

Young Artists' Summer Show

Illustrated list of works | 2021

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Robin Hambro

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Young Artists' Summer Show

The Royal Academy of Arts is proud to welcome you to the third year of the Young Artists' Summer Show. The exhibition celebrates the imagination, creativity and unique self expression of young artists everywhere.

By the time applications closed at the end of April we had received over 33,000 submissions – nearly twice as many as last year – from schools across the UK, Europe and internationally.

The judges were overwhelmed by the talent on show and all expressed how difficult they found selecting just 260 artworks for display, as well as the additional 340 works exhibited online.

This exhibition is a space to experience and appreciate young people's visions, their culture and what they value – something that is more vital than ever given the challenges of the last eighteen months.

The works exhibited and those submitted to this year's show are also testament to the commitment of teachers who are championing art in education in the UK and beyond.

We hope you enjoy the insight, humour, imagination, curiosity, and skill of the art on display.

roy.ac/youngartists

Phyllida Barlow RA
Curator



'Artists respond to the world around. Imagination is crucial, as are all the ways in which we see what we see – we watch, observe, look, study, scrutinise, witness, and so much more. And artists transform: the overlooked is revealed, the forgotten is remembered, the abandoned is found, the unfamiliar is confronted, the familiar becomes unfamiliar, the ugly becomes beautiful, the beautiful becomes questioned...'

It is thrilling to have participated in the selection process for this exhibition of young artists' work. It has been an enormous privilege to see the abundance of talent of the young artists. With so many extremely strong submissions, myself and the other judges had a difficult task in making a selection.

It was a thoroughly humbling experience to realise that making judgements of what might be good art became less important than being surprised by the ambition of particular works, and by the struggle to make something find itself, by extraordinary composition, by something startlingly different and by brave decisions with colour and medium.

An exhibition such as this is important in recognising how young artists interpret the world around them. They give us insights into their world and their experiences of that world, and gives precedence to their concerns of what it means to be a young person today, and their powerful perceptions of what the future holds for them. Nothing could be more important than that considering what they have been through over the last eighteen months.

Importantly, this exhibition also acknowledges and commends the incredible hard work of teachers and educators who, often against considerable odds, are finding ways to support their students to explore and nourish their creativity.

My heartfelt congratulations and thanks to all the young artists who submitted works, the educators who have supported them to do so, and the exhibiting artists.'

Robin Hambro
Sponsor



'Art has always expanded minds and enabled people to see the world in a new way. This is why I've had a lifelong commitment to supporting the arts and why I worked with the Royal Academy to establish the Young Artists' Summer Show: to champion and celebrate the vital role of art in education. The talent presented each year is amazing and I feel sure that the success of the show will help to produce the artists of the future.'

List of works

A number of this year's artworks are available to purchase.

For enquiries, please email yass@royalacademy.org.uk



1
Ivan, age 5
Portrait – Vincent van Gogh

Oil pastels

Vincent van Gogh, a very famous artist, a portrait.



3
Kaspar, age 5
Dog on a Red Cushion

Acrylic paint & crayons on paper

The dog is a good defence when robbers come because he has sharp teeth. I don't have a dog.



5
Viktoria, age 5
Baltic Sea

Acrylic paint

I painted this picture sitting in the sand at the Baltic Sea while my mum sat next to me passing the colours I wanted. I was relaxed, my mum was relaxed, my energy was flowing in the right direction. It took me the whole morning to paint and then I said 'I am finished'. Wonderful memories.



7
Gabriel, age 5
Space Shuttle Challenger

Wax crayon & watercolour on paper

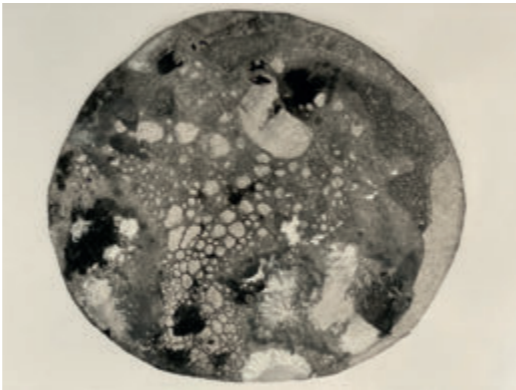
This is the Space Shuttle Challenger launch on 28 January 1986. 73 seconds later it broke down and fell into the Atlantic Ocean. I learnt about space travel with my mum and uncle when the schools were closed.



2
Noah, Finn, Anelia, Parvan, Adam, Ali, Joey, Tommaso, Milan, Magdalenna, Emily, Gabriella, Layah, Deequa, Ryosei, Inaya, Ranaa, Alfred, Ella, Simran, Shriya, Phoebe, Ali, Kiaan, Corey, Saki, Rudy, Radin, all aged 5
Kente Cloth Garment

Acrylic paint on hessian

The pupils found out about kente cloth and West African textile design as part of Black History Month. They were taught about shape, symmetry and what the colours used in the patterns symbolise. The pupils also learnt the West African Folklore tale - Anansi the Spider Weaver. They went on to create their own collaborative piece of kente-inspired fabric design.



4
Lara, age 5
Full Moon

Black/white paint, water, washing up liquid, a straw, paper

My little sister was born on a full moon and her middle name is Luna. I made this for her so she can always see a full moon. This was made by bubble printing. I mixed paint, water and washing up liquid. I blew through a straw and made lots of bubbles and then gently touched the paper on top.



6
Rowan, age 5
The Queen

Paint & pencil on paper

We were learning about the Queen at school. She rules the country. In this picture, she has her crown on and badges because of the important things she does.



8
Ivan, age 5
Spring & Me

Oil pastels

My glorious life in Spring, eating Easter eggs under the lovely sunshine.



9
Blake, age 5
Stormy Sea

Watercolour

I painted this picture of a stormy sea after reading *Lost and Found* by Oliver Jeffers. I imagined how scary the enormous waves, the crashing thunder and bright lightning would be.



10
Stelena, age 5
Lockdown Affairs: My Secret Garden

Acrylic and watercolour paints on paper

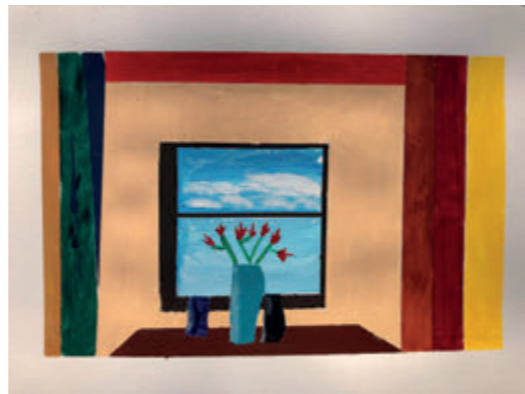
Stelena drew this painting during the first lockdown in March 2020. She loved experimenting with acrylics and mixed media and she produced a series of works that were beautifully celebrated at home. We live in a block of flats with a gorgeous communal garden. Stelena painted these images on our balcony, overlooking the green space outdoors. It was lovely and warm and sunny and very picturesque outside in our Tufnell Park area. As we were confined to stay at home the majority of the time, the colours show the blue skies, the green grass, the purple sunset lights and the very sunny rays.



11
Joey, age 5
Camouflaged Lizard

Different sized cardboard boxes and toilet roll tubes

Whilst in remote learning Joey was asked to design and create with junk a creature that can camouflage itself. Made with toilet roll tubes and cardboard boxes, Joey decided to use all sorts of colours to decorate and show the many different colours a lizard can change into to suit its surroundings.



12
Sarah, age 5
Firsts

Acrylic paint

My parents bought me my first camera for Christmas. This is a painting of the first photo I ever took and is the first time I used acrylics. Our walls at home are boring and beige, so I added my own colours. Maybe I've inspired my parents to add more colour to their lives!



13
Ivan, age 5
Happy Birds

Oil pastels

A very graceful family of happy birds cheeping away merrily under the morning sun. Father bird, mother bird, sister bird and a baby bird.



14
Zya, age 6
Corn and the Darkness Monster

Watercolour on watercolour paper

Corn is my Unicorn. The Darkness Monster is very gloomy and he sneaks up behind you and says 'Boo'. If you don't run away, he eats you.



15
Inigo, age 6
Night Time Dog Park

Oil pastels, pencils & gouache paint

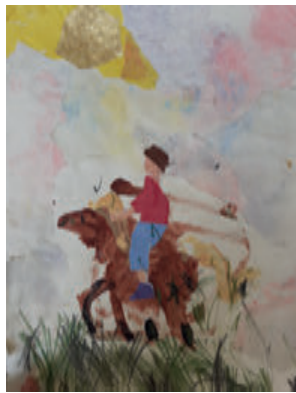
I wanted to make a picture about dogs, because I love them and I made this picture dark to make it more exciting for the dogs in the park!



16
Bea, age 6
Over the Earth

Gouache

This painting was done during lockdown while homeschooling with my mum. I was learning about abstract artists and painting from my imagination. I wanted to use the colour green and my hand as it made me think of earth and gardening. The other colours and shapes came into my head and maybe they are buildings you might see on an allotment.



17
Joseph, age 6
Fun

This is a picture of me riding my pony. It is inspired by the work of my great aunt, Alison Milner Gulland.



19
Cochise, age 6
The Lion and the Island

Watercolour & poster paint on cardboard

I love lions and I wanted to make him safe on an island where no one could hurt him and he could play with his friends



21
Isabella, age 6
My Little Brother

Pencil on paper

I saw my mum drawing my brother and I wanted to do it together. I learnt about how to draw eyes and the shape of the head. I really enjoyed doing this together.



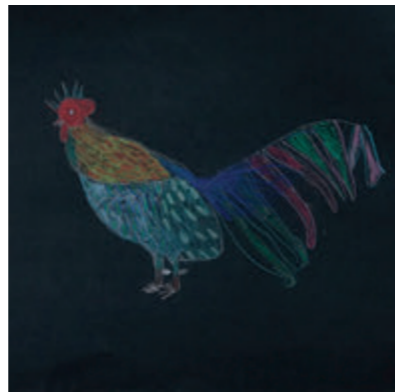
23
James, age 6
Horse in a Storm



18
Sinya, age 6
Playground at Alexandra Park

Acrylic paint on paper

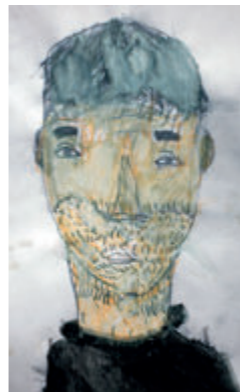
During lockdown, my mum always took my little brother and me to Alexandra Park. I had great fun and sweet memories at the playground and the park. I missed school as well as playing with my beloved friends so much during the lockdown period. I hope this pandemic will be over soon, so everything would go back to what it used to be.



20
Sebastian, age 6
Le Coq

Soft pastels

He is flamboyant and noisy. He lives in a farm in France.



22
Connie, age 6
My Dad (2021)

Pencil, photocopy, watercolour pencil & water

Connie's very first home schooling assignment this last January was to do a portrait of a family member from life. She did a pencil drawing of her dad sat opposite her. Connie then decided to photocopy it (using the home printer), before introducing watercolour pencils & water - to bring in colour, and to give this mixed-media result.



