

Young Artists' Summer Show

Illustrated list of works | 2020



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Young Artists' Summer Show

The Young Artists' Summer Show returns to the Royal Academy for a second year to celebrate the overwhelming resilience and creativity of young artists and teachers everywhere.

The Royal Academy of Arts is proud to welcome you to the second year of the Young Artists' Summer Show, albeit relocated to the Autumn. The show is a visual celebration of imagination, innovation and young artistic talent.

As the country went into lockdown in March, submissions for this year's exhibition increased. The world was in turmoil, but young artists turned to art as a way of expressing themselves, as a coping mechanism, a distraction and even a delight.

By the time applications closed at the end of April we had over 17,700 submissions – nearly three times as many as last year – from schools across the UK, Europe and internationally.

The expert panel of artist judges selected 209 artworks for this display, as well as an additional 181 artworks exhibited online. All were overwhelmed by the talent on show.

Making art enriches young people's lives by developing a sense of freedom, resilience and by promoting flexible thinking. For any of us in this challenging period, we recognise those skills as the ones that continued to help get us through, whatever our situation. And although creating art can help us to make sense of the world, so can looking at art, which is what we encourage you to do now. Enjoy the humour, the insight, the innovation, the humanity and the innocence of the works on display, and celebrate with us the persistence and encouragement from teachers in the UK and beyond, and the brilliance of young artists everywhere.

roy.ac/youngartists

Cathie Pilkington RA
Curator



‘I am thrilled to be co-curating this exhibition with my friend and colleague Mary Ealden, Project Manager - Young People and Teachers, who shares my love and enthusiasm for the work of young artists. Supporting young people’s creativity has never felt more crucial and this year it feels especially significant to be able to present a physical show in the Royal Academy buildings alongside our delayed annual Summer Exhibition.

This exhibition celebrates the meaningful activities of making and self-expression in these strange and challenging times - much of the work on show has been made during lockdown and extended periods of home schooling. I would like to offer my heartfelt congratulations and thanks to all the contributors, school teachers and the selected artists whose work is being displayed here at the Royal Academy.’

Robin Hambro
Sponsor

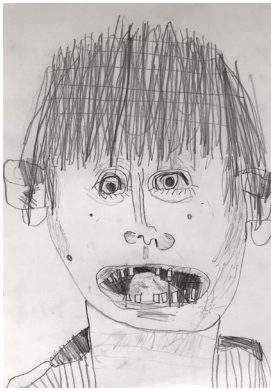


‘Artistic expression is, I believe, fundamental to the fulfilment of a young person’s potential. I have worked in and supported the art world for most of my life. I am delighted to see that the Young Artists’ Summer Show is such a resounding success. It is, in my view, vital that art be included and encouraged in all schools.’

List of works

A number of this year’s artworks are available to purchase.

For enquiries, please email yass@royalacademy.org.uk



1
Joseph, age 5
Drawing with Lost Teeth

Drawing

I did this drawing of myself because I had just lost a few teeth and I thought I looked a bit strange. I did the drawing by looking in the mirror and staring at myself, I tried to include every little detail on my face and tried very hard to make it look like me.



3
Saif, age 5
Portrait in Cool Colours

Acrylic on paper

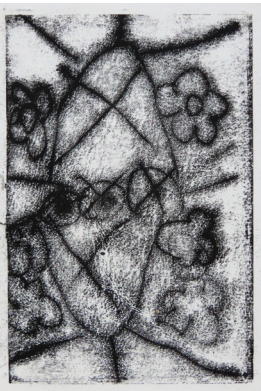
Inspired by the work of Picasso's Blue Period.



5
Yoyo, age 5
My sister

Acrylic paint on canvas

This is my sister. I did her portrait while she did mine. Inspired by Van Gogh's self portrait, I did the portrait from a 3/4 view perspective for my sister. I chose the purple colour because this is her favourite colour. I LOVE MY SISTER!



7
Alexandra, age 5
Pine Cone

Black printing ink and paper

Print with pen and pressure.



2
Cressida, age 5
Robin In Snow

Acrylic paint and gesso on canvas

I painted this picture after seeing a robin in the garden.



4
Edie, age 5
Paper People

I like to draw my own people that I can role play with and make stories about. I've made hundreds and spend a lot of time playing with them. Here are some of my favourites glued onto a piece of paper. There are mums, dads, sisters, brothers and friends all together.



6
Prabir, age 5
Haunted House

It is a haunted house on a dark night. The haunted house is as black as the night.



8
Yinglun, age 5
Halloween Party

Colour pens

It was a card created for the Halloween. I painted the pumpkins to be both spooky and funny. I also designed a rainbow ghost to make it less scary. The ladders on the houses were for children to get in and out so they wouldn't need to ask for Rapunzel's help.



9
Elliott, age 6

Evening Stroll

Acrylic paint on canvas and collage

We had a black canvas and I chose to draw a fox as I love foxes, and I drew them freehand. We worked on the trees, foxes and moon separately and then stuck them to the canvas and then added lots of stars with a white gel pen.



11
Julius, age 6

Pine Tree

Acrylic paint on canvas (x5)

I love trees and walking in nature, and I like collecting pine cones!

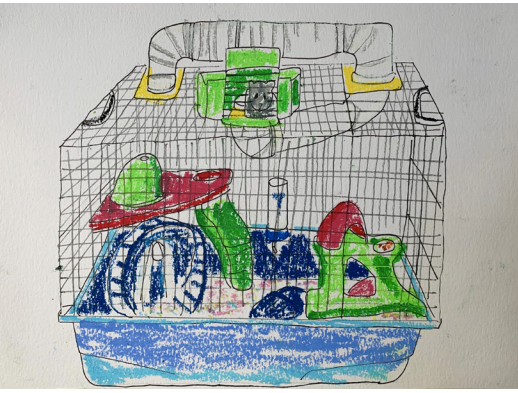


13
Jago, age 6

Coalza

Charcoal

This drawing was inspired by the tubes and railways in London and the waiting people have to do for them.



15
Blake, age 6

My Hamster Snowflake in her Cage

Oil pastel, ink and pencil

Snowflake is our second hamster and we love her. Our first hamster Tiger escaped at Christmas and Snowflake is happy living here. We have a big enclosure for her. I used my daddy's oil pastels and pencil and pen for this.

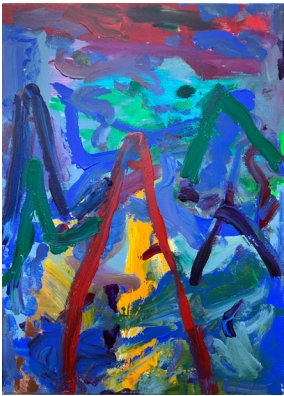


10
Isabel, age 6

People in Real Life

Felt tip pens on cartridge paper

I drew this after seeing lots of different people when looking at my Mummy's magazine. I thought it would be fun to draw lots of different people.



12
Aidan, age 6

The Mountains

Acrylic paint on canvas

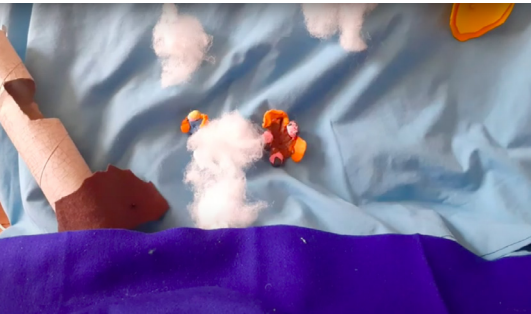
When I was thinking about what I was going to paint, I immediately thought about my experience of climbing up a mountain covered by glaciers on a trip to China in the summer of 2019. I summited at 4680 meters. It was very cold (even at the height of Summer). I was out of breath when I tried to climb the last section of the mountain. When I finally reached the top, I was so happy, I went on to have a hot-dog. The glacier seemed white everywhere, but if you looked closer, a rich tapestry of colours became apparent.



14
Chloe, age 6

Queen Mummy

I drew a picture of my mummy for Mother's Day.



16
Elio, age 6

Daedalus and Icarus

Video

You take photos and then you join them up together. I had to take about 300 pictures. The models are made of Plasticine. For the sky I used a light blue sheet. The tower is made of loo rolls. I used pencil to make it look like there were bricks. I did the sun with felt. Daedalus and Icarus escape out of the tower. The wings are held together with candle wax. Daedalus saves Icarus.



17
Mia, age 6

Tree

Paint

Inspired by Gustav Klimt.



19
Nyra, age 7

Goddess

Acrylics with brushes + marker pens

I recently came across the Madhubani style of painting. Madhubani is the popular art style from the state of Bihar, India. I liked the earthy colours and simple patterns. I tried to replicate the picture of Goddess Saraswati in the Madhubani style.



PRIZEWINNER
MOST INSPIRING ARTWORK

21
Daniel, age 7

The Mighty Yaris

Oil paints on plastic

I found the hubcap by the side of the road and was all ugly and oily. So I wanted to make it more colourful and not sad.



23
Talia, age 7

Clown

A clown trying to balance on one wheel while juggling a few balls!



18
Emma, age 7

Collecting Stardust

Watercolor

My biggest dream is to fly. If I could find a big ladder, I could touch the sky and pick some stars and maybe they can give me the magical power to fly. Fairies can do it! Why not me?



20
Weiqli, age 7

Serious Lady

The lady's clothes are as blue as the sea. She is a unique lady. When she is angry, unusual snow starts to fall.



22
Rory, age 7

Urban Fox

Ink on canvas

I sometimes see a fox in our garden so I decided to draw a big fox with some houses behind it.



