

**The 253rd Royal Academy of Arts Summer Exhibition**



**Large  
Print**

# **Summer Exhibition 2021**

**22 September 2021 – 2 January 2022**

**#RASummer**

**Gallery I**

Sponsored by



Part of  BNY MELLON

**In order to adhere to social distancing measures and to keep our staff and visitors safe, physical copies of the large print exhibition guides will no longer be available in the galleries. To help you make the most of your visit to the Royal Academy, our large print exhibition guides are available to download as PDFs. No app is required. They are freely available in each exhibition's section of our website. Simply download the file to your device, then read – or follow the below instructions to listen to the introductions and labels as you go round.**

### **iOS devices**

- On your iPhone, go to "Settings". Next, tap "Accessibility".
- Hit "Spoken Content", then tap the toggle switch for "Speak Selection" to switch it on.
- You can now customise the speech rate, default language and listen to an audio sample.
- After that, go to your iOS PDF reader, and open a PDF file.
- Highlight the text that you want to read and tap "Speak".

## **Android devices**

- To use Google Text-to-speech on your Android device, go to “Settings”. Next, tap “Language & Input”.
- Select “Text-to-speech output”, and then choose Google Text-to-speech Engine as your preferred engine.
- You can now customise the speech rate, default language and listen to an audio sample.
- To hear items read aloud, tap the Select to Speak icon, then click on a specific word, or drag your finger across the screen to select a longer passage of text, and tap the play button to begin the text-to-speech playback. Alternatively, you can tap the play button to hear everything on screen.

**Depending on your device, the following free apps may prove useful. But you won’t need to download any app to read the PDF or listen to the introductory text and labels.**

## **iOS devices – PDF Voice Reader Aloud**

Another method to hear large print text read aloud on iOS devices is to use PDF Voice Reader Aloud – a text-to-speech app which you can download for free from the App Store. It offers 31 different languages and makes it easy to adjust the speed of speaking rate. Follow the steps below and start reading PDF files on your mobile.

- Get the application from the App Store.
- Open the PDF file inside the app.
- Tap the upper right corner to choose the languages, select the voice, hit the button left to the play button to adjust the speed of the speaking rate.
- Lastly, tap the play button to read the PDF out loud on iPhone or iPad.

## **Android devices – Voice Aloud**

- First, download the free Voice Aloud app in the Google Play Store.
- Download the PDF version of the large print guide.
- Select the folder icon and navigate to the downloaded file.
- You will be prompted with a set of text import options.
- Click “Open file” once you have selected your settings and Voice Aloud will begin reading your file.

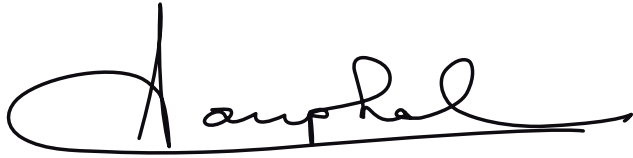
# Sponsor's Preface

We are very proud to work in partnership with the Royal Academy as the lead sponsor of the 253rd consecutive Summer Exhibition. 2021 marks our fifteenth year as sponsor.

It has been challenging for everyone during the pandemic, in terms of the suffering caused and the restrictions placed on our lives. We admire the RA for how they adapted last year, and holding the exhibition again in 2021 is a welcome sign of a return to normality for all of us.

As a renowned arts institution, the RA works tirelessly to engage the public in cultural conversation through the arts, and the Summer Exhibition serves as a prominent focal point reflecting this purpose. This year's theme, 'Reclaiming Magic', is wholly suited to the times we live in, which call for inspiration and innovation, encouraging new ways of thinking and fresh ideas.

We hope as many people as possible get the opportunity to experience the Summer Exhibition in 2021, and for many more years to come.

A handwritten signature in black ink, appearing to read 'Nauphal', with a long horizontal flourish extending to the right.

**Abdallah Nauphal**  
Chief Executive Officer

Sponsored by



Part of  BNY MELLON

# **Introduction to the Summer Exhibition 2021**

This year's Summer Exhibition, entitled 'Reclaiming Magic', is about restoring value to marginalised practices.

My approach to the exhibition has been to expand access further by making the show reflect the way that society has expanded civil liberties over a generation. Previously invisible voices have been championed and many of the artists are showing here for the first time.

We begin our journey with the work of one artist, Bill Traylor, from whom the kaleidoscope of ideas in the exhibition has evolved. Born into slavery in 1854, he did not start making art until the age of 85.

He was a self-taught artist and has come into prominence in our own time as society has shifted in its values. Bill Traylor's work singularly inspired the idea of looking beyond the boundaries of Western art history.

The show also celebrates the magical beauty in making, and the use of a multiplicity of materials, from quilting and knitting to sculpting and painting with unusual materials.

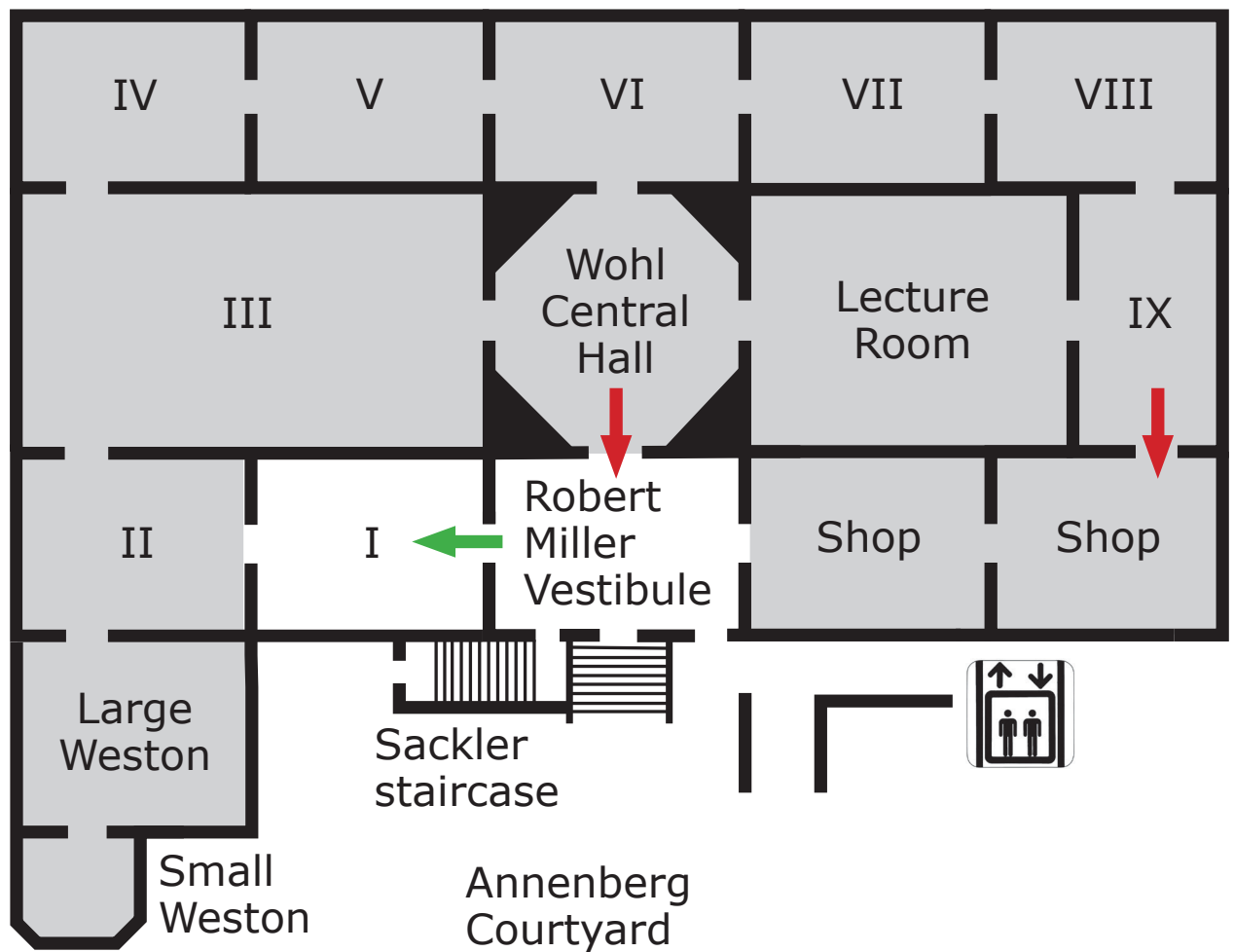
Finally, this year's Summer Exhibition expands beyond the physical display and explores the medium of sound.

The exhibition will be complemented with a sound programme, which you can listen to through the RA website and via Smartify. The contributions, which are from spoken word, poetry, abstract soundscapes and musical composition, explore the themes of the exhibition further.

**Yinka Shonibare CBE RA**

Exhibition Co-ordinator





You are in Vestibule / Gallery I  
Works 1-87



# **The Robert Miller Vestibule**

**1**

**Ije ego di olu (To look for  
money is hard)**

NFS

Acrylic and image transfer on wood

**Ofunne Azinge**

# **Gallery I Works 2-87**

## **Coordinator's Sound Programme**

**A**

**Origin (24 Mins)**

£35,000

**Peter Adjaye**

**B**

**Di great insohreckshan  
(02:36 Mins)**

NFS

**Linton Kwesi Johnson**

**C**

**Untitled (07:28 Mins)**

£2,000

**Nyege Nyege**

D

**Torch of time** (06:20 Mins)

£10,800

**Pelin Pelin**

E

**Sleepdust: drivers singing  
Lullabies** (08:56 Mins)

£1,200

**Ceyda Oskay**

(Edition of 8 at £1,200)

F

**Untitled** (10 Mins)

NFS

**Larry Achiampong**

G

**Obsidian meditation** (09:34 Mins)

NFS

**B.O.S.S.**

**2**

**Eid picnic**

£9,500

Oil pastel

**Sophia Bharmal**

**3**

**Calabash 1**

£7,000

Crochet

**Emily Moore**

**4**

**Untitled**

£9,000

Colour pencil, ink on paper

**Johnson Weree**

**5**

**Composition with yellow**

£15,600

Tapestry

**Elaine Wilson**

**6**

## **Blake's Heart**

£1,300

Oil on linen

**Michele Fletcher**

**7**

## **Snake in river is sleeping**

£650

Fabric, thread, wood and leather

**Andrew Omoding**

**8**

## **Trouble in paradise**

£880

Acrylic and Posca pens

**Emma-Louise Grady**

**9**

## **Avalanche (SBA201706010)**

NFS

Gouache on waxed map

**Sophie Bouvier Ausländer**

**10**

**Haim**

£4,500

Oil on linen

**Dalit Proter**

**11**

**Le marin**

£8,500 Work subject to 5% import tax

Silk, wool and cotton threads, textile, vegetal

**Marie-Rose Lortet**

**12**

**Entered her room**

£2,040

Watercolour, gouache, pencil, pencil crayon, ink and graphite on paper

**Jade Montserrat**

**13**

**En tournant la tête**

£20,400 Work subject to 5% import tax

Silk and cotton threads, textile

**Marie-Rose Lortet**

**14**

## **Wooden zips**

NFS

Acrylic and acrylic pen on stretched canvas

**Ath Petrochilos**

**15**

## **La souris Miss Juillet**

£15,300 Work subject to 5% import tax

Silk and cotton threads

**Marie-Rose Lortet**

**16**

## **Still the people gather**

£4,250

Gouache and tempera

**Mick Rooney RA**

**17**

## **Granny's flag day**

£4,250

Gouache and tempera

**Mick Rooney RA**



**18**

**Mutabil**

£7,000

Oil

**Anthony Daley**

**19**

**Meltdown at the towns end**

£12,500

Gouache and tempera

**Mick Rooney RA**

**20**

**The children have seen it all  
before**

£9,500

Gouache and tempera

**Mick Rooney RA**

**21**

**Green corner, foreign city II**

£120

Gouache

**Laura Crosbie**

**22**

**Haiku: ancient crafts weave  
spring, green and purple  
majesty for sun god's return**

£600

Hand-woven natural and recycled materials

**Annette Hughes**

**23**

**Squall II**

£8,500

Encaustic wax and oil pigment on board

**Terry Setch RA**

**24**

**Landscape in blue**

£9,600

Tapestry

**Elaine Wilson**

**25**

**Lady watches the freedom bird**

NFS

Watercolour

**Thornton Dial (collection of souls Grown Deep Foundation)**

**26**

**When I grow up**

£3,500

Coloured pencil

**Sarah Jones**

**27**

**Luga**

£2,800

Natural ochre paint on paper

**Kittey Malarvie**

**28**

**Untitled 60, (woman in parts)**

£700

Indian ink and acrylic on paper

**Simone Brewster**

**29**

**Untitled**

£325

Acrylic and ink on tracing paper

**Chandrakant Patel**

**30**

**The holy king from the sky**

£130,000

Rosary beads, rhinestones, thread on lace material and canvas

**Victor Ehikhamenor**

**31**

**The musician**

£9,500

Acrylic, oil bar and pastel on fabric

**Joy Yamusangie**

**32**

**Persian carpet**

£2,000

Gouache

**Nazanin Farahbod**

**33**

**A day in the life**

£1,250

Graphite

**Robert Matthew**

**34**

**Prison culture: canteen II**

£3,200

Prison soap

**Lee Cutter**

**35**

**Head 2**

£1,400

Coloured pencil

**Russell Herron**

**36**

**Head 1**

£1,400

Coloured pencil

**Russell Herron**

**37**

**White sky, dark green hills**

£5,725 Work subject to 5% import tax

Mixed media on paper (Polaroid box cover)

**Frank Walter**

**38**

**Mauve sky over coast**

£5,725 Work subject to 5% import tax

Oil on paper (Polaroid box cover), with metal cartridge

**Frank Walter**

**39**

**Two yellow trees, hurricane sky**

£5,725 Work subject to 5% import tax

Mixed media on paper (Polaroid box cover)

**Frank Walter**

**40**

**Red ascension**

NFS

Mixed-media assemblage

**Betye Saar**

**41**

**Keep river**

£2,750

Natural ochre paint on paper

**Peggy Griffiths**

**42**

**Self-portrait**

£395

Watercolour

**Souleymane Fall**

**43**

**Kin XLVII (Rimshot)**

£24,000 Work subject to 5% import tax

Conté on paper, cardboard display advertisement

**Whitfield Lovell**

**44**

**Stop being so damn  
understanding**

£520

Ink

**Annette Fernando**

**45**

**Vignette No. 3**

£2,400

Cut paper

**Mary Evans**

**46**

**Bär (Bear)**

£1,400

Paper, pencil, China ink

**Bärbel Lange**

**47**

**Axel**

£4,550

Acrylic on styrene

**Bryan Kneale RA**

**48**

**Woven in the seams – worn up,  
wound down II**

£3,750

Used tights and cotton thread on tea-stained picture frame

**Enam Gbewonyo**



**49**

**Black woman and child**

£4,000

Tapestry

**Emily Moore**

**50**

**Canvas Town 1906 (Study 1)**

£1,500

Oil

**Alexander Johnson**

**51**

**Resistant**

£250

Vinyl print on Foamex board

**Cash Aspeek**

(Edition of 10 at £250)

**52**

**Thinking**

£150

Gouache on cardboard

**R and F Mo**

**53**

**Passe temps**

Refer to sales desk

Found objects

**Romuald Hazoumè**

**54**

**Moorland farm**

£4,800

Oil

**Emma McClure**

**55**

**Ned**

£650

Acrylic and emulsion on canvas

**Lyn Peters**

**56**

**Holding hands (at last)**

£950

Recycled cardboard packaging (BT hub), acrylic and walnut ink

**Tamara Tolley**

**57**

## **Untitled**

NFS

Oil on cloth with wood frame

**Dilmus Hall (collection of Souls Grown Deep Foundation)**

**58**

## **Sweep**

£10,860 Work subject to 5% import tax

Cotton

**Sally Mae Pettway Mixon, Gee's Bend Quiltmakers**

**59**

## **Alert level 1**

£3,800

Oil and etching on paper

**Gabriel Choto**

**60**

## **Imagination of 67**

NFS

Gouache

**Gregory Peters**

**61**

**Pisqu munani**

£875

Acrylic

**Andra Klukowski**

**62**

**Colston day 1**

£18,000

Fabric, wire, glue and acrylic paint on c-type photo

**Hew Locke**

**63**

**Nile river boat**

£350

Oil on wood

**Ragab Osman Abdelaziz**

**64**

**The artist**

£100

Digital print

**Golda Aruten Okech**

(Edition of 60 at £60)

**65**

**Joyful carnival!**

£1,200

Acrylic glaze on wood panel

**Ferha Farooqui**

**66**

**The wanderers**

£12,500

Oil on canvas

**Eileen Cooper RA**

**67**

**A dance must be danced**

NFS

Enamel and acrylic

**Guto Ajayu**

**68**

**Vol-au-vent**

£1,800

Egg tempera and acrylic on cardboard

**Casper Scarth**

**69**

**It takes a village**

£750

Acrylic inks and paper

**Ali Wright**

**70**

**Time, place and memory**

£6,000

Digital scans

**Rita Keegan**

**71**

**Sherehe ya fumbo (mystical ceremony)**

£552

Acrylic on paper

**Professero Babalascar**

**72**

**George Floyd remembered**

£650

Hama beads

**Ian Wright**

**73**

**Jazz stories: mama can sing #4**

Refer to sales desk

Acrylic on paper

**Faith Ringgold**

**74**

**Papa and mammie – the generations**

Refer to sales desk

Acrylic

**Chinwe Russell**

**75**

**Shanghai remedies: Mr Hu**

£1,200

C-type print

**Eric Fong**

(Edition of 8 at £800)

**76**

**Black lives matter**

£120

Glass

**Bee Dred**

**77**

**Afu**

£7,500

Screenprint, paper, oil pastel and acrylic on wood

**Chiizii Uwechia**

**78**

**Wow**

£5,500

Acrylic marker and acrylic paint on paper

**Frantz Lamothe**

**79**

**Y mi bandera vuela más alto  
que la tuya / And my flag soars  
higher than yours**

NFS

Mixed-media collage

**Amber Robles-Gordon**



**80**

**Magician**

£1,200

Rag rug made with wool strips pulled through hessian backing

**Lu Mason**

**81**

**Still the sun keeps rising**

£500

Ink felt tip pen

**Sara Scott**

**82**

**Red man with pipe**

£71,500 Work subject to 5% import tax

Graphite and colour pencil on cardboard

**Bill Traylor**

**83**

**Lamp, abstract table, figures and dog**

£89,500 Work subject to 5% import tax

Pencil on cardboard

**Bill Traylor**

**84**

**Man with barking dog (blue and red construction)**

£46,500 Work subject to 5% import tax

Poster paint and pencil on cardboard

**Bill Traylor**

**85**

**Untitled (construction with figures)**

£82,500 Work subject to 5% import tax

Poster paint on cardboard

**Bill Traylor**

**86**

**Mexican man with green and red spotted shirt**

£96,500 Work subject to 5% import tax

Poster paint on cardboard

**Bill Traylor**

**87**

**Untitled (137)**

£18,950

Woodfired ceramic

**Shinichi Sawada**

# Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits with your schedule. Please contact us for more information.

E: [access@royalacademy.org.uk](mailto:access@royalacademy.org.uk)

T: 020 7300 5732



**InTouch**  **at the RA**

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**Large  
Print**

# **Summer Exhibition 2021**

**22 September 2021 – 2 January 2022**

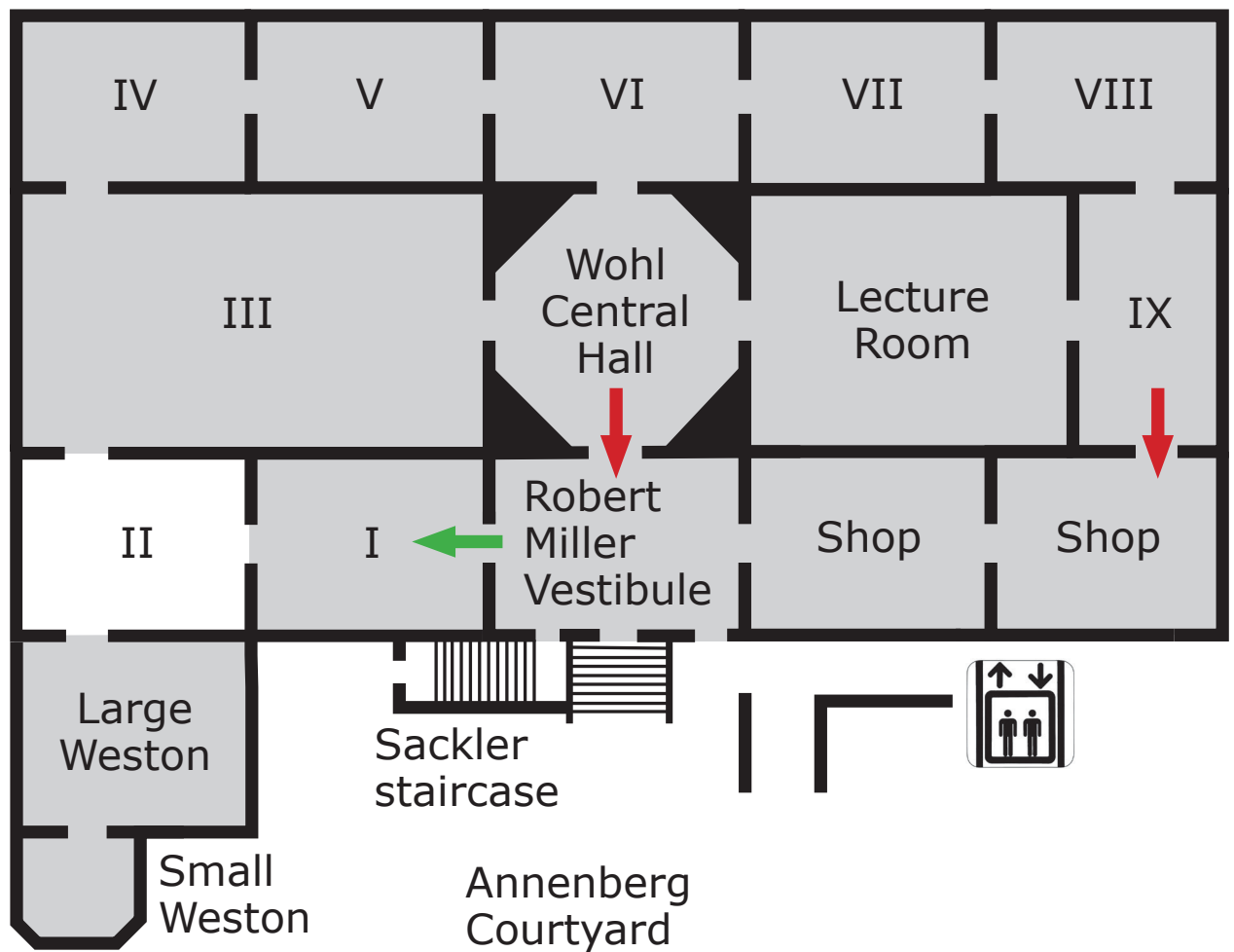
**#RASummer**

**Gallery II**

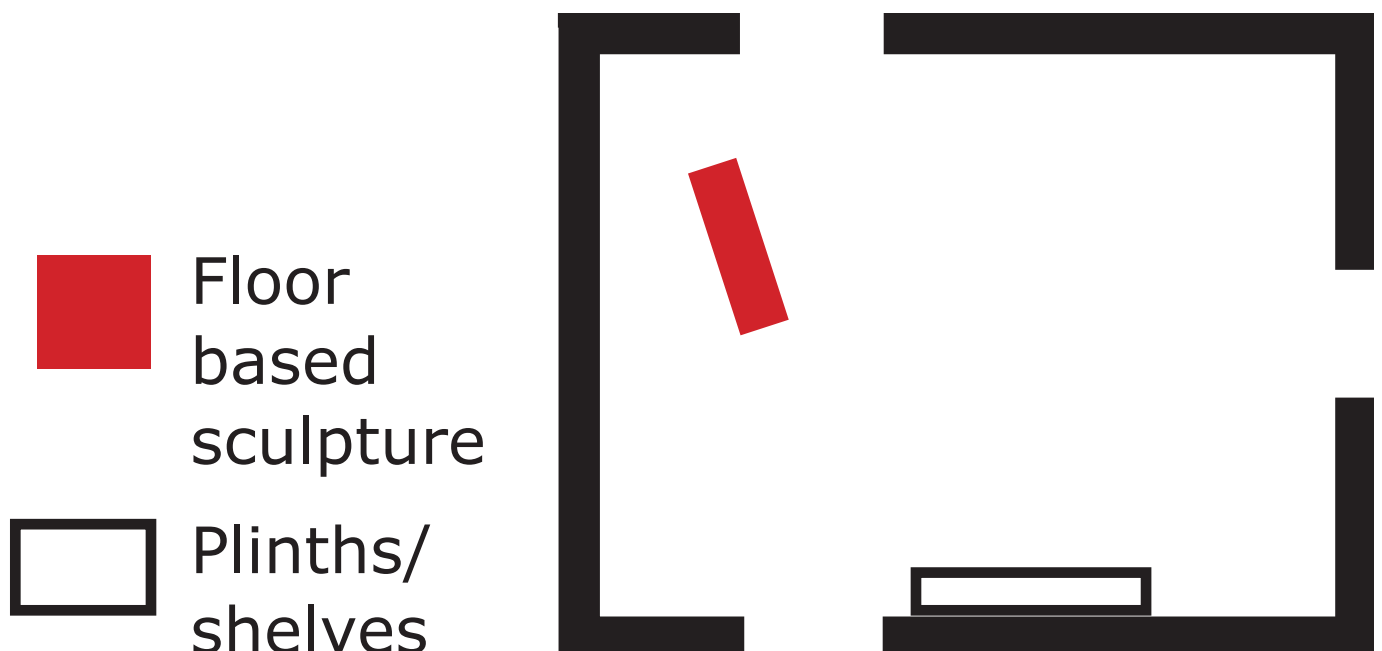
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You are in Gallery II  
Works 88-155



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**Yinka Shonibare CBE RA**

Exhibition Co-ordinator



# Gallery II Works 88-155

**88**

## **Belle of Shoreditch (triptych)**

£200,000

Industrial oil enamel plywood comp. board

**Allen Jones RA**

**89**

## **Fate and fortune**

£2,900

Mixed media

**Helen David**

**90**

## **Bojanala**

NFS

Oil

**Barry Povey**

**91**

**No reservations**

£650

Calico, yarn, stitched drawing

**Jonathan Polkest**

**92**

**Sunny days**

£900

Acrylic

**Lee Allen**

**93**

**Portrait of an artist wearing  
traditional African dress**

£500

Acrylic

**Osnat Lipppa**

**94**

**Almost Spring**

£650

Watercolour

**Tracy Love**

**95**

**Storm clouds over Tryfan**

£450

Oil

**Nigel Evans**

**96**

**Mum in the garden**

NFS

Acrylic

**Esme Alexander**

**97**

**Piscina prohibida**

£4,000

Oil on linen

**Nick Carrick**

**98**

**Draw hope**

£4,000

Signwriters' paint on board

**Bob and Roberta Smith RA**

**99**

**Drimia maritima**

£3,000

Pigment ink on archival paper

**Sofie Berzon Mackie**

(Edition of 6 at £1,500)

**100**

**Portrait of Fred Cuming RA**

£2,200

Oil on board

**Stella Parsons**

**101**

**Mountain high...**

£2,000

Charcoal and Conté on Indian Khadi paper

**Jon Bird**

**102**

**Cervione yellow**

£2,775

Stitch

**Miranda Argyle**

**103**

**Night garden – choir**

£3,500

Oil

**Vincent Hawkins**

**104**

**In memory of Captain Tom  
Moore**

NFS

Pencil

**Charlotte Walton**

**105**

**Nyma Tang**

£2,700

Oil on bespoke panel (cut-out)

**James Crowther**

**106**

**Suri woman, Ethiopia**

£250

Oil

**Janet Terry**

**107**

**Larking**

£2,000

Acrylic

**Paul Tonkin**

**108**

**Yellow nova**

£48,000

Oil

**Humphrey Ocean RA**

**109**

**Fleet**

£6,000

Oil on primed aluminium

**Ben Ravenscroft**

**110**

**Colour go round**

£3,900

Acrylic on paper

**Mali Morris RA**

**111**

**Wesley Joseph**

£1,000

Crayon

**Wilfrid Wood**

**112**

**The puppeteers**

£1,200

Ink on Chinese scroll paper

**Kate Bradbury**

**113**

**Memento mori**

NFS

Handwoven tapestry

**Chrissie Freeth**

**114**

**White Static**

£18,000

Oil

**Humphrey Ocean RA**

**115**

**Morpho**

£380

Flashe and acrylic

**Richard Graville**

**116**

**Boy**

£1,250

Oil

**Jennifer Myddleton**

**117**

**Painting for Kweku**

£180

Acrylic and pen

**Mabli Grace Yaa O'Brien**

**118**

**Ice cream**

£400

Oil

**Miguel Cabezas**



**119**

**Alive**

£3,000

Acrylic

**Colina Archie-Pearce**

**120**

**Schooner**

£12,000

Watercolour on primed aluminium

**Ben Ravenscroft**

**121**

**Ossements (états désunis  
d'Afrique)**

Refer to sales desk

Bones, threads and acrylic on canvas mounted on wood

**Nú Barreto**

**122**

**A summer month**

£30,000

Oil

**Charlotte Verity**

**123**

**The dark night of the Soul**

£3,000

Acrylic

**John Fitzmaurice**

**124**

**Untitled. Luis Barragan, Cuadra  
San Cristobal**

Prints available

C-type print from colour negative

**Felix Friedmann**

(Edition of 5 at £950)

**125**

**Data dada**

NFS

Acrylic

**Rebecca and Mike**

**126**

**Fresh Dahlias**

£2,500

Watercolour

**Catherine Ducker**

**127**

**Hold**

£2,800

Californian redwood burl

**Max Frommeld**

**128**

**Pull**

£2,000

Californian Maple Burl

**Max Frommeld**

**129**

**The thinker, toad dynasty**

£600

Oil on linen

**Anna Dickerson**

**130**

**Garden painting II**

£145,000

Gloss on aluminium

**Gary Hume RA**

**131**

**Afolabi Alli**

£900

Oil

**Xanthe Burdett**

**132**

**Ghost II**

£950

Giclée print

**Garlinda Birkbeck**

(Edition of 20 at £800)

**133**

**Brixton Road, Winter**

£9,500

Oil

**Anthony Eyton RA**

**134**

**Morning early Spring**

£3,000

Pen and ink

**Sarah Armstrong-Jones**

**135**

**Momentarium (triptych)**

£180,000

Oil

**Sir Christopher Le Brun PPRA**

**136**

**Mallard hen**

£10,000

Gouache on paper

**Humphrey Ocean RA**

**137**

**The most fragile of defaults**

£22,500

Graphite, acrylic and spray paint on ply and aluminium panel

**Remi Rough**

**138**

**Mallard drake**

£10,000

Gouache on paper

**Humphrey Ocean RA**

**139**

**Barbara at a cocktail party**

£550

Acrylic

**Isaac Benigson**

**140**

**Richard**

£240

Acrylic on wooden board

**Stuart Voller**

**141**

**Grandad Roup at 90**

£250

Oil

**Emily Buckley Bunn**

**142**

**Yayoi kusama**

£1,025

Knitted yarns

**Rod Melvin**

**143**

**Galgo**

**£1,200**

Oil on board

**Sally Muir**

**144**

**Harriet**

**£780**

Acrylic on board

**Timothy Avery**

**145**

**Rainbow over Kentish Downs**

**£32,000**

Oil

**Frederick Cuming RA**

**146**

**Same**

**£2,650**

Oil on gesso panel

**Andrew Graves**

**147**

**Black dog sleeping**

£225

Charcoal on tracing paper

**Nick Kaplony**

**148**

**Sonia Boyce OBE RA**

£1,025

Knitted yarns

**Rod Melvin**

**149**

**The Christian – Angelo K.**

£1,600

Oil

**Richard Butler Bowdon**

**150**

**Impromptu 1**

£3,750

Oil

**Catherine A Cole**



**151**

**Dave in vintage silk**

NFS

Acrylic on board with silk

**Rachel Antonio**

**152**

**Red robin**

£50

Wood and enamel paint

**Harry Hill**

**153**

**Horae, goddess of summer**

£950

Oil on linen canvas

**Johanna McWeeney**

**154**

**Abraham, Martin, John,  
Mahatma, Leon, Che,  
Malcolm, and John**

£1,500

Beech wood

**Harry Hill**

**155**

**Donky**

NFS

Metal fabrication

**Wilson Brothers**

(Edition of 115, exhibited work only available)

# Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits with your schedule. Please contact us for more information.

