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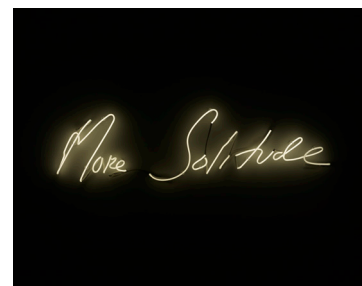
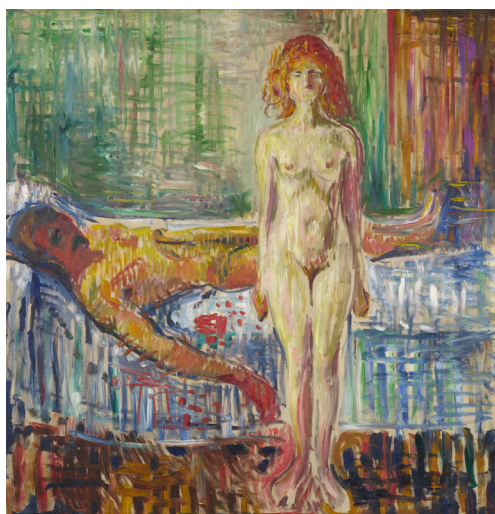
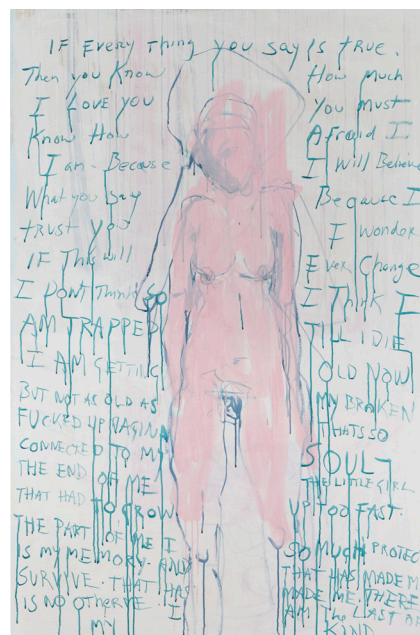
Royal Academy of Arts

# Tracey Emin/ Edvard Munch

## The Loneliness of the Soul

Gabrielle Jungels-Winkler Galleries

15 November 2020 – 28 February 2021



For press information and images

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Clockwise from top left: Tracey Emin, *It - didnt stop - I didnt stop*, 2019. Acrylic on canvas, 152 x 183.5 x 3.7 cm. Xavier Hufkens © Tracey Emin. All rights reserved, DACS 2020. Tracey Emin, *Every part of me Kept Loving You*, 2018. Acrylic on canvas, 205.7 x 279.5 cm. Private collection, UK © Tracey Emin. All rights reserved, DACS 2020. Tracey Emin, *I am The Last of my Kind*, 2019. Acrylic on canvas, 182 x 120 cm. Courtesy: Galleria Lorcan O'Neill © Tracey Emin. All rights reserved, DACS 2020. Tracey Emin, *More Solitude*, 2014. Neon, Edition 2/10, 30.6 x 115 cm. Collection of Michelle Kennedy and Richard Tyler © Tracey Emin. All rights reserved, DACS 2020. Tracey Emin, *Because you left*, 2016. Acrylic on canvas, 25.2 x 30.3 cm. Private collection © Tracey Emin. All rights reserved, DACS 2020. Edvard Munch, *The Death of Marat*, 1907. Oil on canvas, 153 x 149 cm. Munchmuseet. Edvard Munch, *Crouching Nude*, 1917-1919. Oil on canvas, 70 x 90 cm. Munchmuseet. Edvard Munch, *Seated Female Nude*, 1923-1933. Watercolour, 34.9 x 26 cm. Munchmuseet. Edvard Munch, *Female Nude*, 1919-1924. Watercolour, 95.2 x 60 cm. Munchmuseet.

Tracey Emin | Edvard Munch. The Loneliness of the Soul has been organized by the Munch Museum, Oslo, Norway, in partnership with Royal Academy of Arts.