

# Provenance

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1



Mary Cassatt, American (active in France), 1844 - 1926

*Offering the Panal to the Bullfighter, 1873*

Oil on canvas

39 5/8 x 33 1/2 in. (100.6 x 85.1 cm)

frame: 48 1/8 x 41 3/8 x 2 11/16 in. (122.2 x 105.1 x 6.8 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.1

**Provenance:**

Mr. Engrand, Paris; Mr. Parisot; [Durand-Ruel and Co., New York, May 1947]; [Carroll Carstairs, New York, June 20, 1947]; [M. Knoedler & Co., New York, September 29, 1947]; Robert Sterling Clark, October 2, 1947; Sterling and Francine Clark Art Institute, 1955.

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2



Carolus-Duran, French, 1838 - 1917

*The Artist's Gardener, 1893*

Oil on canvas

32 1/8 x 21 9/16 in. (81.6 x 54.8 cm)

frame: 41 7/16 x 31 3/4 x 3 in. (105.3 x 80.6 x 7.6 cm)

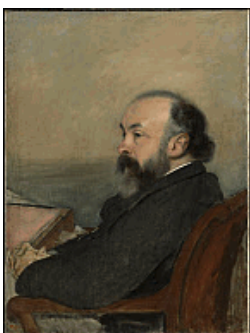
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.40

**Provenance:**

William Robinson, Esq., Gravetye Manor, East Grinstead, Sussex (1894-d. 1935, his sale, Christie's, London, 19 July 1935, no. 70, as "Un Terrassier: A gardener employed by the artist," sold to Tooth); [Arthur Tooth, London, from 1935]; Harcourt Johnstone, London (possibly by Dec. 1935-41, sale, Sotheby's, London, 23 Apr. 1941, as "Un Terrassier," sold to Spiller) (The invoice from Knoedler to Clark states that this painting was exhibited at the Russell-Cotes Art Gallery, Bournemouth, from Dec. 1935 to July 1939. An undated label on the reverse of the frame indicates that the painting was being sent from the Russell-Cotes Art Gallery to Harcourt Johnstone, care of Sotheby's, presumably in order to be sold, suggesting that Johnstone may have lent it to the Art Gallery for the full period. The painting also appeared in a sale at Sotheby's, London, 12 June 1940, no. 154, where it was reportedly sold to a buyer named Fearon, although it seems subsequently to have been returned to Johnstone.); [Knoedler, New York, sold to Clark, 18 Dec. 1941, as "Portrait of the Artist's Gardener"]; Robert Sterling Clark (1941-55); Sterling and Francine Clark Art Institute, 1955.

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3



Edgar Degas, French, 1834-1917

*Portrait of a Man, c. 1877*

Oil on canvas

31 1/8 x 23 1/4 in. (79 x 59 cm)

frame: 38 1/2 x 31 1/4 in. (97.8 x 79.4 cm)

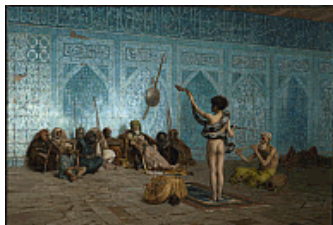
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.44

**Provenance:**

The artist (d. 1917, fourth studio sale, Galerie Georges Petit, Paris, 2-4 July 1919, no. 8, ill., sold to Knoedler, as agent for Clark); Robert Sterling Clark (1919-55); Sterling and Francine Clark Art Institute, 1955.

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4



Jean-Léon Gérôme, French, 1824 - 1904

*The Snake Charmer*, c. 1879

Oil on canvas

32 3/8 x 47 5/8 in. (82.2 x 121 cm)

frame: 41 x 56 x 4 1/4 in. (104.1 x 142.2 x 10.8 cm) with build out

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.51

**Provenance:**

The artist, sold to Goupil, 24 August 1880; [Goupil, Paris, sold to Spencer, 5 October 1880] (Goupil Stock Books, vol. 10, p. 127, no. 14822. See also Bordeaux-New York-Pittsburgh 2000-1, pp. 19, 42); Albert Spencer, New York (1880-88, his sale, Fifth Avenue Art Galleries, New York, 28 February 1888, no. 66, sold to Clark); Alfred Corning Clark, New York and Cooperstown (1888-d. 1896); Elizabeth Scriven Clark, his wife, by descent (1896-1899/1902, sold to Schaus Art Galleries) ("The Snake Charmer" is recorded as being on loan to the Metropolitan Museum of Art, New York, from Mrs. Alfred Corning Clark (Elizabeth Scriven Clark) by April 1897 until at least April 1898. See Metropolitan Museum of Art 1897, p. 50, no. 173, and Metropolitan Museum of Art 1897-98, p. 46, no. 173. In his diaries, Sterling Clark later recalled that this work was sold in partial exchange for Géricault's "Trumpeter of the Hussars," commenting in 1944 that "my mother had turned [Snake Charmer] in to Schaus for \$10,000 to \$12,000 around 1899 as part payment for the "Trompette de Hussards" at \$35,000" (RSC diary, 11 November 1944). Unless it took place in two separate steps, however, this transaction could not have occurred in 1899, since "Trumpeter of the Hussars" was with its previous owner until 1902.); [Schaus Art Galleries, New York in 1899/1902]; August Heckscher, New York (d. 1941); Virginia Henry Curtiss Heckscher, New York, his wife, by descent (d. 1941, her sale, Parke-Bernet Galleries, New York, 22 January 1942, no. 86, sold to Durand-Ruel, as agent for Clark); Robert Sterling Clark (1942-55); Sterling and Francine Clark Art Institute, 1955.

5



Jean-Léon Gérôme, French, 1824 - 1904

*Fellah Women Drawing Water*, 1870 or 1875

Oil on canvas

26 1/2 x 39 7/16 in. (67.3 x 100.2 cm)

frame: 36 1/4 x 49 1/8 x 2 5/8 in. (92.1 x 124.8 x 6.7 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.52

**Provenance:**

The artist, possibly sold to Goupil; [Goupil, Paris]; [John Levy Galleries, New York, sold to Clark, 29 January 1942, as "View of Medinet el Fayoum, Upper Egypt"]; Robert Sterling Clark (1942-55); Sterling and Francine Clark Art Institute, 1955.

6



Jean-Léon Gérôme, French, 1824 - 1904

*The Slave Market*, 1866

Oil on canvas

33 5/16 x 24 15/16 in. (84.6 x 63.3 cm)

frame: 45 x 36 3/4 x 4 in. (114.3 x 93.3 x 10.2 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.53

**Provenance:**

The artist, sold to Goupil, 23 August 1866, as "Un marché d'esclaves"; [Goupil, Paris, sold to Gambart, 22 September 1866] (Goupil Stock Books, book 3, p. 94, no. 2355); [Ernest Gambart, London, 1866, returned to Goupil, November 1866]; [Goupil, Paris, November 1866, sold to Mayer, 27 January 1867, as "Marchand d'esclaves"] (Goupil Stock Books, book 3, p. 119, no. 2598. The buyer is recorded only as "M. Mayer, de Dresde." Gambart had returned "The Slave Market" to Goupil in exchange for a second version of Gérôme's "Louis XIV and Molière" (Goupil Stock Books, book 3, p. 119, no. 2597; A 139). See also Bordeaux-New York-Pittsburgh 2000-2001, p. 132, under no. 91.); [Mayer, Dresden, from 1867] (Mayer purchased the painting in January 1867, but since it was shown in the Paris Salon, which opened on 15 April, he may not have taken possession of the work until after its exhibition. This painting has also, erroneously, been catalogued as belonging to the August Belmont collection, but this confuses it with a painting often similarly titled "The Slave Market" now in the Cincinnati Art Museum, A 217.); [Knoedler, Paris, sold to Clark, 1 May 1930, as "Marché d'Esclaves"]; Robert Sterling Clark (1930-55); Sterling and Francine Clark Art Institute, 1955.

7



Pierre-Auguste Renoir, French, 1841 - 1919

*Père Fournaise*, 1875

Oil on canvas

22 1/8 x 18 1/2 in. (56.2 x 47 cm)

frame: 27 5/8 x 24 3/8 in. (70.2 x 61.9 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.55

**Provenance:**

Alphonse Fournaise, the sitter, Chatou (d. 1905); [Gaston-Alexandre Camentron, Paris, in 1905, sold to Durand-Ruel, Paris, 4 Dec. 1905]; [Durand-Ruel, Paris, from 1905]; [Durand-Ruel, New York, probably by 1934, sold to Clark, 26 June 1939]; Robert Sterling Clark (1939-55); Sterling and Francine Clark Art Institute, 1955.

8



Claude Monet, French, 1840 - 1926

*Street in Sainte-Adresse*, 1867

Oil on canvas

31 1/2 x 23 3/8 in. (80 x 59.4 cm)

frame: 40 7/8 x 32 7/8 x 3 3/4 in. (103.8 x 83.5 x 9.5 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.523

**Provenance:**

Browne, Paris; [Étienne Bignou, Paris]; [probably Galerien Thannhauser (Justin K. Thannhauser), Berlin, by 1928]; Josef Stransky, New York (by 1931-d. 1936) (Cott 1933, p. 147, stated that the Stransky collection would be on loan to the Worcester Art Museum for 18 months, from winter 1933 to 1934.); Estate of Josef Stransky (1936-at least 1945); [Wildenstein, New York]; André Meyer, New York; [Knoedler, New York, sold to Clark, 5 May 1952, as "Rue a Fecamp"]; Robert Sterling Clark (1952-1955); Sterling and Francine Clark Art Institute, 1955.

9



Camille Pissarro, French, 1830 - 1903

*Saint-Charles, Éragny*, 1891

Oil on canvas

31 7/8 x 25 9/16 in. (81 x 65 cm)

frame: 39 5/8 x 33 13/16 in. (100.6 x 85.9 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.524

**Provenance:**

The artist, sold to Durand-Ruel, Paris, 12 Sept. 1891; [Durand-Ruel, Paris and New York, 1891-1933, sold to Clark 11 Feb. 1933, as "Paysage, St. Charles"]; Robert Sterling Clark (1933-55); Sterling and Francine Clark Art Institute, 1955.

