



Royal Academy of Arts
Press Release

RA Schools Show 2022

17 June – 3 July 2022

RA Schools Studios, Workshops and Weston Studio

RA Schools Show sponsored by

STEWARTS

The *RA Schools Show 2022* will present the work of 15 contemporary artists graduating from the Royal Academy Schools this year. The exhibition will be shown across the students' working studios, the RA Schools architectural studio, wood workshop and the Weston Studio. Works have been produced with a wide range of media, including painting, sculpture, photography, performance and video, encapsulating the artists' years of study at the RA Schools.

This year, the Weston Studio will be used exclusively for a performance piece by Catinca Malaimare, which will feature light and sound projections alongside video. Nicola Gunnarsson and Luke Samuel will display abstract paintings and Kobby Abi will reference a historic twentieth-century photograph from the RA Collection in a new projection work, which shows one of the galleries after a bombing during World War II.

The following artists will be exhibiting: Kobby Adi, Emmanuel Awuni, Sofia Clausse, Nicola Gunnarsson, Rebecca K. Halliwell-Sutton, Millie Layton, Hannah Lister, James Lomax, Catinca Malaimare, Andrew Maughan, Matthew Peers, Luke Samuel, Pascal Sender, Divine Southgate-Smith and Lene Vollhardt.

Eliza Bonham Carter, Curator and Director of the Royal Academy Schools, said: "I am excited to open the doors to the RA Schools Show 2022. The works in this exhibition have been imagined, made, discussed and debated, adapted and completed here in the studios in Burlington House. The show exemplifies the imagination, invention and ingenuity of the Class of 2022."

Brian Griffiths, Senior Lecturer at the RA Schools and artist, said: "This is an exceptional year that makes art that offers diverse perspectives, proximities, and attitudes to now. They are very very good."

Many of the works on display are available for sale and directly support the development of the students and the production of new work.

Dates and Opening hours

Early access for press: Tuesday 14 June 2022, 10am-1pm

Open to Public: Friday 17 June – Sunday 3 July 2022
10am – 6pm Tuesday to Sundays (last admission 5.30pm)

Admission

Admission to the exhibition is free, no booking required.

Images

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Call for applications 2023

Applications for the 2023 postgraduate programme at the Royal Academy Schools will be open in autumn 2022. To find out more, view the prospectus [here](#).

Social media

Join the discussion online at:

Facebook /RoyalAcademySchools

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YouTube /Royal Academy of Arts

#RASchools

Safety measures

The health and safety of visitors and staff is paramount. Safety measures for visitors can be found on the RA website: royalacademy.org.uk/visiting-and-safety-during-coronavirus

About the Royal Academy Schools

The Royal Academy Schools is an independent school of contemporary art that offers up to 17 artists each year the opportunity to participate in a free, three-year, postgraduate programme. Founded in 1769, the RA Schools remains independent to this day. This independence enables the postgraduate programme to constantly adapt to the individual needs of each student. Discussion and debate is fuelled by a variety of lectures, artist talks, group critiques and tutorials given by leading contemporary artists, Royal Academicians, critics, writers and theorists. Graduates of the RA Schools include Rebecca Ackroyd, Michael Armitage, Lynette Yiadom-Boakye, Rachel Jones, Eddie Peake, Anthony Caro RA, JMW Turner and William Blake. The Keeper of the Royal Academy is Cathie Pilkington RA.

Work on the vital restoration and renewal project for the RA Schools will begin in summer 2022. Designed by David Chipperfield Architects, together with conservation specialists Julian Harrap Architects, the project will preserve the heritage of the RA Schools and ensure it remains at the forefront of art education. Whilst the renewal project is taking place, the students' studios will temporarily move to other spaces within the Royal Academy. For more information visit: roy.ac/raschools

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The Royal Academy is an independent charity. It does not receive revenue funding from the government so is reliant upon the support of its visitors, donors, sponsors, patrons and loyal Friends.

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