24
Alicia, age 6
School Drop-off During COVID-19

Watercolour

During COVID-19, I decided to do a painting for my school as our teachers have been COVID-19 Heroes to keep us educated at such difficult times. I am proud of this painting the most as it is now hanging in the school hallway. The painting is about school drop off at the playground: To keep us safe, children and parents have to queue up in the same bubble, which I have painted in different colours. Teachers are at the front of the queue greeting us into class. We are not allowed to play with other friends in different classes.



25
Arianne, age 6
Missing the Mountains

Watercolour paint on card

I'm one of the eco warriors in my school, so it's important for me to get out in the countryside. I have been missing this in lockdown. I painted the mountains after my first trip out of Glasgow after the lockdown. I loved being up in the mountains again. I really missed the mountains.



26
Elijah, age 7
The Great Fire of London

Acrylic paint, pencil, fine liner, photoshop

I made this during lockdown in London when I was six, we were learning all about the Great Fire of London in school and were asked to make a painting. I loved using lots of different techniques and bright fiery colours.



27
Sophia, age 7
Robin II

Salt dough, wire & watercolour

The theme of this work is grief. Sophia's father passed away in January 2020, when she was six years old, and she expresses her grief through her artwork. Throughout the past year, as a way to deal with her grief, Sophia, her mother and little brother spent time walking in the woods and in nature. On her walks, Sophia would often see a robin, who she would say was a sign from her daddy. The sculpture is fragile and Sophia would hold it carefully and delicately whilst making it.



28
Sophia, age 7
Daddy

Pencil on paper

The theme of this work is grief. Sophia's father passed away in January 2020, when she was six years old, and she expresses her grief through her artwork. Throughout the past year, as a way to deal with her grief, she would draw portraits of her father's face as a reminder of his physical presence.



29
Isla, age 7
Barn Owl

Acrylic paint on canvas

I painted this owl by using acrylic paint on a canvas as a part of my home schooling. I enjoyed researching for inspiration, and doing some initial sketches before I started painting. One of my favourite things I like about painting is mixing the paint and choosing my colours before I start.



30
Enzog, age 7
Rocket

Acrylics plus printing medium for open screen printing

A rocket circling a purple world. I didn't know what I was making until I saw it.



31
Conor, age 7
Lockdown Life

Colouring pencils

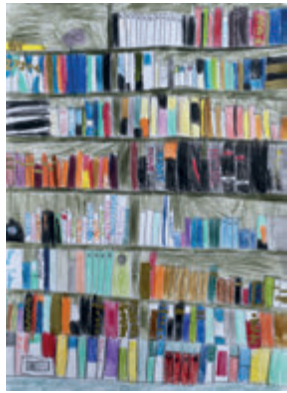
Conor has been captivated by nature during lockdown and has been able to enjoy woodland and river walks where he has watched and learnt so much about the natural world. His ability to spot and name birds has become impressive and he has enjoyed drawing these after seeing them.



32
Elizabeth, age 7
Voyage to Lacus Mortis

Acrylic paint on paper clay

I created 'Voyage to Lacus Mortis' to celebrate a historical journey my lunar time capsule is making to the Lacus Mortis, *Lake of Death*, area of the moon later this year. I will become the first child in history to send an object the moon! The sculpture represents my love of space and my adventures past, present and future. My time capsule will soon travel 384,400 km on board Astrobotic Technology's Peregrine lander to the lunar surface, where it will remain eternally in an ancient lava plain. I hope to visit the landing site when I'm grown up and to become the first human to walk around the moon.



33
Nancy, age 7
My Bookshelf at Home

Coloured pencils on paper

A picture I drew of my bookshelf while I listened to Stephen Fry read his books about Greek Mythology. I love all types of books so I enjoy drawing them. I added in some names of Greek Gods.



35
Mark, age 7
Somewhere in the Village

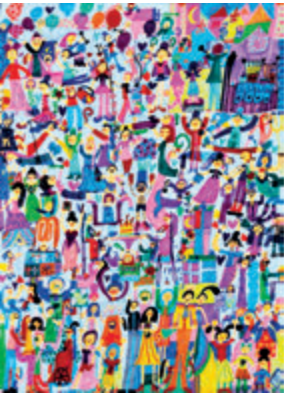
We like travelling. I love to see different colours in nature. I took my pastel and tried to put it on paper.



37
Bruno, age 7
Badger in the Night

Cartridge paper, oil pastels, ink, pencil

I drew this badger as I was looking at nocturnal animals. I wanted to draw the face as I love the black and white. Using oil pastels, I had to press really hard to get the colours out. Using white on top of the black made texture like the badger fur and using ink over the top was messy and fun!



39
Isabel, age 7
Wedding Celebration

Felt tip pens on cartridge paper

I was thinking about when my mummy and daddy got married and wanted to draw a wonderful celebration with lots of different people there; family and friends and also people that I haven't seen before.



34
Camille, age 7
The Beach

Acrylic paint on canvas

I went on holiday to St Ives with my mummy and daddy and sister. I liked seeing the paintings in the art galleries. My daddy got me a canvas and some paints and I did a painting to remind me of my holiday at the beach. I chose the colours and shapes I wanted to paint. The yellow is the sand, the red is the hot weather, the pink is for love, the blue for the ocean and the white circle is for the ice cream.



36
Maxwell, age 7
The Shadows

Grandpa Hains started a Zoom art class from his home in Cornwall for Maxwell and his sister Alice during lockdown. He introduced them to Morandi and they both worked on their own still life over the next 3 weeks. The focus was on the shadows the objects made with a strong directional light shining on them.



38
Siri, age 7
Mungo

Acrylic paint on paper

This is a painting of my dog Mungo who I loved but we don't have him anymore. I feel happy when I think of him.



40
Charlie, age 7
Monkey Business

Charlie took inspiration from the paintings of Henri Rousseau. He said, 'I thought this monkey would be interesting to paint!'



41
Maceo, age 7
Australia Sun

Acrylic paint on wood

This is my painting of the world I see and my favourite things.



43
Katherine, age 7
Moonlight

Charcoal drawing

I drew her because I love animals and the night.



45
Andy, age 7
Camp

Pen, felts on paper mounted on board

A much desired camping trip was the inspiration for this little drawing featuring an aerial view of a campsite with fields and pathways.



47
Joseph, age 7
The Black Machine

My painting is inspired by the Maunsell Forts – armed towers built in the Thames estuaries during the Second World War to help defend the United Kingdom. You can see them from Whistable, Kent and they reminded me of the AT-AT walkers in the film Star Wars!



42
Matylda, age 7
Sroka Family Life

Pencil

The story is about my daily life. My family and I sleeping, playing and washing up dishes too. I was inspired by architectural drawings and perspective.



44
Kye, age 7
Cycling

Pencil, pen & canvas

This drawing is a response to a discussion about favourite things to do once lockdown is over. Kye was inspired to draw his bicycle and bunting to symbolise a party atmosphere. Kye is a seven-year-old student with a diagnosis of autism.



46
Valya, age 7
Portrait of Nana

Fineliner pen on paper

I decided to draw a portrait of my grandma. I started with her feet and legs but ran out of space on the paper so her portrait is just her feet!!



48
Henry, age 7
Hungry Heron

Pencil & watercolour

My painting was made using watercolours and pencil. I like drawing birds and have a little bird-spotting book to help me with the detail. My mama and grandad have herons nesting in their village so if we're lucky we can sometimes spot them on the river. I think my heron is daydreaming about fish for lunch!



49
Liliana, age 7
Fear the Trees

Paint on canvas

It makes me feel really happy to create things – I love to use different materials.



51
Sophia, age 7
My Favourite Subject - Xena the Cat

Watercolour

I like drawing and painting because I get to use colours and it makes my mind colourful. I have enjoyed it, especially during the pandemic. My friends and family like my work too. I was inspired to paint Xena the cat when I visited Battersea Dogs and Cats Home and met the lovely animals there looking for a new home.



53
Mia, age 8
Ice Skating

I remembered the time that I went ice skating and it made me happy. I used pencils and crayons to do the picture and then I glued on crayon shavings to make the floor even more colourful.



55
Ava, age 8
New World Life

Acrylic paint on card

An abstract piece representing a girl feeling happy that it is the end of lockdown and how it feels like a new world.



50
Finn, age 7
Self Portrait

Paint & paper

I was seven when I did this self-portrait (I'm now nine) but it's still one of my favourites. We studied Picasso in our after school club and then I did my own portrait using paint and mixing layers of paper to get different effects. My aunt loved this picture so much she has it on her wall!



52
Oliver, age 8
Felt Coat for Mummy

Felt

I sewed a coat using pieces of felt, as a gift for mummy's birthday. She can wear it and it fits perfectly! This is the first time I have designed and made any clothes. I like the colours and that it fits together like a patchwork. There is an 'M' for mummy on the front pocket.



54
Uma, age 8
Scary Lockdown

Paint on wallpaper

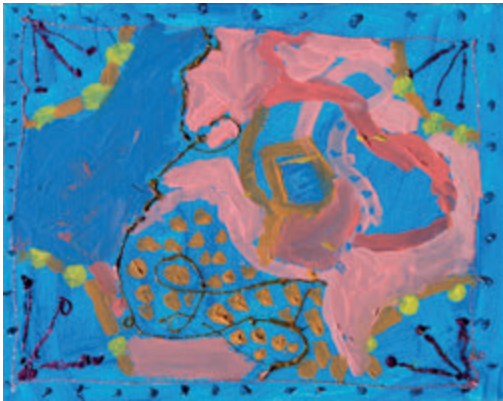
In this painting, the girl is trapped in the castle and cannot get out. Even though I drew this picture I find it quite scary. I think lots of people felt this way during the first COVID-19 lockdown.



56
Amber, age 8
The Real Rainbow

Pencil, coloured pencil, chalk pastel on paper

I like the drawings by Beatrix Potter of squirrels, especially red ones. I like squirrels because they climb and I like climbing too. I love watching squirrels because they are so furry, and you can watch them eating. In my drawing my squirrel is about to eat an acorn and he's very pleased. I drew the colourful rainbow because it makes the squirrel stand out. I particularly liked drawing the hands and feet, and I drew it so big so people could see him clearly. Squirrels are sad when people cut down trees.



57
Caitlin, age 8
Bunnypoos

Ready mix paint & glitter glue on canvas

I love anything to do with bunnies. My piece of art tells a story of a group of bunnies playing together with all the colours of springtime.



59
Anna, age 8
Recycling

Video

I made this video for a school competition, the theme was 'Having Fun', so I decided to make my project all about recycling. I thought it would be nice if it represented: environmental things, friendship, caring for each other and the planet while having fun together. I hope you like it.



61
Samirah, age 8
Pink Portrait

Watercolour paint on paper

I was mixing colours to show the mood that the girl was in.



63
Rio, age 8
Red House

Coloured pencil

I used my imagination to draw the house and make it bright and colourful. I sketched it using pencil first and then coloured it in using coloured pencils.



58
Noah, age 8
Life in a Goldfish Bowl

I painted my goldfish in his bowl. I tried to paint how shiny the glass was.



60
Timath, age 8
Walking Through the Forest

Pastel, watercolour & pencil on paper

I was reading the book *Ice Palace* by Robert Swindells and this is a picture of my favourite chapter where Ivan is walking through the forest.



62
Freddie, age 8
Cavid

Charcoal, oil pastels, ink, on sand

COVID-19 makes me feel we are locked in a simplified world. It also feels we are living as history is being made. I made a fake cave wall out of a piece of bent metal sheet and sand and coloured it to look like rock. I found out that cavemen blew paint to make handprints, and I did this too, and then used charcoal to draw the images that remind me of COVID-19 and coloured them with earthy colours. There are pictures of the NHS rainbow, baking, camping, hands, face, space, Joe Wickes, Zoom, and my cat Nutmeg. My mummy and I have a COVID-19 virus on our hands as we were ill.