24
Raghav, age 7

City Under Lockdown

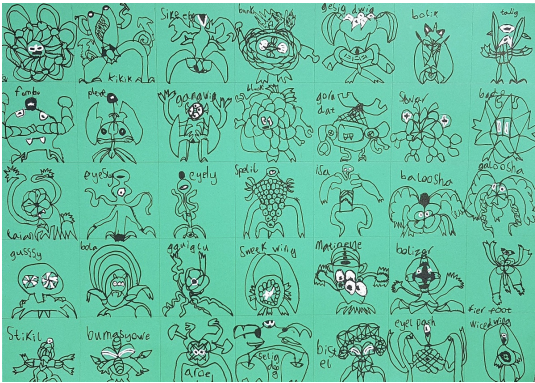
Pencil colours

The street and market are closed because of Covid-19. I wanted to show a street view showing empty roads and streets with people wearing masks.



25
Finlay, age 7
Self-Portrait with Torch
 Water colour pencils

I take my torch whenever I go camping and I like pulling faces to scare my friends. I'm wearing my favourite top here, red is my favourite colour. I like drawing more than painting but I've started using watercolour pencils and I really enjoyed it.



27
Harry, age 7
Galaxy of Aliens
 Posca Pen

I like giving the aliens detail and making them look good. I like giving their heads the most detail because that's the bit of the body you would look at first.



29
Riley, age 7
Shooting Star
 Acrylic on board

I like the sea very much and I love the sky at night but I wanted to add one amazing thing which is a shooting star. It's going so fast that it looks like thousands of stars have joined up and are flying together.



31
Mia, age 7
Posh Man Picking His Nose
 This is a line drawing using a black pen.



26
Archie and Zac, age 7
View from Primrose Wood
 Acrylic, inks and oil pastels

This was a collaborative piece using acrylics and mixed media. During a visit to the local Primrose Woods, Archie and Zac sketched the view at the edge of the woods then combined their sketches to produce this abstracted piece.



28
Mehar, age 7
Frida Kahlo (An Inspiration)

This is a portrait of Frida Kahlo created by Mehar when she was 5 years old. This is a canvas painted using oil paint. Mehar loved reading about Frida Kahlo in the book 'Good Night Stories for Rebel Girls' and was really inspired by how nothing could stop Frida Kahlo from doing what she loved.



30
Jacob, age 7
Autumn Leaves
 Pen and ink

We were inspired to paint these leaves after an autumn walk in the school grounds where we noticed the amazing colours all around us.



32
Lila, age 7
The Fox in the Bluebells

I did the bluebells and then I thought of a forest because bluebells are in forests, so then I thought about a fox in a forest.



33
Alice, age 7

Beautiful Sunset

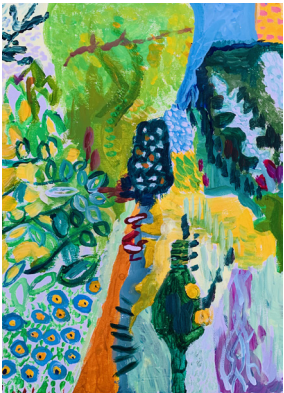
A beautiful sunset.



35
Freddie, age 8

Self-Portrait

School activity.



37
Joseph, age 8

Spring

Acrylic paint on canvas

Inspired by Bonnard, this is an interpretation of 'Le Jardin'.



39
Oliver, age 8

Reach

Dinosaurs are usually painted from far away to show their power, I wanted to draw a close up of their delicate skin texture.



34
Eloise, age 8

Movement Sculpture

Wire, newspaper & mod roc

Inspired by images of dancers and by the artists Giacometti and Niki de Saint Phalle in my Year 3 project 'Movement'.



36
Eashan, age 8

The Indian Temple

This is a collagraph print that I made. I used lots of materials to create the template, mainly cardboard and fabrics. It was printed on with a relief press using green inks. I added a monkey and tiger as these are animals that you find in India... would they visit a temple? Who knows but it's exciting thinking they might!



38
Camilo, age 8

Lollipopmen of Brighton

Acrylic paint, marker pen and collage

I live in Brighton with my family. In art class we looked at the work of Austrian artist Friedensreich Hundertwasser and we all painted our version of our hometowns in his style.

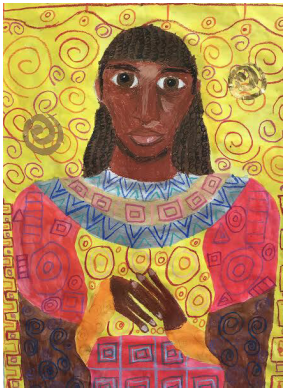


40
Jack, age 9

The Commute

Markers

Jack has a real interest in trains and a true passion for the London Underground. He will spend hours looking through books, all his spare time going on the Tube, speaking to the staff, travelling on all the train lines and memorising and drawing the Tube map. Jack is 9 years old and was diagnosed with moderate to severe Autism 5 years ago. He has many anxieties, social and developmental struggles but has found a love in art and in particular drawing.



41
Tara, age 9
Self-Portrait

Paint and oil pastel

I was inspired by Gustav Klimt and his use of pattern.



43
Edward, age 9
Pitzhanger Manor in the Summer

Ink and watercolour

I was inspired by the beauty of this building in my long walks and play sessions in Walpole Park in Ealing. I drafted this gorgeous building while having a picnic in front of it, then I painted it. If you look closely, you can even see me, on a bench, reading my book.



45
Sienna, age 9
Man with a Hat

Ink on paper. Lino print



47
Bel, age 9
Bumble Bee

Charcoal and ink

After looking at the work of artist April Coppini, Bel had a go at pictures of bumble bees using charcoal and ink as part of a class topic on endangered species.



42
Lola, age 9
Lady Margaret

This is Lady Margaret balancing birds on her head. I made her from old magazines and newspapers and water colour paint. I called her Lady Margaret because I thought the name suited her!



44
Oscar, age 9
The Dead Do Die!

Acrylic on paper

This is a pun on Jim Jarmusch's movie, The Dead Don't Die, which I unluckily watched at my first movie festival last year! I was 8! What was I thinking? To ward off the nightmares that followed, I decided to paint a zombie that would eventually go back to rest in his tomb, featured in the painting!



46
Lily, age 9
My Friend Viola

Paint on paper

I started painting this portrait of my friend Viola in school, while she painted a portrait of me at the same time. I then finished the portrait off at home during the Corona Virus lockdown. Viola sent me a photo of herself so that I could see her and finish my painting. I think I gave her too many freckles.



48
Bel and Charlotte, age 9
Cityscape

Acrylic, ink and oil pastels

As part of a class topic on cityscapes, we looked at pictures of New York and the work of Stephen Wiltshire and Paul Balmer for inspiration for this collaborative artwork on board using charcoal, acrylics, ink and oil pastels.



49
Krisanta, age 9
The Thinking Brunette Girl

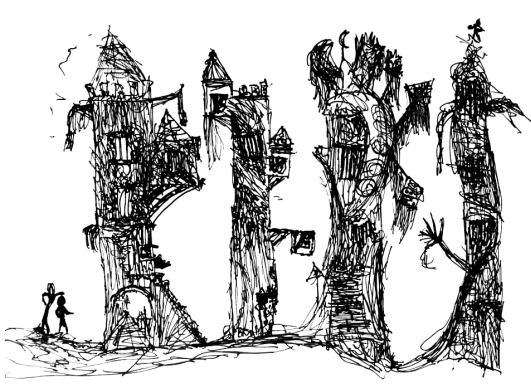
Acrylic paint on plain paper

This is an imaginative, fantasy painting of mine. The Brunette Girl has got dark, chocolate, brown hair, bright red lips and hazel blue eyes. She has put her left hand on the side of her cheek and she is thinking. That is why she is called the thinking girl. The setting is based on a blue background which I think makes a very good contrast with the dark hair and bright red lips.



51
Jay, age 9
Fire Station

A detailed illustration using a variety of media.



53
Harry, age 9
Twisted Towers

Fineliner on paper

This drawing shows a magical world. I was inspired by Diagon Alley in the Harry Potter books/films. It is a world where there are more possibilities than in our world and where buildings and structures do not have to conform to our ideas of normal.



55
Luca, age 9
Drawing Me Drawing

Pencil and shading stick

When I'm drawing I feel calmer than usual and focused on my art. When I look at something I want to capture it with my pencil. In this drawing I captured the shades and shapes of my face. You can see I feel intense and concentrated.



50
Zaccary, age 9
Shocked Person

Oil pastel

Zaccary used oil pastel on black card and called his art work 'Shocked Person'. He was very interested in the feelings portrayed in portraits by Pablo Picasso. We explored the feeling of being shocked and what makes someone shocked.



52
Rosie, age 9
Unfinished Campervan

Acrylic paint on canvas

I used acrylic paint to create a colourful image of a campervan. I was thinking about having kids with someone I like. It is unfinished as there is no-one in it. Also the campervan flies, this is why it does not have wheels.



54
Samia, age 9
My New School

Soft pastel

This is my new school. We will start going there next year. I drew the shape of the tower then chose lots of colours to make it bright and happy.



56
Abigail, age 9
Fairground

Poster paint on paper

I made a scene using some children's toys and painted them, adding some imaginary elements and a background.



57
Jemima, age 10
Our Technicolour World

Hand-made paper, watercolour, chalk pastel, coloured pencil

This picture is made from a mixture of materials including hand-made paper and paint experiments. I think it looks like an ultra vibrant version of our real world, a place of dreams and imagination.



59
Daisy, William B, Nancy, Fabien, William H, Amelia, Myla, Jasper, Isobel, Jemima, Rose, Fay, Bryn, Samuel, Poppy, Isabella, Sophie, Oliver, Alfie, all age 10
March of the Penguins

Clay

Nineteen clay modelled penguins inspired by our studies into penguins using BBC film footage from 'Spy in the Huddle'.



