



THE ROYAL ACADEMY OF ARTS ANNOUNCES THE 254th SUMMER EXHIBITION COMMITTEE WITH ALISON WILDING RA AS CO-ORDINATOR

Summer Exhibition 2022

Main Galleries

21 June – 21 August 2022

Sponsored by



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Celebrated British sculptor Alison Wilding RA will co-ordinate the 254th Summer Exhibition in 2022. The Summer Exhibition Committee members will be Royal Academicians Rana Begum, Stephen Chambers, David Mach, Farshid Moussavi, Grayson Perry, Cathie Pilkington, Conrad Shawcross and Bill Woodrow. Niall McLaughlin will curate the Architecture Gallery. The committee will be chaired by the President of the Royal Academy, Rebecca Salter.

For the Summer Exhibition 2022, Wilding will explore the theme of Climate.

CLIMATE

*You don't need a weatherman to know which way the wind blows**

The theme of Summer Exhibition 2022 is CLIMATE in all its manifestations. Whether it presents as crisis or opportunity, nightmare or memories, or simply our everyday experience of weather, - CLIMATE is a huge all-embracing and urgent subject.

**Bob Dylan - Subterranean Homesick Blues*

Alison Wilding RA

The Summer Exhibition is the world's largest open submission contemporary art show which has taken place every year without interruption since 1769. The members of the Summer Exhibition Committee serve in rotation, ensuring that every year the exhibition has a distinctive character, with each Royal Academician responsible for a particular gallery space. Works from all over the world are judged democratically on merit and the final selection is made during the eight-day hang within the galleries.

The Royal Academy now invites artists and architects to submit their work for a chance for it to feature in the exhibition: summer.royalacademy.org.uk. Entries will open on Wednesday 19 January 2022 and the submission deadline is Wednesday 2 March 2022. The RA expects to receive approximately 15,000 entries and around 1200 works, in a range of media, will go on display.

The majority of works will be for sale, offering visitors an opportunity to purchase original work. Funds raised support the exhibiting artists, the postgraduate students studying in the RA Schools and the work of the Royal Academy.

Sponsor's Statement

Insight Investment said: "Insight is proud to support the enduring success of the Royal Academy's Summer Exhibition which, as an open submission competition, provides a unique opportunity for any artist to exhibit in the galleries of a world-leading institution. In this 16th year of our partnership we again look forward to encountering the refreshing and diverse perspectives which this important cultural event always provides."

Summer Exhibition 2022 Committee Royal Academician biographies

Rana Begum

Stephen Chambers

David Mach

Niall McLaughlin

Farshid Moussavi

Grayson Perry

Cathie Pilkington

Conrad Shawcross

Alison Wilding

Bill Woodrow

Dates and Opening Hours

Press View: Tuesday 14 June 2022, 10am – 1pm

Open to public: Tuesday 21 June – Sunday 21 August 2022
10am – 6pm Tuesday to Sunday (last admission 5.30pm)

History of the Summer Exhibition

One of the founding principles of the Royal Academy of Arts was to "mount an annual exhibition open to all artists of distinguished merit" to finance the training of young artists in the Royal Academy Schools. The Summer Exhibition has been held every year without interruption since 1769 and continues to play a significant part in raising funds to finance the students of the RA Schools. The RA Schools is the longest established art school in the UK and offers the only free three-year postgraduate programme in Europe.

As the world's largest open submission contemporary art show, the Summer Exhibition provides a unique platform for emerging and established artists to showcase their works to an international audience, comprising a range of media from painting and printmaking to photography, sculpture, architecture and film. Royal Academicians are automatically entitled to submit up to six works to the Summer Exhibition and the rest of the exhibition features work by those invited by the committee and external entrants.

Social Media

Join the discussion about the exhibition online at:
Facebook /royalacademy

Instagram @royalacademyarts

Twitter @royalacademy

#RASummer

Safety measures

The health and safety of visitors and staff is paramount. Safety measures for visitors can be found on the RA website: royalacademy.org.uk/visiting-and-safety-during-coronavirus.

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The Royal Academy is an independent charity. It does not receive revenue funding from the government so is reliant upon the support of its visitors, donors, sponsors, patrons and loyal Friends.

For public information, please print: 020 7300 8090 or www.royalacademy.org.uk

Royal Academy of Arts, Burlington House, Piccadilly, London W1J 0BD

For further press information, please contact Alexandra Bradley on 020 7300 5615 or alexandra.bradley@royalacademy.org.uk