

# RA

Royal Academy of Arts

Francis

# Bacon

## Man and Beast

Main Galleries

29 January – 17 April 2022



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Clockwise from top left: *Second Version of Triptych* 1944, 1988. Oil and acrylic on 3 canvases, 198 x 147.5 cm (each). Tate: Presented by the artist 1991. Photo: Prudence Cumming Associates Ltd; *Head I*, 1948. Oil and tempera on board, 100.3 x 74.9 cm. Lent by The Metropolitan Museum of Art, Bequest of Richard S. Zeisler, 2007 (2007.247.1). Photo: Prudence Cumming Associates Ltd; *Study for Chimpanzee*, 1957. Oil and pastel on canvas, 152.4 x 117 cm. Peggy Guggenheim Collection, Venice. Solomon R. Guggenheim Foundation, New York. Photo: David Heald (NYC); *Fragment of a Crucifixion*, 1950. Oil and cotton wool on canvas, 140 x 108.5 cm. Collection Van Abbemuseum, Eindhoven. Photo: Hugo Maertens; *Man with Dog*, 1953. Oil on canvas, 152 x 117 cm. Collection Albright-Knox Art Gallery, Buffalo, New York. Gift of Seymour H. Knox, Jr., 1955. K1955.3. Photo: Prudence Cumming Associates Ltd; *Head VI*, 1949. Oil on canvas, 91.4 x 76.2 cm. Arts Council Collection, Southbank Centre, London. Photo: Prudence Cumming Associates Ltd; *Portrait of George Dyer Crouching*, 1966. Oil on canvas, 198 x 147 cm. Private collection. Photo: Prudence Cumming Associates Ltd; *Study for Bullfight No. 1*, 1969. Oil on canvas, 198 x 147.5 cm. Private Collection. Photo: Prudence Cumming Associates Ltd.