

## Royal Academy of Arts

## **Francis Bacon**

## **Man and Beast**

Main Galleries 30 January – 18 April 2021



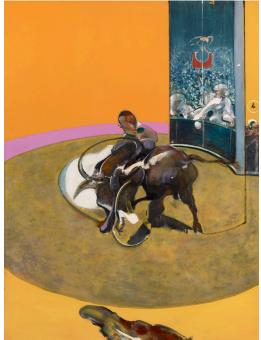


















For press information and images 020 7300 5615 press.office@royalacademy.org.uk All works by Francis Bacon and  ${\tiny \textcircled{\tiny 0}}$  The Estate of Francis Bacon. All rights reserved, DACS/Artimage 2020

Clockwise from top left:

Second Version of Triptych 1944, 1988. Oil paint and acrylic paint on 3 carvases, 198 x 147.5 cm (each). Tate: Presented by the artist 1991. Photo: Prudence Curning Associates Ltd. Head I, 1948. Oil and tempera on board, 100.3 x 74.9 cm. Metropolitan Museum of Art, Bequest of Richard S. Zeisler, 2007. Photo: Prudence Curning Associates Ltd. Study for Bullfight No. 1, 1969. Oil on carvas, 1977. x 1478 cm. Private Collection, Switzerland. Photo: Prudence Curning Associates Ltd. Fragment of a Crucilizion, 1950. Oil and cotton wool on carvas, 140 x 108.5 cm. Collection Van Abbernseum, Endowner. Photo: Puglo Maertens.

Pragment of a Curcinion, 1950. Oil and cotton wool on canwas, 140 x 1085 cm. Collection van Abbernuseum, Eindhoven Photo: Hugo Maeritens.

Man with Dog, 1953. Oil on canwas, 152 x 117 cm. Collection Albright-Knox Art Gallery, Buffalo, New York Gift of Seymour H. Knox, Jr., 1955. K 1955:3. Photo: Prudence Cuming Associates Ltd.

Head VI, 1949. Oil on canwas, 91.4 x 762 cm. Arts Council Collection, London, Photo: Prudence Cuming Associates Ltd.

Study of a Baboon, 1953. Oil on canwas, 198.3 x 137.3 cm. The Museum of Modern Art, New York. James Thrall Soby Bequest, 1979. Photo: Prudence Cuming Associates Ltd.

Portrait of George Dyer Crouching, 1966. Oil on canwas, 198 x 147 cm. Private collection. Photo: Prudence Cuming Associates Ltd.