

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Francis Bacon: Man and Beast

29 January 2022 to 17 April 2022

**Arist:** Francis Bacon

**Title:** Man with Dog

**Date:** 1953

**Medium:** Oil on canvas

Unframed: 152 x 117 cm Framed:

158.12 x 122.87 x 5.72 cm

**Origin:** United Kingdom

**Accession:** K1955:3

**Lender:** Albright-Knox Art Gallery

1285 Elmwood Avenue

Buffalo

New York

NY 14222-1096

USA



Photo: Prudence Cuming Associates Ltd

## PROVENANCE

Erica Brausen, London;

Probably Hanover Gallery, London;

Mrs B. Sainsbury, London;

Hanover Gallery, London;

Martha Jackson Gallery, New York, acquired from the above 5 June 1954;

Seymour H. Knox, Junior, acquired from the above 28 January 1955;

Albright-Knox Art Gallery, Buffalo, acquired from the above by gift 28 January 1955

**Note that: This object was made post-1945**

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## Francis Bacon: Man and Beast

29 January 2022 to 17 April 2022

**Arist:** Francis Bacon

**Title:** Study for the Nurse in the film  
Battleship Potemkin

**Date:** 1957

**Medium:** Oil on canvas

Unframed: 198 x 142 cm Framed:  
217.5 x 161.5 x 7.5 cm

**Origin:** London / Paris

**Accession:**

**Lender:** Städel Museum

Dürerstr. 2

D-60596 Frankfurt Am Main

Frankfurt

Germany



Hugo Maertens

## PROVENANCE

Hanover Gallery, London, acquired from the artist January 1957;  
Galerie Rive Droite, Paris, acquired from the above 1 March 1957;  
Gisèle Boulois, Paris, acquired from the above 1961;  
Städel Museum, Frankfurt am Mein, acquired in 1978.

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## Francis Bacon: Man and Beast

29 January 2022 to 17 April 2022

**Arist:** Francis Bacon

**Title:** Study for a Portrait

**Date:** 1953

**Medium:** Oil on canvas

Unframed: 152.2 x 118 cm Framed:  
155.5 x 121.5 x 6.5 cm

**Origin:** London

**Accession:** HK-5102

**Lender:** Hamburger Kunsthalle

Glockengiesserwall

D-20095 Hamburg

Germany



Photo: Prudence Cuming Associates Ltd

## PROVENANCE

David Sylvester, London, acquired from the artist Spring 1953;

Hanover Gallery, London, acquired from the above 1955;

Anthony Hubbard, Netley;

Francis Bacon, London;

Marlborough-Gerson Gallery Inc, New York;

Galerie International d'art Contemporain, Paris;

Kunsthalle, Hamburg, acquired 1966.

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### Francis Bacon: Man and Beast

29 January 2022 to 17 April 2022

**Arist:** Francis Bacon

**Title:** Study for a Bullfight No. 2

**Date:** 1969

**Medium:** Oil on canvas

Unframed: 198.3 x 147.5 cm Framed:  
218 x 167 x 9 cm

**Origin:** London

**Accession:** 1997.20

**Lender:** Musée des Beaux-Arts

Palais St Pierre

20 Place des Terreaux

Lyon

69001

France

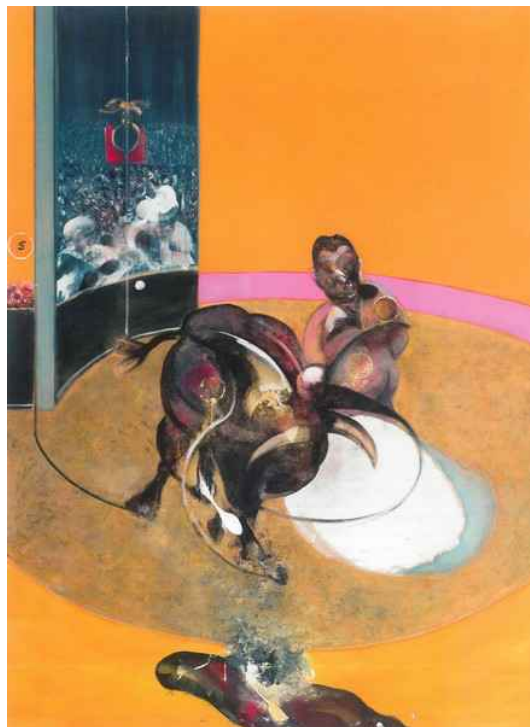


Photo: Olivier Guyaux, Atelier de l'Imagier

### PROVENANCE

Marlborough Fine Art, Ltd, London;

Joachim Jean Auerbach, New York;

Marlborough Gallery Inc, New York;

Private Collection, Switzerland;

Jacqueline Delubac, France;

Lyon Musée des Beaux-Arts, acquired from the above by gift 1997.

