

The 254th Royal Academy of Arts Summer Exhibition



**Large
Print**

Summer Exhibition 2022

21 June 2022 – 21 August 2022

#RASummer

Gallery I

Sponsored by



► BNY MELLON | INVESTMENT MANAGEMENT

In order to adhere to social distancing measures and to keep our staff and visitors safe, physical copies of the large print exhibition guides will no longer be available in the galleries. To help you make the most of your visit to the Royal Academy, our large print exhibition guides are available to download as PDFs. No app is required. They are freely available in each exhibition's section of our website. Simply download the file to your device, then read – or follow the below instructions to listen to the introductions and labels as you go round.

iOS devices

- On your iPhone, go to "Settings". Next, tap "Accessibility".
- Hit "Spoken Content", then tap the toggle switch for "Speak Selection" to switch it on.
- You can now customise the speech rate, default language and listen to an audio sample.
- After that, go to your iOS PDF reader, and open a PDF file.
- Highlight the text that you want to read and tap "Speak".

Android devices

- To use Google Text-to-speech on your Android device, go to “Settings”. Next, tap “Language & Input”.
- Select “Text-to-speech output”, and then choose Google Text-to-speech Engine as your preferred engine.
- You can now customise the speech rate, default language and listen to an audio sample.
- To hear items read aloud, tap the Select to Speak icon, then click on a specific word, or drag your finger across the screen to select a longer passage of text, and tap the play button to begin the text-to-speech playback. Alternatively, you can tap the play button to hear everything on screen.

Depending on your device, the following free apps may prove useful. But you won't need to download any app to read the PDF or listen to the introductory text and labels.

iOS devices – PDF Voice Reader Aloud

Another method to hear large print text read aloud on iOS devices is to use PDF Voice Reader Aloud – a text-to-speech app which you can download for free from the App Store. It offers 31 different languages and makes it easy to adjust the speed of speaking rate. Follow the steps below and start reading PDF files on your mobile.

- Get the application from the App Store.
- Open the PDF file inside the app.
- Tap the upper right corner to choose the languages, select the voice, hit the button left to the play button to adjust the speed of the speaking rate.
- Lastly, tap the play button to read the PDF out loud on iPhone or iPad.

Android devices – Voice Aloud

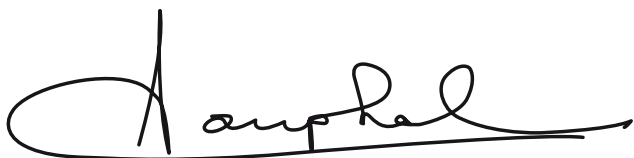
- First, download the free Voice Aloud app in the Google Play Store.
- Download the PDF version of the large print guide.
- Select the folder icon and navigate to the downloaded file.
- You will be prompted with a set of text import options.
- Click “Open file” once you have selected your settings and Voice Aloud will begin reading your file.

Sponsor's Preface

We are proud to support the Royal Academy of Arts as lead sponsor of its Summer Exhibition, a partnership which is now in its sixteenth year.

The exhibition is an enduring cultural event that draws submissions from a diverse array of artists and seeks to engage the public in a cultural conversation around a central theme. This year's theme of 'Climate' invites works that reflect the natural world and will surely draw submissions that reference climate change and its implications, the defining issue of our age.

As ever, our hope is that as many people as possible will have the opportunity to experience this year's Summer Exhibition, and that they are able to do so for many more years to come.



Abdallah Nauphal
Chief Executive Officer

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Introduction to the Summer Exhibition 2022

CLIMATE

'You don't need a weatherman to know which way the wind blows'

Bob Dylan, 'Subterranean Homesick Blues'

The theme of Summer Exhibition 2022 is CLIMATE in all its manifestations. Whether it presents as crisis or opportunity, nightmare or memories, or simply our everyday experience of weather, CLIMATE is a huge all-embracing and urgent subject.

Alison Wilding RA

Summer Exhibition 2022 Co-ordinator

A number of this year's exhibitors intend to donate proceeds from their sales to Ukraine-related charities.



The Annenberg Courtyard

1

Wet labyrinth (With spontaneous landscape), 2020-2022

NFS

Black slate, bronze powder with resin, stainless steel,
mineral draining floor, closed water circuit mechanism,
water and landscape

Cristina Iglesias

The Robert Miller Vestibule

2

'Climate clubs' – if only we cared about climate change half as much as our football clubs

£4,000

100% recycled polyester, using OEKO-TEX Eco Passport Inks

Kyle Harman-Turner

(prints available at £350)

Introduction to Gallery I

The works in the opening gallery have been selected and hung by Bill Woodrow RA. The key themes are flowers, as symbols of life and death; trees, a popular subject with open-submission artists; and diverse ways of depicting landscape.

Works include Ben Edge's vibrant floral figures 'Man Made Nature' and Tony Foster's mixed media work 'Hot and Dry / Hot and Wet – Grand Canyon Rim to River / 18 Days', which includes traces of rock from the Grand Canyon.

Woodrow has also assembled a poignant group of works that refer to the current situation in Ukraine; his own sculpture 'Russian Doll' directly addressing the brutality of the conflict. A corner of the room devoted to insects includes 'Poplar Kitten' by Maria Pavledis, an image of a moth burnt into the paper.

Gallery I Works 3-118

3

Slipping

£15,000

Acrylic, sand and marble dust

Luke Rudolf

4

Rust and charcoal

£9,000

Collaged photographic prints and charcoal drawing on canvas

Roderick Coyne

5

Dead trees pointing accusingly at the sun

£350

Acrylic on board

John Lloyd

6

Night drive treescape

£17,000

Mixed media

Anthony Whishaw RA

7

Routes

£3,500

Oil

Ange Mullen-Bryan

8

I like trees

£500

Oil pastel

Francesca Van Haverbeke

9

**Flailed hawthorn, Ffynnonofi,
Wales**

£3,250

C-type print

Mike Perry

(Edition of 8 at £2,000)

10

Young evergreen

NFS

Acrylic and gouache on linen

Ethan Caflisch

11

Grand balcon nord

£800

Intaglio

Emma Stibbon RA

(Edition of 35 at £650)

12

Tree

£350

Digital print

Valerie Bennett

(Edition of 50 at £300)

13

Planting trees at night

£450

Monotype

Greg Becker

14

**Candelabra cactus, Borana,
Kenya**

£875

Digital print

Michael Potter

(Edition of 75 at £875)

15

Feel your weight

£2,022

Mixed media

Dairo Vargas

16

Albero in fabbrica

£1,380

Digital print

Gina Soden

(Edition of 15 at £1,140)

17

The world

£560

Photogravure print

Stuart Mitchell

(Edition of 8 at £380)

18

Primeval growth

£6,000

Oil on linen

Robyn Litchfield

19

Every time you are near

£3,200

Oil

Grant Watson

20

Maja nune – eye of the sun

£3,250

Mulberry tree bark sewn with mud dye and tapa cloth

Ilma Savari

21

**Allegory of a sewage
treatment Plant III**

£950

Digital print

LLRLLRR

(Edition of 8 at £700)

22

Untitled

£1,300

C-type print

Ying Tang

(Edition of 10 at £1,150)

23

Down river

£900

Giclée print

Luke Woodgate

(Edition of 20 at £650)

24

Ridgeway tree #3

£400

Oil on linen

Simone Dawood

25

Lungs, fog

£1,000

C-type print

Tim Ashley

(Edition of 20 at £700)

26

Untitled summer

£2,800

Oil

Herman Lohe

27

Dead oaks

£570

Giclée print

Luke Hayes

28

The numbers don't add up

£2,500

Charcoal and graphite on Financial Times newspaper

Jon Bird

29

Fragility

£1,395

Archival print

Wendy Bagnall

(Edition of 25 at £925)

30

Dry lake CA

£7,650

Archival print

Boyd & Evans

(Edition of 5 at £6,650)

31

Nature's way

£5,000

Acrylic

Paul Anderson

32

Life

£950

Acrylic on paper

Rowan Vuglar

33

A very special tree

£21,000

Oil

Philip Sutton RA

34

Wild wood

£3,000

Watercolour ink, charcoal and graphite on paper

Jon Bird

35

The hanging swing

£4,000

Oil on panel

Mark Fairnington

36

These dark woods | location

£2,400

Oil on panel

Allan Martin

37

Deep forest

£18,000

Natural pigments and gum arabic

Amber Khokhar

38

Flooding – 2

£300

Photographic print

Alex Kennedy

(Edition of 30 at £200)

39

Resolution

£900

Oil on linen

Ange Mullen-Bryan

40

Arboretum

£1,690

Oil and graphite

Allison Conlon

41

Small big spill

£600

Gouache and ink

Peter Blegvad

42

Not a drop to drink

£1,200

Oil on wood panel

Claire Cansick

43

Shadow of light

£300

Photographic print

Diyu Yu

44

Untitled 10

NFS

35mm slide film collage

Joanna Daulby

45

Secret spring

£18,000

Oil

James Faure Walker

46

**Public erasure – beachcomber
beetle**

£5,000

Graphite and colour pencil

Frances Gynn

47

Daylight

£2,800

Oil on linen

Andrew Graves

48

Nowhere

£2,800

Oil on linen

Andrew Graves

49

Short stories II

£15,000

Cut and constructed postcards

Jack Milroy

50

Poplar kitten

£1,600

Smoke

Maria Pavledis

51

Bee reft

NFS

Linocut on recycled paper

Kris Blockx

52

Insect protein

NFS

Wood and electronics

Simon Eves

53

**Hot and dry / hot and wet –
Grand Canyon rim to river /
18 days**

£72,500

Graphite and watercolour on paper, rock samples in
glass tubes and maps

Tony Foster

54

**Golden dawn – across
to Tillington monument,
Petworth**

£4,500

Oil

Lucy Marks

55

Sometimes the sky's too bright

£1,125

Giclée print

Gawain Barnard

(Edition of 30 at £525)

56

**Peaks of pain (seven red dots
disappear into the mist)**

£5,250

Oil on linen

Clare Andrews

57

Mare crisium

£1,900

Graphite

Sarah Duncan

58

Grassland

£6,000

Gouache and wax on paper

Gianni Notarianni

59

The rainforest

£65

Acrylic

Stuart Amphlett

60

**Dungeness sea kale
(microclimate)**

£975

Gouache on board

Finnley Place

61

Papaver rhoeas

£1,500

Poppy seeds and paper

Vladimir Guculak

62

Watershed moment

£1,750

Giclée print

Emma Bass

(Edition of 20 at £1,500)

63

Cultivated wonder III

£480

Etching and chine collé

Fuen Seow Cheen

(Edition of 70 at £370)

64

Bulls eye chrysanthemum

£5,000

Chalk and pastel

Diana Armfield RA

65

Ford II

£500

Etching

Kathryn Poole

(Edition of 20 at £425)

66

Nettles and ragwort 2

£475

Oil on board

Emma Chambers

67

Equilibrio

£750

Mixed media

Carrie Jean Goldsmith

68

Condition

£750

Mixed media

Carrie Jean Goldsmith

69

Bleached

£1,000

Paper and watercolour

Suzanne Snow

70

Aliens

£520

Acrylic on newsprint

Angela Conway

71

Bindweed

£1,650

Acrylic

Heidi Lichterman

72

**Out now, garden flowers,
Feb 5, 2022**

NFS

Oil

Rose Wylie RA

73

Swamp

£1,800

Oil on board

Henrietta Hoyer Millar

74

Viburnum fragrans

£8,750

Oil

Anthony Eyton RA

75

Bambusaea rosea/aurantius

£850

Acrylic paint, crayon, stitch and resin

Julia Noble

76

Dandelion

£2,500

Oil

Tommy Ramsay

77

Hanter-nos

£6,500

Oil on panel

Sheila Wallis

78

**Hydrangea, the first bloom of
the year**

£5,000

Pastel on paper

Diana Armfield RA

79

Life tree

£8,500

Iznik ceramic

Nadire Sibel Pekgoz

80

Perdendosi XIV

£650

Archival print

Norman McBeath

(Edition of 25 at £500)

81

Perdendosi XV

£650

Archival print

Norman McBeath

(Edition of 25 at £500)

82

The herald of spring

£23,000

Pressed vascular wild plants and LED light box

Amy Shelton

83

Out of the darkness

£465

Acrylic

Mandy Lyne

84

Hyde Park roses, 2021

Prints available

C-type print

Rob and Nick Carter

(Edition of 95 at £900)

85

Microparticles dispersing

£22,000

Acrylic

Anthony Whishaw RA

86

**Not mourning, but morning
Glory-white**

£1,600

Woodcut

Nana Shiomi

(Edition of 30 at £1,200)

87

**Not mourning, but morning
glory -indigo**

Woodcut

£1,600

Nana Shiomi

(Edition of 30 at £1,200)

88

Cornish hedge

£4,550

Oil on gesso panel

Melanie Miller

89

Untamed II

£2,100

Archival print

James Seow

(Edition of 30 at £1,100)

90

Dahlia

£1,750

Chromogenic print

Baud Postma

(Edition of 6 at £1,200)

91

Exhaust

£3,400

Photographic print

Michele Turriani

(Edition of 9 at £3,100)

92

Music of the flowers

£35,000

Oil

Philip Sutton RA

93

Tropiques III

£28,325

C-type print

Noémie Goudal

(Edition of 5 at £28,325)

94

Erasure

£2,600

Acrylic, ink, wood, linen and mylar

Sarah Arsenault

95

A shadow of my former self

£1,800

Oil

Cecilia Sjölund

96

Living room

£1,550

Giclée print

Patrick Harrison

97

Welcome in the rain I

£1,300

Oil on panel

Michele Fletcher

98

Welcome in the rain II

£1,300

Oil on panel

Michele Fletcher

99

Dry delta

£1,950

Stitch drawing

Miranda Argyle

100

Buster jangle-easy

£900

Machine-woven tapestry

Kirsty Harris

(Edition of 15 at £900)

101

The house is on fire

£750

Oil

Alison Turner

102

Three wise men

£25,000

Found object, ceramic, wire, gold leaf and paint

Bill Woodrow RA

103

Friends and foes

£5,000

Ink

Lola Gillies-Creasey

104

**Europe contemporary – cold
war**

£1,150

Lenticular

Yanko Tihov

(Edition of 50 at £900)

105

Consuming

£300

Acrylic

Madeleine De Angelis

106

Seeing red

£120,000

Oil and photographic print on composite panel

Allen Jones RA

107

Atomic landscape

#prepfordeath

£12,000

Oil and collage on linen

Zachary Walsh

108

Lolo peak forest fire

£500

C-type print

Alan McQuillan

(Edition of 10 at £300)

109

Chasing waves

£300

Oil on board

Emma Treharne

110

Leaving home

£650

Collage

Steven Q

111

Climate justice = racial justice

£5,000

Plywood, vinyl, acrylic and LEDs

Faisal Hussain

112

Untitled

£1,800

Acrylic, ink and conté

Philippa Anderson

113

Forest fire

NFS

Digital drawing

Mark Colfar

114

Masked

£1,200

Oil on board

Anahita Rezvanirad

115

**Space invaders in receipt
of you**

£950

Collage cut out paper and receipts

Anna Boggon

116

Man made nature

£12,000

Synthetic flowers, sports trainers on plastic mannequins
and artificial grass

Ben Edge

117

**Mr and Mrs Pope dead, buried
and waiting in a sylvan setting**

£100,000

Cast aluminium

Nicholas Pope

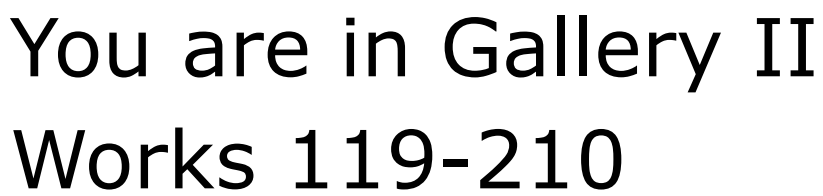
118

Russian doll

£15,000

Wood, paint, collage and felt tip marker

Bill Woodrow RA



Introduction to Gallery II

Gallery II has been hung collaboratively by Rana Begum RA and architect Níall McLaughlin RA. Their mutual interest in architectural structures has driven their selection, which blends and investigates differing approaches to making work.

Tracey Emin RA's 'Like a Cloud of Blood' sits across from Laura Gannon's minimal 'A Shoe Story'. Although their visual languages are dissimilar, there is a common sense of vulnerability to be found in both works.

An engagement with materials is a strong thread running through the selection:

Alexandra Gribaudi & Theodore Plytas have created their asymmetrical shelf sculpture entirely from recycled steel, pots and plastic; Nathaniel Rackowe's slick, wall-mounted structure uses harsh, reflected fluorescent light to draw the viewers' attention.

There are also memorials for the late Chris Wilkinson RA and for the late Lord Rogers of Riverside RA, whose Pompidou Centre model, says McLaughlin, “makes you feel as though you are right back there in the moment”.

Gallery II Works 119-210

119

**Villages v/k 11-22; from One
Year 365 Cities series**

NFS

Ceramic

Peter Barber RA elect

120

Vermont afternoon

£4,750

Acrylic

Mali Morris RA

121

Assist

£1,800

Polyester resin on birch plywood

Philip Cole

122

FI01

£4,500

Coretex GRP, dichroic film, paint and MDF

Nathaniel Rackowe

123

Worldbuilding

£1,290

Emulsion, acrylic and acrylic varnish

Playpaint n/a

124

A resilient monument

NFS

Valchromat and coconut fibre

THISS

125

Transition variant (maquette)

£5,500

Acrylic on plywood

John Carter RA

126

Chromatic coat

£1,800

Fine art print

Louisa Hutton RA and Matthias Sauerbruch

(Edition of 12 at £1,100)

127

Carnwath Avenue

£770

Etching

Bronwen Sleigh

(Edition of 30 at £650)

128

Shadows

£3,450

Acrylic and oil

Marta Marce

129

**Fusion energy: the joint
European Torus (Jet)**

NFS

Photograph

UK Atomic Energy Authority

130

**Fusion energy: the joint
European Torus (jet)**

NFS

Photograph

UK Atomic Energy Authority

131

Untitled 22

£850

Oil on aluminium

Pat Fisher

132

Untitled JC06

£3,000

Mixed media on aluminium

Rebecca Salter PRA

133

Star – morning & evening

£30,000

Acrylic

Tess Jaray RA

134

The Millennium Dome

NFS

Paper

The Late Lord Rogers of Riverside RA

135

London as it could be

NFS

Paper

The Late Lord Rogers of Riverside RA

136

**Vertical structure with two
diamonds, 2018**

£120,000

Acrylic on wood

Rasheed Araeen

137

Dear Bathos, love _____.

Refer to sales desk

High definition film, monitor, ISBN 978-1-913983-18-5.

Published 2022

Fiona Banner aka The Vanity Press RA Elect

(Edition of 5)

138

Deux amis (diptych)

NFS

Paint, refuse bags and canvas

Gordon Benson RA

139

The greenhouse

£250

Watercolour and pencil

Hannah Ludnow

140

Owl in the woods

£625

Acrylic

Peter McCarthy

141

**After London
(children's island)**

£2,000

Ink

Ben Rivers

142

After London (fax-me)

£2,000

Ink

Ben Rivers

143

Plastic playground

£600

Recycled plastic bags

Ducktape Collective

144

Aftermath

£2,400

Oil

Alexander Johnson

145

Blue

£700

Coloured pencil

Russell Herron

146

Orange

£700

Coloured pencil

Russell Herron

147

Mappings (aerial)

£1,500

Collage, c-type print on aluminium

Mary Hurrell

148

**Dairy Road residential
masterplan concept for
Molonglo, Canberra, Australia**

NFS

Ink on paper

Sir David Chipperfield RA

149

Everything and all of us

£2,000

Graphite

Mary Griffiths

150

Squirrels – as we were.

£1,300

Oil

Bronwen Malcolm

151

**Design for ram-pressed
terracotta Spandrel panel in
ten sections**

NFS

Pencil, crayon, resin and terracotta

Eric Parry RA

152

**Screens for the Nave and
Sanctuary of St John's
Waterloo, London**

NFS

Pastel, pencil, ink and crayon

Eric Parry RA

153

**Elevation study, isometric, part
plans and section; scale 1:125**

NFS

Pencil and crayon

Eric Parry RA

154

Like a cloud of blood

NFS

Acrylic

Tracey Emin RA

155

The lovers

£250

Photopolymer gravure

Peter Gibbons

(Edition of 12 at £150)

156

Night (relief)

NFS

Gouache and card

John O'Loughlin

157

**Here we come / here we rise
(Brent Cross town substation)**

NFS

Digital print

IF_DO

158

Flotsam & jetsam: traces

£1,750

Acrylic

Leo Duff

159

Written on words

£5,500

Drawing

Charnjeev Kang

(Edition of 5)

160

Cantaloupus equilibrius

£1,700

Birch plywood, paint, lead, metal paint, pipe cleaner
and brass

Zara Ramsay

161

South downs trail (II)

£1,600

Ash and resin on primed board

Rory Prout

162

South downs trail (I)

£1,600

Ash and resin on primed board

Rory Prout

163

Plough layer, source rupture

£12,000

Pebbledash, mosaic tiles, Jesmonite, aluminium scaffolding, gravel, flexible liquid storage tanks, water and aquatic plants

Rachael Champion

164

The gossipers

£2,225

Graphite

Martin Gayford

165

1894/C

£10,200

Charcoal and acrylic

Nigel Hall RA

166

Plantlife

£4,000

Acrylic

Keith Knight

167

Sunshine village

£950

Print from mixed media

Sir Peter Cook RA

(Edition of 40 at £920)

168

Street of secrets

£950

Print from mixed media

Sir Peter Cook RA

(Edition of 40 at £920)

169

Siren

£3,000

Embroidery

Manya Goldman

170

**Traces of the past – The
London Museum at West
Smithfield**

£395

Giclée print

Stanton Williams

(Edition of 50 at £175)

171

**Embracing climate and gender
equality in Namibia 2**

£350

Digital print

C. J. Lim

(Edition of 48 at £250)

172

**Allegory of a sewage
treatment plant II**

£950

Digital print

LLRLLRR

(Edition of 8 at £700)

173

A shoe story

£12,000

Oil and ink on linen

Laura Gannon

174

Grosvenor Square Gardens

£2,500

Etched, printed and laser-cut plywood and mirror

Tonkin Liu

175

**York Minster centre of
excellence for heritage craft
skills**

£2,500

Etched and laser-cut plywood

Tonkin Liu

176

Submerge

£1,300

Oil and acrylic

Amanda Houchen

177

June – July 2021

£1,800

Oil on linen

Simon Granell

178

100.28 Drawing series

£375

Acrylic, ink and collage

Lucy Austin

179

100.24 Drawing series

£375

Acrylic, ink and collage

Lucy Austin

180

**Facade detail of proposed
digital studios, Hospitalfield
House**

NFS

Print

Adam Caruso and Peter St John RA

181

**Renovation and extension of
artists' studios, Hospitalfield
House**

NFS

Print

Adam Caruso and Peter St John RA

182

**Courtyard facade detail
of proposed guest house,
Hospitalfield House**

NFS

Print

Adam Caruso and Peter St John RA

183

**Courtyard view of proposed
guest house, Hospitalfield
House**

NFS

Print

Adam Caruso and Peter St John RA

184

Tangled rectangles

£2,300

Digital screen print and lacquer

Gordon Benson RA

(Edition of 9 at £1,900)

185

Tangled matter

£2,300

Digital screen print and lacquer

Gordon Benson RA

(Edition of 9 at £1,900)

186

Tangled matter + instruments

£2,300

Digital screen print and lacquer

Gordon Benson RA

(Edition of 9 at £1,900)

187

The extended village

NFS

Machine-carved oak

Bartlett MArch Unit 17

188

Encounter 2

£36,720

Inkjet print on aluminium

Wolfgang Tillmans RA

(Edition of 3)

189

Escape to piano nobile: social equity preparedness manifesto_prosocial catastrophic flood risk response

Refer to sales desk

Digital on LED screen

Peter Culley & Spatial Affairs Bureau

190

**St Lawrence Market North,
scale 1:200**

NFS

Perspex and metal etchings

Rogers Stirk Harbour + Partners

191

Maggie's Oldham

NFS

Mixed media

dRMM

192

**The Royal Norwegian
Embassy to the People's
Republic of China, Beijing**

NFS

Maple wood and bronze acrylic

Haptic Architects

193

Village v/k 5c

NFS

Ceramic, concrete

Peter Barber RA elect

194

**Crafting the culture mile
– making new spaces for
contemporary culture in the
ancient heart of London's
working capital – the annexe
West Smithfield**

NFS

Plaster, cold cast copper and copper

Stanton Williams

195

**Material lifecycle (600 million
years)**

NFS

Stone and timber

Groupwork

196

A gatehouse for Lambeth

NFS

Plaster, balsam and paper

Roz Barr

197

Lloyd's of London, scale 1:200

NFS

Acrylic, styrene, metal etchings and MDF

The Late Lord Rogers of Riverside RA

198

**The Pompidou Centre, scale
1:500**

NFS

Timber context, colour acrylic scheme

The Late Lord Rogers of Riverside RA

199

**The Richard Rogers' drawing
gallery, scale 1:100**

NFS

Timber and acrylic

The Late Lord Rogers of Riverside RA

200

Vatican Chapel

NFS

50 X 50 x 50

Carla Juaçaba

201

Smithfield Market

NFS

Timber and acrylic

The Late Chris Wilkinson RA

202

Maggie's Centre, Oxford

NFS

Bronze etching, hardwood and acrylic

The Late Chris Wilkinson RA

203

Plastic in pots: shelf

£3,900

Mild steel from past work, pots and plastic from personal consumption

Alexandra Gribaudi & Theodore Plytas

204

Equanimity

£30,000

Granite, limestone, douglas fir and steel

Webb Yates Engineers and The Stonemasonry Company

205

Portrack House Dumfries

£4,000

Timber, perspex and copper dip

Chris Dyson

206

**Structural model for a
demountable theatre, 1:25**

NFS

Spruce, steel and plaster

Structure Workshop

207

Design Museum Gent

NFS

Birch plywood and OSB

Carmody Groarke

208

**Expo 2020 entry portal –
mashrabiya inspired woven
carbon fibre gateways**

NFS

Oak and brass

Asif Khan

209

Lithos: living with the desert

£25,000

Ceramic

AY Architects + Grymsdyke Farm

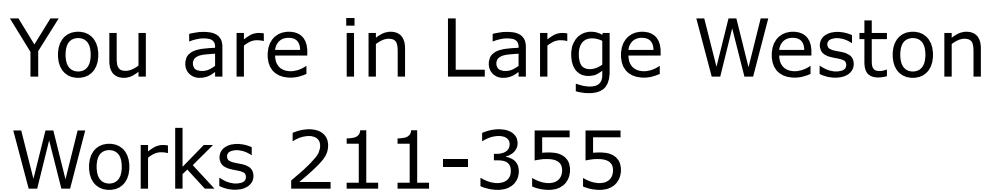
210

Cairn: sea-worn concrete

£1,950

Found sea-defence concrete, chrome wire trays and
C-type print on aluminium

Ever Grainger



Introduction to Large Weston Room

As in Gallery II, Níall McLaughlin RA and Rana Begum RA have combined significant works by architects and artists. Says McLaughlin; “we wanted to focus on a feeling of hope; that artists and designers can lead the argument for change”.

