Milton Avery: American Colourist 15 July 2022 to 16 October 2022

Arist: Milton Avery Title: Husband and Wife Date: 1945 Medium: Oil on canvas 85.73 x 111.76 cm Origin: New York / Gloucester Accession: 1955.142 Lender: Wadsworth Atheneum Museum of Art 600 Main Street Hartford Connecticut CT 06103-2990 USA



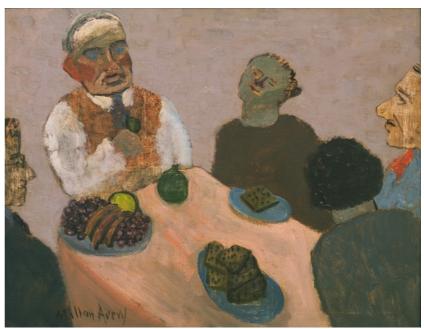
Photo: Allen Phillips/Wadsworth Atheneum

### PROVENANCE

Created by the artist in 1945; Mr. and Mrs. Roy R. Neuberger; Wadsworth Atheneum Museum of Art, gifted from the above in 1955. Note that: This object has a complete provenance for the years 1933-1945

Milton Avery: American Colourist 15 July 2022 to 16 October 2022

Arist: Milton Avery Title: The Dessert Date: 1939 Medium: Oil on canvas 71.4 x 91.8 cm Origin: New York Accession: 130.1951 Lender: Museum of Modern Art 11 West 53rd Street New York NY 10019-5497 USA



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## PROVENANCE

Created by the artist in 1939; Mr. and Mrs. Roy R. Neuberger; The Museum of Modern Art, gifted from the above 1951. Note that: This object has a complete provenance for the years 1933-1945

Milton Avery: American Colourist 15 July 2022 to 16 October 2022

Lender: The Metropolitan Museum of Art



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# PROVENANCE

Arist: Milton Avery

Date: 1943

92.1 x 71.4 cm Origin: New York

Title: Dikran G. Kelekian

Medium: Oil on canvas

Accession: 1998.400.1

1000 Fifth Avenue

NY 10028-0198

New York

USA

Created by the artist in 1943, New York; Dikran G. Kelekian, New York, 1943; Charles D. Kelekian New York; Nanette B. Kelekian, New York; Gifted to The Metropolitan Museum of Art, New York by the above, 1998. Note that: This object has a complete provenance for the years 1933-1945

Milton Avery: American Colourist 15 July 2022 to 16 October 2022

Arist: Milton Avery Title: Swimmers and Sunbathers Date: 1945 Medium: Oil on canvas 71.1 x 122.6 cm Origin: USA Accession: 51.97 Lender: The Metropolitan Museum of Art 1000 Fifth Avenue New York NY 10028-0198 USA



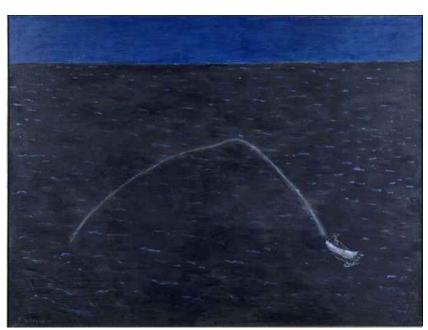
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## PROVENANCE

Created by the artist in 1945; Mr. and Mrs. Roy R. Neuberger, New York; Gifted to The Metropolitan Museum of Art, New York, from the above, 1951. Note that: This object has a complete provenance for the years 1933-1945

Milton Avery: American Colourist 15 July 2022 to 16 October 2022





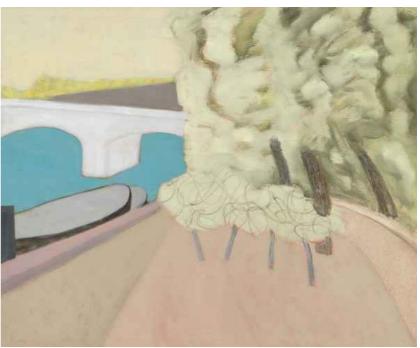
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## PROVENANCE

Created by the artist, New York, 1959; Sally M. Avery, New York, 1965; Milton and Sally Avery Arts Foundation, c.1985; The Metropolitan Museum of Art, Gift of Milton and Sally Avery Arts Foundation, 1989. Note that: This object was made post-1945

Milton Avery: American Colourist 15 July 2022 to 16 October 2022

Arist: Milton Avery Title: The Seine Date: 1953 Medium: Oil on canvas 104.1 x 127.5 cm Origin: New York Accession: 54.33 Lender: Whitney Museum of American Art 99 Gansevoort Street New York NY 10014 USA



 $\ensuremath{\mathbb{C}}$  2021. Digital image Whitney Museum of American Art / Licensed by Scala

# PROVENANCE

Created by the artist in 1953; Whitney Museum of American Art, purchased with funds from an anonymous donor, 1954.

Note that: This object was made post-1945

Milton Avery: American Colourist 15 July 2022 to 16 October 2022

Arist: Milton Avery Title: Reclining Blonde Date: 1959 Medium: Oil on canvas 71.91 x 127.64 x 5.18 cm Origin: New York / Provincetown / Florida Accession: 77.9.1 Lender: Williams College Museum of Art 15 Lawrence Hall Drive, Ste 2 Williamstown MA 02167 USA



# PROVENANCE

Created by the artist in 1959; Grace Borgenicht Gallery, New York, 1960; Lawrence H. Bloedel; Williams College Museum of Art, acquired in 1977 at the bequest of Lawrence H. Bloedel, Class of 1923. Note that: This object was made post-1945