E: [access@royalacademy.org.uk](mailto:access@royalacademy.org.uk)

T: 020 7300 5732



**InTouch**  **at the RA**

Design & typography by WfS Create: [mail@wfscreate.com](mailto:mail@wfscreate.com)

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**The 253rd Royal Academy of Arts Summer Exhibition**



**Large  
Print**

# **Summer Exhibition 2021**

**22 September 2021 – 2 January 2022**

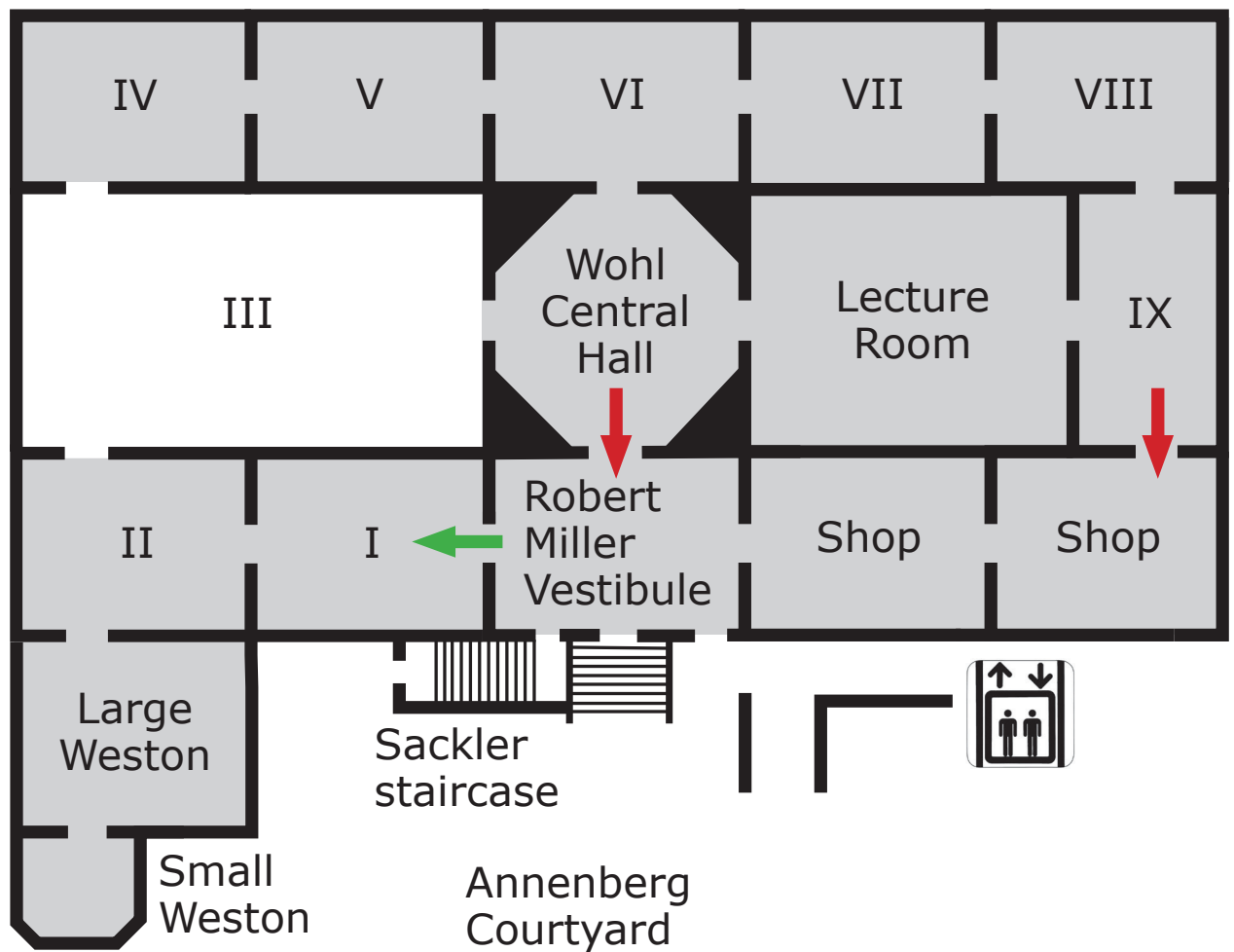
**#RASummer**

**Gallery III**

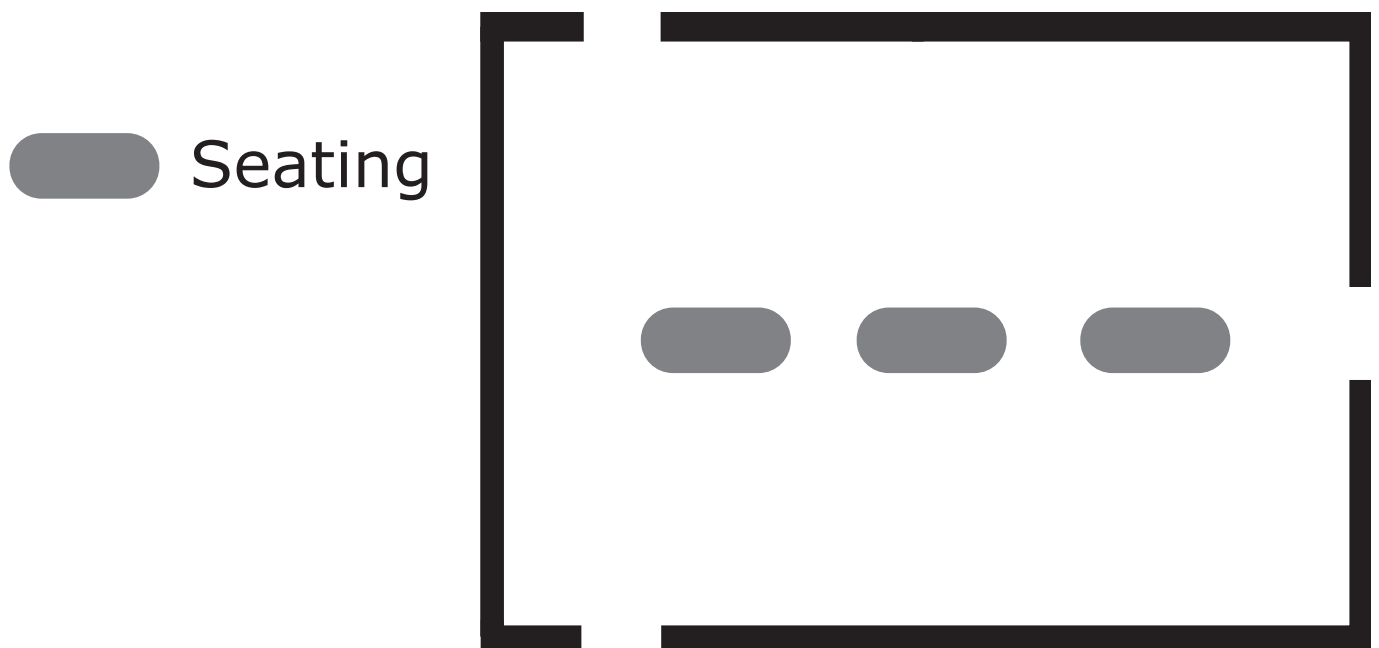
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You are in Gallery III  
Works 264-436



# **Introduction to the Summer Exhibition 2021**

This year's Summer Exhibition, entitled 'Reclaiming Magic', is about restoring value to marginalised practices.

My approach to the exhibition has been to expand access further by making the show reflect the way that society has expanded civil liberties over a generation. Previously invisible voices have been championed and many of the artists are showing here for the first time.

We begin our journey with the work of one artist, Bill Traylor, from whom the kaleidoscope of ideas in the exhibition has evolved. Born into slavery in 1854, he did not start making art until the age of 85.

He was a self-taught artist and has come into prominence in our own time as society has shifted in its values. Bill Traylor's work singularly inspired the idea of looking beyond the boundaries of Western art history.

The show also celebrates the magical beauty in making, and the use of a multiplicity of materials, from quilting and knitting to sculpting and painting with unusual materials.

Finally, this year's Summer Exhibition expands beyond the physical display and explores the medium of sound.

The exhibition will be complemented with a sound programme, which you can listen to through the RA website and via Smartify. The contributions, which are from spoken word, poetry, abstract soundscapes and musical composition, explore the themes of the exhibition further.

**Yinka Shonibare CBE RA**

Exhibition Co-ordinator

# **Gallery III Works 264-436**

**264**

**Fortune (yeabsra)**

£8,000

Oil

**Catherine Chambers**

**265**

**Oya disarms the angel of death**

£14,400

Acrylic on plywood

**Abe Odedina**

**266**

**Rainmaker**

£14,400

Acrylic on plywood

**Abe Odedina**



**267**

**Chibok girls: Nigeria's stolen daughters**

£750

Extreme knitting, peg dolls

**Julienne Hanson**

**268**

**When birds do sing!**

£35,000

Oil

**Philip Sutton RA**

**269**

**The ancients**

£7,000

Acrylic, ink, glitter and stitching on raw canvas

**Marc Standing**

**270**

**Harlequin and Columbine**

£5,000

Oil

**Thomas Arthurton**

**271**

**From another place**

£32,000

Oil

**David Remfry RA**

**272**

**Dinosaurs in Eden**

£1,200

Oil

**Simon Pratt**

**273**

**Leap of faith**

£8,000

Oil on wood

**Anne Rothenstein**

**274**

**Field at night**

£66,000

Oil

**Bill Jacklin RA**

**275**

**Dexterity**

NFS

Aluminium and copper wire

**El Anatsui Hon RA**

**276**

**6 Works from the vocabulary series**

NFS

Watercolour

**Marlene Dumas Hon RA**

**277**

**Enduring greatness**

£87,000 Work subject to 5% import tax

Linen and wood

**Sheila Hicks**

**278**

**Passing matter**

£25,000

Oil

**Mick Rooney RA**

**279**

**Treescape III**

£7,800

Acrylic

**Anthony Whishaw RA**

**280**

**Eye contact**

£4,800

Oil on vintage linen

**Sara Berman**

**281**

**Cherry tree, Central Park**

£38,400

Oil

**Bill Jacklin RA**

**282**

**Bikes of Hanoi – fish man**

£400

C-type print

**Jon Enoch**

**283**

**Emerging from the crowd**

£3,360

Acrylic and ink on paper

**Anthony Whishaw RA**

**284**

**Verde**

£1,000

Mixed-media fabric composition

**Ana Ayesta**

**285**

**Hackney interior**

£21,000

Oil

**Jock McFadyen RA**

**286**

**The orange tutu**

£3,500

Charcoal and pastel

**James Butler RA**

**287**

**The great man**

£4,000

Charcoal and pastel

**James Butler RA**

**288**

**Field at dusk with birds**

£42,000

Oil

**Bill Jacklin RA**

**289**

**The card players**

£4,800

Face-mounted giclée print

**David Usill**

(Edition of 12 at £4,800)

**290**

**Elephantine**

£540,000 Work subject to 5% import tax

Linen on paper hung between two wooden dowels

**Ellen Gallagher**

# **291**

## **Treeline**

£980

Medium-format analogue camera

**Gawain Barnard**

(Edition of 10 at £495)

# **292**

## **Still-life no. 2**

£1,400

Ink

**Rika Newcombe**

# **293**

## **Hat**

£4,600

Oil

**David Remfry RA**

# **294**

## **Ears**

£4,600

Oil

**David Remfry RA**

**295**

**Blue**

£5,750

Oil

**David Remfry RA**

**296**

**Hair**

£4,600

Oil

**David Remfry RA**

**297**

**She thinks she's a zebra,  
actually she's a painted pony**

NFS

Mixed media on canvas

**Mary Lovelace O'Neal**

**298**

**Serpent**

£1,200

Photography and watercolour transferred to wood

**Myriam Vela Blanca (Jimenez Puertas)**



**299**

**Untitled (lockdown portrait)**

£45,600

Oil on board

**Gillian Wearing RA**

**300**

**The night boat**

£7,500

Tempera on wood panel

**Michael Broad**

**301**

**The final assembly**

£1,200

Pen and ink

**David Winthrop**

**302**

**Pom pom (spirit of the forest)**

£1,800

Watercolour

**Andreea Buzila**

**303**

**Untitled JB19**

£3,000

Mixed media on aluminium

**Rebecca Salter PRA**

**304**

Untitled JB11

£10,800

Mixed media on paper

**Rebecca Salter PRA**

**305**

**Untitled (searching for  
lost memories)**

£450

Giclée print

**Hamed Maiye**

(Edition of 50 at £200)

**306**

**Mary – 60 minutes of solitude.  
Minute 04**

£2,000

Photographic print

**Donald Chambers**

**307**

**The general**

£12,000

Oil and acrylic

**Alexander Vorobyev**

**308**

**Surface image (no. 2)**

£200

Ink on tracing paper

**Alex Groves**

**309**

**Sunshine mountain**

£2,000

Mixed media on old book cover

**Sue A'Court**

**310**

**Stop/go Whitechapel**

NFS

Acrylic on paper

**Kay Kante**

**311**

**Untitled JB20**

£10,800

Mixed media on paper

**Rebecca Salter PRA**

**312**

**Sunshine breaks**

£500

Photopolymer print

**Yimin Xiang**

(Edition of 3 at £450)

**313**

**Minions**

£110

Giclée print

**Peter Corbett**

**314**

**Silver screen**

£200

Linocut

**Jessica Rose**

(Edition of 200 at £150)

**315**

**Portrait burst bus**

NFS

Photograph

**Sean Larkin**

**316**

**Chief Runsewe**

£7,000

Watercolour

**Bill Mundy**

**317**

**Mother's day**

£450

Watercolour

**Hazel Drummond**

**318**

**I love the flower girls**

NFS

Acrylic, pencil and card on board and canvas

**Sheridan Jones**

**319**

**Sleep well**

£440

Woodcut

**Heidrun Rathgeb**

(Edition of 20 at £330)

**320**

**Working drawing for Mary  
Cozens-Walker's legacy**

£9,000

Collage with mixed media and ink

**Anthony Green RA**

**321**

**New Year's Eve**

£650

Silver gelatine print

**Siân Pile**

(Edition of 20 at £500)

**322**

**Obscured**

£200

Charcoal

**Coral Harding**

**323**

**Above the birds in mini**

£450

Oil, acrylic and resin

**Joanne Finnegan**

**324**

**Tightrope: secured**

£130,000 Work subject to 5% import tax

Reclaimed electrical wires on panel

**Elias Sime**

**325**

**Press play**

£990

Acrylic

**Tim Waskett**

**326**

**“Dis wan na clone”**

£3,125

Acrylic paint and image transfer on wood

**Ofunne Azinge**

**327**

**Adam’s house in paradise**

£8,000

Egg tempera, gold leaf and acrylic

**Brian Catling RA**

**328**

**Waterline**

£1,800

Watercolour

**Frances Edmonds**



**329**

**A marvellous entanglement  
– Fadaka I (lina bo bardi – a  
marvellous entanglement)**

£40,000

Face-mounted Endura Ultra photograph, coloured foils on  
Dibond

**Isaac Julien RA**

**330**

**Sarah at oriel**

£20,000

Oil

**Ken Howard RA**

**331**

**Near Laugagerdiskoli**

£800

Giclée print

**Tim Ashley**

(Edition of 25 at £500)

**332**

**Every second thoughts**

£12,500

Gouache and tempera

**Mick Rooney RA**

**333**

**The deep blue sea, dia,  
Santorini**

£16,500

Oil

**Ken Howard RA**

**334**

**I am tired of marching... I am  
tired**

£20,000 Work subject to 5% import tax

Textile

**Lawrence Lemaiana**

**335**

**What then?**

£1,200

Acrylic

**Stephen Jaques**

**336**

## **Traversing the veil**

Prints available

Archival giclée print

**Philippa Hayes**

(Edition of 50 at £145)

**337**

## **Untitled #64**

£6,000

Pigment fine art print

**Evgenia Arbugaeva**

(Edition of 4 at £5,400)

**338**

## **Just for the joy of it**

£340

Acrylic

**Clare Carney**

**339**

## **I make my own world**

£450

Collage, fabric, stitch on found paper

**Mica McDonald**

**340**

**As yet**

£3,850

Acrylic

**Stewart Geddes**

**341**

**Lost connection II, Afghanistan**

£2,000

C-type photographic print

**Rick Findler**

(Edition of 7 at £1,600)

**342**

**Il campanile di San Nicolo Dei  
Mendicoli (diptych)**

£35,000

Acrylic

**Joe Tilson RA**

**343**

**Man and woman – Adam and Eve series**

£6,500

Acrylic on paper

**David Tindle RA**

**344**

**Apparitional: hand above the city**

£4,200

Oil

**Timothy Hyman RA**

**345**

**Coming to Jones Road study  
#4: we jus keep a comin'**

Refer to sales desk

Acrylic on watercolour paper

**Faith Ringgold**

**346**

**Untitled**

NFS

Paper cut-out, photograph, pen and ink

**Philip Smiley**

**347**

**The United States of Attica**

Refer to sales desk

Offset print

**Faith Ringgold**

(Edition of 500; exhibited work only available)

**348**

**Edge of dawn – edge of night**

£8,750

Pencil and paper construction

**Kenneth Draper RA**

**349**

**Coming onto Waterloo Bridge,  
night**

£8,400

Oil

**Timothy Hyman RA**

**350**

**Recycled garden and text**

Refer to sales desk

Acrylic on newspaper

**Gordon Benson RA**

**351**

**Crocs and crowns**

£1,200

Acrylic on paper

**Ian Ellis**

**352**

**Summer step**

£240

Acrylic, plywood assemblage

**Jo Angell**

**353**

**Flowers for Mondrian**

£550

Mixed media

**Rosemary Farrer**

**354**

**Colour collection no. 4, 2021**

£1,200

Oil on canvas collage

**Lisa Milroy RA**

**355**

**The lost language of X (2)**

£1,500

Oil on canvas

**Sin Park**

**356**

**Daddy JI**

NFS

Thread painting on turban fabric

**Verinda Mudan**

**357**

**Garden fireworks**

£185

Mixed media

**Yvonne Bates**



**358**

**Komorebi**

£925

Acryla gouache and colour pencil

**Cathy Eliot**

**359**

**Sound spells**

£350

Acrylic on board

**Gail Altschuler**

**360**

**Love blossom**

£18,000

Mosaic of sea glasses and artifacts from bank of River  
Thames on cement board

**Natalia Nikoulina**

**361**

**Tiny Tots Annual 1954**

£16,000

Oil

**Joyce Cairns**

**362**

**Just arrived: carrying London  
to the sea**

£7,350

Oil on prepared card

**Timothy Hyman RA**

**363**

**Moth**

£800

Ink

**David Cyrus Smith**

**364**

**The Purple Lagoon Hotel  
swimming pool**

£1,300

Watercolour and pen

**Charlotte Posner**

**365**

**The biopsy**

£3,675

Oil on wood

**Timothy Hyman RA**

**366**

**I'm not sure about this**

£1,500

Gouache and acrylic ink

**Claire Brewster**

**367**

**Unit colour**

£800

Acrylic

**Michelle Barratt**

**368**

**Summer ghost (1)**

£5,000

Acrylic on paper

**Mali Morris RA**

**369**

**Ada set of stairs 40.11**

£108,960

Inkjet print

**Wolfgang Tillmans RA**

**370**

**Onwards and upwards**

£1,650

Hand-cut paper

**Louise Ockenden**

(Edition of 9 at £1,650)

**371**

**Sakura**

£3,500

Pastel

**Carla Groppi**

**372**

**Interior I (miners' changing room)**

£3,800

C-type print

**Darek Fortas**

(Edition of 10 at £3,000)

**373**

**Loop (yellow)**

£48,000

Oil and acrylic

**Angela de La Cruz**

**374**

**Party no. 1**

£599

Digital c-type print

**Michelle Hobby**

(Edition of 10 at £499)

**375**

**En passage (stones against diamonds)**

£35,000

Premier photograph

**Isaac Julien RA**

(Edition of 7)

**376**

**Aljana moons II**

£12,000

Archival pigment print on paper mounted on Dibond

**Alexis Peskine**

(Edition of 5)

**377**

**Untitled (egungun series)**

£10,800

C-type print

**Leonce Raphael Agbodjelou**

(Edition of 3 at £10,800)

**378**

**Michele**

£5,250

Acrylic on styrene with foam

**Bryan Kneale RA**

**379**

**Think we must!**

£25,000

Patchwork of cotton canvases based on Fragonard's "young girl reading", embroidered with wool and Lurex, and edged with tie-silks

**Sylvie Franquet**

**380**

**Head**

£60,000

Acrylic and charcoal on canvas

**Tony Bevan RA**

**381**

**Dilemmas dilemmas ??**

£725

Watercolour, acrylic ink, Pitt artist pen and gouache

**Laura Broughton**

**382**

**Where I live: corona panic in  
Sutherland Grove**

£300

Gouache on paper with acrylic and pen highlights

**Juli Fejér**

**383**

**Women of Zagora**

£7,500

Oil

**C. A. Aaron**

**384**

**Dreaming the future**

£18,500

Oil

**Eileen Cooper RA**

**385**

**Kilpallet rig**

£38,000

Mixed media on paper

**Barbara Rae RA**



**386**

Pink man

NFS

Oil

**Emilia Momen**

**387**

**Walking the dog**

£50,000

Acrylic and oil on linen

**Tam Joseph**

**388**

**Midnight munchies**

NFS

Acrylic

**Stephen Thomson**

**389**

**Untitled (tulip)**

£30,000

Acrylic on aluminium

**Sir Michael Craig-Martin RA**

**390**

**The dreams of you**

£25,000

Acrylic and pencil on canvas

**The late David Spiller**

**391**

**Inspiring Zanzibar**

£120

Mixed media

**Ann Dieckmann**

**392**

**Memories of Egypt 1**

£1,745

Acrylic on Japanese paper

**Nici Bungey**

**393**

**Art beyond aspergers, head 1:  
Living in two worlds at once**

£2,250

Gouache, watercolour and pen on handmade Khadi paper

**Juliet St John Nicolle**

**394**

**Boy in a mask 003**

£50

Ink

**Nick Maynard**

**395**

**Sculptural rock formations on  
the Isle of Man**

£15,000

Ink

**Michael Sandle RA**

**396**

**Zayn**

£1,550

Oil on panel

**Reem Acason**

**397**

**Swarm 2020 – a souvenir of  
the plague year**

£250

Mixed media, layered printed acetate and paper cut-outs

**Alexander Korzer-Robinson**

(Edition of 150 at £250)

**398**

**Migrant worker**

£600

Acrylic

**David Foster**

**399**

**Ivie**

NFS

Oil

**Sheila Wallis**

**400**

**S Marco from Calle Larga**

£32,500

Ascensione

Oil

**Ken Howard RA**

**401**

**Ghirlanda series, sighs to sing,  
No. 2**

£9,950

Acrylic

**Jennifer Durrant RA**

**402**

**Sunday walk**

£2,700

Acrylic and felt tip marker

**Daniela Militaru**

**403**

**Der gordische knoten**

Refer to sales desk

Oil, emulsion, acrylic, shellac, wood and metal on canvas

**Anselm Kiefer Hon RA**

**404**

**Darjeeling lady**

NFS

Acrylic

**William Jones**

**405**

**Falconer's bait**

NFS

Pastel

**Janet Day**

**406**

**Families, picking noses**

£675

Acrylic

**Colin Cameron**

**407**

**Families, picking noses**

£675

Acrylic

**Colin Cameron**

**408**

**Kyle with fabulous eyes**

£150

Acrylic on board

**Andy Sylvester**

**409**

**De un dia a otro dia**

NFS

Acrylic

**Carmen Herrera Hon RA**

**410**

**Sun shadows**

£600

Photo

**Philip Shalam**

(Edition of 10 at £500)

**411**

**Water lilies in the greenhouse  
at Kew Gardens**

£525

Pen

**Natasha Godfrey**

**412**

**Holding flour**

£680

Photographic print under acrylic glass

**Paul Benham**

(Edition of 10 at £640)

**413**

**Woman in Huis Te Warmond  
(III)**

£1,750

Pigment print

**Guler Ates**

(Edition of 20 at £1,350)

**414**

**Blakeney**

£1,600

Oil

**Vivienne Baker**



**415**

**Lumen**

£795

Archival pigment print

**Suzanne Moxhay**

(Edition of 40 at £595)

**416**

**Cat**

£1,400

Acrylic and household paint

**Tania Askar**

**417**

**Bethnal Green and Mont Blanc**

£63,600

Oil

**Jock McFadyen RA**

**418**

**Ghirlanda series, sighs to sing,  
no. 1**

£9,950

Acrylic

**Jennifer Durrant RA**

**419**

**I weave silence in my hair**

£1,500

Charcoal

**Zuzanna Salamon**

**420**

**Bromelia (triptych)**

NFS

Embroidery and collage manual, digital photo printing on cotton canvas, embroidery on chiffon and tulle over cotton

**Joana Choumali**

**421**

**Return to feral**

£2,750

Ink pen and mixed media on paper

**Terence Wilde**

**422**

**Across the field**

£540

Compressed charcoal

**James Allen**

**423**

**Poptarts**

£325

Acrylic, ink, pastel and pen on felt

**Patrick Moses**

**424**

**Chime I**

£500

Acrylic on panel

**Imogen Wetherell**

**425**

**Pharoah Sanders**

£380

Digital c-type print

**Gillian Vaux**

(Edition of 25 at £240)

**426**

**Iheoma**

£300

Digital print

**Anjelica Catton**

(Edition of 5 at £200)

**427**

**Going home**

£6,000

Collage, calligraphy on mulberry paper, ink

**Soon Yul Kang**

**428**

**Auriga II**

£1,500

Italian gold leaf, white gold, platinum, natural pigments and Arabic gum on handmade Indian hemp paper

**Elisabeth Deane**

**429**

**My sweet hopeless wanderer**

£18,000

Charcoal, glitter and oil on canvas

**Michaela Yearwood-Dan**

**430**

**Re-branded: my careworker's uniform**

£1,800

Careworker's uniform, embroidery thread and textile dyes

**Deborah Nash**

**431**

**Ishrat**

£1,000

Acrylic paint

**Ruby Qureshi**

**432**

**Dawn Prayers in Lalibela,  
Ethiopia**

£900

Acrylic

**Caroline Evans**

**433**

**So mbi mi**

Refer to sales desk

Scrap metal tarpaulin on charcoal jute sacks

**Ibrahim Mahama**

**434**

**Madonna & child (Herero  
people, Namibia)**

£600

Hand-printed C-type photographic archival print

**David Tolley**

(Edition of 15 at £500)

**435**

**Cloudberries**

£520

Photograph

**Ruth MacLennan**

(Edition of 8 at £450)

**436**

**Habitation #2**

£1,000

Giclée print

**Galit Seligmann**

(Edition of 10 at £850)

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E: [access@royalacademy.org.uk](mailto:access@royalacademy.org.uk)

T: 020 7300 5732



# InTouch at the RA

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**The 253rd Royal Academy of Arts Summer Exhibition**



**Large  
Print**

# **Summer Exhibition 2021**

**22 September 2021 – 2 January 2022**

**#RASummer**

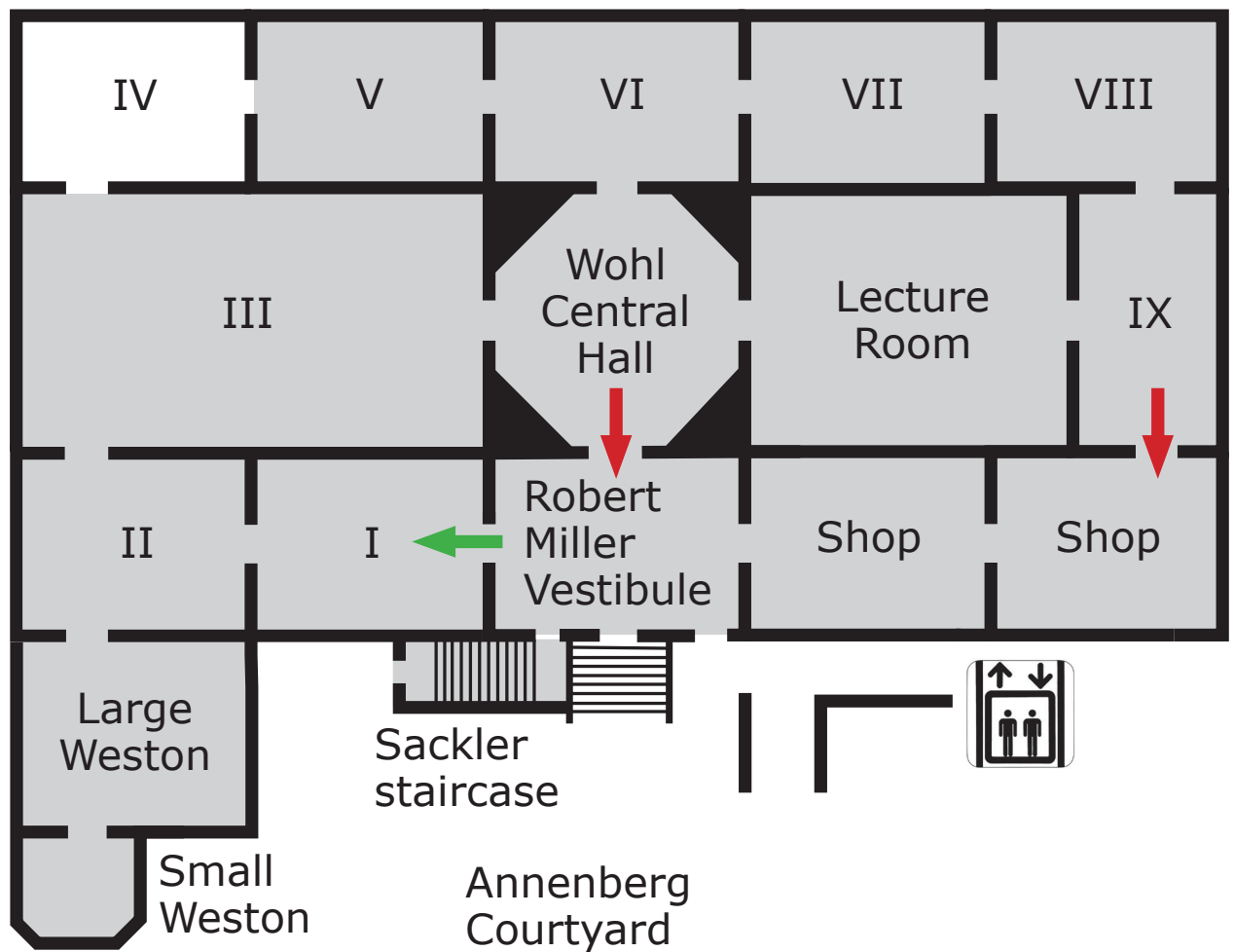
**Gallery IV**

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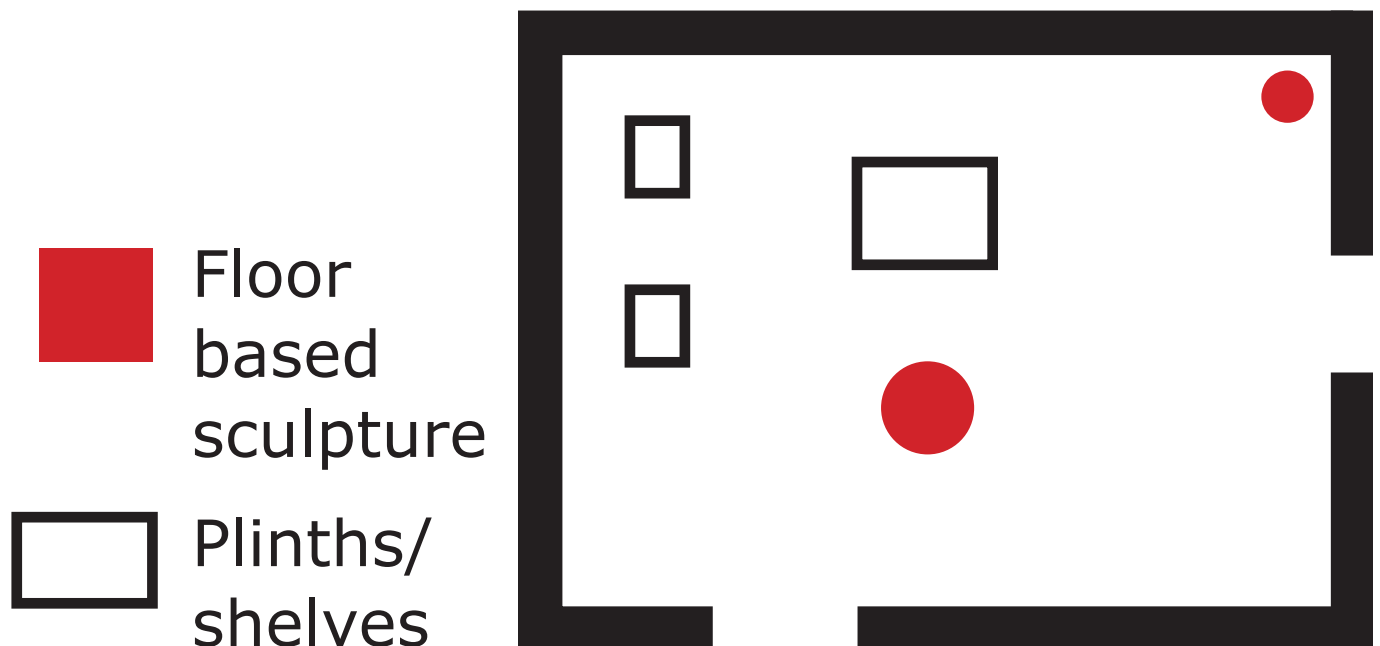


Part of  BNY MELLON





You are in Gallery IV  
Works 437-549



# **Introduction to the Summer Exhibition 2021**

This year's Summer Exhibition, entitled 'Reclaiming Magic', is about restoring value to marginalised practices.

