



Royal Academy of Arts

# Late Constable

The Gabrielle Jungels-Winkler Galleries

30 October 2021 – 13 February 2022



For press information  
and images

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All works by John Constable

Clockwise from top left

*Rainstorm over the Sea*, c. 1824–1828. Oil on paper laid on canvas, 23.5 x 32.6 cm. Royal Academy of Arts, London; Photo © Royal Academy of Arts, London; photographer: John Hammond; *Cenotaph to the Memory of Sir Joshua Reynolds*, 1833–6. Oil on canvas, 132 x 108.5 cm. National Gallery, London. Bequeathed by Miss Isabel Constable as the gift of Maria Louisa, Isabel, and Lionel Bicknell Constable, 1888. Photo © The National Gallery, London; *A Boat passing a Lock*, 1826. Oil on canvas, 101.6 x 127 cm. Royal Academy of Arts, London. Photo © Royal Academy of Arts, London; Photo: Prudence Cuming Associates Limited; *Stonehenge*, 1835. Watercolour, 387 x 59.7 cm. Victoria and Albert Museum, London. Bequeathed by Isabel Constable, daughter of the artist. Photo © Victoria and Albert Museum, London; *Salisbury Cathedral from the Meadows*, c. 1829. Oil on canvas, 36.5 x 51.1 cm. Tate. Bequeathed by Henry Vaughan 1900. Photo © Tate; *Cloud Study, Hampstead, Tree at Right*, 11 September 1821. Oil on paper laid on board, red ground, 24.1 x 29.9 x cm. Royal Academy of Arts, London. Photo © Royal Academy of Arts, London. Photo: John Hammond; *The Leaping Horse*, 1825. Oil on canvas, 142 x 187.3 cm. Royal Academy of Arts, London. Photo © Royal Academy of Arts, London; Photo: Prudence Cuming Associates Limited; *On the River Stour*, c. 1834–1837. Oil on canvas, 60.96 x 78.74 cm. The Phillips Collection, Washington, DC, Acquired 1925. Photo © The Phillips Collection, Washington, DC.