61
Connie, age 10
Storm

This is my pet rabbit who looks like a storm cloud. I used acrylics and ink whilst sitting in the garden watching him keep cool in the shade.



63
Nobel, age 10
Love of Horses

I wanted to draw a horse because I really want to ride a horse when I am older, and I just love horses!



58
Raphael, age 8 & Saffron, age 10
I Dream Of Robots

Video

My brother Raphael dreams about a robots so many times, I think he believe's that he is a robot himself. This inspired us both to make a short film about this obsession. I imagined him visiting Earth as the Robot, being very detached and unfamiliar with the world round him yet still interacting with objects and human-life as he found them. The robots mission to save someone or make someone day's better. The red balloon is a symbol of happiness in life and say they should never fall to the ground, but to be passed on to another person. We are age 10 (Saffron) and age 8 (Raphael).



60
Saraswathy, age 10
Self-Portrait

Acrylic paint

I was inspired after visiting the Van Gogh exhibition in London to paint a self portrait . I used acrylic paint and different brush strokes and textures to try and build depth into the portrait.



62
Jemima, age 10
Mrs Obi

Charcoal on paper

Mrs Obi has taught me since reception. She is very kind and caring.



64
Daria, age 10
Oxford Dreams

Watercolour, gel pens, pencils

This idea appeared after seeing two towns. First Rye with its old doors, painted in different colours and in the shop there was a postcard with all of them in one collage. And then Oxford which was all grey and what I remembered was its windows. Every one of them was so cosy and each was telling its own secret story! The two mixed up and became my "Oxford Dreams".



65
Daniel, age 10
Framed Lake

Pastels and acrylic paint on canvas

Two trees stand on either side of the painting enclosing the lake and two distant mountains with their yellow-green crowns. At the base of this picture is a yellow wash adorned with darker shades that create the rocks and lowlights of the undergrowth.



67
Poppy, age 10
Barnes Pond

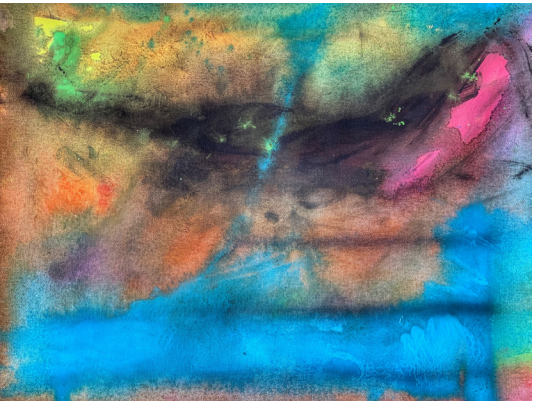
Lino print

Barnes Pond is a popular place for locals to stop and enjoy watching the birds, swans and ducks, no matter the weather. When I go there, I feel peaceful and relaxed. I hope I captured those feelings in this print.



69
Charlotte, age 10
Dafad yn y Cae

This is a painting of sheep in their field while the sun rises.



71
Archie, age 10
Listening to 'A Night on Bald Mountain'

Gouache on canvas

I listened to 'A Night on Bald Mountain' by Modest Mussorgsky and painted how the music made me feel. Sometimes I felt calm and sometimes I felt excited.



66
Eleana, age 10
Adaptation

I started by wanting to change the appearance of the person in the found image. It didn't go quite to plan so I kept adding layers of paint and that's how this artwork came to life.



68
Dominic and Alex, age 10
Raven

Acrylics, ink and oil pastels

As part of a topic on the Vikings and inspired by Odin's Ravens, Hugin and Munin, this acrylic and mixed media piece uses shades of one colour for the subject with contrasting colours for the background.



70
L. Haakon, age 10
The Great Rift Valley

Acrylic pouring paint on canvas

When I was 7 years old, my sister Sofia invited me for a visit to Kenya, where she was working. She took me on a journey from Nairobi to Masai Mara. I was fascinated by the vibrant colours of the land: deep red, ochre, emerald green against the brightest blue sky and white clouds. The enormity and breathtaking beauty of the Great Rift Valley is a lifelong memory. This picture is from my memory of the Valley. I have used acrylic pouring paints to prepare a mixture, with gold and silver for a shimmering effect.



72
Rocco, age 10
Catching Snowflakes

I challenged myself to draw a face from an unusual perspective. I had to mix all the colours myself from the primaries. I tried to use no colours straight out of the pot. I wanted to make the sky really dramatic because it is stormy and snowy. I made it feel windy by making the scarf look like it was flapping. When the paint was dry, I added details to the jumper and the fluffiness of the scarf with coloured pencil. The snow is a mixture of white blobs and pencil drawn snowflakes, because all snowflakes are different.



73
Lilly, age 10
Sisters

I have two sisters and wanted to paint a picture of three girls together. I had just learnt how to create plaited hair so wanted to include this in my picture so decided to paint the back of them.



75
Oliver, age 11
Manta Ray

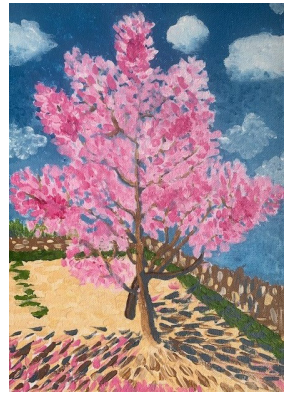
I love drawing in detail. My imagination flows between the different patterns. I really enjoyed creating this drawing.



77
Harry, age 11
Bird in Pink Blossom

Tempera paste

There was a picture in my sketch book that I wanted to make a more detailed version of with the bird and the vines. The images and colours were inspired by Henri Rousseau. A blue sky through a dark background shows the bird in the center. The blossom is vibrant which overpowers the darkness of the shapes created from the mangled vines.



79
Ruby, age 11
Blossom Tree

A painted blossom tree.



74
Zixi, age 11
Wonderland

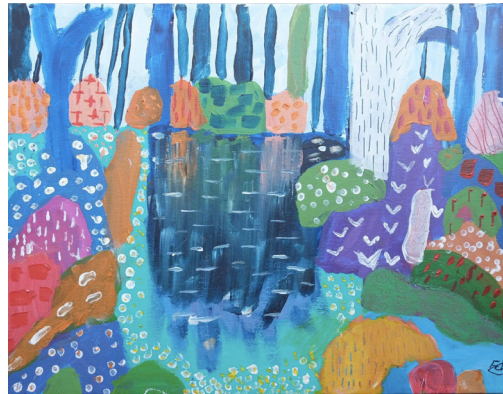
This painting is about a small town on a snowy night where everything is calm and peaceful.



76
Alfred, age 11
Portrait of My Brother Charlie

Oil paint

This painting is inspired by the Venetian portrait painter Marco Basaiti who worked during the Renaissance period, a time when some of the first accurate representations of people were being made. It is a painting of my brother Charlie. He is a sportsman and a successful runner. I included his track shoes and his cat Willow. The landscape is from my Grandpa's house in France.



78
Frieda, age 11
Fantasy Forest

Acrylic paint on canvas

Clair Bremner inspired me for this painting. She creates beautiful forest landscapes. I particularly like her paintings, the way she creates reflections in water and the texture she uses for the plants. I used bright acrylic paints to make my painting.



80
Jess, age 11
Window View

Acrylic paint on canvas

This is the view from my window. I wanted to paint it as I enjoying looking out it as it gets dark.

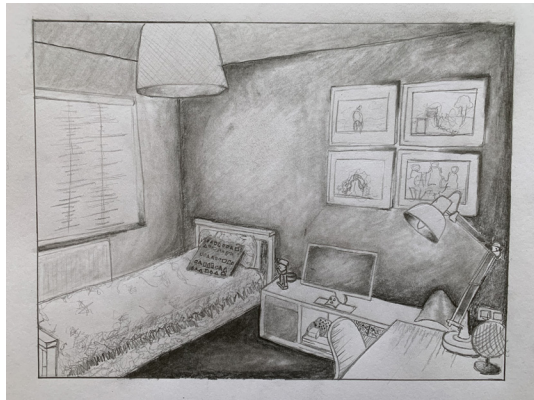


81
Teddy, age 11

Black Leaf

Charcoal on paper

I like how you are able to get tone using only two tools.



82
Hal, age 11

Sanctuary

This is a drawing of my bedroom. I used charcoal pencils, a 4B and HB and a blender to create different tones and textures.



83
Oscar, age 11

Elements

Recycled objects and materials, papier-mâché, acrylics and foil

I like to dance breakdance. My sculpture represents the sounds I hear (the funnel at the top), the movements I make (propeller at the bottom) and the colours I feel when breakdancing. The blank yellow sections represent the moves I haven't learnt yet.



85
July, age 11

Phew! We Can Still Get Trains in Lockdown!

I love trains. When Mum said we can't get on the train because it's lockdown, I'm autistic so it felt like the end of the world. I begged her to get some cardboard so I could make my own to get on. This is my Gatwick Express for Lockdown. I added sound effects on them for the door buttons, engine and announcements so they're more real. Since then I've made a Southern Rail train and I'm building a Thameslink. I feel happy everyday now playing with them in my garden.



87
Daisy, age 11

Self-Portrait with Macramé

Acrylic on canvas

I learnt how to make macrame so I thought I would paint a self-portrait with some macramé plant holders.