64
Ginevra, age 8
The Safe Wood

Paper

I made this work because I was inspired by Gauguin. He does not do brown trees, sometimes yellow sometimes red, so I made my own tree. At school they always say to experiment so I experimented with pencil, pen and felt tips. Sometimes in the stories, woods are scary but I like this wood very much because I feel safe and happy when I look at it.



65
Amelia, age 8
We Remember Them

Charcoal and pastels

I decided to use charcoal with a splash of red pastel to show mood and how this can be used to show emotion.



67
Kyla age 8, Ami age 9, Rafi age 11, Doron age 13, Aitan age 15, Matty age 16 and Yael (team leader) age 18
Lanku - Save the Rhino

Chicken wire, old goalposts, newspaper, paint, glue

In nature one of the most powerful and majestic animals is the rhino. We have sponsored a WWF rhino called Lanku for a number of years. The sculpture here of an African White rhino was created during the COVID-19 lockdown to raise awareness - it is made out of newspapers, broken goalposts and chicken wire.



69
Jimi, age 8
Angry Man

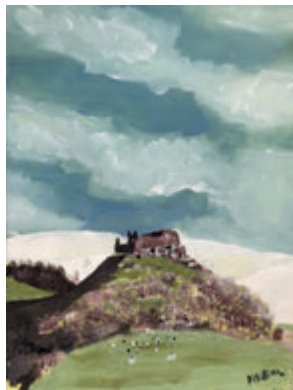
Felt tip on paper

This man hates life and is shouty and angry.



71
Georgia, age 8
Blackbird on a Branch

I did this piece because on the day I saw a blackbird on a branch and I also wanted to practice drawing hands.



66
Phillippa, age 8
Mae'r Gaeaf yn Dod

Acrylic paint on canvas

This is a castle near where I live in West Wales which I like to visit. I like to paint the best the castle and the sheep. I enjoyed the snow last winter. The painting shows that winter is coming or 'Mae'r gaeaf yn dod'.



68
Meenu, age 8
Contrast

Acrylic paint & paper cut-outs

I see human beings polluting the beautiful nature around us. This makes me wonder how it would have been had we (human beings) not been around where we live today. My picture shows how I imagine nature without us (on the left) and what we did to the same place by building massive buildings and factories (on the right). Hence the 'Contrast'.



70
Ginevra, age 8
The Blue Vase

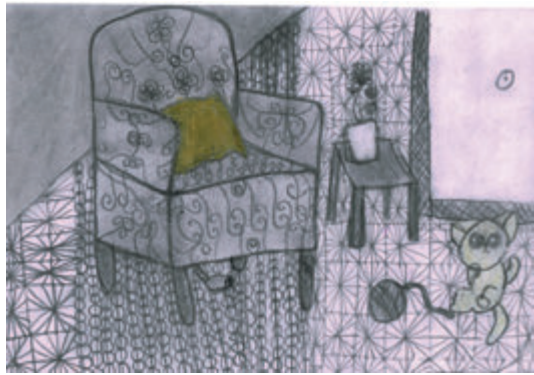
Acrylic paint on canvas

The blue vase is a painting I made because me and my mum spend time painting together sometimes. I like it because she lets me use some of her colours and she says this is important to create connections between us. She said this is beautiful because it is very simple and I like it too. The thing I love the most is the colours because I like grey and elegant colours. I like putting my paintings in my room and dreaming about having them in a gallery one day.



72
Wilbur, age 9
Giraf

I made this giraffe after seeing it made on BBC's *Art Ninja*.



73
James, age 9
Pursuit Pattern

Pencil on paper

For homework, James was tasked with making a copy of Vincent van Gogh's chair. Having completed the homework, Jimmy decided to make his version. Our cat had to figure in the picture!



75
Ibrahim, age 8
Self-portrait as an Elizabethan

Acrylic paint on paper

I am wearing all black and a feathered cap. I am proud that I made my black by mixing dark blue and brown. Mixing my skin tone was tricky.



77
Isra, age 9
Self-portrait as an Elizabethan

Acrylic paint on paper

I was inspired by Queen Elizabeth I. You can tell I am an important and powerful person because I am wearing a fur cloak, a golden nose ring and ruby earrings.



79
Yufei, age 9
Mrs Durkin's Class as Pigeons 2020-2021

Colouring pens on paper

Because of COVID-19 we didn't have a school photo so I thought as I love pigeons so much I may as well draw our class as pigeons.



74
Kitty, age 9
After Lockdown

I have created a park scene made of dot art. I got the idea of using dot art from some pictures I looked at in my art class at school as I liked how the colours mixed. I decided to do a park scene because it is what I hope things will look like after lockdown, lots of people outside having fun. There are some people camping, putting up tents, and others having a walk. I have included people in my family on the right of the picture. I imagine the park belongs to a farmer who lives in the cottage, and he owns the field of sheep.



76
Sumayyah, age 9
Self-portrait as an Elizabethan

Acrylic paint on paper

I really liked painting this portrait. Two people inspired me: Queen Elizabeth I and Bloody Mary. I am wearing a golden crown and my dress has diamonds and pearls.



78
Mymuna, age 9
Self-portrait as an Elizabethan

Acrylic paint on paper

I am a Queen. I have got a galaxy on my dress and all around me.



80
Elliot, age 9
Fade 1

Liquid watercolours & poster paint on board

Art materials for kids are all too often low quality. Here is what happens when you give them great quality brushes and watercolour inks! Siblings Catrin & Elliot spent a day with our artist Au Pair Helena, creating their own art and putting on an exhibition at the end of the day. She allowed them to go to town with her beautiful brushes and we donated the inks.



81
Charlotte, age 9
Popped out of my Head

I made an Easter hat from things I had at home. The hat structure (which is mostly covered up), is made of paper mache and the nest made from twigs in our garden. The egg is also of paper mache using a balloon and a bowl as a mould.



83
Chloe, age 9
Curious Girl Gazing at the Horizon

Acrylic paint on canvas

I painted this piece from a photograph my mum took of me at the end of Worthing Pier, looking out to sea. I have always been curious about the sea and most of my paintings are of the sea. I started by painting the sky, the sea and the wooden planks on the pier. I then moved onto the railings, myself and the clouds. The final touch was the light reflection on the sea.



85
Vaila, age 9
Simmer Dim

Acrylic paint on paper

This was inspired by a hill walk I went on with my granny. We saw a house that looked like this, and she loves sheep. 'Simmer Dim' is what they say in Shetland at sunset.



87
Alice, age 9
Rainbow Rabbit

I did this picture during lockdown (close to Easter). This rainbow bunny has two meanings: 1. Our thanks to the NHS, and 2. Our hope as Easter reminds us Jesus is alive.



82
Taraz, age 9
The Courage to Reach My Goal

Oil pastel, charcoal, cut out silhouettes

When we were asked to create a piece of artwork with the title 'Courage' I thought of football straight away. I like to play football and it takes a lot of courage to not let the opposition beat you.



84
Mya, age 9
The Terrifying Lake

Acrylic paint on canvas

Courage to me means jumping over a lake with sharks.



86
Emilia, age 9
Girl on the Mountain

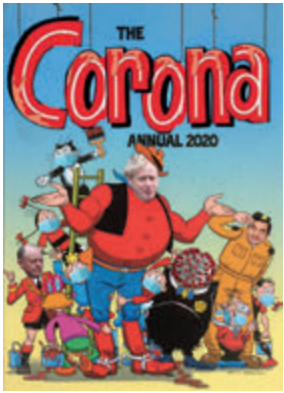
Watercolours, pencils & oil pastels on canvas

This painting was made during the first lockdown in April 2020. It's about a girl who felt isolated from the world. Girl left alone with the new, hard-to-understand situation. A child who can't cuddle grandma, can't play with friends, can't learn, and who can't explore the world like before.



88
Alice, age 9
Secret Squirrel

There is a movie called Flora and Ulysses, and there is a squirrel that then turned into a superhero. That's why I drew this picture.



89
Monty, age 9
Corona Annual

Collage

I was inspired by Pop Artists who used comic strips as part of their art. During lockdown I read The Dandy every day, it really cheered me up, so I chose this as my inspiration. I love comedy and I wanted to create something a little bit cheeky that said something about the times I was living in. I replaced some of the faces with the people that were always in the news and added some facemasks – just for safety!



90
Emily, age 9
Outside is where I want to go

Oil pastels

What started me off with this picture was a photograph that showed a wood through a window. I took this idea and imagined that I was actually there. I love woods and I wanted to go into this one! I used the oil pastels carefully and tried to show individual blades of grass. I really enjoyed creating this picture.



91
Tilda, age 9
Bad Hair Day

I was having a bad hair day!



93
Bertie, age 9
Tiger Dreams

Acrylic paint on canvas

In my painting, the reflection on the water is a fantasy/ alternative world. I painted this at home while we were online learning. I only used blue, red and yellow and mixed all the other colours myself. I researched some of the patterns of the tiger to get the stripe shapes. The background was partly from my imagination and also my experience visiting India, where I saw tigers in the wild.



94
Heinz, age 9
Mum as a Child

Acrylic paint on cardboard

My mother suggested I could make a portrait using layers of colour with a brush. Then I chose an old photo of my mother and enlarged it using the grid technique. This way I transformed a small image on a tablet into a painting made on cardboard from an old postal delivery box, altering the colours and shapes until I liked the result. The lines of the jumper go to the background changing their colour. This way it's like if mum was emerging from the background. The red zig-zag on the bottom right corner is a worm that is keeping her company.



95
Ezra, age 9
Self Portrait

Acrylic paint and acetate

This is a self-portrait using a technique of back painting on acetate, using acrylic paint.



96
Daniel, age 10
Map of Vazuliland

Pencil, felt-tip pens, ball-point pens on paper

I really like maps and geography. A while ago I created an imaginary country called Yay. I drew lots of maps of this country and changed them as I got new ideas. This map is of the main island of Yay, called Vazuliland. I got my inspiration from looking at real maps but I use my own style.



97
Alice, age 10
Before & After

White chalk on sugar paper

I was inspired after seeing two X-ray images of my spine. The first was taken in August 2020 and showed a deteriorating curve in my spine. I have a mild form of spina bifida and the curve had increased as I had grown taller. I had moulds taken of my back with plaster and then a plastic Boston Brace made to measure. I named him 'Bob' to try and stay cheerful about having to wear a solid brace 20 hours a day.



98
Lola, age 10
Pot Poodle!

I really like Pop Art – I like Andy Warhol's big cans of soup. I thought it would be funny to make a Pot Poodle, Pot Noodle! I copied the shape of a real Pot Noodle and then drew my own design. IT WAS REALLY FUN!! My dad said he ate Pot Noodles at university so I tried one and...it tasted SOOOOO good!



99
Joe, age 10
Self-portrait

Pencil & pen

We were asked to make a self-portrait for home schooling. This is me wearing my lion cape.



100
Sinai, age 10
Pink Landscape

Acrylic paint on canvas

I liked the effect of using the tones and shades of one or two colours that I had seen in a photo of a sunset. The pink and purple colours stood out to me.



101
TJ , age 10
Nissan Skyline 1999 Pink Samurai Dragon

Pencil crayon on paper

My dream car.