The display pivots around Marina Tabassum’s ‘Khudi Bari, Mobile Modular House’ flood shelter and a related textile piece ‘Rivers of Bangladesh’ by Anna Heringer. The shelter’s elevated platforms have been designed to combat the extreme weather conditions experienced by the inhabitants of the Delta in Bangladesh. Other works that explore natural forces include Simryn Gill’s ‘Vegetation’ photographs, where a figure is dwarfed by nature.

The works also testify to a revival of the use of primitive materials such as timber, the re-use of waste, and the re-working of existing buildings.

Large Weston Room

Works 211-355

211

Woodland house

NFS

Gouache on watercolour paper

Coppin Dockray Architects & Gianni Notarianni

212

Portable landscapes

£1,100

Drypoint

Mario S Gonzalez

213

Memento

£1,500

C-type print

Laurence Hill

214

Broken palm

£950

C-type print

Sara Naim

(Edition of 5 at £950)

215

The city as a room

£950

Print from mixed media

Sir Peter Cook RA

(Edition of 40 at £920)

216

A tale of three cities

£950

Print from mixed media

Sir Peter Cook RA

(Edition of 40 at £920)

217

Fresh light

£7,800

Oil on aluminium

Jane Harris

218

Hill house box

NFS

C-type print on aluminium

Carmody Groarke

219

Raz tidal currents

£900

Graphite, ink, gesso, paper and canvas

Jonathan Polkest

220

Hope (Maggie's Oldham)

£350

Photographic print

DRMM

(Edition of 100 at £175)

221

**The British museum of
decolonized nature**

£500

Digital print

Studio JZ

(Edition of 21 at £150)

222

Neural

£3,600

Selective laser sintering, drawn in VR

Amin Sadeghy

(Edition of 30 at £2,900)

223

Through

£1,200

Oil

Tom Genders

224

Quarry Road

£4,500

Mixed media on tarmac road

Liane Lang

225

Arjun, brick kiln, Gujarat

£318

Print from digital file

Crispin Hughes

226

Brick kiln, Gujarat

£318

Print from digital file

Crispin Hughes

227

**Earthcycle: earth blocks from
subsoil**

NFS

Mixed media

Bennetts Associates

228

Darkest before dawn

£820

Screenprint

Brigitte Parusel

(Edition of 12 at £680)

229

Untitled (Green H-149)

£4,000

Oil on linen

Jeff McMillan

230

A long (glass) house (diptych)

NFS

Work on paper

David Leech Architects

231

**Distant city: the house above
the canyon**

£1,650

Gouache, watercolour and ink

Teresa Lawler

232

**Petals for 2 Aldermanbury
Square**

NFS

Painted polyurethane models on painted MDF mount, metal box and acrylic front cover

Allies and Morrison

233

Vegetation (becoming palm)

£10,320

Gelatin silver print

Simryn Gill

(Edition of 3)

234

Vegetation (becoming palm)

£10,320

Gelatin silver print

Simryn Gill

(Edition of 3)

235

Vegetation (becoming palm)

£10,320

Gelatin silver print

Simryn Gill

(Edition of 3)

236

Vegetation (becoming palm)

£10,320

Gelatin silver print

Simryn Gill

(Edition of 3)

237

Intense precipitation

£850

Porcelain on wood

Julie Massie

238

**Ceramic façade studies, Sara
Hildén art museum competition**

NFS

Pencil and watercolour

Jamie Fobert

239

Introduces the next.

£575

Acrylic

Marion Piper

240

Something right somewhere.

£575

Acrylic

Marion Piper

241

Four cooling spaces, Houston

£3,000

Paper

Farshid Moussavi RA

(Edition of 10 at £2,500)

242

**Edible hinterlands: directional
tiles for irrigating a planted
façade**

£900

Glazed stoneware

Charlotte Moore and Maria Saeki

(Edition of 5 at £900)

243

Floodwater

NFS

Oil on panel

Kaye Maahs

244

Homerton College, Cambridge

NFS

Print

Alison Brooks Architects

245

Glass 3D printing research

NFS

3D printed glass

Spencer de Grey RA

246

Surf's up at Islington Square

£500

Photographic print

Piers Gough RA

(Edition of 51 at £150)

247

**2 of 2: Place du Trocadéro
(Paris, France) after – AL_A**

NFS

Photographic print

AL_A

248

**1 of 2: Place du Trocadéro
(Paris, France) before – AL_A**

NFS

Photographic print

AL_A

249

**Alzheimer's and architecture –
a space to be myself**

£1,000

Hand drawing, photography and digital collage

Philip Springall

(Edition of 40 at £300)

250

Water stopped

£1,300

Colour pencil

Julio Arpon

251

Fan drawing 5

£1,500

Charcoal

Emma Davis

252

Sunlight

£800

Acrylic

Malcolm Moseley

253

Desist

£1,800

Polyester resin on birch plywood

Philip Cole

254

A house that is the whole world

NFS

Digital print

Sam Jacob

255

Crop marks

£650

Acrylic and gesso

Sabrina Brouwers

256

Squall, Snæfellsnes, Iceland

£3,250

Oil

Peter Perry

257

**Protest crowd, London, version
3, circle (Extinction Rebellion,
Oxford Circus, October 2019)**

£4,800

Ink on paper mounted on aluminium

Joy Gerrard

258

**Variétés. Rue intérieure-
forum-lumière**

NFS

Graphite pencil

Flores Prats Architects

259

Xingu

£3,800

Silver gelatin printing

Estúdio Gustavo Utrabo

(Edition of 10 at £3,800)

260

Xingu canopy

NFS

Plywood, balsa wood, earth and acrylic

Estúdio Gustavo Utrabo

261

Khudi bari, mobile modular house

NFS

Bamboo, metal joints, corrugated steel sheet and film

Marina Tabassum

262

Green living

£200

Digital print

Eva Jiricna RA

263

Green living

£200

Digital print

Eva Jiricna RA

264

Designing with nature's laser

NFS

Print

Ian Ritchie RA

265

Check 5

£1,700

Acrylic and pencil on linen on wood

Francesca Simon

266

Check 7

£1,700

Acrylic and pencil on linen on wood

Francesca Simon

267

Land cut

£500

Encaustic and collage

Anne Curran

268

Middleton Park Gate Lodge

NFS

Printed canvas, embroidery and dried flowers

Taka Architects

269

270 Park Avenue for JPMorgan Chase – base

NFS

Pen and pencil

Lord Foster of Thames Bank RA

270

270 Park Avenue for JPMorgan Chase – crown

NFS

Pen and pencil

Lord Foster of Thames Bank RA

271

270 Park Avenue for JPMorgan Chase

NFS

Paper, pen and pencil

Lord Foster of Thames Bank RA

272

Falling boy

£2,350

Oil and ink on paper

Bruce French

273

**1 of 2: general fusion
demonstration plant (Culham,
UK) – AL_A**

NFS

Photographic print

AL_A

274

**2 of 2: general fusion
demonstration plant (Culham,
UK) – AL_A**

NFS

Photographic print

AL_A

275

A bird from years ago

£470

Oil and acrylic on panel

Louisa Longstaff-Scales

276

**The heavily damaged grade
I-listed Parnham Park, Dorset,
destroyed by fire in 2017**

NFS

Photograph

Thomas Heatherwick RA

277

Parnham Park, Dorset c.1939

NFS

Photograph

Thomas Heatherwick RA

278

Night sky

NFS

Super8 film

Peter Stutchbury Srchitecture

279

**The golf course of empire
(after Thomas Cole): a carbon
hungry arcadia / climate
destruction / the future:
rebirth + reuse (triptych)**

NFS

Acrylic

Assorted Skills + Talents*

280

**Antarctica, terra communis,
map space**

£4,000

Pencil and emboss

Pui Quan Choi

281

Chiggywig

£1,200

Acrylic and mixed media

Edwin Aitken

282

Crate wall. Soacha, Colombia

£1,250

Archival print

Caroline Peña Bray

(Edition of 10 at £980)

283

**When the water flows
(polyptych)**

£3,800

Water, sand and plaster

Joyee Lee

284

Troodos star observatory

£6,000

3D model and plywood

Kyriakos Tsolakis Architects

285

**Robinson Centre, Roundstone,
Connemara: elevation from
the sea**

NFS

Liquid acrylic

O'Donnell + Tuomey

286

**Robinson Centre, Roundstone,
Connemara: site sketches by
Sheila O'Donnell + sketch plan
collage by John Tuomey**

NFS

Liquid acrylic

O'Donnell + Tuomey

287

S36

£490

Paper, newsprint, wax, varnish and thread

Charlotte Jonerheim

288

The mentor

£2,500

Paper

Katja Angeli

289

Rivers of Bangladesh

NFS

Textile

Anna Heringer

290

**Onset and withdrawal of the
South Asian monsoon 2015
(diptych)**

£1,500

Digital print

John Cook

291

**A section through the geological
monsoon 1966–2016**

£2,500

Digital print

John Cook

292

6 Gulls of Bewl Water

£1,400

Photographic print

Wayne Parker

(Edition of 8 at £1,200)

293

Spectator sport

£495

C-type print

James Retief

(Edition of 20 at £295)

294

I hate you but I love you

£225

Caligo ink

Hoagy Houghton

(Edition of 10 at £165)

295

Berg

£395

Aquatint and drypoint

Tania Skeaping

(Edition of 10 at £295)

296

Incubator view

£950

Oil on linen

Alex Hanna

297

Incubator profile

£950

Oil on linen

Alex Hanna

298

Sinking house

NFS

Photograph

Stride Treglown

299

**Wachthuus – (changing
climate thought piece)**

NFS

Digital print

Jonathan Tuckey Design

300

Left behind

£3,000

Lightbox

Lukas Kroulik

(Edition of 3 at £3,000)

301

Moving water

NFS

Video

James Murphy

302

In a tangle

£300

Oil pastel on postcard

Rowena Easton

303

Stereoscopic sea scope

£1,200

Mixed media, photography and collage

Eva Roth

304

Wet socks

£2,000

Oil

Ellie MacGarry

305

**Sea level reading: Claire,
Boston (MA)**

£600

Typed antique paper

David Cass

306

Like icebergs melting

£550

Oil on board

Graham Lister

307

Windy day

£4,200

Acrylic on board

Miho Sato

308

No. 1143 Net

£28,800

Spray painted fishing net

Rana Begum RA elect

309

Ijen / London

£25,000

16mm film transferred to digital

Ben Rivers

(Edition of 5 at £25,000)

310

The golden

£920

Acrylic

Linda Schwab

311

Road home

£1,100

Oil

Grace Wilmshurst

312

Unpacking, wheels

£3,000

Installation

Rafael Pérez Evans

313

Dung power

NFS

Elephant dung

Boonserm Premthada

314

Elephant dung brick mold

NFS

Handmade brick mold

Boonserm Premthada

315

The Corbel Wall

NFS

Cast plaster on wood base

Knox Bhavan Architects LLP

316

Broad Marsh, Nottingham.

Salvaging and reusing the partially demolished shell of a 1970's shopping mall to provide a new space for all types of civic life and a bridge between generations, communities and cultures in the heart of Nottingham city centre.

NFS

Model board, acrylic, flock, wood and cork

Thomas Heatherwick RA

317

Between forests and skies

1:25

model

NFS

Aluminium, MDF and perspex

Nebbia Works

318

Eden Project North

NFS

Lime and cherry veneer, aluminium and resin

Sir Nicholas Grimshaw PPRA

319

**The brickyard – (rammed
earth house)**

NFS

Timber

Jonathan Tuckey Design

320

**A new boarding house for
Eton College (passivhaus)**

NFS

Steamed beech

Sir Michael Hopkins RA

321

Acciona Ombú, Madrid, Spain

NFS

Timber, perspex, 3D printing

Lord Foster of Thames Bank RA

322

**Shoreditch campus – model
explaining principles of
embedded resilience and
sustainability in a new office
typology**

£17,808

Wood and cast plaster

Piercy and Company

323

Sara cultural centre

NFS

Timber, clear acrylic

White Arkitekter

324

**Facade detail 1:1, tower,
Stratford, East London**

NFS

Plaster

Halebrown

325

Carbon neutral retreat

£2,000

Oak, plastic, metal and acrylic

Alex Flint

326

**Anthony Timberlands Center for
design & materials innovation**

NFS

Balsa wood

Grafton Architects

327

**Five microclimates and a
productive landscape (Aspect
Park at 1:500)**

NFS

Walnut, cherry, oak, nickel and polyamide 3D printing

Peter Williams studio

328

**Site model for a sustainable
office building for the Portman
Estate, London**

NFS

Timber and 3D printing

Sir Michael Hopkins RA

329

**Twelve Apostles Precinct
redevelopment**

NFS

MDF, cardboard, foam, acrylic, birch and cherry veneer,
electricals and vegetation

Sir Nicholas Grimshaw PPRA

330

Tower Hamlets town hall

NFS

Walnut veneer and perspex

Allford Hall Monaghan Morris

331

Study model for a sustainable office building for the Portman Estate, London

NFS

Timber and plastics

Sir Michael Hopkins RA

332

Dorsal house

NFS

Valchromat, sika block, walnut, copper and gypsum plaster

THISS

333

**Milanosesto T3 in The Old
Falck Steel Foundry**

NFS

Timber, perspex, 3D printing

Spencer de Grey RA

334

**Detail of Parnham Park,
Dorset – a modern Jacobean
window for the great hall
(diptych)**

NFS

Brass, reclaimed wood, model board and acrylic

Thomas Heatherwick RA

335

**Futures Institute at Dollar
Academy sectional**

NFS

Walnut and maple veneer, PETG and resin

Sir Nicholas Grimshaw PPRA

336

**Futures institute at Dollar
Academy**

NFS

Wood, card, 3D printed parts, assorted trees

Sir Nicholas Grimshaw PPRA

337

**BDO campus, Manila,
Philippines, façade detail**

NFS

Timber, perspex, 3D printing, metal

Spencer de Grey RA

338

**Jankes Barn Essex listed
timber structure and site 1:25**

NFS

Balsa wood and walnut

Lynch Architects

339

**Variétés laboratoire
d'expressions culturelles et
citoyennes à Bruxelles**

NFS

Foam and printed paper

Flores Prats Architects

340

Urban petals

NFS

Plywood and brass

Groupwork

341

Hewn (stool)

£12,000

Policloth (recycled fabric fused with plastic Sainsbury carrier bags)

Material Architecture Lab (MAL)

342

The primitive hut

NFS

Bronze

Hayatsu Architects

343

Liminal spaces: Hackney new primary school

NFS

Solid lime wood

Halebrown

344

**Cultural centre, Delhi:
Serendipity Arts – live
museum – SK Munjal
initiative**

NFS

Terracotta, mahogany, soap, brass

Crab Studio

345

**Holzstadt: terraced housing,
southern Germany**

NFS

Card

Peter Barber RA elect

346

Nithurst farm

£5,400

Bronze and wood

Adam Richards Architects Ltd

347

**London stones: a police box
for the 21st century city**

NFS

3D printed MJF nylon

Unknown Works

348

Pear tree anatomy

£7,500

Lime wood and glue

Brisco Loran

349

**Rescue lines – hedgerow
study**

£8,000

Pearwood, perspex, wire, MDF and plastic

Smout Allen

350

Saline experimentarium

NFS

Salt crystal, string, foam, acrylic and glass

Kirsten Davis

351

**Umwelt: earth building |
using nature to reimagine
children's education |
St Gallen, Switzerland**

£2,000

Jesmonite, 3D print and forest in a box model trees

Studio Dera

352

Bad lemon (Josh)

NFS

Aventurine, serpentine, agate, quartz, Ching Hai jade, red malachite, hematite, jasper, rose quartz, carnelian, onyx, mother of pearl, freshwater pearl, bone, acrylic, glass, steel pins on coated polystyrene

Kathleen Ryan

353

One kilobyte

£3,750

Concrete and stainless steel

Amin Sadeghy

(Edition of 50 at £3,750)

