

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Mexico: A Revolution in Art, 1910–1940
2 July 2013 to 29 September 2013

Title: A Victim of the
Executing Squad, 1913

Date / Period: 1913

Artist: Walter Horne

Inv.N: 2002.R.35.1

Medium: Gelatin silver print

Size: Unframed: 8.7 x 13.8 cm



The Getty Research Institute, Los Angeles (2002.R.35)

Lender:
The Getty Research Institute,
Los Angeles, California

Provenance:
1 postcard from the collection "Postcards of the Mexican Revolution" originally acquired as part of 2001.R.4 "Photographs of the Decena Tragica of the Mexican Revolution" purchased by the Getty Research Institute from Terry Etherton, owner of the Etherton Gallery, Tucson, Arizona, in 2001 by Getty Research Institute curator Charles Merewether. There is no direct information as to where Terry Etherton obtained these photos but there is a signed warranty statement supporting that they were legally exported out of their country of origin - Mexico.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Mexico: A Revolution in Art, 1910–1940
2 July 2013 to 29 September 2013

Title: Barricade

Date / Period: 1931

Artist: José Clemente Orozco

Inv.N: 468.1937

Medium: Oil on canvas

Size: Unframed: 139.7 x 114.3
cm



© 2013. Digital image, The Museum of Modern Art, New York / Scala, Floren

Lender:

Museum of Modern Art, New
York. Given anonymously,
1937

Provenance:

Stephen C. Clark, New York; given anonymously to The
Museum of Modern Art, New York, 1937

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Mexico: A Revolution in Art, 1910–1940
2 July 2013 to 29 September 2013

Title: Bodies of 3 men as they
fell after being executed

Date / Period: [1916]

Artist: Walter Horne

Inv.N: 89.R.46.4

Medium: Silver gelatin print

Size: Unframed: 8.5 x 14 cm



The Getty Research Institute, Los Angeles (89.R.46)

Lender:
The Getty Research Institute,
Los Angeles, California

Provenance:
"The Andreas Brown American photographic postcard collection" - a personal collection of roughly 3,000 photographic postcards depicting North American scenes purchased by the Getty Research Institute in February 1992 from Andreas Brown, president of the Gotham Book Mart & Gallery, Inc. New York City. He had amassed this collection over a period of several years. There is no record of where the individual items were acquired.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Mexico: A Revolution in Art, 1910–1940
2 July 2013 to 29 September 2013

Title: Church, Mexico

Date / Period: 1932-3

Artist: Paul Strand

Inv.N: 86.XM.683.79

Medium: Platinum print

Size: Unframed: 11.7 x 14.8 cm
Framed: 52.07 x 39.37 cm



The J. Paul Getty Museum, Los Angeles

Lender:
The J. Paul Getty Museum,
Los Angeles

Provenance:
After 1933 Paul Strand, American, 1890 - 1976
before 1986 Aperture Foundation.
1986 - Purchased by The J. Paul Getty Museum from
Aperture Foundation.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Mexico: A Revolution in Art, 1910–1940
2 July 2013 to 29 September 2013

Title: Circus Tent, Mexico

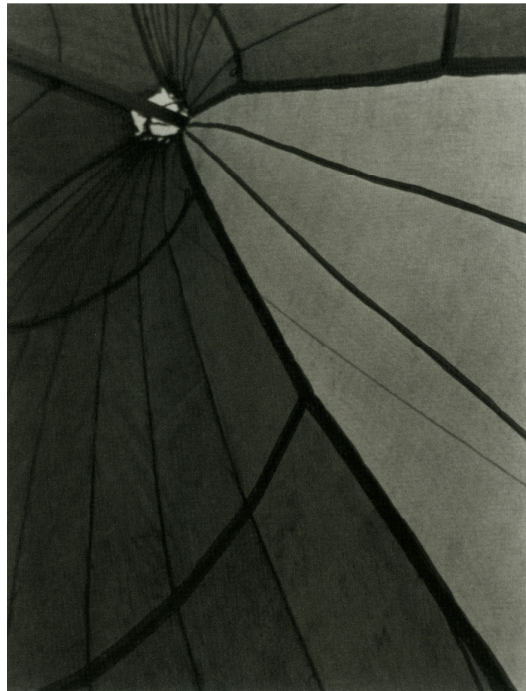
Date / Period: 1924

Artist: Edward Weston

Inv.N: 86.XM.719.33

Medium: Gelatin silver print

Size: Unframed: 9.8 x 7.5 cm
Framed: 52.07 x 39.37 cm



The J. Paul Getty Museum

Lender:
The J. Paul Getty Museum,
Los Angeles

Provenance:
after 1924 Edward Weston, American, 1886 - 1958
1958-1986 Cole Weston, American, born 1919 (Carmel,
California), by inheritance from father.
1986 purchased by The J. Paul Getty Museum from
Cole Weston

