

Who Should Apply?

In an applicant we look first for evidence of a strong practice; second that the candidate is looking for evolution in their work and that their practice is not fixed; third that they have a desire and capacity to be critically engaged with their own work and that of others. We aim to put together a diverse group that represents the breadth of contemporary art practice.

What we look for in a candidate:

- Evidence of a strong practice
- Artists looking for development in their practice
- A desire and a capacity to be critically engaged, both with their own work and with others.

Entrance Requirements

In most cases our successful candidates have gained a BA (Hons) Degree in Fine Art or have equivalent experience.

In recent years we have accepted a number of candidates straight from their BA but most of our successful candidates have been working as independent artists for a number of years.

We do consider applications from those who have an MA, currently none of our students have this qualification.

Key Dates

Open Days	8 October 2014	14:15
	15 October 2014	14:15
	22 October 2014	14:15
	29 October 2014	14:15

Application Submission Period	1 October – 1 December 2014
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Deadline for all Applications + References	1 December 2014
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Shortlisted Candidates Notified	January 2015
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Interviews	February 2015
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International Candidates

This section applies **only** to those who wish to apply who are a national of a country outside of the European Economic Area (EEA).

We welcome International applications however our independent status renders us ineligible to the UK Borders Agency for International Student Visas. Therefore international candidates accepted to the RA Schools need to be successful in their application for a UK VISA on the Exceptional Promise Visa scheme. We will do all that we can to support this application.

<http://www.artscouncil.org.uk/what-we-do/our-priorities-2011-15/developing-talent-artists/tier-1-visas/>

International candidates should be aware that the criteria for the Exceptional Promise Visa and that of the RA Schools are not completely aligned. It is unlikely that many candidates will fit both criteria. We strongly advise international candidates to speak with us directly before making an application to us.

Please email admissions@raschools.org.uk by 30 October 2014 and we will set up a video call with you in the first week of November where we will assess your eligibility for the visa and outline the application process. If your CV does convey the criteria outlined by the Exception Promise Visa scheme you may not be invited to a video call.

In your email please include:

- **Part 1** of your application.
- CV outlining any exhibitions, press coverage, prizes
- Skype/Google Hangout ID/email
- Specify an appointment time when you would be available to speak between 9am – 6pm GMT 3-6 November 2014

Application Process

1. Download the Application from royalacademy.org.uk/raschools
2. Complete Personal Details + Education sections (**Part 1**)
3. Complete the Application Statement (**Part 2**) in support of your work. This should be no more than 500 words. Hand-written statements are not advised
4. Complete the Declaration
5. Complete the List of Works (**Part 3**) as per our conditions on Page 3
6. Pay the application fee [online here](#) then record it on your application in **Part 1**
7. **Part 4** – Reference, to a lecturer or personal tutor from your undergraduate college. If you have not recently graduated you should seek a referee that is familiar with you and your work, whom is also an artist or an art professional
8. Instruct your referee to email their reference to admissions@raschools.org.uk. Make sure that your referee is aware of the deadline
9. Post your Application to the Royal Academy Schools or deliver it by hand between the hours of 09:00 – 17:00 (weekdays only)
10. We will only accept applications between 1 October – 1 December 2014. Your application must be received by 1 December 2014.

We guarantee that all correctly submitted applications are given careful consideration. We are unable to return any part of your application so do not include anything of value.

Interviews

- **We do not offer places without interviewing the candidate in person**
- If you are shortlisted for interview you will be informed in late January 2015
- Interviews will take place in February 2015
- Interviews last for approximately 30 minutes
- You should bring a selection of work to your interview that best represents your current practice
- The interviewing room has ample wall and floor space and is equipped with a projector
- If relevant you can also bring supporting sketchbooks or notebooks
- We do not restrict the number of works that you can bring to your interview but be aware that you will be given only 10 minutes to set up

List of Works

Alongside your Application Statement you can submit:

- Up to 16 images of (mostly) recent work
- Up to 15 minutes of (mostly) recent video work
- A proportion of both
- Do not send 16 images **and** 15 minutes of film. We will not be able to look through all of your work if you do

Images

- We only accept images in JPEG format on CD or DVD
- All images should be in RGB mode
- Dimensions should not exceed 1400 x 1050 (roughly 1.5MB in size)
- All images should be Mac compatible – test your disc on a Mac before submitting your application
- **Do not** submit images in any other format. TIFF, PowerPoint, PDF, PSD formats etc. will not be accepted

Video

- We only accept video on a PAL format DVD
- If submitting time-based works, you should include a maximum of three works
- If your films are longer than five minutes we recommend submitting shorter extracts
- **Do not** submit video in any other format. QuickTime, AVI, MKV will not be accepted

Though useful, keep details of listed works to a minimum

Clearly label your disc with your full name

Do not supply original work or a portfolio of work to accompany your application. This will not be accepted and we are unable to return it.

Application Checklist

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|---------------------------------|-------------------------------------|
| <input type="checkbox"/> Part 1 | Personal Details + Education |
| <input type="checkbox"/> Part 2 | Application Statement + Declaration |
| <input type="checkbox"/> Part 3 | List of Works + Disc of Works |
| <input type="checkbox"/> Part 4 | Reference |
| <input type="checkbox"/> Part 5 | Pay application fee |

We will not provide confirmation of receipt. If you want to ensure we have received your application, use a postal service that allows you to track your parcel. This is recommended for candidates posting from outside of the UK.

When posting, the insurance value of your application should be noted as zero. We will not accept applications that are marked as valuable as we will be charged.

Send your application to:

(between 1 October 2014 and 1 December 2014)

**Admissions
Royal Academy Schools
Burlington House
Piccadilly
London
W1J 0BD**

Thank you for applying to the RA Schools