354

5 6 7 Blue

£3,500

Carved wood, spring wire, brass, paper, found wood and found metal

Oliver Smart

355

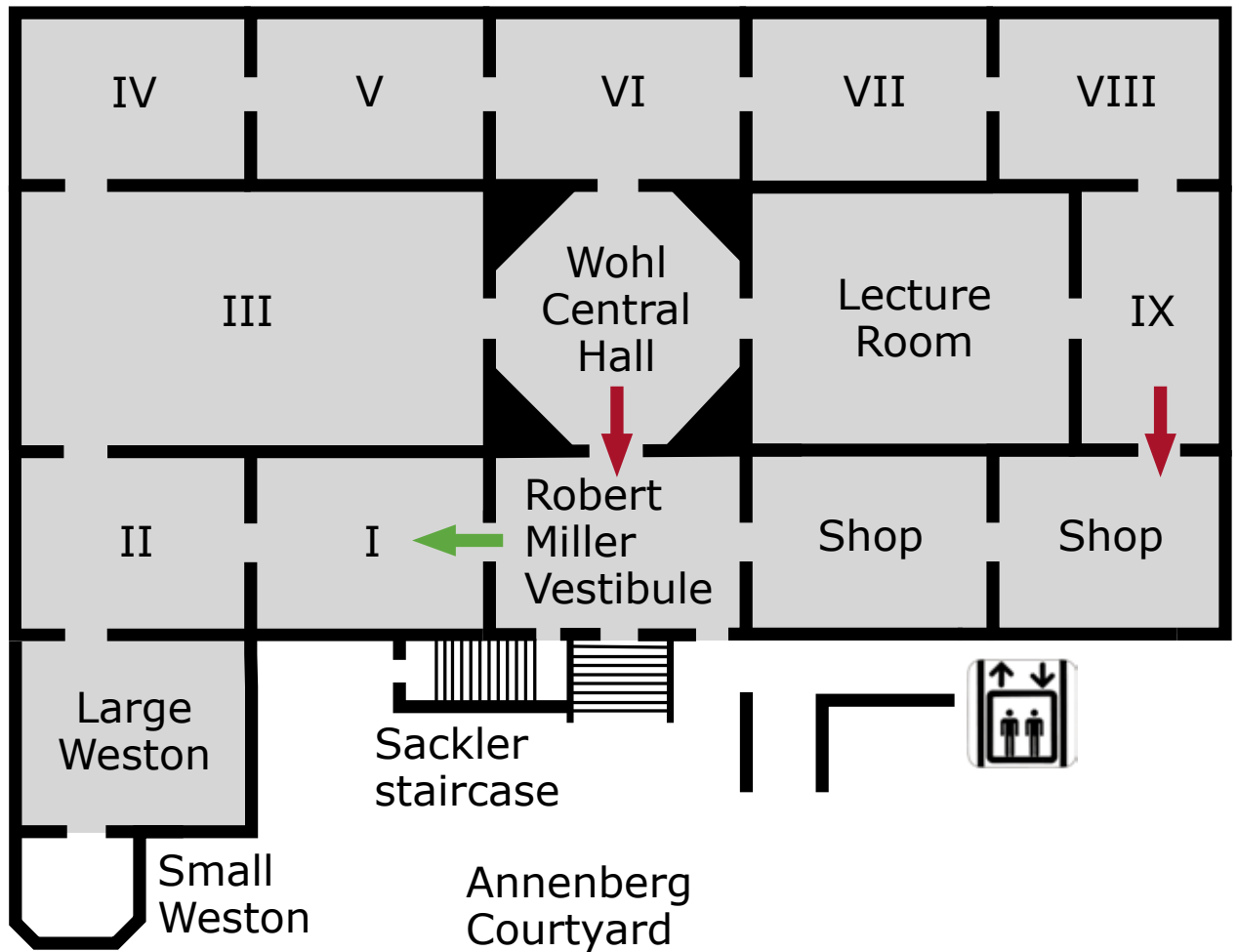
Centripetal forestry

NFS

Pine resin, pine wood and clay

Henry Chesney

Small Weston Room



You are in Small Weston
Work 356



Small Weston Room

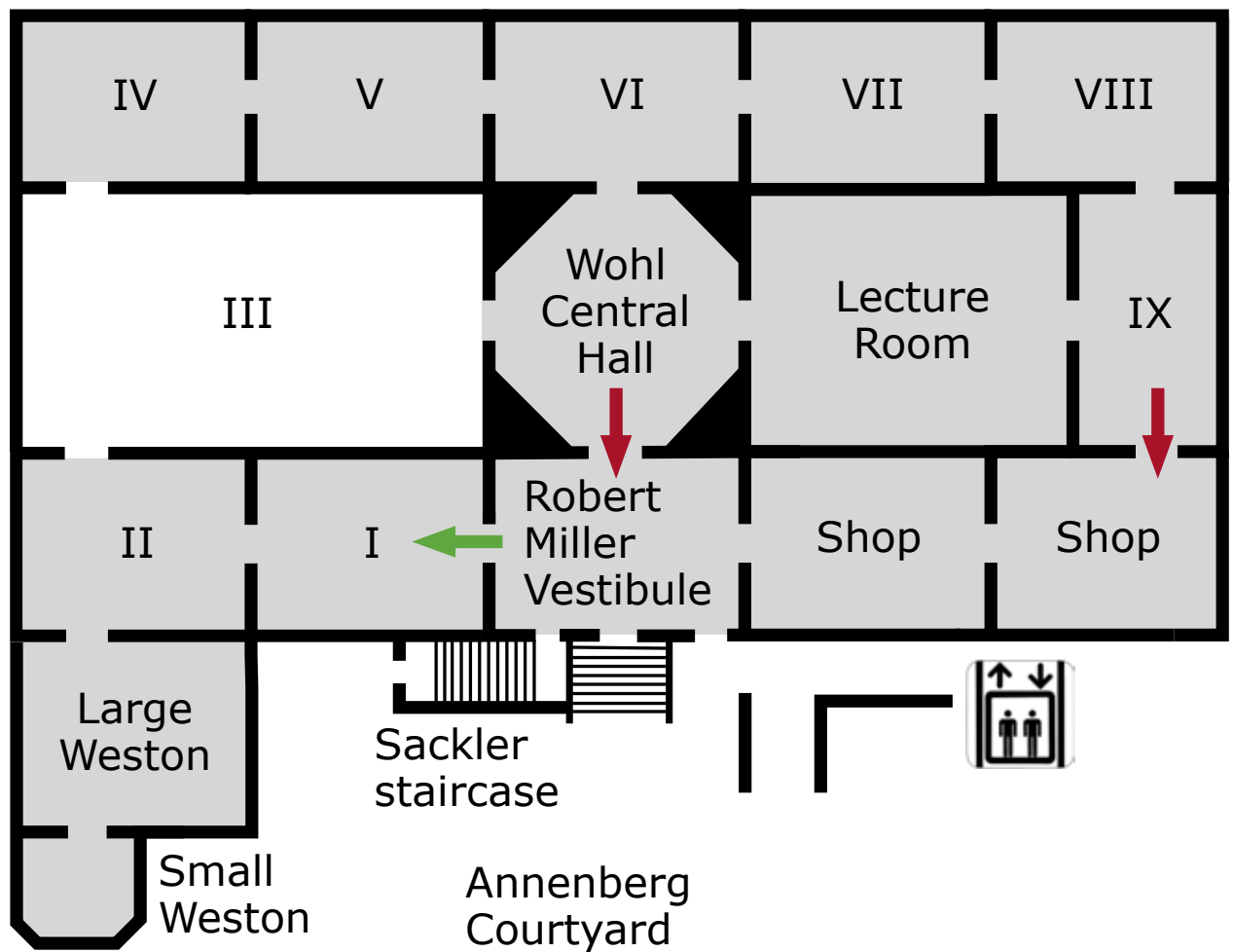
356
CULL

£6,000

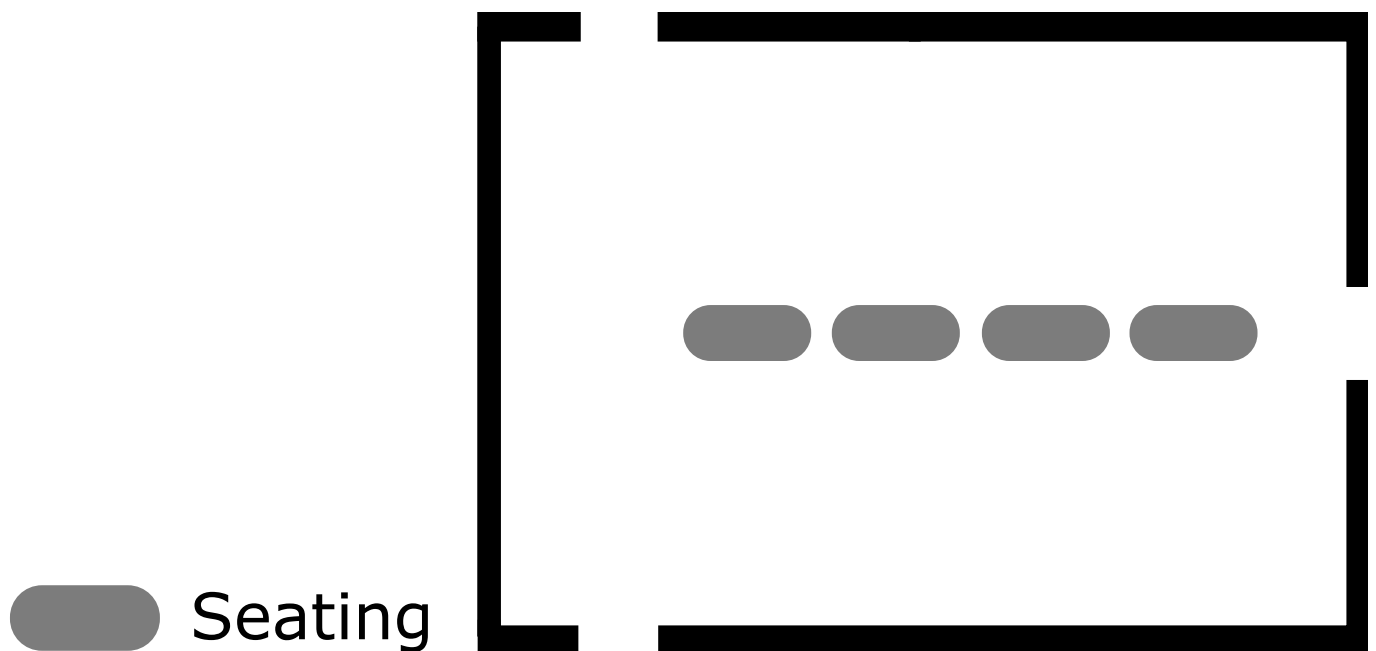
Video

Uta Kögelsberger

(edition of 4 at £6,000)



You are in Gallery III
Works 357-447



Introduction to Gallery III

Stephen Chambers RA has chosen works in a range of mediums and sizes to explore “different takes on nature and the season of spring”. He feels that often it is the “quiet things” that have a sense of gravitas and he singles out Simon Burton’s ‘Monad Head II’ and ‘Monad Head III’, which remind him of death masks.

His own work, a new series of six ‘Midas Tree’ lithographs, has been made in direct response to this year’s theme of Climate. A line has been burnt into the paper at the foot of the images using a magnifying glass and the trees are rendered in 24 carat gold leaf – a quiet but impactful statement referencing destruction and wealth.

Other works include Michelle Charles’s ‘Daisies’ and ‘Oak Tree’, digital prints that suggest contained climates, and ‘Sojourn’, a tapestry by Honorary Academician Kiki Smith.

Gallery III Works 357-447

357

Tear: Egyptian blue

£22,000

Distemper on canvas

Moyna Flannigan

358

2 in 5

£2,200

Fabric, stitching, quilting, acrylic paint, embroidery

Sally Lewis

359

Etruscan children #15

£5,600

Stencil drawing, spray paint, collage and colour pencil

Oona Grimes

360

Blue car

£42,000

Oil

Humphrey Ocean RA

361

Last snow I

£3,300 (Work subject to 5% import tax)

Watercolor and oil on paper

Iris Schomaker

362

**Out now, cow parsley and
japonica, Feb 5, 2022**

NFS

Oil

Rose Wylie RA

363

Harvest

Refer to sales desk

Oil

Sir Christopher Le Brun PPRA

364

Monad head (III)

£2,800

Oil on canvas on panel

Simon Burton

365

Monad head (II)

£2,800

Oil on canvas on panel

Simon Burton

366

Untitled (yellow/ tub)

£15,500 (Work subject to 5% import tax)

Watercolor and oil on paper

Iris Schomaker

367

Whinchat

£12,000

Gouache on paper

Humphrey Ocean RA

368

Coot

£12,000

Gouache on paper

Humphrey Ocean RA

369

Wigeon

£12,000

Gouache on paper

Humphrey Ocean RA

370

Sojourn

£60,000

Jacquard tapestry

Kiki Smith Hon RA

371

The Midas Tree no6

£4,500

Lithograph with 24ct gold and fire

Stephen Chambers RA

(Edition of 5 at £3,000)

372

The Midas Tree no5

£4,500

Lithograph with 24ct gold and fire

Stephen Chambers RA

(Edition of 5 at £3,000)

373

The Midas Tree no4

£4,500

Lithograph with 24ct gold and fire

Stephen Chambers RA

(Edition of 5 at £3,000)

374

The Midas Tree no2

£4,500

Lithograph with 24ct gold and fire

Stephen Chambers RA

(Edition of 5 at £3,000)

375

The Midas Tree no3

£4,500

Lithograph with 24ct gold and fire

Stephen Chambers RA

(Edition of 5 at £3,000)

376

The Midas Tree no1

£4,500

Lithograph with 24ct gold and fire

Stephen Chambers RA

(Edition of 5 at £3,000)

377

From one side to the other

£10,000

Acrylic with marble powder on plywood

John Carter RA

378

Over the edge II

£10,000

Acrylic with marble powder on plywood

John Carter RA

379

Wreck on the Ely

£8,700

Oil and encaustic wax on aluminium

Terry Setch RA

380

Alabaster beach

£8,700

Oil and encaustic wax on aluminium

Terry Setch RA

381

Soil search

£2,050

Acrylic, watercolour and coloured pencil on card

Robbie Fife

382

Snowscape

£3,000

Oil

Guisun Lee

383

Vision

NFS

Oil on lubugo bark cloth

Michael Armitage RA Elect

384

August

NFS

Oil

Tal R

385

You who never arrived

£36,000

Coffee-lift ground aquatint etching

William Kentridge Hon RA

(Edition of 20 at £36,000)

386

Note to self

£5,900

Oil on aluminium

Neil Jeffries RA

387

In the new Kings Cross

£840

Pencil

Timothy Hyman RA

388

Grasping the rainbow

£3,150

Oil

Timothy Hyman RA

389

Borderland

£3,200

Oil, wax, paper & varnish on panel

Barry McGlashan

390

**Volodymyr Zelenskyy, March
2022**

Refer to sales desk

Watercolour

Gillian Wearing RA

391

Colour go round (3)

£4,600

Acrylic on board

Mali Morris RA

392

Untitled (2)

£400

Chalk, pastel, plaster, ink and acrylic

Mohammed Imran Khan

393

Window by the sea

£8,000

Acrylic on paper

David Tindle RA

394

Serpent and victim

£6,000

Egg tempera on board

David Tindle RA

395

Untitled JC05

£10,800

Mixed media on japanese paper

Rebecca Salter PRA

396

Untitled jc08

£10,800

Mixed media on japanese paper

Rebecca salter pra

397

**Sem começo nem fim /
without beginning or end
(lina bo bardi – a marvellous
entanglement)**

£42,000

Endura ultra photograph facemounted

Isaac Julien RA

(Edition of 6)

398

I got it bad

£12,000

Oil on linen

James Fisher

399

Extra

£8,500

Oil

Lee Maelzer

400

Black rain

£1,800

Pastel

Kenneth Draper RA

401

Scatter

£1,800

Pastel

Kenneth Draper RA

402

**Out in garden now, Feb 5th,
2022**

£28,000

Pencil and coloured pencil

Rose Wylie RA

403

Infant chamber infant

£2,700

Oil on aluminium

Neil Jeffries RA

404

Fairy and bower fragment

£7,000

Oil on aluminium

Neil Jeffries RA

405

Newt tank

£9,500

Oil on linen

Nicola Bealing

406

**They came out of nowhere he
said pointing to nowhere /
visitor book painting
(21 August 2021)**

£90,000

Ink

Ryan Gander RA Elect

407

Between

£24,750

Oil

Anthony Eyton RA

408

1923

£7,610

Acrylic and charcoal

Nigel Hall RA

409

Fair weather

£13,500

Oil

Eileen Cooper RA

410

Tobaccopipe spinney

£3,600

Oil on linen

James Fisher

411

Abandon all hope

£3,000

Acrylic

Gordon Dalton

412

Greenhouse effect

£10,000

Oil

Olwyn Bowey RA

413

Green room #4

£1,900

Walnut, acrylic and varnish

Ivan Chambers

414

**A study for Carthage in the
age of the eclipse of reason**

£6,000

Acrylic

Stephen Farthing RA

415

Untitled (prawn green)

£55,000

Acrylic on aluminium

Sir Michael Craig-Martin RA

416

Rotate III

£2,200

Oil

Vanessa Jackson RA

417

Pitch III

£2,200

Oil

Vanessa Jackson RA

418

Rotate V

£2,200

Oil

Vanessa Jackson RA

419

Please take care on the way up

£47,000

Acrylic paint on hand-made paper

Tam Joseph

420

Untitled (with 2 carrots)

£69,500

Acrylic on aluminium

Sir Michael Craig-Martin RA

421

Egg and glass

£4,000

Gouache on paper

David Tindle RA

422

Egg and knife

£6,000

Egg tempera on board

David Tindle RA

423

The great parsnip

£2,975

Archival print

Peter Abrahams

(Edition of 5 at £2,375)

424

Flux

£875

Oil

Amanda Thesiger

425

Tangled

£875

Oil

Amanda Thesiger

426

Impeller

£20,000

Acrylic

Mali Morris RA

427

Sea and stars at night

£66,000

Oil

Bill Jacklin RA

428

Force of the moment

£18,250

Oil

Anthony Eyton RA

429

Surge. Gills & feathers

£760

Inkjet print

Fenestrumo

(Edition of 15 at £580)

430

Surge. Moss & mercury

£760

Inkjet print

Fenestrumo

(Edition of 15 at £580)

431

**What's underneath – climate
change**

£550,000

Acrylic and acrylic gel

Sir Frank Bowling RA

432

From Thorntons' Virgil

£5,600

Oil on aluminium

Neil Jeffries RA

433

Chips

£7,000

Oil

Lee Maelzer

434

Enigma

Refer to sales desk

Photograph printed on dichroic glass

Gavin Turk

(Edition of 3)

435

**The stones of Venice ca'
foscari, polyptych**

£78,000

Acrylic

Joe Tilson RA

436

Swans

£150,000

Charcoal on canvas over board, in artist's frame

Gary Hume RA

437

Espirit d'art

£15,000

Signwriters paint on board

Bob and Roberta Smith RA

438

From a Glasgow bookshop

NFS

Oil and varnish on hardback book cover

Andrew Cranston

439

Weald arch and shelter

£1,600

Oil

Joanna Whittle

440

A beached angel on a rabbit island

£7,000

Egg tempera, gold leaf, Humbrol iridescent ink

Brian Catling RA

441

A monk shelters in a frescoed ruin, under a glacier with werewolves

£7,000

Egg tempera, gold leaf, Humbrol iridescent ink

Brian Catling RA

442

Ibis garden with distant tornadoes

£7,000

Egg tempera, gold leaf, Humbrol iridescent ink

Brian Catling RA

443

**An orm with Noah's proof
beneath Swedenborg's flying
machine**

£7,000

Egg tempera, gold leaf, Humbrol iridescent ink

Brian Catling RA

444

Oak tree

£1,500

Giclée print

Michelle Charles

(Edition of 6 at £900)

445

Daisies

£1,500

Giclée print

Michelle Charles

(Edition of 6 at £900)

446

From my garden

£15,000

Acrylic and copper gilding on paper

John Newling

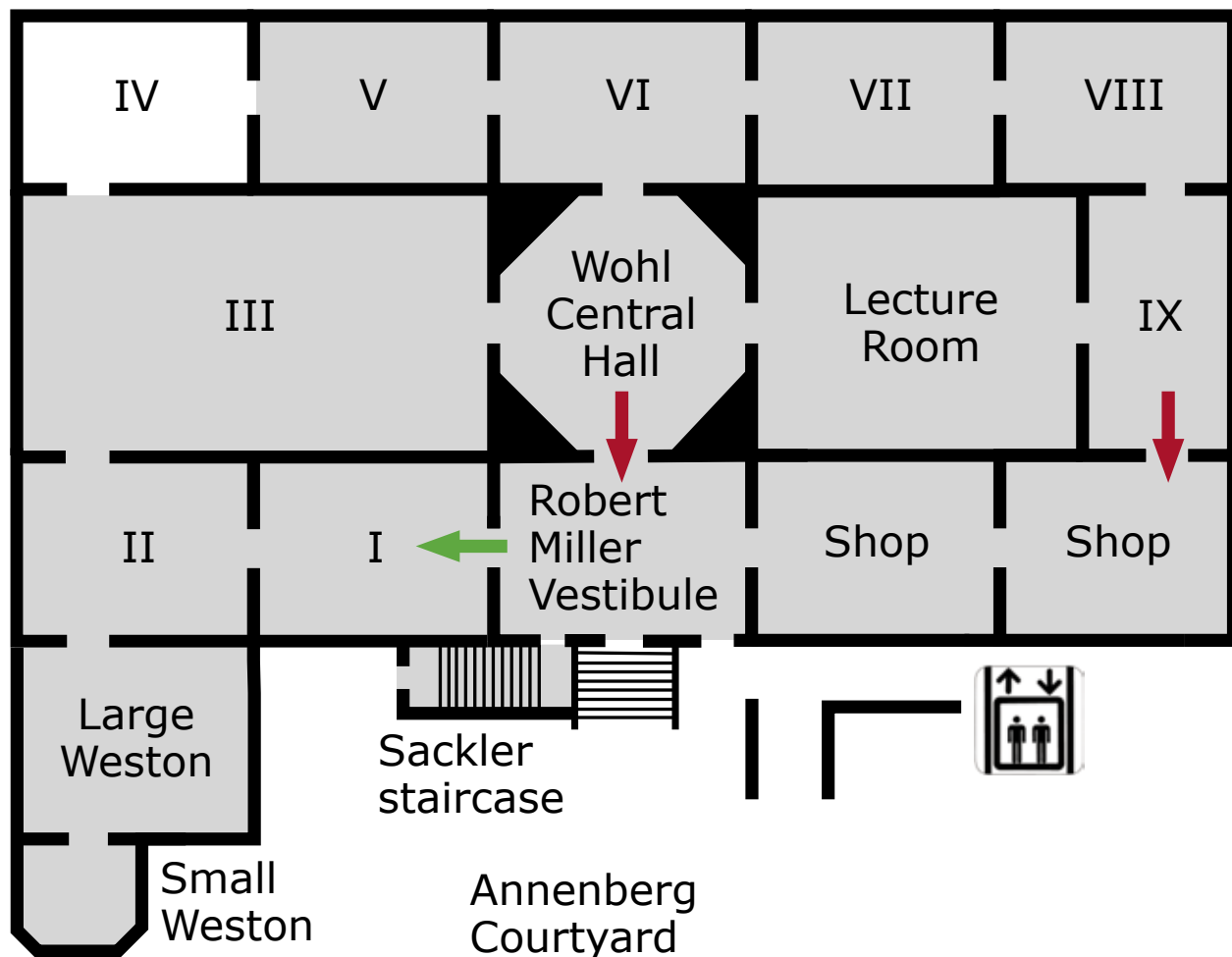
447

Tower (PC0711)

NFS

Acrylic and charcoal

Tony Bevan RA



You are in Gallery IV
Works 448-686



Introduction to Gallery IV

Galleries IV and VIII have been curated by Grayson Perry RA, who says, "The first time I came to the Summer Show preview party I remember being overwhelmed by the swirl of colour, not just the art but all the bright dresses.

"I think I have tried to recreate in my rooms, in a small way, that almost hallucinatory experience. The last time I hung a room in 2018 I also painted the walls lemon yellow.

"When fellow Academicians came to see it on varnishing day one remarked, perhaps a little disparagingly, 'Oh I see what you have done, interior decoration'. This, I thought, was rich coming from an architect and also, I thought 'Yeah, interior decoration, isn't that what a lot of artists are doing, Super Rich Interior Decoration'.

“So I was pleased with the result, it looked great and I got the title of my next exhibition. This year I have two rooms of mainly prints and I always try to put in as many works as possible, for a big part of the glory of the Summer Show is its democracy. Oh, and there are several works about climate change too.”

Gallery IV Works 448-686

448

A long way out

£630

Woodcut

Martine Baldwin

(Edition of 30 at £495)

449

Eine hand ist keine faust, VI

£5,050

Line etching on hahnemühle bütten 300gsm paper

Georg Baselitz Hon RA

(Edition of 12 at £4,700)

450

Migration

£1,000

Fabric on paper

Ana Ayesta

451

Casablanca

Prints available

Archival pigment print

Sarah Chorsi

(Edition of 20 at £990)

452

February

£765

Screenprint

Nigel Hall RA

(Edition of 75 at £600)

453

Qualia (conté)

£4,800

Photographic print

Hugh Hamshaw-Thomas

(Edition of 5 at £4,000)

454

Stacked.1

£550

Oil on linen

Katherine Perrins

455

St Paul's summer night

£740

Digital print

Anne Desmet RA

(Edition of 25 at £490)

456

Passing Lismore

£400

Etching

Gregor Smith

(Edition of 20 at £350)

457

May

£765

Screenprint

Nigel Hall RA

(Edition of 75 at £600)

458

Thorndon harmony

£380

Screenprint

Rachael Ashley

(Edition of 12 at £310)

459

Eine hand ist keine faust III

£3,350

Line etching on hahnemühle bütten 300gsm paper

Georg Baselitz Hon RA

(Edition of 12 at £3,000)

460

Blanket III (castello di govone)

£1,100

Etching

Guler Ates

(Edition of 20 at £750)

461

Charles Darwin's glasshouse

£250

Etching and aquatint

Valma Cheffins

(Edition of 40 at £175)

462

Symphony of a summer night

£340

Etching

C. F. James

(Edition of 90 at £230)

463

London chimneys

£200

Photographic etching and aquatint

Teresa Schippel Hales

(Edition of 30 at £135)

464

Che faro senza Eurydice?