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Mexico: A Revolution in Art, 1910–1940
2 July 2013 to 29 September 2013

Title: Cloud, Mexico

Date / Period: 1926

Artist: Edward Weston

Inv.N: 84.XM.229.24

Medium: Palladium print

Size: Unframed: 14.9 x 24 cm
Framed: 43.81 x 59.05 cm



The J. Paul Getty Museum, Los Angeles

Lender:
The J. Paul Getty Museum,
Los Angeles

Provenance:
After 1926 Edward Weston, American, 1886 - 1958
Before 1984 Daniel Wolf, Inc. (New York, New York)
1984 - Purchased by The J. Paul Getty Museum from
Daniel Wolf, Inc.

List of objects proposed for protection under Part 6 of the Tribunals,
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Mexico: A Revolution in Art, 1910–1940
2 July 2013 to 29 September 2013

Title: Cristo with Thorns,
Huexotla, Mexico

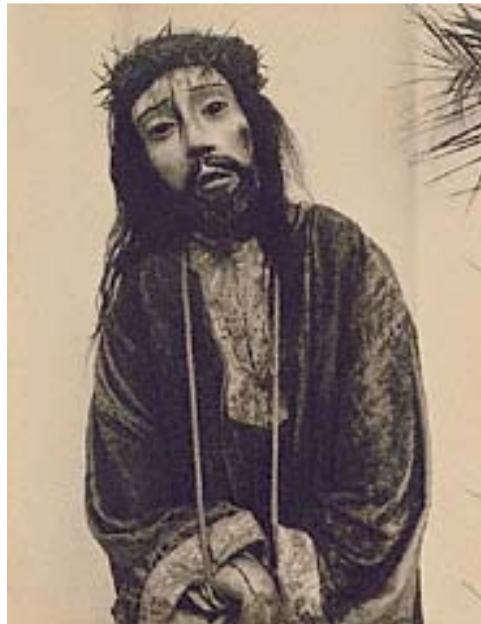
Date / Period: 1933

Artist: Paul Strand

Inv.N: 87.XM.149

Medium: Platinum print

Size: Unframed: 24.8 x 19.2 cm
Framed: 59.05 x 43.81 cm



The J. Paul Getty Museum, Los Angeles

Lender:
The J. Paul Getty Museum,
Los Angeles

Provenance:
1933-1976 Paul Strand, American, 1890 - 1976
1976-1982 Estate of Paul Strand
1982-1987 Virginia Zabriskie (New York, New York)
1987 Purchased by The J. Paul Getty Museum from
Zabriskie Gallery

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Mexico: A Revolution in Art, 1910–1940
2 July 2013 to 29 September 2013

Title: Death of General
Francisco Villa and Coronel
M. Trillo, Porral, 8am, 20 July
1923

Date / Period: 1923

Artist: Unknown

Inv.N: 893.2010

Medium: Gelatin silver print

Size: Unframed: 8.7 x 13.8 cm



© 2013. Digital image, The Museum of Modern Art, New York / Scala, Floren

Lender:
The Museum of Modern Art,
New York. Gift of Edward
Ranney

Provenance:
Gift of Edward Ranney

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Mexico: A Revolution in Art, 1910–1940
2 July 2013 to 29 September 2013

Title: Gladiators

Date / Period: 1940

Artist: Philip Guston

Inv.N: 701.2005

Medium: Oil and pencil on
canvas

Size: Unframed: 62.2 x 71.4 cm



© 2013. Digital image, The Museum of Modern Art, New York / Scala, Floren

Lender:

The Museum of Modern Art,
New York. Gift of Edward R.
Broida, 2005

Provenance:

Collection Dr. and Mrs. Joel Freedman, New York, by
1963 [1]; sold through David McKee Inc., New York to
Edward R. Broida, Los Angeles, May 1981 [2]; The
Museum of Modern Art, New York (Gift of Edward R.
Broida), 2005.

[1] On loan to the The Museum of Modern Art for the
circulating exhibition "U.S. Government Art Projects,"
Exh. #C/E 61-24 (February 1963-February 1964).

