

RA

Royal Academy of Arts

Francis Bacon

Man and Beast

Main Galleries

30 January – 18 April 2021



For press information
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Clockwise from top left:

Second Version of Triptych 1944, 1988. Oil and acrylic on 3 canvases, 198 x 1475 cm (each). Tate. Presented by the artist 1991. Photo: Prudence Cuming Associates Ltd.

Head I, 1948. Oil and tempera on board, 100.3 x 74.9 cm. Lent by The Metropolitan Museum of Art, Bequest of Richard S. Zeisler, 2007 (2007.247.1). Photo: Prudence Cuming Associates Ltd.

Study for Chimpazee, 1957. Oil and pastel on canvas, 152.4 x 117 cm. Peggy Guggenheim Collection, Venice. Solomon R. Guggenheim Foundation, New York. Photo: David Heald (NYC).

Fragment of a Crucifixion, 1950. Oil and cotton wool on canvas, 140 x 108.5 cm. Collection Van Abbemuseum, Eindhoven. Photo: Hugo Maertens.

Man with Dog, 1953. Oil on canvas, 152 x 117 cm. Collection Albright-Knox Art Gallery, Buffalo, New York. Gift of Seymour H. Knox, Jr., 1955. K1955.3. Photo: Prudence Cuming Associates Ltd.

Head VI, 1949. Oil on canvas, 91.4 x 76.2 cm. Arts Council Collection, Southbank Centre, London. Photo: Prudence Cuming Associates Ltd.

Portrait of George Dyer Crouching, 1966. Oil on canvas, 198 x 147 cm. Private collection. Photo: Prudence Cuming Associates Ltd.

Study for Bullfight No. 1, 1969. Oil on canvas, 197.7 x 147.8 cm. Private Collection. Photo: Prudence Cuming Associates Ltd.