My approach to the exhibition has been to expand access further by making the show reflect the way that society has expanded civil liberties over a generation. Previously invisible voices have been championed and many of the artists are showing here for the first time.

We begin our journey with the work of one artist, Bill Traylor, from whom the kaleidoscope of ideas in the exhibition has evolved. Born into slavery in 1854, he did not start making art until the age of 85.

He was a self-taught artist and has come into prominence in our own time as society has shifted in its values. Bill Traylor's work singularly inspired the idea of looking beyond the boundaries of Western art history.

The show also celebrates the magical beauty in making, and the use of a multiplicity of materials, from quilting and knitting to sculpting and painting with unusual materials.

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The exhibition will be complemented with a sound programme, which you can listen to through the RA website and via Smartify. The contributions, which are from spoken word, poetry, abstract soundscapes and musical composition, explore the themes of the exhibition further.

**Yinka Shonibare CBE RA**

Exhibition Co-ordinator

# **Gallery IV Works 437-549**

**437**

**Self-portrait: not knowing when to stop**

£150

Oil on board

**John Barton**

**438**

**Dad, 96**

£150

Oil on board

**John Barton**

**439**

**Retired drug dealer**

£8,500

US currency, weavings made from photographs taken by the artist, wash cloths, cotton thread on canvas

**Basil Kincaid**

**440**

**Withers GGB**

£35,000

Oil and acrylic on paper on carpet in concrete frame

**Alvaro Barrington**

**441**

**Aberfan (the hawk)**

£500

Pastel and charcoal

**Rosmond Kinsey Kilner**

**442**

**The wedding of Mlle Ifé and M Sinú**

£1,550

Oil

**Alexandre Philips**

**443**

**Schema 17**

£325

Cyanotype print

**Mary Yacoob**

(Edition of 30 at £200)

**444**

**We live in silence (chapters 1–7)**

£85,000

Single-channel film

**Kudzanai Chiurai**

(Edition of 5 at £85,000)

**445**

**Puzzle tree**

£2,000

Oil

**Elizabeth Foster**

**446**

**Look away and I can get your  
chips**

£450

Acrylic

**Melinda Rawlings**

**447**

**Saeculum**

£5,000

Oil on panel

**Haider Mannan**

**448**

**Hilos de amor**

£2,750

Pieced top, silk and bamboo wadding, single textile back, hand-quilted together

**Juliet Flockhart**

**449**

**You are an artist**

£12,000

Signwriters' paint on board

**Bob and Roberta Smith RA**

**450**

**Isio shift**

£17,612

Acrylic, oil, pigment and diamond dust on canvas

**Joshua Uvieghara**

**451**

**African bird**

£750

Oil paint, cold wax, collage and pastels

**Jane Stallwood**

**452**

**Everything is everything**

£7,500

Oil

**Neequaye Dreph Dsane**

**453**

**Women artists who have  
inspired me – Sonia Boyce**

£525

Cut-through embroidery on recycled fabric

**Elaine Foster-Gandey**

**454**

**My make-up quilt**

£3,000

Appliqué on cotton and quilted

**Joanna Sheldon**

**455**

**Star Trek discovery**

£4,500

Fabric collage, gloss paint and found imagery (magazines)

**Jessica Voorsanger**



**456**

**Boundary estate**

£11,900

Collage, cardboard, embroidery, net gauze, marker pen  
and ephemera

**Liaqat Rasul**

**457**

**In the sun that is born over and  
over**

£6,500

Oil

**David M Price**

**458**

**Meditator II**

£10,500

Acrylic and oil

**Aigana Gali**

**459**

**Painting-hand-model**

£9,500

Mixed media on canvas

**Anthony Whishaw RA**

**460**

**The print room**

£850

Acrylic and gouache

**Anthony Anderson**

**461**

**I can't breathe: Covid: NHS**

£2,000

Wire on paper

**Jennifer Vorhaus**

**462**

**Photon A**

£3,400

India ink and dye on paper on board, layered epoxy resin  
and synthetic onyx powder

**Ricca Kawai**

**463**

**Vanishing point 20 (liss)**

£13,800

Graphite on embossed paper

**Barbara Walker**

**464**

**Nothing is the same**

£12,500

Oil

**David Remfry RA**

**465**

**Opposing forces**

£5,000

Oil, acrylic and spray paint

**Shannon Bono**

**466**

**Come summer**

£230

Free-motion embroidery with appliqué on hand-dyed fabric

**Helen Walsh**

**467**

**Italian villa**

£2,200

Oil

**Stephanie Fawbert**

**468**

**Colour collection no.1, 2021**

£1,200

Oil on canvas collage

**Lisa Milroy RA**

**469**

**My favourite musical**

£575

Digital drawing

**Janette Parris**

(Edition of 20 at £325)

**470**

**My favourite football team**

£575

Digital drawing

**Janette Parris**

(Edition of 20 at £325)

**471**

**Cassava garden**

NFS

Acrylic, transfers, colour pencil, charcoal and commemorative fabric on paper

**Njideka Akunyili Crosby (collection Glenn Scott Wright, courtesy of Victoria Miro)**

**472**

**The business of hanging around**

£14,750

Oil

**Terry Wood**

**473**

**Modern magic (studies of African art from the Picasso Collection) X**

£85,800

Patchwork, appliqué, embroidery and Dutch waxprinted cotton textile

**Yinka Shonibare RA**

**474**

**Modern magic (studies of  
African art from the Picasso  
Collection) XI**

£85,800

Patchwork, appliqué, embroidery and Dutch waxprinted  
cotton textile

**Yinka Shonibare RA**

**475**

**Moon dream II**

£1,800

Oil on sized, unprimed linen

**Hannah Luxton**

**476**

**Vortex 2**

£1,100

Collage

**Elsbeth Lamb**

**477**

**Ikoyi, Lagos**

£7,000

Oil

**Albert Esiri**

**478**

**Our dad the magician eating a  
lightbulb**

£950

Mixed-media giclée print

**Chila Burman**

(Edition of 50 at £765)

**479**

**Magic and punk**

£950

Mixed-media giclée print

**Chila Burman**

(Edition of 50 at £765)

**480**

**Mild wild boar matches**

£105

Screenprint on gilt-edge card

**Charlotte Farmer**

(Edition of 75 at £65)

**481**

**Back of Wendover, the  
Aylesbury fragments**

£1,350

Acrylic on salvaged concrete

**Harriet Mena Hill**

**482**

**Roger**

£1,100

Acrylic, batik, metallic embroidery thread and glitter on calico

**Angelique Stephenson**



**483**

**Queensland**

£1,200

Acrylic and ink

**Tony Francis**

**484**

**Young woman with long fingers**

NFS

Oil

**Matthew Lyons**

**485**

**Hyde Park parakeets thread  
painting**

£6,000

Pencil with hand embroidery

**Susannah Weiland**

**486**

**Charles Darwin's flowers**

£21,000

Oil

**Philip Sutton RA**

**487**

**Schema 16**

£325

Cyanotype

**Mary Yacoob**

(Edition of 30 at £200)

**488**

**Blue Twiggy**

£750

Collage, waxed colourfast paper

**Brian Reinker**

**489**

**Armadillo**

£120

Hard ground etching

**Viola Wang**

(Edition of 50 at £80)

**490**

**Blackbird and mustard tin**

£850

Watercolour and pencil

**Jill Leman**

**491**

**City dreams**

£320

Pencil and colour pencil

**Tessa Bancroft**

**492**

**London in lockdown – Piccadilly**

£350

Cyanotype

**Elizabeth Critchlow**

**493**

**Daybreak delivery**

£1,000

Oil

**Roger Pedrick**

**494**

**A bird catching a worm to eat**

£495

Pen

**James Alison**

**495**

**Variation on a theme of  
strelitzias**

£750

Oil

**Carolyn Hampson**

**496**

**Pushkin is our everything**

£1,600

Embroidery on linen, oriental textile, 'chicken god' stones

**Maria Arendt**

**497**

**Three dancing chickens**

£2,300

Acrylic on paper on board

**Darren Obrien**

**498**

**English garden in spring**

£8,250

Oil

**Hepzibah Swinford**

**499**

**Temple**

£4,200

Wool, cotton and linen with cotton stitching

**Eliza Kenan**

**500**

**Accra**

£1,957

Ink

**Iain Jackson**

**501**

**Hot conti**

£195

Acrylic

**Felicity Daunt**

**502**

**Just want peace**

£390

Acrylic

**Katarzyna Green**

**503**

**Sloping waterfall**

£3,750

Gouache

**Ashley Amery**

**504**

**Imaginary rock gathering with  
Claude and Gustave**

£1,000

Oil and rock dust on canvas

**Kelly Norman**

**505**

**Gloria Gloria**

£750

Hand embroidery

**Claire Mort**

**506**

**Lockdown: a self-portrait**

NFS

Oil

**Mary Whitlock**

**507**

**Together we are strong**

£6,000

Mixed media

**Helen David**

**508**

**A kestrel catching a mouse to eat**

£495

Pen

**James Alison**

**509**

**Kawaiisu earth diver**

NFS

Acrylic

**Lisa Badau**

**510**

**Coffee morning**

£1,500

Oil

**Philippa Paterson**

**511**

**Last orders**

£30,000

Acrylic

**Leigh Banks**

**512**

**Robin on a tap**

£450

Oil

**David Barber**

**513**

**Angela**

£9,000

Oil

**Lucy Jones**

**514**

**Pints are back**

£425

Acrylic on panel

**Elizabeth Nast**



**515**

**Waiting in the moonlight**

£500

Oil

**Komathy Jeyakumar**

**516**

**Street artist, Real Plaza,  
Madrid, Spain**

£75

Film

**Julian Smith**

**517**

**What's happening with your  
hair?**

£1,200

Acrylic on paper

**Caroline Cary**

**518**

**Divinity**

£525

Acrylic on paper

**Zora Bashir**

**519**

**Only art can set you free**

£790

24ct gold leaf and acrylic on board

**Raymond O'Daly**

(Edition of 75 at £790)

**520**

**Blink and you'll miss it**

£995

Oil

**Caroline Pool**

**521**

**Imaginary conversation: Poly  
and Billie (poly)**

NFS

Oil

**Josie McCoy**

**522**

**Profile with eyes**

£700

Oil

**Isabelle Hayman**

**523**

**Bird on a wire**

£150

Watercolour

**Matilda Kentridge**

**524**

**Sunburst, Dungeness**

£23,000

Oil

**Frederick Cuming RA**

**525**

**Celestial tigers self-isolate**

Prints available

Seven-layer acrylic screenprint with gold leaf

**Alex Beattie**

(Edition of 40 at £300)

**526**

**Partial restoration**

£10,000

Egg tempera, gold leaf and acrylic

**Brian Catling RA**

**527**

**The Talfourd tarot**

£45,000

Oil

**Tom Phillips RA**

**528**

**A ghosted Paul Nash with  
gold-leaf halo and hands and  
silverleaf lungs (asthma). With  
the conclusion in the archer  
overthrown**

£12,000

Egg tempera, enamel, gold leaf and iridescent pigment

**Brian Catling RA**

**529**

**Mary Cozens-Walker (1938–  
2020)**

£12,000

Artist and muse

Oil on shaped board

**Anthony Green RA**

**530**

**Mary Cozens-Walker's legacy**

£30,000

Oil with mixed media on shaped board

**Anthony Green RA**

**531**

**On episode seven**

£16,000

Acrylic on linen

**Kimathi Donkor**

**532**

**Suspended: watching my  
twenties unfold at Steyning**

£8,925

Oil

**Timothy Hyman RA**

**533**

**Bus to Banjul**

£2,900

Oil

**Anita Kavaja**

**534**

**Sunset, sunflowers and shells**

£500

Oil

**Eliza Downes**

**535**

**Pigeons perching**

£2,000

Oil

**June Berry**

**536**

**Il campanile San Marco  
(diptych)**

£35,000

Acrylic

**Joe Tilson RA**

**537**

**The arcadians**

£15,000

Oil on shaped board

**Anthony Green RA**

**538**

**Troglodytes of the Southern  
Desert: mirage**

£8,000

Acrylic

**Stephen Farthing RA**

**539**

**Troglodytes of the Northern  
Desert**

£8,000

Acrylic

**Stephen Farthing RA**

**540**

**Our visit to the contemporary  
art museum did not go entirely  
as planned**

£6,800

Ink and crayon

**Glen Baxter**

**541**

**Dia, Santorini**

£16,500

Oil

**Ken Howard RA**

**542**

**Mr Puffin**

NFS

Oil

**Jean Hickie**

**543**

**1990**

£6,000

Archival print with bespoke frame

**Abigail O'Brien**

**544**

**Hurrying**

£18,000

Bronze

**Maurice Blik**

(Edition of 9 at £18,000)



**545**

**Windswept**

£12,000

Bronze

**Maurice Blik**

(Edition of 9 at £12,000)

**546**

**Captain Sir Tom Moore**

£14,600

Bronze and slate

**Richard Mossman**

(Edition of 25 at £14,600)

**547**

**Growing a house**

£8,500

Steel

**Perminder Kaur**

# 548

## **Amnesiac beach fire (mod II)**

£15,000

Burnt timbers and sticks, plastic container (found on the beach), old hardware and fixings: nuts and bolts, lag bolts, screws and nails

**Mike Nelson RA**

# 549

## **Pineapple**

£90,000 Work subject to 5% import tax

Painted bronze

**Rose Wylie RA**

(Edition of 6)

# Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits with your schedule. Please contact us for more information.

E: [access@royalacademy.org.uk](mailto:access@royalacademy.org.uk)

T: 020 7300 5732



## InTouch at the RA

Design & typography by WfS Create: [mail@wfscreate.com](mailto:mail@wfscreate.com)

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**The 253rd Royal Academy of Arts Summer Exhibition**



**Large  
Print**

# **Summer Exhibition 2021**

**22 September 2021 – 2 January 2022**

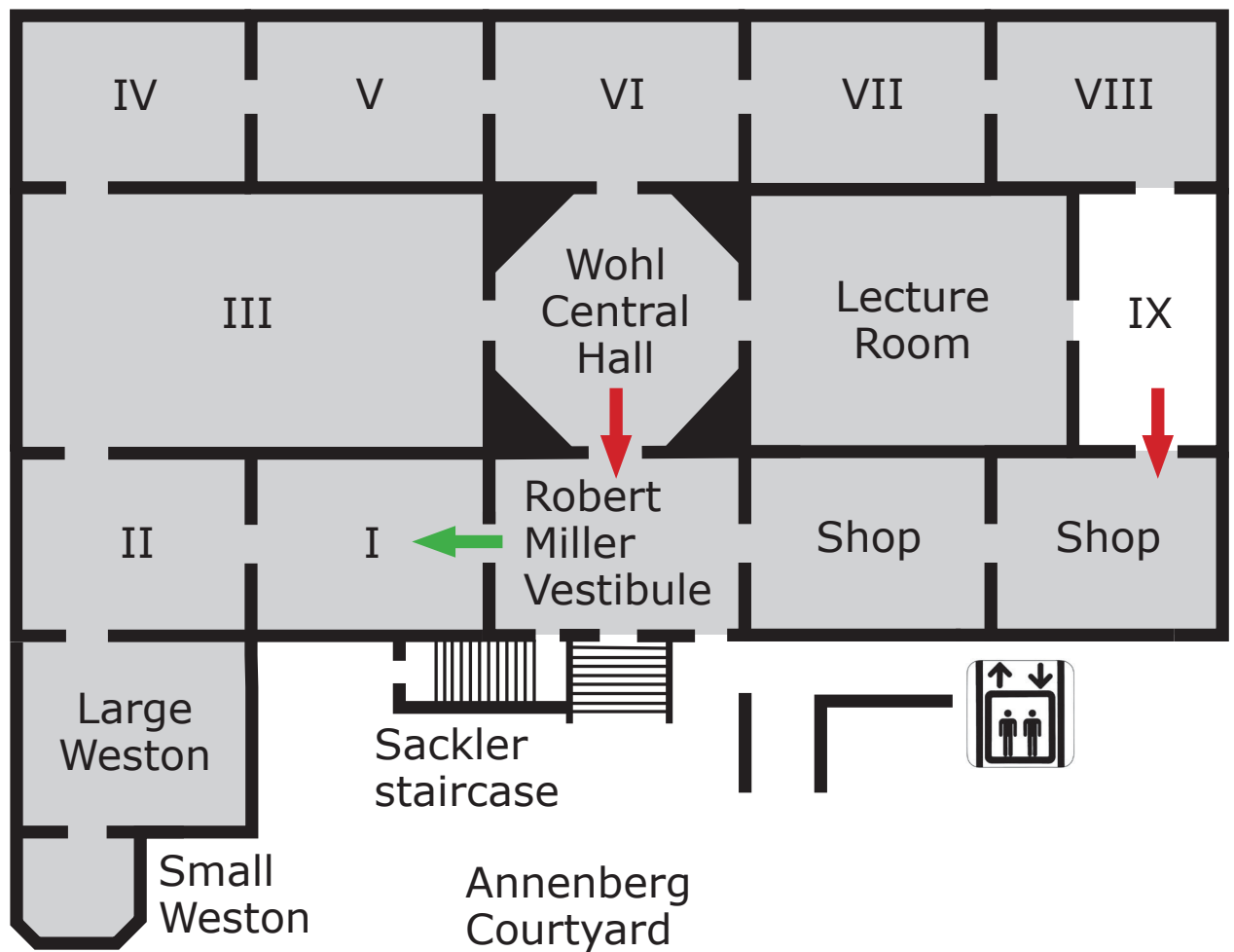
**#RASummer**

**Gallery IX**



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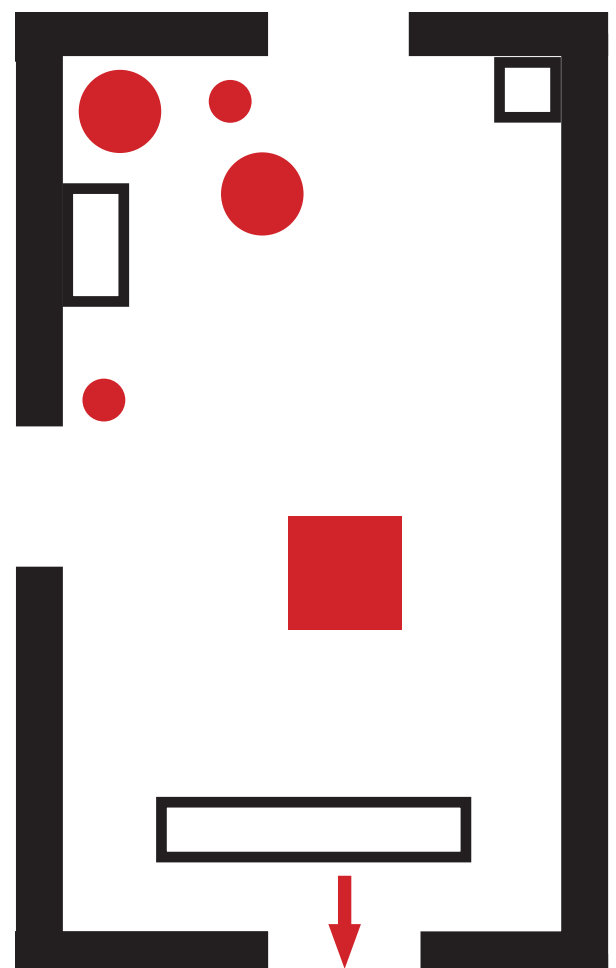


Part of  BNY MELLON



You are in  
Gallery IX  
Works 1096-1162

-  Floor based sculpture
-  Plinths/shelves



Exit via the shop

# **Introduction to the Summer Exhibition 2021**

This year's Summer Exhibition, entitled 'Reclaiming Magic', is about restoring value to marginalised practices.

My approach to the exhibition has been to expand access further by making the show reflect the way that society has expanded civil liberties over a generation. Previously invisible voices have been championed and many of the artists are showing here for the first time.

We begin our journey with the work of one artist, Bill Traylor, from whom the kaleidoscope of ideas in the exhibition has evolved. Born into slavery in 1854, he did not start making art until the age of 85.

He was a self-taught artist and has come into prominence in our own time as society has shifted in its values. Bill Traylor's work singularly inspired the idea of looking beyond the boundaries of Western art history.

The show also celebrates the magical beauty in making, and the use of a multiplicity of materials, from quilting and knitting to sculpting and painting with unusual materials.

Finally, this year's Summer Exhibition expands beyond the physical display and explores the medium of sound.

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**Yinka Shonibare CBE RA**

Exhibition Co-ordinator

# **Gallery IX Works 1096-1162**

**1096**

**Talay o puv, o ziesko tan –  
part II**

£8,500

Mixed media on fabric

**Delaine le Bas**

**1097**

**Richmond park**

£27,000

Oil

**Philip Sutton RA**

**1098**

**Fantastic garlands!**

£35,000

Oil

**Philip Sutton RA**



**1099**

**Paradise!**

£35,000

Oil

**Philip Sutton RA**

**1100**

**Spring watch**

NFS

Acrylic

**Laura Tregellas**

**1101**

**Pink forest delight**

NFS

Acrylic

**Simon Hammond**

**1102**

**My sister's moody mood**

£1,750

Acrylic

**Goldink 100**

**1103**

**Bridge**

NFS

Oil on wood panel

**Patrick Bermingham**

**1104**

**The sweetest flowers of all the world!**

£21,000

Oil

**Philip Sutton RA**

**1105**

**Colour collection no. 3, 2021**

£1,200

Oil on canvas collage

**Lisa Milroy RA**

**1106**

**Free like a bird planet**

£1,750

Acrylic on paper

**Goldink 100**

**1107**

**Alone LL**

NFS

Acrylic, ink and alcohol

**Louise Cutler**

**1108**

**Blue with black**

£4,500

Acrylic and mica on canvas

**Jennifer Durrant RA**

**1109**

**Britain in dragon's shadow**

£1,000

Acrylic

**Jason Locke**

**1110**

**Your voice needs you**

£11,000

Signwriting paint on board

**Bob and Roberta Smith RA**

**1111**

**What would happen if I wasn't here?**

£2,800

Water-based oil and varnish

**Victoria Albuquerque**

**1112**

**Conversation in the new world**

£1,600

Oil

**Hugo Nash**

**1113**

**#1300421**

£11,000

Charcoal

**Jemma Appleby**

**1114**

**Blue glass, plastic, cloisonné  
and tin**

£3,200

Archival digital pigment print

**Peter Abrahams**

(Edition of 5 at £2,600)

**1115**

**The dream (1 & 2) (diptych)**

£3,300

Giclée print on archival paper

**Mariele Neudecker**

(Edition of 12 at £2,900)

**1116**

**(There's a place) Bar le  
Gaspard**

£280

Digital print

**Johnny Bull**

(Edition of 200 at £180)

**1117**

**Carousel in snow**

Prints available

C-type print from negative photograph

**John Peter Askew**

(Edition of 5 at £5,000)

**1118**

**Soweto**

£1,500

C-type print

**Barney Cokeliss**

(Edition of 12 at £1,300)

**1119**

**Thought sphere**

£3,000

Graphite pencil

**Margarita Gluzberg**

**1120**

**Table**

Prints available

C-type print from negative photograph

**John Peter Askew**

(Edition of 5 at £5,000)

**1121**

**Fugitive**

£1,500

Ink and charcoal

**Graeme Wilcox**

**1122**

**Eget faciem tuam**

£350

Chemogram

**Robin Bedgood**

(Edition of 1)

**1123**

**Piano – St Giles 1**

£550

C-type print

**Miguel Fonta**

(Edition of 15 at £450)

**1124**

**The mop**

£425

Inkjet photograph

**Melissa Mahon**

**1125**

**Green kitchen, Bogotá**

£1,150

Archival pigment print

**Caroline Peña Bray**

(Edition of 3 at £900)

**1126**

**Untitled**

£250

Photogravure with chine collé

**Christopher Read**

(Edition of 20 at £150)

**1127**

**Post-hippie pop-abstraction  
drawing # 2 face**

£3,000

Acrylic on paper

**Grace Ndiritu**



**1128**

**Post-hippie pop-abstraction  
drawing # 3 trees**

£2,700

Acrylic on paper

**Grace Ndiritu**

**1129**

**Protest crowd, London (peoples  
vote March, 2019)**

£4,400

Ink

**Joy Gerrard**

**1130**

**Rugeley #1**

Prints available

C-type print

**Luke O'Donovan**

(Edition of 15 at £750)

**1131**

**Punta de Agua Cemetery NM**

£7,400

Archival pigment print

**Boyd & Evans**

(Edition of 5 at £6,500)

**1132**

**Protest crowd, London (stop the  
coup, London, 31 August 2019.  
Version 2 with triangle)**

£10,500

Japanese ink on linen

**Joy Gerrard**

**1133**

**Head of a man I**

NFS

Monoprint

**Stephen Dicks**

**1134**

**Midday, Trench Town**

£900

Archival print mounted on aluminium

**Charlotte C. Mortensson**

(Edition of 5 at £650)

**1135**

**Impero delle ombre**

NFS

Photographic print

**Francesco Domilici**

**1136**

**Call sign (the depth of  
darkness, the return of the  
light)**

£8,160

Framed unique photogram on c-type paper

**Anne Hardy**

**1137**

**Time shift (the depth of  
darkness, the return of the  
light)**

£8,160

Framed unique photogram on c-type paper

**Anne Hardy**

**1138**

**Si'**

£3,750

Water-based paint

**Nicholas Maddison**

**1139**

**Be still and know that I am**

£2,250

Wood, bone, cloth, bird's wing, clay, feather, horsehair,  
digital earbuds, metal, string and twine

**Jenny Leigh**

**1140**

**Eve**

£2,800

Pastel

**Hen Coleman**

**1141**

**Mannequin and artist**

£8,000

Egg tempera on board

**David Tindle RA**

**1142**

**Conversation piece**

£6,000

Acrylic on board

**David Tindle RA**

**1143**

**Jacket with cat**

£3,500

Gouache on card

**David Tindle RA**

**1144**

**Village appearance**

£3,960

Mixed media on canvas

**Anthony Whishaw RA**

**1145**

**Sea piece**

£4,800

Mixed media on canvas

**Anthony Whishaw RA**

**1146**

**Sassoon docks I**

£43,000

Acrylic and mixed media on calico mounted on board

**Mick Moon RA**

**1147**

**Benaulim**

£43,000

Acrylic and mixed media on calico mounted on board

**Mick Moon RA**

**1148**

**After dark**

£15,500

Acrylic and mixed media on calico mounted on board

**Mick Moon RA**

**1149**

**After three o'clock**

£1,475

Oil on board

**Harry Durdin Robertson**

**1150**

**Nasturtiums or hollyhocks**

Refer to sales desk

Mural, pigment and acrylic on wall, painted in collaboration with Kitty Beamish

**Alexis Teplin**

**1151**

**Please enter your pin**

£200

Textile, metal and paper in box frame

**Carla Gaita**

**1152**

**The K project ~ Bisto Kids gone wrong**

£2,200

Archival print

**Tim Shaw RA**

(Edition of 25 at £1,950)

**1153**

**The mummers' tongue goes whoring amongst the people**

£1,950

Wet-collodion ambrotype image printed on archival paper

**Tim Shaw RA**

(Edition of 25 at £1,850)

**1154**

**The mummers' tongue  
(figures 5 & 6)**

£8,500

Bronze, slate and welded steel

**Tim Shaw RA**

(Edition of 9 at £8,500)



**1155**

**Ross of Mull**

£75,000

Granite

**John Maine RA**

**1156**

**Alberti: the hunt: after Uccello**

£150,000

Stone dust on poplar tree

**Stephen Cox RA**

**1157**

**Waiting for rain (heart of the  
World Series)**

£11,000

Cedar

**Laura Facey**

(Edition of 0 at)

**1158**

**The bather**

£65,000

Bronze

**James Butler RA**

(Edition of 6 at £65,000)

**1159**

**The mummers' tongue  
(version II)**

£16,500

Bronze, slate and welded steel

**Tim Shaw RA**

(Edition of 9 at £16,500)

**1160**

**Lifting the curse**

Refer to sales desk

Wood tied to welded steel frame, blanket, charcoal, copper  
and glass

**Tim Shaw RA**

**1161**

**The rebirth of a diseased man**

£18,000

Computer keys, fibreglass and resin, cotton and found objects

**Maurice Mbikayi**

**1162**

**Daughter of Pacha (Pacha k'anchay)**

£8,000

Alpaca wool, camel wool, sheep's wool, silk and horse hair

**Melania Toma**

(Edition of 4 at £6,000)

# Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits with your schedule. Please contact us for more information.

