List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Self-portrait

Date: 1918-1920

Medium: Graphite on watermarked laid paper (with LI countermark)

Size: 32 x 21.5 cm

Accession: n°00776

Lender: BRUSSELS, FUNDACIÓN ALMINE Y BERNARD RUIZ-PICASSO PARA EL ARTE

20 rue de l'Abbaye
Bruxelles
1050
Belgique

© FABA Photo: Marc Domage

PROVENANCE

Donation by Bernard Ruiz-Picasso; estate of the artist; previously remained in the possession of the artist until his death, 1973

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Mother with a Child Sitting on her Lap

Date: December 1947

Medium: Pastel and graphite on Arches-like vellum (with irregular pattern). Invitation card printed on the back

Size: 13.8 x 10 cm

Accession: n°11684

Lender: BRUSSELS, FUNDACIÓN ALMINE Y BERNARD RUIZ-PICASSO PARA EL ARTE

20 rue de l'Abbaye
Bruxelles
1050
Belgique

© FABA Photo: Marc Domage

PROVENANCE

Donation by Bernard Ruiz-Picasso; Estate of the artist; previously remained in the possession of the artist until his death, 1973

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Little Girl

Date: December 1947

Medium: Pastel and graphite on Arches-like vellum. Invitation card printed on the back.

Size: 4.5 x 4 cm

Accession: n°11687

Lender: BRUSSELS, FUNDACIÓN ALMINE Y BERNARD RUIZ-PICASSO PARA EL ARTE

20 rue de l'Abbaye
Bruxelles
1050
Belgique

© FABA Photo: Marc Domage

PROVENANCE

Donation by Bernard Ruiz-Picasso; Estate of the artist; previously remained in the possession of the artist until his death, 1973

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: La Vie

Given title: La Vie (Life)

Date: 1903

Medium: Oil on canvas

Size: 196.5 x 129.2 cm Framed: 239 x 170 x 10 cm

Accession: 1945.24

Lender: CLEVELAND, THE CLEVELAND MUSEUM OF ART

University Circle, 11150 East Blvd
Cleveland
OH 44106-1797
USA

Courtesy of The Cleveland Museum of Art

PROVENANCE

Cleveland Museum of Art, Gift of the Hanna Fund, 1945; (J. Seligmann, New York); Rhode Island School of Design, Providence (bought 1937, sold 1945); (Etienne Bignou, Paris, 1930); (J. K. Thannhauser, Berlin, 1927); Sold by the artist in 1903 to Jean Saint-Gaudens, Paris, within a month of the painting's completion (as reported in the Barcelona newspaper, 'Liberal'

origin: Barcelona

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Head of a Woman

Given title: Head of Madeleine

Date: January 1905

Medium: Etching on Van Gelder paper

Size: 12.1 x 9 cm Framed: 59.39 x 44.15 cm

Accession: 1929.889

Lender: CLEVELAND, THE CLEVELAND MUSEUM OF ART

University Circle, 11150 East Blvd
Cleveland
OH 44106-1797
USA

Courtesy of The Cleveland Museum of Art

PROVENANCE

The Cleveland Museum of Art, Dudley P. Allen Fund, 1929; previous owner Theodore Ryland Sizer, Cleveland, Ohio

Theodore Ryland Sizer (1892-1967) was curator of prints at Cleveland Museum of Art from 1922 to 1927, as well as Professor of History of Art at Yale University and the Director of Yale University Art Gallery. The prints were acquired from him by the museum in 1929

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Gypsy Family Resting

Given title: Saltimbanque Suite (The Poor)

Date: early 1905

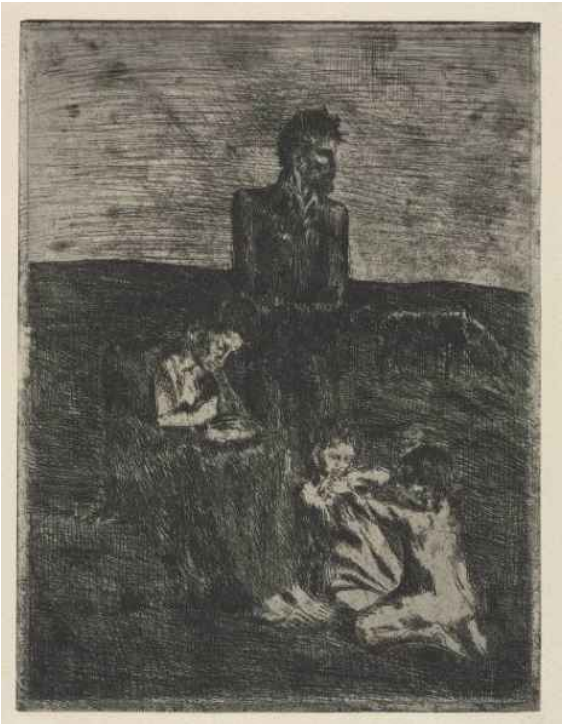
Medium: Etching on Japan paper

Size: 23.5 x 17.9 cm Framed: 59.39 x 44.15 cm Sheet: 50.3 x 33 cm

Accession: 1929.890

Lender: CLEVELAND, THE CLEVELAND MUSEUM OF ART

University Circle, 11150 East Blvd
Cleveland
OH 44106-1797
USA



Courtesy of The Cleveland Museum of Art

PROVENANCE

The Cleveland Museum of Art, Dudley P. Allen Fund, 1929; previous owner Theodore Ryland Sizer, Cleveland, Ohio

Theodore Ryland Sizer (1892-1967) was curator of prints at Cleveland Museum of Art from 1922 to 1927, as well as Professor of History of Art at Yale University and the Director of Yale University Art Gallery. The prints were acquired from him by the museum in 1929

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: The Harem

Given title: The Harem

Date: spring–summer 1906

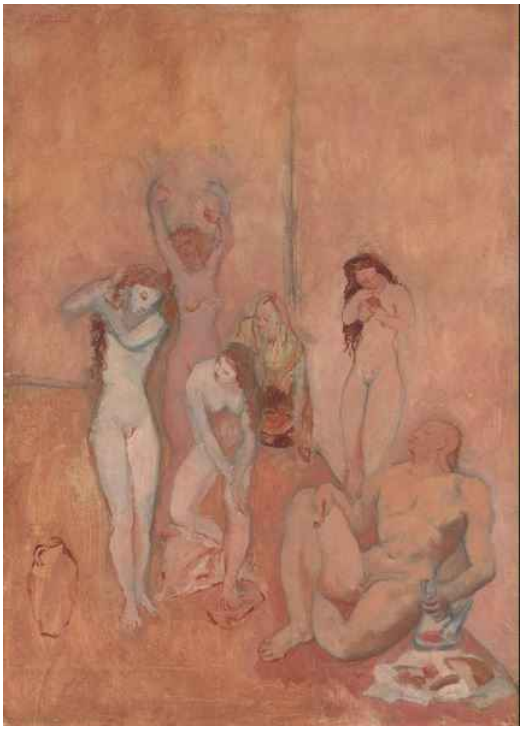
Medium: Oil and pencil on canvas

Size: 154.3 x 110 cm Framed: 174 x 130.5 x 11.4 cm

Accession: 1958.45

Lender: CLEVELAND, THE CLEVELAND MUSEUM OF ART

University Circle, 11150 East Blvd
Cleveland
OH 44106-1797
USA



Courtesy of The Cleveland Museum of Art

PROVENANCE

Acquired by Cleveland Museum of Art using the Leonard C. Hanna Jr. Bequest, 1958; P. Rosenberg (1881-1959), New York, 1928; John Quinn (1870-1924), New York (1926).

origin: [Paris – Gósol]

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Reclining Nude (Fernande)

Given title: Reclining Nude, (Fernande)

Date: 1906

Medium: Watercolour and gouache with pencil and possibly charcoal on laid paper

Size: 47.3 x 61.3 cm Framed: 71.76 x 92.07 cm

Accession: 1954.865

Lender: CLEVELAND, THE CLEVELAND MUSEUM OF ART

University Circle, 11150 East Blvd
Cleveland
OH 44106-1797
USA

Courtesy of The Cleveland Museum of Art

PROVENANCE

1954-present, The Cleveland Museum of Art, Cleveland, OH; ?-1954 Mr. and Mrs. Michael Straight, Washington, D.C., given to the Cleveland Museum of Art, Cleveland, OH; By 1934-by 1954 Paul Guillaume, Paris

Further research has been undertaken in order to fill some of the unknown dates in the provenance history. Every effort has been made to gather further details, but no evidence has been found which indicates that this work has any issues of provenance relating to the years 1933-45.

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Exhibition history
- Pablo Picasso. Wadsworth Atheneum, Hartford, CT (February 6 - March 1, 1934).
- An Inaugural Exhibition: El Greco, Rembrandt, Goya, Cézanne, Van Gogh, Picasso. Milwaukee Art Museum, Milwaukee, WI (organizer) (September 12-October 20, 1957).
- Picasso and Man. Art Gallery of Ontario, Ontario M5T 1G4, Canada (organizer) (January 11-February 16, 1964); Montréal Museum of Fine Arts, Montreal, Quebec, Canada (February 28-March 31, 1964).

- In Memoriam - Pablo Picasso, 1881 - 1973. The Cleveland Museum of Art (April 10-May 7, 1973).
- Picasso: Masterpieces from Marina Picasso Collection and from Museums in U.S.A. and U.S.S.R.. The National Museum of Modern Art, Tokyo, Tokyo, Japan (organizer) (April 2-May 29, 1983); Kyoto Municipal Museum of Art, Kyoto, Japan (June 10-July 24, 1983).
- Picasso: Pastelle, Zeichnungen, Aquarelle. Künsthalle Tubingen, D-72076 Tübingen, Germany (organizer) (April 5-June 1, 1986); Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (June 14-July 27, 1986).
- Picasso, 1905-1906: From the Rose Period to the Ochres of Gósol. Museu Picasso, Barcelona, Spain (organizer) (February 1-April 19, 1992); Kunstmuseum Bern, Bern, Switzerland (February 5-April 19, 1992).
- Picasso: The Early Years, 1892-1906. National Gallery of Art, Washington, DC (March 30-July 27, 1997); Museum of Fine Arts, Boston (September 10, 1997-January 4, 1998).
- Master Drawings from the Cleveland Museum of Art. The Cleveland Museum of Art (organizer) (August 27-October 17, 2000); The Morgan Library & Museum (May 23-August 19, 2001); Museum of Fine Arts, Houston (October 14, 2001-January 6, 2002).
- Picasso's Drawings, 1890-1921: Reinventing Tradition. Frick Collection (organizer) (October 4, 2011-January 8, 2012); National Gallery of Art, Washington, DC (February 5-May 6, 2012).
- Picasso and Paper. Royal Academy of Arts, London, United Kingdom of Great Britain and Northern Ireland (organizer) (co-organizer) (January 25-April 13, 2020).

origin: Gósol

Note that: This object has an incomplete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Three Nudes

Date: Summer 1906

Medium: Gouache, ink, watercolor, and charcoal on white laid paper

Size: 61.9 x 47.9 cm Framed: 87.3 x 73 x 2.5 cm

Accession: 2016.237.10

Lender: NEW YORK, METROPOLITAN MUSEUM OF ART

1000 Fifth Avenue
New York
NY 10028-0198
USA

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PROVENANCE

The artist, Paris (1906–before 1922; sold before 1922, for Fr 1,000, to Vollard); [Ambroise Vollard, Paris, in 1922; inv. no. 2546]; Max Pellequer, Paris (by 1932–at least 1948); [Marlborough Fine Art Ltd., London (by 1953–55; sold on February 16, 1955, for $11,000, to Hillman]; Alex and Rita K. Hillman, New York (1955–his d. 1968; transferred on October 16, 1968 to Hillman Foundation); The Alex Hillman Family Foundation, New York (1968–2008; sold in April 2008 to Lauder); Leonard A. Lauder, New York (2008–2013; transferred on April 8, 2013 to the Leonard A. Lauder Cubist Trust); The Leonard A. Lauder Cubist Trust, New York (2013–16; gift to MMA)

origin: Gósol

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Jacqueline Dressed as a Bride Full Face I

Date: 1961

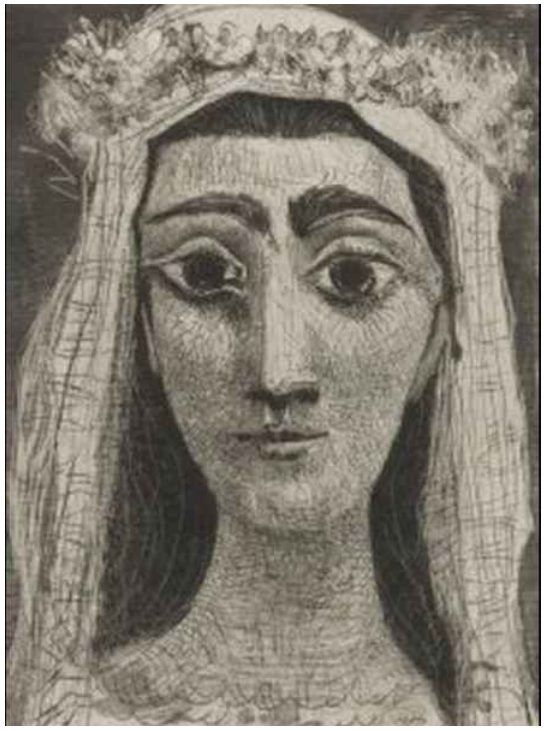
Medium: Aquatint and drypoint; eleventh state

Plate: 39.7 x 29.5 cm Sheet: 51.4 x 40.6 cm Framed: 73.7 x 58.4 x 5.1 cm

Accession: 1997.90

Lender: NEW YORK, METROPOLITAN MUSEUM OF ART

1000 Fifth Avenue
New York
NY 10028-0198
USA



© 2019. Image copyright The Metropolitan Museum of Art/Art Resource/Scala, Florence

PROVENANCE

The artist (1961–d. 1973; his estate, from 1973); his granddaughter, Marina Picasso (by 1983–at least 1984); [Alan Cristea Gallery, London, by 1996–97; sold to MMA]

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Boy with Cattle

Date: 1906

Medium: Gouache on paper

Size: 59.69 x 46.99 cm

Accession: 1931.084

Lender: OHIO, COLUMBUS MUSEUM OF ART

480 East Broad Street
Columbus
OH 43215-3886
USA

Photo © Columbus Museum of Art, Ohio

PROVENANCE

Gifted to Columbus Museum of Art, April 23, 1931, Ohio (then known as Columbus Gallery of Fine Arts); Ferdinand Howald, Feb. 1929, New York and Ohio; Valentine Dudensing Gallery, Nov 6, 1928, New York; Galerie Percier, 1922, Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Femme en buste

Date: 23rd May 1903

Medium: Ink on paper

Size: 23.2 x 17.2 cm Framed: 40 x 34 x 3.5 cm

Accession: D&RM_187

Lender: PARIS, COLLECTION OF BUEIL & RACT-MADOUX

12 rue des Jeuners
Paris
75002
France

Photo credit : Jean-Louis Losi, Paris

PROVENANCE

Provenance:
Collection de Bueil & Ract-Madoux, Paris, 2017; Le Claire Kunst Gallery, Hambourg (2016); George Prinz, London (acquired from The Leicester Galleries in the 1960s); The Leicester Galleries, London; previously Ernest Brown & Phillips, Ltd., London

Exhibition history
Musee d'Orsay Paris, Exposition 'Bleu et Rose', 18 Sept 2018 - 6 Jan 2019

Literature
Catalogue de l'exposition 'Picasso, Bleu et Rose', edition Hazan, Musee d'Orsay, no.149 reproduit p.186, p.364

Further research has been undertaken in order to fill some of the unknown dates in the provenance history. Ernest Brown & Phillips, Ltd are known to have established trading in 1903, and continued trading under the name of The Leicester Galleries until 1977. There is evidence to suggest that Picasso held his first British solo exhibition at the Ernest Brown & Phillips galleries in January 1921, which could have been the point at which this work came into their possession. Every effort has been made to gather further details, but no evidence has been found which indicates that this work has any issues of provenance relating to the years 1933-45.

Note that: This object has an incomplete provenance for the years 1933-1945

Exhibition history Musee d'Orsay Paris, Exposition 'Bleu et Rose', 18 Sept 2018 - 6 Jan 2019 Literature Catalogue de l'exposition 'Picasso, Bleu et Rose', edition Hazan, Musee d'Orsay, no.149 reproduit p.186, p.364 Certificate of authenticity from Claude Ruiz-Picasso

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Autoportrait

Given title: Self-portrait

Date: late 1901

Medium: Oil on canvas

Size: 81 x 60 cm Framed: 95 x 74 x 9 cm

Accession: MP4

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Nu assis (étude pour "Les Demoiselles d'Avignon")

Given title: Seated Nude (Study for 'Les Demoiselles d'Avignon')

Date: winter 1906–07

Medium: Oil on canvas

Size: 121 x 93.5 cm Framed: 134 x 107 x 8.5 cm

Accession: MP10

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

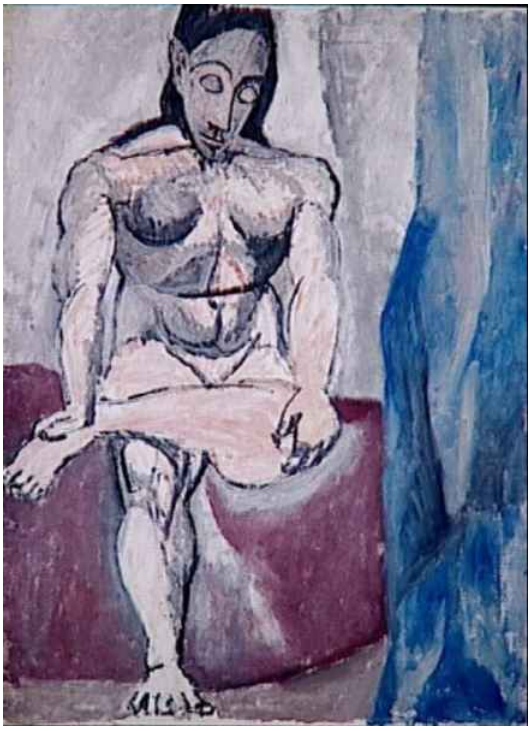


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour "Les Demoiselles d'Avignon": nu de dos aux bras levés

Given title: Nude with Raised Arms (Study for 'Les Demoiselles d'Avignon')

Date: spring 1907

Medium: Charcoal, gouache and chalk on wove paper, pasted onto canvas

Size: 133 x 82.5 cm Framed: 149.5 x 99 x 8.5 cm

Accession: MP12

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

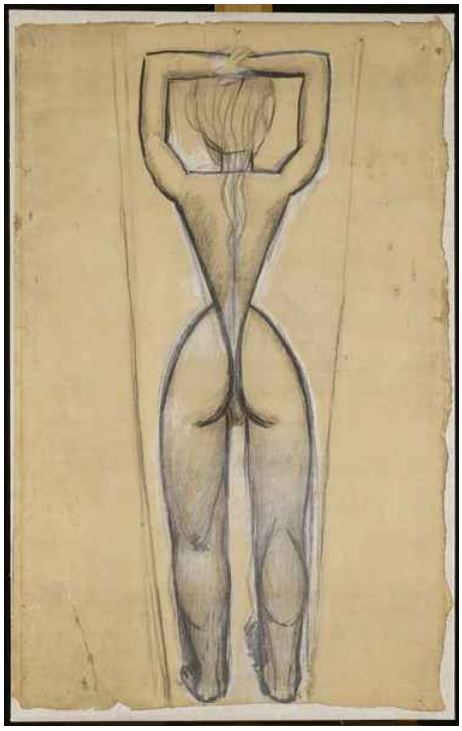


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Franck Raux

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Homme à la guitare

Given title: Man with a Guitar

Date: autumn 1911

Medium: Oil on canvas

Size: 154 x 77.5 cm Framed: 174 x 96 x 9 cm

Accession: MP34

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: La Danse villageoise

Given title: The Village Dance

Date: c. 1922

Medium: Pastel and oil on canvas

Framed: 154 x 100 x 9 cm Size: 139.5 x 85.5 cm Framed: 154 x 100 x 9 cm

Accession: MP73

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: [Paris]

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: La Source

Given title: The Spring

Date: summer 1921

Medium: Grease crayon on canvas

Framed: 177 x 216 x 9 cm Size: 153.5 x 201 cm Framed: 177 x 216 x 9 cm

Accession: MP75

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

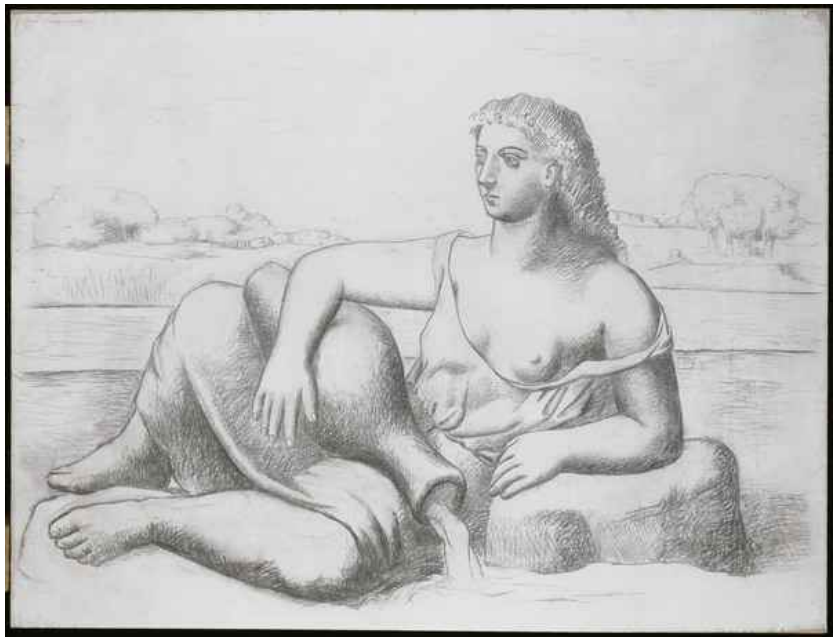


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Jean-Gilles Berizzi

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Fontainebleau

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Le Peintre et son modèle

Given title: The Painter and His Model

Date: 1926

Medium: Oil on canvas

Size: 172 x 256 cm Framed: 186.2 x 266.2 x 8.7 cm

Accession: MP96

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: [Paris]

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Femmes à leur toilette

Given title: Women at Their Toilette

Date: winter 1937–38

Medium: Collage of cut-out wallpapers with gouache on paper pasted onto canvas

Size: 299 x 448 cm Framed: 304.5 x 454.5 x 8.5 cm

Accession: MP176

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Le Déjeuner sur l'herbe d'après Manet

Given title: 'Le Déjeuner sur l'herbe', after Manet

Date: 3 March–20 August 1960

Medium: Oil on canvas

Size: 130 x 195 cm Framed: 146 x 212 x 10 cm

Accession: MP215

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Jean-Gilles Berizzi

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Vauvenargues

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Le Fou

Given title: The Jester

Date: 1905

Medium: Bronze

Size: 41.5 x 37 x 22.8 cm

Accession: MP231

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Tête de femme (Fernande)

Given title: Head of a Woman (Fernande)

Date: autumn 1909

Medium: Bronze

Size: 40.5 x 23 x 26 cm

Accession: MP243

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Tête de femme

Given title: Head of a Woman

Date: 1931 - 1932

Medium: Bronze

Size: 128.5 x 54.5 x 62.5 cm The base of Tête de femme MP302 is 32x43,5 cm

Accession: MP302

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Boisgeloup

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: L'Homme au mouton

Given title: L'Homme au mouton

Date: March 1943

Medium: Bronze

Size: 202 x 78 x 78 cm

Accession: MP331

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Bouteille sur une table

Given title: Bottle on a Table

Date: autumn–winter 1912

Medium: Laid paper pasted onto newsprint, with charcoal and ink

Size: 62 x 44 cm

Accession: MP369

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

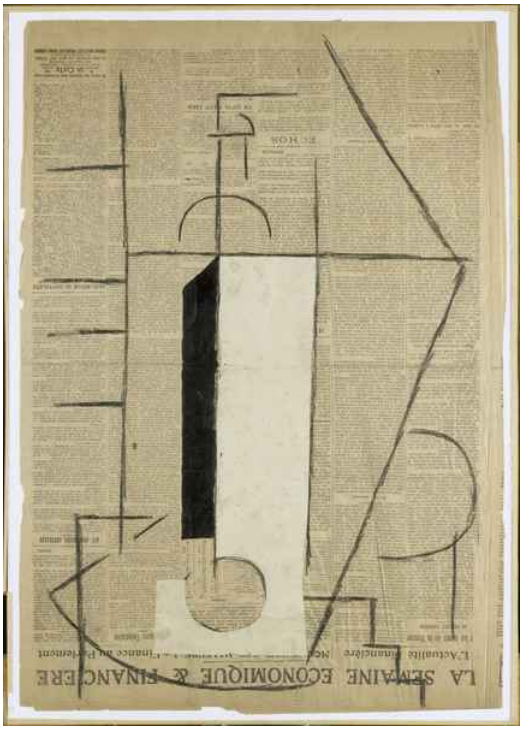


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Hervé Lewandowski

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Bouteille de vieux marc et journal

Given title: Bottle of Old Marc and Newspaper

Date: spring–summer 1913

Medium: Wallpaper cut-outs pinned onto watermarked 'Ingres 1871' laid paper, with charcoal and chalk

Size: 47.5 x 62 cm Framed: 60 x 75 x 4.5 cm

Accession: MP373

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

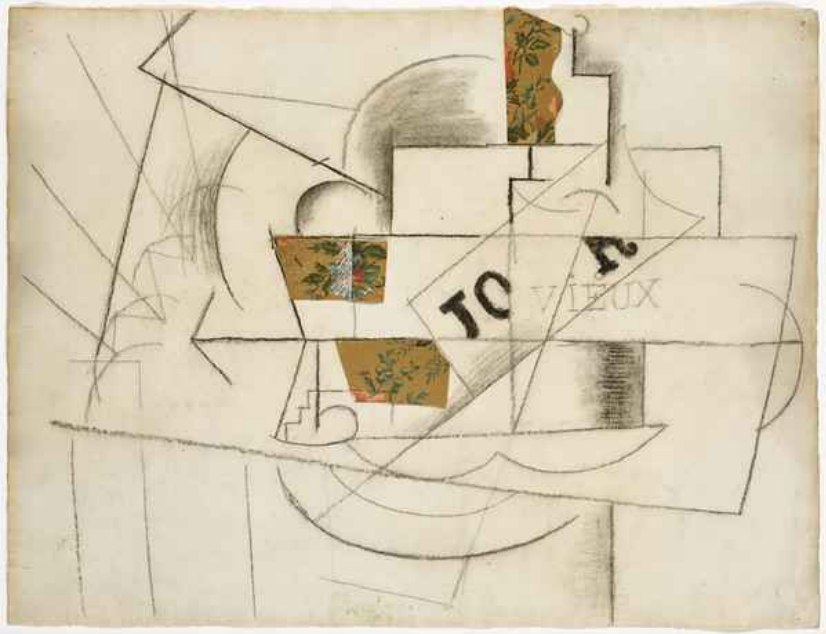


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Céret

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Paysage de Céret

Given title: Céret Landscape

Date: spring–summer 1913

Medium: Laid papers and wallpapers pinned onto Ingres paper, with charcoal and chalk

Size: 38 x 38.5 cm Framed: 60.5 x 60 x 9 cm

Accession: MP374

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Hervé Lewandowski

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Céret

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Tête d'Arlequin

Given title: Head of Harlequin

Date: 1913

Medium: Gouache on laid paper, cut and pasted onto handmade laid paper, watermarked 'Ingres 1860', with Conté crayon and charcoal

Size: 62.7 x 47 cm Framed: 89 x 74.5 x 9 cm

Accession: MP377

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

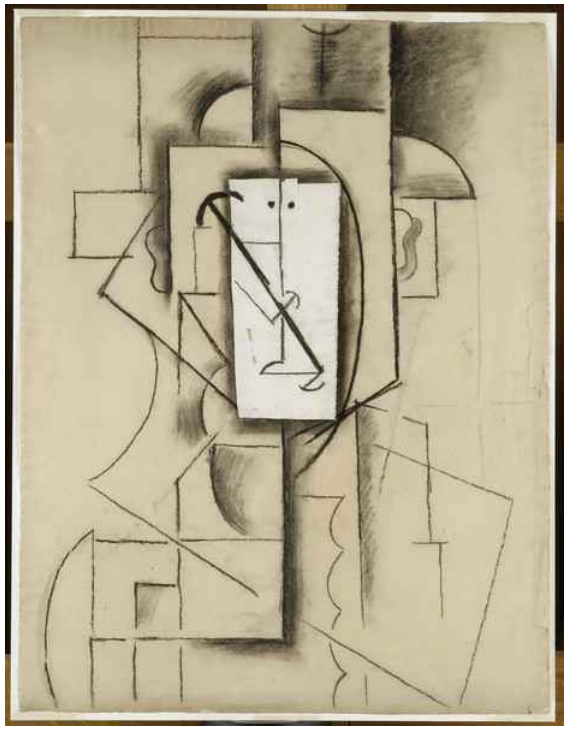


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Hervé Lewandowski

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Céret

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Verre sur un guéridon

Given title: Glass on a Pedestal Table

Date: 1913

Medium: Wallpaper cut-outs, pasted and pinned to canvas, and oil

Size: 20 x 20 cm Framed: 46 x 46 x 13 cm

Accession: MP378

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Céret

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Trois verres

Given title: Three Glasses

Date: 1914

Medium: Oil and pencil on Kraft wove packing paper

Size: 30 x 15.5 cm

Accession: MP387

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Hervé Lewandowski

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Avignon

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Verre et biscuits

Given title: Glass and Biscuits

Date: 1914

Medium: Oil, pencil and chalk on wove paper cut-outs

Size: 19 x 21.8 cm

Accession: MP388

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Hervé Lewandowski

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Avignon

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Seiche

Given title: Cuttlefish

Date: c. 1914

Medium: Pencil on cut laid paper

Size: 29.1 x 17.5 cm

Accession: MP390

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Verre

Given title: Glass

Date: c. 1914

Medium: Pastel and oil on cut paper

Size: 13 x 7.5 cm

Accession: MP391

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Hervé Lewandowski

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Carte à jouer: as de trèfle

Given title: Playing Card: Ace of Clubs

Date: c. 1914

Medium: Oil, varnish and pencil on wove paper

Size: 9.5 x 7 cm

Accession: MP392

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Hervé Lewandowski

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: As de trèfle

Given title: Ace of Clubs

Date: c. 1914

Medium: Oil on cut packing paper

Size: 8 x 5.3 cm

Accession: MP393

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Hervé Lewandowski

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Poire et sa feuille

Given title: Pear with Leaf

Date: c. 1914

Medium: Oil and pencil on cut paper

Size: 15 x 7.8 cm

Accession: MP394

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Hervé Lewandowski

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: As de trèfle, verre, élément de guitare

Given title: Ace of Clubs, Glass, Part of a Guitar

Date: c. 1914

Medium: Oil, pencil or Conté crayon, chalk and varnish on wove paper and cut and pinned Kraft paper

Size: 27.5 x 22 cm

Accession: MP395

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Hervé Lewandowski

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Élément d'étude pour Portrait de jeune fille: plume

Given title: Study for 'Portrait of a Girl': Feather

Date: 1914

Medium: Gouache on cut paper

Size: 22.5 x 15 cm

Accession: MP396

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo (C) RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Avignon

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude académique d'un plâtre d'après l'antique

Given title: Academic Study of a Plaster Cast after the Antique

Date: 1893–94

Medium: Charcoal and chalk on Canson wove paper

Size: 49 x 31.5 cm Framed: 80.5 x 66 x 3 cm

Accession: MP405

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: La Coruña

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: L'Artiste dessinant et études de mains

Given title: The Artist Drawing and Studies of Hands

Date: 1897–99

Medium: Conté crayon on wove watercolour paper

Size: 33.2 x 23.4 cm Framed: 58.5 x 46 x 3 cm

Accession: MP410 (r)

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour "Evocation"

Given title: Study for ‘Evocation’

Date: spring 1901–summer 1901

Medium: Conté crayon on wove paper

Size: 41.8 x 29.1 cm Framed: 80.5 x 66 x 3 cm

Accession: MP442

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour Évocation

Given title: Study for 'Evocation'

Date: December 1902

Medium: Conté crayon on wove paper

Size: 25.2 x 32.5 cm Framed: 46 x 58.5 x 3 cm

Accession: MP454 (r)

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour "La Vie"

Given title: Study for ‘La Vie’

Date: spring 1903

Medium: Pen and ink on wove paper

Size: 15.9 x 11.1 cm Framed: 58.5 x 46 x 3 cm

Accession: MP473

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Barcelona

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Portrait de Manuel Hugué dit Manolo

Given title: Portrait of Manuel Hugué, known as 'Manolo'

Date: 1904

Medium: Watercolour, wash, pen and ink on wove paper

Size: 37.3 x 26.7 cm Framed: 65.5 x 53.5 x 3 cm

Accession: MP482

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Michèle Bellot

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Groupe de saltimbanques

Given title: Group of Saltimbanques

Date: 1905

Medium: Pen, ink and gouache wash with charcoal on wove paper

Size: 20.2 x 31.2 cm Framed: 46 x 58.5 x 3 cm

Accession: MP503

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Bouffon et acrobates

Given title: Buffoon and Acrobats

Date: 1905

Medium: Pen, ink and gouache on laid paper

Size: 23.5 x 15.5 cm Framed: 58.5 x 46 x 3 cm

Accession: MP504

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Buste de femme

Given title: Bust of Woman

Date: spring 1907

Medium: Gouache, charcoal, chalk and oil on laid paper

Size: 63.5 x 48 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP542 (r)

