



Royal Academy of Arts

Press Release

ROYAL ACADEMY OF ARTS EXHIBITION PROGRAMME 2023

Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

Main Galleries

21 January – 10 April 2023

Spain and the Hispanic World will celebrate the unrivalled collection of the Hispanic Society Museum & Library in New York. The exhibition will present a visual narrative of the history of Spanish culture, reflecting the great diversity of cultural and religious influences, from Celtic, Islamic, Christian and Jewish to American, African and Asian, that have shaped and enriched Spanish culture across four millennia. The selection of over 150 works will include paintings, sculptures, silk textiles, ceramics, lustreware, silverwork, precious jewellery, maps, drawings and illuminated manuscripts.

Highlights will include *The Duchess of Alba*, 1797, by Francisco de Goya as well as paintings by El Greco, Francisco de Zurbarán and Diego Velázquez, a large-scale study for the *Vision of Spain*, 1911-1919, a monumental series of 14 paintings by Joaquín Sorolla, the celebrated *World Map* of 1526 by Giovanni Vespucci and a rare collection of stunning decorative lacquerware from Latin America.

Founded in New York in 1904, the Hispanic Society Museum & Library is home to the most extensive collection of Spanish and Hispanic art outside of Spain. Shown in the UK for the first time, the collection explores the art and culture of Spain, Portugal and Latin America from pre-history up to the 20th century.

Souls Grown Deep like the Rivers: Black Artists from the American South

The Gabrielle Jungels-Winkler Galleries

17 March – 18 June 2023

Souls Grown Deep like the Rivers: Black Artists from the American South will showcase unique African American artistic traditions and methods of visual storytelling. For generations, Black artists from the American South, have created artworks whose subjects and materials often reverberate with its painful history - the inhuman practice of enslavement, the cruel segregationist policies of the Jim Crow era, and institutionalised racism. Largely excluded from museums and galleries and burdened by poverty and a lack of resources, artists were often deprived of traditional art materials and would use local, recycled materials to realise their artworks. *Souls Grown Deep like the Rivers* will bring together around 60 works from the early 20th century to the present, in various media including sculpture, paintings, reliefs, drawings, and quilts – mostly drawn from the Souls Grown Deep Foundation, Atlanta and most of which will be seen in Europe for the first time. Artists will include Thornton Dial, Hawkins Bolden, Bessie Harvey, Lonnie Holley, Ronald Lockett, Nellie Mae Rowe, Mary T. Smith, Henry and Georgia Speller, Mose Tolliver, Charles Williams and Purvis Young.

The exhibition will also feature quilts by the celebrated quiltmakers of Gee's Bend, Alabama, and the neighbouring communities of Rehoboth and Alberta.

Exhibition organised by the Royal Academy of Arts, London in collaboration with Souls Grown Deep Foundation, Atlanta.

Summer Exhibition 2023

Main Galleries

12 June – 20 August 2023

Sponsored by



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The Royal Academy's annual Summer Exhibition, the world's largest open submission contemporary art show, will be in its 255th year. It provides a unique platform for emerging and established artists to showcase their works to an international audience, comprising a range of media from painting, printmaking and photography, to sculpture, architecture and film. It has been held each year without interruption since 1769. Around 1200 works will go on display, the majority of which will be for sale, offering visitors an opportunity to purchase original work. Funds raised support the exhibiting artists, the postgraduate students studying in the RA Schools and the work of the Royal Academy.

Herzog & de Meuron

The Gabrielle Jungels-Winkler Galleries

14 July – 15 October 2023

Supported by Stefan Bollinger

In Summer 2023, the Royal Academy of Arts will present an exhibition of the critically acclaimed architectural practice Herzog & de Meuron. Founded in Basel in 1978 and now working across the globe, their projects continue to inspire, as they transform otherwise ordinary conditions and materials into something extraordinary that people engage with using all our senses. Notable projects include museums, hospitals, stadia, and private and civic buildings such as Tate Modern, London (2000 and 2016), the National Stadium, Beijing (2008), 1111 Lincoln Road, Miami Beach (2010) and Elbphilharmonie Hamburg (2016). This new exhibition, curated in close collaboration with the architects, will provide visitors an insight into the thinking and approaches applied to built works and projects still in process. Sampling the practice through a range of working methods, materials and technologies it is an opportunity to creatively embrace physical and digital tools in the perception and experience of architecture and its surrounding contexts.