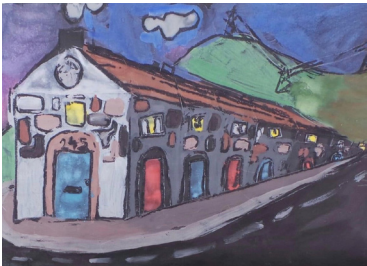


84
Grace, age 11

Reflection

Painting on canvas with acrylic paint and pencil

My name is Grace and this is my first self-portrait. I started with a lot of detail in my eyes because I wanted to capture the depth of my reflection without expression. I chose the black background to show the darkness I've felt since being on lockdown and the flowers and leaves are my thoughts of happier times when I could go out and enjoy the beauty of nature around me.



86
Ruby Drew, age 11

A Lesson in Perspective - Mammy's Hame Toon

Crayon and paint on paper

This was a lesson experimenting with perspective. The scene reminds me of where my Mum is originally from: Sanquhar in Dumfriesshire. It is a country mining village with old stone buildings and huge pylons in the fields beyond.



88
Charlotte, age 12

Parcel

Etching and watercolour

I like receiving parcels and when looking for a subject to print, this seemed a good idea - to draw and print something pleasurable. The drawing took a while but the etching process was really interesting, adding watercolour to finish. This is one of my first etchings.



89
Isabella, age 12
Lounge Lizard

Recycled and natural materials

This work is built in the main out of recycled parts, and is a reminder to all about plastic pollution.



90
Lily, age 12
The Metamorphosis of Vegan

Acrylic on canvas

Inspired by Giuseppe Arcimboldo's paintings, I painted this artwork in acrylic on canvas.



91
Erica, age 12
White Dog

Monoprint with Posca Pen

This is a mono print of my dog Dora. She is a Japanese Spitz and she is 6. Dora used to be a show dog but now she lives with us. She is very happy when she goes out on walks. She is my muse.



92
Sienna, age 12
Llama in Lockdown Blowing Gum

Acrylic on canvas

I love llamas and needed something for my new bedroom. Thought it was funny to have it blowing bubble gum and the colours go well in my bedroom.



93
Florence, age 12
Girl

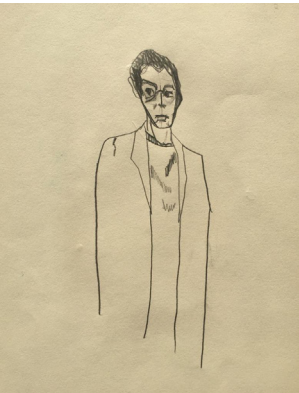
This young girl's face was inspired by a photo. Faces are very hard to draw, so it was created by splitting the face into small blocks and then painted using bright inks.



94
Gus, age 12
Worlds Within Boxes

Acrylic paints

This is a still life of boxes, inspired by Charles Hardaker's still life 'Whites and Greys'. I like the depth and neutral tones which I tried to mimic in my own. I like the way he has used simple objects. Sometimes like in life, less is more. I wanted it to be meditative as this is how I felt while painting it.



95
Oliver, age 12
Drawing of an Imaginary Man

6b Pencil

This is my favourite drawing of an imaginary man. I like his expression and the coat and jumper he wears. I can't decide if he looks like he is wearing glasses or not, but it's not important. I drew this two years ago and did it in about twenty minutes. I still love it.



96
Imani, age 12
Diversity

My art piece is a photograph of my feet in my skin matching pointe shoes that I took with the self-timer on my mum's SLR camera. The matching brown skin ballet shoes have only come out in 2018 and I think it represents the development in which opportunities have opened for all in the world of ballet.



97
Kiana, age 12
5 Friends

Photograph

It is a photograph taken of five girls' shoes and when the photograph is small it looks like a flower.



99
Toby, age 12
Self-Portrait

Dry point

I was researching Rembrandt's self-portraits and dry point engraving to make my print.



101
Dhanushika, age 12
My Family Portrait

My family portrait project took 1.5 months to complete. It was hard to paint with tones, details, shadow for dad and brother. Mother and grandmother are with bright and attractive colours. Grandfather and groom were in white clothes, with gold border by painting with gold leaf and outlined with a marker. I and bride had heavy details mostly wearing dark red blended with different colours. I chose to use the silver leaf for background, gold leaf for jewels.



103
Tasmin, age 12
Journeys

Acrylic paint on canvas

I made this artwork in response to the theme of Memories, Narratives and Collections. I used my first independent bus journey as a starting point for the project, remembering the excitement of traveling alone for the first time.



98
Mathilda, age 12
Conversations

Acrylic paint on paper

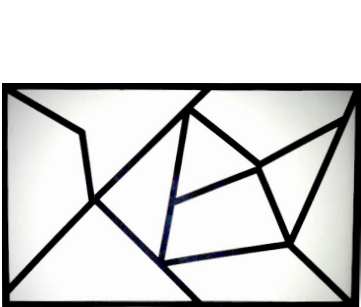
I love this piece which is almost naïf. The colours and angles pop out as these two desk lamps seem to converse with one another. It was done in haste but that adds to its charm as it seems to be a fleeting moment in what is often a very static existence.



100
Fabienne, age 12
Life

Photograph

My friend Life is such a colourful character and this background seemed to reflect her true personality.



102
Woody, age 12
Stem

Acrylic on board

Simplicity is really important to me. It helps to calm me. With this work, there is one strong supporting line from which others are supporting each other and yet have their own sense of direction.



104
Seren, age 12
Self-Portrait

Oil painting

Self-portrait oil painting.





105
Roman, age 13 & Coco, age 11
Teatime Parade

Bone china, horse skull

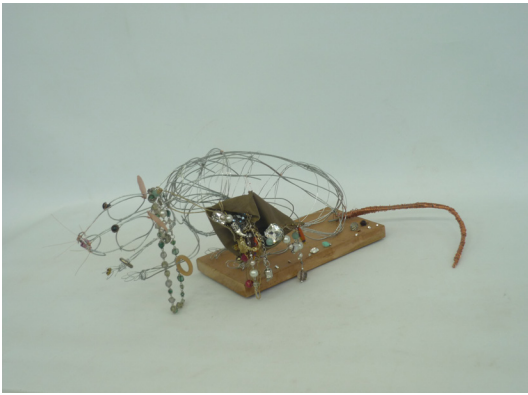
We have covered a horse skull in broken royal commemorative crockery. The collected crockery was mainly smashed by our little brother and because we live on a ship, so things often fall over! We chose a horse skull because the horse is a regal animal, associated with the Royal family and British pageantry. Tea drinking is also very English! We were inspired by the Aztec mosaic skull at the British Museum, and also by Damien Hirst's 'For the Love of God' diamond encrusted skull.



106
Taqiyyah, age 13
Self-Portrait - Just a School Kid

Pencil on paper

I wanted to capture myself in my innocent school days, playing, laughing, making beautiful memories. I used a range of different grades of pencil to create a toned piece. It is drawn based on a photo of me in my usual imperfect school uniform. I chose to draw a self portrait to express how I see myself and this drawing will forever be a memory.



107
Ollie, age 13
Rat Thief

Wire sculpture of a jewel thief rat.



108
Savia, age 13
The Last Green Tree

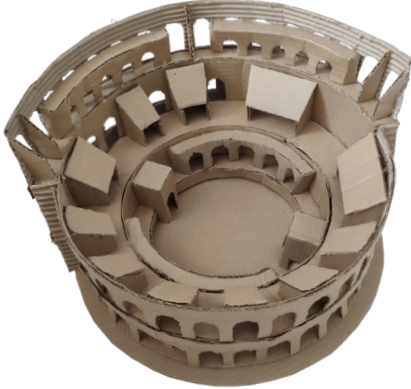
Acrylic paint on cardboard

On an autumn walk I saw the last green tree in the whole field, all the others leaves had fallen off and was inspired to create this painting. I used real mustard coloured leaves I found, ripped and applied them to the painting to mimic the falling of all the leaves. I also used harsh brush strokes for the sky to show the strong wind.



109
Charlie, age 13
Portrait Mac and Nolan

I was influenced by the works of Diane Arbus and Don McCullin when taking this photograph.



110
James, age 13
The Rome Colosseum Made Out of Cardboard

A model made of corrugated cardboard and hot glue

I had to produce a piece of artwork for a school house competition based on the theme of A Night At The Museum, with a sub topic of The Romans. This was my submission. My inspiration behind choosing the Colosseum was that drawing is not my strong point whereas engineering is. I love building models and I am fascinated by construction and mechanics. I just think that the structure and design of the Colosseum is amazing, also the sheer size of it is mind blowing and for the Romans to produce such a magnificent building in their time was a colossal feat.



111
Loki, age 13
Super Massive Shoe

I live in Northampton which is historically a shoe town with brands like Churches and Dr Martens. Recently there has been an art project in Northampton with community sculptures of large-scale shoes being placed around the town. This inspired me to create my own version of a big shoe. Because of Coronavirus I had to use materials from my home, upcycling wallpaper and bits of wood from my dad's shed to make my super massive red shoe.



112
Ruby, age 13
Another Place

Watercolour

This painting is from a photo of me in cosplay (specifically the character Mikan Tsumiki from Danganronpa (2)). I see cosplay as a part of my art, and it is something I really enjoy doing because I can become anybody I want to be. I like that in this painting I am in character in Piccadilly Gardens on a Saturday afternoon, and that I can express two sides of my art through one painting.



113
Violet, age 13
Violet and the Sleeping Kitten

Acrylic on paper

I was on holiday lying on a bed when a stray kitten wandered into the room. It curled up on my lap and fell asleep.



115
Jasmin, age 13
Burnt!

White bread, cheddar cheese, Worcestershire sauce, clear varnish

One lunchtime recently I accidentally burnt my lunch, a Welsh rarebit, and I was amazed at the different textures and colours that the ingredients had created. The sculpture represents how most people in developed countries would take food for granted and it is only when you really look at this unusual sculpture that you begin to appreciate the detail and textures that the burnt cheese and toast actually create, focusing on food waste.