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour Nu debout

Given title: Study for ‘Standing Nude’

Date: early 1908

Medium: Gouache over pencil on laid paper

Size: 62.6 x 47.8 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP568

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Maisons et palmiers

Given title: Houses and Palm Trees

Date: April–May 1909

Medium: Pen and ink on laid paper

Size: 17.2 x 11 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP637

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Barcelona

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour 'Tête de femme' (Fernande)

Given title: Study for ‘Head of a Woman (Fernande)’

Date: summer 1909

Medium: Conté crayon and charcoal on wove paper

Size: 63 x 48.5 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP641

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Daniel Arnaudet

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Horta de Ebro

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour 'Tête de femme' (Fernande)

Given title: Study for ‘Head of a Woman (Fernande)’

Date: summer 1909

Medium: Conté crayon and charcoal on wove paper

Size: 62.8 x 48 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP642

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Daniel Arnaudet

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Horta de Ebro

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Tête d'homme

Given title: Head of a Man

Date: winter 1910–11

Medium: Charcoal and pencil on wove paper

Size: 63.5 x 48.5 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP643

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Figure assise

Given title: Seated Figure

Date: 1910-11

Medium: Pen, ink and pencil, on the back of a prospectus for the Saint-Matorel by Max Jacob

Size: 31.2 x 44 cm Framed: 53.5 x 65.5 x 3 cm

Accession: MP647

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

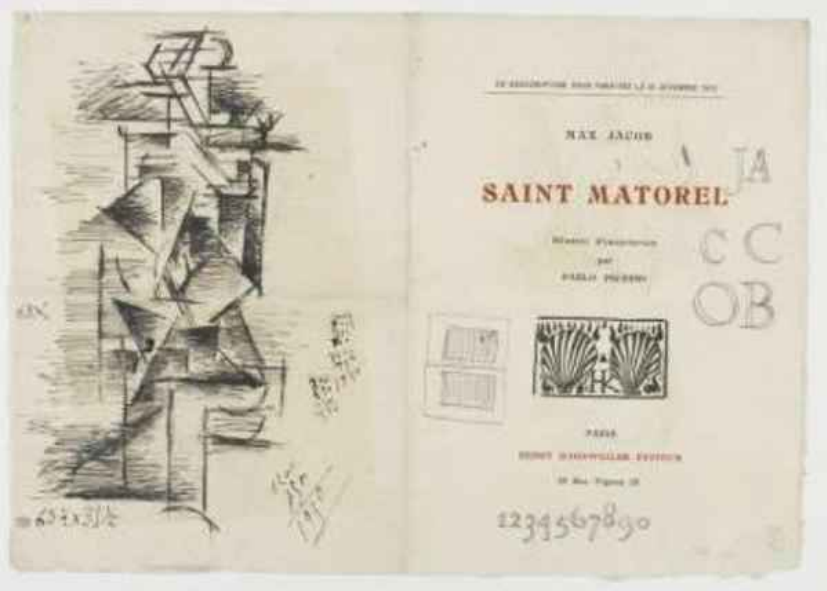


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Guitariste

Given title: Guitarist

Date: summer–autumn 1912

Medium: Pen, ink and Conté crayon on wove paper

Size: 64.3 x 49 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP680

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Hervé Lewandowski

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Autoportrait

Given title: Self-portrait

Date: 1918

Medium: Pencil and charcoal on wove paper

Size: 64.2 x 49.4 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP794

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: [Montrouge]

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Portrait de Serge de Diaghilev et Alfred F. Seligsberg, d'après une photographie du comte Jean de Strelecki

Given title: Portrait of Sergei Diaghilev and Alfred F. Seligsberg, after a photograph by Count Jean de Strelecki

Date: early 1919

Medium: Charcoal and pencil on laid paper

Size: 65.4 x 50.2 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP839

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Olga au chapeau à plume

Given title: Olga with a Feathered Hat

Date: 1920

Medium: Pencil and charcoal on Whatman wove paper

Size: 61 x 49 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP902

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Portrait d'Igor Stravinsky

Given title: Portrait of Igor Stravinsky

Date: 24 May 1920

Medium: Pencil and charcoal on laid paper

Size: 62.4 x 48.5 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP911

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Portrait d'Auguste Renoir, d'après une photographie

Given title: Portrait of Auguste Renoir, after a photograph

Date: 1919–20

Medium: Pencil and charcoal on Whatman wove paper

Size: 61.3 x 49.2 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP913

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Jeune fille au chapeau les mains croisées

Given title: Girl in a Hat with Her Hands Clasped

Date: autumn 1921

Medium: Pastel and charcoal on wove paper

Size: 105.8 x 74.6 cm Framed: 122 x 91 x 6.8 cm

Accession: MP945

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: [Paris]

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour Famille au bord de la mer

Given title: Study for 'Family at the Seaside'

Date: summer 1922

Medium: Pencil on wove paper

Size: 49.3 x 64.4 cm Framed: 75.5 x 90.5 x 3 cm

Accession: MP963

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Dinard

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour Trois femmes à la fontaine: buste de la femme du centre

Given title: Study for 'Three Women at the Fountain': Bust of the Central Figure

Date: summer 1921

Medium: Red chalk and charcoal on wove paper

Size: 64 x 49 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP964

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Fontainebleau

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour Trois femmes à la fontaine: main gauche de la femme de droite

Given title: Study for 'Three Women at the Fountain': Left Hand of the Figure on the Right

Date: summer 1921

Medium: Red chalk and charcoal on wove paper

Size: 24.5 x 32.1 cm Framed: 46 x 58.5 x 3 cm

Accession: MP967

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Fontainebleau

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Le Sculpteur et son modèle

Given title: The Sculptor and His Model

Date: 4 August 1931

Medium: Pen and ink on watermarked Arches handmade laid paper

Size: 32.4 x 25.5 cm Framed: 65.5 x 53.5 x 3 cm

Accession: MP1052

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Jean-Gilles Berizzi

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Juan-les-Pins

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Tête de femme

Given title: Head of a Woman

Date: 11 August 1931

Medium: Pen, ink and wash on laid paper

Size: 33 x 25.5 cm Framed: 65.5 x 53.5 x 3 cm

Accession: MP1056

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

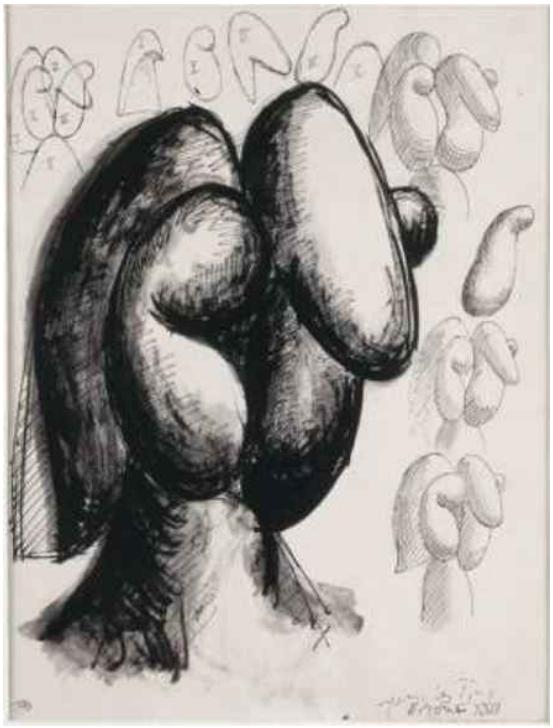


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Juan-les-Pins

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Tête de femme

Given title: Head of a Woman

Date: 13 August 1931

Medium: Pen, ink and wash on watermarked handmade Arches laid paper

Size: 32.5 x 25.1 cm Framed: 65.5 x 53.5 x 3 cm

Accession: MP1057

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

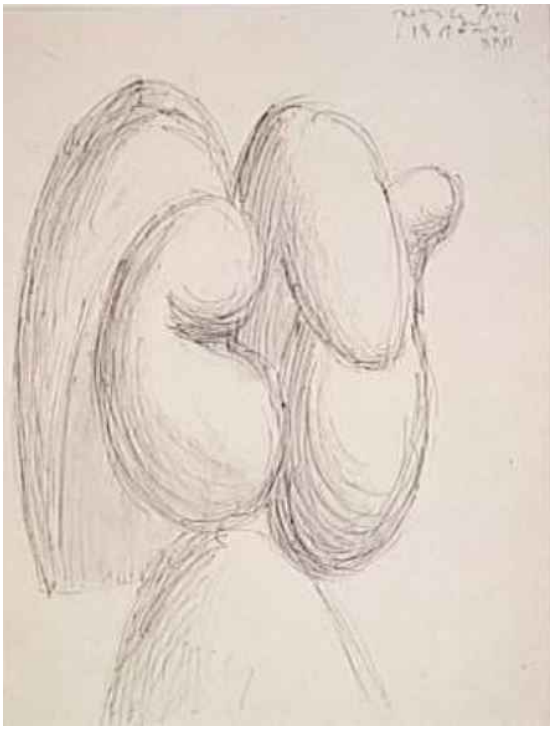


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Juan-les-Pins

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: L'Atelier du sculpteur

Given title: The Sculptor's Studio

Date: 4 December 1931

Medium: Pen and ink on laid paper

Size: 33 x 26 cm Framed: 65.5 x 53.5 x 3 cm

Accession: MP1064

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Franck Raux

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: [Boisgeloup and Paris]

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Tête de femme de profil

Given title: Head of a Woman in Profile

Date: 5 December 1931

Medium: Pen, ink and wash on laid paper

Size: 33 x 25.9 cm Framed: 65.5 x 53.5 x 3 cm

Accession: MP1065

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: [Boisgeloup and Paris]

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Tête de femme de profil

Given title: Head of a Woman in Profile

Date: 5 December 1931

Medium: Pen, ink and wash on laid paper

Size: 32.7 x 25.5 cm Framed: 65.5 x 53.5 x 3 cm

Accession: MP1067

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: [Boisgeloup and Paris]

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Minotaure

Given title: Minotaur

Date: 1933

Medium: Charcoal on wove paper

Size: 51.2 x 34.4 cm Framed: 80.5 x 66 x 3 cm

Accession: MP1117

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

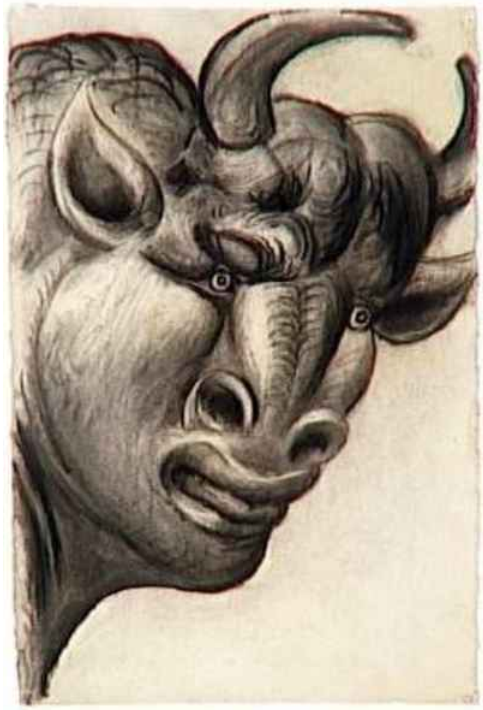


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Minotaure et jument morte devant une grotte face à une jeune fille au voile

Given title: Minotaur and Dead Mare before a Cave, with a Girl in a Veil

Date: 6 May 1936

Medium: Gouache, pen and ink on Arches wove paper

Size: 50.4 x 65.6 cm Framed: 75.5 x 90.5 x 3 cm

Accession: MP1163

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Juan-les-Pins

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: La Dépouille du Minotaure en costume d'Arlequin

Given title: The Dead Minotaur in Harlequin Costume

Date: 28 May 1936

Medium: Gouache, pen and ink on watercolour paper

Size: 44.8 x 54.5 cm Framed: 75.5 x 90.5 x 3 cm

Accession: MP1166

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Personnage tenant une faucille et un marteau

Given title: Figure Holding a Hammer and Sickle

Date: 1937

Medium: Pencil, pen and ink on newsprint from Paris-soir, 19 April 1937

Size: 60 x 43 cm Framed: 80.5 x 66 x 3 cm

Accession: MP1177

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Paris-soir

La Semaine de Bonté est finie ...La bonté continue

LA GRÈVE générale et immédiate des spectacles à Paris est décidée

A CARCASSONNE : M. Yvon Delbos définit la politique générale du parti radical

LE DIMANCHE SPORTIF France Allemagne de rugby au Parc des Princes

Le XXIIIe Paris-Caen

Goulorbe a gagné Paris-Conches

Première répétition générale du défilé du couronnement dans les rues de Londres

A PUTEAUX : Au Conseil National Socialiste M. Paul Faure réclame l'exclusion des membres de la gauche révolutionnaire

A Longchamp le Prix Greffulhe première Poule du Bois

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / image RMN-GP

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: [Paris and Le Tremblay-sur-Mauldre]

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour "L'Atelier: le peintre et son modèle": bras tenant une faucille et un marteau

Given title: Study for 'The Studio: The Painter and His Model': Arm Holding a Hammer and Sickle

Date: 19 April 1937

Medium: Pen and ink on wove paper

Size: 18 x 28 cm Framed: 46 x 58.5 x 3 cm

Accession: MP1190

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

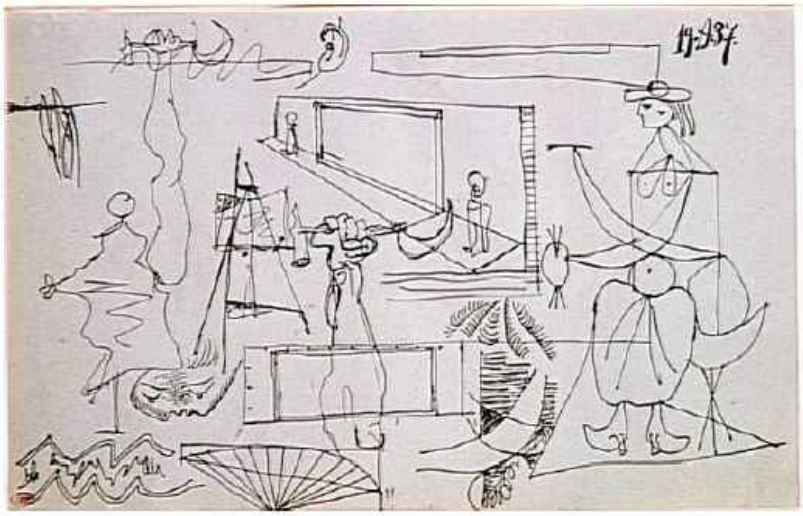


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Sylvie Chan-Liat

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: [Paris and Le Tremblay-sur-Mauldre]

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour L'Homme au mouton: femme nue

Given title: Study for 'L'Homme au Mouton': Female Nude

Date: 19 September 1942

Medium: Ink and wash on wove paper

Size: 68 x 44.6 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP1306

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour L'Homme au mouton

Given title: Study for 'L'Homme au Mouton'

Date: 13 February 1943

Medium: Pen, ink, wash and gouache on laid Japan paper

Size: 64.3 x 49.8 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP1314 (r)

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour L'Homme au mouton

Given title: Study for 'L'Homme au Mouton'

Date: 19 February 1943

Medium: Ink and wash on wove paper

Size: 66 x 50.2 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP1315

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour L'Homme au mouton

Given title: Study for 'L'Homme au Mouton'

Date: 27–29 March 1943

Medium: Pencil, ink and wash on wove paper

Size: 66 x 50 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP1318

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour L'Homme au mouton

Given title: Study for 'L'Homme au Mouton'

Date: 30 March 1943

Medium: Pen, ink and wash on two sheets of wove paper joined together

Size: 130.5 x 50.6 cm Framed: 147.5 x 67 x 5 cm

Accession: MP1319

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour Les Femmes d'Alger, d'après Delacroix

Given title: Study for 'Les Femmes d'Alger', after Delacroix

Date: 21 December 1954

Medium: Pen and ink on laid paper

Size: 35 x 44 cm Framed: 66 x 80.5 x 3 cm

Accession: MP1431

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour Les Femmes d'Alger, d'après Delacroix

Given title: Study for 'Les Femmes d'Alger', after Delacroix

Date: 26 December 1954

Medium: Pen and ink on squared writing paper,

Size: 21 x 27 cm Framed: 46 x 58.5 x 3 cm

Accession: MP1436

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Le Déjeuner sur l'herbe d'après Manet

Given title: 'Le Déjeuner sur l'herbe', after Manet

Date: 17 June 1962

Medium: Pastel and pencil on paper

Size: 42.5 x 52 cm Framed: 66 x 80.5 x 3 cm

Accession: MP1534

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / image RMN-GP

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Mousquetaire à la guitare et tête

Given title: Head and Musketeer Holding a Guitar

Date: 4 November 1972

Medium: Pencil on Bristol paper

Size: 32.5 x 50.5 cm Framed: 66 x 80.5 x 3 cm

Accession: MP1545

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Études pour le rideau de scène du ballet Parade: personnage féminin de droite, chapeau et bras du marin

Given title: Studies for the Ballet 'Parade': Stage Curtain

Date: 1916–17

Medium: Gouache and pencil on wove paper

Size: 27.5 x 20.7 cm Framed: 58.5 x 46 x 3 cm

Accession: MP1558

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

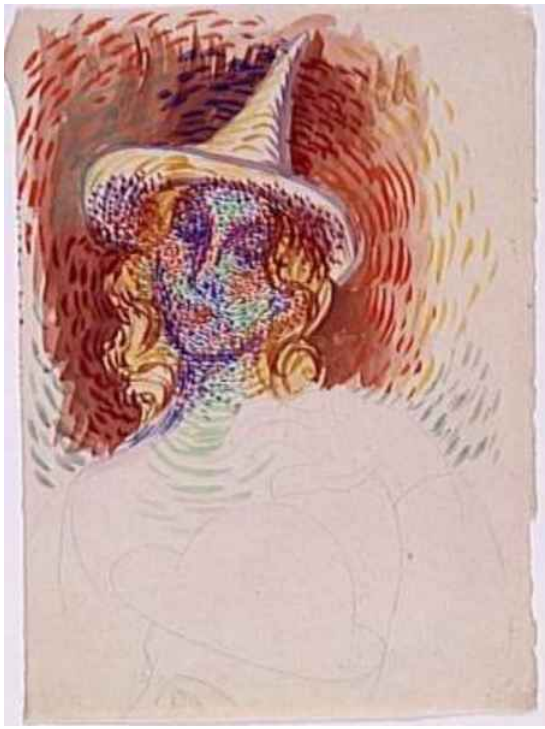


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris and Rome

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour le décor du ballet Parade

Given title: Study for Ballet 'Parade': Set Design

Date: 1916–17

Medium: Pencil on wove paper

Size: 22.5 x 27.8 cm Framed: 46 x 58.5 x 3 cm

Accession: MP1560

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

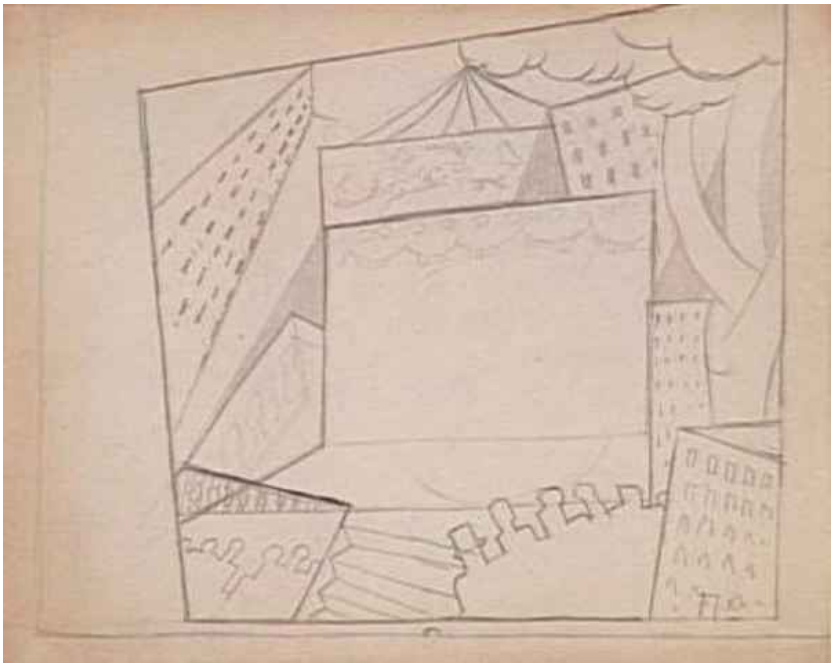


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Jean-Gilles Berizzi

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris and Rome

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour le décor du ballet Parade

Given title: Study for Ballet 'Parade': Set Design

Date: 1916–17

Medium: Gouache and pencil on wove paper

Size: 12.2 x 14 cm Framed: 46 x 58.5 x 3 cm

Accession: MP1561

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

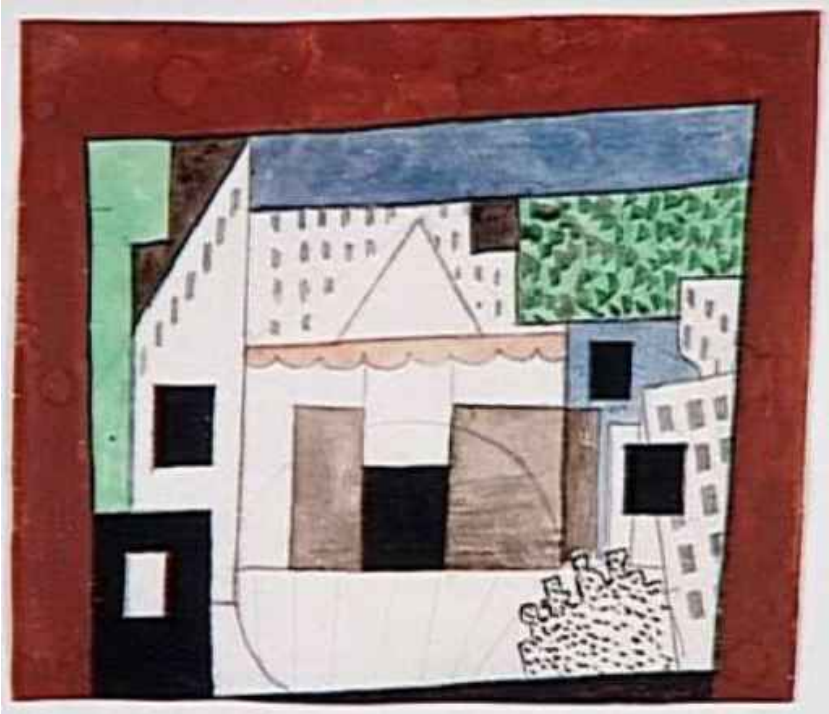


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris and Rome

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Projet pour un costume d'acrobate du ballet Parade

Given title: Project for a Ballet 'Parade': Acrobat Costume

Date: 1916–17

Medium: Watercolour and pencil on wove paper

Size: 28 x 20.9 cm Framed: 58.5 x 46 x 3 cm

Accession: MP1573

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris and Rome

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour le ballet Parade: maquillage du prestidigitateur chinois

Given title: Study for the Ballet 'Parade': Make-up of the Chinese Conjuror

Date: 1916 - 17

Medium: Pencil and watercolour on wove paper

Size: 28.3 x 20.6 cm

Accession: MP1576

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris and Rome

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Études pour le ballet Parade: décor et costumes de manager

Given title: Studies for the Ballet 'Parade': Set Design and Manager Costumes

Date: 1916–17

Medium: Pencil on wove paper

Size: 27.8 x 22.4 cm Framed: 58.5 x 46 x 3 cm

Accession: MP1602

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris and Rome

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Le Déjeuner sur l'herbe: Femme assise

Given title: Le Déjeuner sur l'herbe: Seated Woman

Date: 26 August 1962

Medium: Pencil on cut and folded cardboard

Size: 34.3 x 25 cm

Accession: MP1831

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

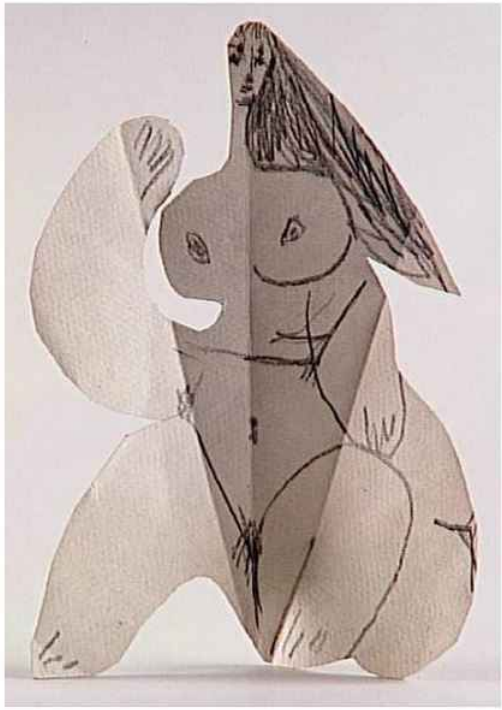


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Le Déjeuner sur l'herbe: Homme assis accoudé

Given title: Le Déjeuner sur l'herbe: Seated Man Leaning on His Elbow

Date: 26 August 1962

Medium: Pencil and coloured pencil on two cut and folded cardboard elements

Size: 21.5 x 27 x 9 cm

Accession: MP1832 (1et2)

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / René-Gabriel Ojéda

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Le Déjeuner sur l'herbe: Femme au bain

Given title: Le Déjeuner sur l'herbe: Woman Bathing

Date: 26 August 1962

Medium: Pencil on cut and folded cardboard

Size: 23 x 21.5 cm

Accession: MP1834

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

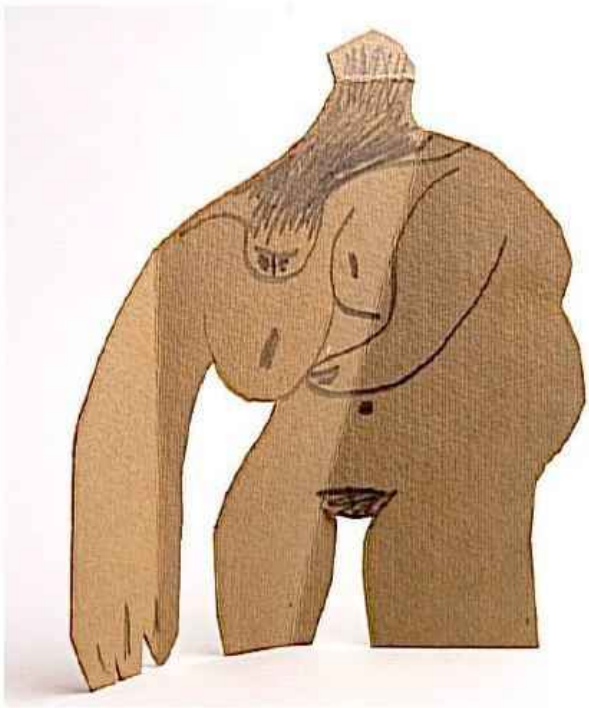


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Le Déjeuner sur l'herbe: Femme assise

Given title: Le Déjeuner sur l'herbe: Seated Woman

Date: 27 August 1962

Medium: Pencil on cut and folded cardboard

Size: 26.2 x 20 cm

Accession: MP1838

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

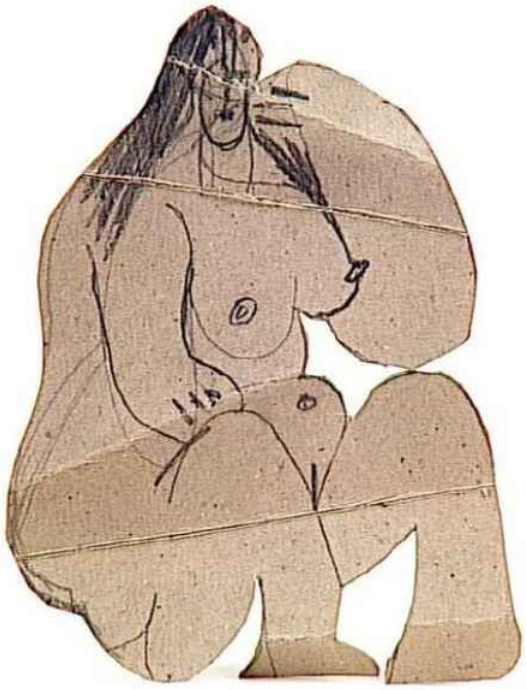


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: carnet

Given title: Sketchbook study for 'Les Demoiselles d'Avignon'

Date: March –July 1907

Medium: Pencil on Ingres paper

Size: 19.5 x 24.3 x 1.4 cm

Accession: MP1861

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: carnet

Given title: Sketchbook study for 'Les Demoiselles d'Avignon'

Date: May–June 1907

Medium: Pen and ink on laid paper

Size: 10.5 x 13.5 cm

Accession: MP1862

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

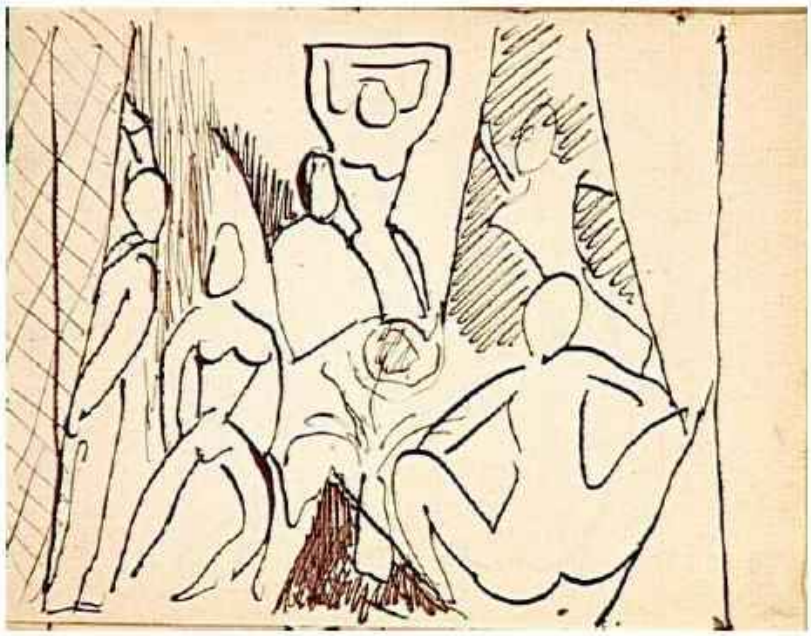


Photo (C) RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Carnet

Given title: Sketchbook study for 'Le Déjeuner sur l'herbe' after Manet

Date: 26 June 1954

Medium: Pencil on paper

Size: 21 x 27 x 0.3 cm

Accession: MP1882

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Vallauris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Carnet

Given title: Sketchbook study for 'Les Femmes d'Alger', after Delacroix

Date: 15 November 1954 - 05 December 1954

Medium: Pencil on Ingres paper

Size: 27 x 21 cm

Accession: MP1883

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

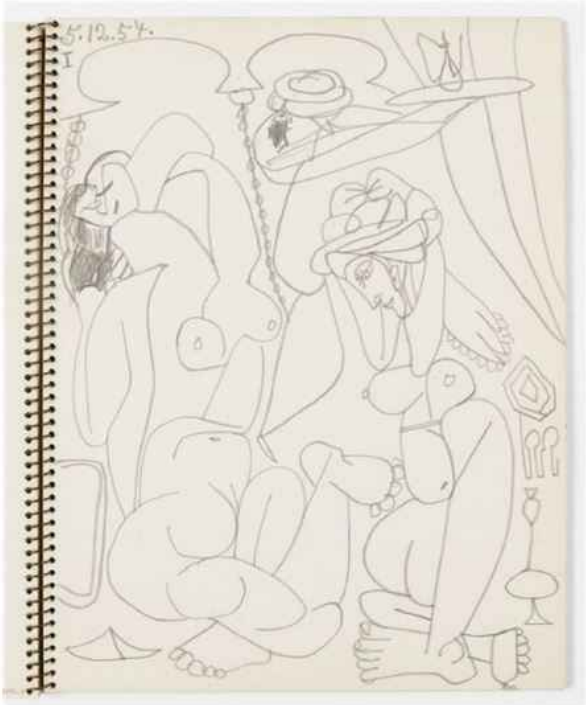


Photo (C) RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Tête de femme, de profil

Given title: Head of a Woman, in Profile

Date: February 1905

Medium: Drypoint. Proof on Arches laid paper, printed by Eugène Delâtre

Size: 61.5 x 44.6 cm Framed: 80.5 x 66 x 3 cm

Accession: MP1894

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Les Saltimbanques

Given title: The Saltimbanques

Date: spring–summer 1905

Medium: Drypoint, second state. Proof on Arches laid paper, printed by Eugène Delâtre