Lender: "Dr. and Mrs. M. Joel Freedman. Reproduced
in Henry T. Hopkins, ed., Philip Guston, exh. cat. San
Francisco Museum of Modern Art, 1980, p. 15, fig. 3
(Collection Dr. and Mrs. Joel Freedman, New York).

[2] Collection files, Department of Painting and
Sculpture, The Museum of Modern Art, New York.
Included in the exhibition Retrospectiva de Pintura,
Madrid: Centro de Arte Reina Sofia, March 1-May 8,
1989 and Barcelona: Palau de la Virreina, May 25-July
16, 1989 (no. 3: Edward R. Broida Trust).

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Mexico: A Revolution in Art, 1910–1940
2 July 2013 to 29 September 2013

Title: Gruesome scene,
Juarez, Mexico

Date / Period: [1916]

Artist: Walter Horne

Inv.N: 89.R.46.5

Medium: Silver gelatin print

Size: Unframed: 8.5 x 13.9 cm



The Getty Research Institute, Los Angeles (89.R.46)

Lender:
The Getty Research Institute,
Los Angeles, California

Provenance:
"The Andreas Brown American photographic postcard collection" - a personal collection of roughly 3,000 photographic postcards depicting North American scenes purchased by the Getty Research Institute in February 1992 from Andreas Brown, president of the Gotham Book Mart & Gallery, Inc. New York City. He had amassed this collection over a period of several years. There is no record of where the individual items were acquired.

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Mexico: A Revolution in Art, 1910–1940
2 July 2013 to 29 September 2013

Title: Hands Resting on Tool

Date / Period: 1927

Artist: Tina Modotti

Inv.N: 86.XM.722.3

Medium: Palladium print

Size: Unframed: 19.7 x 21.6 cm
Framed: 48.81 x 52.07 cm



The J. Paul Getty Museum, Los Angeles

Lender:

The J. Paul Getty Museum,
Los Angeles

Provenance:

After 1927 Tina Modotti, American, born Italy, 1896 -
1942
before 1958 Edward Weston, American, 1886 - 1958
before 1986 Cole Weston Cole Weston, American, born
1919 (Carmel, California), by inheritance from father.
Purchased 1986 by The J. Paul Getty Museum from
Cole Weston

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Mexico: A Revolution in Art, 1910–1940
2 July 2013 to 29 September 2013

Title: Jean Charlot

Date / Period: 1924

Artist: Tina Modotti

Inv.N: 86.XM.722.1

Medium: Platinum print

Size: Unframed: 22.9 x 18.7 cm
Framed: 52.07 x 48.81 cm



The J. Paul Getty Museum, Los Angeles

Lender:

The J. Paul Getty Museum,
Los Angeles

Provenance:

After 1924 Tina Modotti, American, born Italy, 1896 -
1942
before 1958 Edward Weston, American, 1886 - 1958
before 1986 Cole Weston, American, born 1919
(Carmel, California), by inheritance from father.
Purchased 1986 by The J. Paul Getty Museum from
Cole Weston

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Mexico: A Revolution in Art, 1910–1940
2 July 2013 to 29 September 2013

Title: Jean Charlot

Date / Period: c.1927

Artist: Henrietta Shore

Inv.N: M.88.176

Medium: Oil on canvas

Size: Unframed: 60.96 x 50.8
cm
Framed: 71.76 x 62.23 x 5.08
cm



© 2013. Digital Image Museum Associates / LACMA / Art Resource, New York

Lender:

Los Angeles County Museum
of Art, Purchased with funds
provided by Mr. and Mrs.
Robert M. Simpson, Mr. and
Mrs. Donald W. Crocker, and
Mr. and Mrs. Alfredo F.
Fernandez

Provenance:

Estate of the Artist
Los Angeles County Museum of Art (acquired from the
above through Penny Perlmutter Fine Arts in 1988)

List of objects proposed for protection under Part 6 of the Tribunals,
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Mexico: A Revolution in Art, 1910–1940
2 July 2013 to 29 September 2013

Title: Man with a Hoe, Los Remedios, Mexico

Date / Period: 1933

Artist: Paul Strand

Inv.N: 86.XM.683.84

Medium: Platinum print

Size: Unframed: 14.8 x 11.7 cm
Framed: 52.07 x 39.37 cm



The J. Paul Getty Museum, Los Angeles

Lender:
The J. Paul Getty Museum,
Los Angeles

Provenance:
After 1933 Paul Strand, American, 1890 - 1976
before 1986 Aperture Foundation.
1986 - Purchased by The J. Paul Getty Museum from
Aperture Foundation.

