



Royal Academy of Arts

Gauguin and the Impressionists

Masterpieces from the Ordrupgaard Collection

The Gabrielle Jungels-Winkler Galleries

7 August - 18 October 2020



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Exhibition organised by Ordrupgaard, Copenhagen and the Royal Academy of Arts, London.

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Clockwise from top left

Paul Cézanne, *Women Bathing*, c. 1895. Oil on canvas, 47 x 77 cm

Camille Pissarro, *Plum Trees in Blossom, Éragry*, 1894. Oil on canvas, 60 x 73 cm

Eva Gonzalès, *The Convalescent. Portrait of a Woman in White*, 1877-78. Oil and charcoal on canvas, 86 x 47.5 cm

Camille Corot, *The Windmill*, c. 1835-40. Oil on canvas, 25 x 39.5 cm

Gustave Courbet, *The Ruse, Roe Deer Hunting Episode (Franche-Comté)*, 1866. Oil on canvas, 97 x 130 cm

Alfred Sisley, *Unloading Barges at Billancourt*, 1877. Oil on canvas, 50 x 65 cm

Paul Gauguin, *Portrait of a Young Girl, Vaite (Jeanne) Goupil*, 1896. Oil on canvas, 75 x 65 cm

Claude Monet, *Waterloo Bridge, Overcast*, 1903. Oil on canvas, 65.5 x 100.5 cm

Berthe Morisot, *Young Girl on the Grass (Mademoiselle Isabelle Lambert)*, 1885. Oil on canvas, 74 x 60 cm