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## Francis Bacon: Man and Beast

29 January 2022 to 17 April 2022

**Arist:** Francis Bacon

**Title:** Second Version of Study for  
Bullfight No. 1

**Date:** 1969

**Medium:** Oil on canvas Unframed:  
197.7 x 148 cm Framed: 214.7 x  
164 x 9 cm

**Origin:** London

**Accession:**

**Lender:** Private Collection

c/o Andrea Tarsia

Royal Academy of Arts

Burlington House

Piccadilly

London

W1J 0BD

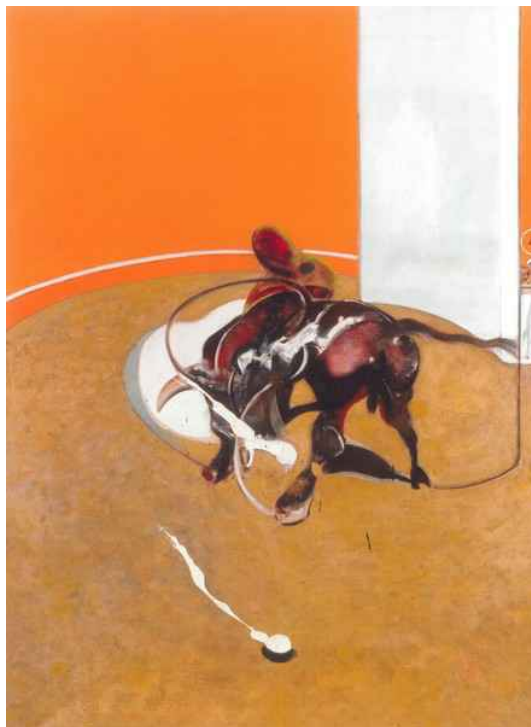


Photo: Hugo Maertens

## PROVENANCE

Marlborough Gallery Inc, New York;

Mr and Mrs Jerome Stern, New York;

David Tunkl Fine Art, Los Angeles, acquired from the above 1987;

Galerie Beyeler, Basel, acquired from the above 1987;

Private collection, Europe, acquired from the above 1987;

Sotheby's, New York, 'Contemporary Art Evening', 14 November 2007, Lot 29;

Private collection.

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# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Francis Bacon: Man and Beast

29 January 2022 to 17 April 2022

**Arist:** Francis Bacon

**Title:** Head I

**Date:** 1948

**Medium:** Oil and tempera on board

Unframed: 100.3 x 74.9 cm Framed:

116.5 x 91.1 x 4.4 cm

**Origin:** London

**Accession:** 2007.247.1

**Lender:** The Metropolitan Museum of Art

1000 Fifth Avenue

New York

NY 10028-0198

USA



Photo: Prudence Cuming Associates Ltd

## PROVENANCE

Erica Brausen and Toto Koopman, London;

Hanover Gallery and Redfern Gallery, London, acquired from the above 23 August 1958;

Redfern Gallery, London, acquired share from the above 23 September 1958;

Richard L. Feigen & Company Inc, Chicago, acquired from the above 14 July 1959;

Richard S. Zeisler Collection, New York;

Metropolitan Museum of Art, New York, acquired from the above by bequest 2007.

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# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Francis Bacon: Man and Beast

29 January 2022 to 17 April 2022

**Arist:** Francis Bacon

**Title:** Man Kneeling in Grass

**Date:** 1952

**Medium:** Oil on canvas

Unframed: 198 x 137 cm Framed: 215

x 158 x 15 cm

**Origin:** United Kingdom

**Accession:** L 2847

**Lender:** Bayerische

Staatsgemäldesammlungen München

Pinakothek der Moderne

Dauerleihgabe Sammlung Olcese

Barer Str. 29

80799 München



Photo: Hugo Maertens

## PROVENANCE

Erica Brausen and Toto Koopman, London;

Hanover Gallery, London;

Robert L. Banks, London;

Leicester Galleries, London;

Luca Scacchi Gracco, Milan, acquired from the above 24 March 1959;

Private Collection, Milan, acquired from the above late 1950s

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# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Francis Bacon: Man and Beast