List of objects proposed for protection under Part 6 of the Tribunals,
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Mexico: A Revolution in Art, 1910–1940
2 July 2013 to 29 September 2013

Title: Mayan Women

Date / Period: 1926

Artist: Roberto Montenegro

Inv.N: 560.1941

Medium: Oil on canvas

Size: Unframed: 80 x 69.8 cm



© 2013. Digital image, The Museum of Modern Art, New York / Scala, Floren

Lender:

The Museum of Modern Art,
New York. Gift of Nelson A.
Rockefeller, 1941

Provenance:

The artist [1]; sold through Galeria de Arte Mexicano (Inez Amor), Mexico, to Nelson A. Rockefeller, New York, May 1940 [2]; acquired by The Museum of Modern Art, New York, 1941 (Gift of Nelson A. Rockefeller).

[1] On loan from the artist to the exhibition "Twenty Centuries of Mexican Art," The Museum of Modern Art, New York, May 15-September 30, 1940, no. 120.

[2] Purchased from the exhibition "Twenty Centuries of Mexican Art," The Museum of Modern Art, New York, May 15-September 30, 1940.

List of objects proposed for protection under Part 6 of the Tribunals,
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Mexico: A Revolution in Art, 1910–1940
2 July 2013 to 29 September 2013

Title: Seated man, Uruapan
del Progreso, Michoacán,
Mexico

Date / Period: 1933

Artist: Paul Strand

Inv.N: 86.XM.683.67

Medium: Platinum print

Size: Unframed: 14.9 x 11.7 cm
Framed: 52.07 x 39.37 cm



The J. Paul Getty Museum, Los Angeles

Lender:
The J. Paul Getty Museum,
Los Angeles

Provenance:
After 1933 Paul Strand, American, 1890 - 1976
before 1986 Aperture Foundation.
1986 - Purchased by The J. Paul Getty Museum from
Aperture Foundation.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Mexico: A Revolution in Art, 1910–1940
2 July 2013 to 29 September 2013

Title: Striking Worker
Murdered

Date / Period: 1934

Artist: Manuel Álvarez Bravo

Inv.N: 92.XM.23.27

Medium: Palladium print

Size: Unframed: 19.7 x 21.6 cm
Framed: 43.81 x 59.05 cm



The J. Paul Getty Museum, Los Angeles

Lender:
The J. Paul Getty Museum,
Los Angeles

Provenance:
1934-1936 Manuel Álvarez Bravo, Mexican, 1902 - 2002
1936-1946 Lester Burbank Bridaham (Chicago, Illinois),
purchased directly from the photographer.
1989-1992 Michael G. Wilson (London, England and
Los Angeles, California), purchased from Bridaham.
1992 - Purchased by The J. Paul Getty Museum from
Michael G. Wilson

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Mexico: A Revolution in Art, 1910–1940
2 July 2013 to 29 September 2013

Title: The Crouched Ones

Date / Period: 1934

Artist: Manuel Álvarez Bravo

Inv.N: 92.XM.23.28

Medium: Gelatin Silver print

Size: Unframed: 17.8 x 23.8 cm
Framed: 43.81 x 59.05 cm



The J. Paul Getty Museum, Los Angeles

Lender:
The J. Paul Getty Museum,
Los Angeles

Provenance:
1934-1936 Manuel Álvarez Bravo, Mexican, 1902 - 2002
1936-1946 Lester Burbank Bridaham (Chicago, Illinois),
purchased directly from photographer.
1989-1992 Michael G. Wilson (London, England and
Los Angeles, California), purchased from Bridaham.
1992 - Purchased by The J. Paul Getty Museum from
Michael G. Wilson

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Mexico: A Revolution in Art, 1910–1940
2 July 2013 to 29 September 2013

Title: Triple Execution in Mexico

Date / Period: [1916]

Artist: Walter Horne

Inv.N: 89.R.46.1

Medium: Silver Gelatin print

Size: Unframed: 8.7 x 13.7 cm



The Getty Research Institute, Los Angeles (89.R.46)

Lender:
The Getty Research Institute,
Los Angeles, California

Provenance:
89.R.14 - 5 postcards from "The Andreas Brown American photographic postcard collection" - a personal collection of roughly 3,000 photographic postcards depicting North American scenes purchased by the Getty Research Institute in February 1992 from Andreas Brown, president of the Gotham Book Mart & Gallery, Inc. New York City. He had amassed this collection over a period of several years. There is no record of where the individual items were acquired.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Mexico: A Revolution in Art, 1910–1940
2 July 2013 to 29 September 2013

