

## List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Milton Avery: American Colourist**

15 July 2022 to 16 October 2022

**Arist:** Milton Avery

**Title:** Husband and Wife

**Date:** 1945

**Medium:** Oil on canvas

85.73 x 111.76 cm

**Origin:** New York / Gloucester

**Accession:** 1955.142

**Lender:** Wadsworth Atheneum Museum of Art

600 Main Street

Hartford

Connecticut

CT 06103-2990

USA



Photo: Allen Phillips/Wadsworth Atheneum

### **PROVENANCE**

Created by the artist in 1945;

Mr. and Mrs. Roy R. Neuberger;

Wadsworth Atheneum Museum of Art, gifted from the above in 1955.

**Note that: This object has a complete provenance for the years 1933-1945**

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**Milton Avery: American Colourist**

15 July 2022 to 16 October 2022

**Arist:** Milton Avery

**Title:** The Dessert

**Date:** 1939

**Medium:** Oil on canvas

71.4 x 91.8 cm

**Origin:** New York

**Accession:** 130.1951

**Lender:** Museum of Modern Art

11 West 53rd Street

New York

NY 10019-5497

USA



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### PROVENANCE

Created by the artist in 1939;

Mr. and Mrs. Roy R. Neuberger;

The Museum of Modern Art, gifted from the above 1951.

**Note that: This object has a complete provenance for the years 1933-1945**

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**Milton Avery: American Colourist**

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**Arist:** Milton Avery

**Title:** Dikran G. Kelekian

**Date:** 1943

**Medium:** Oil on canvas

92.1 x 71.4 cm

**Origin:** New York

**Accession:** 1998.400.1

**Lender:** The Metropolitan Museum of Art

1000 Fifth Avenue

New York

NY 10028-0198

USA



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Florence

## **PROVENANCE**

Created by the artist in 1943, New York;

Dikran G. Kelekian, New York, 1943;

Charles D. Kelekian New York;

Nanette B. Kelekian, New York;

Gifted to The Metropolitan Museum of Art, New York by the above, 1998.

**Note that: This object has a complete provenance for the years 1933-1945**

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**Milton Avery: American Colourist**

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**Arist:** Milton Avery

**Title:** Swimmers and Sunbathers

**Date:** 1945

**Medium:** Oil on canvas

71.1 x 122.6 cm

**Origin:** USA

**Accession:** 51.97

**Lender:** The Metropolitan Museum of Art

1000 Fifth Avenue

New York

NY 10028-0198

USA



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### **PROVENANCE**

Created by the artist in 1945;

Mr. and Mrs. Roy R. Neuberger, New York;

Gifted to The Metropolitan Museum of Art, New York, from the above, 1951.

**Note that: This object has a complete provenance for the years 1933-1945**

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**Milton Avery: American Colourist**

15 July 2022 to 16 October 2022

**Arist:** Milton Avery

**Title:** Speedboat's Wake

**Date:** 1959

**Medium:** Oil on canvas

136.5 x 181.6 cm

**Origin:** New York

**Accession:** 1989.274

**Lender:** The Metropolitan Museum of Art

1000 Fifth Avenue

New York

NY 10028-0198

USA



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### **PROVENANCE**

Created by the artist, New York, 1959;

Sally M. Avery, New York, 1965;

Milton and Sally Avery Arts Foundation, c.1985;

The Metropolitan Museum of Art, Gift of Milton and Sally Avery Arts Foundation, 1989.

**Note that: This object was made post-1945**

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**Milton Avery: American Colourist**

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**Arist:** Milton Avery

**Title:** The Seine

**Date:** 1953

**Medium:** Oil on canvas

104.1 x 127.5 cm

**Origin:** New York

**Accession:** 54.33

**Lender:** Whitney Museum of American Art

99 Gansevoort Street

New York

NY 10014

USA



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### PROVENANCE

Created by the artist in 1953;

Whitney Museum of American Art, purchased with funds from an anonymous donor, 1954.

**Note that: This object was made post-1945**

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**Arist:** Milton Avery

**Title:** Reclining Blonde

**Date:** 1959

**Medium:** Oil on canvas

71.91 x 127.64 x 5.18 cm

**Origin:** New York / Provincetown / Florida

**Accession:** 77.9.1

**Lender:** Williams College Museum of Art

15 Lawrence Hall Drive, Ste 2 Williamstown

MA 02167

USA



### PROVENANCE

Created by the artist in 1959;

Grace Borgenicht Gallery, New York, 1960;

Lawrence H. Bloedel;

Williams College Museum of Art, acquired in 1977 at the bequest of Lawrence H. Bloedel, Class of 1923.

**Note that: This object was made post-1945**