10



Henri de Toulouse-Lautrec, French, 1864 - 1901

*Carmen*, 1884

Oil on canvas

20 13/16 x 16 1/16 in. (52.9 x 40.8 cm)

frame: 29 x 24 9/16 in. (73.7 x 62.4 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.525

**Provenance:**

The artist, possibly given to Rachou; Henri Rachou, Paris; Arthur-Paul Huc, Toulouse (by 1906-d. 1932); Marcel and Paul Huc, his sons, by descent, Toulouse (from 1932); Pierre-André Weill, Paris (until 1951); [Knoedler, New York, 1951, sold to Clark, 2 Apr. 1951]; Robert Sterling Clark (1951-55); Sterling and Francine Clark Art Institute, 1955.



11



Claude Monet, French, 1840 - 1926

*The Cliffs at Étretat*, 1885

Oil on canvas

25 5/8 x 32 in. (65.1 x 81.3 cm)

frame: 37 1/2 x 43 1/2 x 3 3/4 in. (95.3 x 110.5 x 9.5 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.528

**Provenance:**

The artist, sold to Sutton; James F. Sutton, New York (d. 1915); Mrs. James F. Sutton, New York, by descent (1915-33, sale, American Art Association, New York, 26 October 1933, no. 60, ill., as "Les Falaises d'Etretat, Normandie," sold to Durand-Ruel); [Durand-Ruel, New York, sold to Clark, 30 October 1933]; Robert Sterling Clark (1933-55); Sterling and Francine Clark Art Institute, 1955.

12



Claude Monet, French, 1840 - 1926

*Geese in the Brook*, 1874

Oil on canvas

28 7/8 x 23 11/16 in. (73.3 x 60.2 cm)

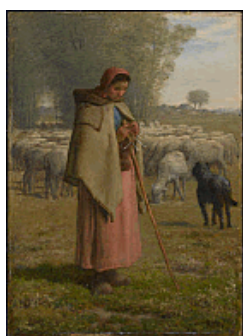
frame: 36 13/16 x 31 5/8 x 2 3/8 in. (93.5 x 80.3 x 6 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.529

**Provenance:**

The artist, sold to Faure, November 1874, as "Les Oies"; Jean-Baptiste Faure, Paris (from 1874); Auguste Pellerin, Paris (in 1899); [Bernheim-Jeune, Paris, in 1899]; [Foinard, Paris, in 1899]; [Durand-Ruel, Paris, sold to Behrend, 1912]; Mme. Behrend, Paris (from 1912); Allston Burr, Boston (d. 1949); [Knoedler, New York, sold to Clark, 9 June 1949, as "Les Canards"]; Robert Sterling Clark (1949-55); Sterling and Francine Clark Art Institute, 1955.

13



Jean-François Millet, French, 1814 - 1875

*Shepherdess: Plains of Barbizon*, Before 1862

Oil on panel

15 x 10 13/16 in. (38.1 x 27.5 cm)

frame: 21 3/4 x 17 3/4 x 2 3/8 in. (55.2 x 45.1 x 6 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.532

**Provenance:**

Comte Edmond Blanc (until 1862, his sale, Drouot, Paris, 7 April 1862, no. 33, as "Jeune fille gardant ses moutons"); Paul Tesse; William H. Vanderbilt, New York (by 1879-d. 1885); George Washington Vanderbilt, his son, by descent (1885-d. 1914) (George Washington Vanderbilt placed this and a number of other works on long-term loan at the Metropolitan Museum of Art in 1886. The works were returned to his nephew in 1919.); Cornelius Vanderbilt III, his nephew, by descent (1914-d. 1942); Grace Wilson Vanderbilt, his wife, by descent (1942-45, her sale, Parke-Bernet, New York, 18 April 1945, no. 129, ill., as "Shepherdess: Plains of Barbizon," sold to Knoedler); [Knoedler, New York, sold to Clark, 20 April 1945, as "Shepherdess: Plains of Barbizon"]; Robert Sterling Clark (1945-55); Sterling and Francine Clark Art Institute, 1955.

14



Alfred Sisley, French and British, 1839 - 1899

*Banks of the Seine at By*, c. 1880-81

Oil on canvas

21 3/8 x 28 7/8 in. (54.3 x 73.3 cm)

frame: 31 x 38 5/16 x 2 7/8 in. (78.7 x 97.3 x 7.3 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.534

**Provenance:**

[Gaston-Alexandre Camentrion, Paris, sold to Durand-Ruel, 25 Aug. 1891] (Notes in the Clark's curatorial file and a 1956 letter from Henri Elfers mistakenly indicate that Durand-Ruel bought "Banks of the Seine at By" directly from the artist.); [Durand-Ruel, Paris, possibly transferred to New York in 1897]; [Durand-Ruel, probably New York, from 1897, sold to Clark, 11 May 1948, as "Bords de la Seine à By, Printemps"]; Robert Sterling Clark (1948-55); Sterling and Francine Clark Art Institute, 1955.

15



Jean-Baptiste-Camille Corot, French, 1796 - 1875

*Bathers of the Borromean Isles*, 1865-70

Oil on canvas

31 1/8 x 22 5/16 in. (79.1 x 56.7 cm)

frame: 42 1/4 x 33 7/8 x 3 1/2 in. (107.3 x 86 x 8.9 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.537

**Provenance:**

The artist, sold to Martin; [Pierre-Firmin Martin, sold to Rouart]; Henri Rouart, Paris (by 1875-1912, his sale, Galerie Manzi-Joyant, Paris, 9 December 1912, no. 118, ill., sold to Knoedler); [Knoedler, Paris and New York, from 1912]; Cornelius Kingsley Garrison Billings, New York and Santa Barbara (until 1926, his sale, American Art Association, New York, 8 January 1926, no. 19, sold to Elverson); James Elverson Jr., Philadelphia (1926-30, his sale, American Art Association, New York, 30 January 1930, no. 34, ill. frontispiece, sold to Knoedler); [Knoedler, New York, sold to Clark, 1 February 1930, as "Les Baigneuses des Iles Borromées"]; Robert Sterling Clark (1930-55); Sterling and Francine Clark Art Institute, 1955.

16



Jean-Baptiste-Camille Corot, French, 1796 - 1875

*Louise Harduin*, 1831

Oil on canvas

21 11/16 x 18 1/8 in. (55.1 x 46 cm)

frame: 28 x 24 3/8 x 2 3/4 in. (71.1 x 61.9 x 7 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.539

**Provenance:**

Louise Harduin Guillaumin (1831-d. 1878); Marie Guillaumin Brunet, her daughter, by descent (1878-d. 1901); Louis Claude Brunet, her husband, by descent (1901-d. 1913); Louise Brunet Binoche, Paris, his daughter, by descent (from 1913); [Georges Petit, Paris]; Baron Denys Cochin, Paris (until 1919, his sale, Georges Petit, Paris, 26 Mar. 1919, no. 1, ill., as "Jeune fille assise dans la campagne," sold to Allard); [Galerie J. Allard, Paris, from 1919]; André Derain, Paris (1923-d. 1954, his sale, Galerie Jean Charpentier, Paris, 22 Mar. 1955, no. 19, ill., as "Jeune fille assise dans la campagne," sold to Knoedler); [Knoedler, Paris, sold to Clark, 1955]; Robert Sterling Clark (in 1955); Sterling and Francine Clark Art Institute, 1955.

17



Alfred Sisley, French and British, 1839 - 1899

*Apples and Grapes in a Basket*, c. 1880-81

Oil on canvas

18 1/8 x 24 in. (46 x 61 cm)

frame: 25 1/2 x 31 1/16 x 2 1/2 in. (64.8 x 78.9 x 6.4 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.543

**Provenance:**

Mrs. Allan Hay, New York (until 1899, sold to Durand-Ruel, 2 Mar. 1899); [Durand-Ruel, Paris; sold to Mancini, 13 Nov. 1899]; Mancini, Paris (from 1899); [Knoedler, New York; sold to Clark, 28 Mar. 1951, as "Still Life"]; Robert Sterling Clark (1951-55); Sterling and Francine Clark Art Institute, 1955.

18



Edgar Degas, French, 1834-1917

*Self-Portrait*, 1857-58

Oil on paper mounted on canvas

10 1/4 x 7 1/2 in. (26 x 19.1 cm)

frame: 16 3/8 x 13 3/4 x 2 5/16 in. (41.6 x 34.9 x 5.9 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.544

**Provenance:**

Marcel Guérin, Paris (d. 1948); Daniel Guérin, Paris, his son, by descent, sold to Durand-Ruel, 20 April 1948; [Durand-Ruel, New York, sold to Clark, 20 April 1948, as "Portrait de Degas au chapeau mou"] (The invoice is dated 16 April 1948; payment was received on 20 April 1948.); Robert Sterling Clark (1948-55); Sterling and Francine Clark Art Institute, 1955.

19



Alfred Sisley, French and British, 1839 - 1899

*The Loing and the Mills of Moret - Snow Effect, 1891*

Oil on canvas

23 1/8 x 32 1/8 in. (58.7 x 81.6 cm)

frame: 32 1/2 x 41 1/4 in. (82.6 x 104.8 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955-545

**Provenance:**

[Possibly Marie Harriman Gallery, New York] (A label on the back of the painting from the Harriman Gallery suggests that it may have been owned by the gallery, or simply exhibited there. The gallery was in business between 1930 and 1942.); Gerald Brooks, New York; [Knoedler, New York, sold to Clark, 1 Apr. 1946, as "Paysage, effet de Neige"]; Robert Sterling Clark (1946-55); Sterling and Francine Clark Art Institute, 1955.