Size: 43.9 x 61.3 cm Framed: 66 x 80.5 x 3 cm

Accession: MP1896

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

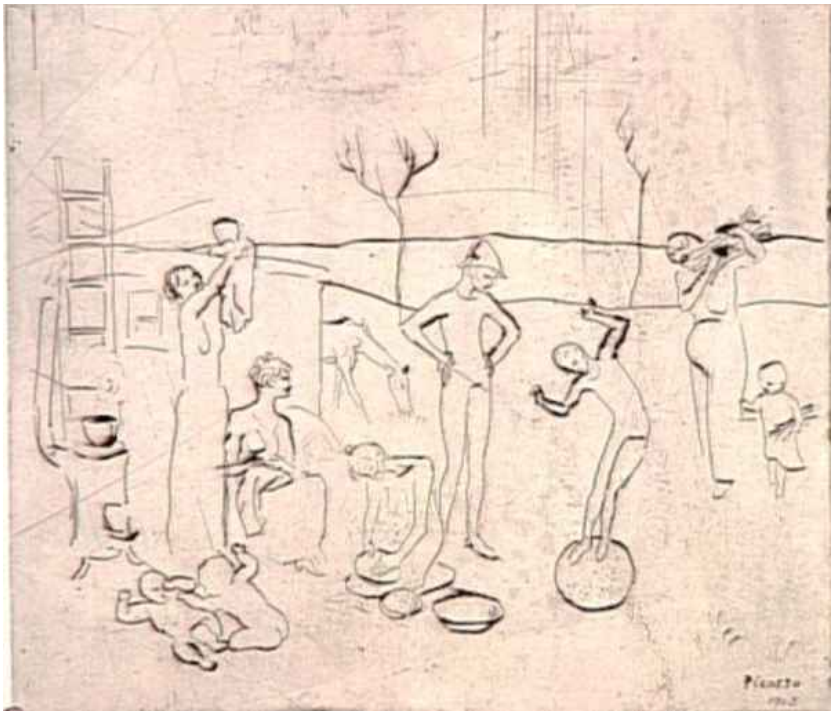


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Minotaure caressant du mufle la main d'une dormeuse

Given title: Minotaur Caressing a Sleeping Woman, from the Vollard Suite

Date: 18 June 1933–end 1934

Medium: Drypoint, second state. Proof on Montval laid paper, printed by Roger Lacourière in 1939

Size: 38.5 x 50.5 cm Image: 29.6 x 36.7 cm Framed: 53.5 x 65.5 x 3 cm

Accession: MP1982-152

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Donated in 1982; Roger (1892-1966) and Madeline Lacourière.
Roger Lacourière a well known printer who collaborated with Picasso for many years, from 1932 onwards.
Most likely acquired direct from the artist at the time of production

origin: Boisgeloup

Note that: This object has an incomplete provenance for the years 1933-1945

Exhibition history
- Picasso, love anguish Guernica's genesis : Kyoto (Japon), National Museum of Modern Art, 31 octobre 1995-17 décembre 1995 // Tokyo (Japon), Tobu Museum of Art, 31 octobre 1995-17 décembre 1995
-Dialogues - métamorphoses : Moscou (Fédération de Russie), The State Pushkin Museum of Fine Arts, 29 novembre 2004-29 janvier 2005
- Exposition Erotica : Rio de Janeiro (Brésil), Centro Cultural Banco do Brasil do Rio de Janeiro, 12 octobre 2005-08 janvier 2006
- Picasso : Helsinki (Finlande), Ateneum Art Museum, 18 septembre 2009-06 janvier 2010 - La Suite Vollard (Picasso-Méditerranée) : Cannes (France), Centre d'art La Malmaison, 17 novembre 2017-29 avril 2018
- Accrochage 3ème étage 2019 : Lieu inconnu pour itinérance, 15 juillet 2019-19 janvier 2020
- Œuvre non exposée à Accrochage 3ème étage 2019 : Paris (France), Musée national Picasso-Paris, 10 mars 2019-14 juillet 2019

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- MOSCOU, Musée Pouchkine, Représentation, Métamorphoses, V.A.Michine, M.A.Boucev, M.T Ocana, Moscou, Skanruss, 2004 (2004 MOS), ill. en noir et blanc p.97
- BALDASSARI, Anne, TANNIMNEN-MATTILA, Maija.[Exposition, Helsinki, I, Ateneum Art Museum, 2009]Picasso Helsinki, Masterpieces from the Musée National Picasso in Paris, Paris, Flammarion, 2009, n° isbn 978-951-53-3198-4, p. 151, ill. en coul.
- [Exposition. Roubaix, La Piscine -musée d'art et dindustrie André Diligent. 20 pctobre 2018 - 20 janvier 2019]. Pablo Picasso, L'Homme au mouton. Matamoros, Joséphine, Ory, Pascal, Chevillot, Catherine, et al. Gand : Snoeck, 2018. 176 p. ISBN 9789461614988,p.98

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Minotaure aveugle guidé par Marie-Thérèse au pigeon dans une nuit étoilée

Given title: Blind Minotaur Led by Young Girl in the Night, from the Vollard Suite

Date: , 3 December 1934–1 January 1935

Medium: Aquatint, fourth state. Proof on Montval laid paper

Size: 38.8 x 50 cm Image: 24.7 x 34 cm Framed: 53.5 x 65.5 x 3 cm

Accession: MP1982-156

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Donated in 1982; Roger (1892-1966) and Madeline Lacourière
Roger Lacourière a well known printer who collaborated with Picasso for many years, from 1932 onwards.
Most likely acquired direct from the artist at the time of production

origin: Paris

Note that: This object has an incomplete provenance for the years 1933-1945

Exhibition History - Picasso. Oeuvres reçues en paiement des droits de succession : Paris (France), Galeries nationales du Grand Palais, 11 octobre 1979-07 janvier 1980 - Picasso, love anguish Guernica's genesis : Kyoto (Japon), National Museum of Modern Art, 31 octobre 1995-17 décembre 1995 // Tokyo (Japon), Tobu Museum of Art, 31 octobre 1995-17 décembre 1995 - Picasso métamorphoses 1900-1972. Oeuvres des collections françaises. : New Delhi (Inde), National Gallery of Modern Art, 14 décembre 2001-31 janvier 2002 // Bombay (Inde), National Gallery of Modern Art, 15 février 2002-30 mars 2002 - La Suite Vollard (Picasso-Méditerranée) : Cannes (France), Centre d'art La Malmaison, 17 novembre 2017-29 avril 2018 Bibliography - DAGEN,Philippe, Picasso, Paris : Hazan, 2011, n° isbn 978-2-754105842, ill., p. 249

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Empreinte de papier froissé

Given title: Imprint of Crumpled Paper

Date: 1934

Medium: Plaster

Size: 11 x 31.5 x 24 cm

Accession: MP1983-2

Lender: PARIS, MUSÉE PICASSO

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Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Gift of Mme Marina-Ruiz Picasso in 1983; Marina Ruiz-Picasso (b. 1950), direct from the artist

origin: Boisgeloup

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Flotteur

Given title: Fishing Float

Date: c. 1914

Medium: Pencil on cut paper

Size: 9.9 x 3.3 cm

Accession: MP1983-6

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Hervé Lewandowski

PROVENANCE

Gift of Paloma Picasso-Lopez in 1984; previously given to Paloma Picasso-Lopez (b. 1949) by the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Femme nue allongée

Given title: Reclining Nude Woman

Date: summer 1955

Medium: Wallpaper, wove paper, pins and thumbtacks on canvas, with oil and charcoal

Size: 80 x 190 cm Framed: 93.5 x 204 x 9 cm

Accession: MP1990-27

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

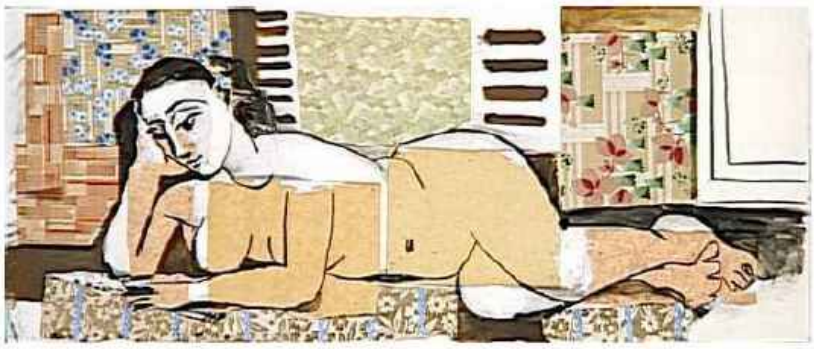

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Donated in lieu of estate taxes by Jacqueline Picasso in 1980; previously given to Jacqueline Picasso by the artist.

origin: Nice

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Piero à la presse

Given title: Piero at the Printing Press

Date: 16 January 1969

Medium: Oil on canvas

Size: 162 x 96.5 cm

Accession: MP1990-34

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Donated in lieu of estate taxes by Jacqueline Picasso in 1980; previously given to Jacqueline Picasso by the artist.

origins: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Tête de femme

Given title: Head of a Woman

Date: 1941

Medium: Oil on newsprint, Paris-soir

Size: 60 x 43 cm Framed: 86 x 69 x 9 cm

Accession: MP1990-72

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Donated in lieu of estate taxes by Jacqueline Picasso in 1980; previously given to Jacqueline Picasso by the artist.

origins: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Verre, bouteille de vin, paquet de tabac, journal

Given title: Glass, Bottle of Wine, Packet of Tobacco, Newspaper

Date: March 1914

Medium: Charcoal, graphite, coloured pencil, watercolour, and gouache on laid paper, wove wrapping paper, newspaper, tobacco packaging, cut and pasted onto laid paper with 'Ingres 1871' watermark

Size: 49 x 64 cm Framed: 63 x 77 x 8 cm

Accession: MP1997-1

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Purchase in public sale in 1997; Aline and Pierre Vellay.
Aline and Pierre Vellay were art collectors - Aline the daughter of Dr. Jean Dalsace, whose home Maison de Verre became a literary Salon in the 1930s, popular with a number of Surrealists, Picasso included.

Exhibition History
- Picasso papiers collés : Paris (France), Musée national Picasso, 01 avril 1998-29 juin 1998
- Picasso : la passion du dessin : Berlin (Allemagne), Museum Berggruen, 26 septembre 2006-07 janvier 2007
- Picasso cubiste : Paris (France), Musée national Picasso, 19 septembre 2007-07 janvier 2008
- La coleccion del Museo Nacional Picasso : Madrid (Espagne), Museo Nacional Centro de Arte Reina Sofia, 05 février 2008-05 mai 2008
- Masterpieces from the Musée national Picasso, Paris : Abou Dabi (Émirats arabes unis), Emirates Palace, 26 mai 2008-04 septembre 2008
- La collection, nouvel accrochage : Paris (France), Musée national Picasso, 25 octobre 2008-30 juin 2009
- Picasso : Helsinki (Finlande), Ateneum Art Museum, 18 septembre 2009-06 janvier 2010
- Picasso / Moscou, Les chefs d'oeuvre de la collection du musée Picasso de Paris : Moscou (Fédération de Russie), The State Pushkin Museum of Fine Arts, 25 février 2010-23 mai 2010
- Musée Picasso à Saint-Pétersbourg : Saint-Pétersbourg (Fédération de Russie), Musée de l'Ermitage, 17 juin 2010-05 septembre 2010

- Pablo Picasso: Más allá de la semejanza. Dibujos del Musée national Picasso-Paris seleccionados con el Museo de Arte Moderno de Buenos Aires : Buenos Aires (Argentine), Museo de Arte Moderno, 17 novembre 2016-28 février 2017
- Picasso un regard différent : Lugano (Suisse), Museo d'arte della Svizzera italiana, 18 mars 2018-17 juin 2018

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- [Exposition. Dublin, Irish museum of modern art. 2000]. Picasso : working on paper : [exhibition, Dublin, Irish museum of modern art, 29 March-28 May 2000]. Cat. par Anne Baldassari. - Dublin : Merrell : Irish museum of modern art, 2000, 192 p., Bibliogr. p. 189-192, n° isbn 1-85894-109-1, fig.86 p.98, ill. en coul.
- BALDASSARI, Anne. Picasso, papiers journaux. - Paris : Tallandier, 2003. - 238 p. - Bibliogr. p. 235-239, n° isbn 9-782847-340884, - n°99 p.118-119, ill. en coul.
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-[Exposition. Berlin. Museum Berggruen. 2006-2007]. Picasso, der Zeichner : [anlässlich der Ausstellung "Picasso - Der Zeichner", Museum Berggruen, Berlin, 27. September 2006 - 7. Januar 2007]. - Berlin : Nicolai, 2006. - 160 p. - Bibliogr. p. 158-160, n° isbn 10 3-89479-366-X, ill. en coul. p.67
- BALDASSARI, Anne. [Exposition. Paris, Musée Picasso. 2007-2008]. Picasso cubiste . Catalogue d'exposition. Paris : Flammarion : Réunion des musées nationaux, impr. 2007, n° isbn 978-20812-0697-7, p.292 ill. en coul.
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- [Exposition. Saint-Pétersbourg, Musée de l'Ermitage. 2010]. Pikasso. Iz sobraniâ Nacional'nogo muzeâ Pikasso, Pariž, Gosudarstvennyj Èrmitaž, 17/06/2010 - 05/09/2010 : [katalog vystavki]. Sankt-Peterburg : Gos. Èrmitaž, 2010. 319 p.
- Catalogue pulbié à l'occasion de l'exposition 'Picasso' organisé dans le cadre de 'l'Année de la Russie en France et l'Année de la France en Russie' en 2010, L'album présente les œuvres les plus complètes de Picasso et d'autres oeuvres du musée national Picasso à Paris, ainsi que des œuvres de l'artiste de la collection du Musée Pouchkine, ISBN 978-5-93572-369-9, ill. p.106
- BALDASSARI, Anne (dir.). Musée Picasso Paris. Paris : Musée Picasso : Flammarion, impr. 2014. 551 p. 22 cm, n° isbn 978-2-08-130892-3, ill. p. 121
- BALDASSARI, Anne (dir.). Musée Picasso Paris. Paris : Musée Picasso : Flammarion, impr. 2014. 551 p. - 30 cm, n° isbn 979-10-93056-02-9, ill. p. 121
- Dossier de l'art : Le Musée Picasso : Redécouvrir le géant du 20ème siècle / [directeur de la publication Jeanne Faton], Dijon (25 rue Berbisey ; 21000) : Éd. Faton, 2014-. ISSN 223, ill. p.38

origins: Paris

Note that: This object has an incomplete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Tête de chien

Given title: Head of a Dog

Date: 1943

Medium: Torn, burnt and creased paper

Size: 10.4 x 19.3 cm

Accession: MP1998-2

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

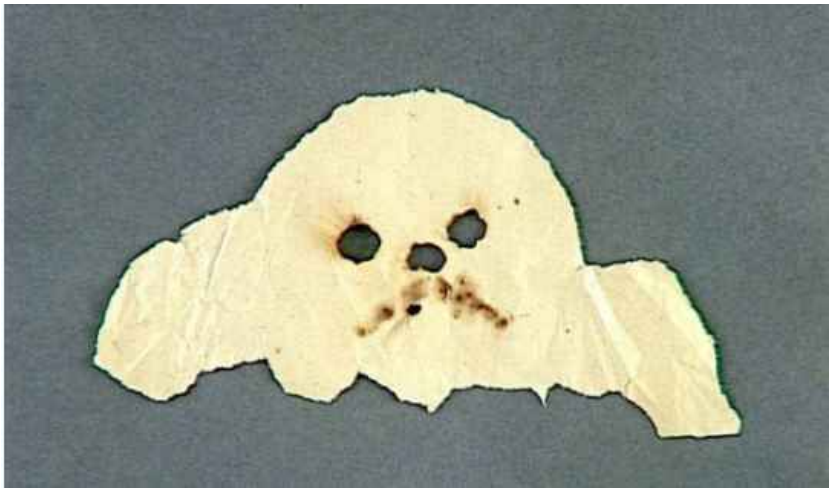

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Jean-Gilles Berizzi

PROVENANCE

Acquisition, 1998; Previously Dora Maar collection (1907-1997); direct from the artist

origins: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Tête

Given title: Head

Date: 1943

Medium: Torn and burned paper

Size: 2.8 x 4.3 cm

Accession: MP1998-5

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / René-Gabriel Ojéda

PROVENANCE

Acquisition, 1998; Previously Dora Maar collection (1907-1997); direct from the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Tête de chien (le bichon blanc)

Given title: Head of a Dog (White Bichon)

Date: 1943

Medium: Crumpled, torn and burnt paper napkin

Size: 10 x 27 cm

Accession: MP1998-7

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / René-Gabriel Ojéda

PROVENANCE

Acquisition, 1998; Previously Dora Maar collection (1907-1997); direct from the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Tête de mort

Given title: Skull

Date: 1943

Medium: Torn and scratched paper

Size: 16.3 x 15.1 cm

Accession: MP1998-12

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

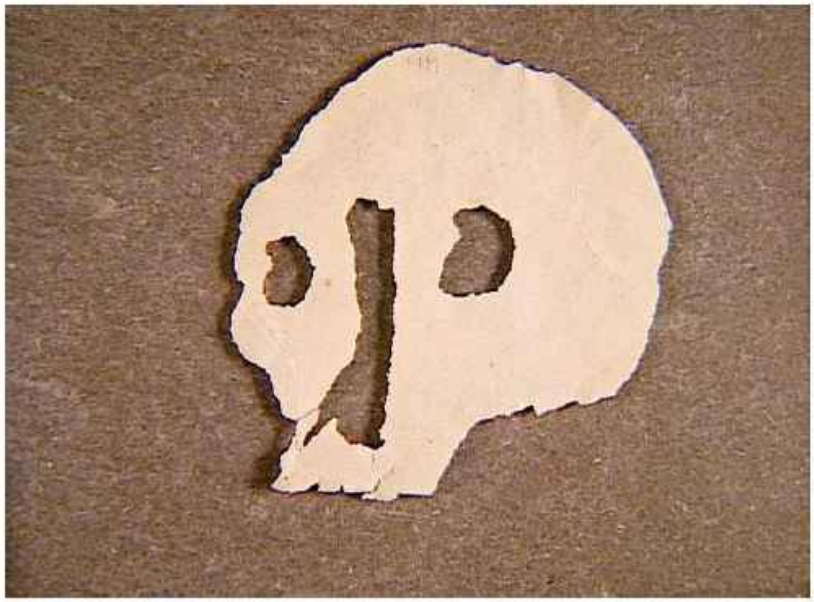

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Franck Raux

PROVENANCE

Acquisition, 1998; Previously Dora Maar collection (1907-1997); direct from the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Tête de mort

Given title: Skull

Date: 1943

Medium: Torn and scratched paper

Size: 16.8 x 13.8 cm

Accession: MP1998-13

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

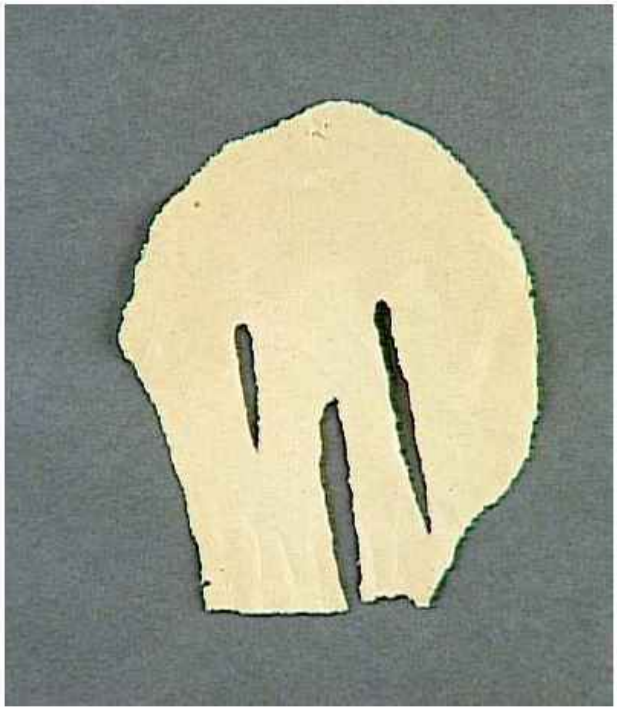

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / René-Gabriel Ojéda

PROVENANCE

Acquisition, 1998; Previously Dora Maar collection (1907-1997); direct from the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Chèvre

Given title: Goat

Date: 1943

Medium: Torn paper

Size: 38 x 16.1 cm

Accession: MP1998-14

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / René-Gabriel Ojéda

PROVENANCE

Acquisition, 1998; Previously Dora Maar collection (1907-1997); direct from the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Gant

Given title: Glove

Date: 1943

Medium: Torn and scratched paper

Size: 23 x 7.2 cm

Accession: MP1998-15

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / René-Gabriel Ojéda

PROVENANCE

Acquisition, 1998; Previously Dora Maar collection (1907-1997); direct from the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Farandole

Given title: Farandole (Folk Dance)

Date: 1943

Medium: Folded and torn paper

Size: 6.9 x 21.3 cm

Accession: MP1998-16

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

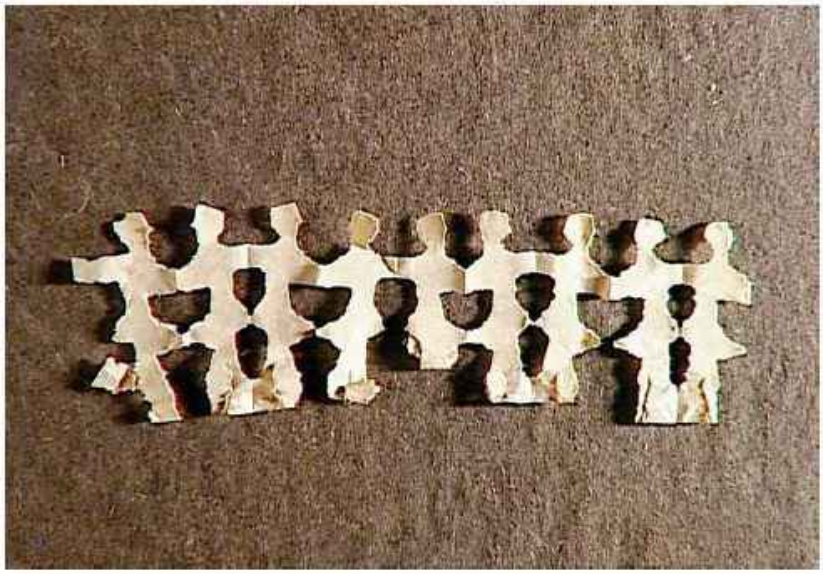

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Acquisition, 1998; Previously Dora Maar collection (1907-1997); direct from the artist

origin: Paris

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Masque

Given title: Mask

Date: 1943

Medium: Torn and burnt paper

Size: 2.6 x 6 cm

Accession: MP1998-17

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / René-Gabriel Ojéda

PROVENANCE

Acquisition, 1998; Previously Dora Maar collection (1907-1997); direct from the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Tête d'oiseau

Given title: Head of a Bird

Date: 1943

Medium: Torn paper

Size: 5.2 x 6.7 cm

Accession: MP1998-18

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / René-Gabriel Ojéda

PROVENANCE

Acquisition, 1998; Previously Dora Maar collection (1907-1997); direct from the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Couteau et fourchette

Given title: Knife and Fork

Date: 1943

Medium: Cut and torn paper

Size: 31.3 x 17.6 cm

Accession: MP1998-19

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

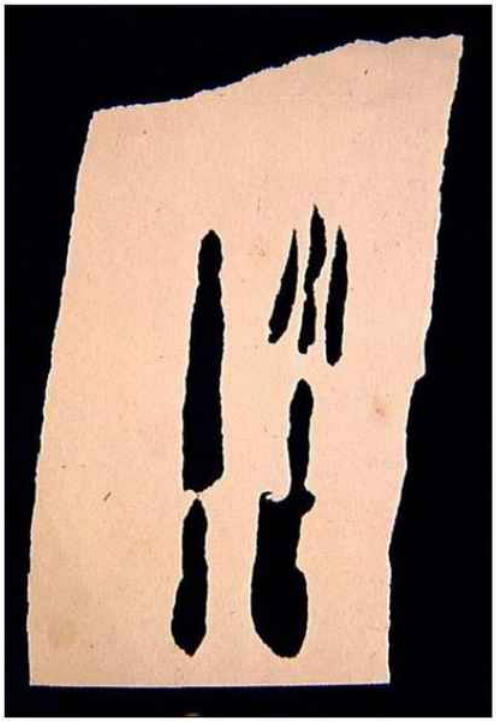

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Acquisition, 1998; Previously Dora Maar collection (1907-1997); direct from the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Masque

Given title: Mask

Date: 1943

Medium: Fragment of a torn, printed-paper tablecloth

Size: 32.2 x 25.3 cm

Accession: MP1998-24

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

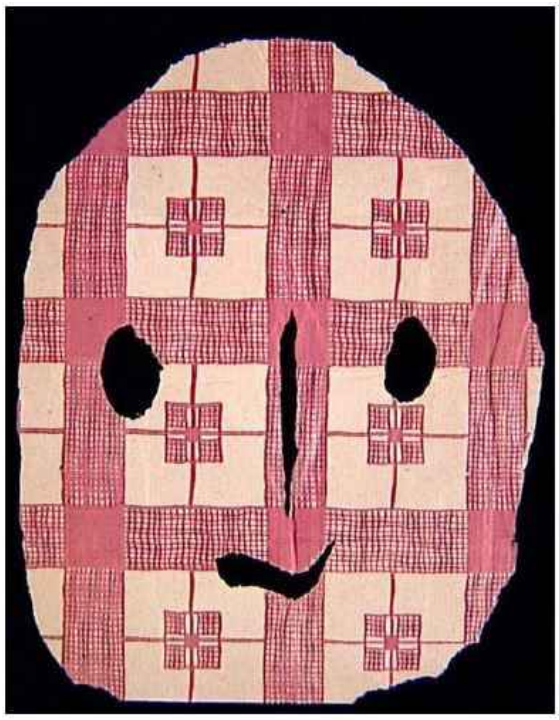

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Acquisition, 1998; Previously Dora Maar collection (1907-1997); direct from the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Fumeur au maillot rayé gris et bleu

Given title: Smoker with Blue and Grey Striped Jersey

Date: 27 August 1964

Medium: Sugar aquatint. Artist's proof on Richard de Bas laid paper, dedicated to Aldo Crommelynck

Size: 56.8 x 41.4 cm Image: 41.5 x 31.6 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP2013-1-1

Lender: PARIS, MUSÉE PICASSO

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Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / René-Gabriel Ojéda

PROVENANCE

Purchase at a public sale in 2013 (sale in homage to Aldo Crommelynck (1931-2008), Sotheby's Paris, 2013); unknown

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Sculpture. Tête de Marie-Thérèse

Given title: Sculpture. Head of Marie-Thérèse

Date: 18 February 1933

Medium: Drypoint and scraper, nineteenth state. Proof on Arches handmade laid paper, printed by the artist

Size: 34.8 x 25.9 cm Image: 31.8 x 22.8 cm Framed: 58.5 x 46 x 3 cm

Accession: MP2358

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

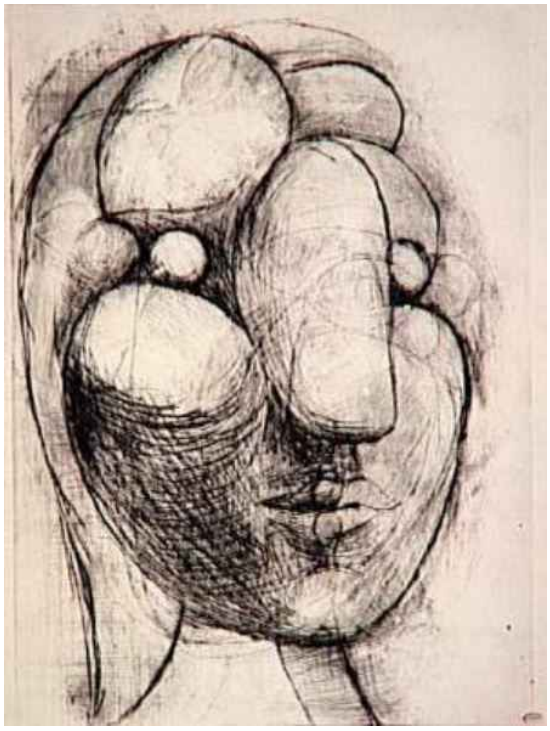

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Sueño y mentira de Franco (Planche I)

Given title: The Dream and Lie of Franco [Plate 1]

Date: 8 January 1937

Medium: Etching and sugar aquatint, second state. Proof on Montval laid paper with a watermark of a nude woman in drapery, printed by Roger Lacourière

Size: 38.5 x 57.3 cm Image: 31.8 x 42.2 cm Framed: 53.5 x 65.5 x 3 cm

Accession: MP2751

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

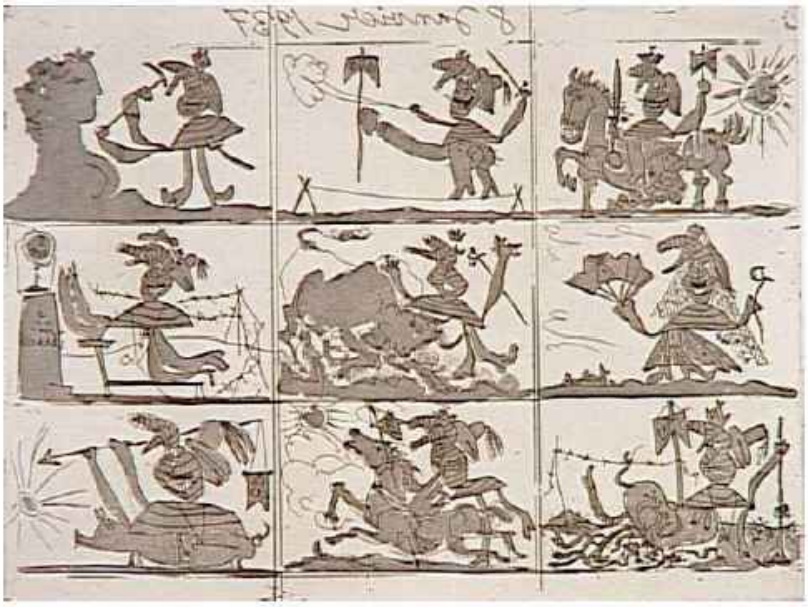

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Franck Raux

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Sueño y mentira de Franco (Planche II)

Given title: The Dream and Lie of Franco, [Plate II]

Date: 8/9 January–7 June 1937

Medium: Etching, sugar aquatint and scraper, fifth state. Proof on Montval laid paper with a watermark of a nude woman in drapery, printed by Roger Lacourière

Size: 38.5 x 57.1 cm Image: 31.5 x 42.2 cm Framed: 53.5 x 65.5 x 3 cm

Accession: MP2754

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

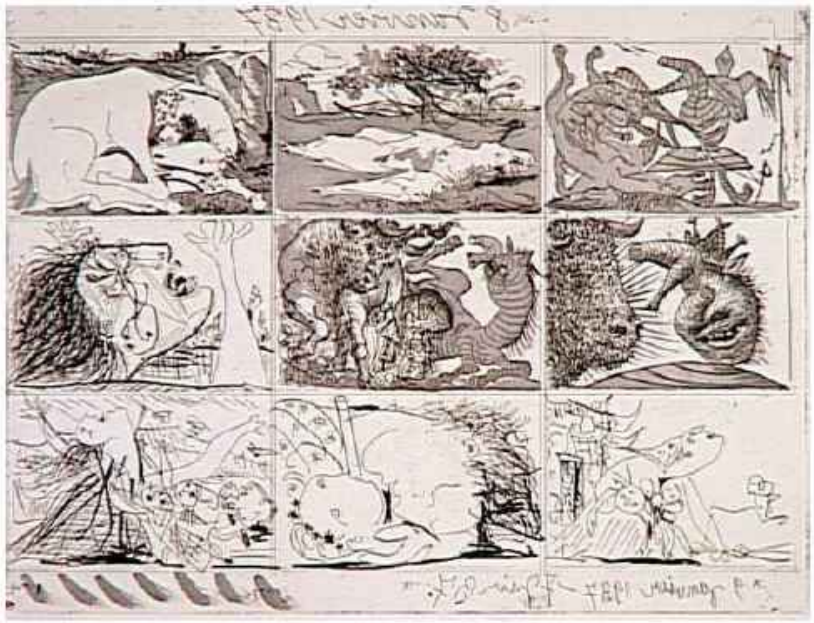

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Femmes d'Alger, d'après Delacroix. IX

Given title: 'Les Femmes d'Alger', after Delacroix. IX

Date: 31 January 1955

Medium: Aquatint and drypoint, third state. Proof on Arches wove paper, printed by Roger Lacourière