117
Molly, age 14
Hare

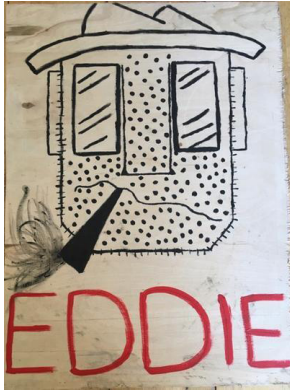
Oil paint

Social media and advertisement pushes a society of white, blond haired, skinny individuals but not everyone fits that criteria.



119
Leila, age 14
Colourful Portrait

This is one of my favourite portraits I have ever done. I enjoyed painting and fading the reds into blues and creating tone by doing so. The photo had a lot of detail on the lips and hair which I had to intricately paint, which was challenging.



114
Oliver, age 13
Eddie the Fisherman

Paint on wood

I was drawing characters and he was my favourite one.



116
Sheffa, age 13
Lost in Another World

Oil on canvas

I chose to do a portrait because I am really interested in people and what stories someone's expression or gesture can tell. This is one of my first oil paintings and it was an experiment to see what I could do with oils. I chose my sister as a model as I thought it would fit the painting and how I imagined it. My sister writes stories that take her to other worlds.



118
Sahar, age 14
We Are Not the Same

Photograph

This portrait of my brother is about how the modern world contrasts with my family's traditional culture. I feel that my brother's obsession with gaming has taken over his life and he has no interest in learning about Afghan culture.



120
Afifah, age 14
Self-Portrait

Oil paint on paper

This is a self-portrait inspired by the artist Jonathan Yeo. It is the first painting I have ever done using oil paint.



121
Rowan, age 14
Mr Munday, CBE

Acrylic on canvas

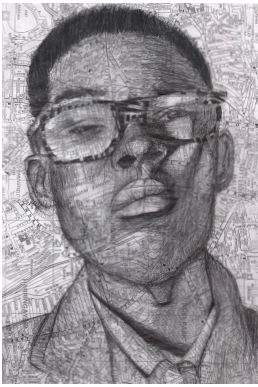
This is a portrait which was undertaken as a commission of Stephen Munday CBE, Chief Executive of The Cam Academy Trust and formerly Principal of Comberton Village College, a founder school of the Trust. The commission was to create a formal portrait which captured Mr Munday in his office, surrounded by his artefacts and books. Mr Munday sat for preliminary life sketches and I also took photographs, and then worked from both sources at home.



123
Asma, age 14
From the Sweet Shop

Graphite on cartridge paper

This is a school art project inspired by the works of Sarah Graham. It was very interesting to explore the aspects of creating a realistic artwork by using a reference photo for the first time and it was a fun process.



125
Shillo, age 14
Biro Self-Portrait

Pen

This self-portrait was drawn using biro pen and inspired by the artist Ed Fairburn. I have drawn this portrait on a copy of a map from the local area.



127
Evie, age 14
Shopfront

Acrylic on paper

Observing the overlooked spaces in the Urban Environment.



122
James, age 14
Just what is it that makes today's home so different, so appealing?

Collage

This is a response to the Brexit Campaigns 2019.



124
Ted, age 14
Home

Acrylic paint

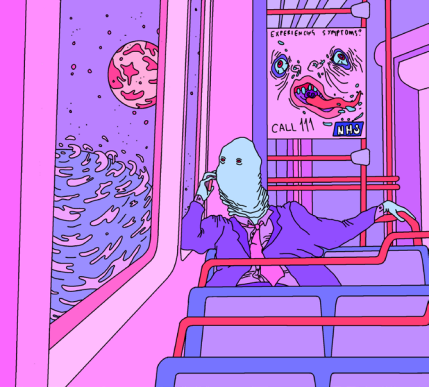
I made it because I wanted to experiment and use a lot of angles and straight lines. And also because I haven't used a vanishing point in my work before and with the limited colour I thought it would be fun and a challenge.



126
Mabel, age 14
The Green Lady

Pottery

I was inspired to create this piece by the idea of the Green Man who is represented in many cultures all over the world as a representation of the cycle of growth each spring and is most commonly depicted as a head made of foliage. However, I decided to create a piece with a bit of a twist on myth and came up with the idea to sculpt a green lady out of clay in pot form.



128
Kezia, age 14
A Normal Train Ride

Digitally painted using Gimp

This artwork was inspired by my first few days of COVID-19 isolation.



129
Mia, age 14
Eyetopsy

Air drying clay over a foil and wire skeleton, painted with acrylics

'Eyetopsy' is the outcome from a drawing from my sketchbook. It had already been a simple character idea of mine which I have drawn many times, so to make it a more legitimate creation seemed only right. I enjoy creating unique humanoid characters, and I love how this sculpture has brought my 2D art to life!



131
Shruthi, age 14
Queen of Hearts

Oil paint on wood

It is a portrait of my friend inspired by Kehinde Wiley.



133
Cat, age 15
Reflection of the Past

Oil paint

This work is inspired from my mother's trip to Chernobyl, which has had personal significance to my family. One of the photos my mum took was of a sunken house by a lake in Pripjat, with the beautiful autumn trees behind. I found this image moving as it had the feeling of nature having permanence compared to humankind, as the trees continued to thrive as the building sunk lower into decay. I wanted to make the colours brighter, as with all the vibrance around, it felt lacking to not do so.



135
Fin, age 15
Frog (Self-Portrait)

Acrylic paint on board

What I see, what I think.



130
Ulrico, age 14
My Blue Plaque

Oil paint on board

Being quarantined in a house with 4 sisters is not easy. If they see a bug, they shout. This is how I became Bug Hunter. I spend my quarantine hunting bugs. I pick them up by their long frail legs and throw them out of the window, wishing them a better life. I feel sorry for these small creatures that spend entire days climbing up a window to only end up falling to the floor. I continuously ask myself what plan these industrious creatures might have at the beginning of their busy days.



132
Isadora, age 15
Tribute to Van Gogh

Oil pastels on board

I created this Still Life as a tribute to Van Gogh because I just love his art. I wanted to focus on the textures on the surface as much as the actual composition.



134
Aiden, age 15
Self-Portrait

Watercolour pencil crayon

I enjoy creating self-portraits and predominantly work in oil paints. This time I decided to use a mobile phone selfie and work in watercolour pencil crayon.



136
Jack, age 15
Grandma Hazel

Acrylic on board

My grandma died six months ago. She was an inspiration to me from a really early age. Whenever we were together, we would make things out of anything we could find around her house. I painted this portrait of her and thankfully she got to see and have it hanging on her wall before she died. We now have it hanging on our wall at home so we can look at it and remember her.



137

Caitlin, age 15

Distorted Flemish Portrait

Aluminium faced drypoint on cartridge paper

In my drypoint, I etched a subject inspired by Flemish portraiture, with a poised posture and wearing clothing which would have been expensive, contrasting it with an unusual and unattractive expression, created through distorting the face with elastic bands.



139

Zemare, age 15

A Perfect Match

Oil paint on board

For this artwork, I wanted to explore the contrast between light and dark by creating light with matches. I looked at the work of Gerhard Richter and his painting of candles and how he draws attention to the flame. This inspired me to draw the attention to the flames by having them in the dark with a black background which was a great way to contrast the light of the flame to the darkness of the background.



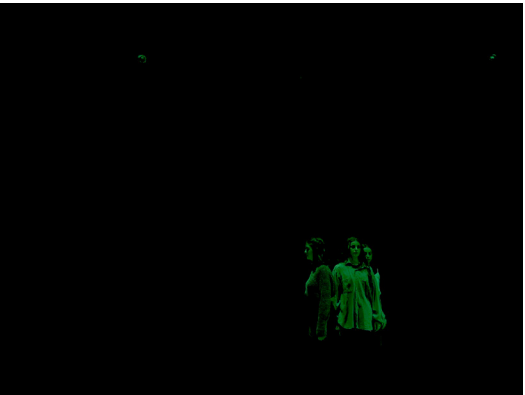
141

Misha, age 15

Just Me, My Twin and a Jackfruit

Acrylic on canvas board

This acrylic piece is a copy of a photograph taken when my twin sister and I were 4 in a paddy field of a small village in South India. Through my work I wanted to depict one of my fondest memories of our childhood holidays.



143

Marcus, age 16

What's it like in the city?

Video

A 3 minute video exploring people and their interactions within the fast paced nature of cities. Filmed from five different angles against a plain background. Green lighting used to echo a sense of calmness and neutrality, juxtaposing the view many have of city life. I was inspired by a range of things, most notably the work of Frantic Assembly and the physical theatre approach as well as being interested in looking at humans interaction with their surroundings.



138

Maryam, age 15

Sorry I'm Late Sir

In this piece, I wanted to create an image of stress and confusion through the perception of a child and their fears of growing up. I used an office-like background to juxtapose against the panicked child in a suit, but I only used small pieces of the photo of the office so it cuts through the innocent imagination of a child, represented by the 'baby-blue' background. I wanted to communicate my opinion that today, children are expected to take on so much worry and responsibility so early on in life and as a result are losing their childhood.



140

Arthur, age 15

Luca

Acrylic paint

This is Luca, one of my friends, I wanted to paint him in close up: eyes, hand, tin. This painting is from a photo taken at a party that my friends and I had before GCSEs took over. We were expecting to use lockdown for revision and not Covid 19. I was motivated to paint by the uncertainty of when I will see these people again. I was stuck at home painting in my bedroom.