20



Constant Troyon, French, 1810 - 1865

*Gooseherd, c. 1850-55*

Oil on panel

18 3/16 x 14 5/8 in. (46.2 x 37.2 cm)

frame: 26 x 22 1/2 x 3 3/8 in. (66 x 57.2 x 8.6 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955-550

**Provenance:**

Viscount de Saint Pierre, Paris (until 1872, his sale, Drouot, Paris, 22 Jan. 1872, no. 14, as "Jeune garçon conduisant un troupeau d'oies," sold to Pillet-Will); Count Frédéric Alexis Louis Pillet-Will, Paris (1872-d. 1911); Maurice or Frédéric Pillet-Will, his son, by descent (1911-19); [Galerie J. Allard, Paris, sold to Knoedler, 1919]; [Knoedler, Paris, sold to Clark, 31 Oct. 1919]; Robert Sterling Clark (1919-55); Sterling and Francine Clark Art Institute, 1955.

21



Édouard Manet, French, 1832 - 1883

*Interior at Arcachon, 1871*

Oil on canvas

15 7/16 x 21 1/4 in. (39.2 x 54 cm)

frame: 22 3/8 x 28 3/16 x 2 1/4 in. (56.8 x 71.6 x 5.7 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955-552

**Provenance:**

[possibly Durand-Ruel, Paris];  
Mr. and Mrs. H. O. Havemeyer, New York (by 1902-1907);  
Mrs. H. O. Havemeyer, New York (1907-d. 1929)  
Electra Havemeyer Webb, her daughter, New York, by inheritance (1929-1943; consigned to Knoedler, 1 Apr. 1943);  
[Knoedler, New York; sold to Clark, 12 Apr. 1943];  
Robert Sterling Clark (1943-1955);  
Sterling and Francine Clark Art Institute, 1955.

22



Jean-Baptiste-Camille Corot, French, 1796 - 1875

*Road by the Water, c. 1865-70*

Oil on canvas

15 7/8 x 23 7/8 in. (40.3 x 60.6 cm)

frame: 23 3/4 x 31 3/4 x 3 1/4 in. (60.3 x 80.6 x 8.3 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955-553

**Provenance:**

William H. Vanderbilt, New York (by 1879-d. 1885); George W. Vanderbilt, New York, his son, by descent (1885-d. 1914) (George Washington Vanderbilt placed this and a number of other works on long-term loan to the Metropolitan Museum of Art in 1886. The works were returned to his nephew in 1919.); Cornelius Vanderbilt III, New York, his nephew, by descent (1914-d. 1942); Grace Wilson Vanderbilt, his wife, by descent (1942-45, her sale, Parke-Bernet Galleries, New York, 18 April 1945, no. 128, sold to Knoedler); [Knoedler, New York, sold to Clark, 20 April 1945]; Robert Sterling Clark (1945-55); Sterling and Francine Clark Art Institute, 1955.



23



Camille Pissarro, French, 1830 - 1903

*The River Oise near Pontoise, 1873*

Oil on canvas

18 1/8 x 21 15/16 in. (46 x 55.7 cm)

frame: 26 7/8 x 30 1/2 x 3 3/8 in. (68.3 x 77.5 x 8.6 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955-554

**Provenance:**

Maurice Rémy, Paris (in 1928) (In a letter to the Clark dated 28 Aug. 1979, Charles Durand-Ruel states that this painting was deposited with Durand-Ruel Paris on 28 Feb. 1928 by "a Mr. Rémy, and returned to him after being photographed." He also notes that Durand-Ruel, New York, bought the painting from Sam Salz in 1942 and sold it to Clark in 1945. There is no invoice from Durand-Ruel to Clark for this painting.); Édition Garcin, Paris (by 1936); [Jacques Lindon, New York, probably by Sept. 1941, sold to Salz]; [Sam Salz, New York, sold to Durand-Ruel, 3 Dec. 1942]; [Durand-Ruel, New York, sold to Clark, 3 Feb. 1945]; Robert Sterling Clark (1945-55); Sterling and Francine Clark Art Institute, 1955.

24



Jean-Baptiste-Camille Corot, French, 1796 - 1875

*Castel Sant'Angelo, Rome, 1835-40*

Oil on canvas

13 1/2 x 18 3/8 in. (34.3 x 46.7 cm)

frame: 20 x 24 5/8 x 1 7/8 in. (50.8 x 62.5 x 4.8 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955-555

**Provenance:**

Paul Tesse, Paris (by 1875-76, his sale, Drouot, Paris, 11 March 1876, no. 22, as "Rome"); Ernest May, Paris (until 1890, his sale, Georges Petit, Paris, 4 June 1890, no. 18, ill., sold to Roux); Antony Roux, Paris (1890-1914, his sale, Georges Petit, Paris, 19 May 1914, no. 4, ill., sold to Knoedler, as agent for Robert S. Clark, on behalf of Edward S. Clark); Edward Severin Clark (1914-d. 1933, by descent to Stephen C. Clark); Stephen Carlton Clark (1933-46, sold to Durand-Ruel, 1946); [Durand-Ruel, New York, sold to Robert S. Clark, 28 June 1946]; Robert Sterling Clark (1946-55); Sterling and Francine Clark Art Institute, 1955.

25



Édouard Manet, French, 1832 - 1883

*Moss Roses in a Vase, 1882*

Oil on canvas

22 x 13 5/8 in. (55.9 x 34.6 cm)

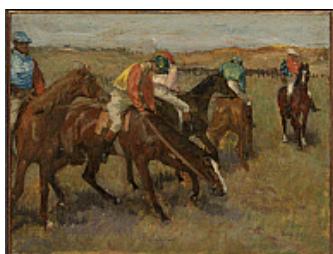
frame: 30 1/4 x 22 1/16 x 2 in. (76.8 x 56 x 5.1 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955-556

**Provenance:**

[Georges Bernheim, Paris]; [Paul Rosenberg, Paris, by 1917-until at least 1922] (According to information in the Paul Rosenberg Archives, this painting was acquired by 1917, based on a list of works photographed. The Paul Rosenberg Archives, a gift of Elaine and Alexandre Rosenberg. The Museum of Modern Art Archives, New York.); [Knoedler, Paris, sold to Clark, 28 May 1923]; Robert Sterling Clark (1923-55); Sterling and Francine Clark Art Institute, 1955.

26



Edgar Degas, French, 1834-1917

*Before the Race, 1882*

Oil on panel

10 7/16 x 13 3/4 in. (26.5 x 35 cm)

frame: 18 x 21 3/16 x 2 in. (45.7 x 53.8 x 5.1 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955-557

**Provenance:**

The artist, sold to Durand-Ruel, Paris, 10-12 Dec. 1882, as "Le départ"; [Durand-Ruel, Paris, sold to Lerolle, 10 Jan. 1883]; Henry Lerolle, Paris (1883-d. 1929); Madeleine Lerolle, Paris, his wife, by descent (1929-until at least 1936); [Hector Brame, Paris, by 1937, sold to Durand-Ruel 3 June 1937, as "Chevaux de courses"]; [Durand-Ruel, New York, 1937-39, sold to Clark 6 or 15 June 1939] (There are two invoices from Durand-Ruel to Clark that list this painting, one dated 22 Nov. 1938, the other dated 26 June 1939 and annotated "received payment." The date "6 or 15 June 1939" is cited in Paris-Ottawa-New York 1988-89, p. 403, and is presumably based on information from the Durand-Ruel archives.); Robert Sterling Clark (1939-55); Sterling and Francine Clark Art Institute, 1955



Camille Pissarro, French, 1830 - 1903

*The Louvre from the Pont Neuf*, 1902

Oil on canvas

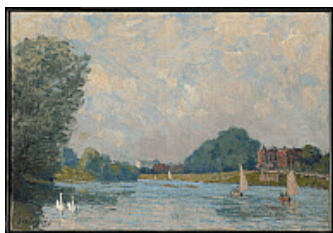
23 15/16 x 36 7/16 in. (60.8 x 92.5 cm)

frame: 32 11/16 x 45 5/16 in. (83 x 115.1 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.558

**Provenance:**

Pieter Van der Velde, Le Havre (until c. 1917) (Rodolphe Walter states that Van der Velde sold some paintings from his collection "after the war of 1914-18," and that at his death in February 1922, he owned 14 Pissarro paintings, but he does not specifically mention this work; see Walter 1968, p. 204.); [Paul Rosenberg, Paris, by 1917] (According to information in the Paul Rosenberg Archives, this painting had been acquired by 1917, based on a list of works photographed (The Paul Rosenberg Archives, a gift of Elaine and Alexandre Rosenberg. The Museum of Modern Art Archives, New York)); Marquis C. de Rochecouste, Paris, sold to Wisselingh, 1929; [E. J. van Wisselingh & Co., Amsterdam, 1929-37, sold to A. Raiss] (According to Pissarro and Durand-Ruel Snollaerts 2005, vol. 3, p. 868.); A. Raiss, from 1937; Mrs. Grossi, Cairo; Virginia R. Popper, New York, sold to Knoedler, 25 February 1950; [Knoedler, New York, sold to Clark, 31 March 1950]; Robert Sterling Clark (1950-55); Sterling and Francine Clark Art Institute, 1955.



Alfred Sisley, French and British, 1839 - 1899

*The Thames at Hampton Court*, 1874

Oil on canvas

15 x 21 3/4 in. (38.1 x 55.2 cm)

frame: 20 x 26 3/4 x 2 1/4 in. (50.8 x 67.9 x 5.7 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.560

**Provenance:**

[Carroll Carstairs, New York, sold to Clark, 6 Mar. 1937]; Robert Sterling Clark (1937--55); Sterling and Francine Clark Art Institute, 1955.



Claude Monet, French, 1840 - 1926

*Seascape: Storm*, c. 1866-67

Oil on canvas

19 3/16 x 25 7/16 in. (48.7 x 64.6 cm)

frame: 27 x 33 1/4 x 2 1/2 in. (68.6 x 84.5 x 6.4 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.561

**Provenance:**

[Possibly Alexander Reid, Glasgow, sold to Bain] (Douglas Cooper includes the painting in a list of works that "may indeed have been bought from Reid." See Cooper 1954, pp. 64-65. Similarly, Frances Fowle also speculates that the painting "could conceivably have come from the exhibition of French paintings Reid held at La Société des Beaux Arts in December of 1898." See Fowle 2000, p. 99.); Andrew Bain, Glasgow (by 1901); Étienne Moreau-Nélaton, Paris, sold to Durand-Ruel, 22 May 1906; [Durand-Ruel, Paris, 1906-12, sold to Frankfurter Kunstverein, 31 August 1912] (Provenance given in letter from Durand-Ruel, 4 April 2005); Frankfurter Kunstverein (from 1912); possibly D. S. MacColl, Glasgow; [Fine Arts Associates, New York, sold to Knoedler, October 1950]; [Knoedler, New York, sold to Clark, 7 November 1950]; Robert Sterling Clark (1950-55); Sterling and Francine Clark Art Institute, 1955.





