

Young Artists' Summer Show 2021

Online exhibition: From Tuesday 13 July 2021

Clore Learning Centre: Tuesday 13 July - Sunday 8 August 2021

The Royal Academy of Arts will present the third annual *Young Artists' Summer Show* opening in the Clore Learning Centre and online from Tuesday 13 July 2021. The exhibition will display a selection of works by young artists aged 5-19 (key stages 1-5) from the UK and British International Schools, chosen by a panel of judges including Royal Academicians and RA Schools students. This year, over 32,000 entries were received from around 4,000 schools. The exhibition will be curated by Phyllida Barlow RA, who will also sit on the judging panel for the secondary age works.

Since the Royal Academy's foundation in 1768, art education has been at its heart. The *Young Artists' Summer Show* provides a platform for the skilled and varied work of students, champions the importance of art in education and celebrates the teachers fostering creativity in young people.

The judging panel for primary-level artworks will comprise Royal Academician and Keeper of the Royal Academy Cathie Pilkington, Curator of Works on Paper at the Royal Academy Annette Wickham and RA Schools students Matthew Peers and Nicola Gunnarsson. The judging panel for secondary-level artworks will comprise Royal Academician Phyllida Barlow, Senior Lecturer of the RA Schools Brian Griffiths and RA Schools students Emmanuel Awuni and Rebecca Kay.

Rebecca Salter, President of the Royal Academy, will award prizes to two artists from each key stage for their inspiring artworks, as well as the President's Prize to one artist. These students will receive a free practical workshop for their school, as well as vouchers for art supplies for themselves. Additionally, there will be an opportunity for visitors to vote for their favourite artwork, either on-site or online, in a People's Choice Award, where there will be two winning artists. The *Young Artists' Summer Show* is supported by philanthropist Robin Hambro.

Rebecca Salter PRA, said: "We are delighted that the *Young Artists' Summer Show* is now in its third year. The huge number of submissions for 2021 shows how important art is for young people and must continue to be a part of their educational life. Over the past couple of years, the standard of work submitted has been very impressive, and I am looking forward to seeing the remarkable talent of these young artists this year."

Molly Bretton, Head of Families, Access and Schools at the Royal Academy, said: "When we launched the *Young Artists' Summer Show* in 2019, Bob and Roberta Smith RA curated the show and included his work 'Art makes children powerful'. In a year so full of challenges, those words continue to resonate and communicate the essence of the show and our passion and commitment to championing the importance of art and creativity in education. We've been bowled over by the sheer number of submissions this year and humbled by the talent and skill we're seeing in the artworks received. This year we're pleased to have Phyllida Barlow RA curating the show and we

can't wait to showcase more of the incredible work being made by young artists across the UK and celebrate their creative voices."

Dates and Opening Hours

Open to public: Tuesday 13 July – Sunday 8 August 2021

10am – 6pm Tuesday - Sunday (last admission 5.30pm)

The online exhibition will be viewable here from 13 July 2021:

https://youngartists.royalacademy.org.uk/

Admission to the exhibition is free, however, advance booking is essential for everyone, including Friends of the RA. All visitors must have a pre-booked timed ticket to enter the building. Tickets can be booked in advance online (<u>royalacademy.org.uk</u>) or over the phone (0207 300 8090).

Social Media

Join the discussion about the exhibition online at:
Facebook /royalacademy
Instagram @royalacademyarts
Twitter @royalacademy
#RAYoungArtists

Notes to Editors

The Young Artists' Summer Show is among the projects of the Royal Academy's Learning Department. The Learning Department produces an outstanding programme of events and resources with the aim of nurturing understanding and enjoyment of the visual arts in schools and throughout the wider community. Its mission is to engage diverse audiences in the practice of art through creative, hands-on experiences, involving people in exploring and debating art of the past and the present, and working with community groups to bring the RA to new audiences, widening their participation in the arts. The Clore Learning Centre provides a dedicated home for the Learning Programme. The Royal Academy is committed to enabling young people to discover, develop and harness their imagination and skills as makers, and the Young Artists' Summer Show proudly displays their work and celebrates their voices.

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The Royal Academy is an independent charity. It does not receive revenue funding from the government so is reliant upon the support of its visitors, donors, sponsors, patrons and loyal Friends.

For public information, please print 020 7300 8090 or www.royalacademy.org.uk Royal Academy of Arts, Burlington House, Piccadilly, London W1J 0BD For further press information, please contact alexandra.badley@royalacademy.org.uk