142

Finfin, age 16

Richuhd

Charcoal on paper

For this aggressive charcoal portrait I wanted to focus on excessive shading and really just create a familiar face but at the same time someone that doesn't actually exist and so I created *Richuhd*, my primary inspirations for it were the almost disturbing portrait photos of Richard D. James (Aphex Twin).



144

Nicole, age 16

Listen Here Buddy

Acrylic

I personally like art that does not take itself too seriously. There is a place for art that has social, political and moral messages, but there must also be art that just makes us smile. I was inspired by artists like Rene Magritte and Wayne White and hope I got a flavour of their humour in my work.



145
Ella, age 16

Suspended

Oil paint on board

Inspired by the theme of 'Light and Dark', I explored the interaction between material surfaces and light sources through studying drapery. The final composition takes inspiration from the modern work of Michael Buthe, Alison Dunlop and Alison Watt – similarly to their work, the light is essential to how my painting is viewed as it brings definition to the details of the folds and creases.



146
Columba, age 16

Brutalist Prints

Print

This is a from series of 4 dry point prints that were taken from different brutalist buildings in London. To add extra depth and another layer to my series, I have taken key shapes from the buildings and embossed over the top of the prints.



147
Natasha, age 16

Eryn

Acrylic paint on cardboard

This is a portrait painting of my best friend Eryn. I painted on cardboard to prove that traditional canvas paintings cant always produce the same textures and authenticity that cardboard and other materials can. The cardboard also shows signs of damage through tears around the edge and an occasional dent suggesting imperfections within our characters which a canvas couldn't convey.



148
Samuel, age 16

The Matches

Wood and modroc

Claes Oldenburg inspired my model because of his style and how I do stuff. I had taken a small image of a match and enlarged it. This work was about scale for me. I also really enjoyed making it as part of the process.

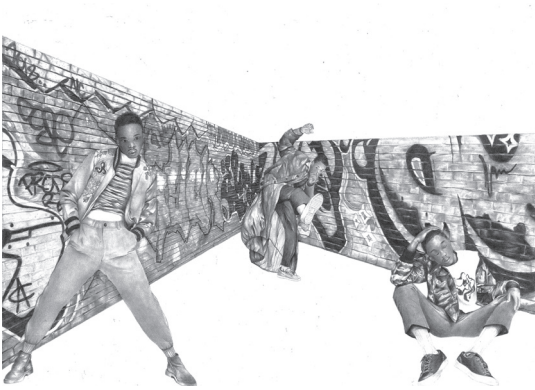


149
Holly, age 16

Growth and Decay

Black stoneware

This work reflects the natural growth and decay that occurs in nature. I have used black clay and left it without glazing as the textural quality is superb.



150
Savanna, age 16

Young, Gifted and Black

Pencil on paper

Why are young black men rarely portrayed in a positive manner within the urban setting? This image challenges this.



151
Emma, age 16

Toilet Roll Flemish Dad

Etching on acetate

I was inspired by the extravagant headdresses and accessories in Flemish portraiture which I frequently studied in London art galleries, and I wanted to do a recreation with household items. I used toilet roll to mimic the turbans and drapery typically seen in these portraits to create my modernised interpretation. My father was the perfect model as his stern expression and wrinkled face adds to the Flemish inspiration!



152
Nathanael, age 16

Æternum

Wood

I love that wood is something that is all around us. It was here long before us and will be here long after us. I tried to capture the feeling of forever in my piece 'Æternum' to symbolise how durable and everlasting this beautiful material is. This piece is created from segments of wood, fitted together to create a form with no beginning and no end.



153

Thea, age 16

Just Niamh

Acrylic on board

I love how expressive people's faces can be. I caught Niamh's expression in a moment of excitement.



155

Freddie, age 16

Mr Hegarty

Acrylic paint on board

This is a portrait of my Housemaster. I was inspired by Greek Mythology and the images of their gods, often depicted wearing laurel wreaths. My painting style has been influenced by Andrew Salgado and his use of bright colours along with unique mark-making.



157

Sophia, age 16

YES

Printing ink on acetate and paper

I decided to etch 'YES' in sign language and place the acetate on paper with the letters 'Y E S' to present the meaning in two different types of language.



159

Reece, age 16

Portrait of my Brother

A portrait inspired by the colours used by the artist Françoise Nielly.



154

Sam, age 16

Winstanley Estate Block 3

Mixed media

This piece was created as a final outcome at the end of my year 10 project. It was inspired by the Brutalist structures in my area and an interest in monolithic objects. The piece serves as an ode to the radical movement of Brutalism and the polarising opinions regarding its aesthetics. It also serves to illustrate the community between its inhabitants and as a depiction of the Brutalist buildings' urban environments.



PRIZEWINNER
MOST INSPIRING ARTWORK

156

Marcie, age 16

Map - Venice 2019

Photograph

My mum holding a map up in our Airbnb in Italy whilst the sun lit it up.



158

Sarah, age 16

Fragments

Print and painting

Print and painting inspired by the theme 'Fragments'.



160

Claudia, age 17

Distorted Still Life

Photograph

This photograph is from a collection of images exploring the theme of still life and the art of arrangement, inspired by historical practice in Dutch Master paintings, table top still life and contemporary influences such as Suzanne Saroff. I created a set of images using modern digital processes and post production techniques, distorting the subjects using glass.



161
Signe, age 17

Pots

Inspired by the work of ceramic artist Pedler Rasmussen. Signe made a series of pots, with figurative designs. On some she scratched into the clay, others were painted with oxides and glazes.



163
Isabella, age 17

Boy in Bedroom

Oil paint on canvas

Wanting to shift the idea that teenagers isolating themselves is a bad thing to an important part of self-reflecting, I painted a boy relaxing, watching a movie on his mobile phone. He is content and unaware of being observed – absorbed in his own world. The linen is crumpled, suggesting the bed is a regular place of retreat.



165
Omotayo, age 17

Me

Oil and acrylic paint, collage and fabric

In this self portrait I tried to merge aspects of abstractness and realism. I used a common fabric from my culture to reflect part of my background and used a series of differing photographs to represent different emotions that I face, in these I tried to be expressive and thought provoking. All this to represent different parts of 'me' so that the viewer can have a better understanding of the artist.



167
Amy, age 17

Embodiment in Glass

Stain Glass

In exploring different methods of portraying the human form, I worked with the stain glass artist Jessica Stroud to create my own response. Guided by Jessica I created my own contemporary glass panel using the glass painting technique, scratching back a special combination of paints which was then fired.



162
Madina, age 17

Abstraction of a Figure through Movement

Oil on board

This painting showcases the middle-ground between abstract and figurative through depicting a figure in movement.



164
Arek, age 17

Susie with Cereal

Oil paint on board

Pastiche of 'The Milkmaid' by Johannes Vermeer. It was created as a crossover of the old and contemporary world, hence the Kelloggs cereal box.



166
Ruby, age 17

Mum at the RA

Acrylic paint

This painting was inspired by a photograph of my mum in the café at the RA. For this piece, while my mum is the central focus, the use of colours was extremely important in bringing her to life on the page. The contemporary portraiture of David Hockney influenced my technique heavily as I am often drawn to his use of colour and positioning to explore individuality. The painting shows my mum, still and calm, against the backdrop of a bright wall, and sat on the red chair from the RA café.



168
Emily, age 17

Plastic

Photograph

This image was created as an interpretation of how some women see perfection and how this can develop into unhealthy and unattainable obsessions. Have children's toys had a hand in leading us down this path?



169
Elizabeth, age 17
The Empty Glass

Oil paint on board

This piece is an outcome from a set of photos that explores the concept of history trying to have an influential grasp on the 21st century. It is evident that the youth today are less interested in the past and it's an undeniable impact on their lives. For the photos to express this, I incorporated mobile phones, headphones, and modern objects to signify the technological journey and changes in the way we live.



171
Sara, age 17
Ifrah

Oil paint on canvas

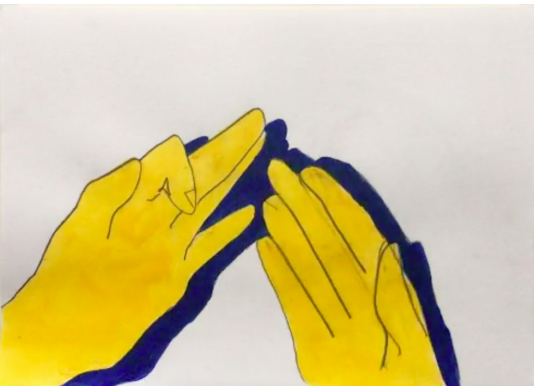
An A2 oil on canvas painting of my friend Ifrah. A sixth form London based student. The painting has been completed using muted tones with a background left unfinished. This piece was a study in techniques of modern portraiture using a subtle light source. It has hints of an Édouard Manet portrait about it, although this was completely accidental.



173
Phoebe, age 17
The Struggle

Video

After exploring the relationship between nature and manufactured goods I came to this concluding performance art piece. The piece incorporates the shadow of an abstract building model that builds up as the piece changes from the natural world to the world of construction. The changes in pace and direction of the film represent the struggle between the two opposites and the moral dilemma of consuming while conserving the natural world.



175
Audrey, age 17
Fragments

Video

Stop motion animation depicting sunlight and shadow.



170
Francesca, age 17
A Life in Drag

Photograph

This photograph is inspired by Nan Goldin; a photographer who usually takes pictures of her everyday life and mainly her friends; who are drag queens. As I wanted to explore sexuality, identity and gender, I wanted to show the process drag queens go through, with their makeup in their everyday spaces - due to the fact it's their identity and it's what makes them who they are as a person.