Edgar Degas, French, 1834-1917

*Dancers in the Classroom*, c. 1880

Oil on canvas

15 1/2 x 34 13/16 in. (39.4 x 88.5 cm)

frame: 23 5/8 x 43 x 2 3/8 in. (60 x 109.2 x 6 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.562

**Provenance:**

Jacques Drake del Castillo, Paris (until 1903, sold to Boussod, Valadon, 10 Jan. 1903, as "Le foyer de la danse"); [Boussod, Valadon, Paris, sold to Glaenzer, 10 Jan. 1903] (See Goupil Stock Books, book 15, p. 98, no. 27863.); [Eugene Glaenzer and Co., New York, 1903-6, sold to Boussod, Valadon, 30 June 1906]; [Boussod, Valadon, Paris, sold to Hoentschel, 30 June 1906] (See Goupil Stock Books, book 15, p. 164, no. 28847.); Georges Hoentschel, Paris (from 1906; d. 1915) (Lemoisne 1946-49 lists Samuel Courtauld, London, as an owner after Hoentschel (see vol. 1, p. 116 and vol. 3, p. 470, no. 820), but correspondence with the Courtauld Institute confirms that this painting was not in Courtauld's collection. See letter dated 3 Nov. 1969, from Fiona Morgan to P. O. Troutman); [Galerie Barbazanges, Paris, in 1924, sold to Knoedler, Paris, Feb. 1924]; [Knoedler, Paris, in 1924, sold to Clark, Aug. 1924] (There is no invoice to Clark from Knoedler. A letter of 19 Dec. 1969 from Knoedler, London states that the branch in Paris bought this painting from the Galerie Barbazanges in Feb. 1924, and sold it to Clark the following August.); Robert Sterling Clark (1924-55); Sterling and Francine Clark Art Institute, 1955.



Henri de Toulouse-Lautrec, French, 1864 - 1901

*Waiting*, c. 1877

Oil on canvas

22 1/8 x 18 1/2 in. (56.2 x 47 cm)

frame: 31 3/4 x 28 1/8 x 3 in. (80.6 x 71.4 x 7.6 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.564

**Provenance:**

Probably Frédéric Wenz, Paris and Sainte-Aulde, France (until d. 1940); Robert Wenz, his son (from 1940, sold to Knoedler) (An undated document in the Clark's curatorial file prepared by Knoedler states that the painting was owned by "Frederic Wenz, a close personal friend of the artist, and remained in his possession until his death. It now comes from his son M. Robert Wenz, who lives in the Vosges mountains." A handwritten note in the file, dated Oct. 1970, also states that the painting came to Knoedler through Robert Wenz at the time of the dispersal of his father's estate, which might suggest a date in 1940 or shortly thereafter, although there is no further documentation to support this claim.); [Knoedler, New York, by 1951, sold to Clark, 31 Jan. 1952, as "Dans l'atelier"]; Robert Sterling Clark (1952-55); Sterling and Francine Clark Art Institute, 1955.



Pierre-Auguste Renoir, French, 1841 - 1919

*The Letter*, c. 1895-1900

Oil on canvas

25 9/16 x 31 15/16 in. (64.9 x 81.1 cm)

frame: 32 3/4 x 39 1/2 x 2 3/4 in. (83.2 x 100.3 x 7 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.583

**Provenance:**

The artist, sold to Durand-Ruel, Paris, 17 Dec. 1904; [Durand-Ruel, Paris and New York, 1904-37, sold to Clark, 4 Oct. 1937]; Robert Sterling Clark (1937-55); Sterling and Francine Clark Art Institute, 1955.



Pierre-Auguste Renoir, French, 1841 - 1919

*Self-Portrait*, c. 1875

Oil on canvas

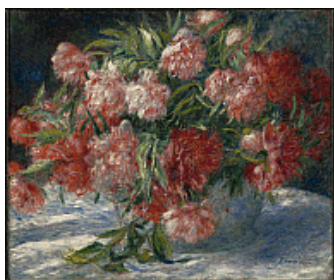
15 3/8 x 12 7/16 in. (39.1 x 31.6 cm)

frame: 22 1/2 x 19 13/16 x 2 3/8 in. (57.2 x 50.3 x 6 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955:584

**Provenance:**

The artist, to Chocquet (c. 1875); Victor Chocquet, Paris (c. 1875-76, sold to de Bellio); Georges de Bellio, Paris (1876-d. 1894); Victorine and Eugène Donop de Monchy, Paris, de Bellio's daughter and son-in-law, by descent (1894-1917, sold to Rosenberg, 4 June 1917) (There is a handwritten receipt for this sale from Donop de Monchy to Rosenberg in the Rosenberg Archives. The Paul Rosenberg Archives, a gift of Elaine and Alexandre Rosenberg, I.C.6.a., The Museum of Modern Art Archives, New York.); [Paul Rosenberg, Paris, from 1917]; Henry Bernstein, Paris (by 1929-1939, sold to Durand-Ruel, New York, 14 Feb. 1939, as agent for Clark); Robert Sterling Clark (1939-1955); Sterling and Francine Clark Art Institute, 1955.



Pierre-Auguste Renoir, French, 1841 - 1919

*Peonies*, c. 1880

Oil on canvas

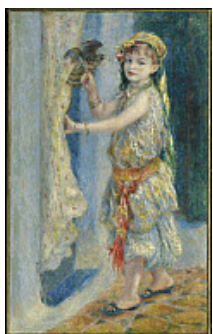
21 3/4 x 25 7/8 in. (55.3 x 65.7 cm)

frame: 32 x 35 13/16 in. (81.3 x 91 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955:585

**Provenance:**

The artist, sold to Durand-Ruel, 6 Jan. 1881; [Durand-Ruel, Paris, from 1881]; Potter Palmer, Chicago (by 1892-d. 1902); Bertha Honoré Palmer, Chicago, his wife, by descent (1902-d. 1918); [Howard Young Galleries, New York, c. 1922]; Annie Swan Coburn, Chicago (d. 1932); The Art Institute of Chicago, Mr. and Mrs. Lewis Larned Coburn Memorial Collection (1933-42); [Knoedler, New York; sold to Clark, 31 Jan. 1942]; Robert Sterling Clark (1942-55); Sterling and Francine Clark Art Institute, 1955.



Pierre-Auguste Renoir, French, 1841 - 1919

*Child with a Bird (Mademoiselle Fleury in Algerian Costume)*, 1882

Oil on canvas

49 3/4 x 30 3/4 in. (126.4 x 78.1 cm)

frame: 56 1/4 x 37 3/16 in. (142.9 x 94.5 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955:586

**Provenance:**

[Durand-Ruel, Paris, bought from the artist, 22 May 1882, sold to David, 30 Dec. 1884] (. According to the Durand-Ruel Archives, David's purchase included eight paintings by Renoir, five by Sisley, and one by Monet, but they have no further information about David. See correspondence of 28 Sept. 2011 in the Clark's curatorial file.); Charles Leroux, Paris (until 1888, his sale, Drouot, Paris, 27-28 Feb. 1888, no. 72, as "La Fillette au faucon," sold to Durand-Ruel); [Durand-Ruel, Paris and New York, 1888-1909, sold to Thompson, 17 Apr. 1909]; Anna Thompson, New York (1909-28, sold to Durand-Ruel, 23 Apr. 1928); [Durand-Ruel, New York, 1928-37, sold to Clark, 6 May 1937, as "Fillette au faucon," 1880]; Robert Sterling Clark (1937-55); Sterling and Francine Clark Art Institute, 1955.



Pierre-Auguste Renoir, French, 1841 - 1919

*The Bay of Naples, Evening*, 1881

Oil on canvas

22 13/16 x 31 13/16 in. (57.9 x 80.8 cm)

frame: 33 1/2 x 42 3/8 in. (85.1 x 107.6 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955:587

**Provenance:**

The artist, sold to Durand-Ruel, Paris, 22 May 1882; [Durand-Ruel, Paris, 1882-88, sold to Durand-Ruel, New York, 11 July 1888]; [Durand-Ruel, New York, 1888-94, sold to Davis, 23 Apr. 1894]; Erwin Davis, New York (1894-99), sold to Durand-Ruel, New York, 9 Apr. 1899; [Durand-Ruel, New York, sold to Durand-Ruel, Paris, 9 Apr. 1899]; [Durand-Ruel, Paris, 1899-1933, sold to Durand-Ruel, New York, 2 Feb. 1933]; [Durand-Ruel, New York, sold to Clark, 3 Mar. 1933]; Robert Sterling Clark (1933-55); Sterling and Francine Clark Art Institute, 1955.

37



Pierre-Auguste Renoir, French, 1841 - 1919

*Onions*, 1881

Oil on canvas

15 3/8 x 23 7/8 in. (39.1 x 60.6 cm)

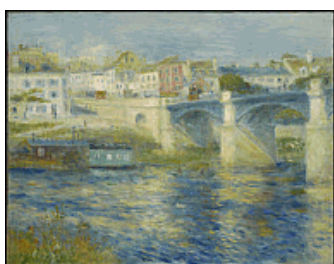
frame: 25 x 35 1/4 x 2 7/8 in. (63.5 x 89.5 x 7.3 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.588

**Provenance:**

[Durand-Ruel, Paris, bought from the artist, 22 May 1882]; possibly Madeleine and Charles Haviland, Limoges; Dr. Jacques Soubies, sold to Durand-Ruel, 29 Dec. 1921; [Durand-Ruel, Paris, sold to Clark, 6 Apr. 1922]; Robert Sterling Clark (1922-55); Sterling and Francine Clark Art Institute, 1955.