Exhibition organised by the Royal Academy of Arts, London, in collaboration with Herzog & de Meuron.

Marina Abramović

Main Galleries

23 September – 10 December 2023

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Additional support from the Marina Abramović Supporters Circle

In September 2023 the Royal Academy of Arts will present a solo exhibition of the internationally acclaimed artist Marina Abramović Hon RA. The exhibition will be Abramović's first major survey in the UK, bringing together over 50 works spanning her entire career, including performance works within the galleries. It will explore how Abramović has reflected on the temporal nature of performance art by extending its impact through its traces: photographs, videos, objects, installations and re-performances of her works by young performers. This exhibition continues the Royal Academy's strand of programming that has showcased some of the most important living artists.

Impressionists on Paper: Degas to Toulouse-Lautrec

The Gabrielle Jungels-Winkler Galleries

25 November 2023 – 10 March 2024

Supported by Kathryn Uhde

In late nineteenth-century France, Impressionist and Post-Impressionist artists radically transformed the status of works on paper. Drawings, pastels, watercolours, temperas and gouaches increasingly became autonomous works of art. Drawing claimed a shared aesthetic with painting and was no longer perceived as merely preparatory. *Impressionists on Paper: Degas to Toulouse-Lautrec* will focus on this crucial shift in how these works were viewed. The exhibition will feature around 70 works on paper by Impressionist and Post-Impressionists, many of which have been rarely seen. Artists will include leading figures such as Paul Cézanne, Edgar Degas, Berthe Morisot, Pierre-Auguste Renoir, along with Paul Gauguin, Odilon Redon, Georges Seurat and Vincent Van Gogh, as well as less familiar figures such as Giuseppe De Nittis and Armand Guillaumin. The exhibition will demonstrate how these artists cultivated a more open approach and will stress the innovations in their drawings, which are often still relatively unknown but are no less radical than their paintings.

Free Exhibitions

RA Schools Show 2023

RA Schools Studios

June 2023 (dates to be announced)

Sponsored by

STEWARTS

The *RA Schools Show* is the annual exhibition of works by artists graduating from the UK's longest established contemporary art school, the RA Schools. The show will present new work by emerging artists in a range of media.

Work on the vital restoration and renewal project for the RA Schools is planned to begin in 2022. Designed by David Chipperfield Architects, together with conservation specialists Julian Harrap Architects, the project will preserve the heritage of the RA Schools and ensure it remains at the forefront of art education. Whilst the renewal project is taking place, the students' studios will temporarily move to other spaces within the Royal Academy.

Young Artists' Summer Show 2023

Clore Learning Centre

July 2023 (dates to be announced)

Made possible by Robin Hambro

The Royal Academy of Arts will present the fifth annual *Young Artists' Summer Show* in the Clore Learning Centre and online from July 2023. The exhibition will display a selection of works by young artists aged 4 – 19 (Reception and Key Stages 1 – 5) from across the UK, chosen by a panel of expert artist judges, including Royal Academicians and RA Schools students. For more information, visit roy.ac/youngartists

Notes to Editors

The Jillian and Arthur M. Sackler Wing of Galleries will be closed from summer 2022 as they are being used as temporary studios to facilitate our RA Schools restoration and renewal project.

Tickets and Opening Hours

Tickets go on sale several months before an exhibition opens. Advance booking with pre-booked timed tickets is recommended for everyone, including Friends of the RA. To book tickets in advance visit royalacademy.org.uk.

Friends of the Royal Academy enjoy free entry to all RA exhibitions with a family guest as well as exclusive previews and private views, special events, discounts in the RA Shop and much more. For further information please visit: www.royalacademy.org.uk/friends.

For further information on ticket prices and opening hours, contact the RA Press Office or refer to the RA website: www.royalacademy.org.uk

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#RA2023

Safety measures

The health and safety of visitors and staff is paramount. Safety measures for visitors can be found on the RA website: royalacademy.org.uk/visiting-and-safety-during-coronavirus.

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The Royal Academy is an independent charity. It does not receive revenue funding from the government so is reliant upon the support of its visitors, donors, sponsors, patrons and loyal Friends.

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