E: [access@royalacademy.org.uk](mailto:access@royalacademy.org.uk)

T: 020 7300 5732



# InTouch at the RA

Design & typography by WfS Create: [mail@wfscreate.com](mailto:mail@wfscreate.com)

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**The 253rd Royal Academy of Arts Summer Exhibition**



**Large  
Print**

# **Summer Exhibition 2021**

**22 September 2021 – 2 January 2022**

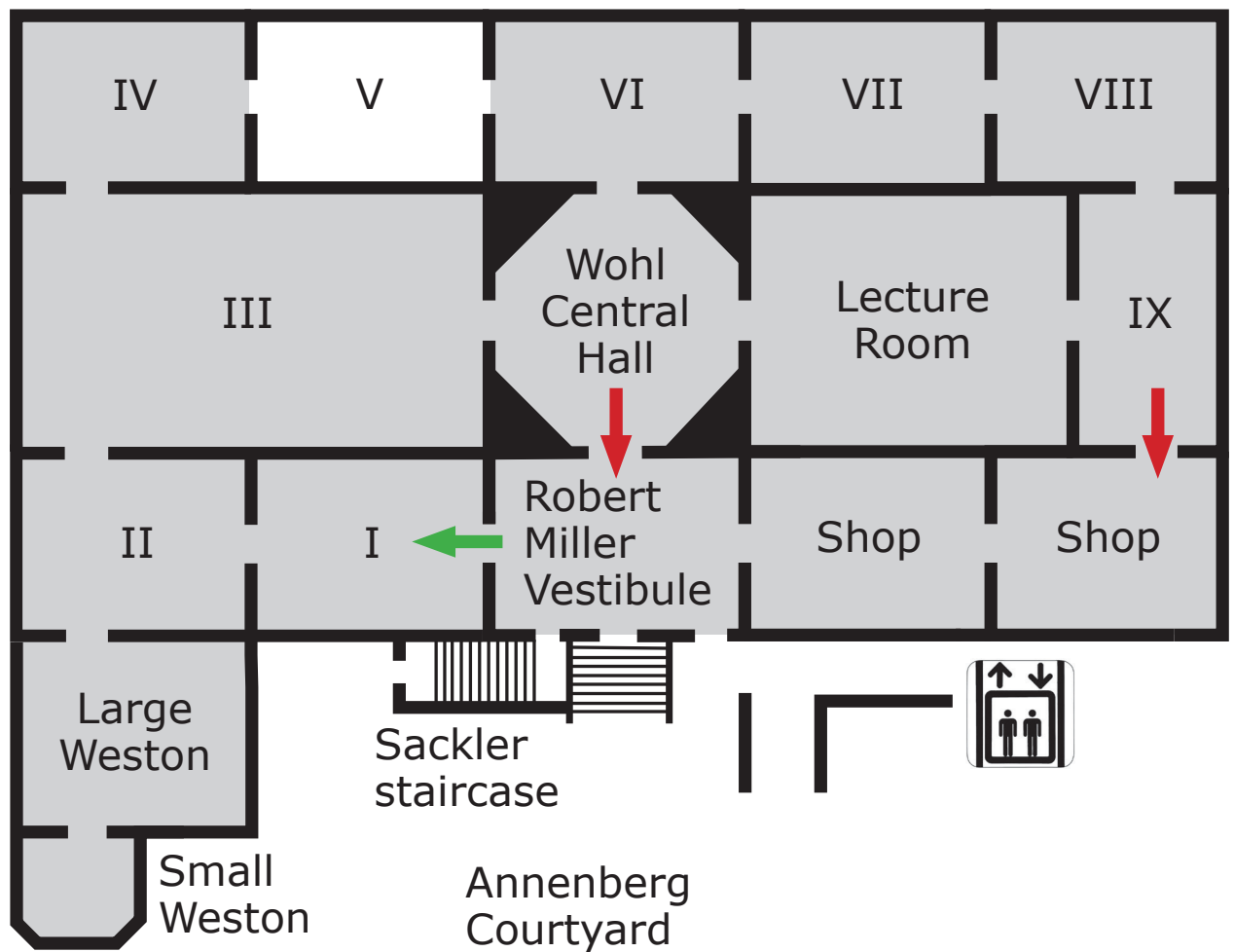
**#RASummer**

**Gallery V**

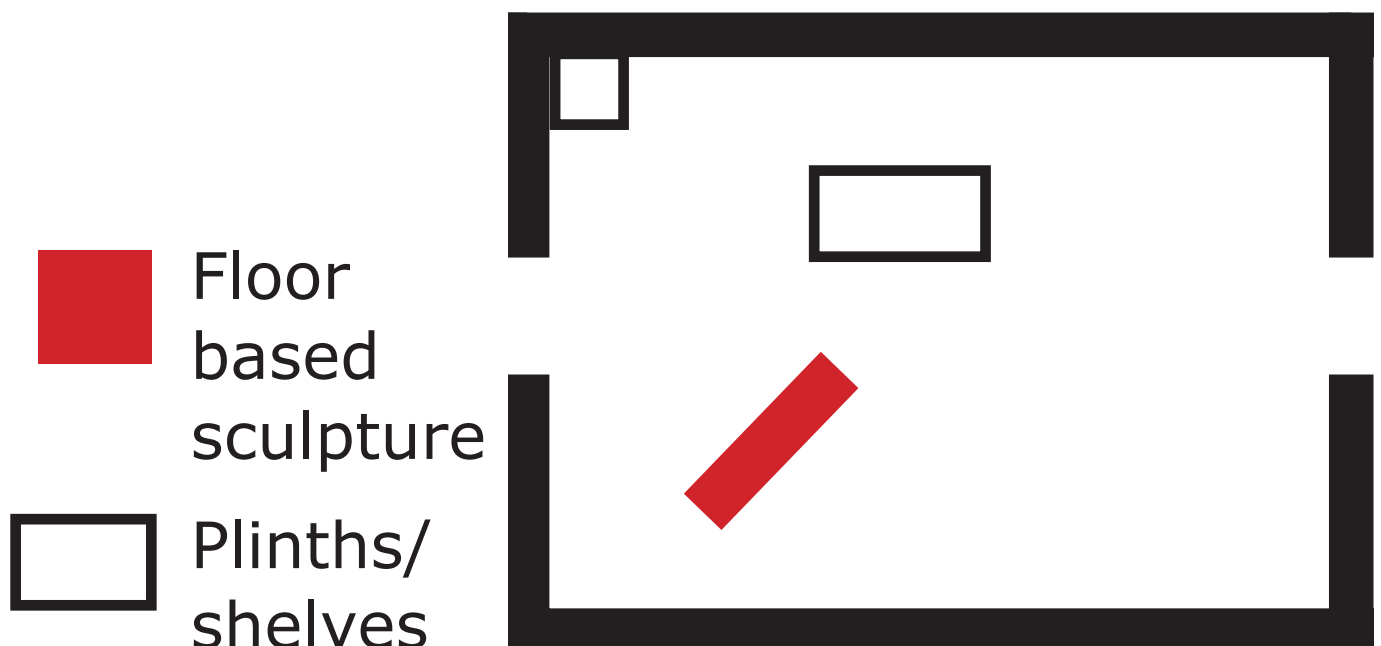
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You are in Gallery V  
Works 550-755



# **Introduction to the Summer Exhibition 2021**

This year's Summer Exhibition, entitled 'Reclaiming Magic', is about restoring value to marginalised practices.

My approach to the exhibition has been to expand access further by making the show reflect the way that society has expanded civil liberties over a generation. Previously invisible voices have been championed and many of the artists are showing here for the first time.

We begin our journey with the work of one artist, Bill Traylor, from whom the kaleidoscope of ideas in the exhibition has evolved. Born into slavery in 1854, he did not start making art until the age of 85.

He was a self-taught artist and has come into prominence in our own time as society has shifted in its values. Bill Traylor's work singularly inspired the idea of looking beyond the boundaries of Western art history.

The show also celebrates the magical beauty in making, and the use of a multiplicity of materials, from quilting and knitting to sculpting and painting with unusual materials.

Finally, this year's Summer Exhibition expands beyond the physical display and explores the medium of sound.

The exhibition will be complemented with a sound programme, which you can listen to through the RA website and via Smartify. The contributions, which are from spoken word, poetry, abstract soundscapes and musical composition, explore the themes of the exhibition further.

**Yinka Shonibare CBE RA**

Exhibition Co-ordinator



# Gallery V Works 550-755

**550**

**Whiskers**

£18,000

Reclaimed azobe, wire

**Alison Wilding RA**

**551**

**Biocrystals B**

£350

Etching

**Rachel Duckhouse**

(Edition of 10 at £300)

**552**

**Untitled (H-115)**

£5,200

Oil on linen

**Jeff McMillan**

**553**

**Plus minus equals. A Helvetica poem**

£895

Lenticular print

**Victoria Bean**

**554**

**West Harding Street**

£450

Reduction linocut

**Jonathan Hewitt**

(Edition of 15 at £300)

**555**

**Helen at Dalton**

£25,650

Four-colour woodcut

**Jim Dine Hon RA**

(Edition of 7 at £24,000)

**556**

**It started as a rainbow and I  
couldn't stop**

£799

Textile and embroidery floss

**Jennifer Gregorace**

**557**

**Duration series: day in, day out**

£2,200

Solargraphy: 100 long-exposure (24 hours) pinhole  
photographs printed on aluminium

**Bethe Bronson**

(Edition of 20 at £550)

**558**

**The celestials**

£4,400

Cyanotype

**Simon Roberts**

**559**

**Interior**

£300

Pastel

**Fiona Clasen**

**560**

**Seeking legerdemain**

£650

Lithograph on six porcelain panels

**Bella Easton**

(Edition of 25 at £650)

**561**

**Full moon**

£495

Etching

**Guy Allen**

(Edition of 75 at £435)

**562**

**Earlspark Avenue**

£470

Hand-coloured etching

**Bronwen Sleigh**

(Edition of 25 at £400)

# 563

## Poor mother

£1,250

Digital print with hand-painted sun

**Jock McFadyen RA**

(Edition of 50 at £950)

# 564

## Roman Road

£1,250

Digital print with hand-painted highlights

**Jock McFadyen RA**

(Edition of 50 at £950)

# 565

## Oslo

£1,250

Digital print with hand-painted highlights

**Jock McFadyen RA**

(Edition of 50 at £950)

**566**

**Househillwood Road I**

£770

Hand-coloured etching

**Bronwen Sleight**

(Edition of 25 at £650)

**567**

**Festival III**

£795

Linocut

**Paul Catherall**

(Edition of 70 at £625)

**568**

**Vessel, offering, rebirth**

NFS

Screenprint

**Maxime Vers**

**569**

**VR London live walk #1**

£2,200

Water-based woodcut

**Katsutoshi Yuasa**

(Edition of 10 at £1,800)

**570**

**Steel labyrinth**

£400

Etching and aquatint

**Jacqueline Newell**

(Edition of 15 at £250)

**571**

**London passport map**

£1,150

Screenprint and 24ct gold on paper

**Yanko Tihov**

(Edition of 50 at £950)

**572**

**Angel with eggs and darts**

£390

Wood engraving

**Anne Desmet RA**

(Edition of 30 at £230)

**573**

**Triptych for our times**

£540

Wood engraving, stencil, collage and pen and pencil drawing

**Anne Desmet RA**

(Edition of 30 at £350)

**574**

**Italian light**

£4,600

Lithographs, wood engraving and monotype prints on paper collaged under convex glass

**Anne Desmet RA**



# **575**

## **Oxford light**

£290

Wood engraving

**Anne Desmet RA**

(Edition of 60 at £150)

# **576**

## **Acid bitten singularity**

£210

Photo etching

**Joao Villas**

(Edition of 30 at £170)

# **577**

## **Jacob's Theatre**

£1,580

Lithograph

**Aiu Kitayama Yamazaki**

(Edition of 8 at £1,500)

**578**

## **Uncharted terrain**

£690

Digital print

**Anne Desmet RA**

(Edition of 25 at £490)

**579**

## **Lightwell**

£650

Wood engraving, linocut and rubber eraser print

**Anne Desmet RA**

(Edition of 25 at £450)

**580**

## **Palimpsest**

£900

Aquatint

**Peter Freeth RA**

(Edition of 20 at £750)

**581**

**Night studio**

£1,320

Etching

**Tom Hammick**

(Edition of 25 at £990)

**582**

**A soap opera, part 9**

£550

Aquatint

**Samantha Cary**

(Edition of 15 at £450)

**583**

**A soap opera, part 11**

£550

Aquatint

**Samantha Cary**

(Edition of 15 at £450)

**584**

**Tape measure, from: profiles**

£3,600

Screenprint

**Sir Michael Craig-Martin RA**

(Edition of 20 at £2,100)

**585**

**Security camera, from: profiles**

£3,600

Screenprint

**Sir Michael Craig-Martin RA**

(Edition of 20 at £2,100)

**586**

**Tap, from: profiles**

£3,600

Screenprint

**Sir Michael Craig-Martin RA**

(Edition of 20 at £2,100)

**587**

**Compressive force – down**

£550

Woodcut and archival digital print

**Prudence Ainslie**

(Edition of 25 at £375)

**588**

**Semblance**

£550

Woodcut and archival digital print

**Prudence Ainslie**

(Edition of 25 at £375)

**589**

**A-Z of nowhere**

£120

Risograph

**Magda Archer**

(Edition of 300 at £65)

**590**

**Twenty twenty**

£1,600

Linocut

**Ade Adesina and Ahmad Ahmad**

(Edition of 30 at £1,200)

**591**

**St Paul's Cathedral and  
Millennium Bridge**

£2,000

Layered, hand-cut, vintage paper Ordnance Survey maps

**Emma Johnson**

**592**

**Tower Bridge from: London**

£5,700

Platinum-palladium print

**Idris Khan**

(Edition of 37 at £4,800)

**593**

**Sat.II**

£825

Etching

**Ian Chamberlain**

(Edition of 30 at £650)

**594**

**Made in England**

£1,800

Woodcut

**Ralph Wardle**

(Edition of 5 at £1,700)

**595**

**Bearable lightness I**

£340

Photo etching and screenprint

**Charles Chambers**

(Edition of 50 at £285)

**596**

**Untitled (19008)**

£1,100

Ink and gel pen

**Miguel Angel Hernando**

**597**

**Untitled (19007)**

£1,100

Ink and gel pen

**Miguel Angel Hernando**

**598**

**The wrench**

£350

Five-block linocut

**Steven Hubbard**

(Edition of 60 at £280)

**599**

**Holding pattern 2/5**

£450

Carborundum collograph

**Susan May**

(Edition of 5)



**600**

**Pink shelf 3**

£350

Etching with chine collé

**Claire Willberg**

(Edition of 30 at £250)

**601**

**Pink shelf 4**

£350

Etching with chine collé

**Claire Willberg**

(Edition of 30 at £250)

**602**

**Everyday**

NFS

Lens and video

**James Murphy**

**603**

**Diamond glints**

£350

Photolithograph

**Shirley Hunter**

**604**

**Heart of darkness**

£1,100

Giclée print

**Mariele Neudecker**

(Edition of 24 at £900)

**605**

**B.S.A**

£3,600

Inkjet collage

**Richard Wilson RA**

**606**

**Notes on architecture: man,  
machine**

£14,400

Pencil and acrylic on Bristol board

**Richard Forster**

**607**

**They're here**

£6,000

Graphite on drafting film

**Marie Harnett**

**608**

**I will hear whatever you like**

£6,000

Graphite on drafting film

**Marie Harnett**

**609**

**Winter**

£675

Charcoal and Conté on digital print

**Esmé Clutterbuck**

**610**

**Orianna Oi, entrance to  
the Taiwan Metal Industry  
Association**

£800

Photograph

**James Bollen**

(Edition of 10 at £650)

**611**

**Start-stop building**

£960

Inkjet print

**Richard Wilson RA**

(Edition of 30 at £840)

**612**

**The kitchen**

£22,500

Eight-colour woodcut

**Jim Dine Hon RA**

(Edition of 7 at £20,000)

**613**

**Time stretched by wanting**

£1,400

Collagraph and block-print

**Katherine Jones**

(Edition of 25 at £1,280)

**614**

**At home**

£600

Ceramic tile on board

**Catherine James**

**615**

**The stones of Venice, depositi  
di pane diptych**

£1,900

Inkjet, screenprint and carborundum

**Joe Tilson RA**

(Edition of 45 at £1,600)

**616**

**The stones of Venice, tondo  
diptych**

£1,900

Inkjet, screenprint and carborundum

**Joe Tilson RA**

(Edition of 45 at £1,600)

**617**

**The stones of Venice, hat,  
heart, hedgehog diptych**

£1,900

Inkjet, screenprint and carborundum with hand-colouring

**Joe Tilson RA**

(Edition of 45 at £1,600)

**618**

**The only view**

£200

Etching with engraving

**Phil Wilkinson**

(Edition of 60 at £150)

# **619**

## **Birdcage**

£410

Etching

**C F James**

(Edition of 90 at £310)

# **620**

## **Waiting for Spring**

£420

Photopolymer print

**Lucy Bainbridge**

(Edition of 30 at £285)

# **621**

## **From another place – Abacus II**

£300

Photopolymer gravure

**Amy-Jane Blackhall**

(Edition of 35 at £250)

**622**

**From another place –  
houseplants**

£350

Photopolymer gravure

**Amy-Jane Blackhall**

(Edition of 35 at £285)

**623**

**The unfunny from: the  
difference between now and  
then**

£4,050

Screenprint with woodblock

**Clare Woods**

(Edition of 25 at £3,350)

**624**

**Passion flowers**

£5,200

Cut, printed and painted papers

**Charlotte Hodes**



**625**

**Dressing table, Lisbon  
earthquake**

£2,900

Hard ground etching with hand-colouring

**Pablo Bronstein**

(Edition of 25 at £2,400)

**626**

**Spotty dog**

£250

Monoprint, Posca pen and pencil

**Ritva Georgiades**

**627**

**Long time losing**

£500

Relief engraving and woodcut

**Neil Bousfield**

(Edition of 50 at £395)

**628**

**Carnations**

£350

Linocut

**Lisa Takahashi**

(Edition of 70 at £250)

**629**

**Low maintenance pt. 2**

£400

Six-colour screenprint on Zerkall mould-made paper

**Irini Bachlitzanaki**

(Edition of 15 at £300)

**630**

**Still-life with fossil seafood  
(after the Dutch masters)**

£400

Digital photograph

**Anna Grayson**

(Edition of 100 at £120)

**631**

**The cabaret shootout is a failed  
antidote to melancholy**

£350

Archival digital print

**Kevin O'Keefe**

(Edition of 250 at £250)

**632**

**Lovely secluded garden from:  
dream homes**

Screenprint with woodblock

£2,700

**Richard Woods**

(Edition of 30 at £2,100)

**633**

**The studio II**

£600

Etching

**Paul Coldwell**

(Edition of 8 at £500)

**634**

**Shelf isolation**

£1,400

Eight-colour pigment-based archival print

**Phil Shaw**

(Edition of 500 at £1,200)

**635**

**Dark edges – deep light**

£8,750

Pencil and paper construction

**Kenneth Draper RA**

**636**

**Hidden places – distant spaces**

£7,950

Pencil

**Kenneth Draper RA**

**637**

**Looking glass**

£3,600

Polymer gravure etching

**Cornelia Parker RA**

(Edition of 15 at £3,000)

**638**

**Coffee pot hit by a monkey  
wrench (repaired)**

£3,150

Polymer gravure etching

**Cornelia Parker RA**

(Edition of 15 at £2,600)

**639**

**Pergola, Giardini Biennale,  
Venice**

£975

Etching and aquatint

**Ros Ford**

(Edition of 15 at £675)

**640**

**Pollok**

£770

Etching

**Alistair Gow**

(Edition of 20 at £650)

**641**

**Sawdust & magic**

£20,000

Pencil

**Roma Tearne**

**642**

**Autumn ghost: half light**

£11,350

Etching with chine collé

**Ian Davenport**

(Edition of 10 at £10,000)

**643**

**Shelved**

£590

Photo etching

**Steve Johnson**

(Edition of 35 at £425)

**644**

**No. 4 from the series conjure**

£600

Photopolymer print

**Gisela Torres**

(Edition of 5 at £475)

**645**

**Prisma 2**

£275

Etching

**Alyssa Warren**

(Edition of 100 at £150)

**646**

**Salts**

£3,550

Polymer gravure etching

**Cornelia Parker RA**

(Edition of 15 at £3,000)

**647**

**Forget me**

£3,150

Polymer gravure etching

**Cornelia Parker RA**

(Edition of 15 at £2,600)

**648**

**Waiting for rain (panel 1), 2nd state**

£920

Linocut

**David Frazer**

(Edition of 50)

**649**

**Dark paradise**

£575

Woodcut

**Andrew Miller**

(Edition of 4 at £425)

**650**

**Spring ghost: Ware**

£11,350

Etching with chine collé

**Ian Davenport**

(Edition of 10 at £10,000)



**651**

**Mountain waterfall after the rain**

£9,500

Paper collage with UVA filter (matt)

**Ambrosine Allen**

**652**

**Chopin nocturne opus 9 no. 1**

£5,000

Graphite, charcoal, chalk and wax

**Fiona Robinson**

**653**

**Soundscape of the woods**

£570

Screenprint with graphite powder and silver

**Lisa Lee**

(Edition of 50 at £450)

**654**

**Traces**

£600

Etching with mirror acrylic

**Bill Taylor**

(Edition of 10 at £600)

**655**

**Resistance of light**

£480

Etching, photopolymer and printed chine collé

**Altea Grau Vidal**

(Edition of 25 at £400)

**656**

**Patterns in my bedroom – 4**

£322

Photograph

**Abi Ola**

(Edition of 20 at £250)

**657**

**Spirit**

£450

Photographic print

**Sarah Collis**

**658**

**Rain again**

£420

Linocut

**Sasa Marinkov**

(Edition of 30 at £340)

**659**

**Dance of the clouds and breezes IV**

£5,100

Monotype

**Bill Jacklin RA**

**660**

**Crabs**

£1,550

Etching

**The late Dame Elizabeth Blackadder RA**

(edition of 80 at £1,350)

**661**

**Poppy study**

£1,700

**Screenprint**

**The late Dame Elizabeth Blackadder RA**

(Edition of 80 at £1,500)

**662**

**June**

£300

Woodblock print

**Matt Underwood**

(Edition of 60 at £250)

**663**

**The tiff**

£460

Drypoint and watercolour

**Richard Spare**

(Edition of 100 at £350)

**664**

## **Moon over the plain**

£270

Screenprint with graphite powder and ink on paper with a deckled edge

**Sherrie-Leigh Jones**

(Edition of 15 at £195)

**665**

## **Greenfinch**

£460

Drypoint and watercolour

**Richard Spare**

(Edition of 100 at £350)

**666**

## **Cheddar Gorge**

£1,150

Screenprint

**Anna Harley**

(Edition of 10 at £900)

**667**

**Approaching the clearing with  
more questions than answers**

**III**

£750

Aburidashi fire etching, fire, acid and water on paper

**Kaori Homma**

(Edition of 10 at £650)

**668**

**Lockdown sky**

£200

Polymer relief print

**Lisa Chappell**

(Edition of 20 at £150)

**669**

**Nordic winter**

£450

Monotype and intaglio

**Jean Skeggs**

**670**

**Treetops**

£180

Etching

**Dermot Ryan**

(Edition of 50 at £135)

**671**

**A winter dance**

£300

Etching

**Jay Zhang**

(Edition of 100 at £200)

**672**

**Sea shapes on the seashore**

£285

Aquatint

**Marianne Ferm**

(Edition of 25 at £210)

**673**

**Saddle Head, Achill, Co. Mayo**

£850

Etching

**Norman Ackroyd RA**

(Edition of 90 at £600)

**674**

**Slievemore from Blacksod Bay**

£850

Etching

**Norman Ackroyd RA**

(Edition of 90 at £600)

**675**

**Barden Fell**

£800

Etching

**Norman Ackroyd RA**

(Edition of 90 at £540)



**676**

**Striding Edge, Wharfedale**

£800

Etching

**Norman Ackroyd RA**

(Edition of 90 at £540)

**677**

**A great advance of fire**

£7,500

Paper collage with UVA filter (matt)

**Ambrosine Allen**

**678**

**History repeating**

£370

Print

**Kiran Vaswani**

**679**

**Tisbury woods**

£495

Etching

**Blaze Cyan**

(Edition of 75 at £395)

**680**

**Valo**

£650

Etching

**Sarah Duncan**

(Edition of 10 at £380)

**681**

**Equinox sunset**

£995

Woodcut

**Merlyn Chesterman**

(Edition of 75 at £850)

**682**

**Rewilding**

£260

Etching

**Christopher Roantree**

(Edition of 160 at £225)

**683**

**Nature of a curve**

£420

Screenprint

**Emma Lawrenson**

(Edition of 30 at £320)

**684**

**Gladioli**

£3,050

Screenprint

**The late Dame Elizabeth Blackadder RA**

(Edition of 80 at £2,850)

**685**

**Mojave Desert night**

£1,900

Intaglio print

**Emma Stibbon RA**

(Edition of 35 at £1,500)

**686**

**Salt flats, Badwater basin**

£1,000

Intaglio with woodcut

**Emma Stibbon RA**

(Edition of 35 at £800)

**687**

**Boom or bust**

£1,000

Intaglio with woodcut

**Emma Stibbon RA**

(Edition of 35 at £800)

**688**

**High tide from: the tide is high**

£5,200

Screenprint

**Sir Richard Long RA**

(Edition of 25 at £4,300)

**689**

**Yalara**

£1,500

Ink

**Nola Campbell**

**690**

**Breath II**

£2,300

Burn marks

**Leora Armstrong**

**691**

**Seascape I**

£350

Inkjet print

**Newton Blades**

(Edition of 100 at £200)

**692**

**Silbury Hill**

£2,895

Archival inkjet giclée print

**Guy Sargent**

(Edition of 15 at £1,995)

# 693

## **Beekeeper**

£1,950

Etched linocut with hand colouring, number 1 from a set of 10

**Bill Woodrow RA**

(Edition of 20)

# 694

## **Beekeeper**

£1,950

Etched linocut with hand colouring, number 3 from a set of 10

**Bill Woodrow RA**

(Edition of 20)

# 695

## **Beekeeper**

£1,950

Etched linocut with hand colouring, number 5 from a set of 10

**Bill Woodrow RA**

(Edition of 20)

# 696

## **Beekeeper**

£1,950

Etched linocut with hand colouring, number 9 from a set of 10

**Bill Woodrow RA**

(Edition of 20)

# 697

## **Beekeeper**

£1,950

Etched linocut with hand colouring, number 7 from a set of 10

**Bill Woodrow RA**

(Edition of 20)

# 698

## **Beekeeper**

£1,950

Etched linocut with hand colouring, number 6 from a set of 10

**Bill Woodrow RA**

(Edition of 20)

**699**

**I bite & sting: flea and caterpillar**

£1,660

Etching

**Stephen Chambers RA**

(Edition of 30 at £1,320)

**700**

**I bite & sting: sea urchin and shark**

£1,660

Etching

**Stephen Chambers RA**

(Edition of 30 at £1,320)

**701**

**I bite & sting: snake and hornet**

£1,660

Etching

**Stephen Chambers RA**

(Edition of 30 at £1,320)



**702**

**I bite & sting: crocodile and  
wolf**

£1,660

Etching

**Stephen Chambers RA**

(Edition of 30 at £1,320)

**703**

**I bite & sting: lion and scorpion**

£1,660

Etching

**Stephen Chambers RA**

(Edition of 30 at £1,320)

**704**

**I bite & sting: mosquito and  
jellyfish**

£1,660

Etching

**Stephen Chambers RA**

(Edition of 30 at £1,320)

**705**

**Amboy crater, Mojave Desert**

£1,200

Intaglio print and hand colouring

**Emma Stibbon RA**

(Edition of 35 at £900)

**706**

**MGR 18**

£1,400

Ink

**Thomas Gosebruch**

**707**

**Owlet**

£700

Etching

**Ian Ritchie RA**

(Edition of 50 at £550)

**708**

**Highland cow**

£550

Etching

**Ian Ritchie RA**

(Edition of 50 at £450)

**709**

**The owl and the pussycat**

£550

Etching

**Ian Ritchie RA**

(Edition of 50 at £450)

**710**

**Tree of wisdom**

£550

Etching

**Ian Ritchie RA**

(Edition of 50 at £450)

**711**

**The furthest lands, untitled.  
Dungeness, Kent**

£520

Experimental analogue photography, large-format negative

**Marc Christmas**

(Edition of 9 at £480)

**712**

**A walk in the woods**

£580

Oil

**Angela Lizon**

**713**

**Night drive**

NFS

Etching and monoprint

**Michael Bartlett**

**714**

**Finchley Road**

£250

Etching

**Emma wood**

(Edition of 25 at £180)

**715**

**Tideway from: the tide is high**

£6,300

Screenprint

**Sir Richard Long RA**

(Edition of 15 at £5,200)

**716**

**Hug**

£350

Wood engraving

**David Frazer**

(Edition of 60 at £250)

**717**

**The burnt bent glyph**

£2,720

Linocut

**G. W. Bot**

(Edition of 10)

**718**

**Tika tika**

£1,500

Ink

**Nola Campbell**

**719**

**Sous-bois I (glade I)**

Prints available, refer to sales desk

Linocut

**Estelle Servier-Crouzat**

(Edition of 10)

**720**

**Privet hawk moth**

£1,200

Mezzotint

**Sarah Gillespie**

(Edition of 20 at £1,100)

**721**

**Schwarzwald I**

£540

Inkjet print

**Johanna Love**

(Edition of 20 at £430)

**722**

**The whistler**

£1,000

Pen and ink drawing, digitally coloured by hand, giclée print

**Luke Woodgate**

(Edition of 20 at £800)

**723**

**Shadows falling in a wood 2**

£750

Linocut

**Paul Hogg**

(Edition of 30 at £600)

**724**

**Bleiker Fjord**

£495

Woodcut

**Sadie Tierney**

(Edition of 20 at £450)

**725**

**Early morning**

£2,700

Woodcut

**Christiane Baumgartner**

(Edition of 12 at £2,160)

**726**

**Distant domain**

£950

Japanese woodcut

**Sara Lee**

(Edition of 25 at £650)

**727**

**Ash dome – four seasons**

£4,740

Pigment on paper (four parts)

**David Nash RA**

(Edition of 30 at £3,600)

**728**

**Red field**

£1,800

Carborundum print

**Barbara Rae RA**

(Edition of 30 at £1,500)



**729**

**Night sky – Priestlaw**

£1,800

Carborundum print

**Barbara Rae RA**

(Edition of 30 at £1,500)