38



Pierre-Auguste Renoir, French, 1841 - 1919

*Bridge at Chatou*, c. 1875

Oil on canvas

20 1/8 x 25 3/4 in. (51.1 x 65.4 cm)

frame: 28 1/2 x 34 1/2 x 4 1/2 in. (72.4 x 87.6 x 11.4 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.591

**Provenance:**

Ernest Hoschedé, Paris, probably from the artist (until 1878, his sale, Drouot, Paris, 6 June 1878, no. 74, sold to de Bellio); Georges de Bellio, Paris (1878-d. 1894); Victorine and Eugène Donop de Monchy, Paris, de Bellio's daughter and son-in-law, by descent (from 1894); Georges Hoentschel, Paris (d. 1915); [Knoedler, Paris, sold to Clark, 13 Oct. 1925]; Robert Sterling Clark (1925-55); Sterling and Francine Clark Art Institute, 1955.

39



Pierre-Auguste Renoir, French, 1841 - 1919

*Thérèse Berard*, 1879

Oil on canvas

22 x 18 7/16 in. (55.9 x 46.8 cm)

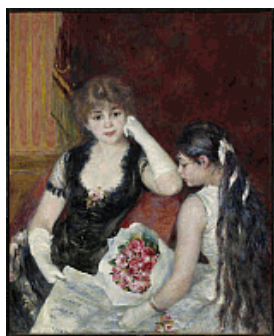
frame: 31 5/8 x 28 1/16 in. (80.3 x 71.3 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.593

**Provenance:**

Édouard Berard, father of the sitter, Paris (from 1879); Thérèse Berard, later Mrs. Albert Thurneysen, Paris and Wessling (Ger.) (until 1938, sold to Clark, Sept. 1938); Stephen C. Clark, New York (1938-45, sold to Durand-Ruel, 21 Nov. 1945); [Durand-Ruel, New York, 1945-46, sold to Clark, 2 Jan. 1946]; Robert Sterling Clark (1946-55); Sterling and Francine Clark Art Institute, 1955.

40



Pierre-Auguste Renoir, French, 1841 - 1919

*A Box at the Theater (At the Concert)*, 1880

Oil on canvas

39 1/16 x 31 3/4 in. (99.2 x 80.6 cm)

frame: 3 1/4 x 49 1/2 x 41 5/8 in. (8.3 x 125.7 x 105.7 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.594

**Provenance:**

[Dubourg, Paris, sold to Durand-Ruel, 30 Nov. 1880, as "Une loge au théâtre"] (Durand-Ruel Archives, Paris, "Journal 1880," 30 Nov. 1880. See also London-Paris-Boston 1985-86, p. 219, and Ottawa-Chicago-Fort Worth 1997-98, p. 49n164.); [Durand-Ruel, Paris, from 1880]; [Durand-Ruel, New York, until 1928, consigned to Holston]; [William H. Holston Galleries, New York, sold to Clark, 28 May 1928]; Robert Sterling Clark (1928-55); Sterling and Francine Clark Art Institute, 1955.





Pierre-Auguste Renoir, French, 1841 - 1919

*Girl with a Fan*, c. 1879

Oil on canvas

25 3/4 x 21 1/4 in. (65.4 x 54 cm)

frame: 33 3/8 x 29 1/16 x 2 1/8 in. (84.8 x 73.8 x 5.4 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.595

**Provenance:**

Marie-Joseph Paul Lagarde, Paris (d. 1903, his sale, Drouot, Paris, 25-27 Mar. 1903, no. 19, ill., sold to Durand-Ruel); [Durand-Ruel, Paris, Mar.-Apr. 1903, sold to Rosenberg, 10 Apr. 1903] (This information is given on the back of a photograph of the painting originally from Durand-Ruel and now in the Clark's curatorial files. On a label printed with the gallery's name and address is typed "Stock Paris No. 7330---Photo 4730 / Acheté par Durand-Ruel Paris à Vente / Lagarde le 27 Mars 1903---Vendu à / M. Rosenberg le 10 Avril 1903."); [Paul Rosenberg, Paris, from 1903]; Louis-Alexandre Berthier, prince de Wagram, Paris (in 1913) (The dates of Berthier's ownership of the painting are uncertain; a label on the stretcher, however, includes the line "Collection du Pce de Wagram 1913." It is thus likely that he owned it at some point during that year.); H. J. Laroche, Paris (by 1914) (In London 1914, Paris 1924b, and Paris 1927a, the painting is listed in the Laroche collection, with no forename noted. The painting was lent to the 1937 exhibition by Jacques Laroche. Daulte 1971, no. 360, lists the work first with H. J. Laroche, and then with Jacques Laroche, but does not supply dates, give further identification, or mention the relationship between the two.); Jacques Laroche, Paris (by 1937-1938, sold to Durand-Ruel, 20 Dec. 1938); [Durand-Ruel, Paris and New York, sold to Clark the same day, 20 Dec. 1938]; Robert Sterling Clark (1938-55); Sterling and Francine Clark Art Institute, 1955.



Pierre-Auguste Renoir, French, 1841 - 1919

*Venice, the Doge's Palace*, 1881

Oil on canvas

21 7/16 x 25 7/8 in. (54.5 x 65.7 cm)

frame: 28 3/8 x 32 3/4 x 3 in. (72.1 x 83.2 x 7.6 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.596

**Provenance:**

The artist, probably sold to Durand-Ruel, 12 May 1882, as "Vue de Venise, le Grand Canal" (According to the Durand-Ruel Archives, the painting in this transaction cannot be firmly identified; further, there is no label on the reverse of the Clark painting with the stock no. 2110 corresponding to this sale.); [probably Durand-Ruel, Paris, from 1882]; E. Oppenheim (until 1897, his sale, Drouot, Paris, 11 May 1897, no. 21, as "Vue de Venise," sold to Durand-Ruel) (Florissoone 1942, p. 167, states that this painting was formerly in the collection of Dr. Hirschmann; White 1969, p. 345, cites this information, and adds that the Hirschmann collection was in Amsterdam. Hirschmann's name, however, may have been erroneously associated with this painting.); [Durand-Ruel, Paris and New York, 1897-1933, sold to Clark, 3 March 1933]; Robert Sterling Clark (1933-55); Sterling and Francine Clark Art Institute, 1955.



Pierre-Auguste Renoir, French, 1841 - 1919

*Sleeping Girl*, 1880

Oil on canvas

47 3/8 x 36 3/16 in. (120.3 x 91.9 cm)

frame: 60 13/16 x 49 1/8 in. (154.5 x 124.8 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.598

**Provenance:**

The artist, sold to Durand-Ruel, 6 Jan. 1881; [Durand-Ruel, Paris, sold to De Kuyper, 29 May 1883]; [De Kuyper, Rotterdam, 1883-90, deposited with Durand-Ruel, 3 Nov. 1890, sold to Durand-Ruel, 23 May 1891] (Information from Durand-Ruel archives. De Kuyper presumably refers to Johannes R. C. H. de Kuijper (1831-1910), associated with the distillery Johannes de Kuyper in Rotterdam. De Kuijper and his brother Piet founded the Rotterdamsche Kunstclub, an artists' association and art dealership, in 1883. See Stolwijk 1998, pp. 344-45; I am grateful to Chris Stolwijk for his helpful advice.); [Durand-Ruel, Paris, 1891-1926, sold to Clark, 3 May 1926, as "Femme au chat"]; Robert Sterling Clark (1926-55); Sterling and Francine Clark Art Institute, 1955.

44



Pierre-Auguste Renoir, French, 1841 - 1919

*Apples in a Dish*, 1883

Oil on canvas

21 5/16 x 25 11/16 in. (54.1 x 65.3 cm)

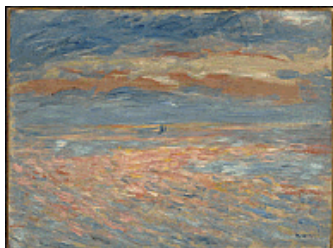
frame: 32 5/8 x 36 3/4 in. (82.9 x 93.3 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.599

**Provenance:**

The artist, sold to Durand-Ruel, 9 Sept. 1885, as "Nature morte pommes"; [Durand-Ruel, Paris, 1885-1926, sold to Coburn, 30 Mar. 1926]; Annie Swan Coburn, Chicago (1926-d. 1932, bequeathed to the Fogg); Fogg Art Museum, Cambridge, Mass. (1934-51, sold to Levy, 11 Apr. 1951); [John Levy Galleries, New York, in 1951, sold to Knoedler]; [Knoedler, New York, sold to Clark, 19 May 1951]; Robert Sterling Clark (1951-55); Sterling and Francine Clark Art Institute, 1955.

45



Pierre-Auguste Renoir, French, 1841 - 1919

*Sunset*, 1879 or 1881

Oil on canvas

18 x 24 in. (45.7 x 61 cm)

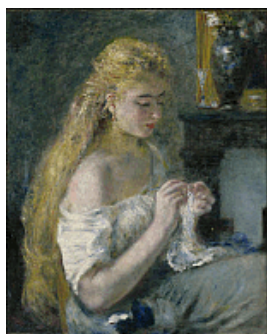
frame: 23 1/2 x 29 1/2 x 3 1/8 in. (59.7 x 74.9 x 7.9 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.602

**Provenance:**

Madame Maistre (until 1899, sold to Durand-Ruel, Paris, 19 May 1899); [Durand-Ruel, Paris, 1899-1921, transferred to Durand-Ruel, New York, 29 Mar. 1921]; [Durand-Ruel, New York, 1921-40, sold to Salz, 20 Sept. 1940]; [Sam Salz, New York, 1940-41, sold to Durand-Ruel, New York, 23 May 1941] (Information from Durand-Ruel archives. See correspondence of 24 April 2001 in the Clark's curatorial files.); [Durand-Ruel, New York, in 1941, sold to Clark, 22 Sept. 1941]; Robert Sterling Clark (1941-55); Sterling and Francine Clark Art Institute, 1955.