£500

Aquatint

Peter Freeth RA

(Edition of 20 at £350)

465

Peaches and jumping jack

£2,200

Monotype

Leigh Clarke

466

Oak haze

£695

Woodcut

Tara Chittenden

(Edition of 25 at £600)

467

Still life (verso)

£3,550

Polymer gravure etching

Cornelia Parker RA

(Edition of 15 at £3,000)

468

Unhealthy progress

£350

Etching and aquatint

Hilary Barnes

(Edition of 20 at £250)

469

**Today I found an orange
spoon on the beach**

£290

Intaglio

Louise Thompson

(Edition of 5 at £210)

470

Untitled I

£450

Aquatint

Ali Yanya

(Edition of 20 at £350)

471

The price of salt

£3,550

Polymer gravure etching

Cornelia Parker RA

(Edition of 15 at £3,000)

472

Vimana 2

£290

Etching

Christopher Roantree

(Edition of 130 at £250)

473

On Burra Firth, Shetland

£1,360

Etching

Norman Ackroyd RA

(Edition of 90 at £960)

474

Impressions

£1,000

Hand-printed photopolymer

Malcy Delacour

(Edition of 7 at £800)

475

**Stepping stones at Loch
Euphoirt III**

£1,900

Pen and ink

Rachel Duckhouse

476

Aperture

£356

Etching

Stephanie Nebbia

(Edition of 300 at £256)

477

Boeing B-17

£595

Polymer photogravure

Theadora Ballantyne-Way

(Edition of 20 at £475)

478

Seeking refuge I

£350

Linocut

Paul Hodge

(Edition of 10 at £250)

479

Michelin

£255

Etching

Christopher Salmon

(Edition of 75 at £195)

480

High Island Connemara

£750

Etching

Norman Ackroyd RA

(Edition of 90 at £600)

481

The activist

£265

Photopolymer relief print on vintage book paper

Ceal Warnants

(Edition of 150 at £160)

482

Nurture nature

£215

Photopolymer relief print on vintage book paper

Ceal Warnants

(Edition of 150 at £135)

483

Sunloungers

£260

Linocut

Jessica Rose

(Edition of 200 at £180)

484

Escarcha 1 (dew 1)

£700

Clear gel on paper

Ana Ayesta

485

Straits of Messina

£400

Aquatint

Peter Freeth RA

(Edition of 30 at £250)

486

Asphalt plant, Whitstable

£650

Etching with aquatint

Chris Otley

(Edition of 75 at £450)

487

I am a girl

£200

Wood engraving

Max Angus

(Edition of 70 at £140)

488

The thermostat

£260

Etching

Will Taylor

(Edition of 30 at £160)

489

Wet landscape

£375

Drypoint

Rosey Prince

(Edition of 20 at £300)

490

Rising up

£440

Woodcut

Sasa Marinkov

(Edition of 30 at £350)

491

Farmed and fed

£700

Etching and chine collé

Susan Clarke

(Edition of 15 at £500)

492

Lincoln cathedral

£680

Intaglio gravure and chine collé

Henry Hagger

(Edition of 90 at £480)

493

Taken by Phillip

£250

Screenprint

Emma Bidwell

(Edition of 5 at £250)

494

**Winspit Valley, Isle of Purbeck,
Dorset**

£365

Wood engraving

Howard Phipps

(Edition of 150 at £265)

495

Orpheus and Eurydice

£500

Aquatint

Peter Freeth RA

(Edition of 20 at £350)

496

Forgotten cans

£1,000

Blind emboss of found object

Gaia Cains

497

Land of beacons

£590

Wood engraving

Anne Desmet RA

(Edition of 30 at £390)

498

Wandering light

£400

Screenprint

Lucy Bainbridge

(Edition of 30 at £265)

499

Alex

£160

Drypoint

Amanda Ewbank

(Edition of 12 at £130)

500

Ride a bike

£115

Linocut

Claire Harper

(Edition of 65 at £85)

501

3.11.19@18.59.10

£450

Photopolymer etching

Siân Pile

(Edition of 5 at £375)

502

Into the night

£2,000

Monoprint

Nadia Tsakova

503

**Vagrant species (gray
triggerfish balistes capriscus)
version 1**

£10,000

Fish skeleton, aluminium potassium sulphate, stainless steel rod, Perspex case

Ackroyd & Harvey

504

Ecart

NFS

Pigmented PU resin

Lisa Scantlebury

505

Parallel

£1,200

Linocut

Ade Adesina

(Edition of 30 at £1,000)

506

Danse macabre

£425

Etching and aquatint

Tim Southall

(Edition of 75 at £325)

507

Come what may: remain

£400

Etching

Freya Payne

(Edition of 15 at £300)

508

We surrender

£400

Aquatint

Peter Freeth RA

(Edition of 30 at £250)

509

A complicated life

£225

Wood engraving

Blaze Cyan

(Edition of 100 at £155)

510

Michael Rosen

£250

Wood engraving

Roger Delpech

(Edition of 100 at £150)

511

Bushy Park backs, winter

£750

Etching

Peg Morris

(Edition of 10 at £600)

512

Summer days past

£400

Screenprint

Lucy Bainbridge

(Edition of 30 at £285)

513

Middle ground

£270

Relief etching

Raphael Appignanesi

(Edition of 50 at £240)

514

**And on that note ... climate
change**

NFS

Digital

Kaz Appleton

515

Hepworth's garden II

£750

Relief print

Trevor Price

(Edition of 100 at £580)

516

**Room with wallpaper 2 from:
rooms with wallpaper**

£2,900

Hard ground etching with aquatint, roulette wheel,
drypoint and burnisher on hahnemühle etching 300gsm

Paul Noble

(Edition of 15 at £2,000)

517

Ode to a nightingale

£650

Etching

Ian Ritchie RA

(Edition of 50 at £500)

518

Gleann Bay, St Kilda

£920

Etching

Norman Ackroyd RA

(Edition of 90 at £720)

519

Untitled II

£375

Etching

Ali Yanya

(Edition of 40 at £275)

520

Scootering to school

£300

Linocut

Lucy Buckroyd

(Edition of 25 at £200)

521

**Another crime-free day in the
busy life of Batman**

£333

Etching

Brian McKenzie

(Edition of 30 at £299)

522

**Mystical Wistman's Wood,
Dartmoor**

£340

Etching

Kevin Wright

(Edition of 75 at £290)

523

Plato's dialogues

£265

Etching

Mo Mason

(Edition of 120 at £210)

524

Battersea – a covering of snow

£375

Linocut

Jeremy Blighton

(Edition of 40 at £185)

525

**Stump, fungi, brambles and
damp undergrowth. Charles
Darwin's woodland workplace.
Down House**

£250

Photographic print

A Hampson

526

Untitled

£400

Giclée print

Caroline James

(Edition of 10 at £250)

527

Storm over Clifton

£280

Engraving

Georgina Heywood-Smith

(Edition of 60 at £130)

528

Transmitters

£215

Etching

Melanie Bellis

(Edition of 40 at £165)

529

After the rain

£300

Lithograph

Josephine Birch

(Edition of 30 at £240)

530

Tabbycat and Miss Cleveland

£2,200

Monotype

Leigh clarke

531

Rain hat

£175

Drypoint

Clive Jackson

(Edition of 7 at £125)

532

Downstream

£215

Wood engraving on polymer

Louise Hayward

(Edition of 30 at £175)

533

Embodied carbon

£390

Lithograph and monotype

Mandy Payne

(Edition of 6 at £300)

534

Dark and stormy

£245

Photopolymer etching

Jess Townsend

(Edition of 40 at £180)

535

Aber yw & ynys duellen

£750

Etching

Jason Hicklin

(Edition of 30 at £600)

536

Brutally untitled 5

£750

Monotype with steel engraving

Hector Geoffrey Hamilton

(Edition of 1)

537

In the city

£360

Etching and aquatint

Hilary Barnes

(Edition of 20 at £300)

538

Summer beams eternal

£450

Giclée print

Lynne Beel

539

Vimana

£280

Etching

Christopher Roantree

(Edition of 150 at £240)

540

Through the morning mist I

£330

Etching

Jay Zhang

(Edition of 90 at £220)

541

Starry night

£250

Linocut

Fernando Cari

542

Sunrise

£3,550

Polymer gravure etching

Cornelia Parker RA

(Edition of 15 at £3,000)

543

Morning Glebe House

£750

Etching

Norman Ackroyd RA

(Edition of 90 at £600)

544

Turnpike III

£1,150

Etching and aquatint

John Carter RA

(Edition of 21 at £1,150)

545

Endangered plant series

£400

Giclée print, archival paper

Sally Lewis

(Edition of 300 at £350)

546

Betwixt and between

£300

Etching with aquatint

Martin Ridgwell

(Edition of 55 at £250)

547

Kentish Town morning

£400

Aquatint

Peter Freeth RA

(Edition of 30 at £250)

548

A mellow hillside

£320

Etching

Jbw Seow Wai

(Edition of 100 at £210)

549

Sicily from Reggio

£400

Aquatint

Peter Freeth RA

(Edition of 30 at £250)

550

The wychwood in winter

£920

Etching

Norman Ackroyd RA

(Edition of 90 at £720)

551

Friar Island Connemara

£750

Etching

Norman Ackroyd RA

(Edition of 90 at £600)

552

I will rise

£975

Photopolymer etching

Gisela Torres

(Edition of 9 at £800)

553

Parts per million

£350

Mixed media on vintage paper

Vivian John Mainwaring

554

Blue borage

£3,550

Polymer gravure etching

Cornelia Parker RA

(Edition of 15 at £3,000)

555

**No one really understands
crypto**

£700

Print on paper

Ahmad Ahmad

(Edition of 40 at £450)

556

Solaris

£495

Collagraph

Dorothy Hanna

(Edition of 10 at £410)

557

Taupo1

£500

Oil pastel

Sandy Fisher

558

Fin

£525

Archival digital print

Robin Smart

(Edition of 40 at £385)

559

Volute

£400

Giclée print

Bryan Kneale RA

(Edition of 100 at £304)

560

There might be a god

£100

Screenprint with gold leaf

Tim Brookes

561

88i, from: 88 a – I

£1,650

Screenprint

Rana Begum RA Elect

(Edition of 20 at £1,200)

562

Banner series 5

£900

Digital print

Paul Huxley RA

(Edition of 40 at £650)

563

Nuclear 3

£300

Digital print

Ani Setchi

(Edition of 100 at £300)

564

**Scientific impossibilities of
more value than empires**

£250

Oil pastel

Simon Mitchell

565

Parallel earth

£380

Found paper on vintage book cover

Monika Gardyla

566

Breath V

£2,800

Burn marks and silver leaf

Leora Armstrong

567

Devil's heaven

£200

Digital print

Yooree Ko

(Edition of 50 at £150)

568

**Leisure from: lifestyle pie
charts pie charts**

£2,200

Woodcut on Somerset satin tub-sized 410gsm

Richard Woods

(Edition of 25 at £1,600)

569

**Art is in your head. Art is at
your finger tips.**

£650

Print

Bob and Roberta Smith RA

(Edition of 50 at £500)

570

Untitled

£11,000

Acrylic

Jennifer Durrant RA Elect

571

Up town II

£3,000

Screenprint

Vanessa Jackson RA

(Edition of 15 at £2,400)

572

Hazard (diptych)

£1,000

Gloss and enamel on wood

Angela Smith

573

Banner series 1

£900

Digital print

Paul Huxley RA

(Edition of 40 at £650)

574

Al Janoub stadium

£1,000

Acrylic pen on paper

Niall Guite

575

**It looked like rain so I did
not go :(**

£550

Chinagraph pencil and oil pastel

Michael Dawson

576

Argonautica londinensi

£1,200

Hand-tinted lithograph

Adam Dant

(Edition of 50 at £740)

577

**You don't have to look like a
twat to be an artist**

£350

Screenprint

Lene Bladbjerg

(Edition of 100 at £250)

578

I got sunshine in a bag

£1,350

Acrylic on shaped panel

John McCarthy

579

The planets

£10,250

Screenprint on heritage museum board 1650mic

Sir Michael Craig-Martin RA

(Edition of 25 at £8,000)

580

Blueprint

£4,500

Acrylic

Parmjit Bhandol

581

\$64000 Enigma

£450

Digital print

Ralph Apel

582

Mass extinction includes you!

£25

Digital print

Nick Fieldhouse

(Edition of 50 at £25)

583

Climate happiness angels

£300

Woodcut

John Pedder

(Edition of 100 at £170)

584

Banner series 2

£900

Digital print

Paul Huxley RA

(Edition of 40 at £650)

585

Cumuloform I

£3,100

Auto-stereoscopic lens

Lawrie Hutcheon

(Edition of 12 at £3,100)

586

Rutted

£480

Giclée print with ink

Gill Ord

(Edition of 45 at £240)

587

24 carat

£500

Acrylic

Samantha Matthews

588

Tea towel (red)

£500

Four-colour screenprint

Irini Bachlitzanaki

(Edition of 20 at £380)

589

Hocuspocus

NFS

Acrylic, acrylic gel and found objects

Sir Frank Bowling RA

590

Oh fluffy, 2

£500

Four-colour screenprint with glitter overlay

Magda Archer

(Edition of 125 at £325)

591

Seeing red (for the very last time)

Prints available

Archival pigment print

Cornelia Parker RA

(Edition of 100 at £780)

592

Waiting for rain

£275

Relief print

Linda Britt

(Edition of 40 at £225)

593

Blue remembered 1

£550

Monoprint screenprint

Pauline Amphlett

594

After Tacitus 100AD

£7,000

Collage

Tom Phillips RA

595

Signs of tension at the Jasper Johns retrospective

£1,750

Hand-coloured archival print

Glen Baxter

(Edition of 45 at £1,500)

596

Women of the world take over

£300

Screenprint

Ewan Taylor

(Edition of 100 at £200)

597

Scores on the door

£150

Linocut

Def Trax

(Edition of 26 at £100)

598

1am ghost

£7,200

Etching on canson edition bright white 320gsm

Ian Davenport

599

WTF is an NFT

£700

Print on paper

Ahmad Ahmad

(Edition of 40 at £450)

600

100 Degrees

£750

Three-layer screenprint

Nathalie Kingdon

(Edition of 20 at £550)

601

88J, from: 88 A – L

£1,650

Screenprint

Rana Begum RA elect

(Edition of 20 at £1,200)

602

Hackneyed

£5,000

Vansons ink on recycled paper, handset woodtype and recycled old foundry block of horse (1840-60)

Russell Frost

(Edition of 78 at £600)

603

Grayson

£95

Digital iPad painting

Anna Bortsova

(Edition of 150 at £65)

604

Fall

£880

Japanese woodblock

Rebecca Salter PRA

(Edition of 7 at £700)

605

August complex

£2,900

Acrylic

Alex Pitt

606

Attention all shipping

£1,100

Linocut and stencil

Tobias Till

(Edition of 50 at £750)

607

Forest Green Rovers

£1,000

Acrylic pen on paper

Niall Guite

608

Do you see?

£7,500

Linen and cotton

Rachel Richardson

609

Evergreen (for JH)

£950

Giclée print

Richard Kirwan

(Edition of 30 at £650)

610

Land calorie protein

£320

Archival giclée print

Freddie Yauner

(Edition of 50 at £250)

611

**Ghirlanda series continua
after Latvia no.5**

£7,000

Acrylic

Jennifer Durrant RA Elect

612

Everybody wants to cool the world

£500

Screenprint

Matthew Serge Guy

(Edition of 100 at £100)

613

3°C

£380

Three-layer screenprint

Colours of Marlo

(Edition of 100 at £170)

614

Distortion target

£520

Screenprint

Lesley Logue

(Edition of 3 at £450)

615

The tree of happiness

£500

Giclée with five-colour screen-printed layers and glitter overlay

Magda Archer

(Edition of 125 at £325)

616

Elephant

£225

Woodblock

John Robinson

(Edition of 100 at £125)

617

Outlines of nuclear geography

£1,250

Digital print

Sabina Blasiotti

618

88B, from: 88 A – L

£1,650

Screenprint

Rana Begum RA Elect

(Edition of 20 at £1,200)

619

Taupo 2

£500

Oil pastel

Sandy Fisher

620

Banner series 3

£900

Digital print

Paul Huxley RA

(Edition of 40 at £650)

621

**Modern Magic V, from:
Modern Magic**

£5,300

Relief print with woodblock and fabric collage

Yinka Shonibare RA

(Edition of 25 at £4,700)

622

T/R. 955

£5,800

Acrylic and acrylic gel on glass

Eric Butcher

623

Sea kale 1

£1,050

Archival print

Anne Krinsky

(Edition of 30 at £500)

624

A soap opera, part 7

£550

Aquatint

Samantha Cary

(Edition of 15 at £450)

625

Suburban boogie woogie

£275

Linocut

Arden Eveleigh-Evans

(Edition of 100 at £200)

626

Dream dump (#1)

Refer to sales desk

Dry pigment and acrylic on paper

Ed Ruscha Hon RA

627

Northwest passage

£7,650

Carborundum

Barbara Rae RA

(Edition of 40 at £5,750)

628

Les réflexions

£495

Woodcut

Sadie Tierney

(Edition of 15 at £450)

629

**Einstein and Mallarmé throw
dice**

£7,000

Watercolour and ink

Tom Phillips RA

630

Safe shelter

£420

Linocut

Claas Gutsche

(Edition of 45 at £380)

631

**Just stood there – how to train
a passivist**

£180

Archival giclée print

Reka Ritt

(Edition of 150 at £110)

632

Windswept

£225

Intaglio polymer etching

Lorraine Botbol

(Edition of 10 at £180)

633

A soap opera, part 3

£550

Aquatint

Samantha Cary

(Edition of 15 at £450)

634

Parable

£400

Giclée print

Bryan Kneale RA

(Edition of 100 at £304)

635

**Modern Magic II, from:
Modern Magic**

£5,300

Relief print with woodblock and fabric collage

Yinka Shonibare RA

(Edition of 25 at £4,700)

636

**The stones of Venice,
Sant'alvise diptych**

£1,900

Inkjet print, screenprint and carborundum with hand-colouring

Joe Tilson RA

(Edition of 45 at £1,600)

637

**The truth about reclining
nudes**

NFS

Watercolour and felt tip marker

Bobby Baker

638

Left on the scrap heap

£350

Acrylic

Natasha Armstrong

639

Forecourt twister 1

£4,500

Inkjet print, ink, pencil, felt tip marker and tippex

Richard Wilson RA

640

Eine hand ist keine faust, XII

£5,050

Line etching on hahnemühle büttin 300gsm paper

Georg Baselitz Hon RA

(Edition of 12 at £4,700)

641

Oak in winter

£780

Linocut

Anita Klein

(Edition of 50 at £680)

642

Forecourt twister 2

£4,500

Inkjet print, ink, pencil, felt tip marker and Tippex

Richard Wilson RA

643

**Perfection I & Perfection II
(diptych) AP1/2**

£10,000

Photographic archival prints framed under laminated
anti-reflection glass

Abigail O'Brien

(Edition of 5 at £10,000)

644

**Television / television, from:
then and now**

£2,580

A letterpress print from two blocks, on BFK Rives white
280gsm paper with hand torn edges

Sir Michael Craig-Martin RA

(Edition of 20 at £2,100)

645

London passport map WW2

£1,200

Silkscreen and twenty-four ct gold

Yanko Tihov

(Edition of 50 at £950)

646

Through the barrier

£325

Linocut

Mick Armson

(Edition of 60 at £195)

647

Manhattan microclimate

£740

Digital print

Anne Desmet RA

(Edition of 25 at £490)

648

Lewis Merthyr winding gear 2

£550

Linocut

Ieuan Edwards

(Edition of 18 at £425)

649

Forecourt twister 3

£4,500

Inkjet print, ink, pencil, felt tip marker and tippex

Richard Wilson RA

650

**A day with the Emperor of
China in 2022_canal**

£1,880

Giclée print

Freja Lijia Bao

(Edition of 28 at £980)

651

Animal Farm

£1,082

Engraving and stencil

Chris Orr RA

(Edition of 25 at £850)

652

**1959, Soldat à la médaille –
mais pas d'étoile pour notre
jeune artiste**

£10,000

Oil on board

Anthony Green RA

653

A humument p201: ennui lost

£545

Digital print with screenprint

Tom Phillips RA

(Edition of 50 at £425)

654

**Climate control (deep in the
freezer aisle)**

£1,250

Digital print

Tom Barker

(Edition of 25 at £950)

655

People's princess

£220

Woodcut on handmade silk paper

Yuet Yean Teo

(Edition of 15 at £200)

656

Sinking into the burning sand

£600

Acrylic and oil on board

Helen Latham

657

Fragile earth 3

£620

Photo etching

Margaret Ashman

(Edition of 20 at £450)

658

**Moonlight flit – Bacchus and
Cupid**

£1,320

Lithograph

Chris Orr RA

(Edition of 50 at £1,000)

659

**Jeune homme, Hôtel Central,
Rue Bailly, 3ième**

£7,000

Oil on board

Anthony Green RA

660

Map of Essex 1597

£14,400

Indelible ink and watercolour pen

Michael Landy RA

661

One blood

£1,600

Inkjet print

Dick Jewell

(Edition of 30 at £1,400)

662

Mother's vision

£2,675

Etching

Dame Paula Rego RA

(Edition of 50 at £2,400)

663

Sugar caster 'meissen'

£3,200

Hard ground etching with hand-colouring on fabriano tiepolo 280gsm

Pablo Bronstein

(Edition of 25 at £2,700)

664

Portrait of an artist on a chilly day

£1,800

Oil on board

Stella Parsons

665

A humument p135: poets are practical

£545

Digital print with screenprint

Tom Phillips RA

(Edition of 50 at £425)

666

We all go a bit...

£2,707

Digital print

Marie Pep

667

The labourer's song

£2,800

Etching

Dame Paula Rego RA

(Edition of 50 at £2,400)

668

Ozone-scrubber

£2,500

Digital print

Maxwell Thompson

(Edition of 5 at £2,000)

669

**The Battersea Shield – Julius
Caesar crossing The Thames
A.D. 54**

£10,000

Watercolour and oil pastel

Chris Orr RA

670

Winifred Atwell (two pianos)

£1,225

Knitted yarn

Rod Melvin

671

**Why do you keep changing in
my mind?**

£359

Acrylic

Ting-En Chen

672

Warrior

£490

Aquatint and etching

Katya Timoshenko

(Edition of 15 at £390)

673

Knowledge is power

£9,870

Digital collage

Ela Menescal

674

**Chicken supper I (hunting
scenes table mats)**

£8,000

Oil on board

Anthony Green RA

675

Sweet music

£780

Screenprint

David Mach RA

(Edition of 50 at £675)

676

The weather's variable

£700

Archival print

Jane Ward

(Edition of 30 at £500)

677

The judgement

£3,725

Hand-coloured etching

Dame Paula Rego RA

(Edition of 50 at £3,350)

678

Salt

£780

Lithograph

David Mach RA

(Edition of 30 at £675)

679

**A day with the Emperor of
China in 2022_arrival**

£1,880

Giclée print

Freja Lijia Bao

(Edition of 28 at £980)

680

Cerne Abbas giant

£545

Digital print with hand-colouring

Alice Wood

(Edition of 45 at £395)

681

**1959, Galerie Charpentier,
Paris**

£10,000

Oil on board

Anthony Green RA

682

Breaking glass

£1,250

Monoprint and ink

Shelly Tregoning

683

The traveller

£2,775

Etching

Dame Paula Rego RA

(Edition of 50 at £2,400)

684

Picture imperfect

£550

Collage, plywood, acrylic and resin

Angus Vine

685

A car owning democracy

£1,230

Engraving and stencil

Chris Orr RA

(Edition of 25 at £950)

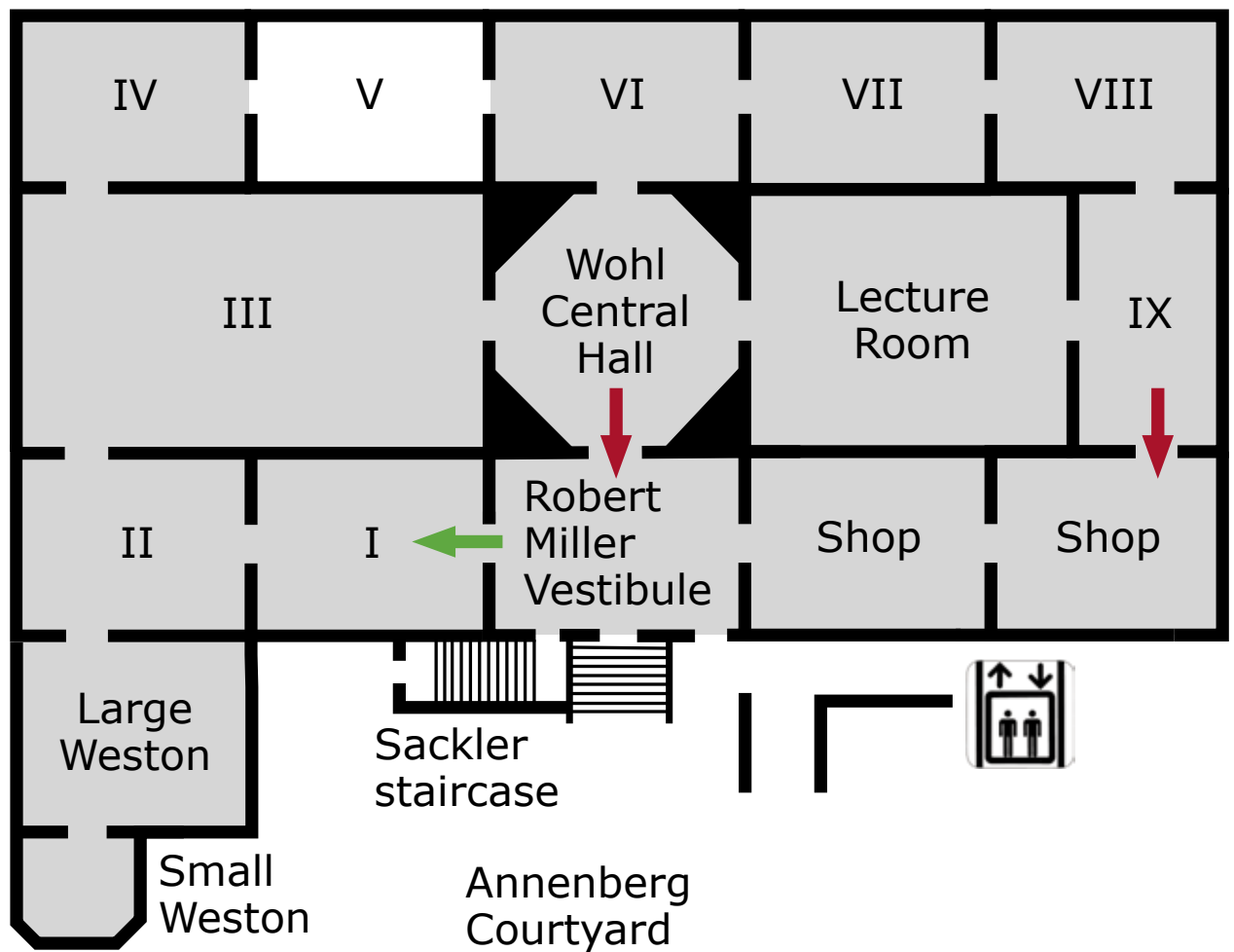
686

**Opened onto the inside of
a star**

£50,000

Precision-cut, bevelled and hand-bonded clear and
optically coated glass

Claudia Moseley and Edward Shuster



You are in Gallery V
Works 687-799



Introduction to Gallery V

The riot of texture and the sheer scale of many of the works here make Gallery V an assault on the senses. David Mach RA, who has curated the display, says, "It's an odd selection of stuff" and thinks the room feels rather like a "gothic abattoir."