102
Keeley, age 10
The Lost Flamingo

Charcoal

Flamingos are my favourite animal and flamingos live next to rivers and water. I drew it in the jungle so that's why I called it the lost flamingo. This was my first time using charcoals and I am happy with my final piece. I wanted to use different types of shades in my picture to show that different effects can be made with the same equipment. For the tree leaves and the grass, I used lots of charcoal and then smudged it with my finger to make it lighter. On the tree stem and the neck of my flamingo, I pressed down harder to add a darker shade.



103
Giulia, age 10
Lupito

Oil paint on canvas

In my art class, there was a picture of an endangered species that I liked a lot so I decided to paint it. When I showed it to my dad, he loved it and suggested the name Lupito, which means 'wolfie' in Italian. I love the name and the eyes of Lupito and it shows a lot of personality!



104
Maddie, age 10
Rosemary's View

Acrylic paint on paper

This is the view from our friend Rosemary's house in the village of Armoy, Northern Ireland. It was a very special day and it was the last time we saw her. Rosemary was a wonderful, funny person who loved life.



105

Viktorija, age 10

The Ocean

Acrylic paint on canvas

My work is about fish and the ocean. I've used the acrylic pouring technique which creates very interesting textures on the canvas. I just added some big and small fish to it. It was fun to work with sparkling glitter and it created an atmosphere of a wonderful world under the sea.



107

Lara, age 10

The View from my Room

Pencil on paper

This is the view from my attic bedroom onto a steep bank of trees and plants. At the start of the first lockdown we were having this room built and the builders had to stop for a long time. Finally the room was finished and I was able to move in. Because of home schooling and having to stay at home more than usual, I spent a lot of time looking out at this view.



109

Heidi, age 10

Epsom Clock Tower

Acrylic paint on black paper

I painted Epsom Clock Tower in wet weather during the first lockdown. It reminded me of shopping in bad weather with my family. I enjoyed trying to get the reflection in the wet paving to work, especially for the people. I found it challenging but I am pleased with how it turned out.



111

Fergusson, age 10

Cyborg Reaper

Pencil on paper

I wanted to draw something that had a hood, so I didn't have to draw the face, and I decided to make it a cyborg because, why not? I built him a drone which he can control and see through.



106

Keira, age 10

The Human Body

Oil pastels

We were learning about the organs in the human body during science lessons, and also working with pastels in our art lessons, so I combined the two things and made a portrait of the human body using oil pastels. I use bold colours to make the different organs stand out.



108

Kaavya, age 10

Ganesha

Oil pastels on drawing sheet

Ganesha is one of my favourite gods. He is also depicted as the God of intelligence and understanding. His big ears teach us that we should be good listeners. He is worshipped before starting anything auspicious as He is considered as the remover of all obstacles. His large elephant head symbolises wisdom, understanding and intellect that one must possess to attain perfection. The wide mouth represents the natural human desire to enjoy life. His small eyes symbolise the importance of focus. His big belly symbolises digesting all good and bad in life.



110

Emilia, age 10

My Brother's Favourite Breakfast

Acrylic paint on canvas board

My brother asked me to paint his favourite meal!



112

Beibhinn, age 10

My Amazing Little Brother

Acrylic paint on paper

This is a painting of my little brother who lives with my Dad in Singapore. Due to COVID-19 I haven't been able to see him since he was a few weeks old and I miss him a lot so I wanted to paint this picture of him.



113
Leo, age 10
Skeleton in Charcoal

I have been experimenting using charcoal. I got some new charcoal pens and a blending stump and enjoyed drawing this skeleton using a lightbox to trace the outline before adding on the details.



115
Daniel, age 11
Stuck Indoors

Mixed media on canvas board

A similar view from my grandad's caravan window. I can't go inside and see my grandad as we are stuck indoors at our house.



117
Reuben, age 11
Old Barn in a Snowdrift

Watercolour on paper

Created in lockdown. Reuben's favourite medium is watercolour which is what this is painted in. He particularly loved the challenge of painting the trees and creating weathered effects on the paint of the barn panels.



119
Toby, age 11
Summer in a Midnight Sky

Wool

I did this when I was at home during lockdown 1. I found it relaxing and calming to concentrate on weaving. I was listening to music on the radio and just kept going back and forwards with the wool and I couldn't think about anything else. It's the first time I've done any weaving and doing it made me feel good.



114
Vaughan, age 10
Self-portrait with Palm Tree and Hat

A self-portrait with a recent acquisition.



116
Dalibor, age 11
My View - Turner Art Gallery, Margate

Images on paper

Dalibor was born with complex needs including Cerebral Palsy and a Multi-sensory impairment. He is profoundly deaf and is visually impaired. Art provides Dalibor with opportunities to meet his sensory needs and explore his curiosity about the world around him. He enjoys a range of art activities but shows preference and a natural talent for photography using his iPad. *My View - Turner Art Gallery, Margate* is Dalibor's response to one of his favourite places to visit, Turner Contemporary in Margate. He uses the iPad to capture his view of the art world he experiences, then manipulates the image to his liking.



PRIZEWINNER
 MOST INSPIRING ARTWORK

118
Rose, age 11
Birches, Wyming Brook

Oil pastels & chalk on paper

Created with chalk and oil pastels in lockdown 2020. Inspired by the walk that goes through Wyming Brook woods in Sheffield.



PRIZEWINNER
 MOST CREATIVE COLLABORATION

120
Queensmill School Young Artists, ages 5–18
What is Art?

Video

Over eight weeks, autistic pupils from Queensmill School worked together to create three installations based around their special interests: The Dinosaur Room, The Transport Room and The Disco Room. This video captures and showcases moments of their creative process and reflection. For our pupils, the process is often far more important than the final product. This was a whole school collaboration across early years, primary and secondary classes. Enjoy their unique artistic engagement in all its atypical, unpredictable and messy glory...



121
Leonardo, age 11
The Colours of my Notes

Lino block printing on paper

I am depicted as playing my guitar, my feelings woven into notes, the notes woven into colours and more feelings. I carved three individual stamps out of lino blocks: one for the shadows, then one for the splashes of the colours, and finally one for the outlines.



122
Delara, age 11
Deforestation

Acrylic paint

I was moved by this image of a solo Brazilian nut tree, isolated because of deforestation in the Amazon rainforests. The Amazon contains over a third of the world's remaining rainforest, but we're losing it – fast. We can make a difference by creating awareness and by putting a spotlight on environmental issues.



123
Astrid, age 11
Sidona the Sage

Digital

This is a portrait of my school friend Sidona. I have really enjoyed painting and drawing on procreate ever since I got an iPad for my birthday in March.



124
Kai, age 11
My Mum

Acrylic paint

I created this painting as I love my mum and I love making art. I painted this from memory and I wanted to paint my mum as she is very special to me and she always looks after me no matter what. I love her very very much!



125
Otto, age 11
The Field

Acrylic paint on board

I went out and sketched the field at the back of my village in Kent and wanted to abstract the colours and shapes, inspired by Richard Diebenkorn, into a finished painting. The longer I observed, the more vivid the colours my eyes allowed me to perceive, until the experience was a pulsating vision. I could make out the geometry and colours under the surface of the soil as if they were electrified.



126
Khaila, age 11
Beautiful Donegal

Oil pastels on sugar paper

I love going to Donegal for my holidays that's why I made this.



127
Willa, age 11
The Flower Girl

Oil on canvas

The blank face imitates my feelings during lockdown and the unknown of what might happen in the future. I'm very pleased with this piece and I think that it could be admired by a grownup who would notice the artistic workmanship with paint and paintbrush and how it's used in perfect harmony on the canvas.



128
Jake, age 11
South Downs

Acrylic paint

I live close to the South Downs near the 'Trundle' where I normally walk my dog. The artwork I created was inspired by Paul Cezanne. I outlined the landscape and the buildings; and then painted using acrylics.



129
Evie, age 11
Machu Picchu

Watercolour & acrylic paint on artists paper

I was inspired to paint this by a lesson I did in school about Peru. I learnt about the city of Machu Picchu and I thought I would have a go at painting it myself. I enjoyed seeing the painting come to life and I first wanted to draw it because it looks so grand and ancient.



131
Leela, age 11
I Fell into a Book

Video

During lockdown I started writing a book, inspired by the fact that sometimes I was so bored that I just wanted to disappear into the book I was reading. So, when my school started a film festival, I decided to make one based on it. It is an animation created by loads of pictures put together. I have made a short extract of my story into an animation.



133
Rupert, age 11
Bridge over the Cuckmere River

Oil pastels on paper

This artwork is inspired by a bridge crossing Cuckmere River in East Sussex. It depicts my mum swimming in the freezing water! I think she's crazy.



135
Wilbur, age 11
Maya Angelou

Pencil

During lockdown 2020, I started a project drawing inspirational people. Whilst drawing the person my Mum told us all about them. This is a drawing of Maya Angelou. Maya was a poet, writer and civil-rights activist. She wrote about her personal life, her experiences and struggles of being a black woman in America. Maya has written so many famous quotes and her books are read in schools.



130
Phoebe, age 11
Faceless

I enjoyed creating this eerie image using watercolours.



132
Amber, age 11
A Happy Place

I was inspired by our artwork topic at school and tried to create this in the style of an impressionist artist.



134
Raigardas, age 11
Polar Bear

Acrylic paint on cardboard

The polar bear in my painting is standing like a King, that's why he's wearing King's accessories. The polar bear lives in the cold, where the snow surrounds him all the time, but he is a King, so no worries. I used acrylic paints, a combination of warm and cold colours.



136
Key Stage 3 Collaboration, aged 11
Return II

Photograph

Students from year 7 to year 9 collaborated to create a group sculpture inspired by Antony Gormley's *Field* on their return to school in November 2020. Each student made a plasticine model of themselves around a central wire armature. Each model waved a flag identifying a feeling that they were experiencing on return to school. The photograph recognises the collaborative nature of the project.



137
George Heriot's School, aged 11
Collaborative Landscape Weave

Textile

The Primary 7 pupils were studying Scottish Landscape as part of their environmental studies. They completed artwork at home during remote learning in the Winter term. They were inspired by the many colours and textures found in our natural landscape. As an art and design project they all received a miniature loom (7cm x 8cm) and wool, posted out to them during lockdown.



139
Theo, age 11
Pots & Vessels

Acrylic paint

An exploration of pots & vessels from around the world.



141
Eddie, age 12
Foil Face

Foil, permanent marker & wire

My teacher showed me some work of the British artist Dominic Wilcox. I felt inspired to try my own. His art looked perfect, whereas, whenever I look at my art, I can always find a flaw. So I did not want my face to be perfect, because nobody is perfect.



143
Alfie, age 12
Napping Dog

Graphite pencil on paper

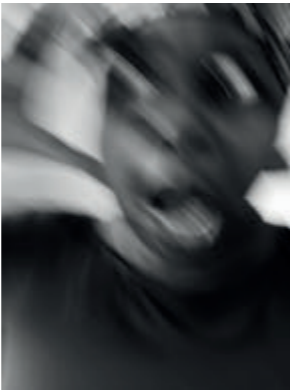
My gran and her beloved dog, Ben, inspired me to create this drawing. A keen artist, my gran would sit and draw with me all of the time - my favourite thing to draw was Ben. This, along with Ben's recent passing, is what motivated me to create this piece.



138
Owen, age 11
My Eleven Faces

Pencil

My face is always changing and I thought that it would be interesting if I drew the faces out all next to each other to see how they have changed over the years. I collected photos from since I was born to photos now and drew them out on paper.