46



Pierre-Auguste Renoir, French, 1841 - 1919

*Girl Crocheting*, c. 1875

Oil on canvas

28 15/16 x 23 3/4 in. (73.5 x 60.3 cm)

frame: 39 7/8 x 34 5/8 x 3 1/2 in. (101.3 x 87.9 x 8.9 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.603

**Provenance:**

[Durand-Ruel, Paris, before 1881, transferred to Durand-Ruel, New York, 4 May 1888] (According to the Durand-Ruel Archives, this painting was listed as "La tricoteuse" in the gallery's stock in July 1881, but it must have been purchased earlier. It is possible that it was also the painting listed in the gallery's stock in 1876 as "Jeune fille tricotant," but this cannot be confirmed.); [Durand-Ruel, New York, sold to Lambert, 1888]; Catholina Lambert, Paterson (1888-1916, his sale, American Art Association, New York, 22 Feb. 1916, no. 152, ill., as "Girl Knitting," sold to Scott & Fowles); [Scott & Fowles, New York, sold to Clark, 16 Dec. 1916, as "Girl Knitting"]; Robert Sterling Clark (1916-55); Sterling and Francine Clark Art Institute, 1955.

47



Pierre-Auguste Renoir, French, 1841 - 1919

*Portrait of a Young Woman (Ingénue)*, c. 1874

Oil on canvas

21 15/16 x 18 1/4 in. (55.7 x 46.4 cm)

frame: 31 11/16 x 28 1/16 in. (80.5 x 71.3 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.606

**Provenance:**

Eugène Murer, Paris (by 1887, d. 1906); Georges Viau, Paris (until 1907, his sale, Durand-Ruel, Paris, 4 March 1907, no. 61, ill., sold to Bernheim-Jeune); [Bernheim-Jeune, Paris]; Jacob Goldschmidt, Berlin; Alphonse Kann, Paris (by 1911-until at least 1926); [Paul Rosenberg, Paris] (The dates of ownership by Paul Rosenberg are uncertain. Daulte 1971 (vol. 1, no. 225) lists Rosenberg before Goldschmidt, but records in the Rosenberg Archives suggest that the painting was purchased after 1917, thus presumably sometime between 1926 and 1929, after Kann's ownership. An inventory card in the Archives also indicates that this painting was in the "collection Abdy," though no further evidence of ownership by a member of the Abdy family has been found. (The Paul Rosenberg Archives, a gift of Elaine and Alexandre Rosenberg. The Museum of Modern Art Archives, New York.); J. Horace Harding, New York (d. 1929); Charles B. Harding, New York, his son, by descent (1929-until at least 1937); [Carroll Carstairs, New York, sold to Clark, 28 Nov. 1940]; Robert Sterling Clark (1940-55); Sterling and Francine Clark Art Institute, 1955

48



Pierre-Auguste Renoir, French, 1841 - 1919

*Blonde Bather*, 1881

Oil on canvas

32 1/8 x 25 3/4 in. (81.6 x 65.4 cm)

frame: 41 7/8 x 35 5/8 x 4 1/2 in. (106.4 x 90.5 x 11.4 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.609

**Provenance:**

The artist, to Henri Vever, Paris (1882-1897, his sale, Galerie Georges Petit, Paris, 1-2 Feb. 1897, no. 96, sold to Durand-Ruel); [Durand-Ruel, Paris and New York, 1897-1926, sold to Clark, 2 July 1926, as "Baigneuse"]; Robert Sterling Clark (1926--55); Sterling and Francine Clark Art Institute, 1955.

49



Pierre-Auguste Renoir, French, 1841 - 1919

*Self-Portrait*, 1899

Oil on canvas

16 5/16 x 13 1/4 in. (41.4 x 33.7 cm)

frame: 22 3/4 x 19 3/8 in. (57.8 x 49.2 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.611

**Provenance:**

Pierre Renoir, Paris, the artist's son, by descent (1919-35, consigned to Durand-Ruel, Paris) (Information in the Clark's curatorial file, "from Mr. May, Institute, Aug. 1959," gives the provenance as "Charles Farrel, Paris (until 1914; sold to May); George May (1914-1926; sold to Durand-Ruel).") This cannot be verified, and, given the evidence that it was in Renoir's studio (see *L'Atelier de Renoir* 1931, vol. 1, pl. 59, no. 182) and owned by Pierre Renoir in 1935, it is probably incorrect.); [Durand-Ruel, Paris, 1935-36, transferred to New York]; [Durand-Ruel, New York, 1936-37, sold to Clark, 10 Apr. 1937]; Robert Sterling Clark (1937--55); Sterling and Francine Clark Art Institute, 1955.

50



Pierre-Auguste Renoir, French, 1841 - 1919

*Portrait of Madame Monet (Madame Claude Monet Reading)*, c. 1874

Oil on canvas

24 1/4 x 19 13/16 in. (61.6 x 50.3 cm)

frame: 34 x 29 7/8 x 3 1/4 in. (86.4 x 75.9 x 8.3 cm)

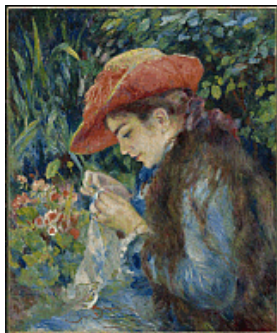
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.612

**Provenance:**

The artist, sold to Durand-Ruel, before 1891 (The painting was re-entered as part of Durand-Ruel's stock on 25 Aug. 1891, indicating that it had been purchased earlier.); [Durand-Ruel, Paris and New York, before 1891-1933, sold to Clark, 2 Feb. 1933]; Robert Sterling Clark (1933-1955); Sterling and Francine Clark Art Institute, 1955.



51



Pierre-Auguste Renoir, French, 1841 - 1919

*Marie-Thérèse Durand-Ruel Sewing*, 1882

Oil on canvas

25 9/16 x 21 1/4 in. (64.9 x 54 cm)

frame: 35 1/2 x 31 7/16 in. (90.2 x 79.9 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.613

**Provenance:**

Paul Durand-Ruel, Paris, father of the sitter (1882-possibly until d. 1922); Mrs. Félix André Aude (Marie-Thérèse Durand-Ruel), Paris (by 1925); [Knoedler, New York, sold to Clark, 23 July 1935]; Robert Sterling Clark (1935-55); Sterling and Francine Clark Art Institute, 1955.

52



Claude Monet, French, 1840 - 1926

*Tulip Fields at Sassenheim, near Leiden*, 1886

Oil on canvas

23 1/2 x 28 3/4 in. (59.7 x 73 cm)

frame: 31 x 36 1/8 x 4 1/2 in. (78.7 x 91.8 x 11.4 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.615

**Provenance:**

The artist, sold to Clapisson, 1886; Léon Clapisson, Paris (1886-91, sold to Durand-Ruel, 19 May 1891, as "Champ de tulipes, Harlem"); [Durand-Ruel, Paris, from 1891]; Paul Durand-Ruel, Paris (by 1901-d. 1922); Estate of Paul Durand-Ruel (1922-33, transferred to Durand-Ruel, New York, 1 May 1933) (Information from Durand-Ruel Archives, New York. See correspondence of 24 Apr. 2001); [Durand-Ruel, New York, May 1933, sold to Clark, 22 May 1933, as "Champ de tulipes à Sassenheim près Haarlem"]; Robert Sterling Clark (1933-55); Sterling and Francine Clark Art Institute, 1955.

53



Claude Monet, French, 1840 - 1926

*Spring in Giverny*, 1890

Oil on canvas

25 1/2 x 31 7/8 in. (64.8 x 81 cm)

frame: 35 3/4 x 42 x 3 3/8 in. (90.8 x 106.7 x 8.6 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.616

**Provenance:**

The artist, sold to Durand-Ruel, October 1890; [Durand-Ruel, Paris and New York, 1890-1933, sold to Clark, 20 June 1933]; Robert Sterling Clark (1933-55); Sterling and Francine Clark Art Institute, 1955.

54



Giovanni Boldini, Italian, 1842 - 1931

*Young Woman Crocheting*, 1875

Oil on canvas

14 1/4 x 10 13/16 in. (36.2 x 27.4 cm)

frame: 18 15/16 x 15 3/4 in. (48.1 x 40 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.648

**Provenance:**

[Charles Sedelmeyer, Paris, his sale, Drouot, Paris, 30 April-2 May 1877, no. 112, as "Jeune femme faisant du crochet"]; Pedro Eugénio Daupias, Lisbon (his sale, Galerie Georges Petit, Paris, 16-17 May 1892, no. 79, as "Jeune femme faisant de la tapisserie"); A. Foinard, Paris; Henry M. Johnston, New York (his sale, Fifth Avenue Art Galleries, New York, 28 February 1893, no. 45, as "Peaceful Days," sold to Bradley); Edson Bradley, New York and Washington (1893-1917, sale, American Art Association, New York, 17 January 1917, no. 88, ill., as "Peaceful Days," sold to R. H. Lorenz) (an annotated copy of the sale catalogue indicates that Lorenz was acting as an agent, presumably for Walters); Mrs. Henry Walters (Sarah Green Jones), Baltimore (probably 1917-41, her sale, Parke-Bernet, New York, 30 April 1941, no. 968, ill., as "Peaceful Days," sold to Carstairs); [Carroll Carstairs, New York, sold to Clark, 4 June 1941, as "Peaceful Days"]; Robert Sterling Clark (1941-55); Sterling and Francine Clark Art Institute, 1955.

55



Giovanni Boldini, Italian, 1842 - 1931

*Crossing the Street*, 1873-5

Oil on panel

18 1/16 x 14 3/4 in. (45.9 x 37.5 cm)

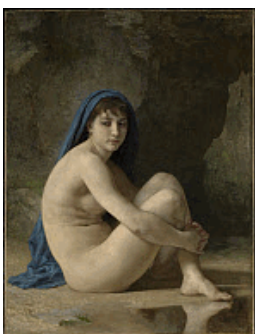
frame: 24 1/8 x 20 7/8 in. (61.3 x 53 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.650

**Provenance:**

[Alexis Febvre, Paris, in 1876]; [Knoedler, New York, sold to Clark, 31 December 1925]; Robert Sterling Clark (1925-55); Sterling and Francine Clark Art Institute, 1955.