Size: 32.5 x 43.5 cm Image: 27.6 x 34.7 cm Framed: 53.5 x 65.5 x 3 cm

Accession: MP3025

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

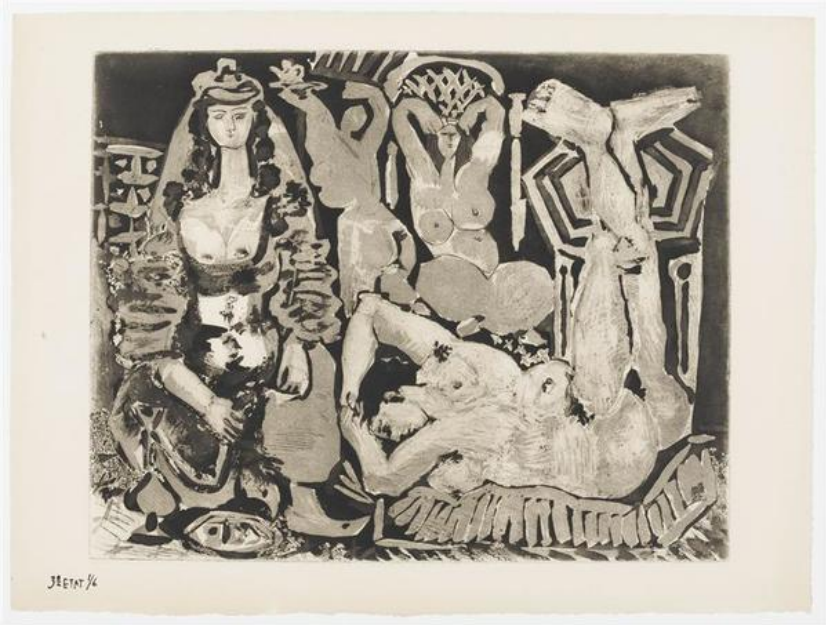

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: La Célestine

Given title: La Célestine, from Suite 347

Date: 11 April - 18 August 1968

Medium: Etching, aquatint, scraper and drypoint. Proof on Rives wove paper, printed by Crommelynck, dated 9 September 1970

Size: 74.2 x 104 cm Framed: 95 x 125 x 9 cm

Accession: MP3053

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

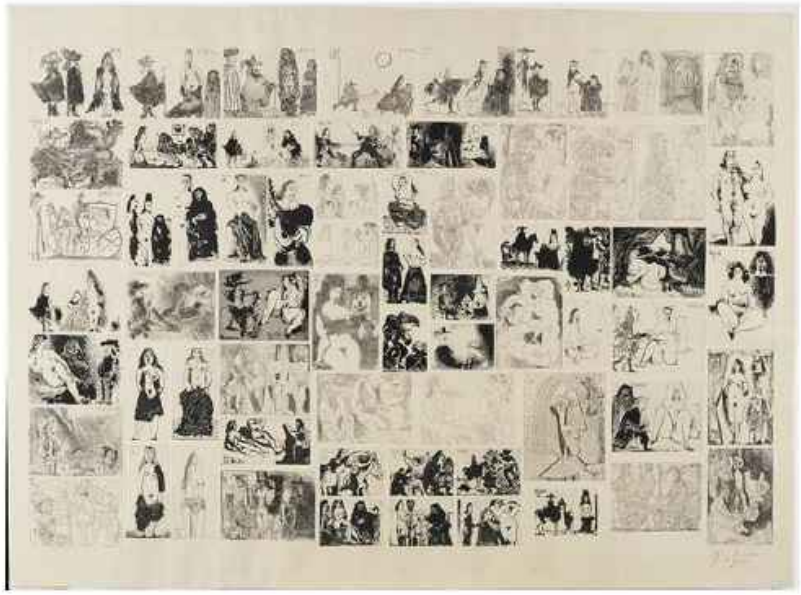

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Les Coulisses du tableau. Odalisque et peintre

Given title: Odalisque and Artist, from Suite 156

Date: 15 January - 6 February 1970

Medium: Etching, scraper and drypoint, eighth state. Proof on Rives wove paper, printed by Crommelynck,

Size: 42.2 x 50 cm Image: 31.3 x 41.5 cm Framed: 66 x 80.5 x 3 cm

Accession: MP3075

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Spectacle. L'Amour s'aventurant chez les femmes

Given title: Women in a Brothel, from Suite 156

Date: 11 February - 30 March 1970

Medium: Etching, scraper and drypoint, eighth state. Proof on Rives wove paper, printed by Crommelynck

Size: 56.5 x 68.3 cm Image: 50.2 x 63 cm Framed: 75.5 x 90.5 x 3 cm

Accession: MP3107

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: La Patronne faiseuse d'anges, avec trois filles. Degas aux mains dans le dos

Given title: The Madam with Three Girls and Degas, from Suite 156

Date: 1–4 May 1971

Medium: Drypoint and scraper, second state. Proof on Rives wove paper, printed by Crommelynck

Size: 50 x 65.3 cm Image: 36.6 x 48.7 cm Framed: 66 x 80.5 x 3 cm

Accession: MP3134

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Visage de Marie-Thérèse

Given title: Face of Marie-Thérèse

Date: October 1928

Medium: Lithograph, artist's proof on Japan paper

Size: 52.3 x 33.8 cm Image: 20.3 x 14 cm Framed: 65.5 x 53.5 x 3 cm

Accession: MP3277

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

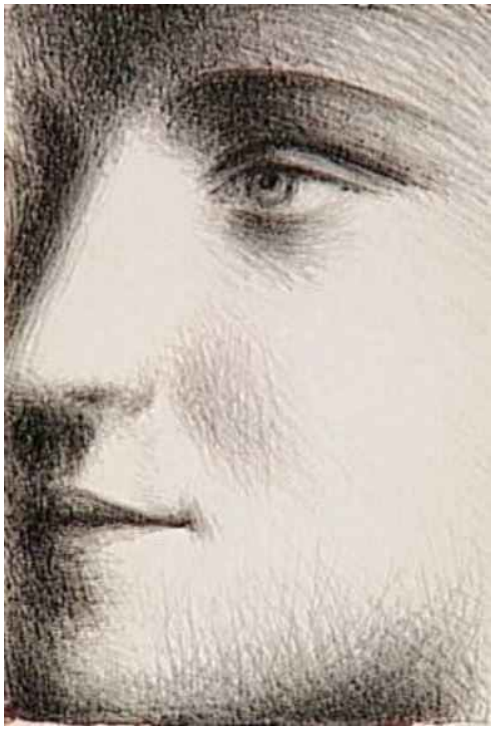

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Faunes et chèvre

Given title: Fauns and Goat

Date: November 1959

Medium: Linocut, two blocks (sky and landscape), both first state. Proof on Arches wove paper, printed in two passes by Hidalgo Arnéra

Size: 62 x 75 cm Image: 53 x 63.5 cm
Framed: 109.5 x 84 x 4 cm

Accession: MP3475

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Cannes

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Faunes et chèvre

Given title: Fauns and Goat

Date: November 1959

Medium: Linocut, three blocks (sky, landscape and goat), multiple states. Proof on Arches wove paper, printed in seven passes by Hidalgo Arnéra

Size: 62 x 75 cm Image: 53 x 64 cm
Framed: 80.5 x 95.5 x 3 cm

Accession: MP3479

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Cannes

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Faunes et chèvre

Given title: Fauns and Goat

Date: November 1959

Medium: Linocut, five blocks (sky, landscape, goat, flute-playing faun and lake), multiple states. Proof on Arches wove paper, printed in nine passes by Hidalgo Arnéra

Size: 62 x 75 cm Image: 53 x 64 cm approx. Framed: 80.5 x 95.5 x 3 cm

Accession: MP3481

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Cannes

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Variation sur "Le Déjeuner sur l'herbe" de Manet

Given title: Variation on 'Le Déjeuner sur l'herbe', after Manet

Date: 4 July–6 December 1961

Medium: Linocut on Arches wove paper, printed by Hidalgo Arnéra in two passes

Size: 61.7 x 75.2 cm Image: 53 x 64 cm Framed: 80.5 x 95.5 x 3 cm

Accession: MP3486

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Michèle Bellot

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Variation sur "Le Déjeuner sur l'herbe" de Manet

Given title: Variation on 'Le Déjeuner sur l'herbe', after Manet

Date: 4 July 1961

Medium: Linocut, main block, first state. Artist's proof on Arches wove paper, printed by Hidalgo Arnéra

Size: 62.1 x 75.2 cm Image: 53 x 64 cm Framed: 80.5 x 95.5 x 3 cm

Accession: MP3487

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Michèle Bellot

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Le Déjeuner sur l'herbe d'après Manet. I

Given title: 'Le Déjeuner sur l'herbe' after Manet. I

Date: 26 January–13 March 1962

Medium: Linocut, fifth state. Artist's proof on Arches wove paper, printed in six passes in purple, yellow, red, green, blue and black

Size: 62 x 75.2 cm Image: 53 x 64 cm
Framed: 80.5 x 95.5 x 3 cm

Accession: MP3488

Lender: PARIS, MUSÉE PICASSO

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Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Marine Beck-Coppola

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: "Le Déjeuner sur l'herbe" d'après Manet. I

Given title: ‘Le Déjeuner sur l’herbe’, after Manet. I

Date: 26–30 January 1962

Medium: Linocut, first state. Proof on Arches wove paper, printed in two passes by Hidalgo Arnéra, with coloured pencil highlights

Size: 62 x 75.2 cm Image: 53 x 64 cm
Framed: 80.5 x 95.5 x 3 cm

Accession: MP3489

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Michèle Bellot

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Nature morte à la suspension

Given title: Still-life under a Hanging Lamp

Date: 22 March 1962

Medium: Linocut, two blocks, multiple states. Artist's proof on Arches wove paper, printed in eight passes by Hidalgo Arnéra

Size: 75.4 x 62.2 cm Image: 64 x 53 cm Framed: 95.5 x 80.5 x 3 cm

Accession: MP3499

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

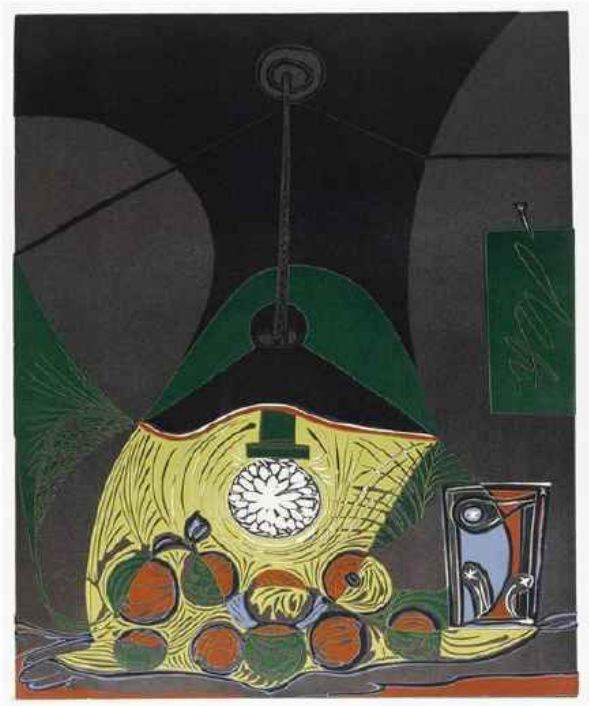

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Variation sur "Le Déjeuner sur l'herbe" de Manet

Given title: Variation on 'Le Déjeuner sur l'herbe', after Manet

Date: 4 July–24 November 1961

Medium: Inked linoleum block mounted on wood panel, main block

Size: 53.5 x 64 x 2.2 cm

Accession: MP3550

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Pierre Reverdy

Title: Le Chant des morts

Given title: Le Chant des morts ('The Song of the Dead')

Date: 1948 (poems 1944–45)

Medium: Unbound copy with lithographic illustrations, published by Tériade Éditeur

Size: 44.6 x 33.8 x 4.9 cm

Accession: MP2018-39

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

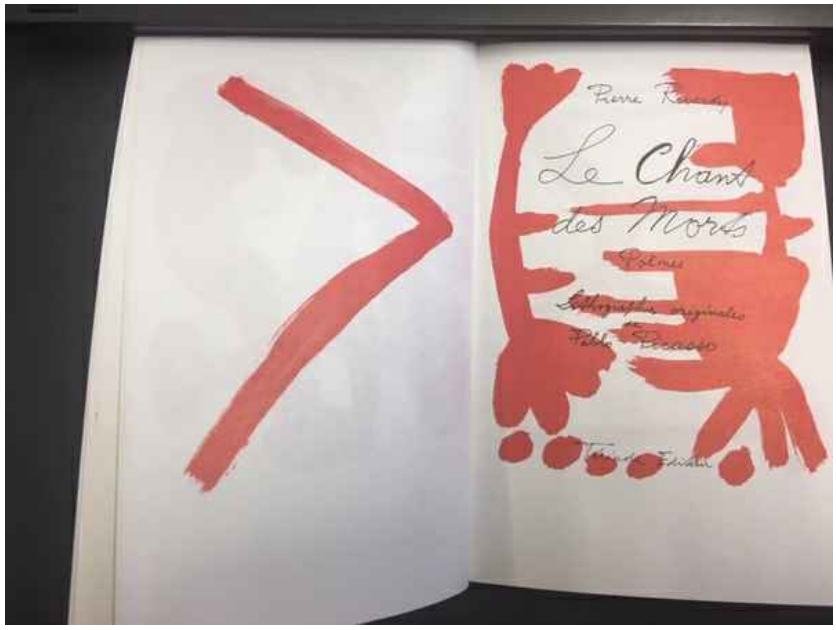

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Hervé Lewandowski

PROVENANCE

Gift of Maya Widmaier Picasso in 1982; Maya Widmaier Picasso (b. 1935) direct from the artist

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Pierre Reverdy

Title: Le Chant des morts

Given title: Le Chant des morts ('The Song of the Dead')

Date: 1948 (poems 1944–45)

Medium: Unbound copy with lithographic illustrations, published by Tériade Éditeur

Size: 44.6 x 33.8 x 4.9 cm

Accession: MP2018-39

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

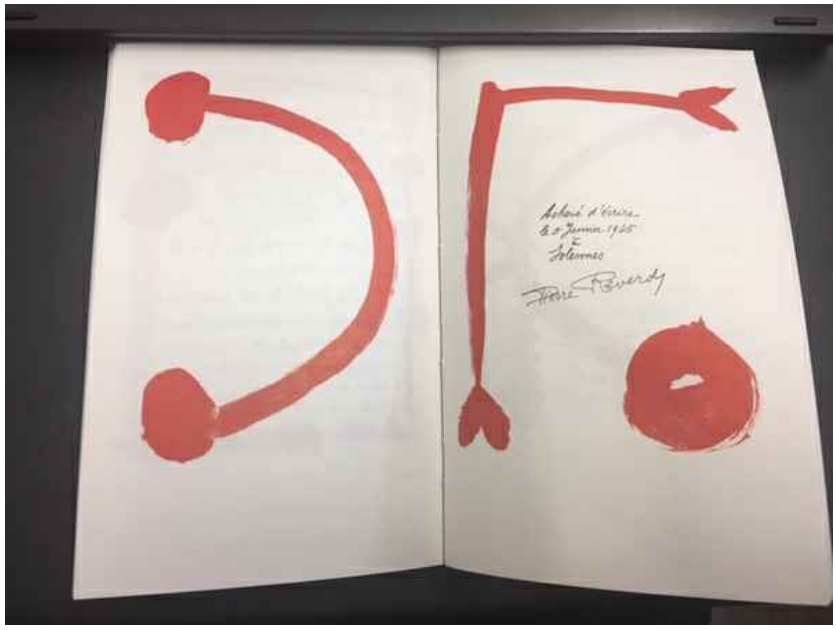

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Hervé Lewandowski

PROVENANCE

Gift of Maya Widmaier Picasso in 1982; Maya Widmaier Picasso (b. 1935) direct from the artist

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Pierre Reverdy

Title: Le Chant des morts

Given title: Le Chant des morts ('The Song of the Dead')

Date: 1948 (poems 1944–45)

Medium: Unbound copy with lithographic illustrations, published by Tériade Éditeur

Size: 44.6 x 33.8 x 4.9 cm

Accession: MP2018-39

Lender: PARIS, MUSÉE PICASSO

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75003
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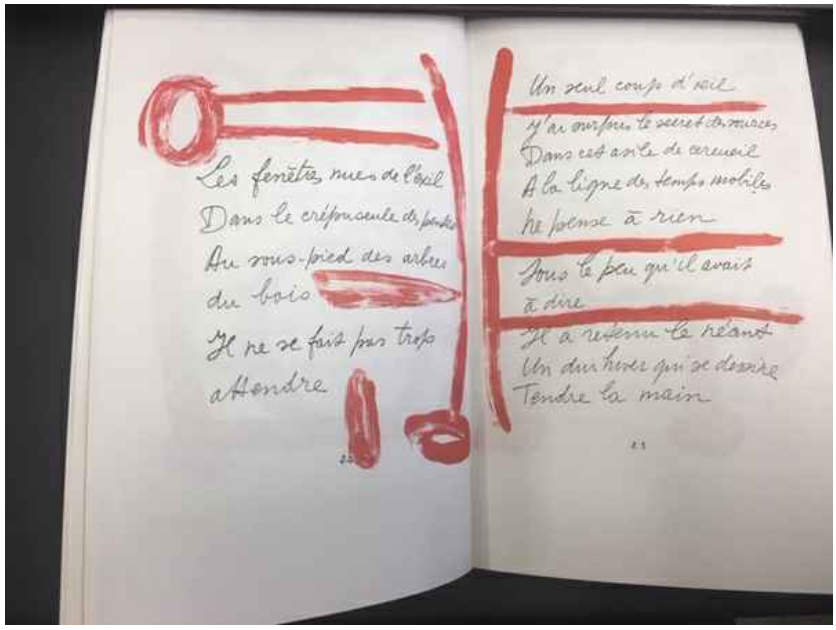

PROVENANCE

Gift of Maya Widmaier Picasso in 1982; Maya Widmaier Picasso (b. 1935), direct from the artist

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Pierre Reverdy

Title: Le Chant des morts

Given title: Le Chant des morts ('The Song of the Dead')

Date: 1948 (poems 1944–45)

Medium: Unbound copy with lithographic illustrations, published by Tériade Éditeur

Size: 44.6 x 33.8 x 4.9 cm

Accession: MP2018-39

Lender: PARIS, MUSÉE PICASSO

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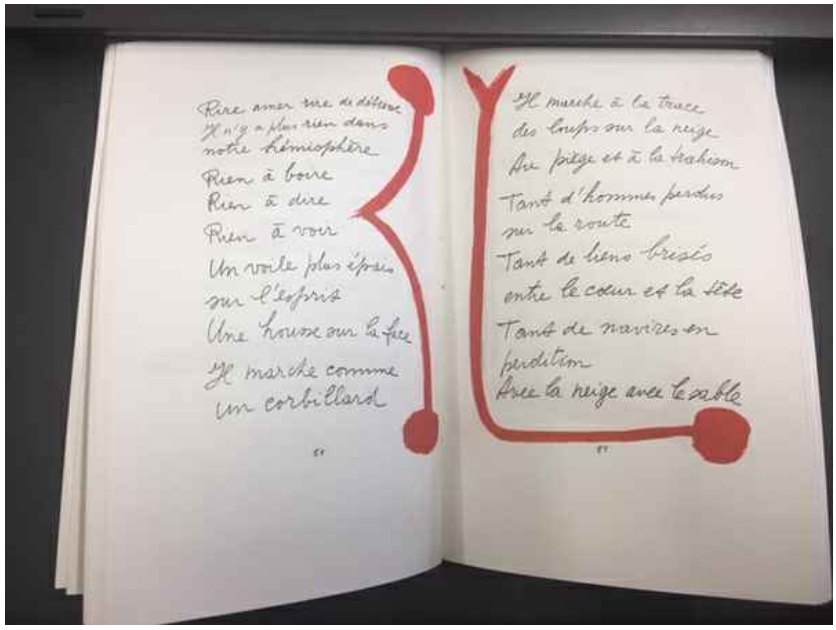
Paris
75003
France



PROVENANCE

Gift of Maya Widmaier Picasso in 1982; Maya Widmaier Picasso (b. 1935), direct from the artist

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Pierre Reverdy

Title: Le Chant des morts

Given title: Le Chant des morts ('The Song of the Dead')

Date: 1948 (poems 1944–45)

Medium: Unbound copy with lithographic illustrations, published by Tériade Éditeur

Size: 44.6 x 33.8 x 4.9 cm

Accession: MP2018-39

Lender: PARIS, MUSÉE PICASSO

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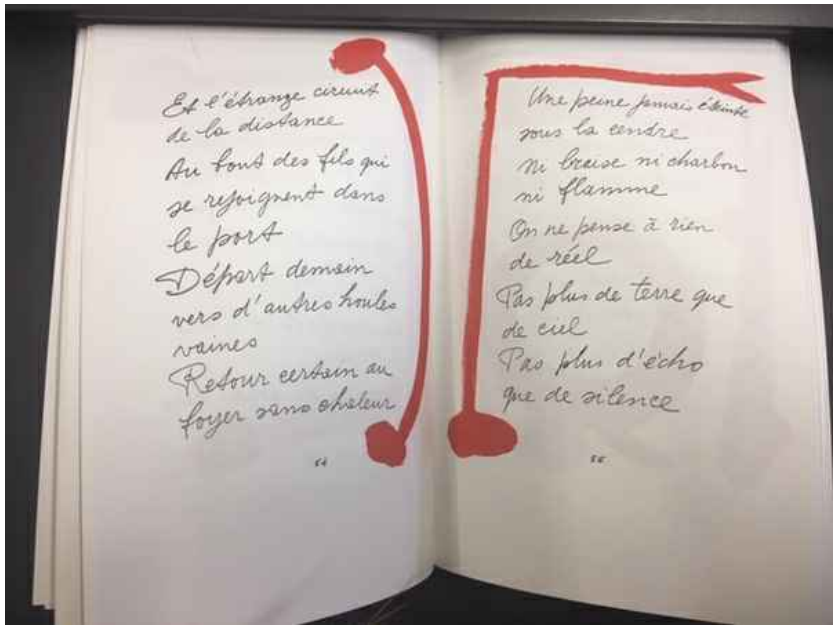
Paris
75003
France



PROVENANCE

Gift of Maya Widmaier Picasso in 1982; Maya Widmaier Picasso (b. 1935), direct from the artist

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Pierre Reverdy

Title: Le Chant des morts

Given title: Le Chant des morts ('The Song of the Dead')

Date: 1948 (poems 1944–45)

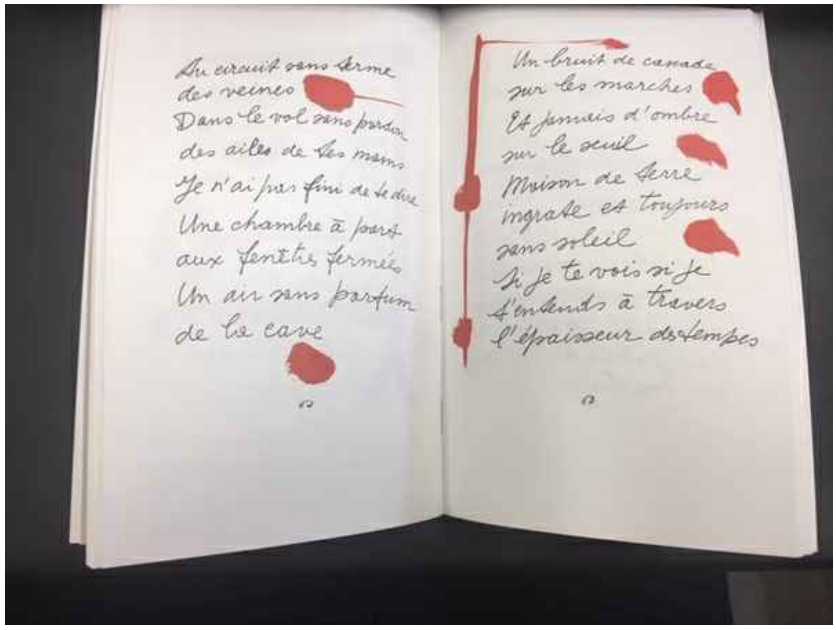
Medium: Unbound copy with lithographic illustrations, published by Tériade Éditeur

Size: 44.6 x 33.8 x 4.9 cm

Accession: MP2018-39

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France



PROVENANCE

Gift of Maya Widmaier Picasso in 1982; Maya Widmaier Picasso (b. 1935), direct from the artist

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Pierre Reverdy

Title: Le Chant des morts

Given title: Le Chant des morts ('The Song of the Dead')

Date: 1948 (poems 1944–45)

Medium: Unbound copy with lithographic illustrations, published by Tériade Éditeur

Size: 44.6 x 33.8 x 4.9 cm

Accession: MP2018-39

Lender: PARIS, MUSÉE PICASSO

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75003
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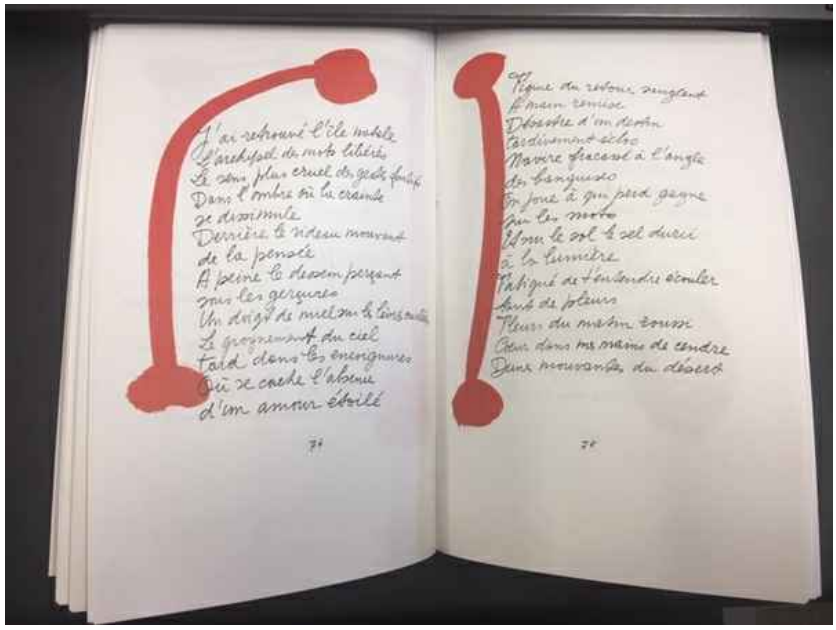

PROVENANCE

Gift of Maya Widmaier Picasso in 1982; Maya Widmaier Picasso (b. 1935), direct from the artist

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Pierre Reverdy

Title: Le Chant des morts

Given title: Le Chant des morts ('The Song of the Dead')

Date: 1948 (poems 1944–45)

Medium: Unbound copy with lithographic illustrations, published by Tériade Éditeur

Size: 44.6 x 33.8 x 4.9 cm

Accession: MP2018-39

Lender: PARIS, MUSÉE PICASSO

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Paris
75003
France

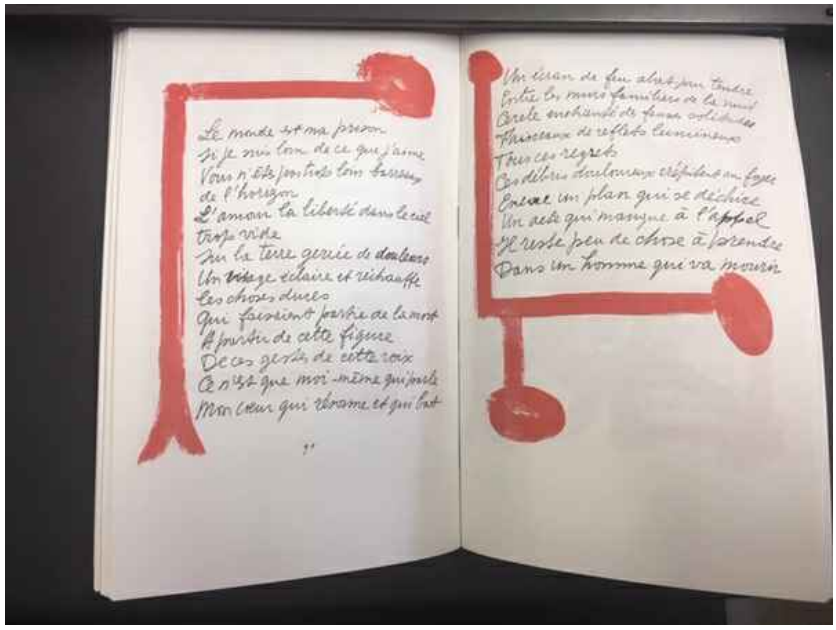


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Hervé Lewandowski

PROVENANCE

Gift of Maya Widmaier Picasso in 1982; Maya Widmaier Picasso (b. 1935), direct from the artist

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Pierre Reverdy

Title: Le Chant des morts

Given title: Le Chant des morts ('The Song of the Dead')

Date: 1948 (poems 1944–45)

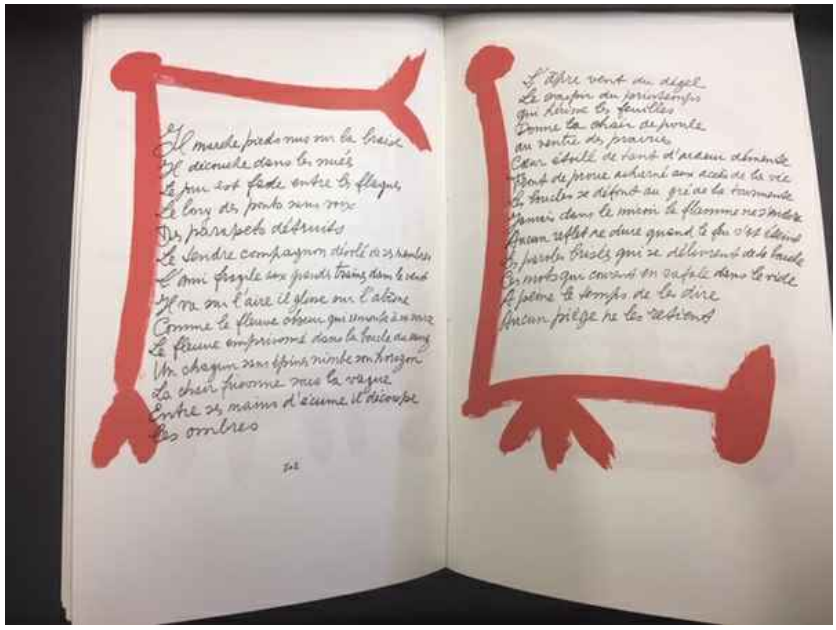
Medium: Unbound copy with lithographic illustrations, published by Tériade Éditeur

Size: 44.6 x 33.8 x 4.9 cm

Accession: MP2018-39

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France



PROVENANCE

Gift of Maya Widmaier Picasso in 1982; Maya Widmaier Picasso (b. 1935), direct from the artist

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Pierre Reverdy

Title: Le Chant des morts

Given title: Le Chant des morts ('The Song of the Dead')

Date: 1948 (poems 1944–45)

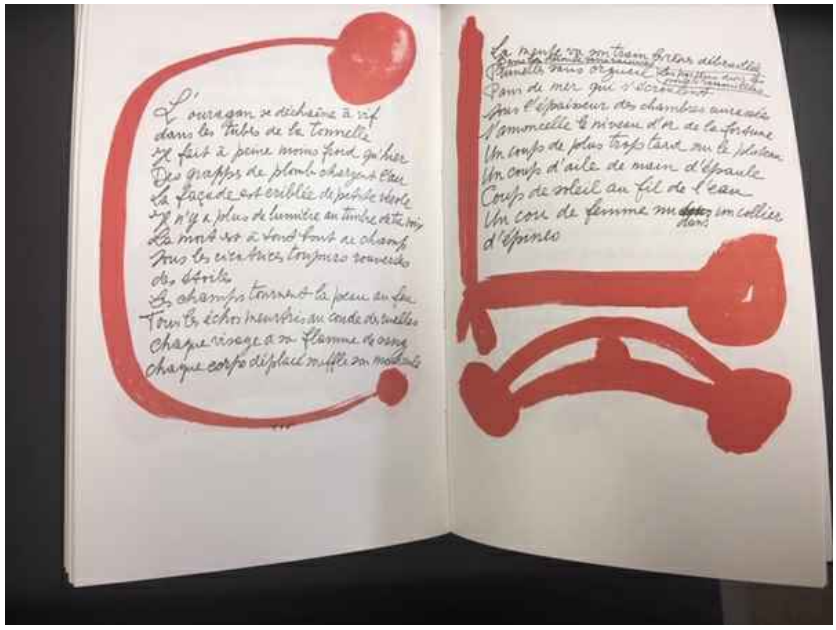
Medium: Unbound copy with lithographic illustrations, published by Tériade Éditeur

Size: 44.6 x 33.8 x 4.9 cm

Accession: MP2018-39

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France



PROVENANCE

Gift of Maya Widmaier Picasso in 1982; Maya Widmaier Picasso (b. 1935), direct from the artist