140
HAEL, age 12
What Am I?

Photograph

Sometimes mistakes can be positive. This is a photograph of my Mother. She did not stand still and the image came out blurry. But then I realized that it showed a face in a face. So I like it.



142
Andrew, age 12
The Wolf of Luck

Ready mix paint on paper

Wolves are usually brown, grey, black or white. I have decided to make the wolf colourful as normally their colours are dull. Dull colours are unlucky and colourful is lucky.



144
Ali, age 12
Save me from Extinction!

Watercolour, ink & acrylic on paper

I was inspired by Andy Warhol's 'Endangered Species' artwork. I chose a panda because it is an animal I really like.



145
Maddox, age 12
Ijele Masquerade

Oil paint on canvas

My grandfather and parents always told me stories of the great Ijele Masquerade. 'Ijele' in Igbo language means dignity and grace. The Ijele mask can sometimes measure up to 15 feet high and takes around 90 people over seven months to build and complete. The stories about the Ijele, the dance steps, the amount of time it takes to build the mask and the different materials used inspired me to make the painting.



146
Emily, age 12
Flower of Many Colours

Oil pastels

This picture was created using multiple coloured oil pastels. It was inspired by a detailed study of the centre of a Spring flower. I enjoyed layering and blending many different colours to add depth and light.



147
Matilda, age 12
Untitled

Acrylic paint on paper

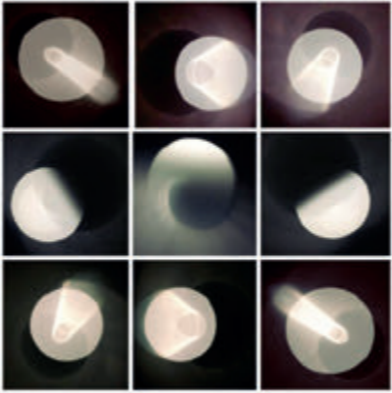
For this painting, I was inspired by the film Orpheus by Jean Cocteau. I tried to bring ideas of Greek mythology into my painting and enjoyed imagining the story which led up to this point and what lay beyond. The painting is mostly brown/gold hues to give it the feel of it being deep in the forest.



148
Lily, age 12
Davis Soup

Acrylic paint on canvas

I painted this soup can during lockdown as it symbolises my family and that we are all in it together. Andy Warhol's soup images were my starting point – but I wanted to personalise it and reflect my circumstances and the importance of my family bringing me comfort and helping me during the pandemic. It is leek and potato flavour to reflect our Welsh heritage.



149
Wilfie, age 13
Dark Side of a Moon

This is my interpretation of the phases of the moon, using shadows to show the contrast between light and dark in the form of typology.



150
Jasmine, age 13
Ship in Soup

Soft pastels on paper

Whilst stuck at home in lockdown, all we can do is daydream about trips, holidays and adventures with the more mundane everyday lives we are now living.



151
Lauren, age 13
Self Portrait

Magazine collage, monoprinting and acrylic paint

This is very sensitive to me, it's things I like in the background and I love watching sunsets. I posed for a photograph and mono printed it, but then I decided to paint over the top. This is because painting makes me feel calm and it's sensory.



152
Ella, age 13
Art in Nature

Watercolour

This work represents my spiritual feelings towards the planet.



153
Arnaud, age 13
Tranquility Bay

One of my good friends went to this place over the holidays. He took this picture and I decided to capture it using a biro pen and watercolour.



154
Cristina, age 13
Tadcu

Coloured pencils

This is a drawing of my grandfather. I decided to draw him as he has lots of interesting facial features. I hope the picture has captured his fun personality.



155
Mason, age 13
SCALES

Wood & acrylic paint

I was inspired by crocodiles. They look like buffalo flavoured ice cream. I love them because they are scary.



156
Nell, age 13
Fried Eggs in the Frying Pan

Acrylic paint on canvas

This painting was made during lockdown number 330122235 when I was so bored of the same old routine, the same four walls, the online school sessions, the same walk every day with my Mum. As a family we've been enjoying growing veg and baking bread and I've started cooking quite a bit. It's just nice to slow down and enjoy doing simple things. Watching the eggs sizzling in the pan I felt content and at the same time grateful and angry at the boring nature of life these significance in my life of simple fried eggs in a pan.



157
Lacy, age 14
Untitled

Paint pen over found print

I saw an artwork on social media that I was excited to try at home during lockdown. The artist had drawn over a statue using white paint. Statues have been in the news a lot recently due to the protest around the controversial celebration of history. Without access to a statue, I visited charity shops to locate an object that I could cover with my own 'graffiti'.



158
Makenzy, age 14
John Tucker

Acrylic paint

'I look too scruffy' was John's immediate response when I showed him this image of himself. The farmer was unable to see beyond his own stained shirt and muddy jacket, yet I see so much more. This ruddy cheeked man cuts grass throughout our little village.



159
Robin, age 14
A Space of Wood and Cobblestone

Neo colour wax pastels & pencil on paper

This is a drawing I did of a thing I built in an earlier version of Minecraft. I drew it because I thought it would look interesting.



160
Raffy, age 14
The Threads of Dreams

Acrylic paint & watercolour pencil on wood

In dreams, logic crumbles. When you wake up, the dreams start to crumble too. All you are left with is the threads. Yet sometimes you do not know whether you are in a dream or reality. When everything is unreal yet the chaos inside you is as vivid as reality. This picture is about dreams and what holds them together, but it is also a response to the chaotic situation that COVID-19 has caused to people's mental states. Hope is like stardust. Even if everything else crumbles, it will still sparkle.





161
Jacob, age 14
Lockdown Football

Digital photography

Trying to play football through the third lockdown, crawling and climbing through gaps in fences.



163
Elizabeth, age 14
Lockdown III

My family and I spent a lot of time together in all three lockdowns. We all seem to gather together in the front room at night to watch films, with the washing, carpet picnic and sleepy dog (from too many walks!). I enjoy this time as a family although I am pleased to be back at school. I have been inspired by the candid photography of Martin Parr.



165
Max, age 14
The Fox and the Hedgehog

Video

This is an animation based on a drawing I did for a Christmas card. The story is about how you should not judge a book by its cover. It would be assumed that the fox would usually try to kill the hedgehog, but instead he wanted to help him survive through the cold winter. This animation was created on an iPad using 'Procreate' and is made up of 558 hand drawn frames.



167
Elijah, age 14
This is Me

Acrylic paint on paper and collage

These are all the things I like on a piece of paper; my favourite animal, a helmet from my favourite movie series, my favourite book and other things that are important to me, a fourteen-year-old boy. The picture on the wall is my first ever piece of artwork that got framed. I adopted the style of cartoon artists.



PRIZEWINNER
MOST INSPIRING ARTWORK

162
Biba, age 14
A Picnic

Coloured papers, watercolour, acrylic, pencil, felt tips on watercolour paper

Here I used a combination of mediums and techniques to create a semi-realistic picnic.



164
Toby, age 14
Distorted

Photography & physical manipulation

This work has been created by physically manipulating my photographs, in response to the theme of 'Distortion'.



166
James, age 14
Tonal Tea Towel

Pencil on smooth cartridge paper

During lockdown I, really enjoyed watching Grayson Perry's Art Club on Channel 4. During one of the programmes, Grayson designed an intricately patterned lockdown tea towel. This inspired me to work on improving my tonal drawing. So I scrunched up a checked tea towel, arranged it in front of me and drew what I saw.



168
Alex, age 14
Full Cycle

Acrylic paint on vinyl

The work created is in response to my GCSE coursework theme of 'Rhythm.'



169
Isioni, age 15
Girl

Acrylic paint

This piece was an experimental portrait of a woman. The artwork was intended to capture femininity – this being a feature that is usually looked down upon in modern society – I felt passionate to attempt to encapsulate this feeling of dismissal that many women face. Her blank stare expresses the feeling of isolation and not being heard as if talking through a wall.



170
Corey, age 15
Ghosts Catch Colds Too

This picture is from a photo booth project we did in my photography class, in which we were set on recreating light-hearted pieces with fun storylines. For this project I chose a ghost theme and used sheets and props to recreate daily situations with the ghost character. This photo is of the ghost preparing for a day in the cold, with a hat and fluffy scarf, the ghost mustn't bring home a cold!



171
Lisa, age 15
Ring Ring

Bronze

I made a series of sculptures in wax in 2020 that were later cast in bronze. I wanted to experiment with wax and see what I could do with it. I wanted to make a sculpture of a 'retro' phone – my sculpture is tiny – a small sculpture of a large object. I liked playing around with the size and thinking about how to fit things together.



172
Sophia, age 15
One Body, One Soul

Acrylic paint on canvas

This painting is based on a photo at a beach in Netanya in Israel on a family holiday there a few years ago. As a Jew, I created this painting to bring a piece of my homeland, Israel, into my home in London. It reminds me that wherever I am in the world, Israel is still a huge part of my life and inspires me to embrace my Judaism every day. My whole community is spread out over the world and now more than ever it's important to reach out to your family and friends overseas and remind them that we are all in this together - as one body, as one family.



173
Florence, age 15
Day Dreaming

Drawn paper masks photographed in everyday situations

I produced this series of photographs for my GCSE coursework in February 2020. I was inspired by the work of Saul Steinberg and his use of masks. I took these photographs in early February when talk about COVID-19 was rare. My original interest was the way the masks could convey the inner thoughts of the person.



174
Charlotte, age 15
REDUCE THE SPREAD, WASH YOUR HANDS

Acrylic paint on wood

This piece is of my sister in the downstairs bathroom of my house. Both she and the setting are very familiar to me especially after spending lockdown with her. In the painting she is sitting cross-legged on the floor of the bathroom, with the toilet close to her right knee and the sink just above her head, symbolising the instructions all around us to be regularly washing our hands. She is in her pyjamas, in the afternoon, and doesn't need or bother to get dressed, as days blend into one long period of time.



175
Grace, age 15
Bedroom or Cell?

Oil & acrylic paint on canvas

When I was 11 years old my dad was sent to prison, and I became the 'prisoner by default'. When somebody goes to prison, no one accounts for the people left behind, the ones 'in front of the bars', and in fact, these people are affected just as much as the person inside. I felt the need to use my creativity to express this, considering art is what got me through the worst of it.



176
Jacob, age 15
July 1930 Standard 3

Acrylic paint on canvas

This is a painting based on the school photograph of my grandfather's class in 1930. I have been working on this painting over the last year in the lead up to my grandfather's birthday in May 2021, when he would have turned 100. He is pictured 5th from the left, second row from the top in the navy blue suit. I was painting from a black and white image but I wanted to bring these boys to life and give them a modern feel with their brightly coloured clothes.



177
Nathan, age 15
Industrial Decay

Coloured pencils & watercolour pencils

I photographed a wide variety of warehouses in the Dockland areas of Liverpool and I always shot my photographs by looking up towards the sky, giving a sense of height and grandeur. This detailed colour pencil drawing is from one of my photographs.



179
Harriet, age 15
Welcome to Hell

An apocalyptic diorama created amid the unceasing quarantine. This model depicts a dramatized version of the future many of us felt near.



181
Harry, age 16
Body Image

Acrylic paint

I chose to do a painting of my brother standing in his room. I wanted to use a very subtle technique to capture the main shapes and textures of the composition. I chose to work in acrylic paint so it would dry quickly and I could lay new areas of paint on top that allowed the previous layers to also be seen.