One of the walls is dedicated to his fellow Academicians: "a role of honour" hung in the traditional salon style with key works being placed "on the line" (at eye level).

The display includes 'Fugit Amor', a watercolour by Honorary Royal Academician Anselm Kiefer; 'Nevertheless, She Persisted' a large-scale hand-embroidered piece by Jess de Wahls; two mixed media works, one on a slab of tree trunk and another on concrete, by Liane Lang; and a foreboding figure by Tim Shaw RA. There is, too, Ron Arad RA's mirrored work 'Love Song'.

Gallery V Works 687-799

687

Chip nicker (manning 5.1)

£500

Oil

Steveos Collistra

688

SOS

£650

Wool

Sally Spinks

689

51.8995°N, 2.1244°

£2,800

Bronze

Paul Fox

(Edition of 3 at £2,800)

690

Rainy night in Parsons Green

£500

Oil on panel

Katherine Domash

691

Fireflies

£790

Acrylic on board

Natalia Black

692

I used to love you

£10,000

Antique dolls, wood, perspex and neon sign

Kevin Knowles

693

Cowboy in a storm

£1,250

Acrylic and oil pastel on cardboard

Simon Stephenson

694

Old man in a storm

£850

Acrylic and oil pastel on board

Simon Stephenson

695

Wind turbine and flooded field

£950

Acrylic

Nicholas Blanning

696

Orange sky

£750

Hand-finished five-colour lithograph and screenprint

Gregory Day

(Edition of 65 at £635)

697

Untitled

£1,200

MDF and architectural paint

Benjamin Couture

698

Gridlock

£3,000

Wool

Toni Gallagher

699

Frost on seed

£1,200

Oil

Donna Leighton

700

Solaris

£28,000

Textile and goldwork embroidery

Judith Jones

701

Peggy

£9,200

Oil on linen

Piers Alsop

702

Priority

£590

Screenprint on deckled edge cotton paper

Arthur Analts

(Edition of 50 at £450)

703

Meera & Sanjeev

£36,000

Oil and acrylic

Sara Shamma

704

Reaching in

£20,000

Oil, acrylic, and oil stick

Basil Beattie RA

705

Steps over fiery waters

£20,000

Oil, acrylic, and oil stick

Basil Beattie RA

706

Beyond the ladder

£20,000

Oil, acrylic, and oil stick

Basil Beattie RA

707

Museum 20/20

£28,000

Steel, wood, plastic, concrete and fabric

Jeremy Butler

708

**World domination pillow from
Installation the sleep of reason**

NFS

Fabric, notions and stuffing

Jerilea Zempel

709

Z

£15,000

Chalk and charcoal onto burnt sacking

Tim Shaw RA

710

**Force your parents to make
funeral plans**

£248

Digital print

George Storm Fletcher

(Edition of 10 at £148)

711

MD 1

£1,300

Ink

Thomas Gosebruch

712

Microclimates

£23,500

Oil and mixed medium on canvas

Mona Osman

713

The white chrysanthemum

£5,000

Chalk and pastel

Diana Armfield RA

714

Sunflowers in a glass jug

£5,000

Chalk and pastel

Diana Armfield RA

715

Endangered species

£40,000

Upcycled electronic, CNC, 3D printing, engraving, spray paint and faux fur

Neil Carter

(Edition of 10 at £40,000)

716

The burning of lifting the curse

£30,000

Film and sculpture installation

Tim Shaw RA

717

The world is fucked

£750

Plastic

Clive Seymour

(Edition of 13 at £750)

718

Nevertheless, she persisted.

£85,000

Hand-embroidery

Jess de Wahls

719

Harbinger

£3,700

Mixed media and concrete on canvas

Liane Lang

720

Minninglow

£3,800

Mixed media on wood

Liane Lang

721

Dr. Death

NFS

Acrylic and acrylic gel

Sir Frank Bowling RA

722

Ronnie

£1,200

Ballpoint pen

Lyndsey Gibb

723

Fugit amor

NFS

Watercolour on paper

Anselm Kiefer Hon RA

724

Swan lady

£50,000

Mixed media on canvas

Michael Knighton

725

Snow cloud above Port Ann

£950

Pastel

Lesley Burr

726

View through

£4,900

Mixed media

Anthony Whishaw RA

727

Untitled (aaliyah)

£10,000

Oil

Sikelela Owen

728

**Young love in the time of
COVID**

£800

Ink, crayon and gouache

Kim Maher

(Edition of 25 at £600)

729

Gilded boy number 6

£40,000

Mixed media

Michael Knighton

730

Quick, wring it out!

£1,200

Oil on board

Harriet Selka

731

Soak up every last drop

£1,200

Oil on board

Harriet Selka

732

**Lail, nine months pregnant,
klein blue imprint #2**

NFS

EK acrylic

Ron Arad RA

733

**Lail, nine months pregnant.
Klein blue imprint #1**

£25,000

EK acrylic

Ron Arad RA

734

Love song / last train

£9,000

Hard cover book, wood, glass. Press-cut Ron Arad last train exhibition book from 2012

Ron Arad RA

735

Love song

£36,000

Mirror-polished and patinated stainless steel

Ron Arad RA

736

Love song / Aretha

£12,000

Vinyl, LP sleeve, laser cut mirror-polished stainless steel, wood, glass. Cover art by Andy Warhol 1986

Ron Arad RA

737

Moon above St John Street

£5,250

Oil on wood

Timothy Hyman RA

738

Out of the barrage

£8,700

Oil and encaustic wax on aluminium

Terry Setch RA

739

**Plastic wrapped fish washed up
on the shore 2022**

£8,700

Oil and encaustic wax on aluminium

Terry Setch RA

740

Dawn mist, Romney Marsh

£10,800

Oil

Frederick Cuming RA

741

No pleasure cruise

£2,250

Collage

Giles Davies

742

A beginne's guide to Genesis

£9,000

Tempera and gouache

Mick Rooney RA

743

Clouds and reflections, Camber

£12,200

Oil

Frederick Cuming RA

744

Upon the winds 'with lightness'

£21,000

Oil

Philip Sutton RA

745

Out of hibernation

£10,000

Oil

Olwyn Bowey RA

746

Birdsong, sunset

£23,000

Oil

Frederick Cuming RA

747

**The poet-monk Basho (the
narrow road to the north II)**

£11,500

Tempera and gouache

Mick Rooney RA

748

Garden frost, evening

£12,200

Oil

Frederick Cuming RA

749

The shelter

£7,500

Tempera and gouache

Mick Rooney RA

750

A friend of Montaigne

£13,000

Oil

Philip Sutton RA

751

Reflections, Camber

£12,200

Oil

Frederick Cuming RA

752

The towers II

£325

Acrylic on canvas board

Tin Stanton

753

In hospital on fortune's wheel

£15,750

Oil on wood

Timothy Hyman RA

754

Rehearsing the apocalypse

£11,500

Tempera and gouache

Mick Rooney RA

755

Interior, St Clements studio

£20,000

Oil

Ken Howard RA

756

**The poet-monk Basho (the
narrow road to the north I)**

£11,500

Tempera and gouache

Mick Rooney RA

757

Summer bedding

£10,000

Oil

Olwyn Bowey RA

758

Coco and cupboard

NFS

Oil

The Late Dame Elizabeth Blackadder RA

759

Pembrokeshire air

£55,000

Oil

Philip Sutton RA

760

Motherhood

£14,000

Mixed media

Anthony Whishaw RA

761

**Proximity to her warmth and
depth**

£11,000

Acrylic on perspex

Elizabeth Chisholm

762

Udine triptych

£22,500

Oil

Ken Howard RA

763

From paradise to expulsion.

£14,650

Oil

Anthony Eyton RA

764

Snowfall, Footdee

£17,500

Oil

Joyce Cairns

765

Heather's finished painting

£35,000

Oil

Philip Sutton RA

766

Flora & fauna altered state

£7,000

Photographic print

Adrian Houston

(Edition of 25 at £6,500)

767

Goddess of self-interest

£1,600

Oil

Alison Harper

768

Fish market, Venice

£20,000

Oil

Ken Howard RA

769

**Conversation in St Angelo,
Venice**

£9,000

Oil

Diana Armfield RA

770

Logan rock

£5,000

Oil on board

Ken Howard RA

771

**Picnic before painting, above
Cahors, France**

£10,000

Oil

Diana armfield RA

772

A written oracle

NFS

Watercolour, collage and gold leaf

The Late Dame Elizabeth Blackadder RA

773

**Burns and McGonagall – the
tandem tour**

£5,000

Watercolour and oil pastel

Chris Orr RA

774

Treescape II

£7,500

Acrylic

Anthony Whishaw RA

775

**Light bulb / light bulb, from:
then and now**

£2,580

A letterpress print from two blocks, on BFK Rives white
280gsm paper with hand torn edges

Sir Michael Craig-Martin RA

(Edition of 20 at £2,100)

776

San Marco

£9,500

Oil on board

Ken Howard RA

777

The dream emporium

£12,500

Oil

Mick Rooney RA

778

**Somethings coming this way
that hates us**

£950

Duotone intaglio and chine collé

Martyn Grimmer

(Edition of 30 at £700)

779

Isbjørn

£3,600

Acrylic and conté

Jenny Cleary

780

Carbon eclipsed

£5,100

Carbon fibre

Peter Newell Price

781

**The freedom and solitude of
passing days**

£2,200

Direct to media photographic print on metal composite

Lenka Rayn H.

(Edition of 5 at £1,900)

782

**Global Britain – as migrants
spot golfers in a Kent rainstorm**

£4,000

Charcoal

Vaughan Grylls

783

Exo X

£800

Acrylic, acrylic gel and paste

Heidi Hodgkinson

784

Between flames

£2,000

Acrylic and spray paint on metal

Yasmin Gill

785

Nocturne over London

£1,980

Oil and dust

Olga Suchanova

786

Exchange

£4,100

Coal dust on acrylic monoprint

Sam Hodge

787

Favourite chair

£16,450

Oil

Anthony Eyton RA

788

Nowhere to hide

£3,950

Oil

Alexandre Philips

789

Spire

£2,900

Carbon fibre

Peter Newell Price

790

David Noble a latere extensa

£66,000

Acrylic fibreglass

John Humphreys

(Edition of 5 at £66,000)

791

**We remain at the mercy of
nature – figure II**

£9,000

Bronze

Tim Shaw RA

(Edition of 9 at £9,000)

792

**We remain at the mercy of
nature – figure III**

£9,000

Bronze

Tim Shaw RA

(Edition of 9 at £9,000)

793

**We remain at the mercy of
nature – figure I**

£9,000

Bronze

Tim Shaw RA

(Edition of 9 at £9,000)

794

Landskip – blue planet

£7,600

Steel, wood, plastic, concrete and glass

Jeremy Butler

795

Ring master

£144,000

Plaster

Nicola Hicks

(Edition of 3)

796

Isambard Kingdom Brunel

£14,500

Bronze

The Late James Butler RA

(Edition of 10 at £14,500)

797

W G Grace

£12,500

Bronze

The Late James Butler RA

(Edition of 10 at £12,500)

798

Katie's first ballet dress

£22,500

Bronze

The Late James Butler RA

(Edition of 10 at £22,500)

799

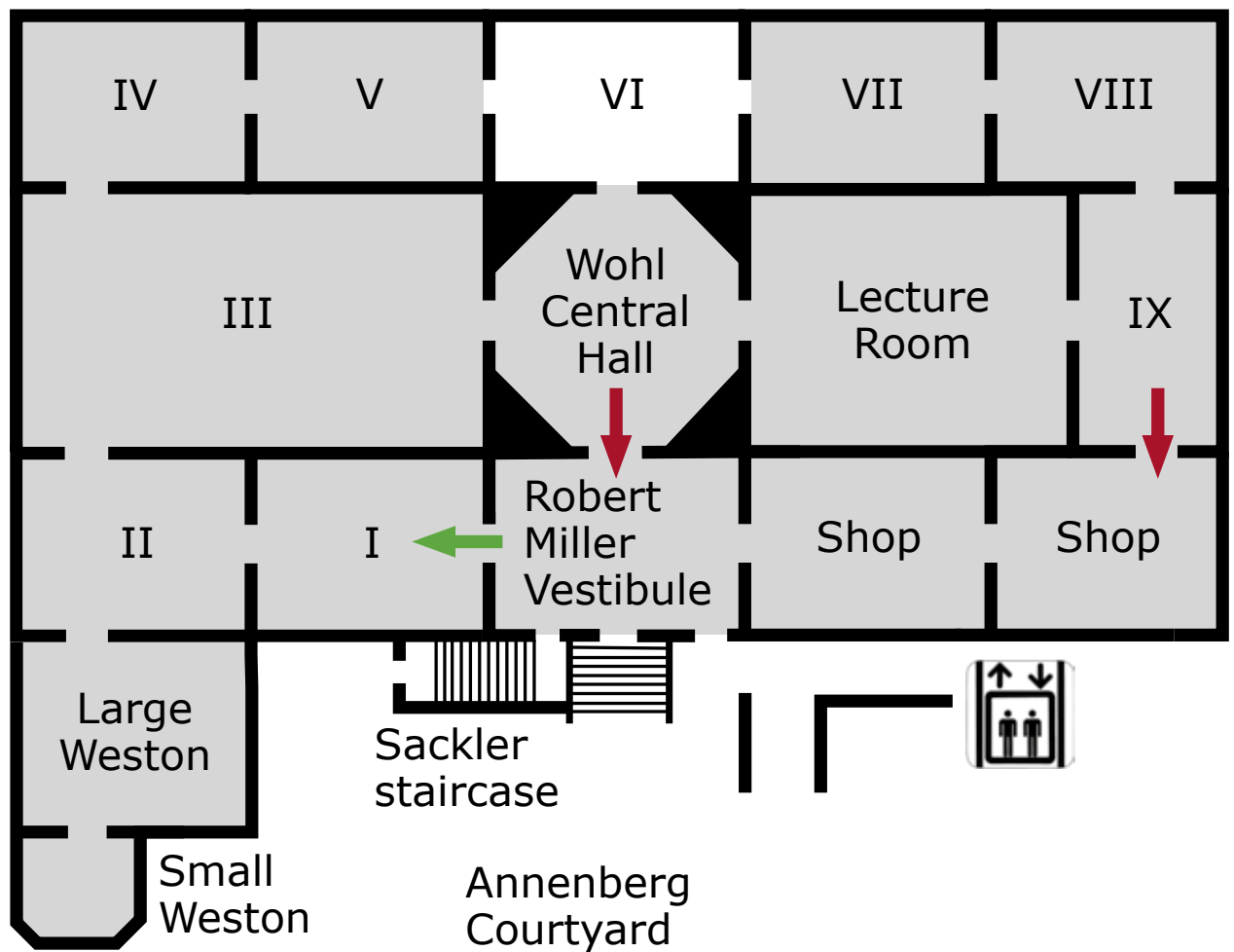
Girl on a bicycle

£12,500

Bronze

The Late James Butler RA

(Edition of 10 at £12,500)



You are in Gallery VI
Works 800-890



Introduction to Gallery VI

Gallery VI has been curated by Alison Wilding RA, this year's Summer Exhibition Co-ordinator, and hosts a notable group of sculptural works that "give the room a tenor": Alice Channer's towering thorn 'Megaflora' and Ryan Gander RA's fibre-glass balloon both use the transformative power of materials and scale to present a surreal interpretation of the commonplace.

Circular motifs and horizons create their own connections across the hang. In Lisa Milroy RA's film-reel painting, the protagonist discovers a message in a bottle washed up by the bluest of oceans.

Across the room, Jock MacFadyen RA's serene coastal pictures depict vast skies and seas with only a hint of human presence. Other works include, Alexandre da Cunha's ominous 'Coconut Figure 1' created using a wheelbarrow and a leather bag.

There is also a memorial work, 'Rosebud', by the late Phillip King PPRA, former President of the Royal Academy of Arts (1999–2004).

Gallery VI Works 800-890

800

Nest

£1,195

Photopolymer gravure and watercolour

Suzanne Moxhay

(Edition of 25 at £895)

801

Ghost duck

NFS

Hand-tufted wool

Caroline Achaintre

802

Thanks, man!

£1,000

Oil

Scott Brooker

803

Dancing towards a green world

£140

Oil

Jayne Banovic

804

A polar bear's survival plea

£750

Watercolour

Sara Holden

805

Walking into the climate change like...

£500

Ceramic

Beatrice Cote

806

Scattered

£1,300

Oil and tapestry wool

Lindsay Mapes

807

A sudden rainbow

£3,150

Oil

Timothy Hyman RA

808

Tarkovsky at the NFT

£5,250

Oil on wood

Timothy Hyman RA

809

Black dog tigaki.

£575

Paint on wood

Nathan Huxtable

810

Seascape

£12,000

Brick dust on poplar

Stephen Cox RA

811

Untitled

£9,000

Porphyry dust on poplar

Stephen Cox RA

812

Untitled

£9,000

Alabaster dust on poplar

Stephen Cox RA

813

Untitled

£9,000

Brick dust on poplar

Stephen Cox RA

814

Luna

£9,000

Stone dust on poplar

Stephen Cox RA

815

Red bar

£13,000

Brick dust on poplar

Stephen Cox RA

816

**The year that summer didn't
come**

£300

Mixed media

Maureen Heaney-Sykes

817

Watercolour with wormhole

£295

Fine silver, stainless steel and calcification

Lisa Heath

818

Ghirlanda no. 1 primo

£10,500

Acrylic

Jennifer Durrant RA Elect

819

Soap drawing no. 17

£10,500

Graphite

Oli Kellett

820

**Arial sinking (American
Garamond), (full stop
seascape), 2022**

£340

Archival giclée print

Fiona Banner aka The Vanity Press RA Elect

(Time limited edition available at £240 until 21 August,
when the exhibition closes)

821

Rosewood (flipped), (full stop seascape), 2022

£400

Archival giclée print

Fiona Banner aka The Vanity Press RA Elect

(Time limited edition available at £300 until 21 August, when the exhibition closes)

822

Helvetica (inverted), (full stop seascape), 2022

£400

Archival giclée print

Fiona Banner aka The Vanity Press RA Elect

(Time limited edition available at £300 until 21 August, when the exhibition closes)

823

The conservator, toad dynasty.

£1,100

Oil on panel

Anna Dickerson

824

Deflector

£4,000

Rosewood veneer on beech plywood with copper

Frances Richardson

825

Drawing P.K.

£1,600

Oil, watercolour, paper, cardboard and PVA

Neil Jeffries RA

826

Drawing J.C.

£1,600

Oil, watercolour, paper, cardboard and PVA

Neil Jeffries RA

827

Oily pelican cleaning

£340

Oil on poplar panel

Marcia Teusink

828

Too little, too late.

£550

Oil

Feri Kiasati

829

Lily

£1,500

Oil on board

Sally Muir

830

No.1 parte pronto

£8,500

Acrylic

David Tindle RA

831

Rising 1.5

£950

Oil and ink

Dan Holden

832

Ghirlanda series, no. 31

£7,200

Acrylic

Jennifer Durrant RA elect

833

Colour go round (six by five)

£4,200

Acrylic on paper

Mali Morris RA

834

Mallaig 2

£30,000

Oil

Jock McFadyen RA

835

Wanstead flats

£38,000

Oil

Jock McFadyen RA

836

Sundered

£550

Acrylic

Joy Hillyer

837

Refuge

£3,000

Mixed media

David Humphreys

838

Staket

£1,375

Oil

Dan Roach

839

Pattern

£350

Oil on board

Christian Kuras

840

Coppiced

£675

Porcelain

Pippa Marsh

841

**War and weather (Ukraine
flag and climate change)**

£850

Oil

Catherine Earl

842

Transcendental

£2,000

Acrylic

Robert Harrison

843

Shelter

£520

Archival print

Hazel Neill

(Edition of 8 at £400)

844

Desolation

£1,950

Oil

Andrew Macara

845

The pig farm

£1,500

Acrylic

Fiona Kelly

846

Red eclipse

£9,000

Oil

Carol Robertson

847

Lost boat party 2

£7,500

Oil and collage on board

Jock McFadyen RA

848

Beacon

£1,500

Painted warp, hand woven cotton on canvas with artist frame

Mark Corfield-Moore

(Edition of 10 at £1,500)

849

Mirage

£2,500

Acrylic on linen

Seungjo Jeong

850

Fife

£30,000

Oil

Jock McFadyen RA

851

Blue parasol

£1,250

Acrylic

Sophie Harding

852

Tsunami 3

£5,900

Gouache on paper

John Maine RA

853

Fractured natural sign (some stood motionless frozen by the moon, whilst others were frantically making signs)

£102,000

Acrylic on indigo Japanese denim

Ryan Gander RA elect

854

Oblique territories 5

£750

Acrylic on found admiralty chart, sealed with wax

David Lemm

855

After the gold rush

£4,900

Textile and aluminium

Christopher Raeburn

856

Coconut figure I

£26,400

Wheelbarrow, leather bag and coconuts

Alexandre da Cunha

857

1902

£7,610

Charcoal and acrylic

Nigel Hall RA

858

Eye of the storm

£17,200

Fired clay

John Maine RA

859

Advancing storm with figure II

£42,000

Oil

Bill Jacklin RA

860

Untitled JC04

£18,000

Mixed media on paper on linen

Rebecca Salter PRA

861

Lonesome companion

£3,000

Video

Pete Donaldson

(Edition of 3 at £3,000)

862

Pony in a storm

£1,600

Ink and pencil

Markus Vater

863

Steel

£2,000

Oil on board

Martin Kerrison

864

Pale gold and bronze

£4,250

Acrylic and mica

Jennifer Durrant RA Elect

865

Square 3

NFS

Urethane board and acrylic

Sophie Smallhorn

866

Square 4

NFS

Urethane board and acrylic

Sophie Smallhorn

867

Karatsu tea bowl, no 1

£4,000

Oil on canvas

Lisa Milroy RA

868

Karatsu tea bowl, no. 2

£4,000

Oil on canvas

Lisa Milroy RA

869

Karatsu tea bowl, no. 3

£4,000

Oil on canvas

Lisa Milroy RA

870

Whalesong sunrise

£12,000

Enamel on birch plywood

Jonathan Parsons

871

A crowd

£395

Oil

Bess Harding

872

Life in spoons

£800

Mixed media

Anne Valerie Thompson

873

Cavities

NFS

Oil

Rexy Tseng

874

**Style your sleep_drawing
series_2**

£1,300

Watercolour

Sora Park

875

**Style your sleep_drawing
series_1**

£1,300

Watercolour

Sora Park

876

**Life without air
(photosynthesis)**

£4,200

Silk cut cigarette ash, polyethylene microspheres

500 - 850µm, pencil, archival PVA and water on and in
paper

Alice Channer

877

Who's next

Prints available

Ink, collage, watercolour and paper

Bill Woodrow RA and Richard Deacon RA

(Edition of 12 at £1,800)

878

Solaris

NFS

Watercolour on paper

Anselm Kiefer Hon RA

879

Eskandar passing a sea

£4,000

Mixed media and print on paper

Shahpour Pouyan

880

**From there to here, bunga
raya and paua (diptych)**

£680

Pacific squid ink on linen

Clarissa Lim

881

**Listen to the darkness
sleeping at the water's edge**

£3,650

Woven music score and text

Kate Davis and David Moore

882

Inflatable 9

£1,050

Oil on panel

David Edmond

883

When the boat comes in.

NFS

Acrylic on wood

Nathan Huxtable

884

Atmospheric memory

£400

Acrylic, cotton and velvet

Sandra Birman

885

Hades

£750

Acrylic

Tim Cousins

886

Shaped interior III

£7,950

Acrylic on board

Anthony Whishaw RA

887

Message

£14,000

Oil & acrylic on canvas collage

Lisa Milroy RA

888

Megaflora

Refer to sales desk

Sand-cast aluminium

Alice Channer

(Edition of 3)

889

Rosebud

NFS

Painted fibreglass

The Late Phillip King PPRA

890

**Two hundred and fifty five
degrees below every kind of
zero**

£30,000

Fibreglass, ribbon

Ryan Gander RA Elect

Introduction to Gallery VII

Architect Farshid Moussavi RA has curated this room. Her starting point was an exploration of the “sublime”, a theme that sees her examining how contemporary artists depict “nature as a great force on a terrifying scale”.