**730**

**Amelioration**

£750

Etching

**Simon Lawson**

(Edition of 30 at £500)

**731**

**Shimpaku blue grace**

£2,500

Archival print

**Christine Adams**

(Edition of 10 at £2,000)

**732**

**Devakad – rose and wild  
mango**

£675

Screenprint

**Chitra Merchant**

(Edition of 30 at £550)

**733**

**Norge-san draumr**

£4,895

Woodcut

**Sadie Tierney**

(Edition of 7 at £4,000)

**734**

**Dark snow**

£690

Photopolymer intaglio print

**Brian D. Hodgson**

(Edition of 12 at £490)

**735**

**Against a crooked sky**

£1,100

Inlaid paper collage

**Steven Cornish**

**736**

**Altiplano (diptych)**

£880

Photo etching

**Victoria Ahrens**

(Edition of 20 at £750)

**737**

**Ebb**

£850

Multi-layer gum bichromate

**Martyn Grimmer**

(Edition of 10 at £700)

**738**

**Particulate**

£1,550

Burnt drawing

**Sarah Duncan**

**739**

**Dusk**

£1,200

Etching

**Kristina Chan**

(Edition of 25 at £850)

**740**

**Puffin Island from Bolus Head**

£650

Etching

**Jason Hicklin**

(Edition of 30 at £480)

**741**

**Province**

£795

Japanese woodcut

**Sara Lee**

(Edition of 25 at £550)

**742**

**Sea spray II**

£9,500

Encaustic wax and oil pigment on board

**Terry Setch RA**

# 743

## Holes

£340

Aquatint etching

**Ellie Hayward**

(Edition of 30 at £260)

# 744

## 3/4 progress on the edge of play

£350

Five-colour screenprint

**Pebofatso Mokoena**

(Edition of 25 at £200)

# 745

## Snowline, Svalbard

£600

Intaglio print with hand colouring

**Emma Stibbon RA**

(Edition of 40 at £500)

**746**

**Gully shadow, Norway**

£500

Intaglio print

**Emma Stibbon RA**

(Edition of 40 at £400)

**747**

**Sun & rain, St Kilda**

£1,300

Etching

**Norman Ackroyd RA**

(Edition of 90 at £960)

**748**

**All the questions**

£675

Hand embroidery on giclée print

**Francesca Colussi**

**749**

**Southwold from Blythburgh**

£850

Etching

**Norman Ackroyd RA**

(Edition of 90 at £600)

**750**

## **Falls in fragments**

£650

Photo etching of photographic negative

**Victoria Ahrens**

(Edition of 30 at £490)

**751**

## **End of the night**

£430

Coloured linocut

**Claas Gutsche**

(Edition of 45 at £390)

**752**

## **Time, real and imaginary**

£425

Woodcut made with fossilised ink from the Jurassic period

**Matthew Lintott**

(Edition of 45 at £345)

# 753

## Scenario 2

£750

Acrylic, board, cardboard, gold leaf, LED light, circuitry, papier-mâché and modelling materials

**Blake Hart-Wilson**

# 754

## Anansi tales

£10,000

Collage

**Hormazd Narielwalla**

(Edition of 15 at £10,000)

# 755

## Seal

£72,000

Bronze (black patina) on redwood base

**David Nash RA**

(Edition of 6)



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T: 020 7300 5732



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**The 253rd Royal Academy of Arts Summer Exhibition**



**Large  
Print**

# **Summer Exhibition 2021**

**22 September 2021 – 2 January 2022**

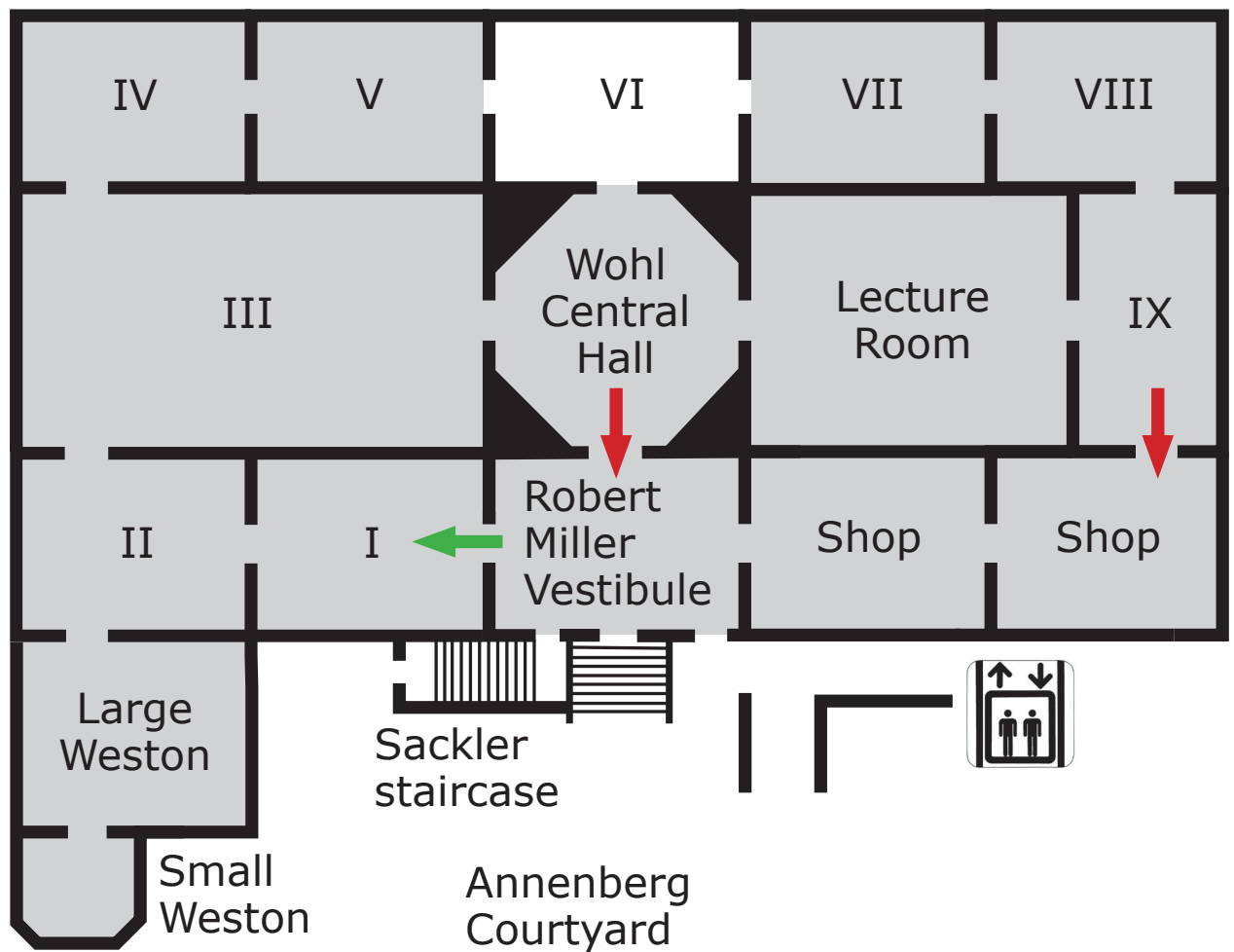
**#RASummer**

**Gallery VI**

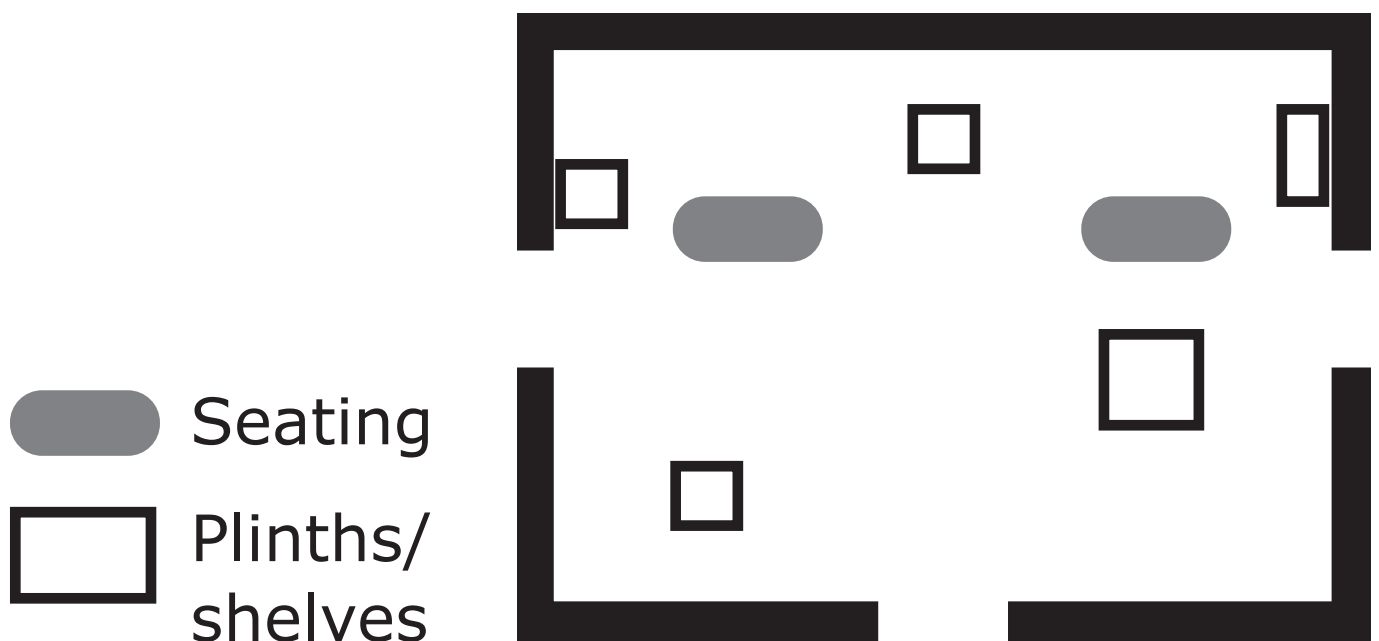
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Part of  BNY MELLON



You are in Gallery VI  
Works 756-868



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My approach to the exhibition has been to expand access further by making the show reflect the way that society has expanded civil liberties over a generation. Previously invisible voices have been championed and many of the artists are showing here for the first time.

We begin our journey with the work of one artist, Bill Traylor, from whom the kaleidoscope of ideas in the exhibition has evolved. Born into slavery in 1854, he did not start making art until the age of 85.

He was a self-taught artist and has come into prominence in our own time as society has shifted in its values. Bill Traylor's work singularly inspired the idea of looking beyond the boundaries of Western art history.

The show also celebrates the magical beauty in making, and the use of a multiplicity of materials, from quilting and knitting to sculpting and painting with unusual materials.

Finally, this year's Summer Exhibition expands beyond the physical display and explores the medium of sound.

The exhibition will be complemented with a sound programme, which you can listen to through the RA website and via Smartify. The contributions, which are from spoken word, poetry, abstract soundscapes and musical composition, explore the themes of the exhibition further.

**Yinka Shonibare CBE RA**

Exhibition Co-ordinator

# **Gallery VI Works 756-868**

**756**

**Caught in the act, self-portrait**

£14,500

Oil

**Anthony Eyton RA**

**757**

**Pink wave (Hokusai)**

£3,100

Oil

**Erin Lawlor**

**758**

**Rotate II**

£2,000

Oil

**Vanessa Jackson RA**

**759**

**Tulips, last light**

£12,500

Oil

**Anthony Eyton RA**

**760**

**Ghirlanda series, pass the  
beanfield after**

£6,500

Acrylic on canvas on wood

**Jennifer Durrant RA**

**761**

**Ego Ahaiwe Sowinski / figure  
to ground**

£2,500

Watercolour

**Felicity Allen**

**762**

**Anchor**

£3,000

Oil on linen

**Pam Evelyn**

**763**

**Passages of thought**

£20,000

Oil and wax on canvas

**Basil Beattie RA**

**764**

**Untitled JA09**

£40,000

Mixed media on linen

**Rebecca Salter PRA**

**765**

**Heritage**

NFS

Acrylic on paper

**Fleur Davies**

**766**

**Yinka Shonibare, robot  
painting, painting time:  
46:27:30, stroke count: 11,404,  
8-10 January 2020**

£24,000

Acrylic on wooden board

**Rob and Nick Carter**



**767**

**Untitled**

Refer to sales desk

Dye sublimation on metal print

**Cindy Sherman Hon RA**

(Edition of 6)

**768**

**Echo**

£54,000

Acrylic

**Tess Jaray RA**

**769**

**The spell of protection in a  
troubled land**

£4,000

Acrylic and charcoal

**Simoun Marouf**

**770**

**Sleeper**

£3,500

Acrylic

**Robert Welch**

**771**

**Colour go round (7)**

£10,500

Acrylic

**Mali Morris RA**

**772**

**Net curtain**

£9,000

Fabric and thread

**Redstart Arts**

**773**

**Birdman | duckboy**

£780

ModRoc, LECA, cloth, twigs and thread

**David Quan**

**774**

**Blue rubber man**

£390

ModRoc and Neoprene rubber

**David Quan**

**775**

**On a arctic beach**

£390

Woodcut

**Richard Lawrence**

(Edition of 4 at £300)

**776**

**Colour go round (5)**

£4,500

Acrylic on board

**Mali Morris RA**

**777**

**Broadcast**

£730

Oil on panel

**Gabriela Giroletti**

# 778

**Paris 1947.** With a range of palette knives with which to lay on and manipulate a massively thick oily goo, the mixture including such materials as asphalt, dirt and glass, Jean Dubuffet paints the portrait of one of his genius friends, poet Francis Ponge. Known for his sweetness, Ponge beams with gratitude. Ponge made ordinary things seem like taking off points for wild mental streaming. In one poem he looks at a dead wren and thinks it's sad like a rabbi who's daughter married an athlete.

£2,000

Coloured pencils on paper

**Matthew Collings**

# 779

**Weekly group therapy** for currently popular historic artists top-bottom

**L-R Caravaggio, Botticelli, Freud, Joan Mitchell, Lee Krasner, Van Gogh, Artemisia Gentileschi dressed as a martyr – huddled sullenly by the window, Caravaggio confesses he has trouble starting meaningful relationships because although respected when alive he was then laughed at or forgotten for 400 years, till the 20th century, and he can't let his guard down easily after that experience. Thanks for sharing, says Freud.**

£2,000

Coloured pencils

**Matthew Collings**

# 780

**Sweatshirt**

NFS

Acrylic on wood

**Isabella Norris**

**781**

**Forest spirit mask**

£2,000

Quebec pine and paint

**Laura Anderson**

**782**

**Carnival prizes**

£350

Oil and acrylic on paper

**Marcy Richardson**

**783**

**Work no. 3396**

£2,500

Lithograph

**Martin Creed**

(Edition of 60 at £2,000)

**784**

**Untitled**

£1,350

Pastel

**Rachel Heller**

**785**

**The motorist**

£1,200

Acrylic

**Noemi Stysiak Conan**

**786**

**Anansi #1**

NFS

Acrylic on paper with textiles

**Rudy Loewe**

**787**

**White, green, yellow**

£4,000

Acrylic

**Robert Welch**

**788**

**Crocodiles (fuchsia on yellow)**

£255

Woodcut and oil on paper

**Andy Swani**

(Edition of 100 at £175)

**789**

**Activities on Southsea beach**

£800

Oil pastel

**Anne Shaw**

**790**

**Blonde**

£2,600

Oil

**Erin Lawlor**

**791**

**The entertainer**

£850

Acrylic, ink and gesso

**Melanie Berman**

**792**

**Nathan playing the double bass**

NFS

Collage

**Jane Rogers**



**793**

**Walk home**

£380

Watercolour

**Caroline Cornelius**

**794**

**Under the tree in the east  
where she used to rest**

£3,117

Oil and acrylic

**Maurizio Marcias**

**795**

**Window by the sea**

£5,000

Gouache

**David Tindle RA**

**796**

**Broken time – 7**

£2,900

Pastel, crayon and graphite

**Ann Christopher RA**

**797**

**Broken time – 5**

£2,900

Pastel, crayon and graphite

**Ann Christopher RA**

**798**

**Broken time – 6**

£2,900

Pastel, crayon and graphite

**Ann Christopher RA**

**799**

**The crystal mass PPOYB**

£450

Acrylic and pen on photograph

**Maria Garton**

**800**

**Spell**

£10,000

Acrylic

**Tim Allen**

**801**

**Meldreth**

£900

Three-plate etching

**Gina Medcalf**

(Edition of 30 at £650)

**802**

**Red, yellow, black and cream**

£750

Screenprint

**Mary Webb**

(Edition of 50 at £600)

**803**

**Grey, red, black and cream**

£750

Screenprint

**Mary Webb**

(Edition of 50 at £600)

**804**

**Room with wallpaper 4 from:  
rooms with wallpaper**

£2,900

Hard ground etching with aquatint, roulette wheel, drypoint  
and burnisher

**Paul Noble**

(Edition of 15 at £2,000)

**805**

**Ursula**

£2,000

Oil on gesso panel

**David Cooper**

**806**

**Self-portrait, spring**

£1,800

Acrylic

**Yik Chung Boon**

**807**

**Untitled 3**

£800

Oil on perspex (reverse painted)

**Fiona G Roberts**

**808**

**Untitled**

£280

Acrylic

**Siddharth Gadiyar**

**809**

**Both sides now**

£375

Oil

**Nancy Nova**

**810**

**Marcus**

£5,500

Coloured pencils on maple wood

**Andrew Mania**

**811**

**Study of a young man**

£750

Oil

**Amanda Ewbank**

**812**

**Gold**

£1,000

Acrylic

**Bianca Raffaella**

**813**

**Divinity**

£2,000

Dye-infused pigment print on coated aluminum

**Lola Flash**

**814**

**Piero**

£12,000

Ink and acrylic on carved plywood

**Gabriel Hartley**

**815**

**Cross road series, oxblood**

£7,500

Acrylic

**Jennifer Durrant RA**

**816**

**Time's birthday**

£12,000

Acrylic

**Emyr Williams**

**817**

**Frida**

£1,500

Oil

**Charlotte Bradley-Lomax**

**818**

**Race**

£10,200

Oil

**Wole Lagunju**

**819**

**PY 1**

£3,300

Monotype

**Thomas Gosebruch**

**820**

**Waterfall**

£6,500

Acrylic

**Hideatsu Shiba**

**821**

**Screen arena**

£3,200

Acrylic

**Jeff Dellow**

**822**

**The night**

£1,800

Oil on board

**Paul Fenner**



**823**

**The knife thrower's assistant**

£480

Woodcut

**Vanessa Shearwood**

(Edition of 45 at £195)

**824**

**Morning light on the Ganges**

£4,500

Oil on board

**Ken Howard RA**

**825**

**Shift**

£3,900

Gouache

**John Maine RA**

**826**

**Irises 4**

£1,000

Oil

**David Oates**

**827**

**Cat in the porch**

£4,500

Acrylic on paper

**David Tindle RA**

**828**

**Ghirlanda no. primo**

£11,000

Acrylic

**Jennifer Durrant RA**

**829**

**Clapham Junction**

£585

Pen

**Ian Wornast**

**830**

**Nemesis**

£350

Acrylic

**Nicola Young**

**831**

**Interior no. 2**

£1,200

Acrylic

**Oren Ezuz**

**832**

**Above the crowd, Cambridge  
Circus**

£840

Graphite

**Timothy Hyman RA**

**833**

**The lido**

£2,100

Chalk, Indian ink and glitter

**Bridget Harrison-Jeive**

**834**

**Drift**

£1,800

Oil and mixed media

**Philippa Stjernsward**

**835**

**A grand sunflower**

£4,000

Chalk and pastel

**Diana Armfield RA**

**836**

**Lockdown 2021 self-portrait**

£3,250

Charcoal

**Michael Minas**

**837**

**Covid triptych**

£130

Acrylic on Honister slate

**Matthew Appleby**

**838**

**Sea spray I**

£9,500

Encaustic wax and oil pigment on board

**Terry Setch RA**

**839**

**Sea mist**

£8,500

Encaustic wax and oil pigment on board

**Terry Setch RA**

**840**

**Collage XXXV**

£800

Collage

**Martin Radich**

**841**

**Untitled**

£280

Acrylic

**Siddharth Gadiyar**

**842**

**Space cowboy**

£420

Oil and collage on board

**Angus Dunbar**

**843**

**Breath**

£800

Oil on board

**Kate Wilson**

**844**

**Little river**

£650

Acrylic

**Alan Shipway**

**845**

**Untitled**

£700

Oil on aluminium

**Pat Fisher**

**846**

**Double red filtered yellow**

£400

Acrylic, collage, acetate and vintage papers

**Laurence Noga**

**847**

**Otherworldly**

£285

Painting on gesso panel

**Mary O'Connor**

**848**

**Airtime**

£1,500

Acrylic and paper on aluminium

**Catherine Ferguson**

**849**

**Galata (BC)**

£2,200

Acrylic on panel

**David Webb**

**850**

**Deepdrippings (international  
nowhere version)**

£7,000

Oil on board

**Phillip Allen**

**851**

**The talisman**

£1,500

Acrylic

**Michael Kennedy**

**852**

**Heat**

£1,950

Oil on gesso panel

**Andrew Graves**

**853**

**The mirror of time**

£4,800

Oil on board

**Trevor Sutton**

**854**

**Brixton Road, spring**

£11,250

Oil

**Anthony Eyton RA**



**855**

**The fortune teller**

£3,100

Oil and charcoal on linen

**Jeffrey Dennis**

**856**

**Red/blue/black (citizens)**

£7,000

Oil on board

**Virginia Verran**

**857**

**Colour collection no. 2, 2021**

£1,200

Oil on canvas collage

**Lisa Milroy RA**

**858**

**Milkwater**

£3,200

Natural ochre paint on canvas

**Kittey Malarvie**

**859**

**Under one sky**

£450

Linocut and stitch on old sailcloth

**Nicki Vowls**

**860**

**Epigraph VII**

£550

Linocut

**Jennifer Harding**

**861**

**Inima inima mea**

£1,850

Cowrie shells, stitch and acrylic

**Jane Chetwynd**

**862**

**Squall**

£2,400

Acrylic

**Geoff Mowlam**

**863**

**Woodland water near  
Abergavenny**

£2,250

Acrylic

**David Wiseman**

**864**

**Scales and colander**

£5,500

Oil on board

**Arthur Neal**

**865**

**Prosciutto 1 chair**

£2,750

Oil painting on handmade wooden chair

**Paka Supatchapichai**

**866**

**Baby бага #1**

£10,000

Wood and chrome-plated aluminium

**Niyi Olagunju**

**867**

**Vestige**

£8,850

Bronze

**Stephen Lewis**

**868**

**Marigold**

£940

Ceramic

**Jaana Fowler**

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**The 253rd Royal Academy of Arts Summer Exhibition**



**Large  
Print**

# **Summer Exhibition 2021**

**22 September 2021 – 2 January 2022**

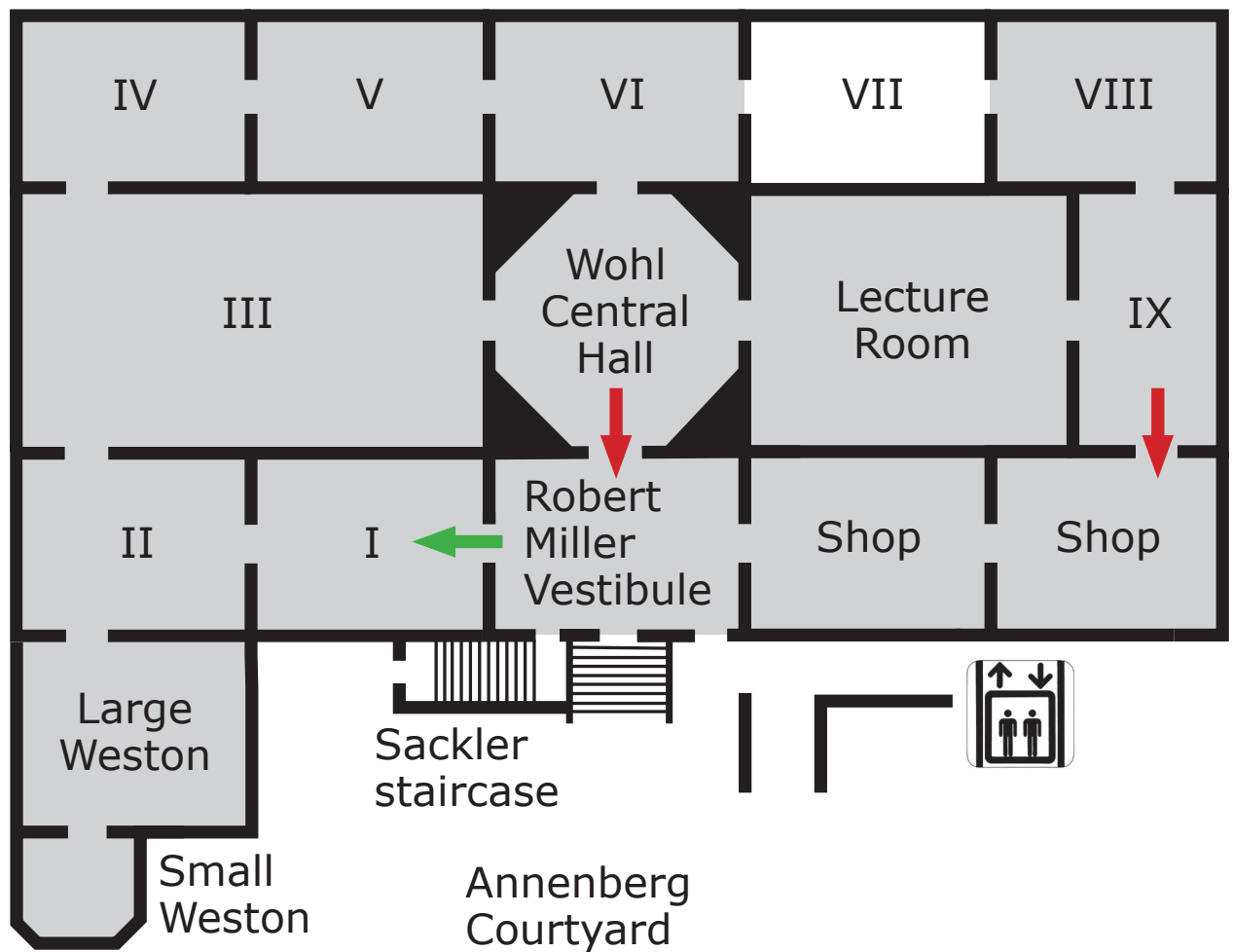
**#RASummer**

**Gallery VII**

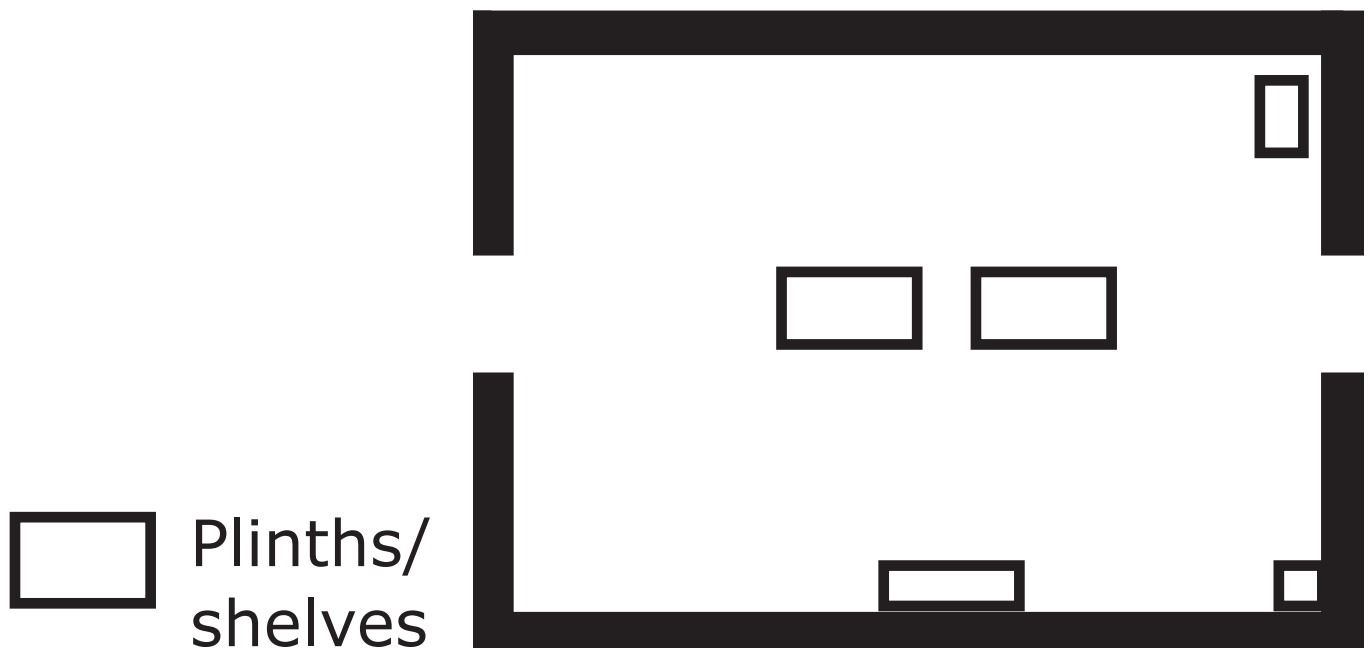
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You are in Gallery VII  
Works 869-1046



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**Yinka Shonibare CBE RA**

Exhibition Co-ordinator

# Gallery VII Works 869-1046

**869**

**Horatio**

£125

Ink

**Lucinda Ganderton**

(Edition of 10 at £95)

**870**

**Bird cup**

£375

Hand-finished pigment print

**Anne Smith**

(Edition of 35 at £275)

**871**

**Gorse**

£510

Pigment on paper

**David Nash RA**

(Edition of 40 at £360)

**872**

**Adopted habitat**

£720

Screenprint

**Leigh Clarke**

(Edition of 10 at £550)

**873**

**Subject object: alternating truths**

NFS

Acrylic on cast aluminium

**Ed Mays**

**874**

**Tokyo fish market: Bonito stall, Tsukiji**

£8,500

Mixed media

**Jake Tilson**

**875**

**Picture window (after Hiroshige)**

£6,000

Archival c-type print

**Emily Allchurch**

(Edition of 10 at £5,340)

**876**

**Mask 8 (Halloween)**

£850

Glazed ceramic

**Kim Pace**

**877**

**Nuclear family**

£280

Polymer photogravure

**Raquel Martinez**

(Edition of 50 at £250)

**878**

**Seek 2**

£295

Screenprint

**Frea Buckler**

(Edition of 40 at £195)

**879**

**Seek**

£295

Screenprint

**Frea Buckler**

(Edition of 40 at £195)

**880**

**The space between**

£1,200

Relief etching, paper pulp and gouache

**Peter Ford**

**881**

**Taking the children to school**

£6,500

Watercolour

**Chris Orr RA**

**882**

**Hangman's field**

£6,000

Acrylic, silver and gold leaf and watercolour

**Matthew Nightingale**

**883**

**Untitled**

£3,000

Acrylic, spray paint and cotton thread on loose-stitched canvas

**Dominic Beattie**

**884**

**High and low Naples and Scarborough**

£1,100

Lithograph

**Chris Orr RA**

(Edition of 30 at £850)