172
Madeleine, age 17
Untitled

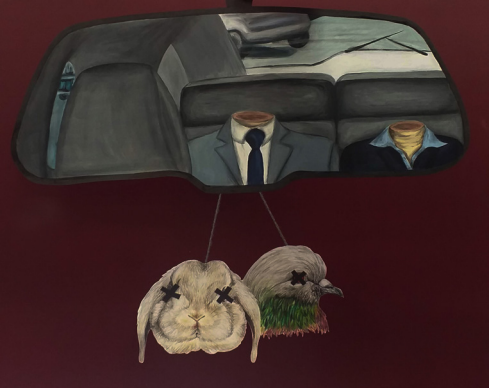
In my research into portraiture I came across the work of Paul Cadmus and I liked the way he portrayed male intimacy. I tried painting many different models, male and female, but decided that a male figure was more relevant to the study of Cadmus and I wanted to present a male figure in a way I don't often see in art. I like the way that the subject of my painting looks so relaxed and is meeting the viewer's gaze confidently and suggests a relationship between model and viewer that I hope people can relate to.



174
Liv, age 17
Bath 2

Photograph

Part of a set of images called 'Drowning in Anxiety', the theme was mental health, inspired by the painting The Scream. I placed my model in a cloudy bath to represent his body being submerged and to look like he was almost drowning. This was to represent his body being overtaken and controlled by anxiety.



176
Grace, age 17
We Won't be Getting That Cab Again

Oil paint and colour pencil

Whilst doing my art project on the theme of 'belief' I began to think about different views about the meaning of life and existence and then became fascinated by Absurdism: the belief that the universe is essentially just chaos. This reminded me of Surrealist artworks that I have seen and inspired me to create my own.



177
Poppy, age 17
Fat Suit Dress

Photograph

This piece of work attempts to normalise imperfection and the larger female form and give it some light in the fashion world by photographing it in everyday locations. By making it so explicit, the viewer is therefore forced to pay attention and think. I drew inspiration from Jenny Saville and Lucian Freud, painting the piece in a similar grotesque and impasto style.



179
Davina, age 17
Brother and Sister

Silkscreen print on African print fabric

I created this series for my final GCSE project titled 'Mirror'. I decided to reflect on culture and how it is a part of our lives. It is a celebration of black culture and family, which is why I had the African fabric show through their natural hair. I chose to do these portraits of my older siblings because our culture is important to my family and I wanted to show that through my brother and sister.



181
Roberta, age 18
Portrait of Two Women, Kayanne and Faye

Oil paint on board

This piece was created in response to conversations amongst my friends surrounding the concept of femininity - what makes us feel or appear feminine? From this, I decided to use both tropes and transgression of the traditionally feminine; while their harsh body language asserts itself to the viewer, the intrusion of the table and flowers splices through this with a reminder of domesticity.



183
Fionn, age 18
Forsaken

Mixed media

This piece is largely inspired by Mohamad Hafez's 'Unpacked' series. The model displays two partially destroyed rooms – one Syrian, the other British. The interiors are intact representing that memories of their homes are more stable whilst the reality is quite different. The media shows us that these events are far from home but I wanted to show that the loss of home through war or other means is possible in either world and induces pain of equal measure.



178
Abbie, age 17
Untitled

Ceramic and preserved moss

Inspired by the continuity and change of buildings at the hands of both natural and man-made degradation.



180
Tabitha, age 18
Non-Western Still Life

Photograph

I wanted to use fruits and vegetables that represented a non-European perspective. I found these items on Peckham High Street. I think they really capture the essence of the my community and the diversity of the area.



182
Nikita, age 18
Foreign Locals 2020

Linocut, oil-based ink

My version of a Latvian coat of arms, this piece is the result of a very old, ongoing conflict between Russian and Latvian cultures populating Latvia. Three stars represent three different regions of Latvia - Vidzeme, Latgale, Kurzeme & Zemgale. The sun covered by an all-seeing eye represents the freedom, corrupted and violated, forgotten by the nation. The lightning, dividing the coat of arms into two is showing the conflict between two nations, both living on the same land.



184
Nirvana, age 18
The Real Housewives of Suburbia

Photograph

This piece was based on the theme of comfort and discomfort. Within this theme I explored suburbia and how it's a place that is presented as holding a sense of familiarity yet we all question what really happens behind closed doors. My piece depicts a man dressed as a typical housewife from a suburban household but the lack of identity presented is disheartening for the viewer, inevitably creating a predator and prey relationship.



185
Lily, age 18

Wrapped

Teacup wrapped in cotton

My work explores how objects are altered when they are repaired, wrapped and tied. The simple act of wrapping the teacup takes away its function, but transforms it into a beautiful and sensuous object.



187
Becky, age 18

View of The Berlin Memorial

Acrylic paint on paper

On a trip to Berlin, I was inspired by Peter Eisenman's 'Memorial to the Murdered Jews of Europe'. I found the concept of the piece fascinating and wanted to re-create the atmosphere I felt while I was there.



189
Louisa, age 18

On the Bus

Video

Exploring class and stereotyping, I tried to replicate a public transport situation in an exaggerated manner with different versions of myself interacting.



191
Max, age 18

Not Forgotten, a Tribute from Chatsworth

Ceramics on painted plinth

While researching Chatsworth, its people and history I was aware that much of the work on display pays homage to the Devonshire family and ancestry and I wanted to redress this with a contemporary bust on a plinth. Overall, I hope to promote the strong relationships between family and workers that are necessary to make Chatsworth one of the most beautiful homes in the country.



186
Aparna, age 18

Portrait of My Dad

Oil paint on canvas

This is an oil painting of my dad on canvas. I was inspired by how artists such as Lucian Freud and Paula Rego have depicted flesh and how I could create textural details using different colour tones.



188
Lois, age 18

Dappled Light

Oil paint

This painting derived from the idea of degrading memories reflected in architecture. I thought this run down structure was relevant as it would have once been of importance in its environment but over time, has collapsed and is no longer needed or remembered and has grown with its surroundings to blend in, despite its contrasting man made features. I thought this was like the loss and deterioration of memories which fade but don't become any less beautiful or significant.



190
Lucy, age 18

Mum

Oil and acrylic paint on canvas

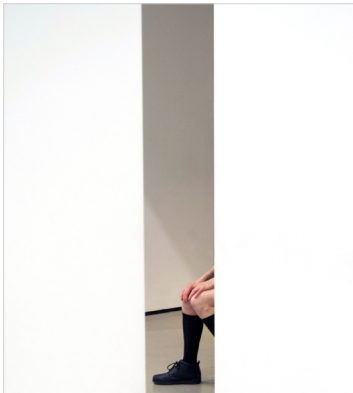
This painting attempts to create an image of my mum which both captures a sense of her character and elevates her into a position of power, reflecting both her position as a friend and an authority figure in my life.



192
Kelly, age 18

Sexy

This collection of ceramic sculptures is a commentary on the objectification of women, particularly by street harassment and catcalling. As a young woman, this area of discussion affects me on a daily basis, and issues like these impact almost every young woman I know. I wanted to address these issues from an acutely feminist perspective. Regarding the sculptures themselves, I isolated the parts of women's bodies that are frequently objectified by modern society, and altered them so that they appeared much more grotesque, in an attempt to de-sexualise them and remove the stigma surrounding them.



193
Jacob, age 18
Leg at The Brode

Photograph

While walking round The Brode I couldn't help but notice how two neighbouring walls created a perfect frame for this person's legs. In taking this photo I was thinking about the lack of identity and the fact that the person didn't and still probably doesn't know that such a photo exists. I picture this as being a minimalistic portrait - simply skin, posture, high black socks and shoes don't tell us much about this person, but are still in essence a portrait; an intimate capture of this person in a certain moment.



194
Freya, age 8
Therapy

Glazed Ceramic

I was originally inspired by Caravaggio's angst-ridden painting 'Medusa' (1595-1598). When I visited the 'Bethlem Museum of the Mind', I appreciated the ongoing importance of representing mental health issues through art. In my clay head I have explored the idea that the snake has a duality of symbolic meaning; both threatening and healing. The snake which comes out of its mouth represents both the pain and comfort of talking therapies.



195
Hannah, age 18
Untitled

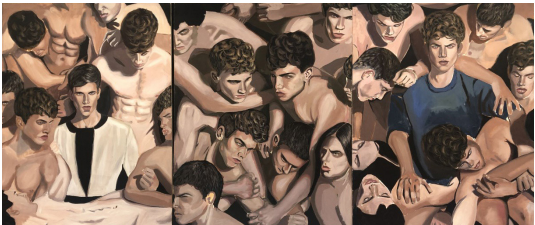
My project focused on the mundane contents of bags. The raw canvas background becomes the surface upon which the salad leaves are displayed



196
Ellie, age 18
Adam Creach

Video

The first scene made for the world of Adam Creach. An exploration of a surreal world where you cannot quite trust what the characters see, or what you as a viewer is shown.



197
Michael, age 18
The Male Gaze

This is concerned with the question: 'Does the Male Gaze Apply to Male Gays?'



198
Phoebe, age 18
Mercy

Gouache paint on paper

I created this portrait to honour identity and heritage. Inspired by Alan Coulson's painting 'Latoya', the portrait of my friend Mercy contrasts cultural influences with contemporary youth.



199
Honor, age 18
Social Isolation

Acrylic paint and ink on canvas

This was painted in the midst of the disoriented time of global lockdown due to the COVID-19 pandemic. The figures are cooped up in a room that is brought to life by an amalgamation of patterns and colours. The painting bustles with familiar symbols and motifs of this strange time, conveying the experience of being socially isolated and kept in a cage; your own home.