183
Hattie, age 16
Remodelled

Mixed media

Cecil Beaton was in the bookshop. Hidden amongst the shelves of art books was this book of photographs Beaton took in India, 1945. I was inspired to remodel it into something else. I used mixed media on each spread to bring colour and new messages to the timeless, black and white images – the book has been turned into an artwork once more.



178
Tavishi, age 15
Everyday Hero

Pencil on paper

A portrait of the artist's father in the urban environment.



180
Ruby, age 16
Merry Christmask

Oil on canvas

This was inspired by an old family Christmas photo and the difference between those times and now. I aimed to portray through this that even though Christmas looked different this year, the love shared between the family remained the same. It was made by using a photo from before I was born and digitally adding masks to the family in compliance with COVID-19 guidelines.



182
Saskia, age 16
Madame Baker

Acrylic paint & textiles

This piece was from my portraiture project, in which I became increasingly interested in the materials worn by the sitters. I had been looking at the work of Gustav Klimt and his use of flat pattern, for my work I decided to incorporate actual varied pieces of cloth to capture both the sitter and the background.



184
Reuben, age 16
King & Queen: The Ancoats Chess Set

Found objects

During lockdown, I discovered a box of bits and pieces in my basement and started making characters with them to photograph. The pieces had been found in an abandoned cotton mill in Ancoats, Manchester. I made a full chess set and these are portraits of the King and Queen.





185
Charlotte, age 16
Mosaic Me

Acrylic paint on canvas

I wanted this piece to look like a fractured mirror with different expressions in each segment. Each slice has a different expression and focuses on a different feature of the face from different angles and depths therefore it portrays a lot of emotions.



186
Jess, age 16
Apple and Boy in Suit

Photograph featuring sculpture made from chicken wire, newspaper, cardboard, acrylic, varnish

In this piece, I photographed a sculpture of an apple that I made using a base of cardboard and chicken wire which I then layered it with newspaper and then painted it red with a varnish finish. I chose to photograph my apple with my brother in the background in a large, open space to create an out of place, dreamlike quality.



187
Leo, age 16
Decay

Black clay

This piece is inspired by the destruction of our forests due to human impact. The charred or broken remains of trees that are ripped down destroying our earth. Animal habitats lost just for money. It's not too late to make a change and I want to be part of that change.



189
Amelie-Mo, age 16
Tudor Grove

Acrylic paint on paper

I created this painting after a trip to Hackney to explore community and gentrification.



191
Amaan, age 16
The Future

During the Black Lives Matter protests that happened following the death of George Floyd, along with 4,000 other people, I attended a protest in Birmingham city centre. While I was there I knew I had to document this experience. I hope this image can provide hope, solace and perhaps inspiration to the people who need it, no matter the cause.



188
Beverley, age 16
Self-portrait

Acrylic paint on card

This is a self-portrait I completed during November when we got back to school after COVID-19. It took me about 10 hours to complete. It is based on a selfie. I'd already painted a portrait of my brother during lockdown and wanted to do something a little bit different for my exam piece. Normally my hair is braided (this takes more than hours) but in the photo, my hair is loose, more of an afro style.



190
Ava, age 16
Orla

Acrylic paint

I was inspired by my favourite artist Lynette Yiadom-Boakye's portraits which I saw recently at the Tate Britain. I was interested in the way in which she paints skin tone contrasting with vibrant backgrounds. I have implemented this style into my painting.



192
Heather, age 16
Lookalike

We've seen a new type of government advertisement - the 'Look them in the eyes' has a very important message to stay inside. Drawing inspiration from these, WW2 propaganda and the iconic pop culture image of 'Big Brother', I wanted to create a piece that invoked that feeling of eyes on you. The red is sharp and almost violent, and the eyes stare unseeing from the canvas, as if daring you to meet their gaze.



193
Belle, age 16
Dream Menagerie

Gouache on paper

Gouache studies of imaginary objects, combined to create a colourful pattern. Inspired by botanicals and objects of interest gathered from my surroundings.



194
Zander, age 16
Spotlight

This work depicts an empty void with only one light to guide you. I was inspired by the works of James Turrell, and his abstract way of portraying a simple concept.



195
Ellie, age 16
Ring-tailed Lemur

Cardboard

Sculpture of the famous Madagascan Ring-tailed lemur. I was inspired to create a sculpture of this animal due to its distinctive long, black and white ringed tail. I sourced an image of a Lemur with its tail arched upwards which I mirrored to give it a sense of urgency and an almost waiting stance, like it could leap towards you at any given moment.



196
Ying, age 16
Dad

Coloured pencil

This picture represents family. Me and my dad – he works tirelessly in our restaurant and provides for his family. I will be forever grateful to him for all that he has done for me. His work ethic is inspirational and he never complains. I took a series of photographs of me and dad during the lockdown and completed these in coloured pencil.



197
Biba, age 16
Mind over Matter

Ceramic

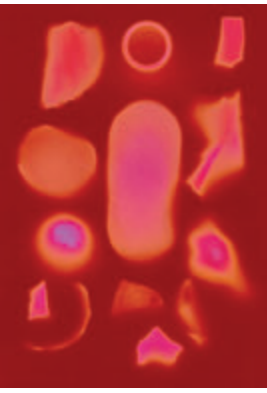
Mind over matter is about my ongoing battle with an eating disorder and the pot represents my desire to have the confidence to be happy with myself and be inspired to believe that bigger is still beautiful.



198
Jamie, age 16
A Whole New Take

Wire, wood dowel, mounting board, stepper motors, epoxy & plywood

A Whole New Take is a concept derived from the classic split-flap display. 25 modules house 500 individual flaps which show a series of unique facial expressions. The piece is designed to move, but is being shown statically for this exhibition.



199
Eve, age 16
Thirteen

Lumen print on light-sensitive paper

I have collected shells all my life. One of the shocks of lockdown was being stuck in London with no outings to beaches, no stones to throw into the sea or shells to pop into my pockets. Mourning the loss of the coast, I turned to my collections of shells and stones. Lockdown allowed me to spend time with them – organising and categorising them and recalling the associated memories.



200
Dan, age 16
Hindsight

Video

Pictures of people when they were younger and an interview into how they have changed since growing up.



201
Thomas, age 17
Structure

Mixed media 3D piece using wire, tissue paper and photography



203
Emily, age 17
Octopii

Paint, bubble wrap, masking tape, glue, papier-mâché

I used octopuses as inspiration for when I was making this headpiece and in particular their suckers and tentacles. I like the beautiful arcs of movement they can make in the water and I've tried to emulate that.



205
Eleanor, age 17
Me Running from Chess

Ink (dip pen and wash)

This piece is an ink illustration depicting myself and a smaller version of myself running from a row of characters inspired by chess pieces. The Queen, in the centre of the piece, looms overhead while the pawns crowd her feet and the other pieces surround her. The drawing was inspired by feelings of being overwhelmed and feeling not in control of your mind.



207
Ismay, age 17
The Commute

Oil paint

The central character of the piece is staring directly at the viewer, whose expression could be of acceptance and tolerance of the close proximity of the other characters that represent a variety of subcultures. Between the prison-like bars, regardless of how they feel about each other, they are trapped together as they consciously maintain and protect their personal space.



202
Oliver, age 17
Big Momma

Acrylic paint on MDF framed

How are you feeling, truthfully? Humans, have we become intimate objects, or were we to begin with?



204
Tram, age 17
Phong Nha Cave

Acrylic painting with a frame

This limestone karst cave is inspired by a memory of Vietnam and is one of the Vietnamese's pride because it's the first wonder of Vietnam. It's a reflection of Vietnam from my current location, Cyprus, so the technique I used was inspired by a Cypriot artist called Soula Lipsou.



206
Maliha, age 17
Grandma's Hair

I was at my Grandma's house one weekend along with my younger brother, who was helping my grandma get ready for the day by brushing her hair. I decided to capture the moment with a quick sketch of the scene before me.



208
Stan, age 17
Conveyor Belt

Cardboard & glue

Inspired by the Russian Constructivist movement, the sculpture captures the dynamic movement of industrialism. The piece incorporates simplified geometric units, with links to Malevich, representing a variety of commercial objects, such as tools, musical instruments and furniture, spinning around a conveyor belt.



209
Lucy, age 17
Outside Looking In

Acrylic paint on paper

The viewer is looking through the window at a woman sat watching tv, the blue light illuminating the practically empty room. Large bay windows take up most of the composition, emphasising the physical and emotional separation between us and the woman. The subject seems passive and distant, the screen in front of her the only thing connecting her to the outside world, a feeling felt by many throughout the pandemic.



210
Ayisha, age 17
Symbolic Still Life

Oil pastels on sketchbook paper

The symbolisation of femininity through the arrangement of natural objects and ceramics, inspired by Frances Palmer's work. The use of the blue scarf base adds a soft, feminine texture and depth to the ensembles as it symbolises loyalty. Each ceramic, purposefully arranged to have levels, has different patterns and colours, this makes the ensemble more engaging, complex and detailed. Their positioning in relation to the flowers also creates a sense of unity.



211
Elena, age 17
Human Routine (Banana)

Watercolour on cartridge paper

This piece is one of my painting outcomes from the sub-theme 'Food', taken from the main theme 'Events'. In this particular piece, I used watercolour for the first time to expand my experience of different media and experiment with different forms of paint. I particularly enjoy the angle and shadows in this piece and feel like this is a successful first attempt at watercolour.



212
Ursula, age 17
Feeling Blue - A Short Film

Clay stop go animation

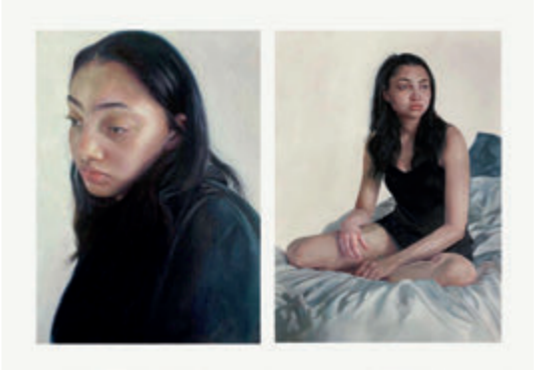
'Feeling Blue' is a short film diving into the impact of technology on mental health. The movie explores the mental twists and turns that the wider population took through quarantine. The video is made from clay and gradually takes more abstract tones to convey the messages of distress and isolation.



213
Anika, age 17
Colour, Colour, Colour

Oil pastel & ink

Using Makaton sign, Anika says 'I did a picture to music'.



214
Jasmine, age 17
Isolation & Introspection

Oil on linen paper

Through a cropped composition, a slouched posture, and a stifling void for a background, I wanted to capture the stinging loneliness of isolation but the refreshing clarity of introspection that it allows for. The teal blue tint that ties the two self-portraits together is that of calico bedsheets at first light- either comforting in its hue or awfully cold.



215
Milana, age 17
The Call of Home

Oil paints on reclaimed canvas with collaged elements

Inspired by my childhood memories of our pastoral life in Russia, in the early 21st Century, I decided to paint a scene, inspired by the work of my idol Marc Chagall. This image comes from one of my fondest memories - looking after our family chickens.



216
Libby, age 17
Songdisa II

Acrylic paint on mounting board

This small piece was created to illustrate the disconnect between personality and representation as well as how it feels to hide from our thoughts and feelings. It shows a feeling of numbness and also decay through the combination of realism and abstraction.



217
Hannah, age 17
Clumsy

What is a woman without a face?