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Guitare

Given title: Guitar

Date: spring 1926

Medium: String, newspaper, cloth and nails on painted canvas

Size: 96 x 130 cm Framed: 146 x 113 x 14 cm

Accession: MP87

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

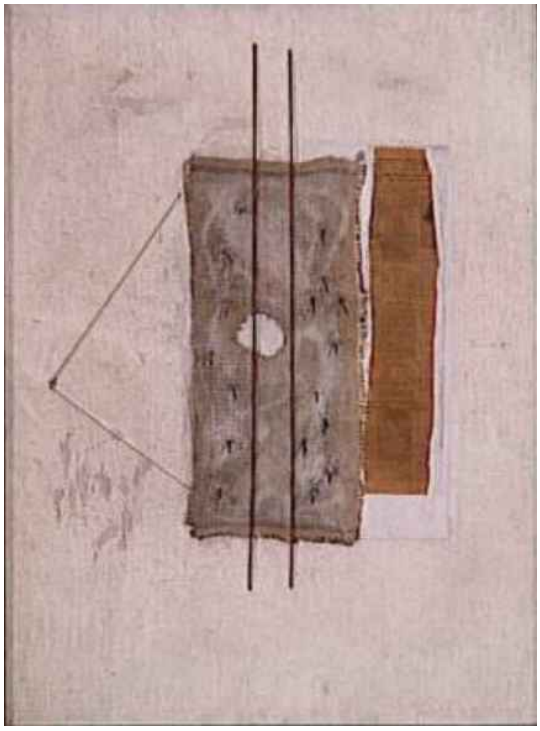


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Jean-Gilles Berizzi

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Guitare

Given title: Guitar

Date: 30 April 1926

Medium: Tulle, ink-painted cardboard, string and braid on cardboard

Size: 14.2 x 9.5 cm Framed: 46 x 46 cm

Accession: MP89

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Guitare

Given title: Guitar

Date: May 1926

Medium: Tulle, string, button and crayon on cardboard

Size: 14 x 10 cm Framed: 46 x 46 cm

Accession: MP93

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

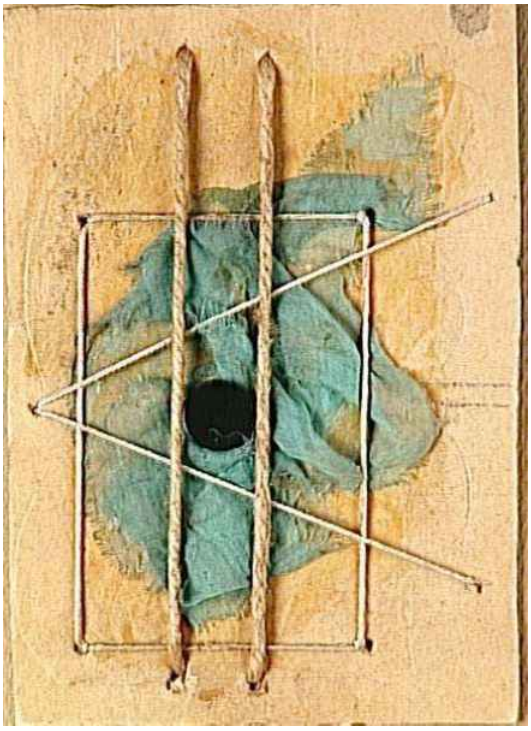


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Guitare

Given title: Guitar

Date: December 1912

Medium: Cut-out cardboard, pasted paper, canvas, string, oil and pencil

Size: 33 x 17 x 7 cm

Accession: MP244

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Violon

Given title: Violin

Date: autumn–winter 1912

Medium: Cut paper, pasted inside a folded sheet of antique laid paper with the watermark 'L'Ecolier C.F', with pencil

Size: 31.5 x 24 cm Size: 53 x 40.5 x 1.5 cm Framed: 58.5 x 46 x 3 cm

Accession: MP370

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Hervé Lewandowski

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Guitare

Given title: Guitar

Date: spring 1913

Medium: Cut-and-pasted laid papers, paper-covered wire, Ingres paper, wallpaper, newspaper, cardboard, with charcoal and pencil

Size: 43 x 33 cm Framed: 85 x 70 x 9 cm

Accession: MP372

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Hervé Lewandowski

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: [Céret]

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour Les Demoiselles d'Avignon: femme nue écartant un rideau

Given title: Study for 'Les Demoiselles d'Avignon': Nude Woman Drawing a Curtain

Date: May–June 1907

Medium: Charcoal on laid paper

Size: 63 x 48 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP541

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

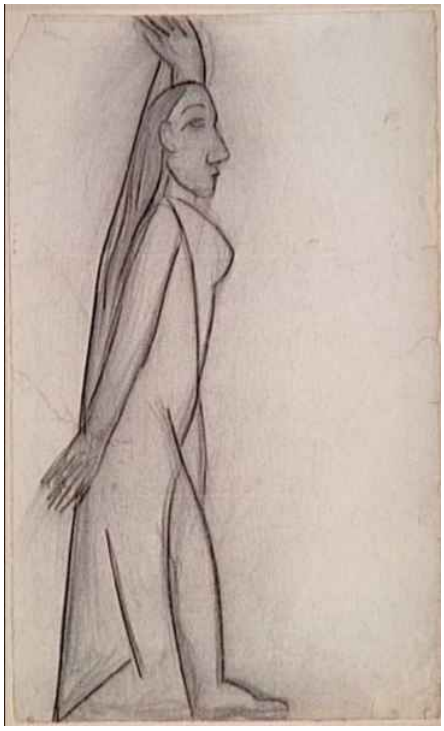


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour L'Amitié

Given title: Study for ‘Friendship’

Date: winter 1907–08

Medium: Gouache over charcoal on laid paper

Size: 62.6 x 48.3 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP559

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Projet pour le rideau de scène du ballet Parade

Given title: Studies for the Ballet 'Parade': Stage Curtain

Date: 1916 - 17

Medium: Pencil and watercolour on wove paper

Size: 27.7 x 40 cm Framed: 53.5 x 65.5 x 3 cm

Accession: MP1557

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris and Rome

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Violon

Given title: Violin

Date: autumn 1912

Medium: Laid paper, wallpaper, newspaper, wove wrapping paper and glazed black wove paper, cut and pasted onto cardboard, with pencil and charcoal

Size: 65 x 50 cm Framed: 85 x 70 x 9 cm

Accession: MP367

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Le Salon de l'artiste rue La Boétie: Jean Cocteau, Olga, Erik Satie, Clive Bell

Given title: The Artist's Salon on Rue La Boétie: Jean Cocteau, Olga Khokhlova, Erik Satie and Clive Bell

Date: 21 November 1919

Medium: Pencil on wove paper

Size: 49 x 61.2 cm Framed: 75.5 x 90.5 x 3 cm

Accession: MP869

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

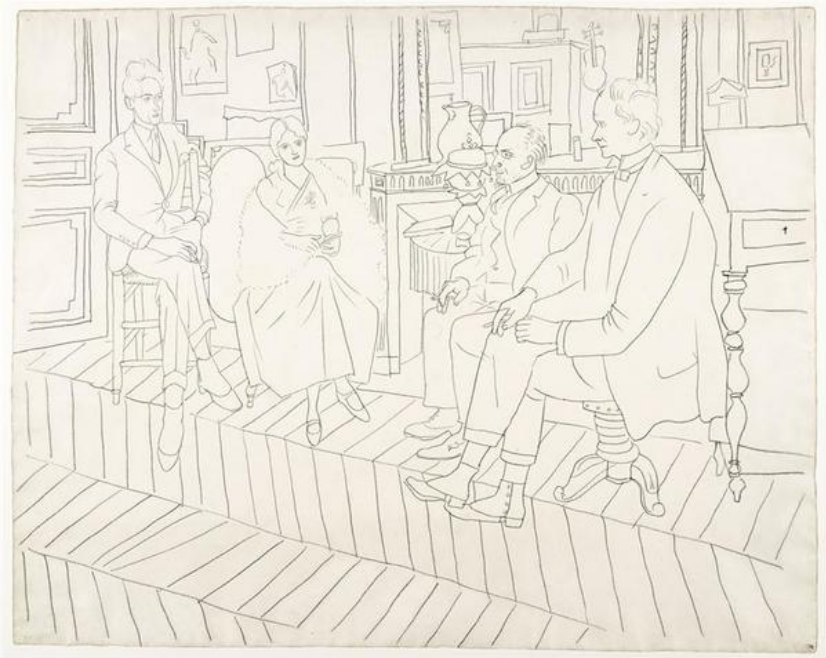


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Portrait de Josefa Sabastia Membrado

Given title: Portrait of Josefa Sabastia Membrado

Date: November 1898

Medium: Conté crayon on Canson wove paper

Size: 32 x 24.5 cm Framed: 80.5 x 66 x 3 cm

Accession: MP415 (r)

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Horta de Ebro

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Études: tête de Christ, vieille femme assise, profil de femme et main tenant un pinceau

Given title: Studies: Head of Christ; Seated Old Woman; Profile of a Woman; Hand Holding a Brush

Date: early 1901

Medium: Notebook page: pen, ink, pencil on wove paper

Size: 23.5 x 15.4 cm Framed: 58.5 x 46 x 3 cm

Accession: MP428

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Malaga

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour "L'Étreinte"

Given title: Study for 'The Embrace'

Date: early 1903

Medium: Pencil on wove paper

Size: 34.2 x 17.3 cm Framed: 58.5 x 46 x 3 cm

Accession: MP474

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Barcelona

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Les Amants

Given title: The Lovers

Date: August 1904

Medium: Watercolour, pen, ink and charcoal on wove paper

Size: 37.2 x 26.7 cm Framed: 53.5 x 65.5 x 3 cm

Accession: MP483

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Michèle Bellot

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Le Repas frugal

Given title: The Frugal Meal

Date: September 1904

Medium: Etching and scraper, second state. Proof on Arches laid paper, printed by Eugène Delâtre

Size: 61.6 x 44.3 cm Image: 46.3 x 37.8 cm Framed: 90.5 x 75.5 cm

Accession: MP1889

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Jean-Gilles Berizzi

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Salomé

Given title: Salomé

Date: summer–autumn 1905

Medium: Drypoint, third state. Proof on Arches laid paper, printed by Eugène Delâtre

Size: 65.8 x 50.1 cm Image: 40.3 x 34.8 cm Framed: 80.5 x 66 x 3 cm

Accession: MP1903

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Gérard Blot

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Au cirque

Given title: At the Circus

Date: spring 1906

Medium: Drypoint. Proof on Arches laid paper, printed by Eugène Delâtre

Size: 30.5 x 22.4 cm Image: 22 x 14 cm Framed: 58.5 x 46 x 3

Accession: MP1898

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: carnet

Given title: Sketchbook study for 'The Harem'

Date: summer 1906

Medium: Pencil, ink and gouache on wove paper

Accession: MP1857

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

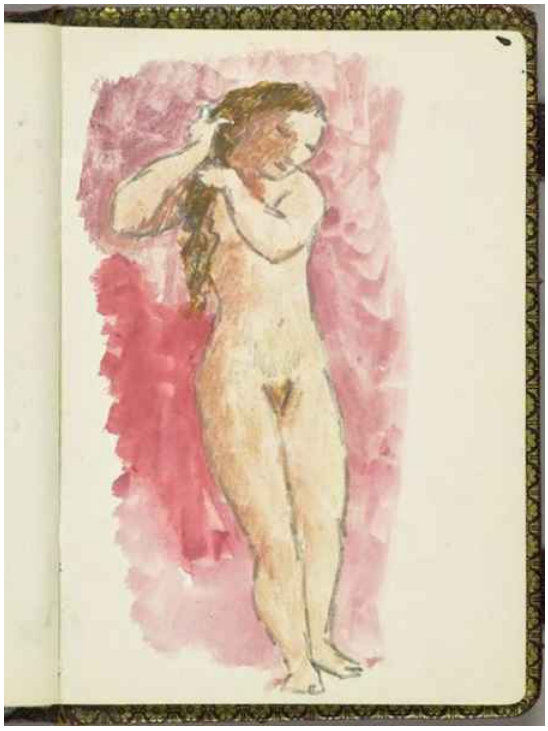


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Gósol

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Paysage

Given title: Landscape

Date: c. 1906

Medium: Gouache and pencil on laid paper

Size: 47.5 x 61.5 cm Framed: 75.5 x 90.5 x 3 cm

Accession: MP489

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Michèle Bellot

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: [Gósol]

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Les Deux Frères

Given title: The Two Brothers

Date: summer 1906

Medium: Gouache on cardboard

Size: 80 x 59 cm Framed: 94 x 74 x 9 cm

Accession: MP7

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Gósol

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Carnet

Given title: Sketchbook study for 'Les Demoiselles d'Avignon'

Date: May–early July 1907

Medium: Watercolour, pencil, pen and ink on laid paper

Size: 22.4 x 17.5 cm

Accession: MP1990-95

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Donated in lieu of estate taxes by Jacqueline Picasso in 1980; previously given to Jacqueline Picasso by the artist.

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Buste de femme ou de marin (étude pour "Les Demoiselles d'Avignon")

Given title: Bust of Woman or Sailor (Study for 'Les Demoiselles d'Avignon')

Date: spring 1907

Medium: Oil on cardboard

Size: 53.5 x 36.2 cm Framed: 66.5 x 49.5 x 8.5 cm

Accession: MP15

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour Nu à la draperie

Given title: Study for 'Nude with Drapery': Reclining Nude

Date: 1907

Medium: Pastel on laid paper

Size: 48 x 63.5 cm Framed: 75.5 x 90.5 x 3 cm

Accession: MP547

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

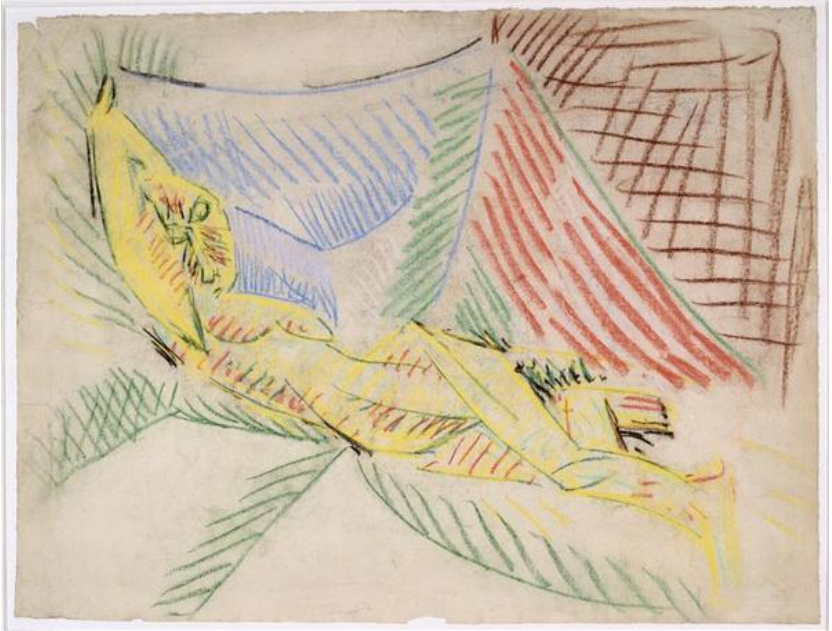


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Franck Raux

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Nu aux bras levés

Given title: Female Nude with Arms Raised

Date: spring 1908

Medium: Gouache over pencil on half of a sheet of wove paper

Size: 31.6 x 24.8 cm Framed: 66 x 80.5 x 3 cm

Accession: MP575 (r)

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Nu debout de profil

Given title: Standing Nude in Profile

Date: spring 1908

Medium: Gouache and pastel on laid paper

Size: 62.5 x 48 cm Framed: 90.5 x 75.5 cm

Accession: MP546

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Vue générale de Horta de Sant Joan

Given title: View of Horta de Ebro

Date: summer 1909

Medium: Undated gelatin silver print

Size: 24 x 30 cm Framed: 46 x 58.5 x 3 cm

Accession: APPH2804

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / image RMN-GP

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

origin: Spain

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour 'Carnaval au bistrot'

Given title: Study for ‘Carnival at the Bistro’

Date: late 1908

Medium: Gouache over pencil on laid paper

Size: 24 x 27.5 cm Framed: 46 x 58.5 x 3 cm

Accession: MP623

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: attributed to Pablo Picasso

Title: Portrait de Fernande Olivier dans l'atelier de sculpteur Ignacio Pinazo Martinez au Bateau-Lavoir

Given title: Portrait of Fernande Olivier in the studio of sculptor Ignacio Pinazo Martínez at the Bateau-Lavoir

Date: c. 1908

Medium: Gelatin silver print

Size: 25.5 x 20.5 cm

Accession: MPPH2799

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / image RMN-GP

PROVENANCE

Acquisition (documentation); unknown

origin: Paris

Note that: This object has an incomplete provenance for the years 1933-1945

Further research has been undertaken in order to identify additional information relating to the provenance history. Every effort has been made to gather further details, but no evidence has been found which indicates that this work has any issues of provenance relating to the years 1933-45. It is likely that this photograph remained in the artist's possession until his death, and may have passed to the Musée Picasso in 1992, along with a large number of documentary and archival materials held by the Picasso Estate, including other photographs taken by Picasso at a similar date.

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Text By Max Jacob

Title: Le Siège de Jérusalem

Given title: Le Siège de Jérusalem ('The Siege of Jerusalem')

Date: 1914

Medium: Bound copy on Hollande van Gelder laid paper, published by Daniel-Henry Kahnweiler

Size: 24 x 17.2 x 3.7 cm

Accession: MP1992-9

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

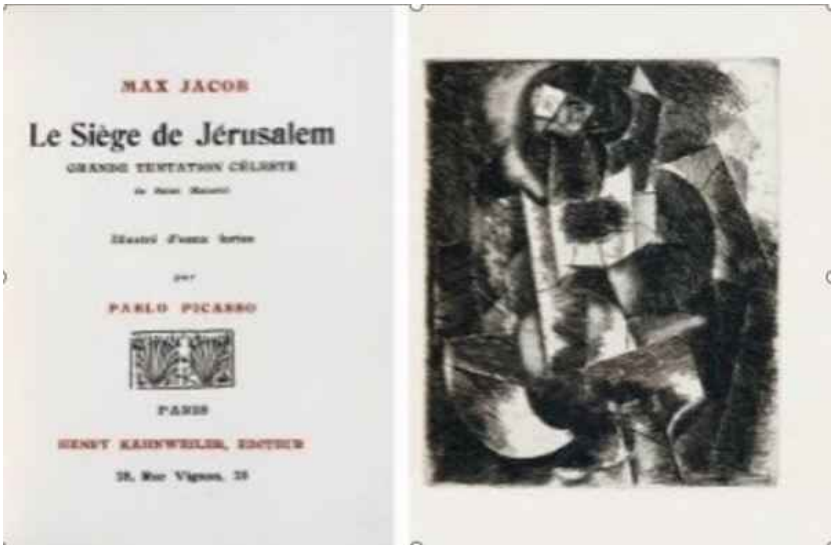


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Purchase at auction in 1992 (Sale Drouot, 15 June 1992); unknown

origin: Paris

Note that: This object has an incomplete provenance for the years 1933-1945

Further research has been undertaken in order to identify additional information relating to the provenance history. Every effort has been made to gather further details, but no evidence has been found which indicates that this work has any issues of provenance relating to the years 1933-45.

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Pipe

Given title: Pipe

Date: c. 1912

Medium: Pencil and gouache on cut laid paper

Size: 5.3 x 11.8 cm

Accession: MP1982-162

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Hervé Lewandowski

PROVENANCE

Gift of Mme Marina Picasso in 1982; previously given to Marina Picasso (b. 1950) by the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Élément d'étude pour "Portrait de jeune fille": ampoule (a)

Given title: Study for ‘Portrait of a Girl’: Lightbulbs

Date: 1914

Medium: Oil on cut tracing paper

Size: 15 x 8.5 cm

Accession: MP397 (a)

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Avignon

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Élément d'étude pour Portrait de jeune fille: ampoule (b)

Given title: Study for 'Portrait of a Girl': Lightbulbs

Date: 1914

Medium: b) Gouache and oil on cut wove paper

Size: 12 x 7.2 cm

Accession: MP397 (b)

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Avignon

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Élément d'étude pour Portrait de jeune fille: ampoule (c)

Given title: Study for 'Portrait of a Girl': Lightbulbs

Date: 1914

Medium: c) Pencil on both sides of cut and pasted paper

Size: 10 x 5.8 cm

Accession: MP397 (c)

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Avignon

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Elements de guitare (a)

Given title: Parts of a Guitar

Date: c.1914

Medium: Oil on cut paper

Size: 47 x 7.2 cm

Accession: MP389a

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / René-Gabriel Ojéda

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Elements de guitare (b1)

Given title: Parts of a Guitar

Date: c. 1914

Medium: Oil on cut laid paper

Size: 19 x 17.5 cm

Accession: MP389b1

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / René-Gabriel Ojéda

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Elements de guitare (c)

Given title: Parts of a Guitar

Date: c. 1914

Medium: Oil on wove packing

Size: 23.5 x 7 cm

Accession: MP389c

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / René-Gabriel Ojéda

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Elements de guitare (d)

Given title: Parts of a Guitar

Date: c. 1914

Medium: Pencil on wove paper

Size: 27.5 x 5.5 cm

Accession: MP389d

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

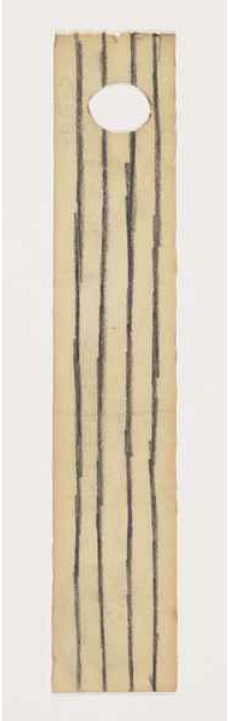


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / René-Gabriel Ojéda

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Elements de guitare (e)

Given title: Parts of a Guitar

Date: c. 1914

Medium: Charcoal on pastel paper

Size: 13.5 x 5 cm

Accession: MP389e

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / René-Gabriel Ojéda

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Elements de guitare (f)

Given title: Parts of a Guitar

Date: c. 1914

Medium: Charcoal, oil and coloured pencil on cut wove paper

Size: 21.5 x 5.8 cm

Accession: MP389f

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / René-Gabriel Ojéda

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Elements de guitare (b2)

Date: c.1914

Medium: Oil on cut laid paper

Size: 22.3 x 11 cm

Accession: MP389b2

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / René-Gabriel Ojéda

PROVENANCE

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Trois natures mortes

Given title: Three Still-lifes

Date: autumn 1914

Medium: Pen and ink on wove paper

Size: 38 x 49.5 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP743

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / image RMN-GP

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Avignon

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Études: les managers à cheval du ballet Parade et nature morte sur un guéridon devant une fenêtre ouverte

Given title: Studies for the Ballet 'Parade': Manager on Horseback and a Still-life

Date: 1917–19

Medium: Leaf from a sketchbook: pencil on wove paper

Size: 31 x 15.5 cm Framed: 58.5 x 46 x 3 cm

Accession: MP1583

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris and Rome

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Anonymous

Title: Carte-lettre manuscrite à Guillaume Apollinaire enluminée à la gouache et aux pastels

Given title: Letter from Picasso to Guillaume Apollinaire

Date: 16 November 1916

Medium: Gouache, pastel and ink on paper

Size: 14 x 11.3 cm

Accession: MP1990-2 (48)

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / image RMN-GP

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Carnet

Given title: Sketchbook study for a Head of a Woman

Date: 1922

Medium: Charcoal on Ingres paper

Size: 29.5 x 23.2 cm

Accession: MP1868

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Michèle Bellot / Gérard Blot

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Carnet

Given title: Sketchbook study: Bather at a Beach Cabin

Date: 11–24 September 1927

Medium: Pencil on Ingres paper

Size: 30.3 x 23.2 cm

Accession: MP1990-107

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

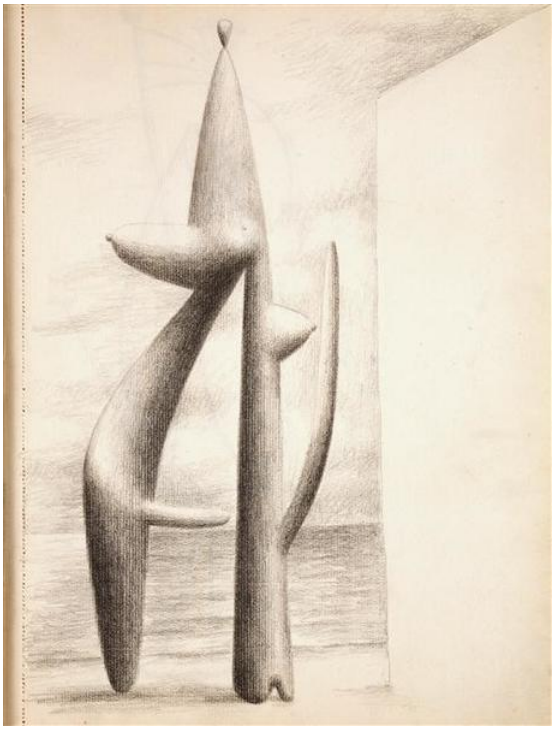


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Donated in lieu of estate taxes by Jacqueline Picasso in 1980; previously given to Jacqueline Picasso by the artist.

origin: Cannes

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Carnet

Given title: Sketchbook study: Study for Head

Date: 20 March–8 May 1928

Medium: Carnet, Pen and ink on Ingres paper

Size: 26.5 x 35.5 cm

Accession: MP1990-108

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

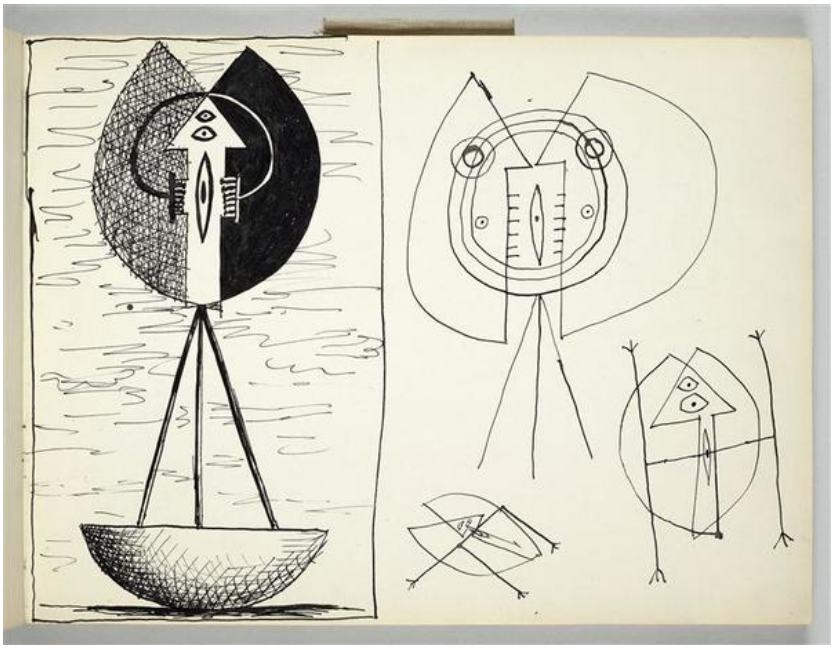


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Sylvie Chan-Liat

PROVENANCE

Donated in lieu of estate taxes by Jacqueline Picasso in 1980; previously given to Jacqueline Picasso by the artist.

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Honoré De Balzac

Title: Le Chef-d'oeuvre inconnu

Given title: Painter and the Model Knitting, illustration for Honoré de Balzac's Le Chef-d'oeuvre inconnu (The Unknown Masterpiece)

Date: 1927, published by Ambroise Vollard, 1931

Medium: Etching on Hollande Van Gelder wove paper

Size: 38.5 x 49.5 cm Framed: 46 x 58.5 x 3 cm

Accession: MP3552 (4)

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Jean-Gilles Berizzi

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Honoré De Balzac

Title: Le Chef-d'oeuvre inconnu

Given title: Painter and the Model, illustration for Honoré de Balzac's Le Chef-d'oeuvre inconnu (The Unknown Masterpiece)

Date: 1927, published by Ambroise Vollard, 1931

Medium: Etching on Hollande Van Gelder wove paper

Size: 38.5 x 49.5 cm Framed: 46 x 58.5 x 3 cm

Accession: MP3552 (12)

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

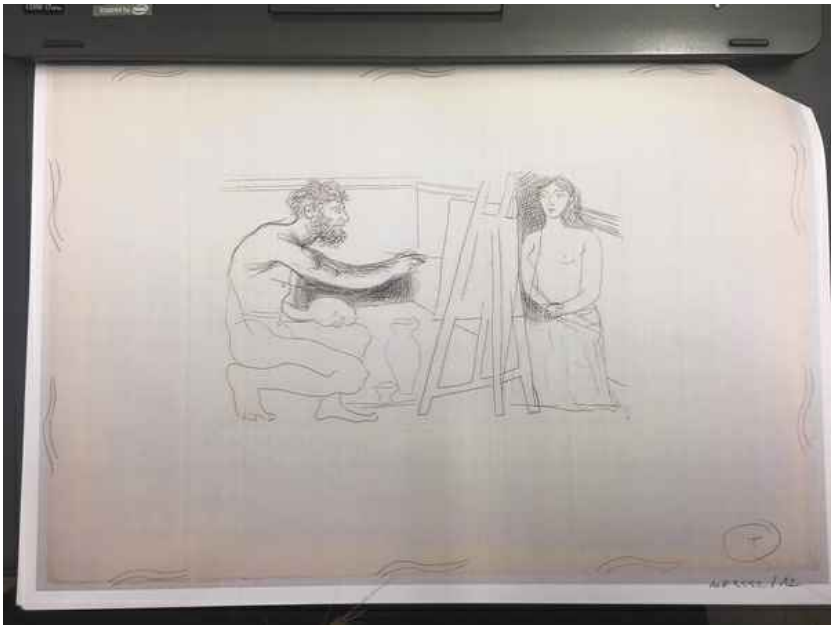


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Jean-Gilles Berizzi

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Sculpture. Tête de Marie-Thérèse

Given title: Sculpture. Head of Marie-Thérèse

Date: 18 February 1933

Medium: Drypoint and scraper, fifth state. Proof on Arches handmade laid paper, printed by the artist

Size: 34.4 x 25.8 cm Image: 31.9 x 22.8 cm Framed: 58.5 x 46 x 3 cm

Accession: MP2339

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Sculpture. Tête de Marie-Thérèse

Given title: Sculpture. Head of Marie-Thérèse

Date: 18 February 1933

Medium: Drypoint and scraper, sixth state. Proof on Arches handmade laid paper, printed by the artist

Size: 34.4 x 25.8 cm Image: 31.8 x 22.7 cm Framed: 58.5 x 46 x 3 cm

Accession: MP2340

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: l'Atelier

Given title: The Studio

Date: 22 February 1933

Medium: Pencil on watermarked handmade Arches laid paper

Size: 26.5 x 34.5 cm Framed: 53.5 x 65.5 x 3 cm

Accession: MP1088

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

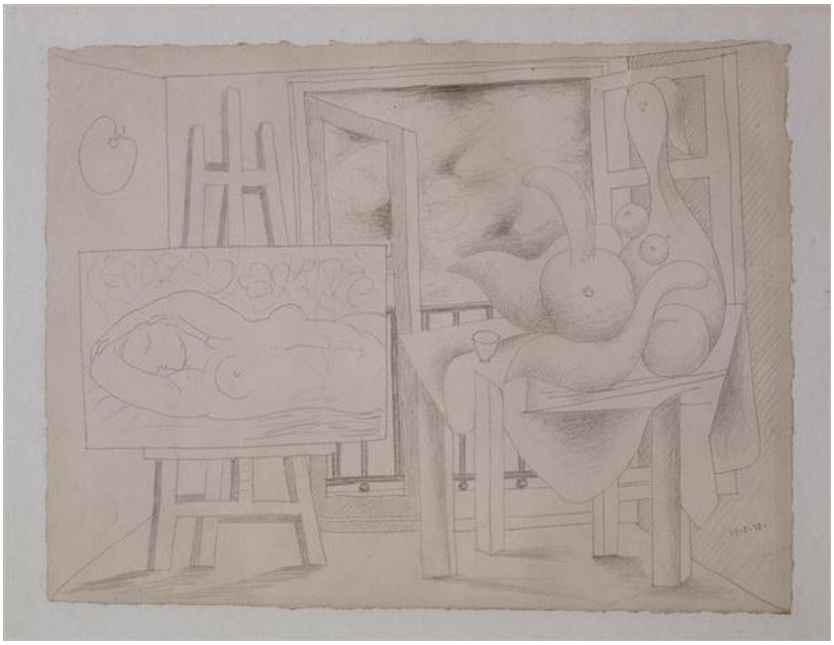


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris and Boisgeloup

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Tête de cheval: poems en francaise

Given title: Tête de cheval

Date: 7 - 15 June 1936

Medium: Poem: pen, ink and gouache on laid paper

Size: 33.3 x 17.2 cm

Accession: MP1168

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Minotaure, No.1

Given title: Minotaure, No. 1

Date: 1933

Medium: Literary review published by Albert Skira

Size: 31.6 x 24.6 x 0.9 cm

Accession: MP1992-28 (1)

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / René-Gabriel Ojéda

PROVENANCE

Purchase in 1992 (Sale Drouot, 27 November 1992)

origin: Paris

Note that: This object has an incomplete provenance for the years 1933-1945

Further research has been undertaken in order to identify additional information relating to the provenance history. Every effort has been made to gather further details, but no evidence has been found which indicates that this work has any issues of provenance relating to the years 1933-45.