200
Jason, age 18
Oblique Tears in the Rain

Wood

Wooden sculpture inspired by *Blade Runner* and Brian Eno's *Oblique Strategies*.



201
Elen, age 18
Protesters on the Piccadilly

Oil paint on canvas

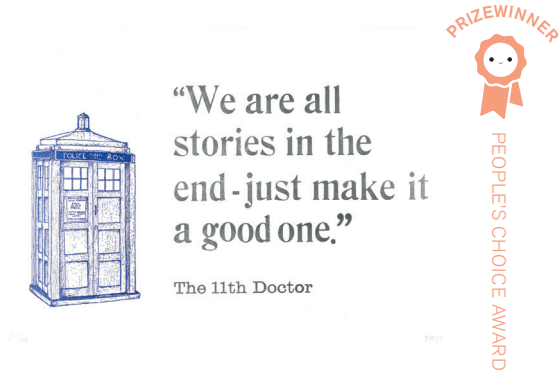
This piece was inspired by one of the Youth Climate strikes in 2019, and painted from a photo taken on the Piccadilly line. Inspired by Ewing Paddock's artwork of people on the London Underground, I reflected on emotions associated with protests and climate change amongst the youths of London.



202
William, age 18
Everyday

Gouache on greyboard

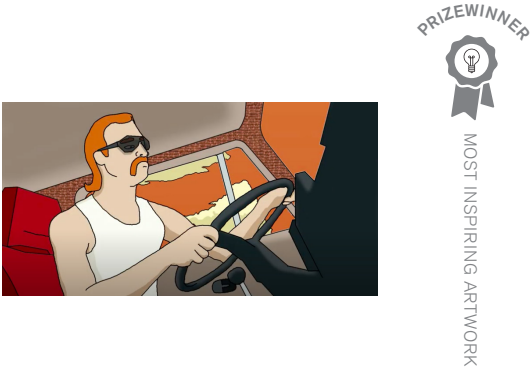
This is a series of images that I took documenting the mundane everyday. These pieces explore my daily rituals and things that caught my eye that would often go unnoticed. I tried to capture a dull matte-ness that I found reflected the materiality of urban life.



203
India, age 18
We Are All Stories

Print

India (1998–2017) loved art – she drew, painted, took photographs and displayed her creative talents in many other ways. When she developed a debilitating brain tumour a month before her 18th birthday; losing her mobility, dexterity and some of her vision, India looked for new ways to express her creativity. This print features in a short film India made in the weeks before she died in December 2017. Her film is called Inside my Head and can be found on You Tube.



204
El Cartooner, age 19
Wild Heart

Video

A short animation about an Ex-Trucker who fell in love with a Robot but all was not as it seemed..



205
Humphreys, age 19
March of Lifetime

Photograph

When going out into London I'm inspired by the rebels who dress with colour and purpose. Colour to me adds expression to the individual. I found this green and pink background in Hackney Central very engaging. I saw these people passing by and was captivated by the girl with the pink trousers. For me this photo radiates hope for my generation. I wanted to combine the photo with words of hope from Wilfred Owen's poem 'The Fates'. The current youth have a lot to fight for: this photo is my way of expressing it.



206
Tom, age 19
Inevitability of Death

An exploration into human form, particularly into the archetypal characters we see so often in traditional art, led me to this piece. The maiden, representing love and grief is contrasted by the cruel and wicked guards. The prisoner stands for bravery and courage, similar to the common theme of Jesus on the cross, while the hag portrays wisdom. Though faint, the Grim Reaper mirrors the guard by placing his hand on the prisoner's shoulder, implying the choosing of his next victim.



207
Vibhuti, age 19
Dadi Screaming

Photograph

I took this photograph in India in July 2019. This is a photograph of my Grandmother doing work and screaming at my Grandad. I have taken this photograph for a social documentary project.



208
Ellis, age 19
Head in the Clouds

Photograph

I wanted to portray the idea of continuously dissociating, feeling as if your body has been disconnected from your thoughts; often seen as daydreaming or having your head in the clouds.



209

Zoe, age 19

Where I Sleep

Oil on canvas

This painting took inspiration from James Mollison's book, 'Where Children Sleep' as well as Martha Rosler's 'House Beautiful' photomontages. I wanted to compare the privileges and safety of children within their home by polarising my younger sister against a background of a child speaking on a news broadcast from a Syrian refugee camp. By having her back turned to the screen, I aim to portray the obliviousness of sheltered children in the Western world to the traumas of those put at risk through war.

**A number of this year's artworks
are available to purchase.**

**For enquiries, please email
yass@royalacademy.org.uk**

The Royal Academy of Arts would like to thank and congratulate all of the schools that have been included in this exhibition – and all of those parents and guardians who homeschool their children

AccessArt Cambridgeshire	Bushey Manor Junior School Hertfordshire	Edgeborough School Surrey	Harris Girls' Academy East Dulwich Greater London
Aldro School Surrey	Canary Wharf College Greater London	Eltham College Kent	Harrow School Greater London
Alperton Community School Greater London	Cardiff High School Glamorgan	Elthorne Park High School Greater London	Heath Mount School Hertfordshire
Art Classes Group Limited Berkshire	Caroline Chisholm School Northamptonshire	Emanuel School Greater London	Hereford Sixth Form College Herefordshire
Ashton Gate Primary School Gloucestershire	Charlton Primary School Greater London	Enfield County School for Girls Greater London	Highgate School Greater London
Aspin Park Academy North Yorkshire	Chesterton Community College Northamptonshire	Fern Hill Primary School Greater London	Highgate Wood Secondary School Greater London
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Balfour Primary School East Sussex	Christopher Hatton Primary School Greater London	Forest Hill School Kent	Hillyfield Primary Academy Greater London
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Brampton Manor Academy Greater London	Connaught House School Greater London	Grange Primary School Greater London	Kent Talents Art Studio Kent
Brentside High School Greater London	Dame Alice Owen's School Hertfordshire	Grazeley Parochial Church of England Primary School Berkshire	Kesteven and Grantham Girls' School Lincolnshire
Brentside Primary Academy Greater London	Darrick Wood Infant School Kent	Guiseley School West Yorkshire	Kings' School Hampshire
Bristol Metropolitan Academy Gloucestershire	De Bohun Primary School Greater London	Haberdashers' Aske's Borough Academy Greater London	Lady Eleanor Holles School Greater London
Broughton Manor Preparatory School Buckinghamshire	Drayton Park Primary School Greater London	Haberdashers' Aske's Hatcham Temple Grove Free School Greater London	Lady Margaret School Greater London
Brunswick Primary School Greater London	Dulwich College Greater London	Haberdashers' Aske's School for Girls Hertfordshire	Lambeth Academy Greater London
Bryanston School Dorset	Duncombe Primary School Greater London		Langley Grammar School Berkshire

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Larmerier & Sacred Heart Catholic Primary School
Greater London

Latymer Upper School
Greater London

Little Green Junior School
Hertfordshire

Little Indie Art Club
Dorset & Wiltshire

Marian Vian Primary School
Kent

Marshgate Primary School
Surrey

Mill Hill County High School
Greater London

Minster School
Greater London

Nightingale Primary School
Greater London

Nonsuch High School for Girls
Surrey

North Bromsgrove High School
Worcestershire

Northampton School for Boys
Northamptonshire

Norwich School
Norfolk

Orchard House School
Greater London

Otford Primary School
Kent

Overton Grange School
Greater London

Oxford Spires Academy
Oxfordshire

Park Academy West London
Greater London

Pickhurst Infant Academy
Kent

Putney High School
Greater London

Ratton School
East Sussex

Rawlins Academy
Leicestershire

Rhodes Avenue Primary School
Greater London

Robertsbridge Community College
East Sussex

Rockmount Primary School
Greater London

Royal Drawing School
Greater London

Runshaw College
Lancashire

Sawtry Village Academy
Cambridgeshire

Sheen Mount Primary School
Greater London

Shenley Academy
West Midlands

Simon Balle All-Through School
Hertfordshire

Sinai Jewish Primary School
Greater London

Sir Henry Floyd Grammar School
Buckinghamshire

Soho Parish Primary School
Greater London

Southover CE Primary School
East Sussex

Southport College
Merseyside

St Augustine's CE High School
Greater London

St George's Junior School
Shropshire

St John the Baptist Church of England Junior School
Surrey

St John's Highbury Vale CE Primary School
Greater London

St Philomena's Catholic High School for Girls
Surrey

St Richard Reynolds Catholic College
Greater London

St Stephen's CE Primary School
Greater London

St. Christopher School
Hertfordshire

Stamford Green Primary School
Surrey

Stratford upon Avon School
Warwickshire

Streatham and Clapham High School
Greater London

Sutton High School
Greater London

Sydenham School
Greater London

Talley C.P School
Carmarthenshire

The Arts Factory
Greater London

The Blake Church of England Primary School
Oxfordshire

The Camden School for Girls
Greater London

The College of West Anglia
Norfolk

The Cotswold School
Gloucestershire

The Grey Coat Hospital
Greater London

The Harbour School
Hampshire

King's Worcester
Worcestershire

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Greater London

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Uppingham School
Rutland

Urmston Grammar Academy
Greater Manchester

Wallington High School for Girls
Greater London

West Kirby School and College
Merseyside

West London Free School Primary
Greater London

West Park CE Primary School
West Sussex

White Notley Church of England Primary School
Essex

William Harding School
Buckinghamshire

Willowfield School
Greater London

Wimbledon High School
Greater London

Wreake Valley Academy
Leicestershire

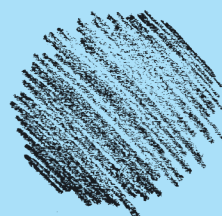
Wren Academy
Greater London

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