56



William-Adolphe Bouguereau, French, 1825 - 1905

*Seated Nude*, 1884

Oil on canvas

45 7/8 x 35 3/8 in. (116.5 x 89.8 cm)

frame: 55 7/16 x 45 9/16 in. (140.8 x 115.7 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.659

**Provenance:**

The artist, sold to Boussod, Valadon, 15 November 1884; [Boussod, Valadon, Paris, sold to Olry, 27 May 1885]; probably Jacques Olry, Paris, from 1885] (see Goupil Stock Books, book 11, p. 117, no. 17227); [Galerie Lorraine, Paris, sold to Clark, 29 May 1938]; Robert Sterling Clark (1938-55); Sterling and Francine Clark Art Institute, 1955.

57



Honoré Daumier, French, 1808 - 1879

*The Print Collectors*, c. 1860-63

Oil on panel

12 1/16 x 16 in. (30.7 x 40.7 cm)

frame: 18 1/4 x 21 7/8 x 2 1/4 in. (46.4 x 55.6 x 5.7 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.696

**Provenance:**

Béguin (in 1878); Joanny Peytel, Paris (by 1912-d. 1924); [Knoedler, London, sold to Clark, 13 October 1925]; Robert Sterling Clark (1925-55); Sterling and Francine Clark Art Institute, 1955.

58



Henri Fantin-Latour, French, 1836 - 1904

*Roses in a Bowl and Dish*, 1885

Oil on canvas

18 1/16 x 24 13/16 in. (45.9 x 63 cm)

frame: 26 7/8 x 34 3/8 in. (68.3 x 87.3 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.734

**Provenance:**

The artist, sold to Charles Ricada, Paris (until 1893, his sale, Drouot, Paris, 20 March 1893, no. 66, as "Roses") (The invoice from Tempelaere to Clark states that "Monsieur Ricada . . . obtained this painting from Fantin himself."); [Gustave Tempelaere, Paris]; Émile Chouanard, Paris (by 1906); [F. & J. Tempelaere, Paris]; Alfred Pacquement, Paris; [F. & J. Tempelaere, Paris, sold to Clark, 21 April 1936, as "Roses de toutes couleurs"]; Robert Sterling Clark (1936-55); Sterling and Francine Clark Art Institute, 1955.

59



Camille Pissarro, French, 1830 - 1903

*Road: Rain Effect*, 1870

Oil on canvas

15 3/4 x 22 1/8 in. (40 x 56.2 cm)

frame: 24 7/8 x 31 3/16 x 2 1/2 in. (63.2 x 79.2 x 6.4 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.825

**Provenance:**

[Étienne Bignou, Paris, possibly by 1930, sold to Carstairs, Dec. 1940] (Sterling Clark, when he was considering the purchase of this painting, referred to it as the "Carstairs Pissarro which Bignou offered him [Carstairs]," indicating that Bignou owned it at the time. See RSC Diary, 18 Dec. 1940. Since Étienne Bignou was one of the organizers of the Paris 1930b exhibition, it is likely that the painting was in his possession by that date. Also note that Ludovic- Rodolphe Pissarro and Lionello Venturi, in their 1939 publication (vol. 1, p. 89), incorrectly stated that the painting was once owned by the Corporation Art Gallery, Glasgow. A letter of May 1966 to the Clark from the Glasgow Museums and Art Galleries confirms that they never owned or borrowed this work. See Clark curatorial file.); [Carroll Carstairs, New York, 1940-41, sold to Clark, 9 Jan. 1941, as "La Route"]; Robert Sterling Clark (1941-55); Sterling and Francine Clark Art Institute, 1955.

60



Camille Pissarro, French, 1830 - 1903

*Piette's House at Montfoucault*, 1874

Oil on canvas

18 1/4 x 26 15/16 in. (46.3 x 68.5 cm)

frame: 24 1/4 x 33 x 2 1/4 in. (61.6 x 83.8 x 5.7 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.826

**Provenance:**

Possibly Eugène Murer (Eugène-Auguste Meunier), Paris (d. 1906) (Distel 1990, p. 212, states that Murer owned this painting. Gachet 1956, p. 177, notes that Murer sold his collection in 1896 to a number of dealers, including selling ten paintings to Ambroise Vollard (two by van Gogh, six by Cézanne, and two unspecified)); [Ambroise Vollard, Paris, until d. 1939] (After Vollard's death in July 1939, his collection was inherited by his brother Lucien and by Robert de Galea, the son of Vollard's mistress. Presumably either Lucien Vollard or Robert de Galea sold the painting before March 1940 to Étienne Bignou, whose gallery had branches in Paris and New York. It seems likely that Bignou purchased the painting in Paris and transferred it to New York for exhibition in March 1940.); [Étienne Bignou, Paris and New York, by March 1940]; [Sam Salz, Paris and New York, by May 1940, sold to Durand-Ruel, 4 March 1941] (According to a comment in RSC's diary, dated 1 February 1941, Sam Salz had acquired this painting "from Durand-Ruel's in Paris through a second party." Given that Bignou exhibited the work in New York in March 1940, this information appears to be inaccurate. Salz himself moved from Paris to New York in 1939.); [Durand-Ruel, New York, sold to Clark, 6 March 1941]; Robert Sterling Clark (1941-55); Sterling and Francine Clark Art Institute, 1955.

61



Camille Pissarro, French, 1830 - 1903

*Road to Versailles at Louveciennes*, 1870

Oil on canvas

13 x 16 1/4 in. (33 x 41.3 cm)

frame: 19 7/8 x 23 x 2 3/8 in. (50.5 x 58.4 x 6 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.828

**Provenance:**

Lucien Pissarro, the artist's son, London (1904-until at least 1938, probably sold to Rosenberg, c. 1940-41) (In the Paul Rosenberg Archives, there is an undated letter from Lucien Pissarro to Paul Rosenberg, sent to 15 East 58th Street, New York (the Hotel Madison), an address Rosenberg used only from 1940-41. In it, Pissarro describes arrangements for shipping three paintings to Rosenberg from London, one of which is titled "La Route de Versailles à Louveciennes." Although no further documentation identifying this work was found, it may correspond to the Clark painting (The Paul Rosenberg Archives, a gift of Elaine and Alexandre Rosenberg, II.A.23. The Museum of Modern Art Archives, New York).); [Paul Rosenberg, New York, c. 1940-41, sold to Salz, 14 July 1941]; [Sam Salz, New York, sold to Durand-Ruel, 15 July 1941]; [Durand-Ruel, New York, sold to Clark, 26 Feb. 1942, as "Route de Versailles"]; Robert Sterling Clark (1942--55); Sterling and Francine Clark Art Institute, 1955.



62



Alfred Stevens, Belgian, 1823 - 1906

*Memories and Regrets*, c. 1874

Oil on canvas

24 3/16 x 18 1/4 in. (61.4 x 46.4 cm)

frame: 32 7/8 x 26 7/8 x 2 1/2 in. (83.5 x 68.3 x 6.4 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.860

**Provenance:**

William H. Stewart, Paris (until 1898, his sale, American Art Association, 3-4 Feb. 1898, no. 93, ill., as "Remembrance and Regrets," sold to Knoedler); [Knoedler, New York and Paris, from 1898]; Gabriel de Yturri, Paris (by 1900-d. 1905, bequeathed to Montesquiou); Comte Robert de Montesquiou-Fezensac, Paris (1905-d. 1921); probably Robert Ochsé, Paris (Vanzype 1936 illustrates this painting and notates it as "à M. Ochsé, Paris." There is no other source for this provenance. Objects belonging to Robert Ochsé appeared in Paris sales in 1928 and 1937; he is the likely owner.); [Galerie Brame, Paris, until 1933, sold to Durand-Ruel]; [Durand-Ruel, New York, on deposit from Durand-Ruel, Paris, 8 May 1933, sold to Clark, 22 May 1933] (According to the Durand-Ruel Archives, their New York branch bought this painting from Galerie Brame on 1 June 1933, later, that is, than the date Durand-Ruel New York sold it to Clark. The painting was, however, deposited with the New York branch by the Paris branch on 8 May, possibly on behalf of Galerie Brame, though the records are unclear on this point. See correspondence of 24 Apr. 2001 in the Clark's curatorial file.); Robert Sterling Clark (1933-55); Sterling and Francine Clark Art Institute, 1955.

63



Alfred Stevens, Belgian, 1823 - 1906

*A Duchess (The Blue Dress)*, 1866

Oil on panel

12 3/8 x 10 1/4 in. (31.4 x 26 cm)

frame: 19 1/4 x 17 3/16 x 2 in. (48.9 x 43.7 x 5.1 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.865

**Provenance:**

Possibly Paran Stevens, New York (d. 1872); Mrs. Paran Stevens (Marietta Reed), New York, his wife (by 1879-d. 1895); Lady Mary Paget (Mary Fiske Stevens), London, her daughter, by descent (1895-d. 1919); [Knoedler, London, sold to Clark, 12 Mar. 1920]; Robert Sterling Clark (1920-55); Sterling and Francine Clark Art Institute, 1955.

64



Berthe Morisot, French, 1841 - 1895

*The Bath*, 1885-86

Oil on canvas

36 1/4 x 28 7/8 in. (92.1 x 73.3 cm)

frame: 43 7/8 x 36 1/4 x 3 1/4 in. (111.4 x 92.1 x 8.3 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.926

**Provenance:**

The artist (d. 1895); Claude Monet, Paris (by 1896-d. 1926); Michel Monet, Paris, his son, by descent (1926-at least 1941); [Knoedler, New York, sold to Clark, 30 November 1949, as "Au Bain"]; Robert Sterling Clark (1949-55); Sterling and Francine Clark Art Institute, 1955.

