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Royal Academy of Arts

Tracey Emin/ Edvard Munch

The Loneliness of the Soul

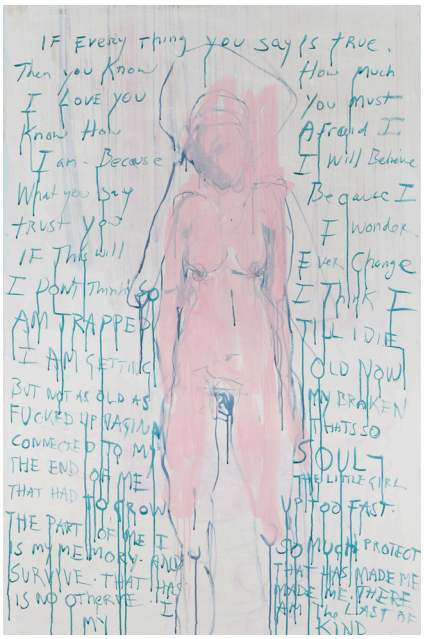
Gabrielle Jungels-Winkler Galleries
15 November 2020 – 28 February 2021

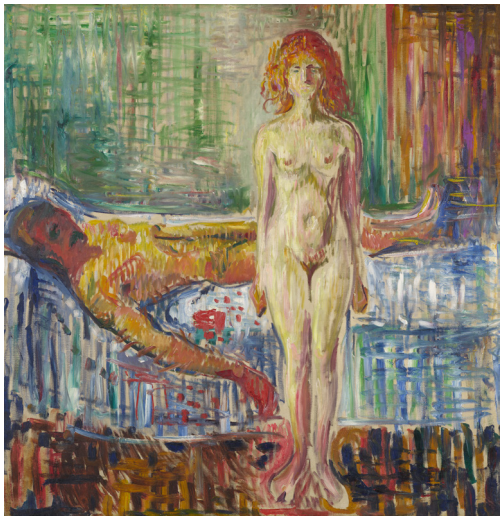






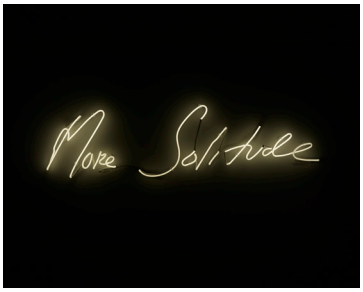












For press information and images
020 7300 5615
press.office@royalacademy.org.uk

Clockwise from top left: Tracey Emin, *It - didnt stop - I didnt stop*, 2019. Acrylic on canvas, 152 x 183.5 x 3.7 cm. Xavier Hufkens © Tracey Emin. All rights reserved, DACS 2020. Tracey Emin, *There was so much more of me*, 2019. Bronze, 92 x 242 x 140 cm. © Tracey Emin. All rights reserved, DACS 2020. Tracey Emin, *I am The Last of my Kind*, 2019. Acrylic on canvas, 182 x 120 cm. Courtesy: Galleria Lorcan O'Neill © Tracey Emin. All rights reserved, DACS 2020. Tracey Emin, *More Solitude*, 2014. Neon, Edition 2/10, 30.6 x 115 cm. Collection of Michelle Kennedy and Richard Tyler © Tracey Emin. All rights reserved, DACS 2020. Tracey Emin, *Because you left*, 2016. Acrylic on canvas, 25.2 x 30.3 cm. Private collection © Tracey Emin. All rights reserved, DACS 2020. Edvard Munch, *The Death of Marat*, 1907. Oil on canvas, 153 x 149 cm. Munchmuseet. Edvard Munch, *Crouching Nude*, 1917-1919. Oil on canvas, 70 x 90 cm. Munchmuseet. Edvard Munch, *Seated Female Nude*, 1923–1933. Watercolour, 34.9 x 26 cm. Munchmuseet. Edvard Munch, *Female Nude*, 1919–1924. Watercolour, 95.2 x 60 cm. Munchmuseet.

Tracey Emin | Edvard Munch. The Loneliness of the Soul has been organized by the Munch Museum, Oslo, Norway, in partnership with Royal Academy of Arts.