Moussavi’s selection shows the uncomfortable progress of climate change; a key work, ‘Unprecedented’, by artist and activist Diane Burko, depicts a blazing landscape. Colour relationships also play an important part in the display and draw attention to the theme.

In Bigert & Bergström’s photographic work ‘Rescue Blanket for Kebnekaise’ a bright yellow blanket covers a snow-capped mountain-peak. Other powerful works include ‘Crushed Cars (Form and Transformation)’ by Peter Gudynas and ‘Camp, Do We Go Around the Houses or Do Houses Go Around Us?’ a work by Lucy Tomlins, made of mycelium.

Gallery VII Works 891-971

891

Zero cactus

£740

Blade and puncture marks

Lilian Cooper

892

Painted cactus

£740

Gouache and pencil

Lilian Cooper

893

Retail therapy

£955

Mixed media

Dave Pescod

894

Big butt

£4,000

Oil

David Kiely

895

Effetto serra

£1,380

Digital print

Gina Soden

(Edition of 15 at £1,140)

896

Sparrow in the balance

£500

Oil

Esther Tyson

897

Unforeseen (diptych)

£2,200

Oil

Keisuke Azuma

898

The pilot house

£7,992

Archival print

Jeffery Becton

(Edition of 7 at £5,375)

899

Data cloud

£1,125

Screenprint and 23.5ct gold

Henrietta Simson

(Edition of 25 at £875)

900

Daydreaming IX

£900

Oil

Lucy du Sautoy

901

Softened by warming blue

£395

Collagraph and block-print

Katherine Jones RA elect

(Edition of 25 at £320)

902

Bradwell from Tollesbury

£435

Watercolour, ink, acrylic and gesso

Suzsi Corio

903

Bathroom study 1

£1,250

Oil and wax on silk

Georgia Peskett

904

Rescue blanket for Kebnekaise

Refer to sales desk

Photograph on paper

Bigert & Bergström

(Edition of 6)

905

Melt

£350

Hand-carved leather, acrylic

Janine Partington

906

Audrey's tree, moonrise

£12,200

Oil

Frederick Cuming RA

907

No. 7, golden circle series

£3,100

Oil

Brigit Kovax

908

Untitled

£11,600

Oil

Min Woo Nam

909

Fire: flood

NFS

Watercolour

Anna Liu

910

Fire in the fields 1

NFS

Oil on canvas board

Steve Banks

911

Mer de glace (nocturnal)

£13,000

Ink and glacier flour

Emma Stibbon RA

912

There's a storm coming

£500

Oil

Esther Tyson

913

Under the weather

£1,000

Acrylic and pastel

Xueyang Xia

914

Storm on the lido

£1,450

Photographic print

Stacey Mutkin

(Edition of 20 at £1,350)

915

Industrialised

£375

Watercolour

Ieuan Holt

916

Unprecedented

£115,000 (Work subject to 5% import tax)

Mixed media on canvas

Diane Burko

917

Untitled (St Erth)

£2,400

Etching and carborundum

Sir Christopher le Brun PPRA

(Edition of 20 at £2,200)

918

Inferno

£250

Collagraph

Sheila Rodger

(Edition of 30 at £210)

919

Serenity

£18,000

Oil on canvas

Govinda Sah 'Azad'

920

Climate change car park

£1,200

Pastel

John Daffern

921

Flood ahrweiler 260721_6847

£2,200

C-type print

Juergen Sarge

(Edition of 4 at £2,200)

922

Rising sea levels

£400

Monotype

Susan Wright

923

Erosion 1

£1,050

Archival print

Anne Krinsky

(Edition of 30 at £500)

924

**Dandora landfill #3, plastics
recycling, Nairobi, Kenya**

£28,600

Archival pigment print

Edward Burtynsky

(Edition of 6)

925

Incoming

£590

Oil and fluorescent paint on cradled board

Sarah Bold

926

Hypoxia

£850

Glass

Pratibha Mistry

927

External intrusion

£2,100

Oil and thread on photo transfer

Radhika Khimji

928

Same sky

£1,700

Hand knitting

Erez Solo Rimon

929

Crushed cars (form and transformation)

£1,950

Inkjet print

Peter Gudynas

(Edition of 25 at £1,775)

930

Splash of pink

NFS

Archival pigment print

Thirza Schaap

(Edition of 7)

931

Hondalea 3

Refer to sales desk

Acid on silkscreen on copper, monotype 4/7 (Variable editions)

Cristina Iglesias

932

Dystopia

£4,800

Coffee, ash, rust, marble-flour on wood

Katja Gramann

933

Surface

£1,350

Clay

Giuseppe Bulzis

934

Wind wielded

£1,850

Oil

David O'Malley

935

Untitled

£8,100

Oil on wood

Vicken Parsons

936

Untitled

£8,100

Oil on wood

Vicken Parsons

937

Untitled

£9,000

Oil on wood

Vicken Parsons

938

Untitled

£10,800

Oil on wood

Vicken Parsons

939

Train window 4

£1,750

Oil on cotton on board

Jackie Anderson

940

Arcadia

£1,800

Digital print with hand-finishing

Alison Wilding RA

(Edition of 20 at £1,800)

941

Cobnor drawing no.3

£1,400

Charcoal

Wendy Robin

942

Melt

£850

Linen thread, ink and canvas

Isobel Church

943

Mother earth will swallow you

NFS

Acrylic on paper mounted on wood panel

Luc Mabilie

944

'How deep did she say?'

£34,300

Acrylic and mixed media

Mick Moon RA

945

Outward bound

£43,000

Acrylic and mixed media

Mick Moon RA

946

Bluesphere1980s

£15,000

Pastel and pencil on canvas

Margarita Gluzberg

947

Picnic tables in the snow

NFS

Oil on canvas over board

Michelle Conway

948

**This storm is coming, you
should stay home**

£1,800

Oil on unprimed ivory linen

Hannah Luxton

949

Black rain

£3,000

Acrylic on raw canvas

Rebecca Tucker

950

Low tide, from: the tide is high

£5,200

Screenprint

Sir Richard Long RA

(Edition of 25 at £4,300)

951

Epic

£40,000

Felt tip pen, acrylic paint on cotton velvet

Cathie Pilkington RA

952

The willow

£730

Lithograph and charcoal

Jingxuan Lyu

953

Donna

£2,200

Carbon stick

Frances Drayson

954

Interrupted landscape

Prints available

Archival pigment print

Dominic Turner

(Edition of 15 at £650)

955

Salvation

£3,500

Oil

Dion Salvador Lloyd

956

Echoes of the silence XXIV

£4,739

Watercolor

J, (Jie) Li

957

Ice departure

NFS

Pencil and ink

Ashwin Patel

958

The sea fights back

£2,760

Acrylic

Gina Littler

959

Remembering when

£550

Acrylic on board

Sarah Baddon Price

960

Lines (57° 59' n, 7° 16' w) #1

£9,500

Inkjet print mounted on aluminium, floater oak frames
and museum glass

Pekka Niittyvirta and Timo Aho

(Edition of 6 at £9,500)

961

Holding dirt

£695

Photographic print

Paul Benham

(Edition of 10 at £695)

962

Cloud

£800

C-type print

James Tye

(Edition of 25 at £600)

963

Plan libre

£2,500

Giclée print

Oderspace

(Edition of 35 at £2,500)

964

**Car park, London,
January 2022**

£165

Digital print

John Wilder

(Edition of 20 at £155)

965

Riviera

£300

Photographic print

Elizabeth Bryant

(Edition of 8 at £265)

966

After me, the flood

£290

Digital print

Joao Villas

(Edition of 25 at £230)

967

Out of gas

£2,800

Photographic print

Jonathan Ducrest

(Edition of 10 at £2,400)

968

No.1134 mesh

£30,000

Powder coated galvanised mild steel

Rana Begum RA elect

969

Untitled: shore; 2021

£100,000

Timber, cement, plaster, bonding plaster, cardboard, wire netting, polystyrene, PU foam, paint, PVA, scrim

Dame Phyllida Barlow RA

970

Anatomy of melancholy

£5,000

Mixed media including horsehair, coir and wood

Nicola Turner

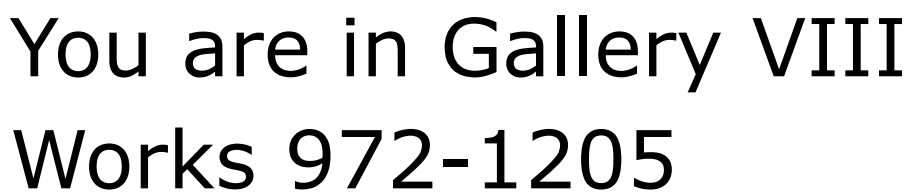
971

**Camp, do we go around
the houses or do houses go
around us?**

£14,225

Mycelium

Lucy Tomlins



Gallery VIII

Works 972-1205

972

Breakdown #10

£450

Gouache and carbon

Katy Guttman

973

Echoes

£18,000

Pastel

Kenneth Draper RA

974

The model of an artist

£1,350

Oil

Charles Williams

975

Storm over field

£5,200

Monotype

Bill Jacklin RA

976

The Jam performing 'Going Underground' at The Rainbow, London April 1981

£15,000

Signwriters paint on board

Bob and Roberta Smith RA

977

Pause for thought

£14,500

Oil

Eileen Cooper RA

978

Palais Bahia: lattice and palm trees

£700

Archival inkjet print

Jennifer Dickson RA

(Edition of 10 at £550)

979

The Courtyard of the Concubines, Palais Bahia

£700

Archival inkjet print

Jennifer Dickson RA

(Edition of 10 at £550)

980

The Walls of Erfoud

£700

Archival inkjet print

Jennifer Dickson RA

(Edition of 10 at £550)

981

Mary Stanford lifeboat house

£300

Acrylic

Barbara Naylor

982

Volcano erupting

£20

Acrylic

Ariane Lynn-Jones

983

Seascape – w(onky)

£500

Inkjet print

Newton Blades

(Edition of 100 at £300)

984

Culpable

NFS

Acrylic on paper

John O'Keefe

985

Träsk

£520

Woodcut

Heidrun Rathgeb

(Edition of 7 at £380)

986

Go, green

£140

Screenprint

Sarah Targett

(Edition of 60 at £70)

987

Duck

£190

Screenprint

Paula Boyd-Barrett

(Edition of 35 at £120)

988

Blue earth

£600

Linocut, paint, glitter and collage

Margie Andrew-Reichelt

(Edition of 30 at £380)

989

Southbank steps

£420

Linocut

Paul Catherall

(Edition of 75 at £320)

990

Flow

£360

Oil on panel

Roger Gardner

991

Fall into the sea

£320

Pencil, chalk and chalk pastel

Max Butler

992

The power below

Prints available

Cyanotype

Ross Bullock

(Edition of 20 at £250)

993

The power above

Prints available

Cyanotype

Ross Bullock

(Edition of 20 at £250)

994

Chaos next

£300

Digital collage

Amelia Rouse

995

Floral dissonance

£100

Cyanotype

Fiona Billinton

996

Tsunami 4

£5,900

Gouache on paper

John Maine RA

997

Four women

£800

Giclée print

Glenn Lewis

(Edition of 25 at £750)

998

Gestationality

£1,200

Cyanotype

Sofie Layton

999

The willow

Refer to sales desk

Etching

Jingxuan Lyu

1000

Jarred orcas

£100

Cyanotype

Craig Keenan

(Edition of 100 at £75)

1001

**Things we lost in the flood
(part IV)**

£390

Screenprint

Martin Grover

(Edition of 50 at £280)

1002

In salty brine

£115

Linocut

Amanda Allen

(Edition of 100 at £95)

1003

Plastic COVID flow tests

£300

Cyanotype

Sue Ridge

1004

Hive I. Tree tales.

£296

Giclée print

Temsuyanger Longkumer

(Edition of 100 at £235)

1005

Still life

£350

Etching and aquatint

Judy Pascoe

(Edition of 5 at £250)

1006

Baum der erkenntnis (tree of cognition)

£6,500

Video still, ink print on photo rag paper

Pipilotti Rist Hon RA

(Edition of 66)

1007

Dark skies 01

£350

Cyanotype

Mary Yacoob

(Edition of 30 at £220)

1008

Croker glacier 1

£1,850

Carborundum

Barbara Rae RA

(Edition of 30 at £1,500)

1009

Our world

£1,200

Photographic print

Paula Pink

(Edition of 20 at £750)

1010

Needle & dread

£1,500

Embroidery

Georgia Herman

1011

Trouble ahead

£1,550

Giclée print

Jane Morgan

(Edition of 36 at £1,250)

1012

Skimming stones

£1,200

Photographic print

Paula Pink

(Edition of 20 at £750)

1013

Mixtape_baby

£1,000

Cyanotype

Christopher Moon

(Edition of 25 at £900)

1014

Sounion, sea, sky

£1,900

Watercolour, pencil and linocut collaged on slate

Anne Desmet RA

1015

Feeling blue (for Ukraine)

Prints available

Archival pigment print

Cornelia Parker RA

(Time limited edition available at £380 until 21 august, when the exhibition closes.)

1016

Calm before the storm

£775

Linocut with collage

Alexandra Robb

1017

Skopelos – fragment

£1,400

Watercolour, pencil, pen collaged on glazed ceramic

Anne Desmet RA

1018

Londonberg

£1,700

Mixed media print on silver leaf

Ewan David Eason

(Edition of 30 at £1,500)

1019

**When the soul meets the
spirit world**

£400

Mezzotint

Anna Wenneker

1020

Rock pool 1

£2,600

Oil

Clive Croft

1021

Tabular berg

£1,200

Intaglio

Emma Stibbon RA

(Edition of 35 at £950)

1022

Exhale I

£6,000

Acrylic on gesso panel

Zarah Hussain

1023

Tsunami 2

£3,900

Gouache on paper

John Maine RA

1024

Cloud study (Flatford, Suffolk

100921 12.38 / 151021 12.27)

£450

Cyanotype

Liz Harrington

1025

Ice shards

£4,950

Carborundum

Barbara Rae RA

(Edition of 20 at £4,500)

1026

The storm is not in the teacup

£490

Etching and aquatint

Ian McNicol

(Edition of 50 at £400)

1027

Mallaig 2

£1,320

Digital print with hand-painting

Jock McFadyen RA

(Edition of 50 at £950)

1028

Overpopulation

£777

Screenprint

Tyson Valentine Sharp

(Edition of 20 at £777)

1029

Peony

£380

Cyanotype

Rosalind Hobley

(Edition of 30 at £250)

1030

**Micro plastic from Hemmick
beach Cornwall**

£300

Cyanotype

Sue Ridge

1031

Night clouds

£4,950

Carborundum

Barbara Rae RA

(Edition of 20 at £4,500)

1032

Going going gone

£190

Screenprint

Henry Wealth

(Edition of 15 at £145)

1033

**Washing line in Port Talbot,
Wales**

£900

Photographic print

Roo Lewis

(Edition of 15 at £750)

1034

Astral

£1,000

Screenprint

Carol Robertson

(Edition of 30 at £750)

1035

Schwarzwald II

£540

Inkjet print

Johanna Love

(Edition of 20 at £430)

1036

Our town

£28,000

Etching

Grayson Perry RA

(Edition of 68)

1037

Blue coast

£500

Relief engraving and woodcut

Neil Bousfield

(Edition of 40 at £395)

1038

Dried

Prints available

Block print ink on thai kozo paper

Emily B. Yang

(Edition of 100 at £158)

1039

Deep, slow, still I

£8,000

Archival print

Caroline Jane Harris

1040

Aquarius

£550

Cyanotype

Catriona Coulter

1041

Lochaber shore

£1,450

Screenprint

John Mackechnie

(Edition of 30 at £1,200)

1042

Summer water

£5,000

Watercolour

Ian McKenzie Smith

1043

Feedback from the clouds

£5,000

Oil

Maria de Miguel Garrido

1044

**Save the high street, save the
nation**

£250

Acrylic

Emily Horner

1045

Seaworthy vessels

£300

Ink on tracing paper

Joanna Rucklidge

1046

Night riding

£1,250

Giclée print

Patrick Blower

(Edition of 75 at £650)

1047

Alpine ridge

£950

Intaglio with hand-colouring

Emma Stibbon RA

(Edition of 35 at £750)

1048

Skopelos – midday

£1,900

Watercolour, pencil, pen and linocut collaged on slate

Anne Desmet RA

1049

Forecast

£280

Screenprint

John Dilnot

(Edition of 75 at £225)

1050

Diver

£800

Digital inkjet print on semi-gloss paper

Clara Hastrup

(Edition of 20 at £400)

1051

Entwined

£990

Cyanotype

Jennie Allen

1052

North wind

£500

Archival digital print

Tim Allen

(Edition of 40 at £350)

1053

Purfleet nocturne

£420

Screenprint

Rachael Ashley

(Edition of 5 at £350)

1054

Hanging glacier

£650

Intaglio

Emma Stibbon RA

(Edition of 35 at £500)

1055

Tsunami 1

£4,500

Gouache on board

John Maine RA

1056

Night runner

£495

Gouache and watercolour on cardboard

R&F Mo

1057

Northern light

£120

Etching

Yvette Blumberg

(Edition of 20 at £100)

1058

Take me to the clouds above

£450

Archival print

Jane Craig Walker

(Edition of 25 at £400)

1059

Rain

£180

Giclée print

Johnny Dewe Mathews

(Edition of 50 at £150)

1060

Untitled (banana yellow)

£35,000

Acrylic on aluminium

Sir Michael Craig-Martin RA

1061

Shelter

£1,800

Etching

Eileen Cooper RA

(Edition of 40 at £1,440)

1062

Princess

£410

Etching and aquatint

Sonia Rollo

(Edition of 160 at £325)

1063

Philodendron vidri

£1,800

Acrylic, ink, stitch and resin

Julia Noble

1064

Fife

£1,320

Digital print with hand-painting

Jock McFadyen RA

(Edition of 50 at £950)

1065

The horticulturalist

£4,500

Hand-embroidery on found photograph

Julie Cockburn

1066

Helter skelter

£1,600

Photographic print

Max Miechowski

(Edition of 10 at £1,600)

1067

Good cop, bad weather, hard times

£600

Digital and screenprint

Mark Hampson

(Edition of 40 at £400)

1068

**1958, Courting display,
Crantock beach, I**

£5,000

Oil on board

Anthony Green RA

1069

Going once

£450

Giclée print

Pello

(Edition of 200 at £245)

1070

Dr Nina Simone

£1,225

Knitted yarn

Rod Melvin

1071

Mountain pine beetle army

£850

Archival print with charcoal ink on recycled paper

Gary Groucutt

(Edition of 10 at £650)

1072

Future

£480

Oil

Han Han

1073

Para-para-paradise

£780

Lithograph

David Mach RA

(Edition of 30 at £675)

1074

**'City farm', from the series
'A peculiar convenience'**

£480

Photographic print

Rosie Barnes

(Edition of 15 at £380)

1075

Bella ruinato

£550

Screenprint

Helen Gray

(Edition of 10 at £400)

1076

Nature lover

£260

Woodcut

Susan Short

(Edition of 50 at £200)

1077

Sceptical owl

£270

Linocut

Steve Edwards

(Edition of 30 at £190)

1078

Mox

£530

Screenprint

Adam Hogarth

(Edition of 8 at £450)

1079

**Procreate homage to Patrick
Caulfield**

£450

Digital drawing

Elizabeth Jane Dyer

1080

Fiddling while earth burns

£200

Giclée print

Sarah Perkins

(Edition of 50 at £150)

1081

Becoming a blackbird

£450

Acrylic and oil

Katsura Washitani

1082

Reflection

£970

Woodcut

Eileen Cooper RA

(Edition of 40 at £720)

1083

Instant whip

£230

Giclée print

Toby Holmes

(Edition of 75 at £180)

1084

**Because you're worth it ? II
(slaves of fashion series)**

£45,000

Digital dyed fabric lightbox

The Singh Twins

1085

**Three hundred million: land
that is currently home to 300 million
people will flood at least once a year
by 2050 unless carbon emissions are
cut significantly and coastal defences
strengthened**

£395

C-type print on aluminium

Jonathan Bowcott

(Edition of 300 at £195)

1086

Monos

£2,000

Oil on panel

Emma Loizides

1087

Breeze

£1,040

Linocut

Lisa Takahashi

(Edition of 100 at £620)

1088

Hades unleashed

£350

Giclée print

Terry Baker

(Edition of 30 at £250)

1089

Untitled

£650

Acrylic and oil

Katsura Washitani

1090

Sea fan II

£850

Woodcut

Jo de Pear

(Edition of 30 at £650)

1091

Summer stripes

£440

Screenprint

Susie Stone

(Edition of 25 at £390)

1092

Freefall

£680

Photographic print

Kevin Brennan

(Edition of 30 at £680)

1093

Free spirit

£1,100

Linocut

Eileen Cooper RA

(Edition of 40 at £850)

1094

Happy daze

£475

Archival digital print

Robin Smart

(Edition of 40 at £350)

1095

No less than others

£1,400

Unique photogram

Svetlana Talanova

1096

**You scream, I scream, we all
scream for icecream**

£200

Giclée print

Sarah Perkins

(Edition of 50 at £150)

1097

Bear life

£180

Photographic print

Charlotte Steinorth

(Edition of 20 at £155)

1098

That offal man

£600

Digital and screenprint with hand-colouring

Mark Hampson

(Edition of 40 at £400)

1099

**Modern Magic IV, from:
Modern Magic**

£5,300

Relief print with woodblock and fabric collage

Yinka Shonibare RA

(Edition of 25 at £4,700)

1100

A bigger spill

£6,000

Acrylic on panel

Peter Blegvad

1101

**Banjo plays, battleship,
maine**

£21,300

Woodcut in black with hand painting in red acrylic on
japanese paper

Jim Dine Hon RA

(Edition of 5 at £20,000)

1102

Percy

£200

Screenprint

Victoria Ramsey

(Edition of 50 at £120)

1103

**Sirona Thorneycroft,
Rottingdean beach (from
the series, hope of the water
spirits)**

£300

Inkjet print

Tom Broadbent

(Edition of 25 at £250)

1104

Continuous crocodiles

£285

Woodcut

Andy Swani

(Edition of 75 at £195)

1105

Ticked off tiger

£315

Screenprint

Charlotte Farmer

(Edition of 100 at £235)

1106

Toolkit

£472

Screenprint

John Reyntiens

(Edition of 25 at £312)

1107

Refuge II. Tree tales.

£296

Giclée print

Temsuyanger Longkumer

(Edition of 100 at £235)

1108

Burnt out

£350

Digital print

Jan Lee Johnson

1109

Greenwich park

£330

Linocut

Kit Boyd

(Edition of 100 at £250)

1110

Holiday

£490

Screenprint with colour pencil and acrylic

Delphine Lebourgeois

(Edition of 30 at £360)

1111

Percy Ingle – gone but not forgotten

£260

Screenprint

Helen Ashton

(Edition of 20 at £175)

1112

'An eye full', Crantock beach, 1958

£5,500

Oil on board

Anthony Green RA

1113

Climate crisis

£250

Linocut

Swee Har Newell

(Edition of 20 at £200)

1114

Friday night

£1,000

Acrylic

Dajiang Kong

1115

Tide

£180

Giclée print

Johnny Dewe Mathews

(Edition of 50 at £150)

1116

Roelants' dodo

£590

Two-colour lithograph

Jhuma Sharma Roy

(Edition of 10 at £480)

1117

Sunset

£1,950

Woodcut

Eileen Cooper RA

(Edition of 40 at £1,600)

1118

Here comes summer

£515

Emulsion, oil and acrylic on MDF

Martin Davis

1119

1.5°C

£380

Three layer screenprint

Margot Lombaert

(Edition of 25 at £170)

1120

Vivacity

£375

Etching

Catherine Greenwood

(Edition of 25 at £275)

1121

Disrupted rainbow two

£2,450

Acrylic

Nicole Kapitza and Petra Kapitza

1122

Event horizon

Prints available

Screenprint, acrylic and gold leaf

Alex Beattie

(Edition of 40 at £360)

1123

Midcentury jug

£270

Screenprint

Anne Haworth

(Edition of 40 at £160)

1124

On the edge

£1,300

Acrylic, oil, tapestry wool and silk

Lindsay Mapes

1125

Here's hoping!