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: La Minotauromachie

Given title: The Minotauromachy

Date: 23 March 1935

Medium: Etching, scraper and engraving, fourth state. Proof on Arches laid paper, printed by Roger Lacourière

Size: 63.7 x 90.1 cm Framed: 83 x 108.5 cm

Accession: MP2730

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: La Minotauromachie

Given title: The Minotauromachy

Date: 23 March 1935

Medium: Etching, scraper and engraving, seventh state. Proof on Montval laid paper, printed in colour by Roger Lacourière in one pass

Size: 57.1 x 77.1 cm Framed: 80.5 x 95.5 x 3 cm

Accession: MP2733

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Anonymous

Title: Paris-Soir

Given title: Drawing on the newspaper Paris-soir

Date: 10 September 1937

Medium: Ink and pencil on newsprint

Size: 60 x 44 cm Framed: 80.5 x 66 cm

Accession: 515AP/H/49/6

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour L'Atelier: le peintre et son modèle

Given title: Study for 'The Studio: The Painter and His Model'

Date: 18 April 1937

Medium: Pencil on wove paper

Size: 18 x 28 cm Framed: 46 x 58.5 x 3 cm

Accession: MP1178

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

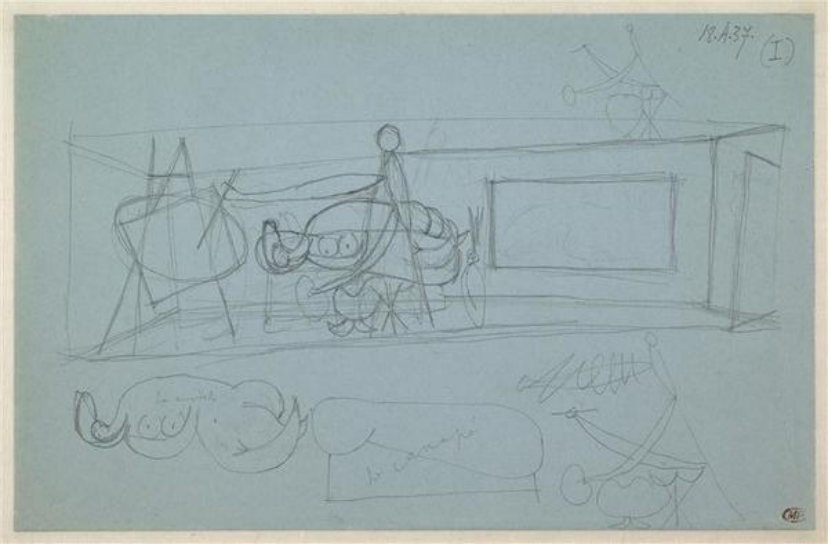


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Sylvie Chan-Liat

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: [Paris and Le Tremblay-sur-Mauldre]

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: D'Étude pour L'Atelier, le peintre et son modèle

Given title: Study for 'The Studio: The Painter and His Model'

Date: 18 April 1937

Medium: Pencil on wove paper

Size: 18 x 28 cm Framed: 46 x 58.5 x 3 cm

Accession: MP1183

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Sylvie Chan-Liat

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: [Paris and Le Tremblay-sur-Mauldre]

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Dora Maar

Title: Huile sur toile "Guernica" en cours d'exécution, état IV, atelier des Grands-Augustins

Given title: ‘Guernica’ during execution, IV, Studio on Rue des Grands-Augustins

Date: May-June 1937

Medium: Vintage gelatin silver print

Size: 20 x 29 cm Mount: 40.5 x 53 cm
Framed: 46 x 58.5 x 3 cm

Accession: APPH1374

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Femme qui pleure devant un mur

Given title: Weeping Woman before a Wall

Date: 22 October 1937

Medium: Drypoint, sugar aquatint and scraper. Proof on Montval laid paper with a watermark of a nude woman in drapery, and the name 'Picasso', printed by Roger Lacourière in 1942

Size: 44.5 x 34.4 cm Framed: 65.5 x 53.5 x 3 cm

Accession: MP2762

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Carnet

Given title: Sketchbook study: Skull

Date: 30 September–29 October 1939

Medium: Ink wash on graph paper

Size: 21.7 x 16.7 cm

Accession: MP1990-111

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

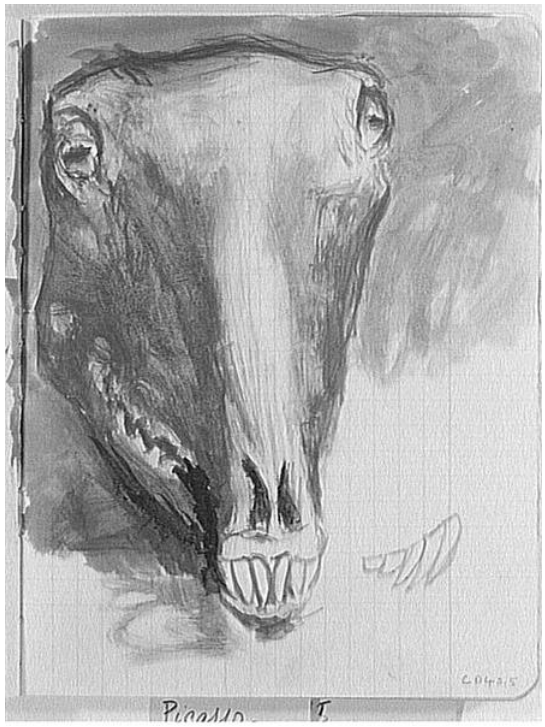


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Madeleine Coursaget

PROVENANCE

Donated in lieu of estate taxes by Jacqueline Picasso in 1980; previously given to Jacqueline Picasso by the artist.

origin: Royan

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Crâne de mouton

Given title: Sheep's Skull

Date: 1 October 1939

Medium: Oil and ink wash on laid paper

Size: 46 x 64.7 cm Size: 75.5 x 90.5 x 3 cm

Accession: MP1223

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Royan

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Carnet

Given title: Sketchbook study of Woman Arranging Her Hair

Date: 26 October 1939 -19 September 1940

Medium: Pencil on graph paper

Size: 22.3 x 16.3 cm

Accession: MP1877

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

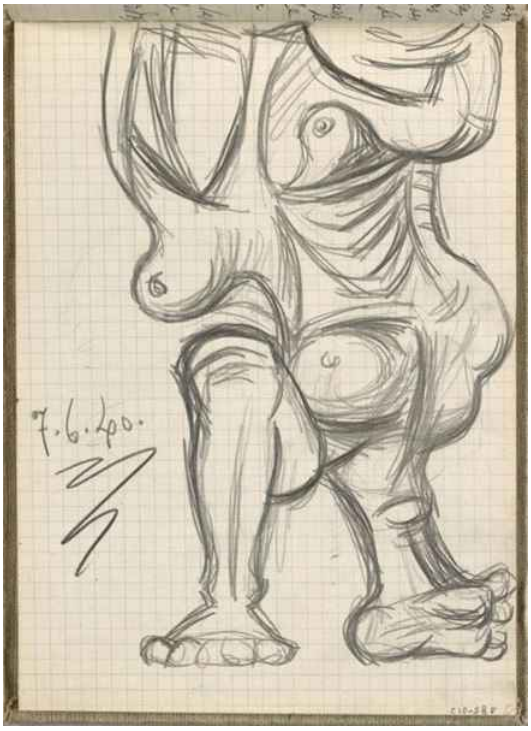


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Royan

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Carnet

Given title: The Studio: Nude Standing in front of a Bust of a Woman on an Easel

Date: 30 May 1940 -19 February 1942

Medium: Leaf of a sketchbook: pen and ink wash, gouache on Ingres paper

Size: 41.3 x 30.5 cm

Accession: MP1880

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Royan

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Femme assise la main gauche sur la joue

Given title: Seated Woman

Date: 30 December 1939

Medium: Ink and gouache on wove paper

Size: 46.2 x 38.3 cm Framed: 80.5 x 66 x 3 cm

Accession: MP1224 (r)

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Royan

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Femme assise aux bras levés

Given title: Woman Seated in an Armchair

Date: 1 February 1940

Medium: String and pieces of painted cardboard sewn to a piece of pharmaceutical packaging painted in oil

Size: 17 x 13.9 x 1 cm Colin advises mount size H 15cm x L 11.7cm x D 13 cm

Accession: MP186

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo (C) RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude L'Aubade: trois femmes nues

Given title: Study for 'L'Aubade': Three Nude Women

Date: 5-6 January 1942

Medium: Leaf from a sketchbook: gouache on wove paper

Size: 30.3 x 40.5 cm Framed: 66 x 80.5 x 3 cm

Accession: MP1283

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Nu assis aux bras croisés

Given title: Seated Nude with Arms Crossed

Date: c.1902

Medium: Pen, ink and wash on wove paper, cut and pasted onto wove paper

Size: 21.5 x 17 cm Framed: 58.5 x 46 x 3 cm

Accession: MP460 (r)

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: [Barcelona]

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Auto-Portrait

Given title: Self-portraits

Date: winter 1906–07

Medium: Charcoal and Conté crayon on a piece of newspaper, Le Matin, 30 December 1906

Size: 23.7 x 13.5 Framed: 58.5 x 46 x 3 cm

Accession: MP527

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Essai d'imitation de matériau

Given title: Trial imitation for a decorative effect

Date: c. 1913-14

Medium: Oil on paper

Size: 40.5 x 60

Accession: MP386

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo (C) RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Béla Czóbel

Title: Enveloppe accompagnant la lettre de Bela Czobel à Pablo Picasso du 15 decembre 1956 avec dessin "Oja" de Picasso

Given title: Envelope addressed to Picasso from Béla Czóbel with the 'Ojo' ('Eye') drawing by Picasso

Date: 15 December 1956

Medium: Envelope addressed to Picasso from Béla Czóbel with the 'Ojo' ('Eye') drawing by Picasso

Size: 25 x 21 cm

Accession: 515AP/C/34/8/9(2)

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

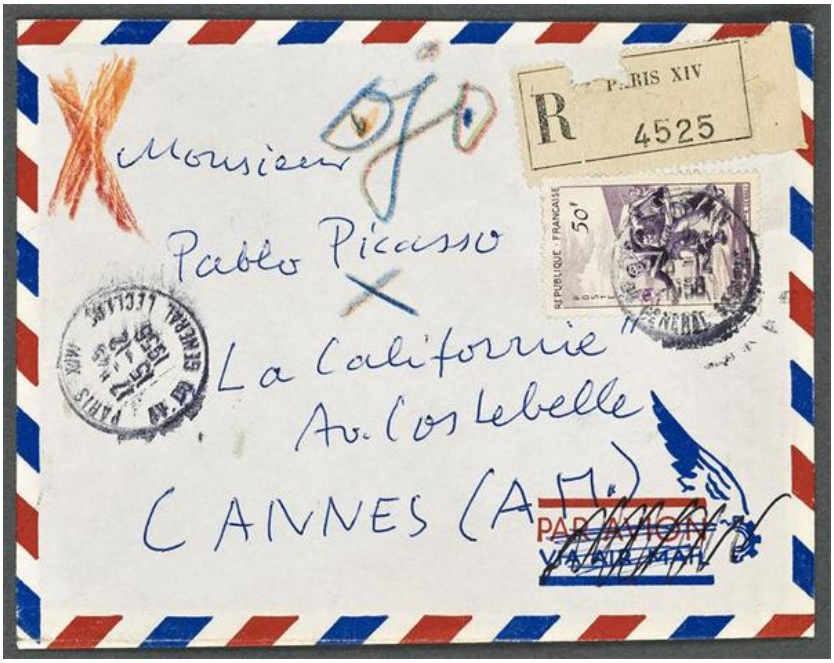


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Béla Czóbel

Title: Enveloppe accompagnant la lettre de Bela Czobel à Pablo Picasso du 24 avril 1957 avec dessin "Ojo" de Picasso

Given title: Envelope addressed to Picasso from Béla Czóbel with the ‘Ojo’ (‘Eye’) drawing by Picasso

Date: 24 April 1957

Medium: Envelope addressed to Picasso from Béla Czóbel with the ‘Ojo’ (‘Eye’) drawing by Picasso

Size: 21 x 13.5 cm

Accession: 515AP/C/34/8/10(3)

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

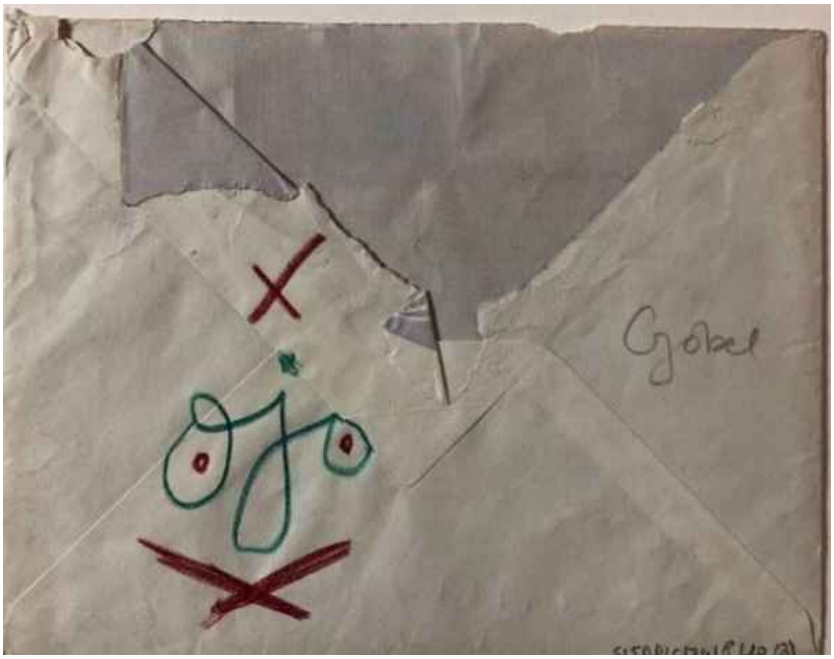


Photo (C) RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Sept mousquetaires

Given title: Seven Musketeers

Date: 14 May 1972

Medium: Ink wash on antique wove paper, from a tax record of the time of the French Revolution

Size: 22.8 x 35.5 cm Framed: 46 x 58.5 x 3 cm

Accession: MP1539

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: "Souvenir de notre promenade à Naples, 20 avril 1917" : dessin de Pablo Picasso représentant Olga et Picasso à Naples lors du séjour à Rome où les Ballets russes donnent quelques représentations (20 avril 1917)

Given title: Ink drawing on hotel-headed paper depicting Olga and Picasso in Naples

Date: 20 April 1917

Medium: Ink on paper

Size: 19 x 14 cm

Accession: 515AP/B/2/4

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / image RMN-GP

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Dessin à la gouache blanche par Picasso représentant une chèvre, dans le goût de sa toile "la Joie de Vivre" (1946), sur une enveloppe de papier krafft portant un cachet postal du 13 juillet 1945

Given title: Drawing depicting a goat

Date: c. 1945

Medium: Gouache on Kraft paper envelope stamped 13 July 1945

Size: 22.2 x 19.5 cm

Accession: 515AP/B/3/9

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

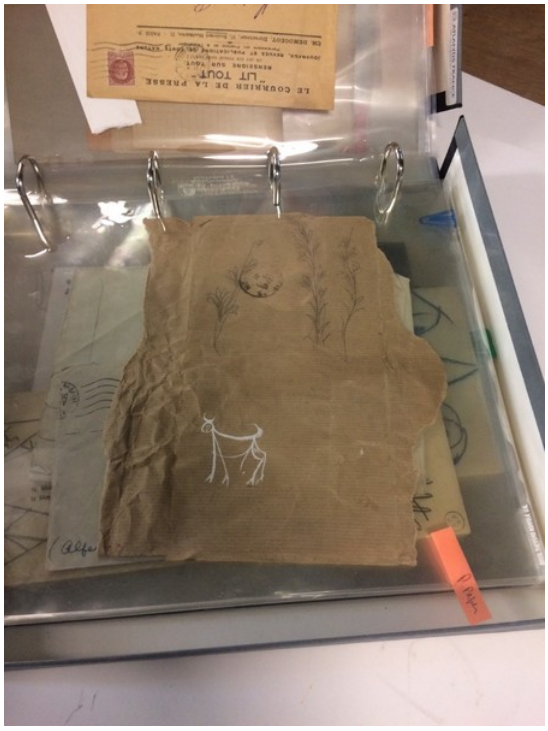


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / image RMN-GP

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Dessins sur la page 396 d'une édition de Splendeurs et Misères des courtisanes de Balzac

Given title: Drawings on p.396 of an edition of Splendeurs et misères des courtisanes (The Splendours and Miseries of Courtesans) by Honoré de Balzac

Date: late 1905

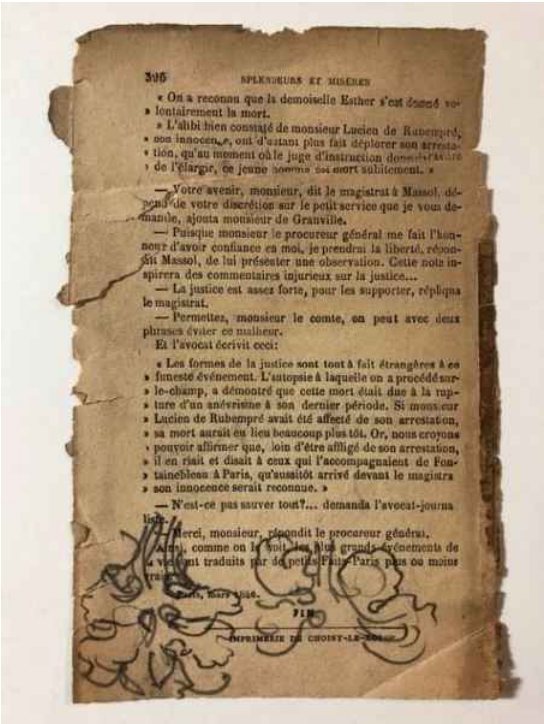
Medium: Pencil on paper

Size: 16.4 x 10.2 cm

Accession: 515AP/B/2/11

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France



396 SPLENDEURS ET MISÈRES

« On a reconnu que la demoiselle Esther s'est donné volontairement la mort.

« L'alibi bien constaté de monsieur Lucien de Rubempré, son innocence, ont d'autant plus fait déplorer son arrestation, qu'au moment où le juge d'instruction donnait l'ordre de l'élargir, ce jeune homme est mort subitement. »

— Votre avenir, monsieur, dit le magistrat à Massol, dépend de votre discrétion sur le petit service que je vous demande, ajouta monsieur de Granville.

— Puisque monsieur le procureur général me fait l'honneur d'avoir confiance en moi, je prendrai la liberté, répondit Massol, de lui présenter une observation. Cette note inspirera des commentaires injurieux sur la justice...

— La justice est assez forte, pour les supporter, répliqua le magistrat.

— Permettez, monsieur le comte, on peut avec deux phrases éviter ce malheur.

Et l'avocat écrivit ceci:

« Les formes de la justice sont tout à fait étrangères à ce funeste événement. L'autopsie à laquelle on a procédé sur-le-champ, a démontré que cette mort était due à la rupture d'un anévrisme à son dernier période. Si monsieur Lucien de Rubempré avait été affecté de son arrestation, sa mort aurait eu lieu beaucoup plus tôt. Or, nous croyons pouvoir affirmer que, loin d'être affligé de son arrestation, il en riait et disait à ceux qui l'accompagnaient de Fontainebleau à Paris, qu'aussitôt arrivé devant le magistrat son innocence serait reconnue. »

— N'est-ce pas sauver tout?... demanda l'avocat-journaliste.

— Merci, monsieur, répondit le procureur général.

Ainsi, comme on le voit, les plus grands événements de la vie sont traduits par de petits faits. Paris n'en pas ou moins

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / image RMN-GP

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Anonymous

Title: Papier buvard Liebig ayant servi à Picasso pour des encres rouges et noires.

Given title: Drawing in red and black inks on Liebig blotting paper

Date: date unknown

Medium: Drawing in red and black inks on Liebig blotting paper

Size: 14.5 x 20.1 cm

Accession: 515AP/B/3/10

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

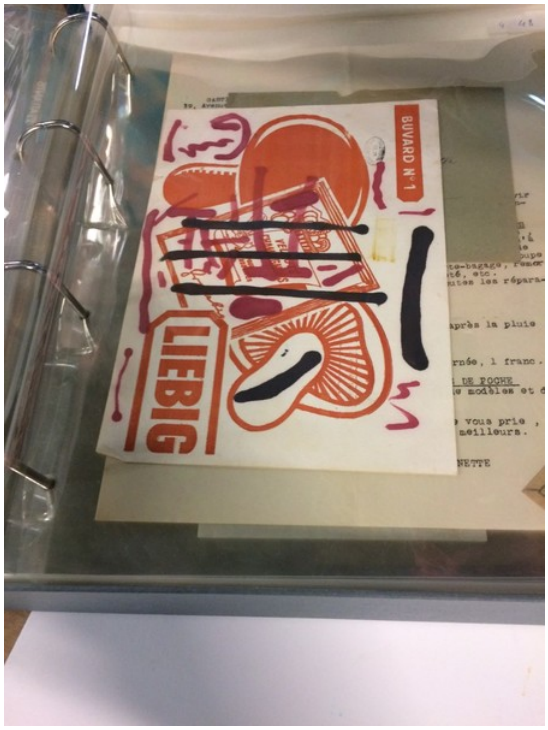


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / image RMN-GP

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Oiseau en cage

Given title: Bird in a Cage

Date: winter 1918–19

Medium: Laid paper, Kraft paper reinforced with string and glossy photographic wrapping paper, cut, torn and pinned on cardboard, with charcoal

Size: 45 x 59.5 cm Framed: 70 x 84.5 x 9 cm

Accession: MP381

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Portrait de Françoise

Given title: Portrait of Françoise

Date: 20 May 1946

Medium: Pencil, coloured pencil and charcoal on wove paper

Size: 66.5 x 50.8 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP1351

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / image RMN-GP

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Homme nu debout

Given title: Standing Nude Man

Date: c. 1947–48

Medium: Pencil on cut paper, pasted onto embossed wrapping paper

Size: 19.2 x 19.2 cm Framed: 46 x 58.5 x 3 cm

Accession: MP1983-3

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Gift of Paloma Picasso-Lopez in 1983; Paloma Picasso-Lopez (b. 1949)

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Carnet

Given title: Sketchbook study: Bullfighting Scene

Date: 3 April 1959

Medium: Ink and wash on Ingres paper

Size: 27 x 37 cm

Accession: MP1990-113

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Donated in lieu of estate taxes by Jacqueline Picasso in 1980; previously given to Jacqueline Picasso by the artist.

origin: [Vallauris]

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Anonymous

Title: Vogue

Given title: Pen and ink sketches by Picasso on a copy of Vogue, May issue, 1951

Date: May 1951

Medium: Pen and ink sketches by Picasso on a copy of Vogue, May issue, 1951

Size: 32.6 x 25.1 cm

Accession: FP155-1

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / image RMN-GP

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Torero de dos

Given title: Bullfighter Seen from Behind

Date: 1900

Medium: Engraving on wood (probably pyrograph or burning on the bottom of an olive-wood salad bowl). Proof on wove paper, printed in gouache by the artist

Size: 20.7 x 13.7 cm Framed: 58.5 x 46 x 3 cm

Accession: MP3174

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Gérard Blot

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Barcelona

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Tête avec plume et tarlatane

Given title: Head with a Feather and a Fragment of Tarlatan

Date: 1932

Medium: Erwinograph on glass, with reworking in the gelatin, second state. Proof on Imperial Japan paper, printed with gouache by the artist

Size: 51.4 x 32.8 cm Image: 30.7 x 25 cm Framed: 65.5 x 53.5 x 3 cm

Accession: MP2723

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: La Plongeuse

Given title: The Diver

Date: 29 November 1932

Medium: Etching. Proof on Arches wove paper, collaged with muslin, confetti, cotton wool and blotting paper, printed by Roger Lacourière

Size: 33 x 25.3 cm Image: 13.9 x 11.3 cm Framed: 58.5 x 46 x 3 cm

Accession: MP2251

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

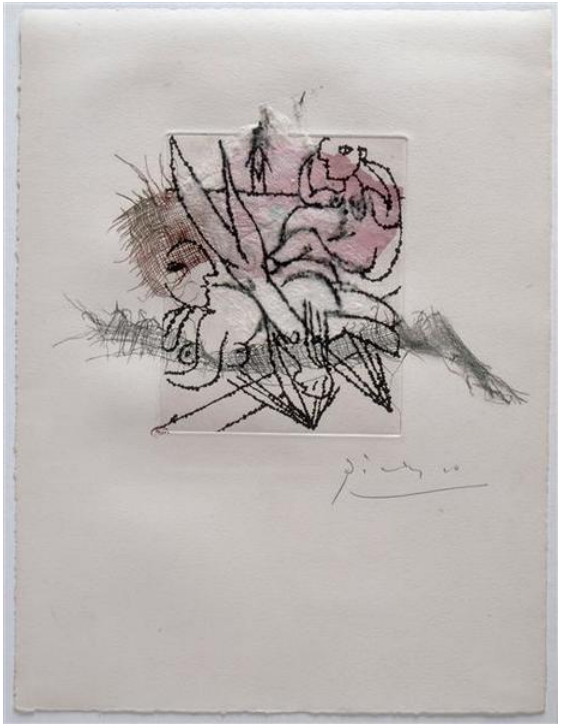


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Jean-Gilles Berizzi

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: attributed to Pablo Picasso

Title: Portrait de Dora Maar, de profil, lisant un journal à Boisgeloup

Given title: Portrait of Dora Maar, in Profile, Reading a Newspaper, Boisgeloup

Date: March 1936

Medium: Undated gelatin silver print

Size: 24.1 x 18.3 cm Framed: 58.5 x 46 x 3 cm

Accession: APPH15320

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / image RMN-GP

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

origin: Boisgeloup

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso And Dora Maar

Title: Portrait de Dora Maar, de profil, 5e état

Given title: Portrait of Dora Maar in Profile, Fifth State

Date: 1936-1937

Medium: Gelatin silver print pulled from a painted glass plate with the addition of fabric

Size: 30 x 24 cm Framed: 58.5 x 46 x 3 cm

Accession: MP1998-337

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Donated in 1998; Dora Maar (1907-1997)

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso And Dora Maar

Title: Portrait de Dora Maar, de profil

Given title: Portrait of Dora Maar, in profile

Date: 1936-1937

Medium: Cliché-verre, oil on glass plate

Size: 30 x 24 cm

Accession: MP1998-322

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

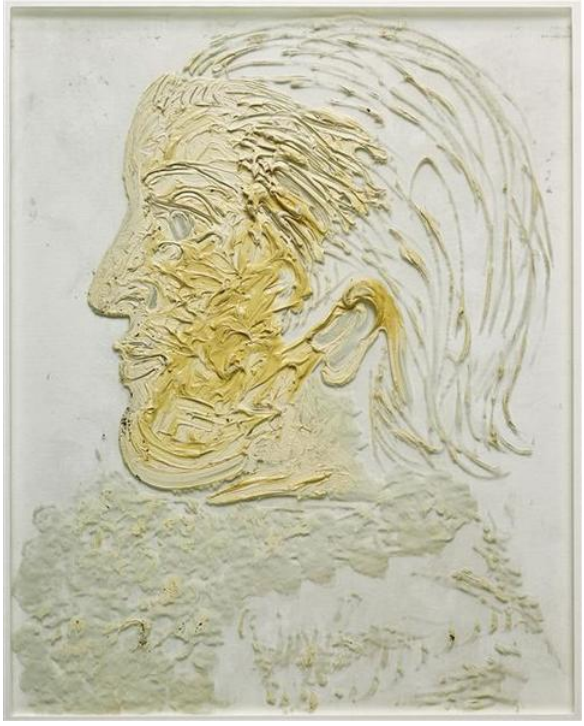


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Donated in 1998; Dora Maar (1907-1997)

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: David et Bethsabée, d'après Lucas Cranach

Given title: 'David and Bathsheba', after Lucas Cranach

Date: 30 March 1947

Medium: Lithograph, first state. Proof on wove paper, printed by Fernand Mourlot

Size: 65.6 x 49.9 cm Image: 64 x 49 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP3419

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Gérard Blot

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: David et Bethsabée, d'après Lucas Cranach

Given title: ‘David and Bathsheba’, after Lucas Cranach

Date: 30 March 1947–10 April 1949

Medium: Lithograph, eighth state. Proof on wove paper, printed by Fernand Mourlot

Size: 65.5 x 50.5 cm Image: 64 x 49 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP3429

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Faunes et chèvre

Given title: Fauns and Goat

Date: November 1959

Medium: Inked linoleum block mounted on wood panel, first block (sky)

Size: 53 x 64 x 2.2 cm

Accession: MP3548

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo (C) RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Cannes

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Faunes et chèvre

Given title: Goat

Date: November 1959

Medium: Linocut, second block (landscape), third state. Proof on wove paper, printed by Hidalgo Arnéra in three passes, then cut out to create the third block (goat)

Size: 23 x 15.7 cm Framed: 58.5 x 46 x 3 cm

Accession: MP3483

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo (C) RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Cannes

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Jacques Prévert, André Villers

Title: Diurnes

Given title: Diurnes ('Daytime')

Date: 1962

Medium: Portfolio of thirty black-and-white collotypes on Arches wove paper, published by Berggruen, numbered 99/100

Size: 40.8 x 31.5 x 4.2 cm

Accession: MP2018-15

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Gérard Blot

PROVENANCE

Donated in 1976; Galerie Berggruen

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Jacques Prévert, André Villers

Title: Diurnes Jacqueline aux arbres, no.29

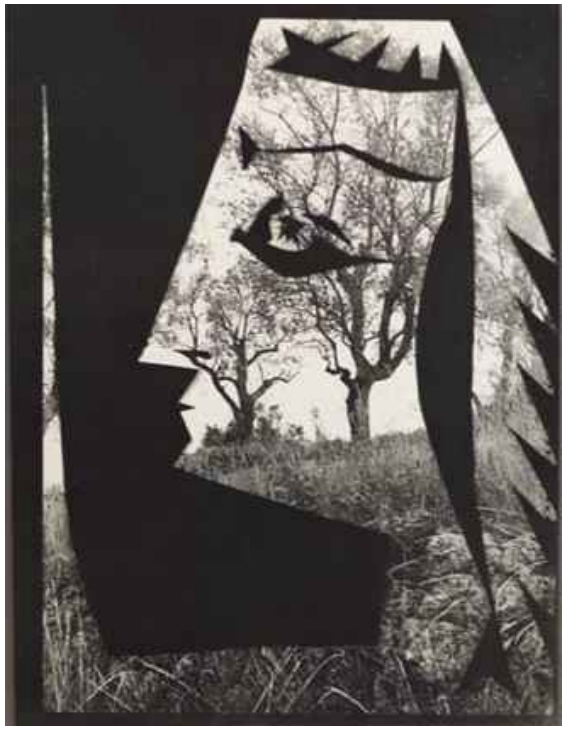
Date: 1962

Medium:

Accession: MP2018-15

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France



PROVENANCE

Donated in 1976; Galerie Berggruen

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Villers Andre

Title: Une série de toiles de L'Arlésienne et le "Portrait de Dora Maar" avec d'autres oeuvres dans l'atelier de La Californie, Cannes

Given title: Photograph of works by Picasso including 'L'Arlésienne' ('Woman from Arles') and 'Portrait of Dora Maar' in the La Californie studio

Date: date unknown

Medium: Gelatin silver print

Size: 39.2 x 30.4 cm Framed: 58.5 x 46 x 3 cm

Accession: MP1987-105

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Donated by André Villers in 1987; André Villers (1930-2016)

origin: Cannes

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso And Andre Villers

Title: Masque

Given title: Mask

Date: 1954-61

Medium: Photogram made using paper cut-outs by Picasso, undated gelatin silver print

Size: 40.3 x 20.4 cm Framed: 85.5 x 65.5 x 3 cm

Accession: APPH2193

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / image RMN-GP

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

origin: Cannes

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso And Andre Villers

Title: Poissons

Given title: Fish

Date: 1954-61

Medium: Photogram made using paper cut-outs by Picasso, undated gelatin silver print

Size: 30.2 x 40 cm Framed: 65.5 x 85.5 x 3 cm

Accession: APPH2114

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

origin: [Vallauris or Cannes]

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso And Andre Villers

Title: Chèvre de profil

Given title: Profile of a Goat

Date: 1954-61

Medium: Photogram made using paper cut-outs by Picasso, undated gelatin silver print

Size: 30.5 x 40 cm Framed: 85.5 x 65.5 x 3 cm

Accession: APPH2244

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Michèle Bellot

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

origin: [Vallauris or Cannes]

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Tristan Tzara

Title: La Rose et le Chien

Given title: Composition (Spider-Guitar), illustration for La Rose et le chien

Date: 1958

Medium: Drypoint on paper

Size: 20.1 x 28.7 cm Framed:

Accession: MP3586 (3)