219
Jodie, age 17
Voided

Acrylic paint on canvas

This painting is an experiment with a more fluid and abstract style. It represents a lack of emotion and feelings of loneliness, hence the title *Voided*.



221
Oona, age 17
Glass with Ice

Acrylic paint on canvas

I was inspired to make this piece because of the interesting shapes light makes when it is shone through transparent objects such as glass and ice.



223
Rozi, age 17
God Said No!

Photography, ink, bleach & cotton thread

I have been looking at gender roles and identity, from biblical text to our contemporary understanding of self.



218
Olivia, age 17
Inevitable Destruction

My photograph focuses on themes of architecture becoming obsolete over time and the themes of desolation and abandonment. The photo has a sense of flawed symmetry, both sides of the buildings contrast and mirror one another simultaneously. I feel as though this perfectly represents the ideas of old and new trends in consumer needs for buildings. The high contrasted black and white further reinforces this idea of a juxtaposition.



220
Alanah, age 17
City Appearing

Through a project I was working on before the pandemic, my photography was initially inspired by train stations – documenting life within busy scenarios and observing people at their most natural point. However, I was forced to stop this and I captured this scene during lockdown. As a result, I was compelled by the concept of empty spaces and the vast growth of these as a result of the pandemic.



222
Charlotte, age 17
Radioactive Door

Acrylic paint on canvas

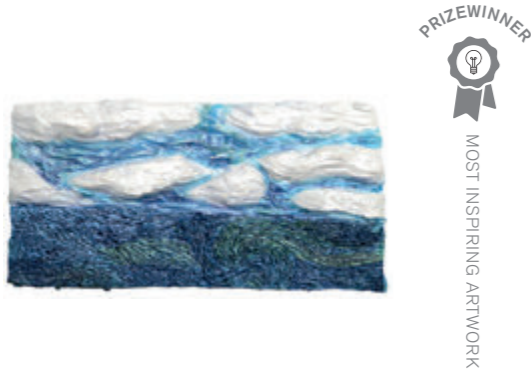
This is a piece created within my Radioactive Decay project, based upon photography I captured at the abandoned RAF base in Colleyweston. This piece represents radioactive decay, the effect it can have on our world and the destruction of our environment.



224
Nathanael, age 17
Re-Form

Wood & Slate

Segmented Sycamore and Slate sculpture. I love the process of cutting the wood into small segments and re-joining them to create something new. The internal beauty of the wood is revealed when it is sanded and finished. This is the first time I have used slate in my work.



225
Anie, age 17
Daily Walk

Ceramic

This is a clay relief piece describing an area of the North Down Coast in Northern Ireland. I frequently walked here during lockdown and was inspired by the patterns, repetition and rhythms of the sea itself as well as my daily walking routine.



227
Arthur, age 18
Cocoon Coat

Denim, cotton

The Cocoon Coat is meant to be worn by someone who shuts themselves inside, either because they are upset or because they don't feel comfortable showing themselves on the outside. This is why it is essentially a sleeping bag with no sleeves. For me, it is a period of transition that one goes through like a caterpillar in a cocoon, before breaking out and growing wings to be a colourful butterfly.



229
Yunwei, age 18
Quarantine

Oil on canvas

This is an oil painting from a photograph that I took in my grandma's inpatient ward, when I visited her in hospital in May 2020. The withered flowers are a representation of my feelings during the pandemic, the explosion of COVID-19 and my experience of quarantine in a hotel room for 14 days alone. As well as representing my mental health during this period of isolation, it also signifies my grandma's deteriorating physical condition.



231
Edesi, age 18
Outside

Acrylic, watercolour & oil pastels on paper

Due to lockdown and my inability to freely leave my house, I began to see outside as this rare thing. So close yet unreachable. I often gaze at this view through the glass door as I do my school work in fascination. I believe my use of various mediums will emphasise the different emotions that I usually feel when looking through the glass. My use of vibrant and unrealistic colours was to replicate the dream-like feel that I also experience.



226
Salamat, age 18
Black Star

Oil paint on canvas

This painting was inspired by the Black Lives Matter movement, which resurged after the death of George Floyd in May 2020. The raised fist became a symbol of the movement. The background is inspired by African fabric chosen because of how bold, beautiful and intricate it is which is a reflection of the African heritage.



228
Millie, age 18
BEA

Linoprint

I have always loved the art of lino print. It works very naturally for me and I enjoy every step of the process. My coursework has stayed close to the female figure, primarily focusing on the body and not so much the face due to how different artists portray the female body. I love using small details so I try to make linos very large so I am able to incorporate such tiny details such as the zipper of her top.



230
Evie, age 18
Running out of Lockdown

During the first COVID-19 lockdown I made a cardboard house costume to represent the activities that a single household was allowed to do. One of the activities that I focused on was running.



232
Patrick, age 18
Demolished

Acrylic paint, clay & organic matter on MDF

This piece explores the interdependence of architecture and community, as well as the consequences of demolition. It is based around the architectural plan of the Brutalist housing estate, Robin Hood Gardens, which is midway through demolition. I cut out the blocks' outlines, tearing them from the landscape, and then threaded coloured wool across the voids, creating a semi-transparent net.



233
Angela (Yun Sun), age 18
Human Desire

Paper clay, acrylic paint

Human desires are endless and people always want to climb higher and get more of the moments when they achieve or gain something. Macarons were likened to human desires because macarons look beautiful and taste sweet. There are people on the tower trying to climb higher and reach the top. The top of the tower is collapsing, illustrating people's greed.



235
Olesya, age 18
The Fight at Moscow Pride

I'm from Moscow and struggle with my country's record on LGBTQ+ rights. I made this digital painting from a picture at the most recent Gay Pride march, where I was horrified to see such brutality from members of the public and the police. The image is made up of my face composited onto the faces of the victims.



237
William, age 18
I Just Want to be Seen

I adore film and TV, but where were my role models whilst growing up. I never saw myself represented so in my film poster homage to Edgar Wright's Hot Fuzz, I have made myself the 'hero' that I wanted to see on the big screen. I have studied the work of Cindy Sherman, Cold War Steve and Jo Spence (Putting Myself in the Picture) to solidify my ideas about myself and how the world sees me. #EndAbleism #DontDismissDis



239
Millie, age 18
Archie

35mm film

This is a photograph of my little brother, Archie, taken on 35mm black and white film. This was a shot that I got of him in the summer, when turning around, it being very rare to photograph him standing still. I love that in this shot you can see the excitement of being a child, simply playing in the garden.



234
Anna, age 18
Surface

Plaster

During lockdown we were all confined to our immediate environment - our homes. In this time, the everyday surfaces we took for granted became important. I noticed I could cast the surface of my entire house in plaster. However, I settled in producing a multitude of different surfaces in the form of tiles.



236
Elliot, age 18
Present for my Mum

Stone carving

This was created as part of an A-Level stone carving project. It's made using an aerated breeze block and a wood chisel. It now sits in my garden as my mum really wanted it.



238
Charlotte, age 18
South Shields Herd Groyne Lighthouse

Acrylic painting on a seashell

This painting is part of a collection of shell paintings inspired by the North East coast. It features the vibrant Herd Groyne Lighthouse found in the mouth of the River Tyne in South Shields. I wanted this piece to celebrate the beauty of the North East coast with the bold colour of the lighthouse contrasting the colours of its natural surroundings.



240
Thomas, age 18
Desca

Video

Desca is an experimental work using footage of my friends and family over the last three/four years which I have recorded with no purpose and now remixed and re-contextualised to a new effect. There is deliberate oversaturation, and an excess of editing techniques as I wanted to push the boundaries of the manipulation of footage and sound.



241
Farah, age 18
Cultural Reinvention

Photograph of textile pieces

Photograph of textile veils exploring cultural clothing around the MENA region. I am reinterpreting designs with a contemporary approach. I based my headpieces from the modern Yemeni niqab style and weaved and knitted the veils and the hood called 'Kom Kom', while using the most used colour schemes and shapes consistently found across the region from El-Sadu to Turkish Kilim weave patterns.



242
Omotayo, age 18
Naija Boy

Oil paint on canvas, photo transfer, collage, fabric & imitation gold leaf

For my A-Level final piece installation, I created this piece to mirror the journey I took whilst exploring cultural identity. I was inspired by artists Kehinde Wiley and Njideka Akunyili Crosby, and I wanted to implement the different ways in which they expressed their own cultural portrayals in this piece. I wanted to portray parts of my Nigerian heritage with the use of the traditional fabrics.



243
Marcela, age 18
Mwene's Emoji

Oil paint on board

This painting is to illustrate the value of joy when making art by highlighting it through the use of childlike creativity. My brother stands as a proud artist besides his emoji inspired self-portrait, in a gallery setting. This is to elevate the value of the creative artwork of a child, because a seven-year-old's work is now in a gallery - a place that unanimously agreed that any work there is valuable.



244
Summair, age 18
Painted Seconds

Acrylic painting of a spliced image, exploring the emotions associated with spaces and moments in our lives.



245
Stephanie, age 18
The Girls

Acrylic paint on canvas

My best friend Elizabeth is the inspiration for this painting. We've been seen as a pair for most of our lives, and I wanted to explore our individual identities within our relationship. Being in a predominantly white secondary school has made it hard to feel recognised as your own person. We get mistaken for one another so often, no matter how different our clothes, hairstyles, and faces looked, and we felt like we were put into a box.



246
Jasper, age 18
Jamaican Journey

Pen, pencil, acrylic paint & Mod Podge

My artwork is inspired by the quote 'A people without the knowledge of their past history, origin and culture is like a tree without roots,' by Marcus Garvey. Reflecting on the importance of my family's history, origin and culture has always been important to me, and I created this artwork to communicate these ideas about our individual heritage and origin.



247
Dan, age 18
Egg & Cress

Acrylic paint & ink on paper

I don't have a particular problem with egg & cress sandwiches. However, I noticed if one of my friends ever bought one from the shop some people would be repulsed and refuse to associate themselves with whoever purchased the sandwich until it had been completely eaten.



248
Mia, age 18
A Practical Manicure

A drop of soap will go a long way with this particular set of nails, allowing you to look glamorous whilst cleaning the dishes. Giving an ironic stance on the slightly dysfunctional acrylic nail sets you can buy in any beauty store. Pink and Blue sponges were sculpted and placed into a manicure box to mimic the mass-produced product.



249
Jude, age 18
Modern Renaissance Collage

Digital

This is a digital collage where I have combined both modern fashion photography with traditional renaissance art by Michelangelo.



251
Katharine, age 18
Bread Chair

I was inspired to make this sculpture whilst studying food and how I could incorporate it into my work. I focused on the making and production of food and wanted to create something that was hand produced from start to finish. From specialising in textiles I have an interest in texture and structure so I used various types of bread and dough to imitate the forms and qualities of the different parts of the chair.



253
Morgan, age 18
Together

Embroidery on printed image

This image depicts the relationships and the interactions that take place between my friendship group. I created this work as part of a series of work to celebrate and reflect on the memories and experiences that connect my friends using textile techniques and printed images.



255
Shannon, age 19
Deep Down

Oil paint and watercolour on watercolour paper

This artwork depicts my siblings laughing on a sunny afternoon. I was inspired by their 'joie de vivre' as well as the vivacity of colour and light at sundown. I explored the use of texture and combined different artistic techniques to represent the fractions of time in which memories are impressed upon our hearts. My painting is intended to make others smile, even in the midst of a difficult season.



250
Chloe, age 18
A Woman Named Sarah

Oil pastels

This picture is of an exotic woman with a boring name. The piece took approximately three months to complete.