£800

Acrylic and ink on paper

Jane Dinmore

1126

Untitled 2

£520

C-type print

Ronnie

1127

Dream catcher III

£485

Monotype

Sandra Daniel

1128

Climate change

£2,750

Eight-colour archival print

Phil Shaw

(Edition of 150 at £2,500)

1129

**Fred Brill's office Chelsea
school of art 1971**

£15,000

Signwriters paint on board

Bob and Roberta Smith RA

1130

Another time – another place

£18,000

Pastel

Kenneth Draper RA

1131

Yellow planter 2

£545

Monotype

Julie Ann Haines

1132

Headset

NFS

Oil

Diana Copperwhite

1133

**Sunset Norfolk Broads
February**

£350

Ink, gouache and squeegee

Joy Miller

1134

Red sliced egg

£510

Pigment on paper stencil print

David Nash RA

(Edition of 40 at £360)

1135

Nature morte: three pin plug

£580

Mixed media on canvas panel

John Gray

1136

**The Stones of Venice, Aldo
Manuzio diptych**

£1,900

Inkjet print, screenprint and carborundum with hand-colouring

Joe Tilson RA

(Edition of 45 at £1,600)

1137

Is that you?

£630

Etching

Ian Ritchie RA

(Edition of 50 at £480)

1138

Hedgehog

£300

Wood engraving

Cathryn Kuhfeld

(Edition of 250 at £180)

1139

**Botany will get you every
where II**

£90

Photographic print

Redstart Arts

(Edition of 20 at £90)

1140

**Transforming flowers in a
vase, 2016**

£30,000

Film

Rob and Nick Carter

(Edition of 12)

1141

Altered states

£580

Giclée print

Lucy Cooper

(Edition of 25 at £460)

1142

Corona

£350

Photogravure print with chine collé

Christopher Read

(Edition of 20 at £225)

1143

Angelica

£1,100

Giclée print

Carrie Lees

(Edition of 15 at £850)

1144

The field

£700

Digital print with hand-colouring

Cathie Pilkington RA

(Edition of 35 at £550)

1145

Climate change is against them

£500

Oil

John Temple

1146

A crack in the idyll

£400

Acrylic print

Piali das Gupta

1147

**Ferrybridge. An exploration
of grass roots football in
northern England**

£250

Giclée print

James McBeath

1148

Oystercatcher's away day

£320

Linocut

Max Angus

(Edition of 24 at £250)

1149

Leopard

£150

Screenprint

Aleesha Nandhra

(Edition of 50 at £100)

1150

Inner creature

£450

Linocut

Vytenis Semenas

(Edition of 15 at £365)

1151

Muslin moth

£650

Mezzotint

Sarah Gillespie

(Edition of 20 at £550)

1152

Knowledge is power

£625

Digital print with hand-colouring

Cathie Pilkington RA

(Edition of 40 at £475)

1153

**Implicit explicit memory II
(en plein air)**

£500

Giclée print

David Oliver

(Edition of 12 at £400)

1154

Badde urbara

£450

Giclée print

Francesco Marongiu

(Edition of 10 at £450)

1155

Vortex

£830

Linocut

Sebastian Speckmann

(Edition of 20 at £730)

1156

**Frankie's not sure about
avocados**

£300

Linocut

Jennifer Gill

(Edition of 20 at £250)

1157

Cylindropuntia

£550

Pen and ink

Lisa Katzenstein

1158

**Whitstable, from the series
Silent Coast**

£700

Analogue photograph

Rob Ball

(Edition of 7 at £600)

1159

Weightless

£345

Collagraph print

Lara Sparey

(Edition of 30 at £285)

1160

Tick tock...

£900

Giclée print

Dan Abel

1161

Artichoke

£1,100

Giclée print

Carrie Lees

(Edition of 15 at £850)

1162

Quilt

£35,000

Hand stitched paper and cotton fabric

Tom Phillips RA

1163

Cv 2 06

£2,550

Watercolour monotype

Charlotte Verity

1164

Untitled 1

£520

C-type print

Ronnie

1165

Destination unknown

£400

Digital print

Simone Riley

(Edition of 15 at £330)

1166

Cuddle

£630

Etching

Ian Ritchie RA

(Edition of 50 at £480)

1167

**The fascinating Horniman faux
dodo, London**

£495

Drypoint

Faith Chevannes

(Edition of 8 at £395)

1168

Float

£580

Lithograph

David Mach RA

(Edition of 30 at £500)

1169

**Collapsing cliff, Birling Gap,
East Dean, East Sussex**

£900

C-type print

Alex Currie

(Edition of 10 at £500)

1170

**Lucanidae botanicus in
cranberry**

£600

Digital print

Rachael Doble

(Edition of 100 at £425)

1171

#Abandonedtoy

£5,400

Ink

Michael Landy RA

1172

The same blackbird

£1,200

Mezzotint

Sarah Gillespie

(Edition of 30 at £1,100)

1173

Collared dove

£12,000

Gouache on paper

Humphrey Ocean RA

1174

Untitled (dodo)

£210

Photopolymer print

Tammy Mackay

(Edition of 40 at £160)

1175

Birdman

£330

Etching

Adam Crown

(Edition of 4)

1176

Little yellow dog

£295

Linocut

Mary Collett

(Edition of 30 at £195)

1177

Hot dog

£1,500

Gouache and monoprint

Holly Frean

1178

Opaque

£300

Digital print

Tugce Karapinar

(Edition of 100 at £220)

1179

I hold the seeds of new life

£950

Archival print

Christine Adams

(Edition of 10 at £750)

1180

Owl

£250

Linocut

Eric Great-Rex

(Edition of 25 at £175)

1181

Dark horse

£650

Digital print with hand-colouring

Cathie Pilkington RA

(Edition of 40 at £500)

1182

A tea party (you are all invited)

£1,082

Engraving and stencil

Chris Orr RA

(Edition of 25 at £850)

1183

Draun

£350

Archival c-type print

Gilbert Wedam

1184

Where is my piano?

£630

Etching

Ian Ritchie RA

(Edition of 50 at £480)

1185

Redwing in the rain

£460

Etching, drypoint and watercolour

Richard Spare

(Edition of 100 at £350)

1186

Weather report

£650

Digital print with hand-colouring

Cathie Pilkington RA

(Edition of 35 at £500)

1187

Sparrowhawk

£370

Woodblock

Matt Underwood

(Edition of 100 at £300)

1188

Romping in the snow

£630

Etching

Ian Ritchie RA

(Edition of 50 at £480)

1189

Footprint

£350

Serigraph waterbed ink

Andrea Gamba

(Edition of 30 at £175)

1190

I promise new life in death

£950

Archival print

Christine Adams

(Edition of 10 at £750)

1191

Dungeness

£600

Woodcut

Mychael Barratt

(Edition of 50 at £450)

1192

**Dusk at Eel Brook Common,
January**

£600

Oil on panel

Katherine Domash

1193

Garhyttean

£365

Screenprint

Anna Harley

(Edition of 30 at £255)

1194

Pear for William

NFS

Oil

David Brown

1195

In the shade, Ellenslea Road

£6,000

Oil

David Tindle RA

1196

**Urban jungle, downtown
Yangon**

£2,100

Photographic print on acrylic

Joshua Akers

1197

**Morning sunlight St John's
playing fields**

£500

Oil on clayboard

Marcus Walder

1198

**Closer to home: December –
Camber Sands**

£5,400

Archival c-type print

Emily Allchurch

(Edition of 10 at £4,680)

1199

Idle hands

£4,050

Screenprint with woodblock on somerset satin 410gsm

Clare Woods

(Edition of 25 at £3,350)

1200

Landscape with mattresses

£3,000

Acrylic

Ian Southwood

1201

Manipulated landscape

£1,000

Digital print

Lawrence Green

1202

Temple wood, oak logs study

£625

Acrylic

James Tovey

1203

Keepers pond

£2,250

Oil on linen

Lyle Perkins

1204

Beekeeper (girl) II

NFS

Fibreglass mannequin, Dutch wax printed cotton textile, steel baseplate, bespoke globe, aluminium, nylon, brass, sapele wood, paint and resin

Yinka Shonibare RA

1205

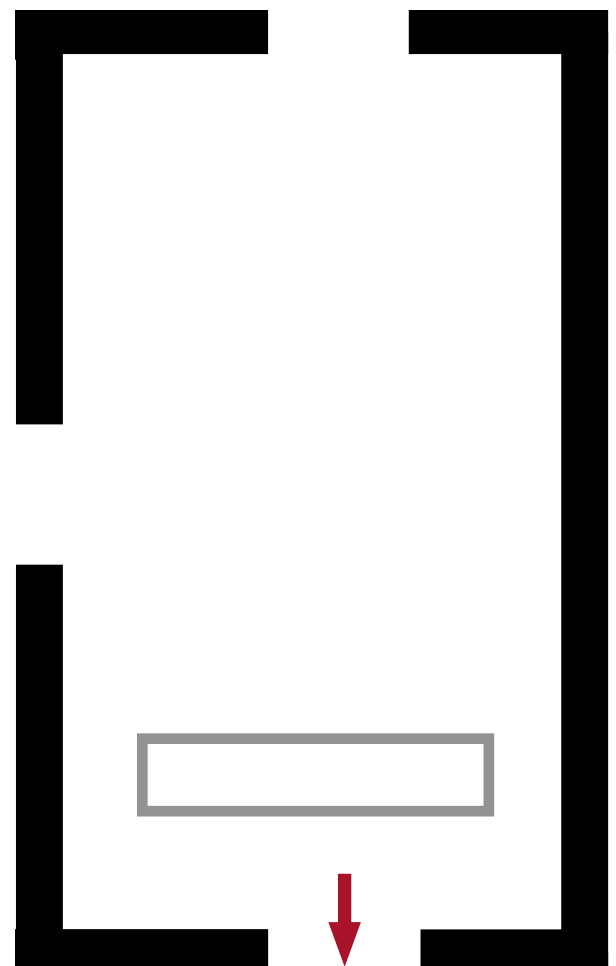
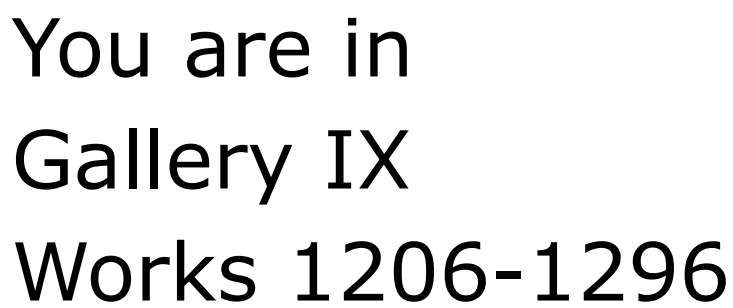
Tabletop idol

£15,000

Polyester resin, 23ct gold, PETG, Welsh slate

Michael Landy RA

(Edition of 3 at £15,000)



Exit via the shop

Introduction to Gallery IX

The display in this room, curated by Alison Wilding RA, is anchored by Gavin Turk's 'Looking Glass'; where viewers can see the pile of discarded rubbish behind their own reflections in the dichroic glass of the showcase.

High on the wall above, Wilding has given space to 'Choral', a quiet, elegant work by Tess Jaray RA. Cathie Pilkington RA's hypnotic sculpture 'Eulogy' sits on the floor nearby and there is, too, a tribute to the late Roger Ackling: 'Weybourne 8.90' and 'Voewood'.

A favourite piece of Wilding's is a small painting of the stretchy netting often used to protect papayas, by Zara Matthews, appropriately titled 'Greenhouse'.

Gallery IX

Works 1206-1296

1206

How did it get so late so soon?

£4,000

Oil, acrylic and cotton twill

David Orme

1207

Tags

£150

Mixed media

Dee Fisher

1208

Keep the car running

£285

Acrylic on paper

Sarah Nelson

1209

Clod

£1,200

Oil

Michael Johnson

1210

Radiotrophic mushroom

£1,200

Oil on board

David Micheaud

1211

Barnsbury Sq

£700

Oil on linen

Salvatore Fiorello

1212

Roadside picnic

£4,900

Oil

Tomas Harker

1213

Untitled (under the last dust)

£650

Oil and acrylic

Jonathan Alibone

1214

Blackened gold

£950

Oil

Lois Wallace

1215

Chicken and chips on a Friday night

£2,200

Oil

Kate Mieczkowska

1216

Arcadia

£3,000

Embroidery

Manya Goldman

1217

Flight of hope

£660

Charcoal and pastel

Mary Barnes

1218

News 19

£3,700

Oil on linen

Hugh Mendes

1219

Broken time -9

£2,900

Pastel, graphite and crayon

Ann Christopher RA

1220

Sun sap

£650

Graphite

Vikash Prabhat Patel

1221

He worked the black seam

£450

Paper, carbon black and wax

Virginia McArdle

1222

Broken time -13

£2,900

Pastel, graphite and crayon

Ann Christopher RA

1223

Broken time -11

£2,900

Pastel, graphite and crayon

Ann Christopher RA

1224

The journey

£250

Digital collage

Michelle Thompson

(Edition of 100 at £145)

1225

Choral

£50,000

Acrylic on board

Tess Jaray RA

1226

**9 hours in and with the
Atlantic Ocean (England)**

£2,200

Pen, ink, rush, earth, rain and water

Peter Matthews

1227

Fan drawing 9

£1,000

Charcoal

Emma Davis

1228

**A meeting of earth and aether
[after LDV] (gold)**

£500

Screenprint in silver and gold acrylic and mud

John Angus

(Edition of 5 at £350)

1229

Impermanence – tryptic

Prints available

Chromaluxe print on aluminium

Annalisa Burello

(Edition of 10 at £8,595)

1230

Unsheltered

£2,500

Monoprint drawing

Emily Lucas

1231

Waltzing with Chopin 2

£3,000

Ink and mixed media

Fiona Robinson

1232

Resurrection

£2,950

Oil on board

Philippa Tunstill

1233

Warming stripes

£390

Acrylic on board

Ross Bartley

1234

Give us a chip!

£545

Acrylic

Lisa Badau

1235

Heatwave hustle

£1,000

Acrylic

Sophia Lyons

1236

Organic structure (green)

£200

Drawing and collage

Callum Abbott

1237

Skip-diver

£950

Oil

Pip Shuckburgh

1238

The future of the planet

£150

Acrylic

Les Deacon

1239

Alternative species

£9,500

Oil

Matthew Cort

1240

A time of fulfilment

£9,600

Oil

Grace O'Connor

1241

Village cricket match with cows

£2,500

Oil

Archie Franks

1242

**Study for the village cricket
match**

£2,500

Oil

Archie Franks

1243

**Pomeline (Marie Antoinette's
Little Lamb)**

£800

Oil on linen

Eugenia Cuellar

1244

Glitch

£750

Acrylic and oil on linen

Amanda Mears

1245

Crisis? What crisis?

£395

Acrylic

Mike Dawson

1246

Teddy bear's picnic

£4,200

Oil

Julia Hamilton

1247

Psycho geography 1

£5,000

Oil

Philip Diggle

1248

Hot kebab

£50

Acrylic

Morag Quilliam

1249

Ducks

£150

Oil

Ann Ho-Thomsen

1250

Umbrella man

£485

Oil on wood

Ella Berthoud

1251

The preppers

£5,000

Oil and acrylic

Lee Madgwick

1252

Prime cut

£525

Indian ink on cardboard

Amata Benedict

1253

Amazon deforestation

£650

Indian ink on cardboard

Amata Benedict

1254

Moments: home sweet home

£1,700

Gouache and collage on paper

Chloe Fremantle

1255

Heads

NFS

Acrylic, acrylic gel and found objects

Sir Frank Bowling RA

1256

Greenhouse

£3,500

Oil on linen

Zara Matthews

1257

Search

£15,500

Acrylic and mixed media

Mick Moon RA

1258

The last morning

£4,000

Bamboo tissue paper and silk chiffon

Harriet Aston

1259

Evernow: ocean

£670

Oil on board

Rosie Benson

1260

**Prospect cottage watering
cans 1**

£3,750

Inkjet print

Gilbert McCarragher

(Edition of 10 at £3,750)

1261

Held under

£550

Acrylic and gouache

Thomas Hawes

1262

Over

£550

Acrylic and gouache

Thomas Hawes

1263

Everyday gardening

£2,600

Acrylic, ink and gouache on hardback book cover

Davina Jackson

1264

Sense and sensibility

£2,300

Acrylic, ink and gouache on hardback book cover

Davina Jackson

1265

Last of the light

£700

Oil

Harriet Porter

1266

Narrow beam

£800

Oil on panel

Harriet Porter

1267

Dunes

£850

Linen thread, ink and canvas

Isobel Church

1268

SY1

£225

Acrylic on paper

Jo Lovelock

1269

Emotional weather

£750

Ink on panel

Enzo Marra

1270

**Dreams of overcoming
number 5**

£8,000

Cyanotype, acrylic ink, twenty-four ct gold leaf and gun metal pigment

Adelaide Damoah

1271

Voewood

£3,400

Sunlight on wood, 2 parts

The Late Roger Ackling

1272

Weybourne 8.90

£6,600

Sunlight on wood, 2 parts

The Late Roger Ackling

1273

**Tide on the turn, from:
The tide is high**

£6,300

Screenprint

Sir Richard Long RA

(Edition of 15 at £5,200)

1274

Signalling

£2,500

Screenprint with patina, steel and zinc

Catherine Purves

1275

**The ineluctable modality of
the visible**

£56,000

Oil

David Remfry RA

1276

Trees are the way out

NFS

Acrylic

Fiona Hill

1277

Narcissus

£1,700

Oil

Julia Hamilton

1278

Incandescence

£8,500

Oil

David Remfry RA

1279

Magenta

£6,250

Oil

David Remfry RA

1280

Don't look back

£6,250

Oil

David Remfry RA

1281

Summer fruit bowl

£450

Acrylic on cardboard

Christie Bird

1282

Geisha & bird

£750

Oil on board

Stephen Earl Rogers

1283

Know globe

£999

Oil on wood

Sara le Roy

1284

Tide is high

£650

Acrylic

Jo Oakley

1285

Last fields

£1,150

Acrylic

James Dunkley

1286

Tragedy of the Amazon

£650

Acrylic

Vinatha Reddy

1287

Where is my chair?

£400

Oil

Yoonjoong Cho

1288

The house beyond the water

£1,650

Gouache, watercolour and ink

Teresa Lawler

1289

**Early in the morning when
the swamps breathe mist**

£1,200

Acrylic and oil

Debbie Lerner

1290

Disaster

£900

Acrylic

Fernando Martin Godoy

1291

Disaster II

£900

Acrylic

Fernando Martin Godoy

1292

Autumn leaves masks

£650

Oil on birch panel

Steve Mort-Hill

1293

Summer night

£225

Oil

Anuj Kumar

1294

Four strong winds

Refer to sales desk

Vinyl

Sir Richard Long RA

1295

Looking glass

Refer to sales desk

Glass and mixed media

Gavin Turk

1296

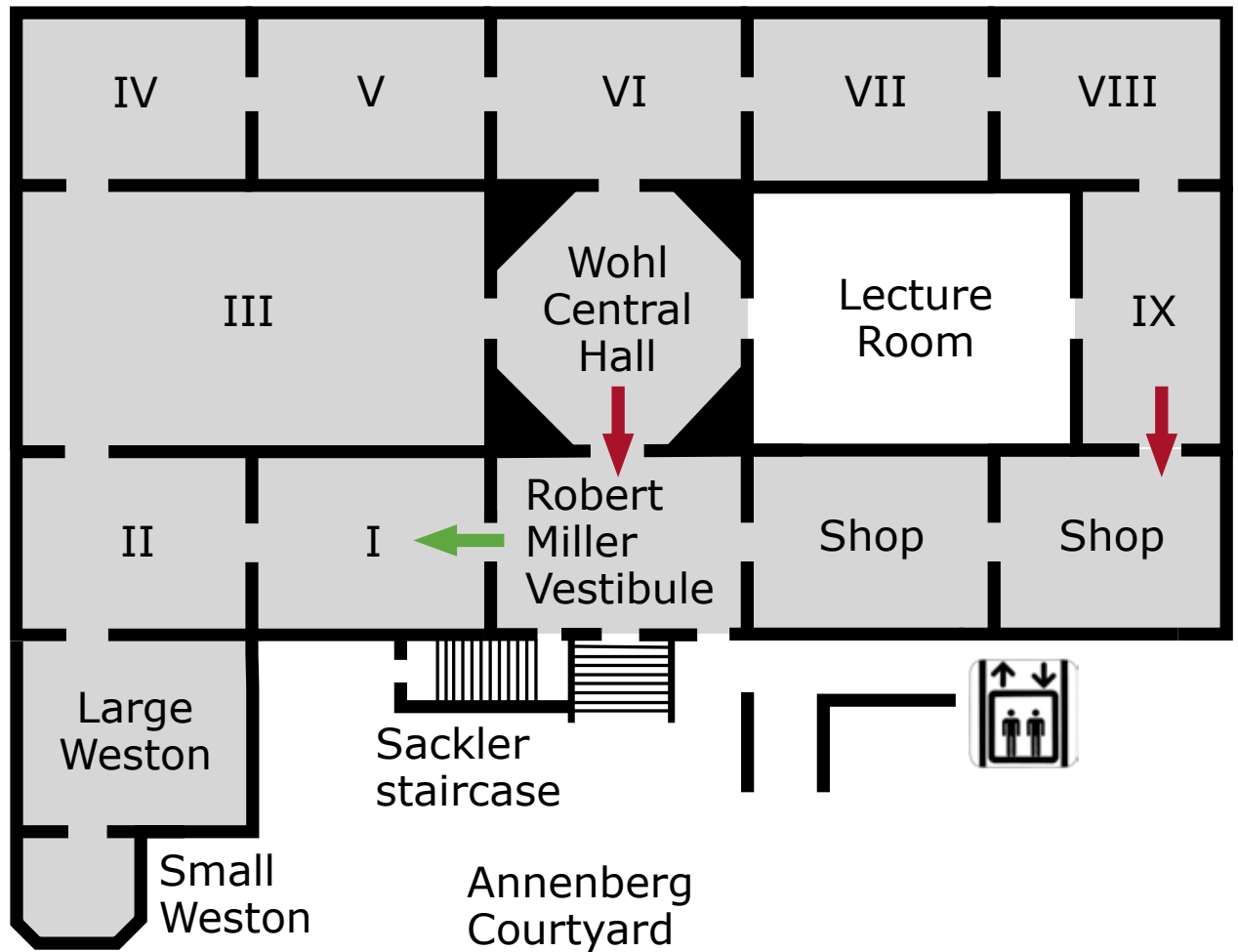
Eulogy

£12,000

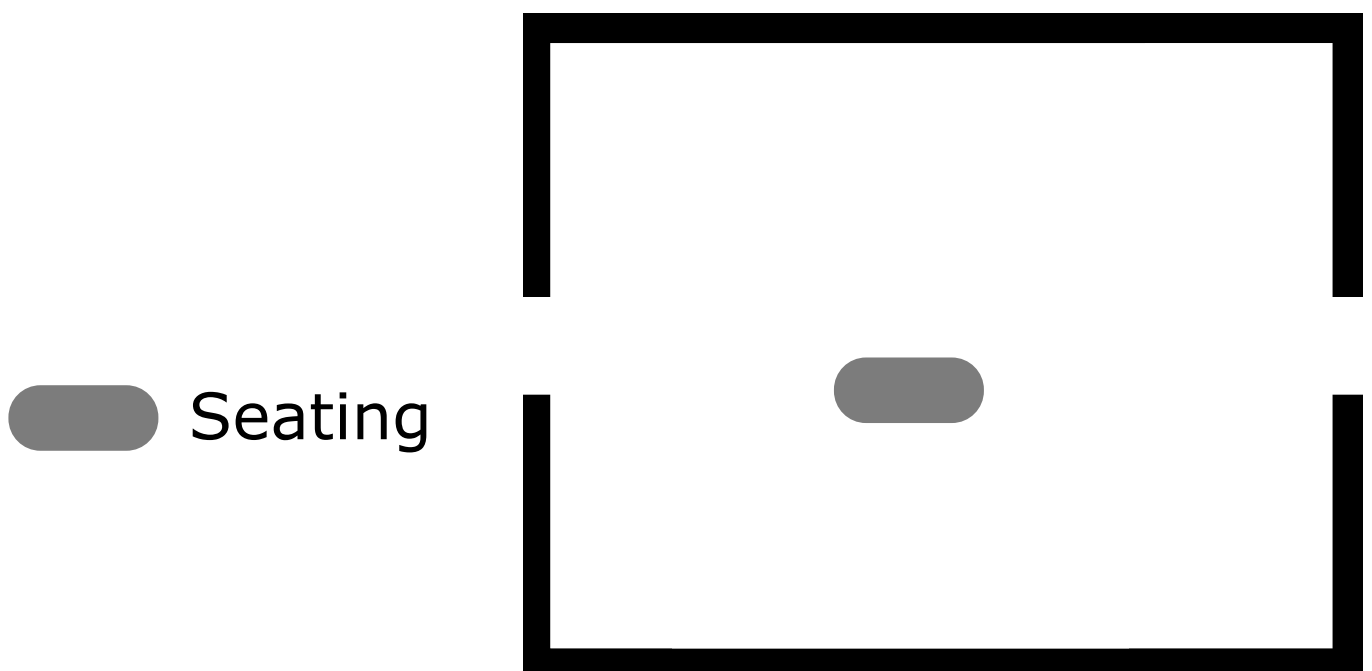
Eco resin, oil paint, linen, wood

Cathie Pilkington RA

(Edition of 3 at £12,000)



You are in The Lecture Room
Works 1297-1376



Introduction to Lecture Room

The works in the Lecture Room have been curated by Conrad Shawcross RA. When he previously selected works from the open submission in 2018, he noticed an abundance of clouds and this inspired him to hang what he describes as a “cloud of clouds”, including works by Kit Yan Chong, Alyssa Warren and Ranmali Joshi.