**885**

**The battle of the books**

£1,075

Engraving with hand colouring

**Chris Orr RA**

(Edition of 25 at £850)

**886**

**What artists did in lockdown**

£1,075

Engraving with hand colouring

**Chris Orr RA**

(Edition of 25 at £850)

**887**

**Another fine mess!**

£1,275

Lithograph

**Chris Orr RA**

(Edition of 35 at £1,000)

**888**

**The Darjeeling Himalayan  
railway**

£1,200

Engraving with watercolour and tea

**Chris Orr RA**

(Edition of 25 at £950)

**889**

**Rise of female artists**

£880

Linocut

**Louise Stebbing**

(Edition of 100 at £880)

**890**

**Shitshifter**

£500

Lithograph

**David Mach RA**

(Edition of 30 at £450)

**891**

**Girls are diamonds – dedicated  
to the all runaway girls**

£1,360

Woodcut

**Nana Shiomi**

(Edition of 30 at £960)



**892**

**Fe2 O3**

£1,800

Burnt sienna pigment on paper

**Wendy Robin**

**893**

**Two dogs running**

£650

Lithograph

**David Mach RA**

(Edition of 30 at £600)

**894**

**Crumbs it's blown up!**

£780

Lithograph

**David Mach RA**

(Edition of 30 at £675)

**895**

**Full moon**

£500

Lithograph

**David Mach RA**

(Edition of 30 at £450)

**896**

**Catch a tiger**

£500

Lithograph

**David Mach RA**

(Edition of 30 at £450)

**897**

**Friends of the earth**

£675

Archival digital print with hand colouring

**Cathie Pilkington RA**

(Edition of 35 at £525)

**898**

**Paper doll 2**

£675

Archival digital print

**Cathie Pilkington RA**

(Edition of 35 at £525)

**899**

**Paper doll 1**

£675

Archival digital print

**Cathie Pilkington RA**

(Edition of 35 at £525)

**900**

**Athene noctua**

£550

Archival digital print with hand colouring

**Cathie Pilkington RA**

(Edition of 45 at £400)

**901**

**Yacht club shit**

£290,000

Inkjet print, oil, resin on polyester

**Julian Schnabel Hon RA**

**902**

**Place between**

£575

Woodblock print

**Martine Baldwin**

(Edition of 30 at £475)

**903**

**O'**

£545

Etching

**Anthony Connolly**

(Edition of 25 at £365)

**904**

**Contentment (after Sickert)**

£500

Giclée print

**Patrick Blower**

(Edition of 100 at £300)

**905**

**The end**

£400

Hardground, step-bite aquatint etching, drypoint and collage

**Chad Cordeiro**

(Edition of 10 at £250)

**906**

**Under the infirmary**

£400

Hardground, step-bite aquatint etching, drypoint and chine collé

**Chad Cordeiro**

(Edition of 10 at £250)

**907**

**Dance**

£275

Etching and aquatint

**Sonia Martin**

(Edition of 35 at £225)

**908**

**Unquiet**

£495

Monoprint

**Shelly Tregoning**

**909**

**Nick of time**

£290

Relief etching and block

**Veta Gerner**

(Edition of 40 at £220)

**910**

**Volant**

£350

Drypoint and archival digital chine collé

**Tristan Reid**

(Edition of 10 at £285)

**911**

**Family discord**

£250

Etching and aquatint

**Lucy M Ball**

(Edition of 30 at £200)

**912**

**Columbarium**

£600

Lithograph and watercolour

**Robert Powell**

(Edition of 12 at £525)

**913**

**In faded days**

£300

Mixed media on found photograph

**Eve Bridges**

(Edition of 5 at £300)

**914**

**The armada**

£180

Woodcut

**Jazmin Velasco**

(Edition of 100 at £130)

**915**

**Raise three fingers**

£1,000

Ink

**Simon Butler**

**916**

**Untitled (6)**

£3,100

Pen and coloured pencil

**Norimitsu Kokubo**

**917**

**Untitled (8)**

£3,950

Pen and coloured pencil

**Norimitsu Kokubo**

**918**

**Wired**

£450

Aquatint etching

**Neil Woodall**

(Edition of 90 at £295)

**919**

**Kiss**

£650

Woodcut

**Eileen Cooper RA**

(Edition of 50 at £500)



**920**

**Stardust**

£1,150

Lithograph

**Eileen Cooper RA**

(Edition of 30 at £900)

**921**

**Night Gardener**

£900

Woodcut

**Eileen Cooper RA**

(Edition of 35 at £750)

**922**

**On Whinny Moor**

£2,775

Etching

**Dame Paula Rego RA**

(Edition of 50 at £2,400)

**923**

**Him**

£2,775

Etching and aquatint

**Dame Paula Rego RA**

(Edition of 50 at £2,400)

**924**

**Wendy under ground**

£2,675

Etching and aquatint

**Dame Paula Rego RA**

(Edition of 50 at £2,400)

**925**

**Proserpina of the oil fields**

£2,850

Etching and aquatint

**Dame Paula Rego RA**

(Edition of 50 at £2,400)

**926**

**The viewers 5 from: the viewers**

£2,900

Pigment print

**Paul Winstanley**

(Edition of 10 at £2,400)

**927**

**Ebb and flow**

£390

Photo etching and monotype

**Margaret Ashman**

(Edition of 100 at £290)

**928**

**It got quiet**

£520

Etching

**Stephen Lawlor**

(Edition of 65 at £400)

**929**

**She – cheetah**

£480

Three-colour lithograph

**Jhuma Sharma Roy**

(Edition of 25 at £310)

**930**

**Long ride home**

£300

Digital artwork – iPad

**Caglayan Aktug**

(Edition of 30 at £150)

**931**

**A gown of Arabian nights**

£400

Paper collage

**Janet Whitby**

(Edition of 12 at £200)

**932**

**Dignitary**

£1,025

Monoprint

**Natasha Michaels**

**933**

**Unheard melody**

£1,195

Mezzotint

**Marina Kim**

(Edition of 75 at £975)

**934**

**Heavy is the cloak of patience**

£575

Aquatint and etching

**Ugonna Hosten**

(Edition of 30 at £425)

**935**

**Daydreaming**

£945

Etching

**Mila Furstova**

(Edition of 50 at £785)

**936**

## **Changeling 001**

£390

Giclée print

**Brett Walker**

(Edition of 50 at £290)

**937**

## **Profile**

£800

Aquatint

**Peter Freeth RA**

(Edition of 20 at £650)

**938**

## **Stranger**

£800

Aquatint

**Peter Freeth RA**

(Edition of 20 at £650)

**939**

**Hot shower**

£650

Aquatint

**Peter Freeth RA**

(Edition of 20 at £500)

**940**

**Fat man on a stormy beach**

£650

Aquatint

**Peter Freeth RA**

(Edition of 20 at £500)

**941**

**Blue valentine**

£1,500

Woodcut

**Eileen Cooper RA**

(Edition of 35 at £1,200)

**942**

**Long step over Millennium  
Bridge**

£450

Japanese and Western woodcut

**Julia Peintner**

(Edition of 20 at £350)

**943**

**The little feminist**

£195

Photopolymer relief print on vintage book paper

**Ceal Warnants**

(Edition of 150 at £110)

**944**

**La vie en rose**

£350

Mezzotint and chine collé

**Ilaria Rosselli del Turco**

(Edition of 20 at £300)



**945**

**Seventh day**

£500

Aquatint

**Peter Freeth RA**

(Edition of 20 at £350)

**946**

**The space between**

£5,400

Pencil, graphite, watercolour and ink

**Charmaine Watkiss**

**947**

**Eye of the storm**

£5,400

Pencil, graphite, watercolour and ink

**Charmaine Watkiss**

**948**

**Queen II from: unstructured  
icons**

£9,300

Relief print with woodblock and fabric collage

**Yinka Shonibare RA**

(Edition of 25 at £8,600)

**949**

**Aristocrat I from: unstructured  
icons**

£9,300

Relief print with woodblock and fabric collage

**Yinka Shonibare RA**

(Edition of 25 at £8,600)

**950**

**Lost American #51**

£495

Giclée print

**Stephen Smith**

(Edition of 10 at £395)

**951**

**Ejiro**

NFS

Digital art

**Dwayne Parkinson Williams**

**952**

**Mayflower, all flowers**

£14,400

Relief print with woodblock and fabric collage

**Yinka Shonibare RA**

(Edition of 50 at £13,350)

**953**

**Tass Yakar (the one who broke people's hope)**

£34,500

Moon gold leaf, nails, earth, water, coffee and archival varnish on wood

**Alexis Peskine**

**954**

**Mano III from: mano white**

£5,200

Aquatint and sugar-lift aquatint from two plates

**Georg Baselitz Hon RA**

(Edition of 12 at £4,700)

**955**

**Mano IV from: mano gold**

£5,200

Aquatint and sugar-lift aquatint from two plates

**Georg Baselitz Hon RA**

(Edition of 12 at £4,700)

**956**

**Mano V from: mano white**

£5,200

Aquatint and sugar-lift aquatint from two plates

**Georg Baselitz Hon RA**

(Edition of 12 at £4,700)

**957**

**Mother 6 – we always knew you**

£30,000

India ink hand painting on lithograph

**Tracey Emin RA**

**958**

**Mother 1 – you were me – I  
was you**

£30,000

India ink hand painting on lithograph

**Tracey Emin RA**

**959**

**Mother 3 – the beginning and  
the end**

£30,000

India ink hand painting on lithograph

**Tracey Emin RA**

**960**

**Mother 2 – a time of confusion**

£30,000

India ink hand painting on lithograph

**Tracey Emin RA**

**961**

**The Garden of Africa – Le Jardin  
D'Afrique**

Refer to sales desk

Etching

**Rachid Koraïchi**

(Edition of 70)

**962**

**Procession**

£6,240 Work subject to 5% import tax

Etching

**William Kentridge Hon RA**

(Edition of 20 at £6,000 Work subject to 5% import tax)

**963**

**Ice edge**

£950

Screenprint on acrylic

**Angela Taylor**

**964**

**Elephant room**

£650

Inkjet print on archival paper

**Fraser Architects**

**965**

**Surviving the anthropocene**

£2,000

Charcoal on Financial Times newspaper

**Jon Bird**

**966**

**Medicine chest**

£7,680 Work subject to 5% import tax

Etching

**William Kentridge Hon RA**

(Edition of 20 at £7,440 Work subject to 5% import tax)

**967**

**Ol ngoroi rock**

£10,600

Ten-colour lithograph

**Michael Armitage**

(Edition of 35)

**968**

**Dream and refuge**

NFS

Seven-colour lithograph

**Michael Armitage**

(Edition of 250)

**969**

**The long walk home (xala)**

£8,750

Seven-colour lithograph

**Michael Armitage**

(Edition of 35 )

**970**

**Kigango ama kumbukumbu cha  
mama**

NFS

Terracotta clay

**Magdalene Odundo**

**971**

**Angel I**

£1,175

Etching

**William Tucker RA**

(Edition of 20 at £925)



**972**

**Angel II**

£1,175

Etching

**William Tucker RA**

(Edition of 20 at £925)

**973**

**Angel III**

£1,175

Etching

**William Tucker RA**

(Edition of 20 at £925)

**974**

**Angel IV**

£1,175

Etching

**William Tucker RA**

(Edition of 20 at £925)

**975**

**Angel V**

£1,175

Etching

**William Tucker RA**

(Edition of 20 at £925)

**976**

**Feathered ear (pink)**

£3,000

Ink

**David Cyrus Smith**

**977**

**Contemplative**

£850

Photographic Mokulito (wood lithograph)

**Jodie Wingham**

(Edition of 7 at £475)

**978**

**No. 924 Mesh**

£3,350

Screenprint

**Rana Begum RA**

(Edition of 20 at £2,600)

**979**

**No. 925 Mesh**

£3,500

Screenprint

**Rana Begum RA**

(Edition of 20 at £2,600)

**980**

**Contre-jour**

£850

Screenprint

**Mali Morris RA**

(Edition of 50 at £600)

**981**

**Seeing red (again)**

Prints available

Archival pigment print

**Cornelia Parker RA**

(Edition of 100 at £666)

**982**

**Matrix X, from: aquatints**

£2,800

Aquatint from multiple plates

**Antony Gormley RA**

(Edition of 25 at £2,550)

**983**

**Riff**

£850

Japanese woodblock

**Rebecca Salter PRA**

(Edition of 10 at £700)

**984**

**Matrix IV, from: aquatints**

£2,400

Aquatint from multiple plates

**Antony Gormley RA**

(Edition of 25 at £2,150)

**985**

**Matrix VII, from: aquatints**

£2,550

Aquatint from multiple plates

**Antony Gormley RA**

(Edition of 25 at £2,300)

**986**

**Interior places – distant spaces**

£7,950

Pencil

**Kenneth Draper RA**

**987**

**High place**

£7,950

Pencil

**Kenneth Draper RA**

**988**

**Dark holes in the sky**

£7,950

Pencil

**Kenneth Draper RA**

**989**

**Minds eye**

£750

Monoprint

**Paul Thirkell**

**990**

**Holding shadows**

£18,000

Bronze, leather and stainless steel

**Ann Christopher RA**

(Edition of 5 at £18,000)

**991**

**Troy**

£5,500

Bronze

**Bryan Kneale RA**

**992**

**Clove maquette III**

£4,950

Painted brass

**Bryan Kneale RA**

**993**

**Phantom**

£47,250

Bronze

**Kiki Smith Hon RA**

(Edition of 6)

**994**

**Study for the patterns of  
absence (grey/lilac/cyan) 6C**

£732

Ink

**Conrad Shawcross RA**

(Edition of 50 at £360)

**995**

**Study for the patterns of  
absence (grey/lilac/cyan) 6B**

£732

Ink

**Conrad Shawcross RA**

(Edition of 50 at £360)

**996**

**Study for the patterns of  
absence (grey/lilac/cyan) 6A**

£732

Ink

**Conrad Shawcross RA**

(Edition of 50 at £360)

**997**

**Magic ritual (locus)**

£480

Screenprint

**Michelle Griffiths**

(Edition of 10 at £400)

**998**

**Anni**

£3,995

Hand-screenprinted folded paper

**Emma Studd Dina Locker**

**999**

**Weathered pink**

£420

Screenprint

**Emma Lawrenson**

(Edition of 50 at £320)

**1000**

**Evanesce 1**

£875

Etching

**Jo Gerner**

(Edition of 30 at £700)

**1001**

**Eclipse (black)**

£3,020

Lithograph

**Eva Rothschild RA**

(Edition of 20 at £2,400)



**1002**

**Eclipse (red)**

£3,020

Lithograph

**Eva Rothschild RA**

(Edition of 20 at £2,400)

**1003**

**Tabula series 5**

£850

Japanese woodblock

**Rebecca Salter PRA**

(Edition of 10 at £700)

**1004**

**Geisha**

£1,800

Digital print with hand finishing

**Alison Wilding RA**

(Edition of 20 at £1,440)

**1005**

**Down the rabbit hole (the  
fabulous tart)**

£1,950

Japanese paper

**Katja Angeli**

**1006**

**Down the rabbit hole (courtier)**

£1,950

Japanese paper

**Katja Angeli**

**1007**

**Axis III**

£1,100

Screenprint

**Vanessa Jackson RA**

(Edition of 45 at £840)

**1008**

**Axis IV**

£1,100

Screenprint

**Vanessa Jackson RA**

(Edition of 45 at £840)

**1009**

**The last polar bear**

£5,400

Wood engraving collage

**Hilary Paynter**

**1010**

**Adam's house in paradise**

£650

Laser-engraved paper with ink (variable)

**Brian Catling RA**

(Edition of 25 at £550)

**1011**

**Incrementum**

£480

Etching and thread on Japanese paper

**Eleanor Havsteen-Franklin**

(Edition of 20 at £340)

**1012**

**Cervione wine**

£2,775

Stitch

**Miranda Argyle**

**1013**

**Candlebox**

£700

Screenprint

**Willard Boepple**

(Edition of 30 at £600)

**1014**

**George**

£700

Screenprint

**Willard Boepple**

(Edition of 30 at £600)

**1015**

**Until tomorrow**

£4,000

Charcoal on paper laid on aluminium

**Adam Ball**

**1016**

**Unsolved mysteries**

£10,400

Graphite and spray paint on handmade paper

**Remi Rough**

**1017**

**Ofrenda 2**

£520

Photopolymer etching

**Ines Fernandez de Cordova**

(Edition of 18 at £395)

**1018**

**Schooner part 1**

£560

Industrial ink

**Def Trax**

**1019**

**Room with wallpaper 1 from:  
rooms with wallpaper**

£2,900

Hard ground etching with aquatint, roulette wheel, drypoint  
and burnisher

**Paul Noble**

(Edition of 15 at £2,000)

**1020**

**Counterpoint**

£732

Screenprint

**Nigel Hall RA**

(Edition of 60 at £600)

**1021**

**Lockdown print brown**

£380

Giclée print

**Bryan Kneale RA**

(Edition of 300 at £180)

**1022**

**Lockdown print blue**

£380

Giclée print

**Bryan Kneale RA**

(Edition of 300 at £180)

**1023**

**Atonement**

£275

Three-colour screenprint

**Lucy Gough**

(Edition of 50 at £175)

**1024**

**Notes on architecture: Annabelle  
butterfly dances to Ron Hardy @  
The Box**

£19,200

Pencil, acrylic and watercolour on card

**Richard Forster**

**1025**

**Window**

£4,700

Gouache

**John Maine RA**

**1026**

**Levels**

£3,900

Gouache on wooden panel

**John Maine RA**

**1027**

**Order / disruption painting no. 5**

£2,800

Laser-engraved laminated board, hand-painted with acrylic

**Giulia Ricci**

**1028**

**Inhabited grounds**

£2,500

Laser etching over screenprint

**Jennifer Moore**

(Edition of 15 at £2,200)



**1029**

**Besides the water**

£4,800

Photographic archival digital giclée print

**Hugh Hamshaw-Thomas**

(Edition of 5 at £4,000)

**1030**

**The firs on Mount Katahdin**

£28,750

Five-colour woodcut

**Jim Dine Hon RA**

(Edition of 7 at £26,700)

**1031**

**Leslie from: the trees of  
Elephant & Castle**

£1,850

Seven-colour screenprint

**Rhys Coren**

(Edition of 25 at £1,200)

**1032**

**Heygate from: the trees of  
Elephant & Castle**

£1,775

Seven-colour screenprint

**Rhys Coren**

(Edition of 25 at £1,200)

**1033**

**Galata**

£520

Screenprint

**David Webb**

(Edition of 40 at £360)

**1034**

**Sin – without**

Refer to sales desk

Lithograph

**Ed Ruscha Hon RA**

(Ed. PP 2/2, edition of 60)

**1035**

**A humument p78: William  
Blake**

£545

Archival digital print

**Tom Phillips RA**

(Edition of 75 at £425)

**1036**

**A humument p95: the eye of Ra**

£545

Archival digital print with screenprint

**Tom Phillips RA**

(Edition of 75 at £425)

**1037**

**A humument p154: mission  
accomplished**

£545

Archival digital print with screenprint

**Tom Phillips RA**

(Edition of 75 at £425)

**1038**

**A humument p102: John Cage  
4'.33"**

£545

Archival digital print with screenprint

**Tom Phillips RA**

(Edition of 75 at £425)

**1039**

**Look listen make things**

£580

Screenprint

**Bob and Roberta Smith RA**

(Edition of 50 at £500)

**1040**

**Keeping object (one)**

£885

Inkjet print on waxed Kozo paper, plywood and bookcloth

**Sioban Piercy**

(Edition of 10 at £885)

**1041**

**Closed for business 2021**

£495

Printed ceramics

**Alice Mara**

(Edition of 25 at £495)

**1042**

**Mind the gap**

£940

Etchings (22 plates)

**Patti Taylor**

(Edition of 30 at £940)

**1043**

**The people's collection**

£10,000

Printed media

**Ana Mendes**

(Edition of 3 at £10,000)

**1044**

**Shutterville 2021**

£495

Printed ceramics

**Alice Mara**

(Edition of 25 at £495)

**1045**

**Monstress**

£500

Graphite pencil on sculpted paper-clay

**Marianne Walker**

**1046**

**Portrait of a young girl**

£9,500

Bronze

**James Butler RA**

(Edition of 8 at £9,500)

# Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits with your schedule. Please contact us for more information.

E: [access@royalacademy.org.uk](mailto:access@royalacademy.org.uk)

T: 020 7300 5732



# InTouch at the RA

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The 253rd Royal Academy of Arts Summer Exhibition



Large  
Print

# Summer Exhibition 2021

22 September 2021 – 2 January 2022

**#RASummer**

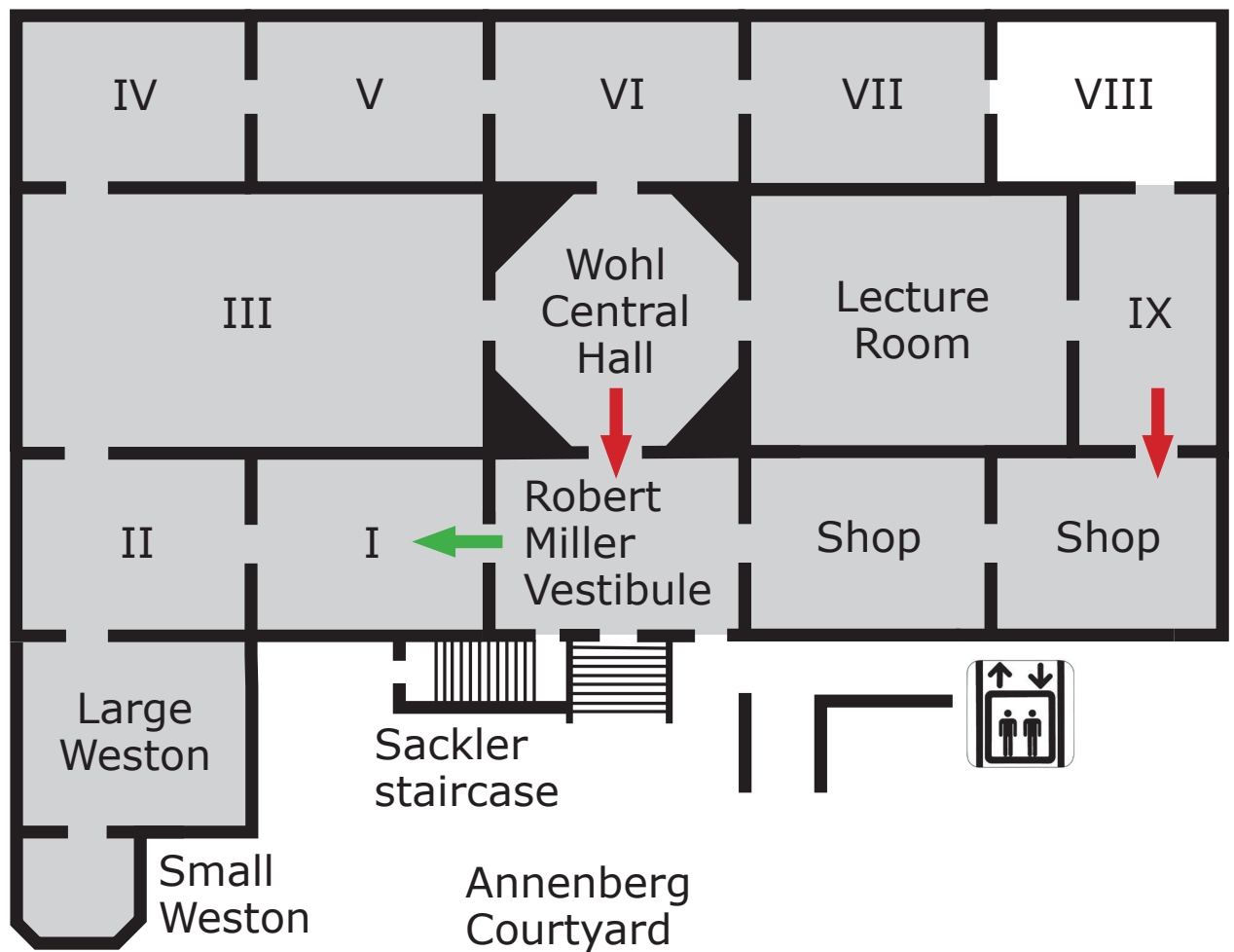
Gallery VIII

Sponsored by

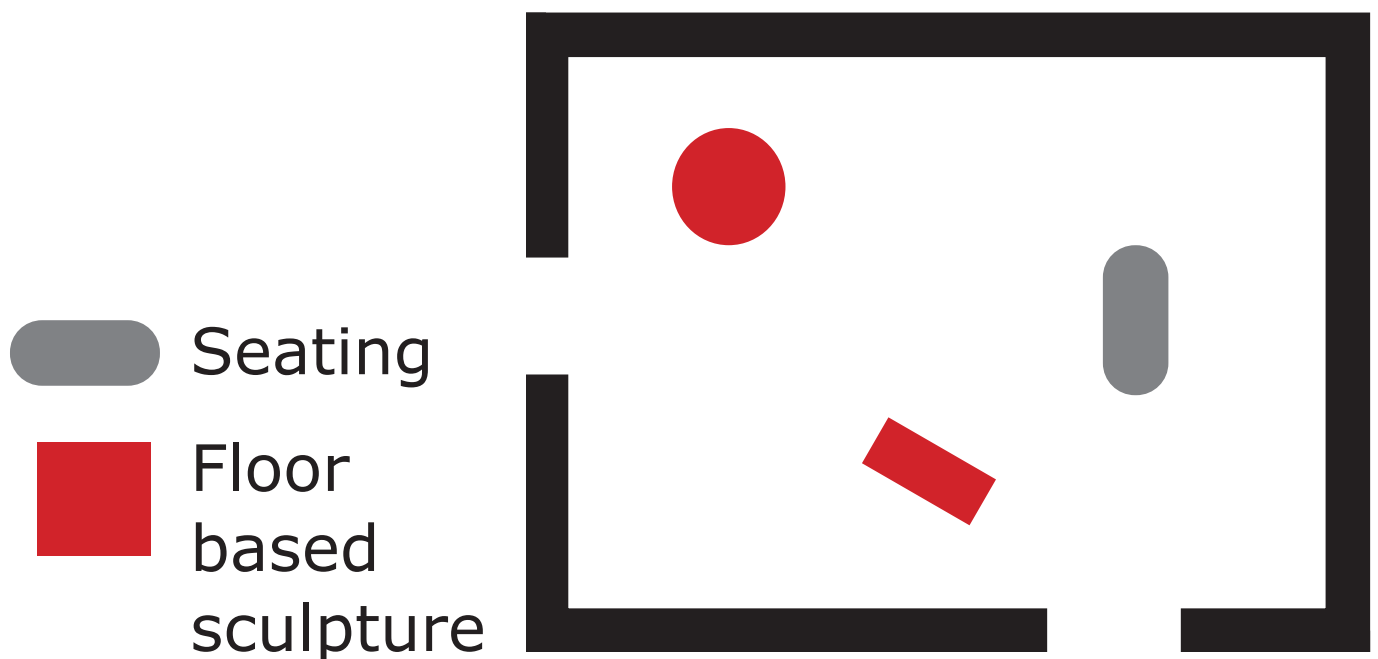


Part of  BNY MELLON





You are in Gallery VIII  
Works 1047-1095



# **Introduction to the Summer Exhibition 2021**

This year's Summer Exhibition, entitled 'Reclaiming Magic', is about restoring value to marginalised practices.

My approach to the exhibition has been to expand access further by making the show reflect the way that society has expanded civil liberties over a generation. Previously invisible voices have been championed and many of the artists are showing here for the first time.

We begin our journey with the work of one artist, Bill Traylor, from whom the kaleidoscope of ideas in the exhibition has evolved. Born into slavery in 1854, he did not start making art until the age of 85.

He was a self-taught artist and has come into prominence in our own time as society has shifted in its values. Bill Traylor's work singularly inspired the idea of looking beyond the boundaries of Western art history.

The show also celebrates the magical beauty in making, and the use of a multiplicity of materials, from quilting and knitting to sculpting and painting with unusual materials.

Finally, this year's Summer Exhibition expands beyond the physical display and explores the medium of sound.

The exhibition will be complemented with a sound programme, which you can listen to through the RA website and via Smartify. The contributions, which are from spoken word, poetry, abstract soundscapes and musical composition, explore the themes of the exhibition further.