65



Eugène Boudin, French, 1824 - 1898

*Boats Returning to Port, Trouville*, 1894

Oil on canvas

25 7/8 x 36 5/16 in. (65.7 x 92.2 cm)

frame: 33 1/4 x 43 3/4 x 2 3/4 in. (84.5 x 111.1 x 7 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA. Gift of Mrs. Osborne Howes, 1973.7

**Provenance:**

[Durand-Ruel, Paris]; [J. Eastman Chase, Boston, sold to Cox, 10 Sept. 1902]; W. E. Cox, Brookline, Mass. (from 1902); Mrs. Osborne Howes (Mildred Cox Howes), Chesnut Hill, Mass., by descent (d. 1973, bequeathed to the Clark); Sterling and Francine Clark Art Institute,

66



Gustave Caillebotte, French, 1848 - 1894

*The Seine at Argenteuil*, c. 1892

Oil on canvas

21 3/8 x 25 11/16 in. (54.3 x 65.2 cm)

frame: 36 1/4 x 34 5/8 x 3 1/4 in. (92.1 x 87.9 x 8.3 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA. Gift of George Heard Hamilton and Polly W. Hamilton, 1973.35

**Provenance:**

The artist, given to Rabot, 1892; Pierre Rabot, Petit Gennevilliers (from 1892); Michel Benisovich, Paris and New York (sold to Hirschl & Adler, Jan. 1954); [Hirschl & Adler Galleries, New York, 1954-56, sold to Hamilton, May 1956]; George Heard and Polly W. Hamilton, New Haven and Williamstown (1956-73, given to the Clark); Sterling and Francine Clark Art Institute, 1973.35

67



Johan Barthold Jongkind, Dutch (active in France), 1819 - 1891

*Frigates*, c. 1852-53

Oil on canvas

21 1/2 x 31 3/4 in. (54.6 x 80.6 cm)

frame: 30 1/8 x 41 1/16 x 3 1/4 in. (76.5 x 104.3 x 8.3 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA. Acquired in memory of Eugene W. Goodwillie, Institute Trustee 1959-74., 1974.4

**Provenance:**

Albert de Saint-Albin, Paris (d. 1901); Martell (until 1928), sale, Drouot, Paris, 26 June 1928, no. 13, ill., as "Grand Voiliers"; [E. J. Van Wisselingh, Amsterdam, sold to the Clark, 28 May 1974]; Sterling and Francine Clark Art Institute, 1974.

68



Berthe Morisot, French, 1841 - 1895

*Dahlias*, c. 1876

Oil on canvas

18 x 22 in. (45.7 x 55.9 cm)

frame: 27 1/4 x 30 3/4 x 2 3/4 in. (69.2 x 78.1 x 7 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA. Acquired by the Sterling and Francine Clark Art Institute, 1974.28

**Provenance:**

Julie Manet (Mme Ernest Rouart), the artist's daughter (until d. 1966); Denis Rouart, her son, Neuilly-sur-Seine, by descent (from 1966, sold or consigned to Daber); [Galerie Daber, Paris, sold to the Clark, 1974]; Sterling and Francine Clark Art Institute, 1974.

69



Pierre Bonnard, French, 1867 - 1947

*Women with a Dog*, 1891

Oil on canvas

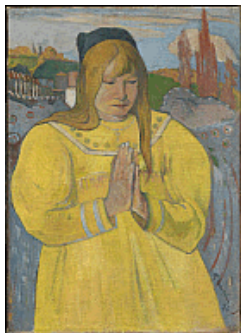
16 1/8 x 12 3/4 in. (41 x 32.4 cm)

frame: 26 7/8 x 23 11/16 in. (68.3 x 60.2 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA. Acquired by the Sterling and Francine Clark Art Institute, 1979.23

**Provenance:**

Olivier Sainsère, Paris; sale, Musée Galliéra, Paris, 19 June 1963, no. 1, as "Femme au chien"; Philippe Durand-Ruel, Paris (1963-65); [Hirschl & Adler Galleries, New York, in 1965]; Mr. and Mrs. Lowell S. Dillingham, Honolulu (1965-73, sold to Hirschl & Adler, 1 December 1973); [Hirschl & Adler Galleries, New York, 1973-79, sold to the Clark, 24 July 1979]; Sterling and Francine Clark Art Institute, 1979.



Paul Gauguin, French, 1848 - 1903

*Young Christian Girl*, 1894

Oil on canvas

25 11/16 x 18 3/8 in. (65.3 x 46.7 cm)

frame: 35 3/8 x 28 1/16 in. (89.9 x 71.3 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA. Acquired in honor of Harding F. Bancroft, Institute Trustee 1970-1987; President 1977-1987, 1986.22

**Provenance:**

The artist's sale, Paris, Hôtel des Ventes, 18 Feb. 1895, no. 46 (no. 45 in "proces-verbal"); Paul Gauguin, Paris (The painting was apparently bought back by the artist. See Wildenstein 1964, p. 212.); Amédée Schuffenecker or Claude-Emile Schuffenecker, Paris; Julius Meier-Graefe, Paris and Berlin (sold to Bernheim Jeune, 12 Oct. 1907); [Bernheim Jeune, Paris, 1907-9, sold to Kann, 26 Jan. 1909]; Alphonse Kann, Saint-Germain-en-Laye (from 1909); Théa Sternheim, La Hulpe, Belgium (until 1919, sale, Frederik Muller, Amsterdam, 11 Feb. 1919, no. 1); [Galerie Alfred Flechtheim, Berlin, by 1929]; [Galerie Paul Rosenberg, Paris, 1930-until at least 1935] (In the Paul Rosenberg Archives, the painting, inventory no. 2837, appears in a list of works photographed, listed after an entry dated 30 June 1930, and before an entry of Nov. 1930, thus giving an approximate date of acquisition by the gallery. The Paul Rosenberg Archives, a gift of Elaine and Alexandre Rosenberg. The Museum of Modern Art Archives, New York.); [possibly Rosenberg and Helft, London, in 1937]; Dr. Gottlieb Friedrich Reber, Lausanne (in about 1937); Mrs. J. B. August Kessler, London (by 1948-until at least 1955); Mrs. (N. L.) Augusta McRoberts, Shipbourne, Kent, England (by 1960-until at least 1963); [Alex Reid & Lefevre, London, until 1986, sold to the Clark, 9 July 1986]; Sterling and Francine Clark Art Institute, 1986.



Camille Pissarro, French, 1830 - 1903

*Port of Rouen: Unloading Wood*, 1898

Oil on canvas

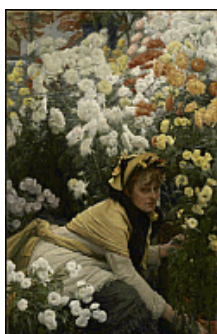
29 1/8 x 36 1/4 in. (74 x 92 cm)

frame: 40 1/8 x 46 11/16 in. (101.9 x 118.6 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA. Acquired in honor of John E. Sawyer, Institute Trustee, 1962-1989, 1989.3

**Provenance:**

Celina Piñeyro de Álzaga, Buenos Aires (by c. 1903-d. 1911); Orlando and Enrique Williams Álzaga, Buenos Aires, her grandsons, by descent (until 1989); [Alex Reid & Lefevre, London, sold to the Clark 11 May 1989]; Sterling and Francine Clark Art Institute, 1989.



James Jacques Joseph Tissot, French, 1836 - 1902

*Chrysanthemums*, c. 1874-76

Oil on canvas

46 5/8 x 30 in. (118.4 x 76.2 cm)

frame: 57 15/16 x 41 1/4 in. (147.2 x 104.8 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA. Acquired in honor of David S. Brooke, Director, Clark Art Institute, 1977-1994, 1994.2

**Provenance:**

Edward Hermon, London (by 1877-82, his sale, Christie's, London, 13 May 1882, no. 80, sold to Tooth); [Arthur Tooth and Son, London (from 1882)]; Surgeon-Major John Ewart Martin, South Africa; private collection, South Africa, by descent from Martin; sale, Phillips, London, 14 Dec. 1993, no. 67 (possibly sold to Wood Gallery); [Christopher Wood Gallery, London, possibly 1993-94, sold to the Clark, 1994]; Sterling and Francine Clark Art Institute, 1994.





Théodore Rousseau, French, 1812 - 1867

*Farm in the Landes*, 1844-67

Oil on canvas

25 1/2 x 39 in. (64.8 x 99.1 cm)

frame: 36 1/2 x 49 3/16 in. (92.7 x 124.9 cm)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 2009.8

**Provenance:**

The artist, sold to Hartmann, Feb. 1852, but not received until after the artist's death; Jacques-Félix-Frédéric Hartmann, M<sup>n</sup>ster and Paris (1852-d. 1880, his sale, 18, rue de Courcelles, Paris, 7 May 1881, no. 16, ill. [wood engraving by Masson after the painting], sold to or bought in by Julie Hartmann); Julie Hartmann (Julie-Aimée Sanson-Davillier), his wife (1881-1907, sold to Brame, 24 Dec. 1907); [Galerie Brame, Paris, 1907-1909, sold to Baillehache, 6 May 1909]; Alfred Baillehache (from 1909); Vicomte de Curel, Paris (his sale, Galerie Georges Petit, Paris, 3 May 1918, sale postponed to 25 Nov. 1918, no. 16, as "La Maison du garde," sold to Gerard) (The 1918 sale has been identified as the collection of Marie-Albert, vicomte de Curel (1827-1908). See online information from the National Gallery of Art, which owns three paintings from his collection. The owner up to 1918 has been identified by the Matthiesen Gallery as François, vicomte de Curel (1854-1928), Marie-Albert's son. Presumably Marie-Albert de Curel never owned this painting, but it was included by François de Curel in the 1918 sale of his father's collection.); L. Tauber, Paris (by 1938, d. before 1945); Baveret, Paris, by descent from Tauber (from c. 1945) (Tauber lent this painting to the exhibition organized by the French government in 1939 that travelled to South and then North American museums (Buenos Aires and others 1939-46). Tauber died before the end of World War II, and when the painting returned from Washington, it was restituted to his heir, Monsieur Baveret. For further details see Matthiesen Fine Art 2009.); private collection, Paris; private collection, Portugal (sale, Christie's, London, 26 June 2007, no. 206, sold to Matthiesen); [The Matthiesen Gallery, London, 2007-9, sold to the Clark 30 Sept. 2009]; Sterling and Francine Clark Art Institute, 2009.