The paintings are arranged to create a chromatic shift across the wall, resulting in an uplifting, dreamlike atmosphere. This contrasts with the selection of sculpture, which Shawcross says explores “our self-cannibalisation as a planet”.

Douglas White’s apocalyptic ‘Black Palm’ is made from blownout tyres and steel, and Roger Hiorns’s dystopic jet engine sculpture ‘Untitled’ is completed by a naked youth (public performances will be scheduled).

Overhead, Simon Starling's chainsaw-powered hoist hangs from the rafters, poised to fell a leafless tree branch that emerges from the decorative plasterwork.

Back on solid ground, Shawcross's own sculpture 'Schism (Black Oak)' evokes tension; carved from sustainable oak, the divisions between its triangular sections refer to the challenges faced by today's climate crisis.

Lecture Room

Works 1297-1376

1297

Tudo é gente

£700

Acrylic on photographic print of an engraving by Johann Moritz Rugendas, and accompanying poem on paper

Denilson baniwa

(Edition of 2)

1298

Resistência

£750

C-type print on Fugi matt paper mounted on aluminium

Sallisa Rosa

(Edition of 3 at £400)

1299

Resistência

£750

C-type print on Fugi matt paper mounted on aluminium

Sallisa Rosa

(Edition of 3 at £400)

1300

Resistência

£750

C-type print on Fugi matt paper mounted on aluminium

Sallisa Rosa

(Edition of 3 at £400)

1301

Primitive IV

Refer to sales desk

Oak wood

Cyril de Commarque

1302

Natureza morta – pajé

£1,750

C-type print mounted on aluminium

Denilson Baniwa

(Edition of 5 at £1,750)

1303

Clouds

£1,226

Archival paper

Nicholas Houghton

(Edition of 10 at £880)

1304

Untitled

£95,000

Jet engine, anti-depressants and youth

Roger Hiorns

1305

**Western flag (Spindletop,
Texas) 2017**

NFS

Simulation

John Gerrard

1306

Anthropic system

£25,000

Six layers of burnt shiramine paper

Emilie Pugh

1307

**Study for the patterns of
absence; Ukraine 11**

£372

(Omni colour [printing], John Purcell [paper], Atelier Plinth [sales and marketing] and Kwickpack [fulfilment and shipping].) Ink on paper

Conrad Shawcross RA

(Time limited edition available at £195 until 21 August, when the exhibition closes.)

1308

Greed

Prints available

Photographic print

Sha Ribeiro

(Edition of 40 at £400)

1309

Porte II (wall relief)

£35,000

Aluminium

William Tucker RA

1310

The burning of lifting the curse

£2,500

Giclée print

Tim Shaw RA

(Edition of 9 at £1,950)

1311

**51°29'37,2"N-0°01'38,0"W
(The Shard)**

£22,000

Plaster, pigment, rabbit skin glue on aluminium

Henry Hudson

1312

The sea (triptych)

£880

Graphite

Kit Yan Chong

1313

Under shared skies

£1,000

Oil

Marina Nasso Beard

1314

Converge

£250

Oil on paper

Hannah Ludnow

1315

Stormy

£850

Acrylic on plywood panel

Jahan Gerrard

1316

Early walk pink cloud

£375

Acrylic

Jolie Goodman

1317

'Cloud'

£4,500

Oil

Donna McLean

1318

Shut the windows

£800

Oil on wood panel

Claire Cansick

1319

Toxic beauty 1

£1,800

Oil on linen

Gethin Evans

1320

My house is a decayed house

£1,500

Oil and acrylic on board

Alexis Pearse Flynn

1321

Zeus

£1,925

Mixed media

Sarah Lorrimer-Riley

1322

Lightning strikes

£280

Oil and acrylic

Lynne Dobson

1323

Code red

£200

Acrylic

Darren Morgan

1324

Forest fire

NFS

Acrylic and stitch

Lorraine Ross

1325

Atacama stars

£10,000

Pencil

Roma Tearne

1326

Stormy outlook

NFS

Oil

Christopher Low

1327

Red dust cloud IV

£1,900

Acrylic

Mary Romer

1328

Orange glory

£1,450

Acrylic

Susanne Winter

1329

Crisis

£2,750

Oil

Duncan McLaren

1330

Bluelight

£6,000

Oil

Dion Salvador Lloyd

1331

Cloud 2

£1,250

Giclée print

Alyssa Warren

(Edition of 25 at £850)

1332

Top of Stanmer

£1,100

Oil

Grace Wilmshurst

1333

Omen

NFS

Charcoal and graphite

Rosanna Gaddoni

1334

Cloud 1

£1,250

Giclée print

Alyssa Warren

(Edition of 25 at £850)

1335

Ad 2030

£25,000

Egg tempera and oil on gesso panel

Nina Murdoch

1336

Laid bare II

£3,200

Oil

Carol Hodder

1337

Receding storm with figure 1

£66,000

Oil

Bill Jacklin RA

1338

Cloud negative #1

£5,950

C-type metallic print

Simon Roberts

(Edition of 4)

1339

Breathe me

NFS

Acrylic and sand

Francesca Borgo

1340

Nimbus

£700

Oil

Kerry Duggan

1341

Cloud study, Paris #3

£620

Oil and wooden pole

Kirsty Harris

1342

High wind over the sea

£1,150

Oil

Fiona Barrington Gowar

1343

Cloudscape

£7,500

Archival print

Scott Mead

(Edition of 5 at £5,000)

1344

Let in the light

£1,500

Acrylic

Fay Lachenal

1345

The vanishing

£2,600

Mixed media with Dutch leaf

Millena Davies

1346

Whirling bliss

£1,350

Acrylic

Susanne Winter

1347

Autumn days

£950

Acrylic

Marc Gooderham

1348

Summer storm

£100

Acrylic

Sarah Drake

1349

**Salt marshes, Blakeney,
Norfolk**

£1,750

Oil, beeswax and stand oil on board

Nigel Turner

1350

Apricity

£1,100

Oil

Ian Parsons

1351

Sunset at noon

£860

Oil on paper

Angus Lowe

1352

Evening sun

£595

Oil

Penny Frith

1353

**'Overcoming' Storm Knabbs
Ridge**

£850

Oil

Janet Hutsby

1354

**The arrival of the long rains in
the Serengeti**

£400

Acrylic

Ranmali Joshi

1355

Night cloud at sea

£500

Pastel

Fiona Clasen

1356

Nebulous

£195

Acrylic

Nicola Clark

1357

Thalassotherapy 2

£480

Giclée print

Antonina Mamzenko

(Edition of 12 at £380)

1358

**'Lac mauvoisin' from
the series 'In search of
Frankenstein'**

£4,250

Archival c-type print

Chloe Dewe Mathews

(Edition of 3 at £4,000)

1359

**'Mer de Glace' from the series
'In search of Frankenstein'**

£445

Archival C-type print

Chloe Dewe Mathews

(Edition of 30 at £385)

1360

Thames letters: I – IV

£1,000

Typed antique paper

David Cass

1361

Island B

£9,600

Hand-stitched cotton and silk embroidery onto hand-woven linen

Carolina Mazzolari

1362

Sengai Column

£84,000

Bronze, black patina

David Nash RA

(Edition of 5)

1363

**Fracture array (T14C27) –
regular**

£96,000

Bronze

Conrad Shawcross RA

1364

Schism (black oak)

£108,000

Wood and steel

Conrad Shawcross RA

1365

Post climate stripes

£1,500

Wood, paint and metal

Sarah Jones

1366

Upturns

£3,800

Reclaimed wood, screws, sawdust, plaster, paint and oil
pastels

Bruce Ingram

1367

**Fracture array (T14C27) –
broad**

£96,000

Bronze

Conrad Shawcross RA

1368

Fragmented globe in 24 pieces

£15,000

Ceramic

Loraine Rutt

(Edition of 5 at £15,000)

1369

Mind and nature

£120,000

Oak, part-charred

David Nash RA

1370

**Flare (a record of the sunlight
in my living space during
lockdown)**

£16,000

Porcelain tiles and cyanotype solution

Susie Dalton

1371

Tree beacon

£55,000

Recycled bronze

Petroc Sesti

1372

Black palm

£45,000

Blown-out tyres and steel

Douglas White

1373

**Fracture array (T14C27) –
slender**

£96,000

Bronze

Conrad Shawcross RA

1374

COVID bell

NFS

Bronze

Grayson Perry RA

(Edition of 3)

1375

Re coil

£20,000

Steel and partially hand-twisted mattress coils under glass

Eloise Hawser

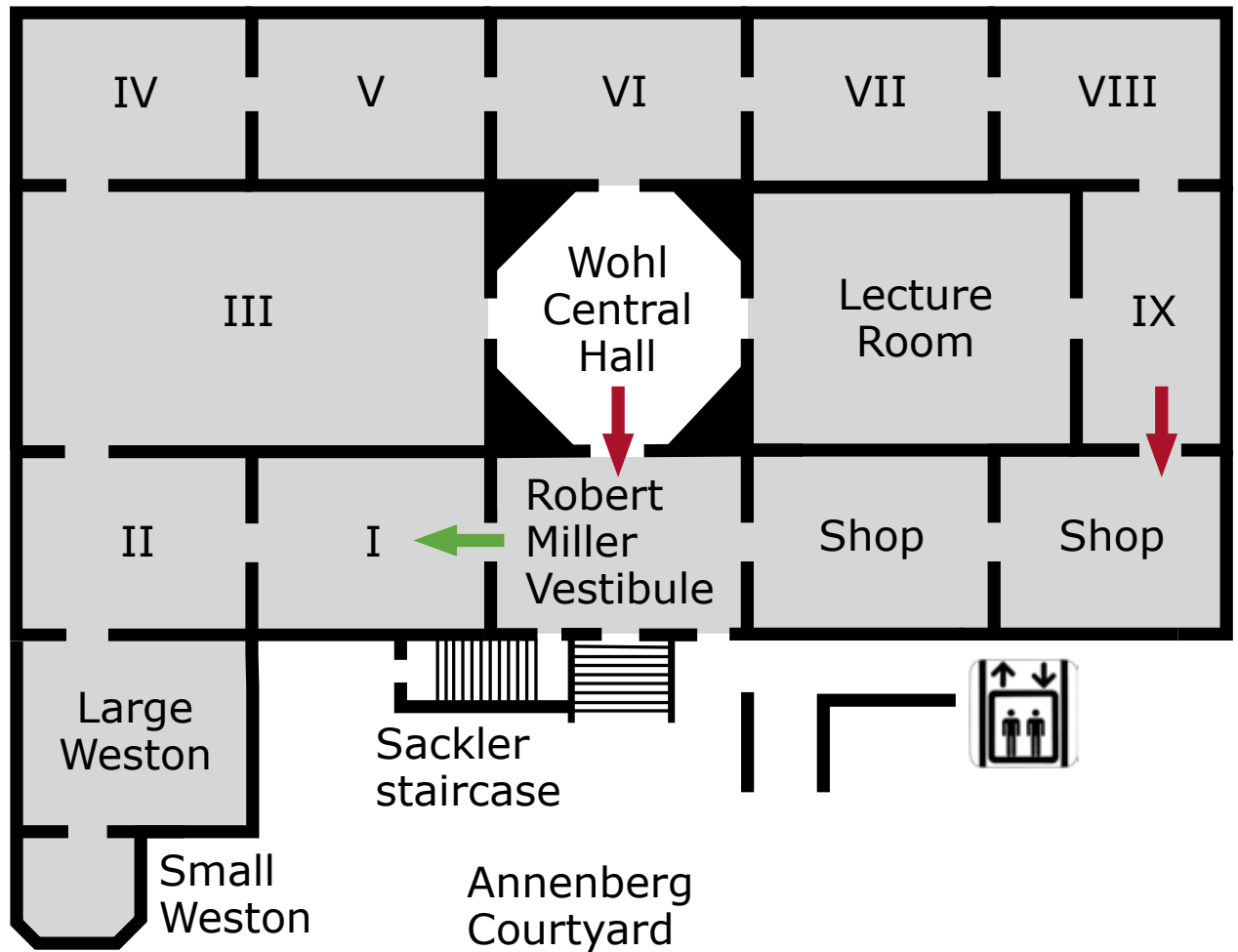
1376

Under lime

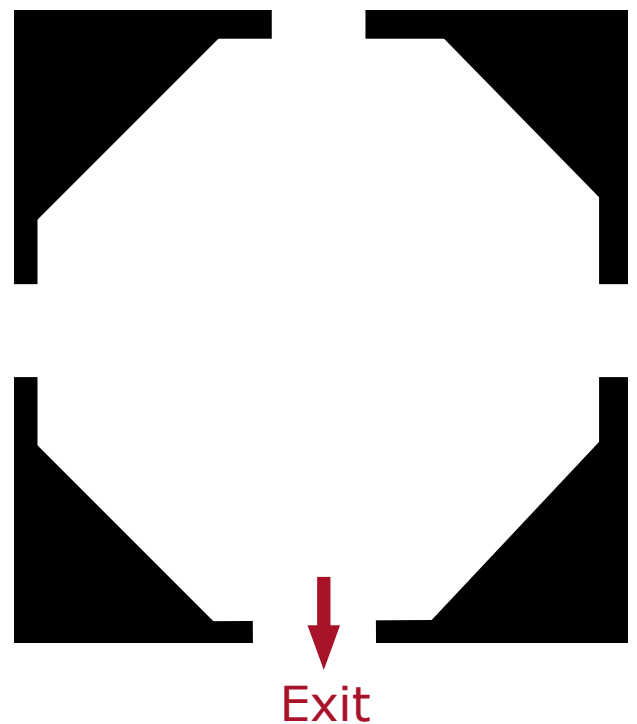
Refer to sales desk

Lime tree branch, chain saw-powered hoist

Simon Starling



You are in Wohl Central Hall
Works 1377-1465



Introduction to the Wohl Central Hall

In the rotunda, Alison Wilding RA has employed a ziggurat-style structure to showcase small sculptures en masse across different levels.

Many works from the open submission have been placed alongside those by Royal Academicians. Abstract shapes, human figures, animal heads and architectural structures sit alongside each other in a celebration of form, colour, texture and technique.

A translucent hanging work by Susanna Heron brings another layer of texture to the space; the red abstract forms are reminiscent of a topographical map. There is, too, a bronze portrait head of the late Phillip King PPRA by Bryan Kneale RA.

Wohl Central Hall

Works 1377-1465

1377

Cathedral

£9,120

Painted warp, hand-woven cotton on canvas with artist frame

Mark Corfield-Moore

1378

Untitled: clutch; 2021

£40,000

Timber, pu foam, plaster, cement, fabric, paint, PVA, polystyrene, varnish

Dame Phyllida Barlow RA

1379

Portrait of a despot lost in the age of the eclipse of reason

£6,000

Acrylic

Stephen Farthing RA

1380

Deceiver

£4,000

Tulipwood veneer on beech plywood

Frances Richardson

1381

Mothballed

£18,000

Paint on laser-cut card and plastic

Alison Wilding RA

1382

Paragon

£4,500

Acrylic on styrene

Bryan Kneale RA

1383

Crocus

£4,500

Acrylic on styrene

Bryan Kneale RA

1384

Terpsichoral

£15,000

Oil

Vanessa Jackson RA

1385

Terra firma

Refer to sales desk

Aluminium and copper wire

El Anatsui Hon RA

1386

Carbon zero

NFS

Acrylic on cast aluminium

Ed Mays

1387

Illuminate

NFS

Oil

Rose Raine

1388

Spirit level

£12,500

Oil on silk

Susanna Heron

1389

Eclipse

£15,000

Oil and acrylic on canvas on plywood

Alexander Vorobyev

1390

Very limited penguins

£36,240

Steel, jesmonite, fabric and wooden plinth

Laura Ford

1391

Cairn: sea-worn tarmac

£1,790

Found car-park tarmac, Perspex acrylic trays and c-type print

Ever Grainger

1392

Sleeper

NFS

Ceramic

Dorcas Casey

1393

**Home is where the chandelier
hangs #1**

£6,700

Transfer on glazed ceramic

Zena Assi

1394

**Home is where the chandelier
hangs #2**

£5,200

Transfer on glazed ceramic

Zena Assi

1395

Roll

£10,800

Lime wood

Paul de Monchaux

1396

Point

NFS

Steel

Kate Courtney-Taylor

1397

Girl in boat

£3,200

Bronze on steel base

Beth Carter

(Edition of 10 at £3,200)

1398

Fossil fruit

£1,500

Cast concrete

Victoria Ferrand Scott

1399

Planet under pressure

£540

Ceramic, steel, wood, epoxy and gold powder

Bridget Macklin

1400

Hamlet

£2,500

Ceramic

Shiro S. Parr

1401

Stag knight

£520

Paper and wire

Eleanor Clutton-Brock

1402

Lion dancing

£520

Paper and wire

Eleanor Clutton-Brock

1403

**La divina envuelta en huevo
(primadonna)**

£5,200

Steel

Nina Gonzalez

1404

Look the right way II

£300

Nylon, thread and artificial horsehair

Karen Byrne

1405

Goat head (bronze)

£3,400

Bronze

Dido Crosby

(Edition of 12 at £3,400)

1406

Dante's Inferno -canto 3-

£10,400

Ink on wood

Leonardo Frigo

1407

Echo

£6,500

Brass

Bryan Kneale RA

1408

Clamp

£6,750

Patinated brass

Bryan Kneale RA

1409

Compass

£10,800

Lime wood

Paul de Monchaux

1410

Nexus

£1,450

Cardboard, glue, wire, acetate and tape

Anna Candlin

1411

Pressure drop

£6,550

Steel and found objects

Stephen Lewis

1412

Dancers

£1,885

Lavender tree root

Elpida Hadzi-Vasileva

1413

Acorn pearly mussel

£12,000

Plaster

Marcus Coates

1414

Western black rhino

£12,000

Plaster

Marcus Coates

1415

Turbulence

£12,000

Ceramic

Jacqueline Poncelet

1416

Three objects for Ukraine

£7,200

Recycled azobe, cast iron, found metal and high density foam

Alison Wilding RA

1417

Lash (maquette)

£7,350

Painted steel

The Late Phillip King PPRA

(Edition of 5, refer to sales desk)

1418

Blasted

£24,000

Papier mâché, paint on laser-cut card, copper, brass and wood

Alison Wilding RA

1419

'Swivel'

£21,600

Corten steel with oil, enamel and brass

Allen Jones RA

(Edition of 3 at £21,600)

1420

Snow cabin

£295

Photographic transfer on aluminium

Simon Chalmers

(Edition of 3 at £280)

1421

New home (the caravan)

£1,200

Digitally printed ceramic

Alice Mara

(Edition of 10 at £1,200)

1422

Insulated

NFS

Wood, cotton warp yarn and angora wool

Annabel Fraser

1423

Duvet human

£1,200

Plaster

Hayley Gibbs

(Edition of 12 at £1,200)

1424

**Church of the lateral flow
saints**

NFS

Waste COVID testing kit

Matt Wickham

1425

The takeaway

£1,200

Digitally printed ceramic and melted glass

Alice Mara

(Edition of 10 at £1,200)

1426

Barn ruin

£450

Photographic transfer on aluminium

Simon Chalmers

1427

Anteclime

£1,500

Fired, painted part-glazed porcelain

Stephen Clover

1428

Mini 'koons' dogs

£250

Confectionery foil on resin forms in Perspex

Robert Mach

(Edition of 25 at £250)

1429

Yaya

£793

Clay, acrylic, foil and resin

Meah Powell

1430

Still life

£350

Ceramic

James Burnett-Stuart

1431

Biker chick great escape

£275

Porcelain, recycled tile and wood

Simon Ward

(Edition of 120 at £275)

1432

Here you are, reclining

£12,000

Stainless steel

Dhruva Mistry RA

1433

Red line

£6,000

Bronze

Ann Christopher RA

(Edition of 9 at £6,000)

1434

The clown situation (dirty white)

£3,000

Mixed media

Brian Griffiths

1435

The clown situation (ribbed turquoise)

£3,000

Mixed media

Brian Griffiths

1436

Turbulent

NFS

Found objects and plastic filament waste

Sue Carter

1437

Cherish

£675

Mixed media textile

Christine Chester

1438

We came to be here

£1,250

Paper

Kate Hipkiss

1439

The oracle (diptych)

£3,500

Acrylic gesso ink on carved reclaimed solid ash

Melanie Berman

1440

**Set adrift: 9 coastal memories
folded using graph data of the
average temperature change
in England from 1991 to 2021**

NFS

Glass, cartridge paper, watercolour, acrylic, pastel and
gold leaf

Sarah Davies

1441

Fossil fuel

£4,800

Bronze-selenium and copper-patinated

Jane Morgan

(Edition of 10 at £4,800)

1442

Wired earth series

£2,250

Glazed ceramic

Rebecca Griffiths

1443

**Climate change reality
mountain – from stability to
urgent crises, 3D graph plotted
over 1,000 years, in 100 year steps,
carbon increase +134 CO² ppm,
temperature increase +1°C, white
and red (detachable)**

£330

PLA – grown biomaterial

Chris Grant

(Edition of 10 at £280)

1444

Ancient coral tree

£7,500

Fossilised coral, coral from vintage necklaces, wooden bread knife handle, lead and copper wire

Romilly Saumarez Smith

1445

Dunstable reel maquette

£10,500

Painted steel

The Late Phillip King PPRA

(Edition of 5, refer to sales desk)

1446

Outcrop

£7,600

Granite

John Maine RA

1447

Shirt #2

£30,000

Stainless steel and cotton fabric

Richard Deacon RA

1448

Shirt #1

£30,000

Stainless steel and cotton fabric

Richard Deacon RA

1449

Local storm

£1,100

Wire and found objects

Jaana Fowler

1450

Thirst: jug seeking water

£760

Jesmonite

Alison Berman

1451

Atrophy

£1,130

Yarn and wire on board

Susan Simpson

1452

Norfolk landscape in porcelain

NFS

Coloured porcelain clay

Lindy Barletta

1453

Courgette shoes

£800

Clay and house emulsion

Sandra Lane

1454

Lunular I

£15,000

Stone

Peter Randall-Page RA

1455

Lunular IV

£15,000

Stone

Peter Randall-Page RA

1456

Lunular II

£15,000

Stone

Peter Randall-Page RA

1457

Lunular III

£15,000

Stone

Peter Randall-Page RA

1458

Eye witness

£26,400

Polished wood

Nigel Hall RA

1459

Mickey Mouse art

£2,700

Confectionery foil on found plaster with brake disc base

Robert Mach

1460

Stele

£6,480

Aluminium and rubber

Stephen Lewis

1461

Roofs

£5,000

Cardboard and paint

El Ultimo Grito

1462

Breathes

£3,000

Found flue and powdercoated colour

Frea Buckler

1463

Lung

£500

3D printing in PLA and twenty-four ct gold leaf

Dave Farnham

(Edition of 3 at £500)

1464

House

£30,000

Ceramic

Jacqueline Poncelet

1465

Barney

£950

Glazed ceramic

Kim Pace

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