**Yinka Shonibare CBE RA**

Exhibition Co-ordinator

# **Gallery VIII Works 1047-1095**

## **1047**

### **Men and lives I**

£18,000

Acrylic and oil pastel on canvas

**Soly Cissé**

## **1048**

### **Kissing Odessa**

£800

Face, hand and wall prints, mixed media and oil

**Wendy Anderson**

## **1049**

### **Apart from no.2 (Series)**

£30,000

Oil and wax on canvas

**Basil Beattie RA**

**1050**

**The skin of myself**

£800

Hand and wall prints, mixed media and oil on wood

**Wendy Anderson**

**1051**

**Patjanta**

£2,350

Acrylic

**Bob Gibson**

**1052**

**The dowers**

£11,900

Oil and charcoal on linen

**Jeffrey Dennis**

**1053**

**Lovelocks whole earth**

NFS

Acrylic paint, acrylic gel and found objects on canvas with marouflage

**Sir Frank Bowling RA**

**1054**

**Head**

£81,600

Acrylic and charcoal on canvas

**Tony Bevan RA**

**1055**

**Creeping with ancestor**

NFS

Acrylic, oil and cotton poly

**Cassi Namoda**

**1056**

**Slowly emerging interior**

£35,000

Acrylic

**Anthony Whishaw RA**

**1057**

**Head of a man II**

NFS

Monoprint

**Stephen Dicks**

**1058**

**Just looking, just checking  
on you**

£12,000

Oil

**Lucy Jones**

**1059**

**Claire and Nelia**

£28,000

Oil

**Chantal Joffe RA**

**1060**

**Miranda, twice and Caliban**

NFS

Oil

**Rose Wylie RA**

**1061**

**Universal fragments:  
brightness**

£7,200

Oil

**Secil Erel**

**1062**

**So thrilled to see you**

£575

Acrylic and glitter

**Fatma Durmush**

**1063**

**Self-portrait**

£27,000

Oil

**Sara Shamma**

**1064**

**Tangerine trap**

£9,900

Wood and paint

**Steve Johnson**

**1065**

**So long and thanks for all the  
fish**

£2,500

Gloss paint on aluminium panel

**Derek Curtis**



**1066**

**A drop in the ocean**

£4,800

Collage on board

**David Mach RA**

**1067**

**I used to be someone**

£6,000

Acrylic

**Andrew Price**

**1068**

**Holding**

£2,860

Oil and charcoal on wooden panel

**Frances Stanfield**

**1069**

**Orisa bi iya (deity as mother)**

£11,500

Acrylic and textured on canvas

**Oladimeji Alabi**

**1070**

**Breakdown**

£1,200

Oil on wood

**Richard Burton**

**1071**

**Naya**

£6,400

Resin and acrylic on canvas

**Sabrina Amigoni**

**1072**

**Junkanoo rushing**

£285

Acrylic

**Julie Westmore**

**1073**

**Trifle silly**

NFS

Acrylic and ink pen on paper

**Clare Preston**

**1074**

**...And then**

£5,500

Oil

**Jackie Berridge**

**1075**

**The anchorhold 1971**

£300

Acrylic and mixed media

**Becky Nuttall**

**1076**

**Wintermezzo**

£4,200

Oil and oil pastel on panel

**Barry McGlashan**

**1077**

**Distribution centre**

£4,000

Oil on board

**Tim Parr**

**1078**

**Gisele**

£2,000

Cotton on linen

**Lizzy Vartanian Collier**

**1079**

**Patrick Hutchinson**

£1,500

Oil

**Karl Rudziak**

**1080**

**The birth of Copernicus**

£1,200

Ink and acrylic on paper

**John Patterson**

**1081**

**The return of the beast**

£6,000

Oil on panel

**Mark Fairnington**

**1082**

**Interwoven worlds**

£6,000

Oil and acrylic

**Maryam Deyhim**

**1083**

**Tree of life, Mexico**

£1,450

Ink on silk

**Hilary Simon**

**1084**

**Untitled #10J**

NFS

Mixed media on paper collage

**Howardena Pindell**

**1085**

**Vaccinator – self-portrait**

£680

Watercolour

**Satwant Singh**

**1086**

**Immersed**

NFS

Linen and cotton on canvas

**Frances Palgrave**

**1087**

**Under the moon and the stars**

£8,000

Collage, oil pastel and pen

**Cassie Tarn**

**1088**

**Oh!**

£595

Oil

**Marco Livingstone**

**1089**

**Quilting**

NFS

Acrylic

**Madelynn Green**

**1090**

**The love story of Queen  
Elizabeth I and King Fath-Ali  
Qajar**

£10,000

Swarovski crystals, acrylic, watercolour, ink and colour  
pencil

**Parima Shahin Moghaddam**

**1091**

**Male blackbird**

£5,000

Acrylic

**Kim Coley**

**1092**

**Son and snow**

£9,500

Watercolour

**Shanti Panchal**

**1093**

**Kilpallet rig – Winter**

£75,000

Mixed media on canvas

**Barbara Rae RA**

**1094**

**F size**

NFS

Hard wood

**Ai Weiwei Hon RA**

**1095**

**Call and response**

£114,000

COR-TEN steel

**Nigel Hall RA**



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E: [access@royalacademy.org.uk](mailto:access@royalacademy.org.uk)

T: 020 7300 5732



**InTouch**  **at the RA**

Design & typography by WfS Create: [mail@wfscreate.com](mailto:mail@wfscreate.com)

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**The 253rd Royal Academy of Arts Summer Exhibition**



**Large  
Print**

# **Summer Exhibition 2021**

**22 September 2021 – 2 January 2022**

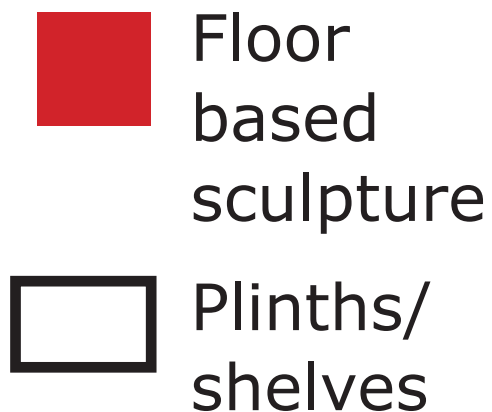
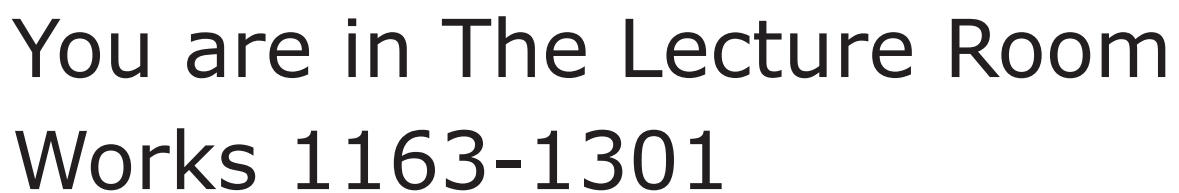
**#RASummer**

**Lecture Room**

Sponsored by



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# **Introduction to the Summer Exhibition 2021**

This year's Summer Exhibition, entitled 'Reclaiming Magic', is about restoring value to marginalised practices.

My approach to the exhibition has been to expand access further by making the show reflect the way that society has expanded civil liberties over a generation. Previously invisible voices have been championed and many of the artists are showing here for the first time.

We begin our journey with the work of one artist, Bill Traylor, from whom the kaleidoscope of ideas in the exhibition has evolved. Born into slavery in 1854, he did not start making art until the age of 85.

He was a self-taught artist and has come into prominence in our own time as society has shifted in its values. Bill Traylor's work singularly inspired the idea of looking beyond the boundaries of Western art history.

The show also celebrates the magical beauty in making, and the use of a multiplicity of materials, from quilting and knitting to sculpting and painting with unusual materials.

Finally, this year's Summer Exhibition expands beyond the physical display and explores the medium of sound.

The exhibition will be complemented with a sound programme, which you can listen to through the RA website and via Smartify. The contributions, which are from spoken word, poetry, abstract soundscapes and musical composition, explore the themes of the exhibition further.

**Yinka Shonibare CBE RA**

Exhibition Co-ordinator

# **Lecture Room**

## **Works 1163-1301**

### **1163**

#### **Sole revel**

£57,000

Shoelaces

**Nari Ward**

### **1164**

#### **Indian teddies**

£6,500

Copper and fabric

**Perminder Kaur**

### **1165**

#### **Bruised skin**

NFS

Glazed ceramic

**King Houndekpinkou**

**1166**

**Screenwalling leaf block**

£350

Recycled fabric and sheep's wool

**Madeleine Famurewa**

**1167**

**Mantelpiece idol**

£2,400

Polished brass, slate, 23ct gold

**Michael Landy RA**

(Edition of 6 )

**1168**

**Knock-off idol**

£600

Polyester resin, cardboard, PVC and aluminium

**Michael Landy RA**

(Edition of 20)

**1169**

**Tea party shoes**

£450

3D mixed paper and foil collage

**Liz Valenti**

**1170**

**You yes you**

£750

Ceramic

**Paul Brooker**

**1171**

**Psychic weapon**

£1,500

Crushed semi-precious crystals, Jesmonite and wood

**David and Melissa Eveleigh-Evans**

(Edition of 100 at £950)

**1172**

**Mask**

£6,500

Bronze, direct casting of a surgical mask

**Enza Galantini**

**1173**

**The look-out**

Works available

Clay

**Maria Trimikliniotis**

(Edition of 5 at £1,200)



**1174**

**Shiva linga**

£850

Mixed media

**Muru Pillai**

**1175**

**Pierrot**

£3,000

Metal, wood, plaster, paint and oil stick

**Bruce Ingram**

**1176**

**Covid curse figurine**

£450

Air-dry clay, steel nails and acrylic paint

**Aimee Parnell**

**1177**

**Foreign body**

£4,800

Polyurethane, paper clay, acrylic and resin

**Ayesha Feisal**

**1178**

**Argo**

£3,460

Clay and mixed media

**Stephen Lewis**

(Edition of 5 at £3,460)

**1179**

**Yellow on pink pine needle**

£590

Porcelain

**Mimi Joung**

(Edition of 50 at £590)

**1180**

**Rise from the ashes of the old**

£180

Wood, matches and papier-mâché

**Daniel Randall-Coles**

**1181**

**No. 17**

£1,000

Wood, plaster, glue and screws

**Joe Duggan**

**1182**

**For the mothers of Gorton**

NFS

Mixed media, plaster, wood, cloth and thread

**Jilly Topping**

**1183**

**Connected**

£960

Charred oak, plum whips and red thread

**Katie Walker**

**1184**

**Funerary figures I–IV**

£7,500

Bronze

**Tim Shaw RA**

(Edition of 8 at £7,500)

**1185**

**Ondine**

£6,500

Bronze

**James Butler RA**

(Edition of 8 at £6,500)

**1186**

**Chinese takeaway**

£500

Ceramic

**K Q Huang**

(Edition of 4 at £500)

**1187**

**How**

£5,000

Ceramic (glazed stoneware)

**Hiromi Fukikoshi RC**

**1188**

**Voodoo salad servers**

£325

Ceramic (black stoneware with maiolica glaze)

**Michaela Gall**

**1189**

**Metal bishop**

£6,500

Found metal

**David Canter**

**1190**

**Felt food**

NFS

Felt and embroidery

**Sliz Gillard**

**1191**

**We can**

£3,000

Ceramic (glazed stoneware)

**Hiromi Fukikoshi RC**

**1192**

**Fortress**

£8,700

Schist

**John Maine RA**

**1193**

**Small sprawl**

£18,000

Metallic painted steel

**Allen Jones RA**

(Edition of 5 at £18,000)

**1194**

**Base**

£625

Cast concrete

**Alex Allan**

(Edition of 11 at £625)

**1195**

**Untitled**

£10,140

Mixed media, silicone, silicone pigment, Sleek Make-Up  
and human hair

**Rayvenn D'Clark**

**1196**

**With love from disappointment**

£2,700

Plaster

**Suzie Hackney**

**1197**

**Stump**

£2,750

Steel, paint and plastic

**Alex Allan**

**1198**

**Patterns of absence**

£90,000

Painted steel and mechanical system

**Conrad Shawcross RA**

**1199**

**1810**

£6,330

Acrylic and charcoal

**Nigel Hall RA**

**1200**

**Death gym planet-shaped  
punchbag**

£900

Leather

**Lucy Pawlak**

**1201**

**Cartes des visites series:  
woman with checked skirt**

£1,250

Acrylic on wood and photographic film

**Melissa Alley**

# **1202**

## **Un/known objects**

£750

Homemade papercrete (shredded paper from home waste, PVA glue, emulsion, acrylic and plaster), modelboard, crate wood, plaster and resin

**Michael Bradshaw**

# **1203**

## **Untitled (wireless)**

£168,000

Acrylic on aluminium

**Sir Michael Craig-Martin RA**

# **1204**

## **Untitled: bluescrap; 2021**

£30,000

Plywood, adhesive, plaster, paint and PVA

**Dame Phyllida Barlow RA**

# **1205**

## **Untitled: gape; 2021**

£48,000

Plywood, adhesive, plaster, paint and PVA

**Dame Phyllida Barlow RA**



**1206**

**Recycled bin bag and string**

Refer to sales desk

Acrylic and string on bin bag

**Gordon Benson RA**

**1207**

**Recycled newspaper and string [B]**

Refer to sales desk

Acrylic and string on newspaper

**Gordon Benson RA**

**1208**

**Recycled newspaper and string [A]**

Refer to sales desk

Acrylic and string on newspaper

**Gordon Benson RA**

**1209**

**Perspective study 005**

£895

Wood and interior paint

**Laura Jane Scott**

**1210**

**Biblio (conta) white**

£4,500

Ink

**Jeff McMillan**

**1211**

**True indigo**

£550

Ceramic

**Gayithri Sooriakumaran**

**1212**

**The rival (diptych)**

£4,500

Jesmonite and wood

**Julie Major**

**1213**

**Of human bondage**

£1,650

Ceramic (black clay rich in iron)

**Adi Avidani**

(Edition of 5 at £1,555)

**1214**

**A little bit of infinity\_B**

£4,000

Concertina book, ink on Khadi paper

**Peter Randall-Page RA**

**1215**

**A little bit of infinity\_C**

£4,000

Concertina book, ink on Khadi paper

**Peter Randall-Page RA**

**1216**

**A little bit of infinity\_F**

£4,000

Concertina book, ink on Khadi paper

**Peter Randall-Page RA**

**1217**

**Soft power**

£60,000

Dyed fabric, wadding and steel fixings

**Eva Rothschild RA**

**1218**

**Wetereire – waiting**

£24,000

Stainless steel wire, sheet metal and paper

**Naomi Wanjiku Gakunga**

**1219**

**Haecceities**

£3,000

Welded steel

**Telfer Stokes**

**1220**

**Jacob's ladder**

£3,000

Nitric oxide bulbs and steel cable

**Paul Tecklenberg**

(Edition of 7 at £3,000)

**1221**

**Germoline**

£4,800

Oil on aluminium

**Neil Jeffries RA**

**1222**

**A tree in Wales**

£12,000

Oil on aluminium

**Neil Jeffries RA**

**1223**

**Rice Krispie tunnel**

£3,000

Oil, cardboard, PVA and Rice Krispies

**Neil Jeffries RA**

**1224**

**John Keats, poet**

£4,500

Oil on aluminium

**Neil Jeffries RA**

**1225**

**Mockery**

£4,500

Oil on aluminium

**Neil Jeffries RA**

**1226**

**Weston-super-Mare**

£4,800

Oil on aluminium

**Neil Jeffries RA**

**1227**

**Pineapple**

£10,000

Oil

**Olwyn Bowey RA**

**1228**

**Harvest**

£10,000

Oil

**Olwyn Bowey RA**

**1229**

**Tall ships, Solent**

£23,000

Oil

**Frederick Cuming RA**

**1230**

**Sunset, December evening**

£23,000

Oil

**Frederick Cuming RA**

**1231**

**Moonrise, camber horizon**

£23,000

Oil

**Frederick Cuming RA**

**1232**

**Moonrise over apple orchard**

£32,000

Oil

**Frederick Cuming RA**

**1233**

**An elaborate picnic, Tuscany**

£8,250

Oil

**Diana Armfield RA**

**1234**

**Bunch of flowers in a new acquisition**

£9,750

Oil

**Diana Armfield RA**

**1235**

**Argoed's naughty dogs**

£8,000

Oil

**Diana Armfield RA**

**1236**

**September flowers in the tankard**

£9,750

Oil

**Diana Armfield RA**



**1237**

**Three geese above San  
Gimignano**

NFS

Oil

**Diana Armfield RA**

**1238**

**Summer encounter, Brixton  
Road**

£28,500

Oil

**Anthony Eyton RA**

**1239**

**Dead again**

£26,000

Oil on aluminium

**Clare Woods**

**1240**

**Shape shifting**

£1,850

Oil

**John Butterworth**

**1241**

**Double vision**

£14,000

Oil and tissue on canvas

**Lee Maelzer**

**1242**

**Off IC3**

£1,400

Sculpture

**Emmanuel Awuni**

**1243**

**Scoop**

£4,600

Laminate on plywood structure

**Russell Bamber**

**1244**

**Fermata 8**

£24,960

Acrylic

**Paul Huxley RA**

**1245**

**Fermata 6**

£24,960

Acrylic

**Paul Huxley RA**

**1246**

**Fermata 5**

£24,960

Acrylic

**Paul Huxley RA**

**1247**

**Femata 7**

£24,960

Acrylic

**Paul Huxley RA**

**1248**

**Rotate VI**

£2,000

Oil

**Vanessa Jackson RA**

**1249**

**Rotate I**

£2,000

Oil

**Vanessa Jackson RA**

**1250**

**Carrot**

£1,750

Acrylic

**Tom Worsfold**

**1251**

**Crop 4**

£1,250

Oil on ply

**Maria de Lima**

**1252**

**No. 681 Painting**

£18,180

Paint on mirror-finish stainless steel panel

**Rana Begum RA**

**1253**

**No. 682 Painting**

£18,180

Paint on mirror-finish stainless steel panel

**Rana Begum RA**

**1254**

**No. 683 Painting**

£18,180

Paint on mirror-finish stainless steel panel

**Rana Begum RA**

**1255**

**Coda**

£9,000

Oil on wood

**Jane Harris**

**1256**

**Jinsha III**

£3,200

Oil

**Gill Ord**

# **1257**

## **Pinkler**

£5,900

Oil

**Celia Cook**

# **1258**

## **Ligurian**

£5,000

Acrylic

**Danny Rolph**

# **1259**

## **Paint-eyes/paint**

£6,500

Oil

**Alan Kane**

# **1260**

## **Trilogy**

£9,000

Oil

**Carol Robertson**

**1261**

**Hold still**

£275

Plaster, pigment and carnauba wax

**Alexandra Searle**

(Edition of 100 at £275)

**1262**

**Shape 1**

£850

Acrylic

**Pennie Elfick**

**1263**

**Jug**

£875

Acrylic

**Naomi Munuo**

**1264**

**Tailor's iron on yellow**

£380

Acrylic

**Angela Coles**

**1265**

**Market Street 1906  
(green study)**

£1,500

Oil

**Alexander Johnson**

**1266**

**Red chair**

£4,000

Mixed media

**Stephen Cooper**

**1267**

**Colour go round (6)**

£4,500

Acrylic on board

**Mali Morris RA**

**1268**

**Abstract D**

£300

Acrylic on board

**Jane Lawrence**



**1269**

**Over the edge I**

£7,500

Acrylic with marble powder on plywood

**John Carter RA**

**1270**

**Upwards slope**

£7,500

Acrylic with marble powder on plywood

**John Carter RA**

**1271**

**In two colour fields**

£10,000

Acrylic with marble powder on plywood

**John Carter RA**

**1272**

**Variations around a diagonal cross**

£850

Gouache and acrylic

**Sharon Hall**

**1273**

**Torque**

£7,500

Oil

**Vanessa Jackson RA**

**1274**

**1909/C**

£8,400

Charcoal and acrylic on canvas

**Nigel Hall RA**

**1275**

**Geometric no. 1**

NFS

Oil on board

**The late Alfred Stockham**

**1276**

**Theatre 2**

£700

Acrylic on card

**Kitty Reford**

**1277**

**Cihuateteo**

£45,500

Kevlar, cast form of eight-month pregnant woman, United Nations uniform cotton drill, metal fastenings, webbing, foam and cotton thread

**Michael Lisle-Taylor**

**1278**

**Estin thalassa**

£20,000

Resin, oil paint, steel, velvet and felt tip marker

**Cathie Pilkington RA**

(Edition of 3 at £20,000)

**1279**

**Displacement: horizontal  
format**

£12,000

Acrylic with marble powder on plywood

**John Carter RA**

(Edition of 6 at £12,000)

**1280**

**Yellow lost**

£3,000

Plywood, canvas and emulsion

**Lynn Fulton**

**1281**

**A little bit of infinity\_stone 11**

£14,500

Hand-carved serpentine stone

**Peter Randall-page RA**

**1282**

**A little bit of infinity\_stone 12**

£14,500

Hand-carved serpentine stone

**Peter Randall-page RA**

**1283**

**A little bit of infinity\_stone 13**

£14,500

Hand-carved serpentine stone

**Peter Randall-page RA**

**1284**

**Girl's world**

£40,000

Resin, oil paint, pegboard, steel, blankets and footballs

**Cathie Pilkington RA**

(Edition of 2 at £40,000)

**1285**

**Hiding in the spotlight**

£10,000

Found building site hoardings

**Mike Ballard**

**1286**

**Gravity: mother earth, four baby bottles to feed four souls**

NFS

Glazed and painted ceramic

**King Houndekpinkou**

**1287**

**Forbidden mother tongue,  
colonization**

£7,000

Polychrome wood

**Carlos Zapata**

**1288**

**Untitled**

£7,000

Stainless steel

**Dhruva Mistry RA**

**1289**

**Summoning (megalith 1)**

£4,000

Crushed lapis lazuli, malachite, iron pyrite, holographic and gold chrome car wrap, concrete, plastic and wood

**David and Melissa Eveleigh-Evans**

(Edition of 10 at £3,500)

**1290**

**Exodus**

£43,200

Die-cast collectable cars, antique dolls and mixed media,  
mounted steel frame on two Castrol drums

**Zak Ové**

**1291**

**Chris Whitty's cat**

NFS

Bronze

**Grayson Perry RA**

(Edition of 10)

**1292**

**Unintended sculpture  
(Donatello's David and Ifè  
head)**

£257,160

Fibreglass sculpture, hand-painted with Dutch  
wax pattern, gold leaf and patinated bronze

**Yinka Shonibare RA**

**1293**

**Head stress**

£2,200

Cement, resin, kaolin and paint

**Ben Mayman**

**1294**

**Tuscaloosa dreaming**

£7,800

Steel and spray paint

**Jane Ackroyd**

**1295**

**Pret a totem**

NFS

Fabric, epoxy resin, acrylic, gesso, polystyrene and metal

**Georgina David**

**1296**

**Tintotem parade: consuming pleasures**

£3,500

Upcycled tins, stainless steel and mixed media

**Gary Power**



**1297**

**Post homage**

£750

Wood and paint

**Sarah Jones**

**1298**

**Wave rider**

NFS

Rigid polyurethane foam, PVC, steel, acrylic spray and painted MDF

**The late Phillip King PPRA**

**1299**

**Tondino 2020**

£38,000

Marble

**Ron Arad RA**

(Edition of 12 at £38,000)

# **1300**

## **Tondino 2020**

£38,000

Marble

**Ron Arad RA**

(Edition of 12 at £38,000)

# **1301**

## **Brotherhood**

£15,000

Steel and rubber

**Prem Sahib**

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E: [access@royalacademy.org.uk](mailto:access@royalacademy.org.uk)

T: 020 7300 5732



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**The 253rd Royal Academy of Arts Summer Exhibition**



**Large  
Print**

# **Summer Exhibition 2021**

**22 September 2021 – 2 January 2022**

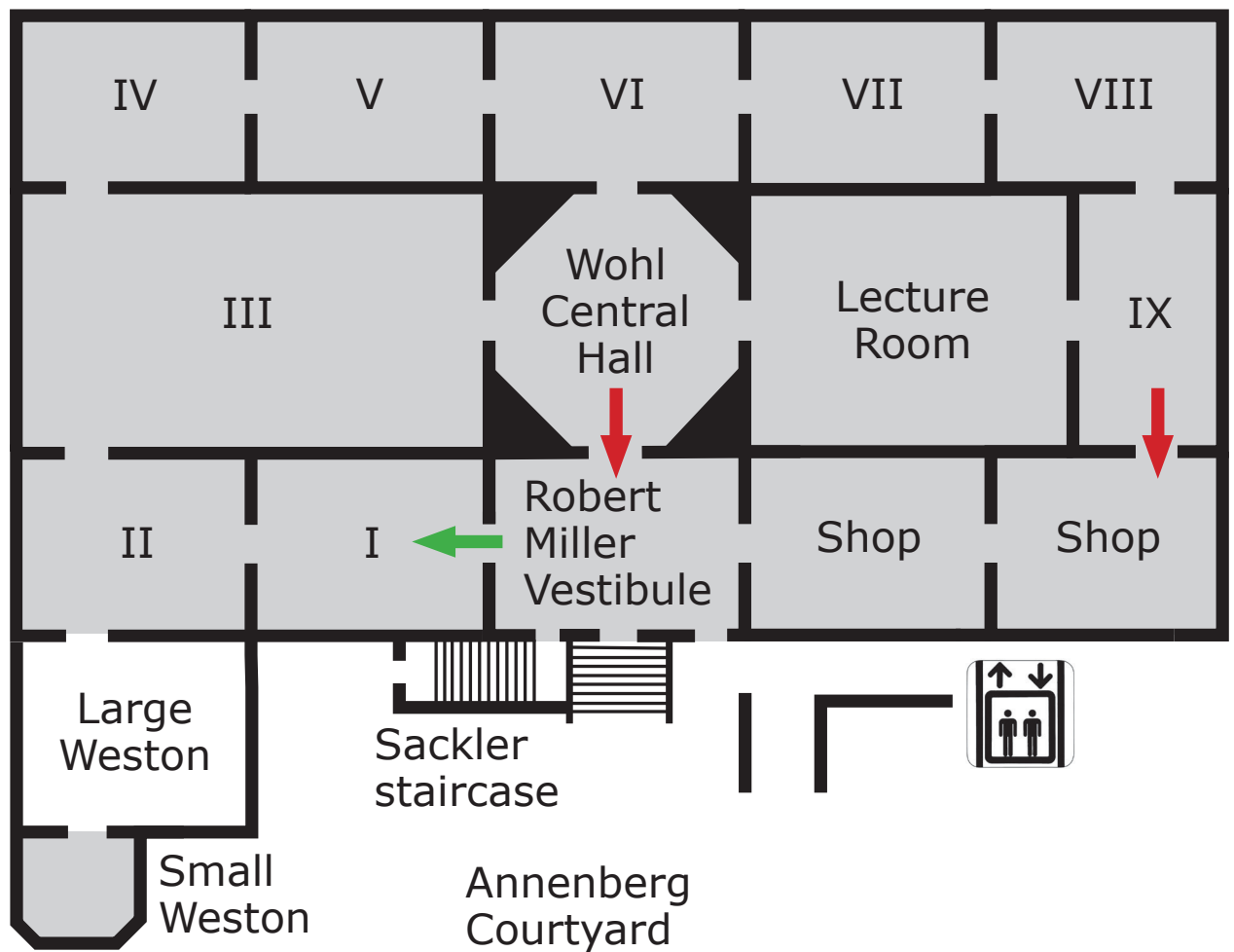
**#RASummer**

**Weston Rooms**

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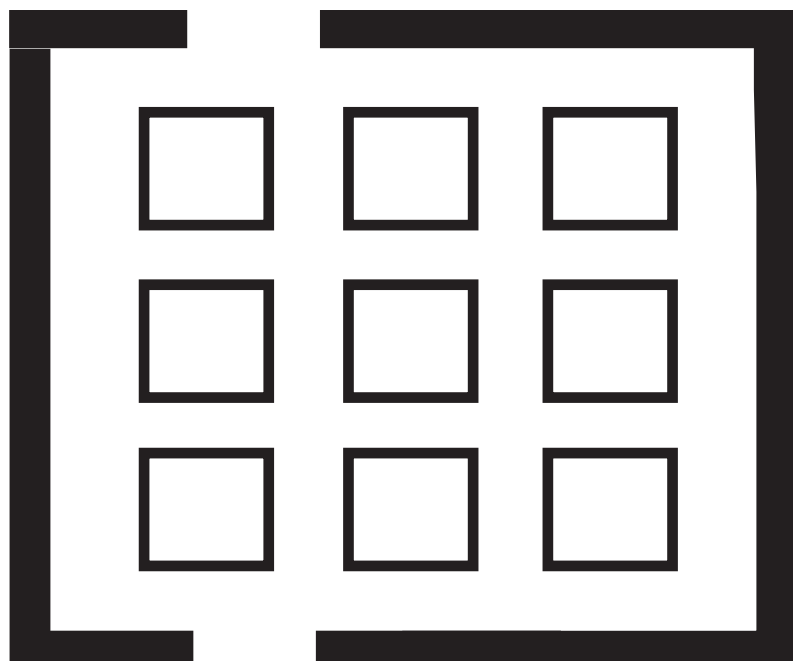


Part of  BNY MELLON



You are in Large Weston  
Works 156-262

 Plinths/  
shelves



# **Introduction to the Summer Exhibition 2021**

This year's Summer Exhibition, entitled 'Reclaiming Magic', is about restoring value to marginalised practices.

My approach to the exhibition has been to expand access further by making the show reflect the way that society has expanded civil liberties over a generation. Previously invisible voices have been championed and many of the artists are showing here for the first time.

We begin our journey with the work of one artist, Bill Traylor, from whom the kaleidoscope of ideas in the exhibition has evolved. Born into slavery in 1854, he did not start making art until the age of 85.

He was a self-taught artist and has come into prominence in our own time as society has shifted in its values. Bill Traylor's work singularly inspired the idea of looking beyond the boundaries of Western art history.

The show also celebrates the magical beauty in making, and the use of a multiplicity of materials, from quilting and knitting to sculpting and painting with unusual materials.

Finally, this year's Summer Exhibition expands beyond the physical display and explores the medium of sound.

The exhibition will be complemented with a sound programme, which you can listen to through the RA website and via Smartify. The contributions, which are from spoken word, poetry, abstract soundscapes and musical composition, explore the themes of the exhibition further.