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

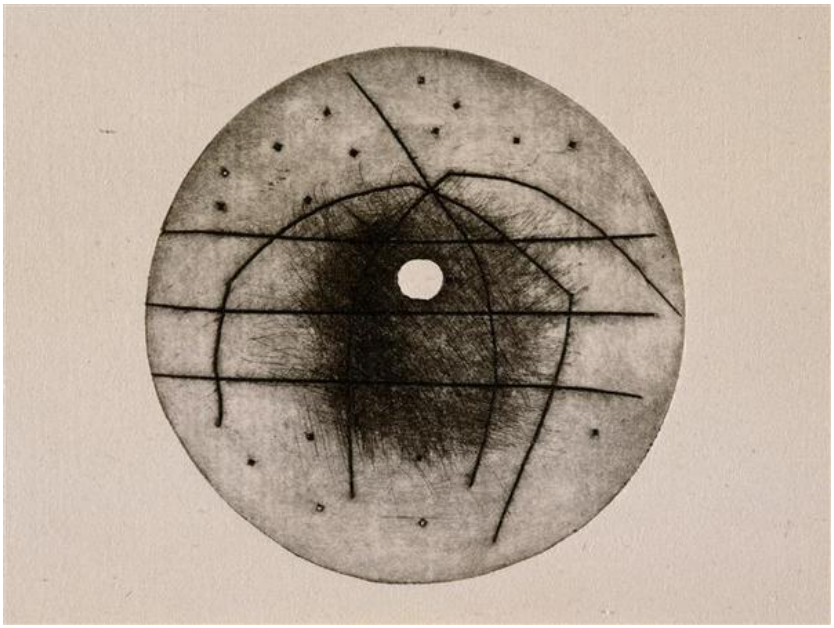


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / image RMN-GP

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Tristan Tzara

Title: La Rose et le Chien

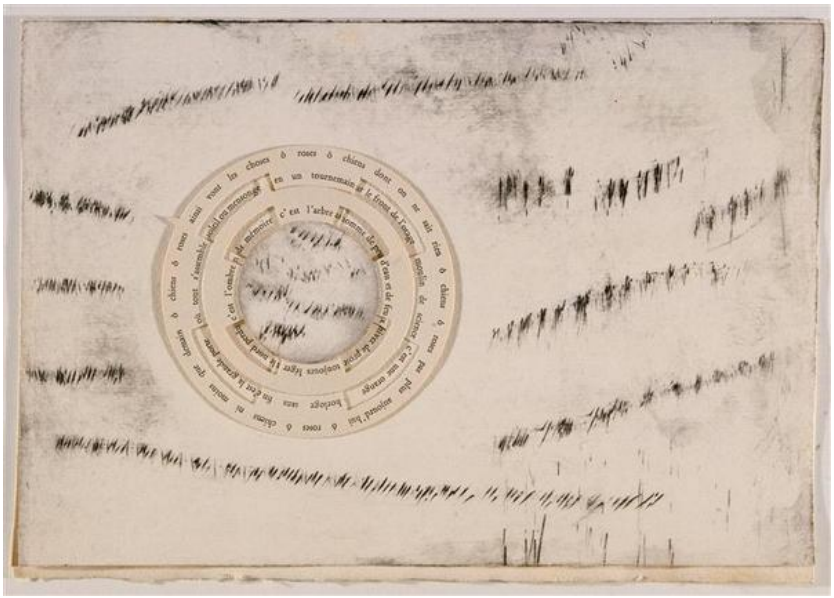
Date: 1958

Medium: Bound copy numbered 2/22, published by Pierre André Benoit

Accession: MP3586

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France



PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: À l'Atelier

Given title: In the Studio

Date: summer 1955

Medium: Felt-tip inks on blank newsprint

Size: 54.7 x 73.5 cm

Accession: MP1983-12

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Gift of the Picasso heirs in 1983; Estate of Pablo Picasso

origin: Nice

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Tête de faune

Given title: Head of a Faun

Date: summer 1955

Medium: Felt-tip inks on blank newsprint

Size: 56.3 x 75 cm

Accession: MP1983-42

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Gift of the Picasso heirs in 1983; Estate of Pablo Picasso

origin: Nice

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Carnet

Given title: Sketchbook study of colours for 'Les Femmes d'Alger', after Delacroix

Date: 10 January–26 May 1940

Medium: Pencil on graph paper

Size: 10.5 x 17.5 cm

Accession: MP1879

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Royan

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Etude pour Les Femmes d'Alger d'après Delacroix

Given title: Study for 'Les Femmes d'Alger', after Delacroix

Date: 26 December 1954

Medium: Pen and ink on squared writing paper

Size: 21 x 27 cm Framed: 46 x 58.5 x 3 cm

Accession: MP1443

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

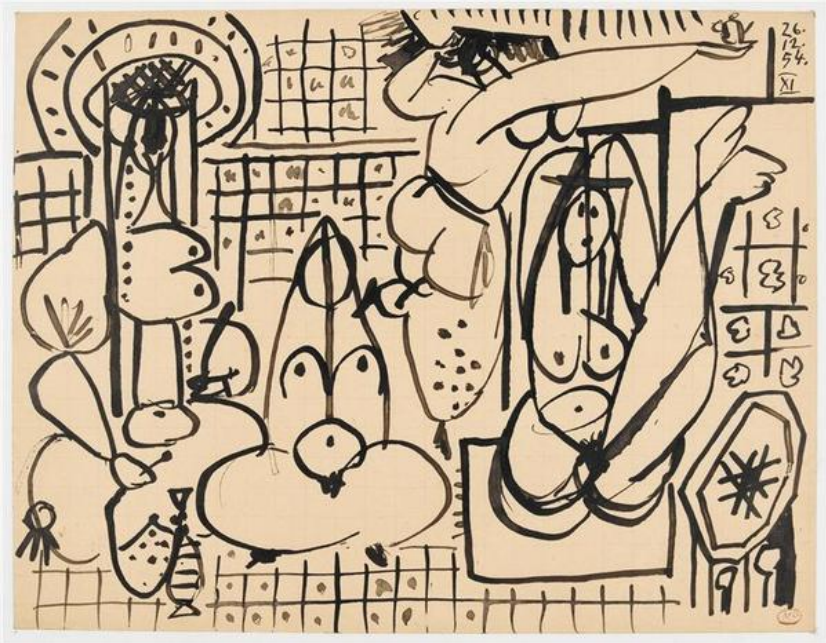


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Etude pour Les Femmes d'Alger d'après Delacroix

Given title: Study for ‘Les Femmes d’Alger’, after Delacroix

Date: 26 December 1954

Medium: Pen and ink on squared writing paper

Size: 21 x 27 cm Framed: 46 x 58.5 x 3 cm

Accession: MP1439

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Etude pour Les Femmes d'Alger d'après Delacroix

Given title: Study for 'Les Femmes d'Alger', after Delacroix

Date: 28 December 1954

Medium: Pen, ink and wash on squared writing paper

Size: 27 x 21 cm Framed: 58.5 x 46 x 3 cm

Accession: MP1446

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Etude pour Les Femmes d'Alger d'après Delacroix

Given title: Study for 'Les Femmes d'Alger', after Delacroix

Date: 2 January 1955

Medium: Pen and ink on squared writing paper

Size: 21 x 27 cm Framed: 46 x 58.5 x 3 cm

Accession: MP1472

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Etude pour Les Femmes d'Alger d'après Delacroix

Given title: Study for ‘Les Femmes d’Alger’, after Delacroix

Date: 3 January 1955

Medium: Pen and ink on squared writing paper

Size: 21 x 27 cm Framed: 46 x 58.5 x 3 cm

Accession: MP1478

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Etude pour Les Femmes d'Alger d'après Delacroix

Given title: Study for ‘Les Femmes d’Alger’, after Delacroix

Date: 7 January 1955

Medium: Pencil on wove paper

Size: 21 x 27 cm Framed: 46 x 58.5 x 3 cm

Accession: MP1490

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

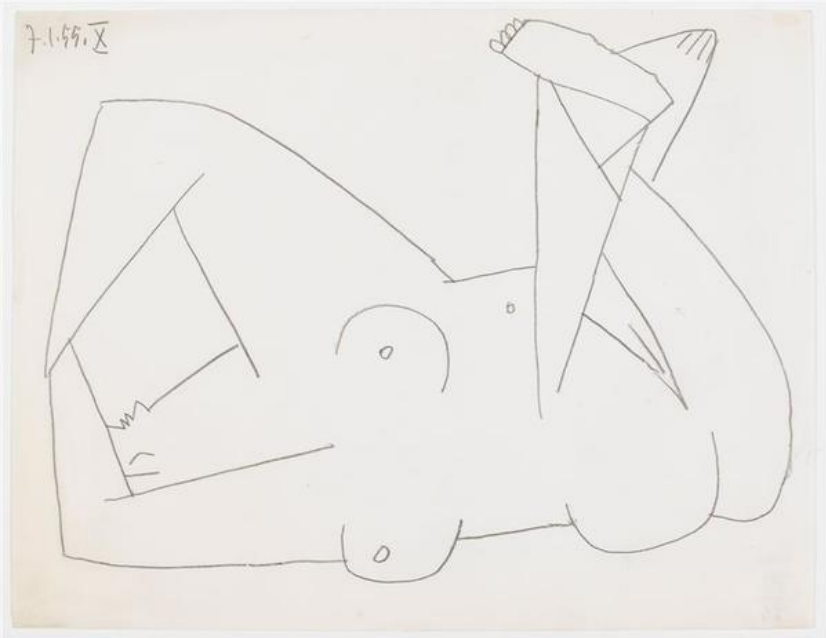


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Femmes d'Alger, d'après Delacroix. II

Given title: 'Les Femmes d'Alger', after Delacroix. II

Date: 9 January 1955

Medium: Engraving. Proof on Arches wove paper, printed by Roger Lacourière or Javier Vilató

Size: 33.3 x 36.7 cm Framed: 58.5 x 46 x 3 cm

Accession: MP3015

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Femmes d'Alger, d'après Delacroix. Première variation

Given title: 'Les Femmes d'Alger', after Delacroix. First Variation

Date: 20 January 1955

Medium: Lithograph using needle on inked stone. Artist's proof on Arches wove paper, printed by Fernand Mourlot

Size: 38.3 x 56.6 cm Image: 27.8 x 34.9 cm Framed: 53.5 x 65.5 x 3 cm

Accession: MP3452

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

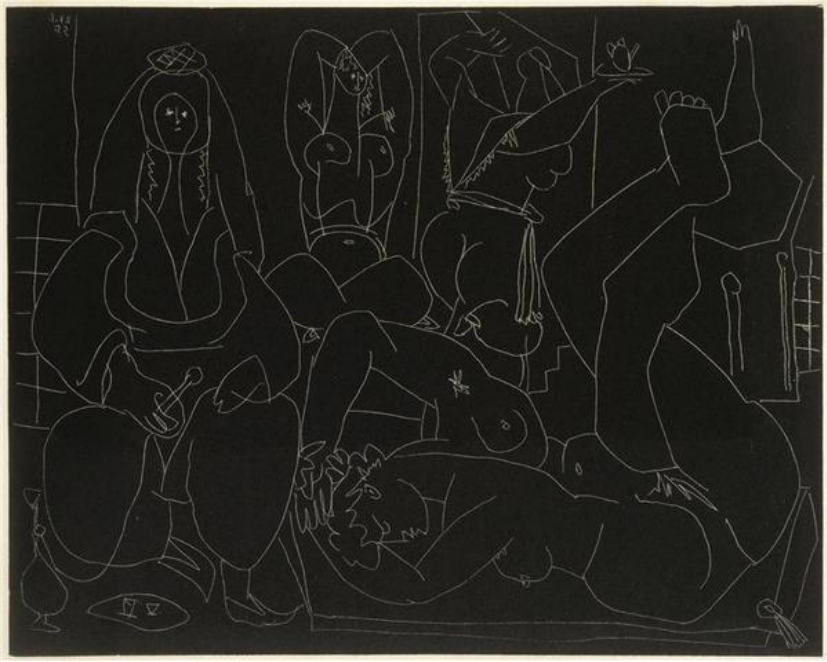


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Michèle Bellot

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Femmes d'Alger, d'après Delacroix. VIII

Given title: 'Les Femmes d'Alger', after Delacroix. VIII

Date: 31 January 1955

Medium: Aquatint, second state. Proof on Rives wove paper, printed by Roger Lacourière

Size: 32.9 x 38 cm Image: 27.8 x 34.5 cm Framed: 53.5 x 65.5 x 3 cm

Accession: MP3019

Lender: PARIS, MUSÉE PICASSO

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Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Femmes d'Alger, d'après Delacroix. IX

Given title: 'Les Femmes d'Alger', after Delacroix. IX

Date: 31 January 1955

Medium: Aquatint and drypoint, second state. Proof on Arches wove paper, printed by Roger Lacourière

Size: 34 x 43.1 cm Image: 27.6 x 34.7 cm Framed: 53.5 x 65.5 x 3 cm

Accession: MP3024

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Femmes d'Alger, d'après Delacroix. Deuxième variation

Given title: 'Les Femmes d'Alger', after Delacroix. Second Variation

Date: 5 February 1955

Medium: Lithograph using needle and crayon on inked stone, second state. Proof on wove paper, printed by Fernand Mourlot

Size: 33 x 44.8 cm Framed: 53.5 x 65.5 x 3 cm

Accession: MP3454

Lender: PARIS, MUSÉE PICASSO

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Paris
75003
France

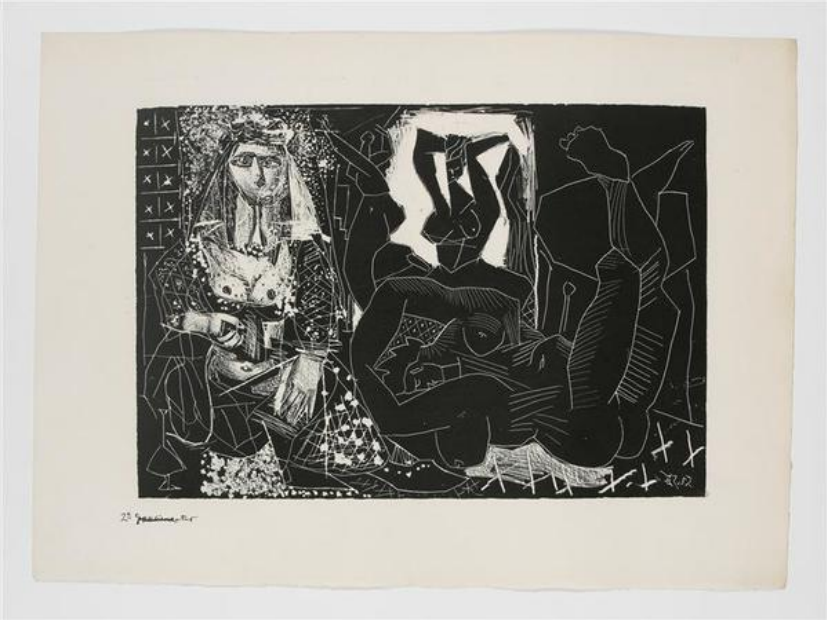

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Femmes d'Alger, d'après Delacroix. Deuxième variation

Given title: ‘Les Femmes d’Alger’, after Delacroix. Second Variation

Date: 5 February 1955

Medium: Lithograph using needle and crayon on inked stone, third state. Proof on Arches wove paper, printed by Fernand Mourlot

Size: 33 x 44.8 cm Image: 23.3 x 33.7 cm Framed: 53.5 x 65.5 x 3 cm

Accession: MP3455

Lender: PARIS, MUSÉE PICASSO

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Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Femmes d'Alger, d'après Delacroix. Deuxième variation

Given title: 'Les Femmes d'Alger', after Delacroix. Second Variation

Date: 5 February 1955

Medium: Lithograph using needle and crayon on inked stone, fourth state. Proof on wove paper, printed by Fernand Mourlot

Size: 33.1 x 44.8 cm Image: 23.1 x 33.6 cm Framed: 53.5 x 65.5 x 3 cm

Accession: MP3456

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

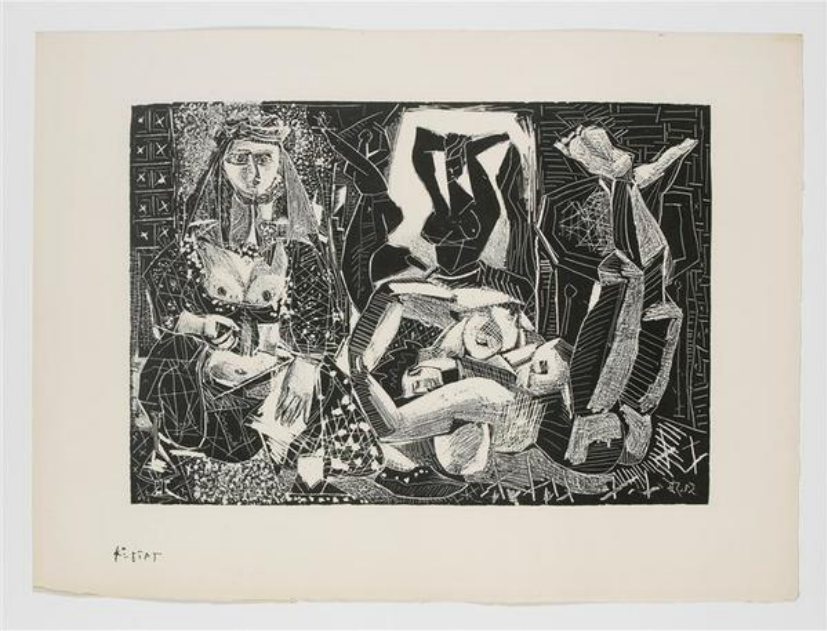

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Carl Nesjar

Title: Carte postale de Carl Nesjar à Pablo Picasso avec la representation du Déjeuner sur l'herbe de Manet du 14 septembre 1966

Given title: Postcard of Le Déjeuner sur l'herbe by Manet, sent by Carl Nesjar to Picasso

Date: 14 September 1966

Medium: Postcard of Le Déjeuner sur l'herbe by Manet, sent by Carl Nesjar to Picasso

Size: 10.5 x 15 cm

Accession: 515AP/C/109/1/3

Lender: PARIS, MUSÉE PICASSO

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Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Pensée écrite par Pablo Picasso "Quand je vois le dejeuner sur l'herbe ... "

Given title: 'When I see Le Déjeuner sur l'herbe I say to myself it will hurt later'

Date: June 1932

Medium: Handwritten note by Picasso on an envelope from the Galerie Simon, Paris

Size: 11.5 x 14.5 cm

Accession: 515AP/B/1/1

Lender: PARIS, MUSÉE PICASSO

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Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / image RMN-GP

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Femme aux bras écartés

Given title: Woman with Outstretched Arms

Date: 1961

Medium: Cut and folded paper

Size: 40.5 x 26.5 cm

Accession: MP1830

Lender: PARIS, MUSÉE PICASSO

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Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Cannes

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Carnet

Given title: Head of Bearded Man

Date: 14 April - 24 July 1966

Medium: Leaf of a sketchbook: felt-tip pen, coloured pencil and wax crayon on Ingres paper

Sheet: 37 x 27 cm

Accession: MP1990-116 (1r)

Lender: PARIS, MUSÉE PICASSO

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France

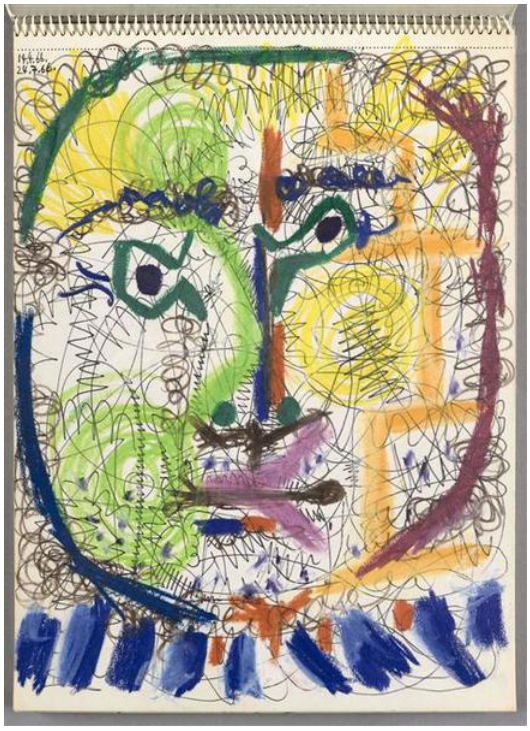

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Donated in lieu of estate taxes by Jacqueline Picasso in 1980; previously given to Jacqueline Picasso by the artist.

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Couple et homme à la pipe

Given title: Couple and Man with a Pipe

Date: 6 July 1966

Medium: Leaf from spiral-bound sketchbook: pastel and pencil on wove paper

Size: 50 x 61 cm Framed: 75.5 x 90.5 x 3 cm

Accession: MP1538

Lender: PARIS, MUSÉE PICASSO

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Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Femme se coiffant

Given title: La Célestine, from Suite 347

Date: 11 April 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 12 x 6 cm

Accession: MP1985-6

Lender: PARIS, MUSÉE PICASSO

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Paris
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Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Vieux Clown avec une ravissante personne

Given title: La Célestine, from Suite 347

Date: 24 April 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 12.5 x 9 cm

Accession: MP1985-7

Lender: PARIS, MUSÉE PICASSO

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Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Polichinelle avec une bicyclette d'acrobate, et odalisque au hibou

Given title: La Célestine, from Suite 347

Date: 30 April 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-8

Lender: PARIS, MUSÉE PICASSO

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Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Cirque: char romain et clown

Given title: La Célestine, from Suite 347

Date: 1 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-9

Lender: PARIS, MUSÉE PICASSO

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France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Vieux Faune avec une poupée vivante

Given title: La Célestine, from Suite 347

Date: 12 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 12.5 x 9 cm

Accession: MP1985-10

Lender: PARIS, MUSÉE PICASSO

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Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Couple, hibou et odalisque à cheval (le départ de la Shunamite?)

Given title: La Célestine, from Suite 347

Date: 12 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-11

Lender: PARIS, MUSÉE PICASSO

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PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: La Célestine en action: racolage

Given title: La Célestine, from Suite 347

Date: 14 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-12

Lender: PARIS, MUSÉE PICASSO

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75003
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PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: La Célestine en action: le pigeon

Given title: La Célestine, from Suite 347

Date: 14 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-13

Lender: PARIS, MUSÉE PICASSO

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Paris
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France

MP1985-13

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: La Célestine. Fuite à l'aube

Given title: La Célestine, from Suite 347

Date: 16 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-14

Lender: PARIS, MUSÉE PICASSO

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France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Mille et une nuits et Célestine: la jeune esclave

Given title: La Célestine, from Suite 347

Date: 16 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-15

Lender: PARIS, MUSÉE PICASSO

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Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Jeune fille, Célestine et petit maître

Given title: La Célestine, from Suite 347

Date: 16 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-16

Lender: PARIS, MUSÉE PICASSO

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MP1985-16

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Cavalier et son valet, et jeune fille vêtue d'une mante

Given title: La Célestine, from Suite 347

Date: 16 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-17

Lender: PARIS, MUSÉE PICASSO

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PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: La Célestine présentant ses deux pensionnaires à deux clients

Given title: La Célestine, from Suite 347

Date: 21 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-18

Lender: PARIS, MUSÉE PICASSO

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France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: La Célestine. Fuite

Given title: La Célestine, from Suite 347

Date: 21 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-19

Lender: PARIS, MUSÉE PICASSO

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Paris
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France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Couple en carrosse et pauvre piéton

Given title: La Célestine, from Suite 347

Date: 21 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-20

Lender: PARIS, MUSÉE PICASSO

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Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Célestine et fille, avec un chat et un jeune client

Given title: La Célestine, from Suite 347

Date: 24 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-21

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Célestine, fille et vieux client

Given title: La Célestine, from Suite 347

Date: 24 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-22

Lender: PARIS, MUSÉE PICASSO

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Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Gentilhomme en visite chez la Célestine

Given title: La Célestine, from Suite 347

Date: 26 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 6 x 12 cm

Accession: MP1985-23

Lender: PARIS, MUSÉE PICASSO

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Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Vieux beau saluant très bas une pupille de la Célestine

Given title: La Célestine, from Suite 347

Date: 26 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 6 x 12 cm

Accession: MP1985-24

Lender: PARIS, MUSÉE PICASSO

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75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Peintre, modèle et visiteur

Given title: La Célestine, from Suite 347

Date: 27 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 6 x 12 cm

Accession: MP1985-25

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

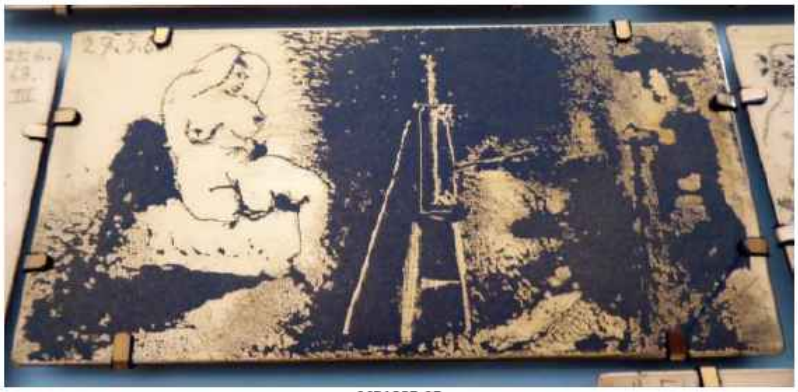


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Duel, avec un spectateur nu

Given title: La Célestine, from Suite 347

Date: 27 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 6 x 12 cm

Accession: MP1985-26

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

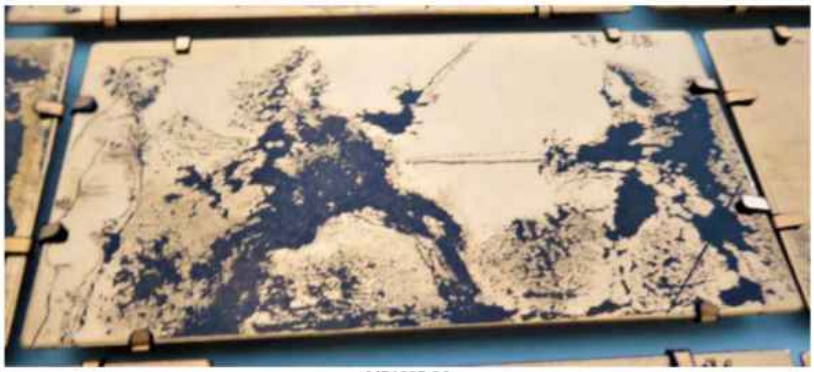


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Une maja posant sur un piédestal

Given title: La Célestine, from Suite 347

Date: 27 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 12 x 6 cm

Accession: MP1985-27

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: La Sérénade

Given title: La Célestine, from Suite 347

Date: 27 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 12 x 6 cm

Accession: MP1985-28

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Homme nu assis en tailleur, et deux femmes

Given title: La Célestine, from Suite 347

Date: 27 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 8.5 x 6 cm

Accession: MP1985-29

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-29

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Odalisque

Given title: La Célestine, from Suite 347

Date: 29 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 8.5 x 6 cm

Accession: MP1985-30

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Maja et Célestine

Given title: La Célestine, from Suite 347

Date: 27 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 12 x 6 cm

Accession: MP1985-31

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Célestine, maja et complice masculin

Given title: La Célestine, from Suite 347

Date: 27 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 12 x 6 cm

Accession: MP1985-32

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Maja à la robe longue

Given title: La Célestine, from Suite 347

Date: 29 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 12 x 6 cm

Accession: MP1985-33

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Maja à la robe courte

Given title: La Célestine, from Suite 347

Date: 29 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 12 x 6 cm

Accession: MP1985-34

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-34

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Maja à la robe déchirée

Given title: La Célestine, from Suite 347

Date: 29 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 12 x 6 cm

Accession: MP1985-35

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Gentilhomme et maja

Given title: La Célestine, from Suite 347

Date: 2 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 8.5 x 6 cm

Accession: MP1985-36

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-36

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Petite infante accroupie et courtisan

Given title: La Célestine, from Suite 347

Date: 2 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 8.5 x 6 cm

Accession: MP1985-37

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-37

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Cavalier et son valet, Célestine et maja

Given title: La Célestine, from Suite 347

Date: 7 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 6 x 8.5 cm

Accession: MP1985-38

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Reître en levant une femme pour le compte d'un cavalier

Given title: La Célestine, from Suite 347

Date: 9 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 6 x 8.5 cm

Accession: MP1985-39

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Enlèvement, à pied, avec la Célestine

Given title: La Célestine, from Suite 347

Date: 9 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 6 x 8.5 cm

Accession: MP1985-40

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Enlèvement, à cheval

Given title: La Célestine, from Suite 347

Date: 9 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 6 x 8.5 cm

Accession: MP1985-41

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: "Mon dieu, quel homme, qu'il est petit.."

Given title: La Célestine, from Suite 347

Date: 9 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 6 x 8.5 cm

Accession: MP1985-42

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Petit Vieux flatté par la Célestine

Given title: La Célestine, from Suite 347

Date: 9 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 6 x 8.5 cm

Accession: MP1985-43

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Visiteur au nez bourbonien chez la Célestine

Given title: La Célestine, from Suite 347

Date: 9 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 6 x 8.5 cm

Accession: MP1985-44

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Jeune femme et vieux mari. Au loin l'amant cavalcade dans un jardin

Given title: La Célestine, from Suite 347

Date: 13 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 8.5 x 6 cm

Accession: MP1985-45

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Maja et cavalier

Given title: La Célestine, from Suite 347

Date: 13 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 6 x 8.5 cm

Accession: MP1985-46

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-46

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Peintre, ou écrivain, avec deux femmes

Given title: La Célestine, from Suite 347

Date: 13 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 6 x 12 cm

Accession: MP1985-47

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-47

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Grosse prostituée sur les genoux d'un barbu

Given title: La Célestine, from Suite 347

Date: 19 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 12.5 x 9 cm

Accession: MP1985-48

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Flûtiste grec et danseuse

Given title: La Célestine, from Suite 347

Date: 20 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-49

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Faune flûtiste et bacchantes

Given title: La Célestine, from Suite 347

Date: 20 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-50

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-50

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Couple nu posant

Given title: La Célestine, from Suite 347

Date: 21 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 12.5 x 9 cm

Accession: MP1985-51

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-51

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Grosse prostituée et "mousquetaire"

Given title: La Célestine, from Suite 347

Date: 21 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 12.5 x 9 cm

Accession: MP1985-52

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-52

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Couple et petit valet encadrés par une portière

Given title: La Célestine, from Suite 347

Date: 21 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 12.5 x 9 cm

Accession: MP1985-53

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-53

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Gros couple et petit chien, poilus

Given title: La Célestine, from Suite 347

Date: 22 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 12.5 x 9 cm

Accession: MP1985-54

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-54

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Grosse prostituée et homme au béret rembranesque et au bouledogue français

Given title: La Célestine, from Suite 347

Date: 23 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 12.5 x 9 cm

Accession: MP1985-55

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-55

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Jeune femme montrant son sexe à deux courtisans grotesques prosternés

Given title: La Célestine, from Suite 347

Date: 25 June 1968

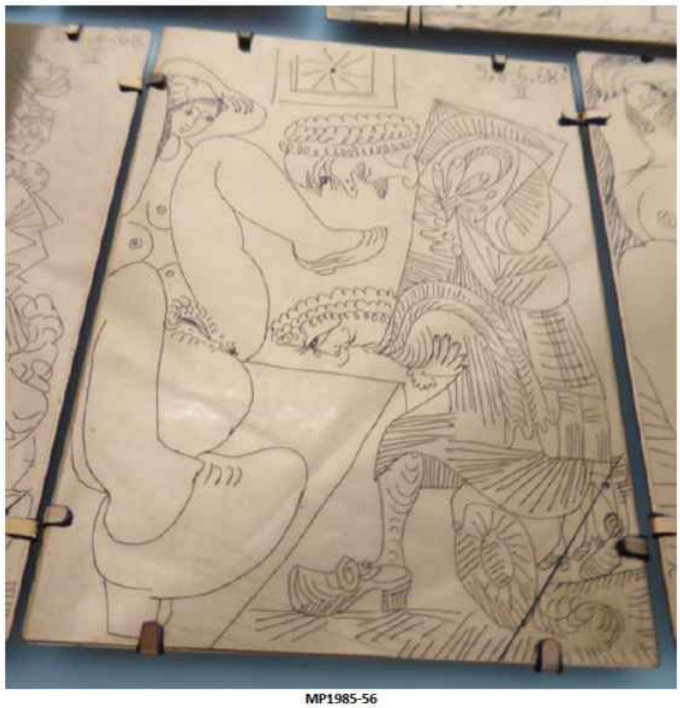
Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 12.5 x 9 cm

Accession: MP1985-56

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France



MP1985-56

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Jeune courtisane avec un gentilhomme, un sculpteur, et un vieillard alléché

Given title: La Célestine, from Suite 347

Date: 25 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 12.5 x 9 cm

Accession: MP1985-57

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-57

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Peintre peignant la nuque de son jeune modèle

Given title: La Célestine, from Suite 347

Date: 26 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-58

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-58

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Trois "mousquetaires" saluant une femme au lit

Given title: La Célestine, from Suite 347

Date: 26 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-59

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-59

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: La Célestine, sa protégée, et un jeune gentilhomme

Given title: La Célestine, from Suite 347

Date: 26 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-60

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-60

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Homme à la pipe assis, maja et Célestine

Given title: La Célestine, from Suite 347

Date: 20 July 1968

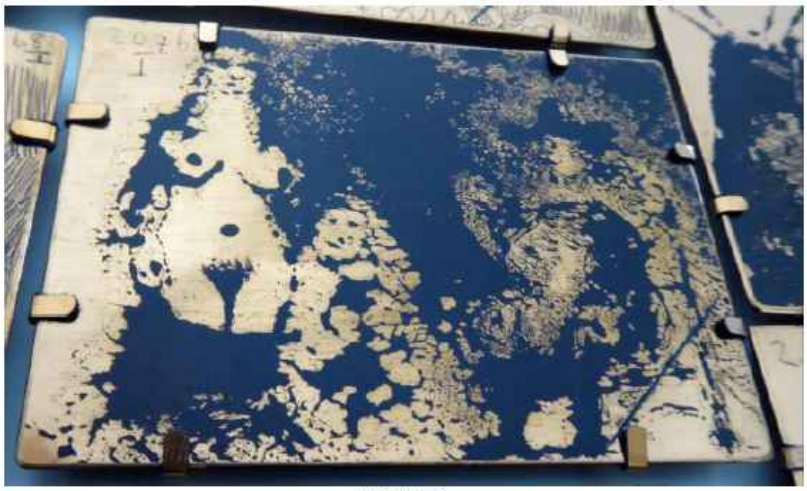
Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 6 x 8.5 cm

Accession: MP1985-61

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France



MP1985-61

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Conversation

Given title: La Célestine, from Suite 347

Date: 20 July 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 6 x 8.5 cm

Accession: MP1985-62

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-62

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Couple (royal?) posant pour un peintre en habit de cour

Given title: La Célestine, from Suite 347

Date: 23 July 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-63

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-63

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Jeune dame espagnole

Given title: La Célestine, from Suite 347

Date: 5 August 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 8.5 x 6 cm

Accession: MP1985-64

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-64

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: La Célestine présentant un gentilhomme à une jeune femme

Given title: La Célestine, from Suite 347

Date: 5 August 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 6 x 8.5 cm

Accession: MP1985-65

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-65

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Femme blonde à la fleur, Célestine et "mousquetaire"

Given title: La Célestine, from Suite 347

Date: 5 August 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Image: 6 x 8.5 cm

Accession: MP1985-66

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-66

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Clin d'œil à Vélazquez: infante de trois-quarts

Given title: La Célestine, from Suite 347

Date: 6 August 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Image: 14 x 11 cm

Accession: MP1985-67

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-67

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Jeune Prostituée et vieillard aux yeux exorbités

Given title: La Célestine, from Suite 347

Date: 10 August 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Image: 8.5 x 6 cm

Accession: MP1985-68

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-68

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Gentilhomme à la pipe et maja nue

Given title: La Célestine, from Suite 347

Date: 12 August 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Image: 9 x 12 cm

Accession: MP1985-69

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-69

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Homme à la pipe et à la canne et jeune femme nue

Given title: La Célestine, from Suite 347

Date: 13-15 August 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Image: 9 x 12 cm

Accession: MP1985-70

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-70

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Pourvu qu'on ait l'ivresse...