Title: Triple Execution in Mexico

Date / Period: [1916]

Artist: Walter Horne

Inv.N: 89.R.46.3

Medium: Silver Gelatin print

Size: Unframed: 8.4 x 14 cm



The Getty Research Institute, Los Angeles (89.R.46)

Lender:
The Getty Research Institute,
Los Angeles, California

Provenance:
"The Andreas Brown American photographic postcard collection" - a personal collection of roughly 3,000 photographic postcards depicting North American scenes purchased by the Getty Research Institute in February 1992 from Andreas Brown, president of the Gotham Book Mart & Gallery, Inc. New York City. He had amassed this collection over a period of several years. There is no record of where the individual items were acquired.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Mexico: A Revolution in Art, 1910–1940
2 July 2013 to 29 September 2013

Title: Triple Execution in Mexico # 2

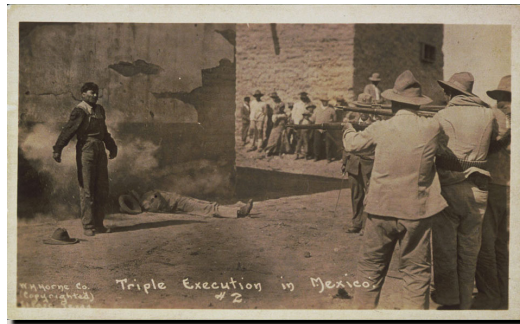
Date / Period: [1916]

Artist: Walter Horne

Inv.N: 89.R.46.2

Medium: Silver Gelatin print

Size: Unframed: 8.4 x 13.7 cm



The Getty Research Institute, Los Angeles (89.R.46)

Lender:
The Getty Research Institute,
Los Angeles, California

Provenance:
"The Andreas Brown American photographic postcard collection" - a personal collection of roughly 3,000 photographic postcards depicting North American scenes purchased by the Getty Research Institute in February 1992 from Andreas Brown, president of the Gotham Book Mart & Gallery, Inc. New York City. He had amassed this collection over a period of several years. There is no record of where the individual items were acquired.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Mexico: A Revolution in Art, 1910–1940
2 July 2013 to 29 September 2013

Title: Village, Tlaxcala,
Mexico

Date / Period: 1933

Artist: Paul Strand

Inv.N: 87.XM.150

Medium: Platinum print

Size: Unframed: 11.4 x 14.6 cm
Framed: 52.07 x 39.37 cm



The J. Paul Getty Museum, Los Angeles

Lender:
The J. Paul Getty Museum,
Los Angeles

Provenance:
1933-1976 Paul Strand, American, 1890 - 1976
1976 Estate of Paul Strand
Weston Gallery, Inc. (Carmel, California)
1979 Allan Frumkin Gallery (Chicago, Illinois)
Private Collection
before 1987 Allan Frumkin Gallery
Purchased 1987 by The J. Paul Getty Museum from
Carol Ehlers, Allan Frumkin Gallery

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Mexico: A Revolution in Art, 1910–1940
2 July 2013 to 29 September 2013

Title: Woman, Patzcuaro,
Mexico

Date / Period: 1933

Artist: Paul Strand

Inv.N: 84.XM.913.3

Medium: Platinum print

Size: Unframed: 14.8 x 11.7 cm
Framed: 52.07 x 39.37 cm



The J. Paul Getty Museum, Los Angeles

Lender:
The J. Paul Getty Museum,
Los Angeles

Provenance:
After 1933 Paul Strand, American, 1890 - 1976
Before 1984 Daniel Wolf, Inc. (New York, New York)
1984 - Purchased by The J. Paul Getty Museum from
Daniel Wolf, Inc.

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Mexico: A Revolution in Art, 1910–1940
2 July 2013 to 29 September 2013

Title: [Milpa Alta, Mexico],
August

Date / Period: 1933

Artist: Paul Strand

Inv.N: 84.XP.208.50

Medium: Platinum print

Size: Unframed: 14.9 x 11.9 cm
Framed: 52.07 x 39.37 cm



The J. Paul Getty Museum, Los Angeles

Lender:
The J. Paul Getty Museum,
Los Angeles

Provenance:
After 1933 Paul Strand, American, 1890 - 1976
Before 1984 Daniel Wolf, Inc. (New York, New York)
1984 - Purchased by The J. Paul Getty Museum from
Daniel Wolf, Inc