**Yinka Shonibare CBE RA**

Exhibition Co-ordinator

# **Large Weston Room**

Works 156-262

**156**

**Where do we stand now?**

NFS

Ink

**Sir David Chipperfield RA**

**157**

**Domus January – November  
2020**

NFS

Magazine, framed

**Sir David Chipperfield RA**

**158**

**Reclaiming the wolof  
compound with local materials**

NFS

Paper

**Worofila**



**159**

**Sketch studies, Innhub La Punt,  
Engadin, Switzerland**

NFS

Pen, felt-tip marker and pencil

**Lord Foster of Thames Bank RA**

**160**

**Ca'n terra**

NFS

Video

**Ensamble Studio**

**161**

**Seam: unstable ground**

NFS

Digital video shown in a frame or base

**Felecia Davis**

(Edition of 15)

**162**

**Khor Kalba Turtle and Wildlife  
Sanctuary**

NFS

3D-Printed model and printed photographs

**Sir Michael Hopkins RA**

**163**

**Renovation of the Headquarters  
of The Royal  
Geographical Society,  
Kensington Gore**

Prints available

Copperplate etching

**Adam Caruso and Peter St John RA**

(Edition of 25 at £360)

**164**

**Cross section, Innhub La Punt,  
Engadin, Switzerland**

NFS

Pen and pencil

**Lord Foster of Thames Bank RA**

**165**

**BAFTA Headquarters – 195  
Piccadilly W1**

NFS

Architectural section

**Benedetti Architects**

**166**

**La Herradura – proposal for a  
sustainable development**

NFS

Digital print on board

**Groupwork**

**167**

**OTW4 – Purple**

Refer to sales desk

Art print

**Allison Grace Williams**

**168**

**OTW3 – orange**

Refer to sales desk

Art print

**Allison Grace Williams**

**169**

**Covered courtyard at Islington  
Square: Piers Gough and CZWG  
Ltd: Richard Buckley and  
Leonardo Saccucci**

£500

Print

**Piers Gough RA**

**170**

**1600 Wilshire**

NFS

Archival inkjet print

**Michael Maltzan**

(Edition of 10)

**171**

**On shade**

NFS

Digital

**Sean Godsell Architects**

**172**

**The roads of the future Grand Paris**

NFS

Animation

**Lord Rogers of Riverside RA**

**173**

**Secret sky**

NFS

An existing barn and the sky

**Alibi Studio / Catie Newell**

**174**

**Concept sketches, Vineyard Farms Winery, Kent**

NFS

Colour pencil

**Lord Foster of Thames Bank RA**

**175**

**Untitled**

NFS

Pen

**Francis Kéré**

**176**

**The Manchester Courtyards; a  
proposal for Ancoats**

£9,800

Pencil and ink

**Rory Chisholm**

**177**

**Triptych of opacity studies  
for environmental-aesthetic-  
outlook performance of  
3mm brass brise soleil –  
remembered elevation**

NFS

Three physical plywood models in separate clear cases

**Groupwork**

**178**

**Gwathmey residence**

NFS

Ink

**Quinn Architects**

**179**

**Radical landscapes: urban  
wetlands in Kampala**

£5,000

Aerial photo and drawings printed on foam board

**Doreen Adengo**

**180**

**Second skin (wall mounted)**

NFS

Mixed, etched stainless, acrylic

**Chris Wilkinson RA**

**181**

**House in West Sussex**

NFS

Photograph

**The late Trevor Dannatt RA**

**182**

**DRMM declares! – global  
climate strike banner**

NFS

Acrylic paint on board, tape, wooden support

**dRMM**

**183**

**Ambassador's residence,**

NFS

British Embassy complex, Riyadh Kingdom of Saudi Arabia

Photograph and pencil drawing

**The late Trevor Dannatt RA**

**184**

**Filter City (interior)**

£1,000

Print from ink and watercolour

**Sir Peter Cook RA**

(Edition of 30 at £950)



**185**

**Kew Gardens visitor reception  
and facilities building**

NFS

Pencil

**The late Trevor Dannatt RA**

**186**

**Filter City (nests)**

£1,000

Print from watercolour, colour pencil

**Sir Peter Cook RA**

(Edition of 30 at £950)

**187**

**Inhabiting a tough landscape**

£750

Print from ink and watercolour

**Sir Peter Cook RA**

(Edition of 30 at £700)

**188**

**Tough landscape with friendly forests**

£1,450

Print from ink, watercolour and colour pencil

**Sir Peter Cook RA**

(Edition of 30 at £1,400)

**189**

**Eje neovolcánico transversal**

NFS

Colour pencil and acrylic on Google Earth paper print

**Alberto Kalach**

**190**

**Transformation (2)**

£350

Computer and hand sketches in felt tip pen

**Eva Jiricna RA**

**191**

**Transformation (1)**

£350

Computer and hand sketches in felt tip pen

**Eva Jiricna RA**

**192**

**Journey to light**

£350

Giclée print

**Stanton Williams**

(Edition of 25 at £145)

**193**

**Earthforms**

£350

Giclée print

**Stanton Williams**

(Edition of 25 at £145)

**194**

**Treptych: working with  
woodland, trees and timber,  
the urban forest**

NFS

Digital drawing

**dRMM**

**195**

**Mapping the hill of the Impala/  
Kampala**

£850

Mixed-media collage

**Loredana Micu**

**196**

**Learning and life**

NFS

Canvas cloth print

**V Stushilp Consultants**

**197**

**Residentialism. Houses in  
upstate Rome**

NFS

Eighteen panels with photos and drawings

**Lina Malfona**

**198**

**Context, excavation, material  
and water**

NFS

Canvas cloth print

**V Stushilp Consultants**

**199**

**Chimney stack, Magdalene  
College library**

NFS

Print

**Níall McLaughlin RA (Níall McLaughlin Architects)**

**200**

**Architecture & environment**

NFS

Photograph

**Sanaa, Kazuyo Sejima & Associates and Office of  
Ryue Nishizawa**

**201**

**The Africa Institute, Sharjah,  
United Arab Emirates**

NFS

Digital print

**Sir David Adjaye RA**

**202**

**Sonoran Desert – self-shading  
façade**

NFS

Solid cherry hardwood, cherry wood veneer

**Sir Nicholas Grimshaw PPRA**

**203**

**A section through the Indian  
subcontinent**

£2,500

Printed digital image

**John Cook**

**204**

# **Hinxton Green proposal for The Wellcome Genome Campus**

NFS

Pastel and pencil

**Eric Parry RA**

**205**

# **Mahalla**

NFS

Audio visual

**Christ & Gantenbein**

**206**

# **The Yantala office**

NFS

Photography

**Mariam Kamara**

**207**

**Furnished memories –  
remembering our home in  
Aleppo, Syria**

£1,000

Digital print

**Farid Karim**

(Edition of 20 at £500)

**208**

**Sensory abstractions –  
remembering our home in  
Aleppo, Syria**

£2,950

Jesmonite cast with hydro-dipped photograph

**Farid Karim**

**209**

**Every man for himself**

£300

Paper

**Farshid Moussavi RA**

(Edition of 3 at £300)



**210**

**Salisbury Square proposal for  
the City of London Corporation:  
aerial perspective, looking west**

NFS

Ink wash

**Eric Parry RA**

**211**

**Salisbury Square proposal for  
the City of London Corporation:  
aerial perspective, looking east**

NFS

Ink wash

**Eric Parry RA**

**212**

**Iturbide Studio**

NFS

Photograph

**Mauricio Rocha (Taller Mauricio Rocha)**

**213**

**Stone quarry**

£700

Print

**Assemble**

(Edition of 5 at £500)

**214**

**Berlin trilogy**

£3,000

Fine art print

**Louisa Hutton RA, Matthias Sauerbruch  
(Sauerbruch Hutton)**

(Edition of 12 at £1,800)

**215**

**Anahuacalli Museum –  
remodeling and expansion**

NFS

Photograph

**Mauricio Rocha (Taller Mauricio Rocha)**

**216**

**100 Liverpool Street, London**

NFS

Colour print on photographic paper mounted on foamboard and framed

**Sir Michael Hopkins RA**

**217**

**Block, house, commons**

NFS

Print

**Sean Canty**

**218**

**Clay & typha block (roof insulation)**

NFS

A mix of typha fibres and clay compressed together manually

**Worofila**

**219**

**Weathering steel prototype for  
Exchange Park – a new park for  
The City of London**

NFS

Weathering steel

**DSDHA**

**220**

**RHS Hilltop, The Home of  
Gardening Science**

NFS

Mixed media

**Chris Wilkinson RA**

**221**

**Unfinished symphony: re-  
imagining / re-building / re-  
using Mozart's London house**

Jesmonite, 3D print, beech wood and spray  
paint

£5,500

**Max Dewdney**

**222**

**Dodington Art Gallery**

NFS

Timber, Perspex and bronze

**Chris Wilkinson RA**

**223**

**Studies for bamboo ceiling,  
Cambodia**

NFS

Mixed media, 3D printing, card

**Spencer de Grey RA**

**224**

**Chengdu Unicorn Island  
masterplan, China**

NFS

SLA 3D Print

**Zaha Hadid Architects**

**225**

**La Seine musicale**

NFS

Presentation model (scale: 1/500)

**Shigeru Ban Architects & Jean De Gastines  
Architectes**

**226**

**Rain basket harvesting and celebrating rain**

£4,000

Plywood

**Tonkin Liu**

**227**

**Automated hex-mould prototype**

£2,000

3D-printed model

**Tonkin Liu**

**228**

**Electric vehicle charging station**

NFS

Perspex

**Lord Rogers of Riverside RA**

**229**

**Tree house or house with two stairs: an experiment in whole life dwelling**

NFS

1:50 model in iroko and wisteria, oiled mild steel legs

**Donaghy and Dimond Architects**

**230**

**A proposal by Adam Richards Architects for a new gallery at Grimsthorpe Castle, Lincolnshire: the new building, circular in form, sets up a dialogue with Vanbrugh's 18th-century building**

NFS

Wood

**Adam Richards Architects Ltd**

**231**

**Oman Botanic Garden – Botanic Physiology**

NFS

Acrylic display case, painted plinth, architectural model  
(made up of timber, metals, resin and natural stone)

**Sir Nicholas Grimshaw PPRA**

**232**

**Facade study for Croydon**

NFS

MDF

**Common Ground Architecture, Brick by Brick**

**233**

**Aga Khan Academy Dhaka – study in clay**

NFS

Clay and Valchromat

**Feilden Clegg Bradley Studios**



**234**

**Amphithéâtre des Trois Gaules**

£1,700

Paper pulp, plaster and walnut

**Kai McLaughlin**

**235**

**UCL East Marshgate – study  
model 1:100**

NFS

Card, paper, foamboard, model board and acrylic

**Stanton Williams**

**236**

**The late Prof. Trevor Dannatt  
OBE RA**

NFS

Bronze and mixed media

**The late Trevor Dannatt RA**

**237**

**Santa Clara Masterplan Market Building, USA**

NFS

Timber, perspex, 3D printing

**Spencer De Grey RA**

**238**

**The Beguinage Tower, Hasselt, Belgium**

NFS

Maple wood (scale 1:100)

**David Kohn Architects**

**239**

**Segal House, concept**

NFS

Recycled card and lime wood

**Morris+Company**

**240**

**A chapel for the wind**

£11,500

Walnut, cotton and pigmented plaster

**Dominic walker**

**241**

**State university of Haiti (faculty of sciences)**

NFS

Acrylic and card

**John McAslan + partners**

**242**

**Three Brooks nature reserve**

NFS

Timber with copper model

**Why we make**

**243**

**The roads of the future Grand Paris**

NFS

Acrylic

**Lord Rogers of Riverside RA**

**244**

**Roof top study**

NFS

Obeche, brass, Perspex and balsa

**Níall McLaughlin RA (Níall McLaughlin architects)**

**245**

## **The Commonwealth Institute**

NFS

Card and foam

**John McAslan + Partners**

**246**

## **New painting studio, Holland Park School**

NFS

Concrete, plaster, black walnut and PLA

**Atomik Architecture Limited**

**247**

## **Follo verksted**

NFS

American maple

**Thomas-McBrien Architects**

**248**

## **The Brain Research Lab, UK**

NFS

Steam-bended wood and acrylic

**Thomas Heatherwick RA**

**249**

## **Belgrove House**

NFS

Wood

**Allford Hall Monaghan Morris**

**250**

## **Beechwood Mews**

NFS

Paper and card

**Peter Barber Architects**

**251**

## **House of Wisdom, Sharjah**

NFS

Timber, Perspex, 3D printing

**Spencer de Grey RA**

**252**

## **1:10 Tout est bon dans le cochon**

NFS

Plaster

**Assemble, in collaboration with Atelier Luma**

**253**

**Bridging heritage (City of Durham)**

NFS

Black oak, acrylic and additive manufacturing (PLA)

**Faulknerbrowns Architects**

**254**

**Community Center, Bysandrum**

NFS

Wood and stone

**Samira Rathod Design Atelier and The Big Piano**

**255**

**The Bolta Köy ruins: artefact  
no. 76 – The garden of  
lingering**

£1,000

Terracotta and iron

**Serhan Tekbas**

**256**

## **Montparnasse masterplan**

NFS

Maple, lime timber and acrylic

**Lord Rogers of Riverside RA**

**257**

## **Model of Downside Abbey**

NFS

Cardboard and foam

**Lynch Architects**

**258**

## **Block, house, commons**

NFS

Mixed media

**Sean Canty**

**259**

## **Secret sky**

Refer to sales desk

An existing barn and the sky

**Alibi Studio / Catie Newell**

**260**

**Diagrammatic model; 'a  
monastery in the city',  
Harborne, Birmingham**

NFS

Brass on plywood

**OMi Architects**

**261**

**Sunday rice ritual**

NFS

Polyurethane foam dust and hand-dyed resin

**Counterspace**

**262**

**Vineyard Farms winery, Kent**

NFS

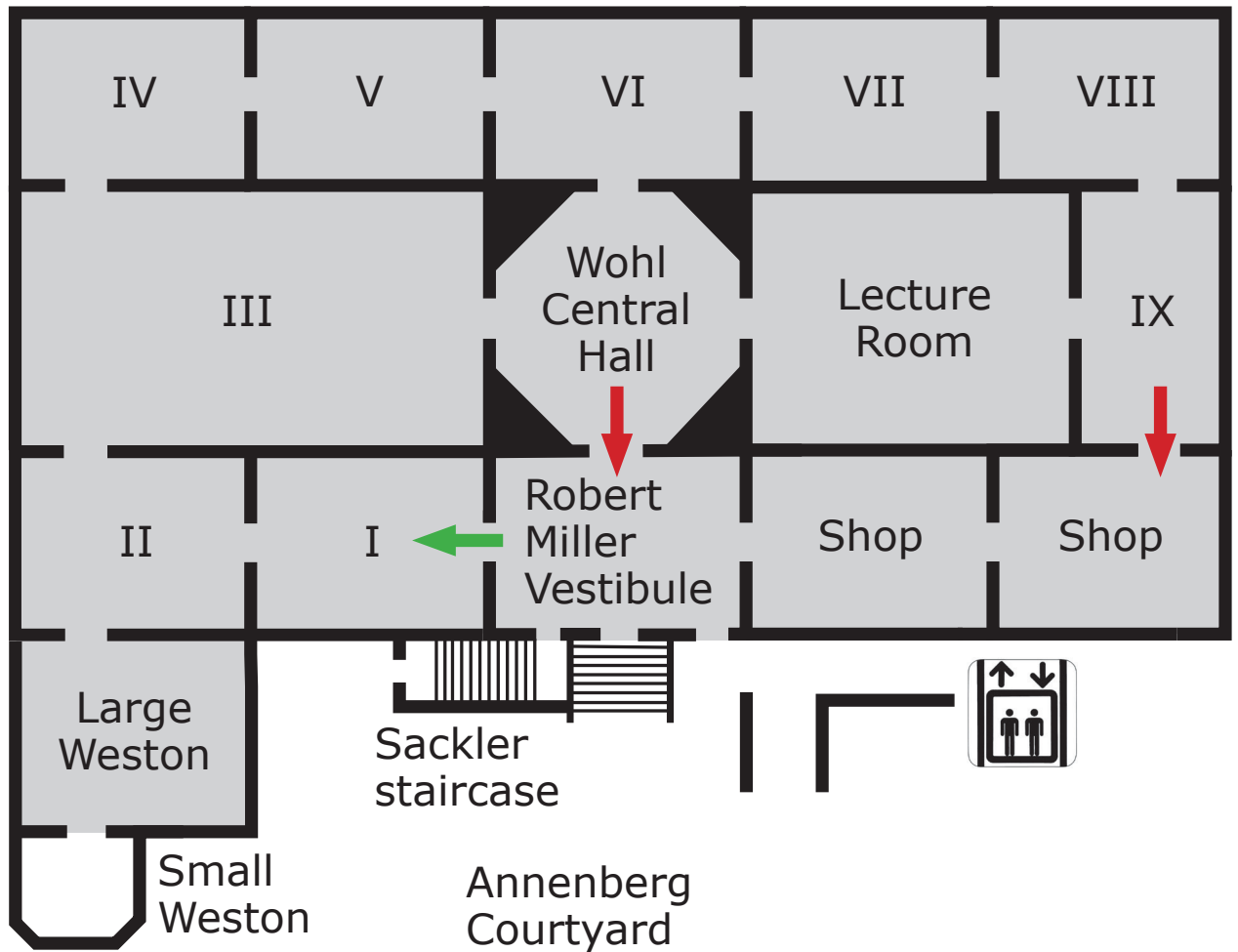
Timber, Perspex, 3D printing

**Lord Foster of Thames Bank RA**



# **Small Weston Room**

## Work 263



You are in Small Weston  
Work 263



# Small Weston Room

**263**

**Peripeteia**

Editions available

Video

John Akomfrah RA

(Edition of 5 at £50,000)

# Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits with your schedule. Please contact us for more information.

E: [access@royalacademy.org.uk](mailto:access@royalacademy.org.uk)

T: 020 7300 5732



# InTouch at the RA

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# **Summer Exhibition 2021**

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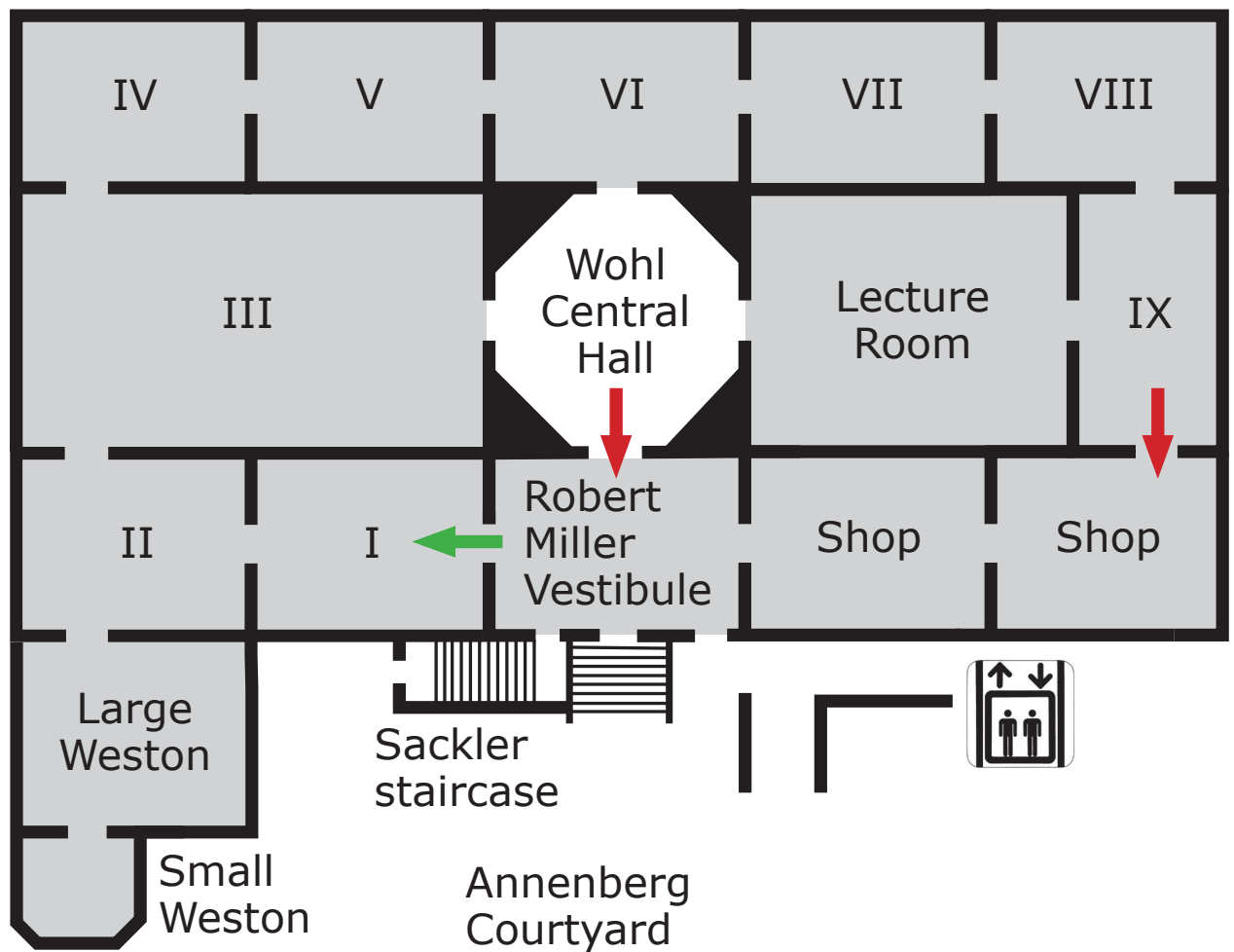
**#RASummer**

**Wohl Central Hall**

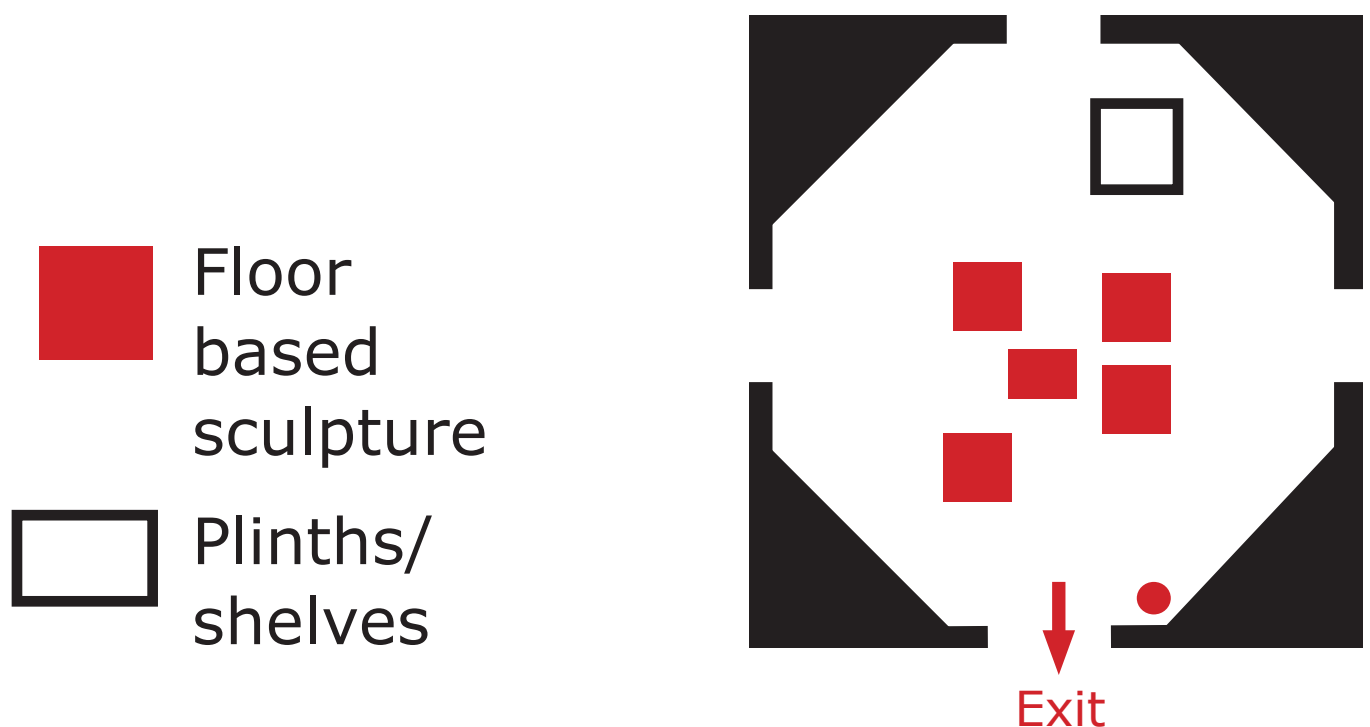
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Part of  BNY MELLON



You are in Wohl Central Hall  
Works 1302-1382



# **Introduction to the Summer Exhibition 2021**

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My approach to the exhibition has been to expand access further by making the show reflect the way that society has expanded civil liberties over a generation. Previously invisible voices have been championed and many of the artists are showing here for the first time.

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He was a self-taught artist and has come into prominence in our own time as society has shifted in its values. Bill Traylor's work singularly inspired the idea of looking beyond the boundaries of Western art history.

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**Yinka Shonibare CBE RA**

Exhibition Co-ordinator



# **Wohl Central Hall**

## **Works 1302-1382**

### **1302**

#### **Map #28**

£24,000 Work subject to 5% import tax

Jute fibre, hair, scraper, raffia fibre, aluminium, copper and resin

**Marie-Claire Messouma Manlanbien, Gee's Bend Quiltmakers**

### **1303**

#### **Experiencing British art history**

£3,500

Black pen on ready-painted domestic paint chart

**Nelly Dimitranova**

### **1304**

#### **Washing day**

£2,300

Gouache and ink on book cover

**Davina Jackson**

**1305**

**Suleika, the beautiful Jew**

£2,000

Embroidered tapestry

**Shir Cohen**

**1306**

**Tilapia fish**

£23,500 Work subject to 5% import tax

Acrylic on canvas

**Salah Elmur**

**1307**

**Grenade (from the 'love' series)**

£30,000

Duratrans mounted on 6mm diasec with foil, light box  
(powder powder-coated mild steel and aluminium), MDF,  
LED light panel sheet with dimmer

**Zarina Bhimji**

(Edition of 4 at £30,000)

**1308**

**You've never heard a tree grow  
(diptych)**

NFS

Embroidery and collage manual, digital photo printing on cotton canvas, embroidery on chiffon and tulle over cotton

**Joana Choumali**

**1309**

**Clown laughs while home burns**

NFS

Acrylic

**Tom Fitzgerald**

**1310**

**Covid collage no. 1**

£3,000

Acrylic and coloured paper collage

**Clare Mcauley**

**1311**

**Beach**

£1,500

Oil

**Sally McLaren**

**1312**

**Pahoehoe flowers**

£1,800

Mixed media on canvas

**Orlanda Broom**

**1313**

**Daydream**

£450

Digital print on archival paper

**Sandra von Haselberg**

(Edition of 25 at £275)

**1314**

**Look on my works I**

£695

Seventeen-colour screenprint

**Ian Brown**

(Edition of 10 at £550)

**1315**

**Grosvenordale, Connecticut**

£440

Etching and graphite

**Alexander Massouras**

(Edition of 100 at £380)

**1316**

**Mapping the invisible,  
Dungeness**

£550

Etching

**Emily Yeung**

(Edition of 45 at £450)

**1317**

**My pal errol**

£200

Original print of iPad pencil drawing

**Nic Humphries**

**1318**

**There is never more than a fag  
paper between them – Jack  
and Edward**

£1,650

Pencil on cigarette papers

**James Morrison**

**1319**

**The magic pear tree**

£250

Wood engraving

**Anne Hayward**

(Edition of 50 at £120)

**1320**

**Magic and medicine**

£230

Etching with chine collé

**Sharon Lee**

(Edition of 30 at £180)

**1321**

**Clairvoyance**

£375

Etching and aquatint

**Gaby Wood**

(Edition of 25 at £225)

**1322**

**Coil**

£500

Fibre-based silver gelatin print

**Benjamin Jones**

(Edition of 10 at £400)

**1323**

**Entanglement II**

£550

Monoprints from spider webs

**Beatrice Haines**

**1324**

**Off-world II**

£630

Paper

**David Baker**

(Edition of 25 at £530)

**1325**

**Ghost I**

£950

Giclée print

**Garlinda Birkbeck**

(Edition of 20 at £800)

**1326**

**Into the woods**

£745

Woodblock print

**Tara Chittenden**

(Edition of 50 at £650)

**1327**

**Sign of the times', after  
Géricault's raft of the Medusa**

£350

Pencil

**Laura Jacobs**



**1328**

**I am the daughter of earth and water**

£495

Etching

**Nicholas Richards**

(Edition of 50 at £425)

**1329**

**Concorde dawn**

£835

Screenprint

**Theadora Ballantyne-Way**

(Edition of 45 at £685)

**1330**

**Reverie**

£550

Hand-tinted etching

**Juliette Losq**

(Edition of 15 at £450)

**1331**

## **Seekers of the light**

NFS

Acrylic, spray paint, collage and found objects on linen

**Simphiwe Ndzube**

**1332**

## **Peppered moth**

£1,700

Mezzotint

**Sarah Gillespie**

(Edition of 20 at £1,600)

**1333**

## **The unlimited dream factory**

£800

Etching

**Jessica St. James**

(Edition of 10 at £610)

**1334**

**Standing on the shoulders of  
giants**

£540

Etching and blind embossing

**Kirsten Baskett**

(Edition of 60 at £320)

**1335**

**Prisma 1**

£275

Etching

**Alyssa Warren**

(Edition of 100 at £150)

**1336**

**Puff of smoke 1**

£1,450

Monotype

**Susan Aldworth**

(Edition of 3 at £1,200)

**1337**

**VR London live walk #3**

£2,200

Water-based woodcut on handmade Japanese paper

**Katsutoshi Yuasa**

(Edition of 10 at £1,800)

**1338**

**The lost synapse**

£450

Etching

**Fiona Watson**

(Edition of 40 at £380)

**1339**

**Bunkers at Løkken, Denmark**

£400

Etching with aquatint

**Chris Otley**

(Edition of 50 at £250)

**1340**

**Chestnut House**

£210

Etching

**Sarah Granville**

(Edition of 25 at £150)

**1341**

**Chairman Mao swimming with  
the Loch Ness monster**

£1,200

Pencil

**Jonathan Hajdamach**

**1342**

**Above**

£1,100

Museum archive print

**Paula Rae Gibson**

(Edition of 25 at £1,000)

**1343**

**Cold sea 2**

£280

Photo etching

**Charlie Cobb**

(Edition of 50 at £180)

**1344**

**Hey...**

£220

Acrylic and screenprint on paper

**Carl Stimpson**

(Edition of 10 at £200)

**1345**

**Portrait of my dad**

£275

Acrylic

**Hannah George**

**1346**

**The tragedy, sometimes these things have to happen**

£330

Acrylic on wood

Kimia Amini

**1347**

**Mumbai dhobi ghat**

£3,500

Oil

Deborah Moran

**1348**

**Rasul painting**

£1,200

Acrylic

Stephen Jaques

**1349**

**Robyrondo**

£600

Archival digital print

Steven Thomas

(Edition of 45 at £485)

**1350**

**Oubliez le passé et vous perdez  
les deux yeux**

NFS

Acrylic and oil on canvas

**Eddy Kamuanga Ilunga**

(On loan from October Gallery)

**1351**

**Mountain in lucid dream**

£50,000

Chinese art paper

**Magdalene Chan**

**1352**

**Prema**

£3,105

Pen

**Jan Arden**



**1353**

**Police investigate an outbreak  
of surrealism in Leeds**

£1,250

Archival pigment print

**Glen Baxter**

(Edition of 46 at £1,000)

**1354**

**In isolation Anglesey 2020**

£220

Print

**Jane Stothert**

(Edition of 11 at £160)

**1355**

**Dream pool**

£450

Woodcut on Hosho paper

**Sarah Ann Mitchell**

(Edition of 50 at £350)

**1356**

**Blue chair**

£260

Etching and aquatint

**Alan Woods**

(Edition of 20 at £190)

**1357**

**Underwater selkies**

£350

Etching and transfer photo etching with aquatint

**T. Pateman**

(Edition of 50 at £300)

**1358**

**Cherry swimming**

£700

Cyanotype

**Rosalind Hoble**

(Edition of 20 at £500)

**1359**

**Snow child**

£475

Hand-coloured etching

**Lindy Norton**

(Edition of 40 at £425)

**1360**

**Spontaneous planning**

£350

Monoprint screenprint

**Julia Vogl**

**1361**

**Branscombe**

£1,050

Archival pigment print

**Joel Redman**

(Edition of 20 at £625)

**1362**

**Fatou**

NFS

Oil

**Amoako Boafo (private collection)**

**1363**

**Migration**

£80

Digital collage

**Simon Briggs**

**1364**

**Untitled**

£150

Photographic print

**Caroline James**

(Edition of 5 at £100)

**1365**

**Broken blue**

£15,000

Household paint and acrylic

**Christine Stark**

**1366**

**Evanesce 3**

£875

Etching

**Jo Gorner**

(Edition of 30 at £700)

**1367**

**(Spkrs – stereo)**

£6,500

Oil

**Alan Kane**

**1368**

**The visit**

£2,250

Woodcut

**Christiane Baumgartner**

(Edition of 14 at £1,800)

**1369**

**Inspections**

£150

Photograph

**Max Kemsley**

**1370**

**False positives, false negatives**

£8,500

Photosilkscreen on mirrored Perspex with photo collage  
black and white c-type print. Variable edition

**Jane & Louise Wilson RA**

(Edition of 5 at £8,500)

**1371**

**Pool**

£805

Analogue black and white photograph

**Keith Bernstein**

(Edition of 50 at £785)

**1372**

**Lancych**

£395

Aquatint

**David Sully**

(Edition of 30 at £325)

**1373**

**Pool 1**

£480

Digital print

**Christine Craig**

(Edition of 20 at £280)

**1374**

**Shapeshifters**

£650

Stone lithograph

**Flora McLachlan**

(Edition of 20 at £450)

**1375**

**Outpost**

£825

Etching

**Ian Chamberlain**

(Edition of 20 at £650)

**1376**

**Ronnie Scott's**

£395

Etching

**John Duffin**

(Edition of 150 at £295)

**1377**

**Windows for quarantine**

£475

Acrylic on wood

**Pablo Apolinar Salanova**

**1378**

**Mirage 3**

Prints available

Mixed media, paint, photograph and archival print

**Vincent Sheridan**

(Edition of 25 at £700)

**1379**

**Untitled**

£5,430 Work subject to 5% import tax

Cotton

**Marlene Bennett Jones, Gee's Bend quiltmakers**

**1380**

**Girl and puppy**

£35,000

Bronze

**James Butler RA**

(Edition of 4 at £35,000)



**1381**

**I woke up from a dream that  
gave me wings**

£14,700 Work subject to 5% import tax

Mixed media

**Raúl de Nieves**

**1382**

**Untitled**

£10,000

Cling film wrap, fabric, masking tape, coloured tapes,  
drainage tubing, paper and VHS tape

**Nnena Kalu**

# Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits with your schedule. Please contact us for more information.

E: [access@royalacademy.org.uk](mailto:access@royalacademy.org.uk)

T: 020 7300 5732



# InTouch at the RA

Design & typography by WfS Create: [mail@wfscreate.com](mailto:mail@wfscreate.com)

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