29 January 2022 to 17 April 2022

**Arist:** Francis Bacon

**Title:** Three Figures in a Room

**Date:** 1964

**Medium:** Oil on canvas

Unframed (each): 198 x 147cm

Framed (each): 218.5 x 168 x 10cm

**Origin:** London

**Accession:**

**Lender:** Musée national d'art  
moderne

Centre Georges Pompidou  
6, rue Beaubourg  
75004 Paris  
France



Photo: Prudence Cuming Associates Ltd

## PROVENANCE

Marlborough Fine Art Ltd, London;

The French State acquired from the above 1968;

Musée national d'art moderne, CCI, Centre Pompidou, Paris, Assigned to by the above 1976.

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## Francis Bacon: Man and Beast

29 January 2022 to 17 April 2022

**Arist:** Francis Bacon

**Title:** Chimpanzee

**Date:** 1955

**Medium:** Oil on canvas

Unframed: 152.5 x 117.2 cm Framed:  
170.5 x 135.5 x 9 cm

**Origin:** London

**Accession:** LNA 839

**Lender:** Staatsgalerie Stuttgart

Konrad-Adenauer-Str. 30-32

70173 Stuttgart

Germany



Photo: Prudence Cuming Associates Ltd

## PROVENANCE

Beaux Arts Gallery, London;

Kenneth John Hewett, London;

James and Brenda Bomford, Aldbourne;

Marlborough Fine Art Ltd, London;

Baden-Württemberg Ministry of Culture, acquired from the Marlborough Gallery, London, on 21 March 1963;

Staatsgalerie Stuttgart, transfer from the Baden-Württemberg Ministry of Culture, 1964.

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## Francis Bacon: Man and Beast

29 January 2022 to 17 April 2022

**Arist:** Francis Bacon

**Title:** 'Pope and Chimpanzee'

**Date:** c. 1960

**Medium:** Oil on canvas

Unframed: 165 x 142.2 cm Framed:

183 x 161 x 6 cm approx.

**Origin:** United Kingdom / Tangier

**Accession:**

**Lender:** Private Collection

c/o Hauser & Wirth Collection Services

Rämistrasse 16

8001 Zürich

Switzerland



Photo: Prudence Cuming Associates Ltd

## PROVENANCE

The artist, until 1992;

The Estate of Francis Bacon;

Private collection;

L&M Arts, New York, July 2005;

Hauser & Wirth, Zürich, 2006;

Private collection.

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## Francis Bacon: Man and Beast

29 January 2022 to 17 April 2022

**Arist:** Francis Bacon

**Title:** Study for Chimpanzee

**Date:** 1957

**Medium:** Oil and pastel on canvas

Unframed: 152.4 x 117 cm Framed:

163 x 127.5 x 8

**Origin:** London

**Accession:** 76.2553.172

**Lender:** Peggy Guggenheim

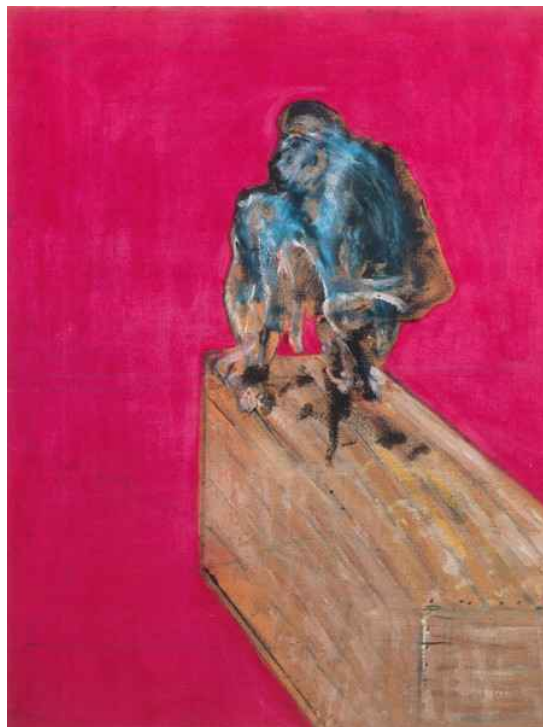
Collection

Dorsoduro 701

Venice

30123

Italy



David Heald (NYC)

## PROVENANCE

Hanover Gallery, London;

Peggy Guggenheim, Venice, acquired from the above 21 March 1957;

Peggy Guggenheim Collection, Venice.

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