

2022 Exhibition Programme



Francis Bacon
Man and Beast

29 January – 17 April 2022 Main Galleries



Summer Exhibition 2022

21 June – 21 August 2022 Main Galleries



Making Modernism

Paula Modersohn-Becker, Käthe Kollwitz, Gabriele Münter, Marianne Werefkin

12 November 2022 – 12 February 2023The Gabrielle Jungels-Winkler Galleries



Whistler's Woman in White

Joanna Hiffernan

26 February – 22 May 2022The Jillian and Arthur M. Sackler Wing of Galleries



Milton Avery American Colourist

15 July – 16 October 2022 The Gabrielle Jungels-Winkler Galleries



Kyōsai

The Israel Goldman Collection

19 March - 19 June 2022

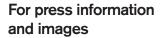
The Gabrielle Jungels-Winkler Galleries



William Kentridge

24 September - 11 December 2022

Main Galleries



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First row, from left: Francis Bacon, Study for Bullight No. 1, 1969. Oil on carvas, 198 x 1475cm. Private collection of The Estate of Francis Bacon. All rights reserved, DACS/Artimage 2021. Photos Prudence Cuming Sescotates Ltd, James Abbott MN-Oil Whistles, Gymphory in White, No. 17. bw White Gid 1860. Oil on carvas, 1213 x 1079 cm. National Galleyr of Art, Washington, Harris Whittenore Collection. Exhibition organised by the Alsohan Galleyr of Art, Washington, and the Royal Academy of Arts, Londow, Wawanabe, Krijosa, Helf Courtesan (Jipoku-days), dancing likiyū and skeletons, 1871—1889. Painting/hanging scroll ink, colour and gold on silk,

Second row, from left: Installation Vew, Summer Exhibition 2020, Photo © Royal Academy of Arts, London / David Parry, Milton Avery, £the Fox Pikwr, 1942, 0 Ion canvas; 9.18 x 1222 cm. Collection Neuberger Museum of Art Parchases College, State University of New York (167 Roy R. Neuberger © 2021 Milton Avery Tirst / Artists Rights Society (ARS), New York and DACS, London 2021. Photo: Jim Frank: Exhibition organised by the Royal Academy of Arts, London in Oxideoration with The Modern Art Museum of Fort Worth and the Waddworth Altheneum Museum of Art; William Kentridge, Video still from Notes Towards a Model Opera, 2015. Three channel Hollier; Ill minuted it Seconds © William Kentridge.

Left: Paula Modersohn-Becker, Girl with Child, 1902. Oil on cardboard, 45.3 x 50.5 cr. Kunstmuseum Den Haar.