252
Layla, age 18
View No. 4

Charcoal, oil & acrylic on card

Views of English suburbia painted during extended periods of seclusion, inspired by the work of Richard Diebenkorn and Edward Hopper.



254
Katy, age 18
Barry

Acrylic paint on canvas

A large nude painting of a life model, who sadly passed from HIV recently.



256
Ashley-Rae, age 19
Family

Acrylic paint on paper

During the lockdown last year I began painting my family and grew increasingly interested in incorporating them into my art. I also began looking through old family photos and started exploring the relationship between photography and art. My intention was to depict how photos capture moments of time in singular, flattened and posed images.



257
Joseph, age 19
Water Waves

Pencils

The seaside and films inspired Joseph to create this picture.



259
Hannah, age 19
Raku Potato

Stoneware clay & raku glazes

The idea came from wanting to take something dull and mundane like a potato and make it into a beautiful, desirable object.



258
Alana, age 19
Firework

An event with fireworks inspired Alana.



260
Hannah, age 19
Pit Fired Mini Moon Jar

Stoneware clay & raku glazes

A miniature moon jar made at home during lockdown with no ceramics facilities. I hand-built it from a clay sphere with coils for the base and rim, and a hole cut for the opening. It was left to dry on the mantelpiece, then further dried and warmed in the oven before pit firing in an incinerator dustbin in my back garden.

A number of this year's artworks are available to purchase.

For enquiries, please email yass@royalacademy.org.uk

The Royal Academy of Arts would like to thank and congratulate all of the schools that have been included in this exhibition – and all of those parents and guardians who homeschool their children

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|---|--|
| &ART Greater London | Brunswick Primary School East Sussex |
| 1st Stoneyhill Rainbows Worcestershire | Bruntsfield Primary School Edinburgh |
| Access Creative College West Midlands | Carmarthen School of Art at Coleg Sir Gar Carmarthenshire |
| Alderman Peel High School Norfolk | Cerne Abbas Church of England Voluntary Controlled First School Dorset |
| Alexandra Junior School Greater London | Charlton Primary School Oxfordshire |
| All Saints' Church of England Primary School Greater London | Chase Side Primary School Greater London |
| Alleyn's School Greater London | Chestnuts Primary School Greater London |
| Archbishop Sumner Church of England Primary School Greater London | Chichester High School West Sussex |
| Ark Blacklands Primary Academy East Sussex | Chorlton CofE Primary School Greater Manchester |
| Arunside Primary School West Sussex | Chorlton High School Greater Manchester |
| Ashlawn School Warwickshire | Churwell Primary School West Yorkshire |
| Aspin Park Academy North Yorkshire | City & Guilds of London Art School Greater London |
| Bangor Academy and 6th Form College County Down | City of London Freeman's School Surrey |
| Bantaskin Primary School Stirlingshire | Cobham Free School Surrey |
| Beecroft Garden Primary Greater London | Collingwood School & Media Arts College Northumberland |
| Beeslack Community High School Midlothian | Coloma Convent Girls' School Greater London |
| Belleville Primary School Greater London | Combe CofE Primary School Oxfordshire |
| Bennett Memorial Diocesan School Kent | Comberton Village College Cambridgeshire |
| Bethany School Kent | Coombe Hill Infant School Greater London |
| Betws Primary School Glamorgan | Cramond Primary School Edinburgh |
| Bingley Grammar School West Yorkshire | Cygnets Art School Greater London |
| Bishopston Comprehensive Glamorgan | Darwen Aldridge Enterprise Studio Lancashire |
| Bishopston Primary School Glamorgan | Dixons Sixth Form Academy West Yorkshire |
| Blue Gate Fields Junior School Greater London | DLD College London Greater London |
| Bonnygate Primary School Essex | Dovedale Primary School Merseyside |
| Brampton Manor Academy Greater London | Downton Church of England Primary School Wiltshire |
| Bridgend Primary School Ross-shire | Dunraven School Greater London |

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|--|---|
| Earlscliffe (Sussex Summer Schools Ltd) Kent | Hitherfield Primary School Greater London |
| Earlsfield Primary School Greater London | Holy Trinity Church of England Voluntary Aided Primary School Kent |
| Edita's Art Class Greater London | Hugh Myddelton Primary School Greater London |
| Eleanor Palmer Primary School Greater London | Hugo Meynell CofE (VC) Primary School Shropshire |
| Elm Wood School Greater London | Hunter's Bar Infant School South Yorkshire |
| Eltham College Greater London | Hyndland Primary School Lanarkshire |
| Elthorne Park High School Greater London | James Allen's Girls' School Greater London |
| Emmaville Primary School Tyne & Wear | JFS Greater London |
| Esher College Surrey | John Hampden Grammar School Buckinghamshire |
| Eyemouth High School Berwickshire | Joyce Frankland Academy, Newport Essex |
| Forest Bridge School Berkshire | Kendrick School Berkshire |
| Forest Hill School Greater London | King Edward VI College Warwickshire |
| Frith Manor Primary School Greater London | King Edward VI Grammar School Essex |
| Frome College Somerset | Knavesmire Primary School North Yorkshire |
| Fulford School North Yorkshire | Kyson Primary School Suffolk |
| Gateshead College Tyne & Wear | Lancaster Girls' Grammar School Lancashire |
| George Heriot's School Edinburgh | Langley Park School for Boys Greater London |
| Grazebrook Primary School Greater London | Larmenier & Sacred Heart Catholic Primary School Greater London |
| Great Tew County Primary School Oxfordshire | Latchmere School Surrey |
| Greenleas School Bedfordshire | Leeds Arts University West Yorkshire |
| Haberdashers' Aske's Hatcham College Greater London | Ling Moor Primary Academy Lincolnshire |
| Haberdashers' Aske's Hatcham Temple Grove Free School Greater London | Lingfield Primary School Surrey |
| Hampstead Hill School Greater London | Llysfaen Primary School Glamorgan |
| Hasmonean High School Greater London | Long Road Sixth Form College Cambridgeshire |
| Headington School Oxfordshire | Loreto Sixth Form College Greater Manchester |
| Hillhead Primary School Lanarkshire | Maiden Beech Academy Somerset |
| Hills Road Sixth Form College Cambridgeshire | Manor Green College West Sussex |

The Royal Academy of Arts would like to thank and congratulate all of the schools that have been included in this exhibition – and all of those parents and guardians who homeschool their children

- Markeaton Primary School**
Derbyshire
- Marshgate Primary School**
Surrey
- Mathilda Marks-Kennedy Jewish Primary School**
Greater London
- Mercia School**
South Yorkshire
- Mossbourne Community Academy**
Greater London
- Netherlee Primary School**
Lanarkshire
- New College Doncaster**
South Yorkshire
- Newton Primary School**
Glamorgan
- Nicholas Breakspear Catholic School**
Hertfordshire
- Norbury CofE Primary School**
Derbyshire
- North Bridge House Senior Canonbury**
Greater London
- NSCG Newcastle-under-Lyme College**
Staffordshire
- Oakgrove School**
Buckinghamshire
- Our Lady of Compassion Catholic Primary School**
West Midlands
- Outwood Academy Freeston**
West Yorkshire
- Patcham High School**
East Sussex
- Peasedown St John Primary School**
Somerset
- Pencoed Comprehensive**
Glamorgan
- Peter Symonds College**
Hampshire
- Pickhurst Junior Academy**
Kent
- Poole Grammar School**
Dorset
- Princes Risborough School**
Buckinghamshire
- Queen Mary's College**
Hampshire
- Queensbridge Primary School**
Greater London
- Queensmill School**
Greater London
- Riddlesdown Collegiate**
Greater London
- Rivelin Primary School**
South Yorkshire
- Rochester Independent College**
Kent

- Roundhay School**
West Yorkshire
- Sandra Art4All**
Kent
- Sciennes Primary School**
Edinburgh
- Seaton House School**
Greater London
- Shellingford CofE Primary School**
Oxfordshire
- The Langton Grammar School for Boys**
Kent
- Sir John Lawes School**
Hertfordshire
- Sir Thomas Rich's School**
Gloucestershire
- South Gloucestershire and Stroud College - Bristol School of Art**
Gloucestershire
- South Wilts Grammar School for Girls**
Wiltshire
- Southend High School for Boys**
Essex
- Southover CofE Primary School**
East Sussex
- St Alban's Catholic High School**
Suffolk
- St Anthony's**
Greater London
- St Augustine's Catholic Primary School**
Cheshire
- St Edward's College**
Merseyside
- St Francis' Catholic Primary School**
Lancashire
- St Gerard's School and Support Services**
County Antrim
- St Hilary's Primary School**
Lanarkshire
- St James' Catholic High School**
Greater London
- St Joseph the Worker RC Primary School**
Greater Manchester
- St Mary's School (Snr) and St Margaret's School (Prep)**
Wiltshire
- St Mary's Hampton CE Primary School**
Greater London
- St Paul's Steiner School**
Greater London
- St Peter's Catholic School**
Surrey
- St Wilfrid's CofE Aided Primary School**
Greater Manchester
- St. David's Catholic College**
Glamorgan

- St. George's The British International School**
Cologne
- Stamford Green Primary School**
Surrey
- Stebon Primary School**
Greater London
- Suffolk One Sixth Form College**
Suffolk
- Sutton Grammar School**
Greater London
- Sydenham School**
Greater London
- Talley C.P School**
Dyfed
- Tetherdown Primary School**
Greater London
- Thaxted Primary School**
Essex
- The Belham Primary School**
Greater London
- The BRIT School**
Greater London
- The Camden School for Girls**
Greater London
- The City of London Academy, Shoreditch Park**
Greater London
- The Deepings School**
Lincolnshire
- The Gatwick School**
West Sussex
- The Hewett Academy**
Norfolk
- The John of Gaunt School**
Wiltshire
- The King's (The Cathedral) School**
Northamptonshire
- The March CofE Primary School**
West Sussex
- The McAuley Catholic High School**
South Yorkshire
- The Paragon School**
Somerset
- The Royal Kent School**
Surrey
- The Sixth Form College**
Essex
- The St Marylebone CofE School**
Greater London
- The Sybil Elgar School**
Greater London
- The Thomas Hardy School**
Dorset
- The Westgate School**
Berkshire
- Thomas Fairchild Community School**
Greater London

- Tiffin School**
Surrey
- Twyford High School**
Greater London
- University for the Creative Arts, Farnham Campus**
Surrey
- Upton Hall School**
Merseyside
- Walthamstow Hall**
Kent
- Walton Academy**
Lincolnshire
- Walton High**
Buckinghamshire
- Warren Primary School**
Essex
- Warren Road Primary School**
Greater London
- Wentworth Primary School**
Kent
- West Gate School**
Berkshire
- West London Free School**
Greater London
- West London Free School Primary**
Greater London
- West Moors Middle School**
Dorset
- Western Road Community Primary School**
East Sussex
- Westfield Academy**
Hertfordshire
- Westminster Under School**
Greater London
- Whitley Bay High School**
Northumberland
- William Perkin Church of England High School**
Greater London
- Wimbledon Chase Primary School**
Greater London
- WM College**
Greater London
- Wolsey Hall Oxford**
Oxfordshire
- Woodbridge School**
Suffolk
- Woodville Schools Federation**
Derbyshire
- Wyvil School and Centres for Children With Speech and Language Impairment and Autism**
Greater London
- Yavneh College**
Hertfordshire
- Ysgol Llanfyllin**
Powys

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