Given title: La Célestine, from Suite 347

Date: 18 August 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Image: 12.5 x 9 cm

Accession: MP1985-71

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

MP1985-71

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Fernando de Rojas

Title: La Célestine

Given title: Title page for Fernando de Rojas's La Célestine (1499)

Date: 1971

Medium: Bound copy on Richard de Bas laid paper watermarked 'La Célestine', illustrated with 66 etchings and aquatints by Picasso, published by the Crommelynck studio

Size: 23 x 19 x 4.7 cm

Accession: MP1989-6

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

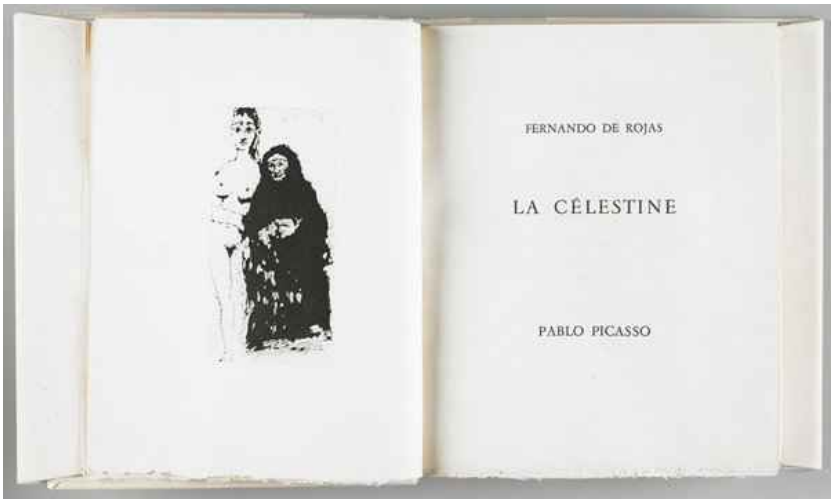


Photo © Musée national Picasso-Paris

PROVENANCE

Purchased at auction in 1989 (Sale Drouot, 2 December 1989); unknown

origin: Paris

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Anonymous

Title: Presse à bras utilisée par Picasso à «La Californie»

Given title: Hand press used by Picasso at 'La Californie'

Date: date unknown

Medium: Cast iron

Size: 195 x 177 x 96 cm

Accession: MP1982-4(1)

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

PROVENANCE

Gift of the Picasso heirs in 1982; heirs of Pablo Picasso; direct from the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: David, Bethsabée et le prophète Nathan

Given title: David, Bathsheba and the Prophet Nathan, from Suite 156

Date: 12 March - 2 April 1970

Medium: Drypoint, aquatint and scraper, third state. Proof on Rives wove paper, printed by Crommelynck

Image: 50.6 x 53.4 Size: 56.2 x 59.3 cm Framed: 80.5 x 95.5 x 3 cm

Accession: MP3115

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Edgar Degas

Title: Le Client

Given title: The Client

Date: 1879

Medium: Monotype on laid paper

Size: 22 x 16.4 cm Framed: 37 x 31.3 x 2.5 cm Framed: 37 x 31.3 x 2.5 cm

Accession: MP2017-49

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

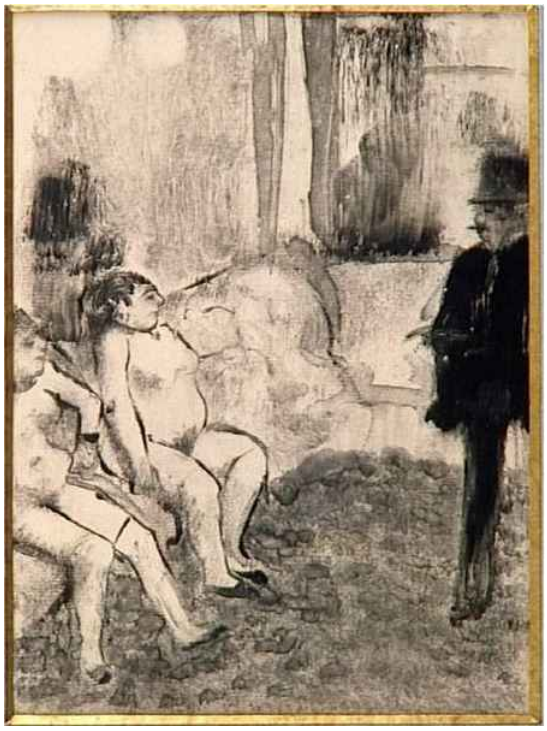


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / image RMN-GP

PROVENANCE

Donated by Pablo Picasso, 1973; direct from the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Peintre au sabot et au chausson, avec sa toile

Given title: Artist with Clog and Slipper, Before a Canvas, from Suite 156

Date: 7 June 1971

Medium: Aquatint, first state. Proof on Rives wove paper, printed by Crommelynck

Size: 37.8 x 42.6 cm Framed: 46 x 58.5 x 3 cm

Accession: MP3147

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Couple: femme et homme-chien. Avec femme à la fleur

Given title: Woman and Man-Dog. Woman with Flower, from Suite 156

Date: 1 - 5 March 1972

Medium: Etching, scraper and drypoint, sixth state. Proof on Rives wove paper, printed by Crommelynck

Size: 50.1 x 65.5 cm Framed: 66 x 80.5 x 3 cm

Accession: MP3153

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Honoré De Balzac

Title: Le Chef-d'oeuvre inconnu

Given title: Title page for Honoré de Balzac's Le Chef-d'oeuvre inconnu (The Unknown Masterpiece) (1831)

Date: 1931

Medium: Bound copy with illustrations (1924–31) by Picasso on Rives wove paper, published by Ambroise Vollard

Closed Volume: 19.4 x 27.8 cm Size: 51 x 39.5 cm

Accession: MP1988-9

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

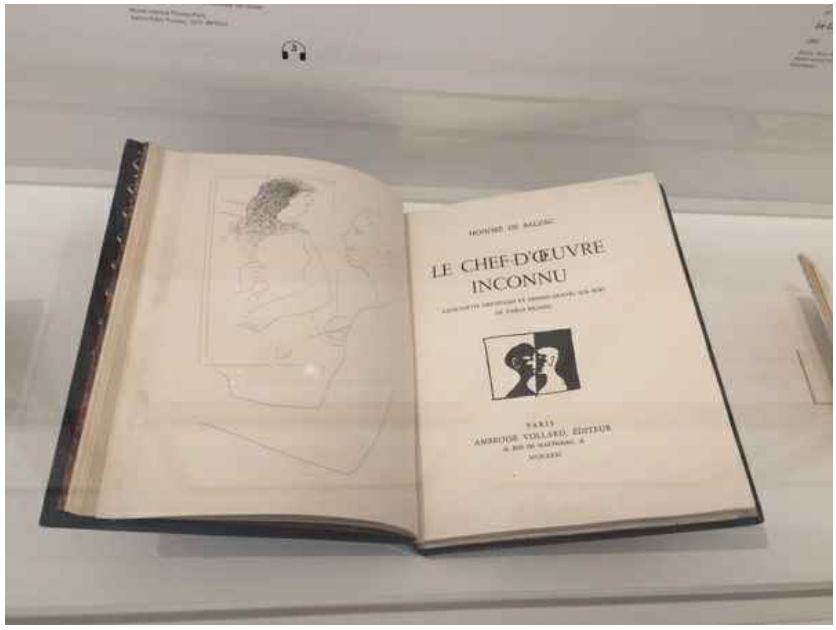


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Jean-Gilles Berizzi

PROVENANCE

Purchase at the Kornfeld and Klipstein Gallery in 1988 (Public sale in Berne, 17 June 1988); unknown

origin: Paris

Note that: This object has an incomplete provenance for the years 1933-1945

Further research has been undertaken in order to fill some of the unknown dates in the provenance history. Every effort has been made to gather further details, but no evidence has been found which indicates that this work has any issues of provenance relating to the years 1933-45.

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: poésie du 7 décembre 1935, "L'aile ronde ... "

Given title: ‘L’Aile ronde...’

Date: 7 December 1935

Medium: Poem, ink on paper

Size: 26 x 17.5 cm

Accession: MP3663-94

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo (C) RMN-Grand Palais (Musée national Picasso-Paris) / Madeleine Coursaget

PROVENANCE

Donated in lieu of estate taxes, 1980; collection of Pablo Picasso (1881-1973)

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Poésie du 22 mars 1936 "Miette de pain ... "

Given title: ‘Miette de pain...’

Date: 22 March 1936

Medium: Poem, ink on paper

Size: 26 x 17.5 cm

Accession: MP3663-148

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

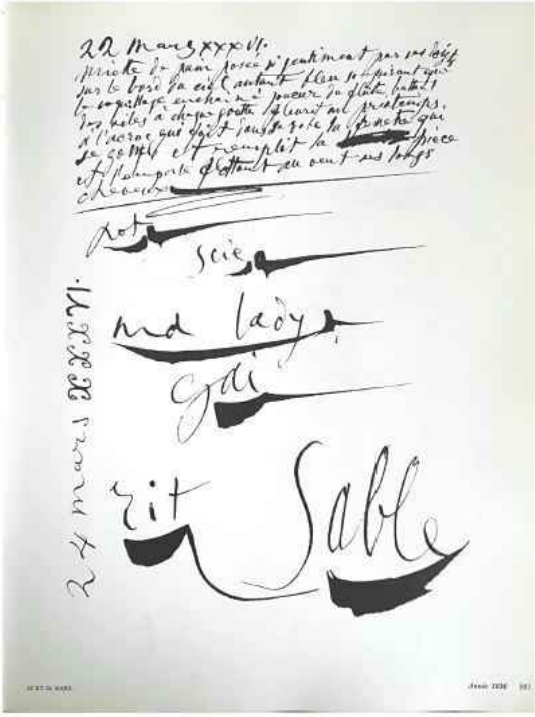


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Nu debout, mains croisées derrière le dos

Given title: Standing Nude

Date: summer 1906

Medium: Monotype on wove paper, printed in gouache by the artist

Size: 21 x 19.8 cm Framed: 58.5 x 46 x 3 cm

Accession: MP3173

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: [Gósol or Paris]

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Tête de femme

Given title: Head of a Woman

Date: 4 December 1962

Medium: Pencil on cut and folded wove paper

Size: 42 x 26.5 cm

Accession: MP1850

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Mousquetaire attablé avec un jeune garçon, évoquant sa vie

Given title: Musketeer Seated at a Table with a Young Man, from Suite 347

Date: 16 May 1968

Medium: Etching, scraper and drypoint, fifth state. Proof on Rives wove paper, printed by Crommelynck

Size: 50.2 x 58.8 cm Framed: 66 x 80.5 x 3 cm

Accession: MP3058

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Dora Maar

Title: Huile sur toile "Guernica" en cours d'exécution, état VIII, dans l'atelier des Grands-Augustins, Paris, en mai-juin 1937

Given title: ‘Guernica’ during execution, VIII, Studio on Rue des Grands-Augustins

Date: May-June 1937

Medium: Vintage gelatin silver print

Size: 24.2 x 30.4 cm Framed: 46 x 58.5 x 3 cm

Accession: MP1998-278

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Purchase in 1998; Dora Maar (1907-1997)

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Dora et le Minotaure

Given title: Dora and the Minotaur

Date: 5 September 1936

Medium: Pencil, coloured pencils, ink on three sheets of wove paper joined together

Size: 40.5 x 73.5 cm Framed: 84.3 x 109.7 x 4 cm

Accession: MP1998-308

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Donated in 1998; previously collection of Dora Maar (1907-1997)

origin: Mougins

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Profil sculpturale de Marie-Thérèse

Given title: Sculptural Profile of Marie-Thérèse

Date: 7 March 1933

Medium: Etching and drypoint, third state. Proof on Arches handmade laid paper, printed by the artist, heightened with grease crayon

Size: 34.7 x 25.7 cm Image: 31.8 x 22.7 cm Framed: 58.5 x 46 x 3 cm

Accession: MP2383

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Picasso, son œuvre et son public

Given title: Picasso, His Work and His Public, from Suite 347

Date: 17 - 18 March 1968

Medium: Etching, third state. Proof on Rives wove paper, printed by Crommelynck

Size: 50 x 63.8 cm Framed: 66 x 80.5 x 3 cm

Accession: MP3044

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: David et Bethsabée

Given title: David and Bathsheba

Date: 9 May 1949

Medium: Inked lithographic stone

Size: 71 x 55 x 6.5 cm

Accession: MP3546

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Anonymous

Title: Enveloppe adressée à Picasso à Notre-Dame-de-Vie à Mougins, comportant des annotations de Picasso

Given title: Envelope addressed to Picasso at Notre-Dame-de-Vie in Mougins, bearing Picasso's annotations in pen and pencil

Date: date unknown

Medium: Envelope addressed to Picasso at Notre-Dame-de-Vie in Mougins, bearing Picasso's annotations in pen and pencil

Size: 32.2 x 24.5 cm

Accession: 515AP/B/4/5

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Anonymous

Title: Exemplaire de démonstration de la société Putois de papiers pour reliure

Given title: Sample bookbinding papers from the Putois company, belonging to Picasso

Date: date unknown

Medium: Sample bookbinding papers from the Putois company, belonging to Picasso

Size: 7.5 x 12 cm

Accession: 515AP/E/12/4/6

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

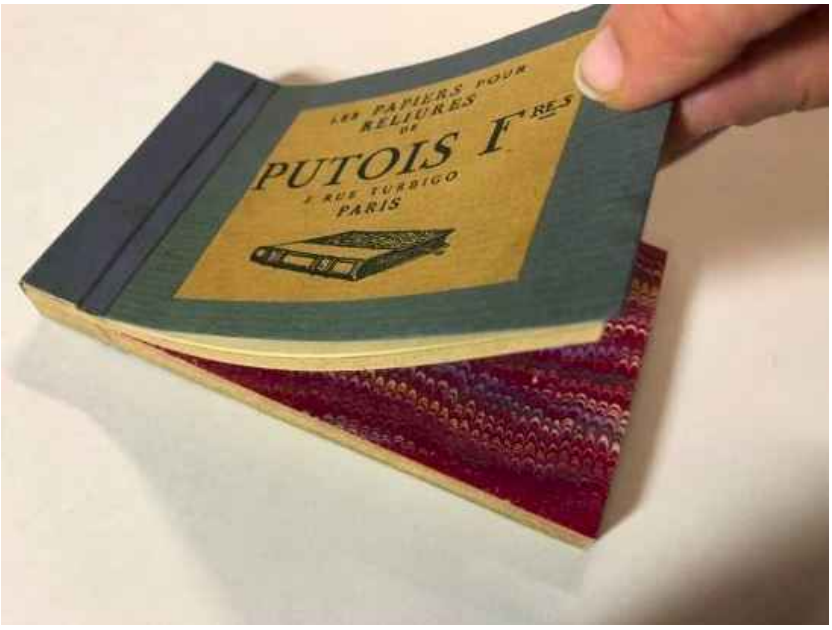


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / René-Gabriel Ojéda

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Études: quatre têtes (projet pour une sculpture?)

Given title: Studies: Four Heads (Project for a Sculpture?)

Date: 1913

Medium: Pen, ink and wash on handmade laid paper, from tax records from the time of the French Revolution

Size: 35.5 x 22.5 cm Framed: 58.5 x 46 x 3 cm

Accession: MP730

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

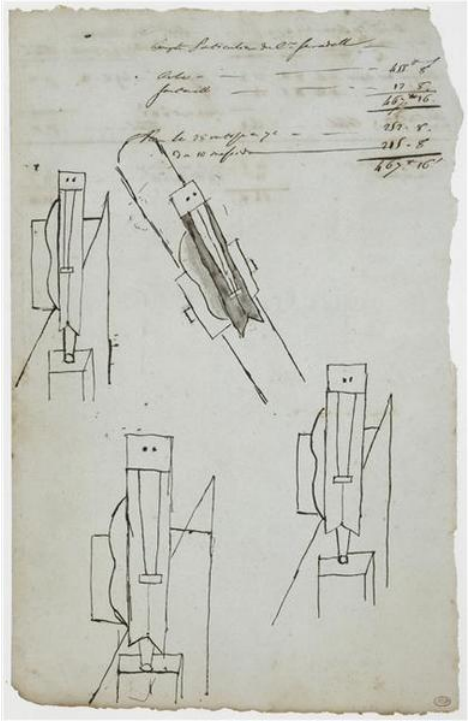


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Michèle Bellot

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Buste de femme à la chaise

Given title: Bust of a Seated Woman

Date: 18 October 1938

Medium: Etching and sugar aquatint, second state. Proof on Montval laid paper watermarked 'Picasso', printed by Roger Lacourière

Size: 33.8 x 22.2 cm Framed: 58.5 x 46 x 3 cm

Accession: MP2781

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Bonne fête, carte postale avec dessin adressée à Apollinaire

Given title: ‘Bonne fête’, postcard with drawing addressed to Guillaume Apollinaire

Date: 23 July 1905

Medium: Ink, gouache and pastel on postcard

Size: 14 x 8.5 cm

Accession: MP1993-6

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Pre-emptive sale in 1993 (Sale Drouot, 30 April 1993); Mr. Gilbert Boudar

Further research has been undertaken in order to fill some of the unknown dates in the provenance history. Gilbert Boudar is the author of the Guillaume Apollinaire biography, a known collector of items related to Apollinaire's life. His birth/death dates are unknown. Every effort has been made to gather further details, but no evidence has been found which indicates that this work has any issues of provenance relating to the years 1933-45.

Note that: This object has an incomplete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Jacqueline dans l'atelier

Given title: Jacqueline in the Studio

Date: 13 November 1957

Medium: Gouache, pen and ink over a Guy Spitzer pochoir on paper

Size: 63.5 x 80 cm

Accession: MP1517

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / image RMN-GP

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Cannes

Note that: This object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Lettre avec intérieur provençal : la chambre

Given title: Letter from Picasso to Gaby Lespinasse with watercolour of a bedroom

Date: 1916

Medium: Watercolour on wove paper

Size: 17.3 x 13.2 cm Framed: 58.5 x 46 x 3 cm

Accession: MP1996-2

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE

Legacy Mr. William Mac Carthy-Cooper in 1996; Mr William Mac Carthy-Cooper (1938-1991)

Further research has been undertaken in order to fill some of the unknown dates in the provenance history. An interior designer and art collector, Mr McCarty-Cooper known to have donated works to the Musée Picasso Paris as early as 1986. Every effort has been made to gather further details, but no evidence has been found which indicates that this work has any issues of provenance relating to the years 1933-45.

Note that: This object has an incomplete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Anonymous

Title: exemplaire de démonstration de ma maison Canson: fourniture de papier à dessin

Given title: Sample papers from the paper manufacturer Canson, belonging to Picasso

Date: date unknown

Medium: Sample papers from the paper manufacturer Canson, belonging to Picasso

Book (closed): 8.5 x 13.9 cm Book (open): 8.9 x 24.5 cm

Accession: 515AP/E/12/4/1

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / René-Gabriel Ojéda

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Dessins sur une page de garde de Splendeurs et misères des courtisanes de Balzac

Given title: Drawings on the endpapers of Splendeurs et misères des courtisanes (The Splendours and Miseries of Courtesans) by Honoré de Balzac

Date: late 1905

Medium: Pencil on paper

Size: 16.4 x 9.8 cm

Accession: 515AP/B/2/12

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

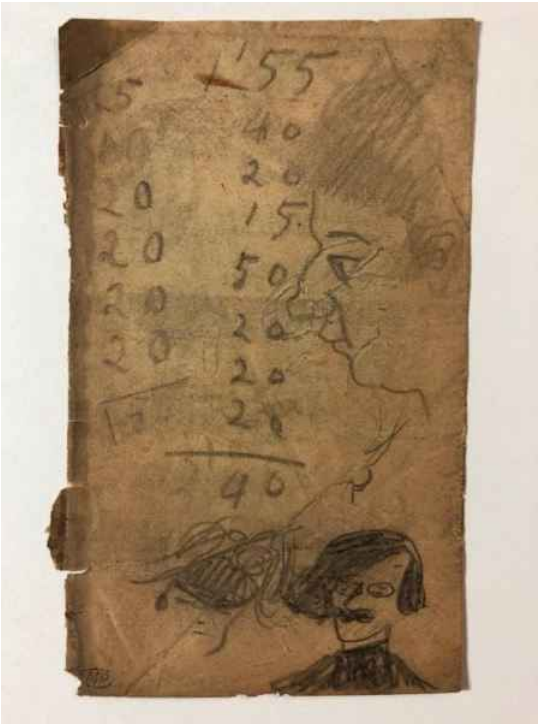


Photo © RMN-Grand Palais (Musée national Picasso-Paris) / image RMN-GP

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Tête de femme

Given title: Head of a Woman

Date: spring–summer 1908

Medium: Gouache, ink and charcoal on half of a sheet of wove paper

Size: 31.9 x 24.4 cm

Accession: MP2014-1-1 (r)

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Gift of Maya Widmaier Picasso, 2014

Note that: This object has an incomplete provenance for the years 1933-1945

Further research has been undertaken in order to fill some of the unknown dates in the provenance history. It is likely that the work passed directly from the artist to his heirs upon his death in 1973. Every effort has been made to gather further details, but no evidence has been found which indicates that this work has any issues of provenance relating to the years 1933-45.

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Five Nudes (Study for "Les Demoiselles d'Avignon")

Date: 1907

Medium: Watercolour on wove paper

Size: 17.5 x 22.5 cm

Accession: 1952-61-103

Lender: PHILADELPHIA, PHILADELPHIA MUSEUM OF ART

26th Street and Benjamin Franklin Parkway
Philadelphia
PA 19130
United States

Courtesy of the Philadelphia Museum of Art

PROVENANCE

Philadelphia Museum of Art, 1952; A. E. Gallatin, NY (by 1930)

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Tête de femme

Date: 1921

Medium: Pastel on paper

Size: 63.5 x 48 cm Framed: 83.5 x 68.8 x 9 cm

Accession: Inv.89.7

Lender: RIEHEN, FONDATION BEYELER

Baselstrasse 101
CH-4125 Riehen/Basel
Switzerland

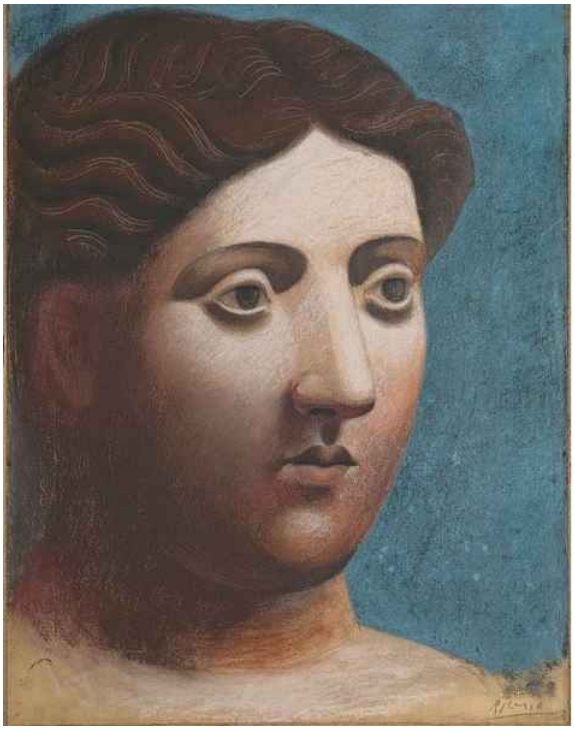


Photo: Robert Bayer

PROVENANCE

Galerie Paul Rosenberg, Paris
since the early 1920s Major Edward Beddington-Behrens (1897-1968), London
subsequently; Lefevre Gallery, London
since 1953; private collection, London
29 Nov. 1988: auction at Sotheby's, London (lot 71)
since 1989; Beyeler Collection, Basel
since 1991; Beyeler-Stiftung (foundation under Swiss law), Basel

Further research has been undertaken in order to fill some of the unknown dates in the provenance history. Every effort has been made to gather further details, but no evidence has been found which indicates that this work has any issues of provenance relating to the years 1933-45, and the work has been been exhibited and reproduced in print frequently.

Exhibition history
Pablo Picasso. Between Cubism and Neoclassicism: 1915-1925, Scuderie del Quirinale, Rom, 21.09.2017 – 21.01.2018.
Die Picassos sind da! Eine Retrospektive aus Basler Sammlungen, Kunstmuseum Basel, 17.03.2013 – 21.07.2013.
Reinventing Tradition: Picasso's Drawings 1890 to 1921, The National Gallery of Art, Washington D.C., 29.01.2012 – 06.05.2012.
Reinventing Tradition: Picasso's Drawings 1890 to 1921, The Frick Collection, New York, 04.10.2011 – 08.01.2012.
Masterpieces of the Twentieth Century. The Beyeler Collection, Art Gallery of New South Wales, Sydney, 07.12.1996 – 02.03.1997.

Picasso and Portraiture. Representation and Transformation, Museum of Modern Art, New York, 28.04.1996 – 17.09.1996.
Picasso and Portraiture. Representation and Transformation, Grand Palais, Paris, 28.04.1996 – 17.09.1996.
Canto d'Amore. Klassizismus in moderner Kunst und Musik 1914–1935, Kunstmuseum Basel, 27.04.1996 – 11.08.1996.
Wege der Moderne. Die Sammlung Beyeler, Neue Nationalgalerie, Berlin, 30.04.1993 – 01.08.1993.
Picasso clásico, Palacio Episcopal, Málaga, 10.10.1992 – 11.01.1993.
On Classic Ground. Picasso, Léger, de Chirico and the New Classicism 1910–1930, Tate Gallery, London, 06.06.1990 – 02.09.1990.
L'éternel féminin, Galerie Beyeler, Basel, 11.1989 – 01.1990.
Colección Beyeler, Centro de Arte Reina Sofía, Madrid, 24.05.1989 – 24.06.1989.
Pablo Picasso (1881–1973). Bilder, Zeichnungen, Plastiken, Rathaus Wien, 11.1981 – 01.1982.
Picasso 1898–1936, Alex Reid & Lefevre, London, 05.1953 – 06.1953.
Pablo Ruiz Picasso, Moderne Galerie (Heinrich Thannhauser), München, 1922.

Bibliography

EXHIBITION CATALOGUE(S)

Pablo Ruiz Picasso, Moderne Galerie (Heinrich Thannhauser), München, 1922, Kat.-Nr. 28, 29 oder 30 (keine Abb.).
Picasso 1898–1936, Alex Reid & Lefevre, London, Mai – Juni 1953, Kat.-Nr. 11.
Impressionist and Modern Paintings and Sculpture. Part I, Sotheby's, London, 29. Nov. 1988, Kat.-Nr. 71, Abb. S. 97 und auf dem Umschlag.
Colección Beyeler, Centro de Arte Reina Sofía, Madrid, 24. Mai − 24. Juni 1989, Abb. S. 201.
L'éternel féminin, Galerie Beyeler, Basel, Nov. 1989 – Jan. 1990, Kat.-Nr. 48.
On Classic Ground. Picasso, Léger, de Chirico and the New Classicism 1910–1930, Tate Gallery, London, 6. Juni – 2. Sep. 1990, Kat.-Nr. 138, Abb. S. 213.
Picasso clásico, Palacio Episcopal, Málaga, 10. Okt. 1992 – 11. Jan. 1993, S. 172–193, Kat.-Nr. 27.
Wege der Moderne. Die Sammlung Beyeler, Neue Nationalgalerie, Berlin, 30. Apr. − 1. Aug. 1993, Kat.-Nr. 97, Abb. S. 53.
Canto d'Amore. Klassizismus in moderner Kunst und Musik 1914–1935, Kunstmuseum Basel, 27. Apr. – 11. Aug. 1996, Kat.-Nr. 123, Abb. S. 257.
Masterpieces of the Twentieth Century. The Beyeler Collection, Art Gallery of New South Wales, Sydney, 7. Dez. 1996 − 2. März 1997, Kat.-Nr. 11, Abb. S. 39.
Picasso and Portraiture. Representation and Transformation, Museum of Modern Art, New York, 28. Apr. – 17. Sep. 1996; Grand Palais, Paris, Okt. 1996 – Jan. 1997, Abb. S. 44, 314 (Atelieransicht, Fontainebleau, 1921).
Picasso und die Schweiz, Kunstmuseum Bern, 5. Okt. 2001–6. Jan. 2002, Kat.-Nr. 71.
Picasso's Drawings, 1890–1921. Reinventing Tradition, Frick Collection, New York, 4. Okt. 2011 – 8. Jan. 2012; National Gallery of Art, Washington, 29. Jan. – 6. Mai 2012, Kat.-Nr. 70, Abb. S. 262 und auf dem Umschlag.
Die Picassos sind da! Eine Retrospektive aus Basler Sammlungen, Kunstmuseum Basel, 17. März – 21. Juli 2013, Kat.-Nr. 49, Abb. S. 114.

CATALOGUE(S) RAISONNÉ(S)

Christian Zervos: Pablo Picasso, Mischaufl., Paris 1942-1978, Kat.-Nr. 349, Abb. Bd. 4 S. 139.
The Picasso Project. Neoclassicism I. 1920–1921 (= Picasso's Paintings, Watecolors, Drawings and Sculpture, Bd. 10), hrsg. von Alan Wofsy Fine Arts, San Francisco 1995, Kat.-Nr. 21–281, Abb. S. 257.

FURTHER LITERATURE

Edward Beddington-Behrens: Look Back, Look Forward, London 1963, S. 35 f., Abb. nach S. 36.
Georges Boudaille: Picasso dessinateur, Paris 1987, Abb. S. 65.
Hans-Joachim Müller: Ernst Beyeler. Kunsthändler, Sammler, Museumsgründer, Basel 1993, Abb. S. 13.
Dieter Bachmann u.a.: Sammlung Beyeler. Die Werke. Der Bau (= Du. Die Zeitschrift für Kultur, 678 [12/1997]), Zürich 1997, Abb. S. 49.
Fondation Beyeler, Slg.-Kat., Fondation Beyeler, Riehen, München 1997, Kat.-Nr. 128, Abb. S. 85.
Josep Palau i Fabre: Picasso. Von den Balletts zum Drama (1917–1926), Köln 1999, Kat.-Nr. 1113, Abb. S. 300.
Elizabeth Cowling: Picasso. Style and Meaning, London 2002, Abb. S. 416 (Atelieransicht, Fontainebleau, 1921).
Sammlung Beyeler, Slg.-Kat., Fondation Beyeler, Riehen, Ostfildern 2007, Kat.-Nr. 154, Abb. S. 141.

John Richardson: A Life of Picasso. Volume III. 1918–1932, New York 2007, Abb. S. 184 (Atelieransicht, Fontainebleau, 1921).
Fondation Beyeler, Riehen/Basel, hrsg. von Sam Keller, Zürich 2009, Abb. S. 66.
Elizabeth Prettejohn: The Modernity of Ancient Sculpture. Greek Sculpture and Modern Art from Winckelmann to Picasso, London 2012, Abb. S. 232.

Note that: This object has an incomplete provenance for the years 1933-1945

https://www.npg.org.uk/collections/search/person/mp79320/sir-edward-beddington-behrens - well-known patron of the arts. https://www.lefevrefineart.com/#the-history - established in 1926, held an exhibition of Picasso's work in June 1931, and another in 1953.

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Femme assise (Dora)

Given title: Femme assise (Dora)

Date: 1938

Medium: Ink, gouache, and colored chalk on paper

Size: 76.5 x 56 cm Framed: 96 x 77.6 x 6.7 cm

Accession: Inv.72.5

Lender: RIEHEN, FONDATION BEYELER

Baselstrasse 101
CH-4125 Riehen/Basel
Switzerland

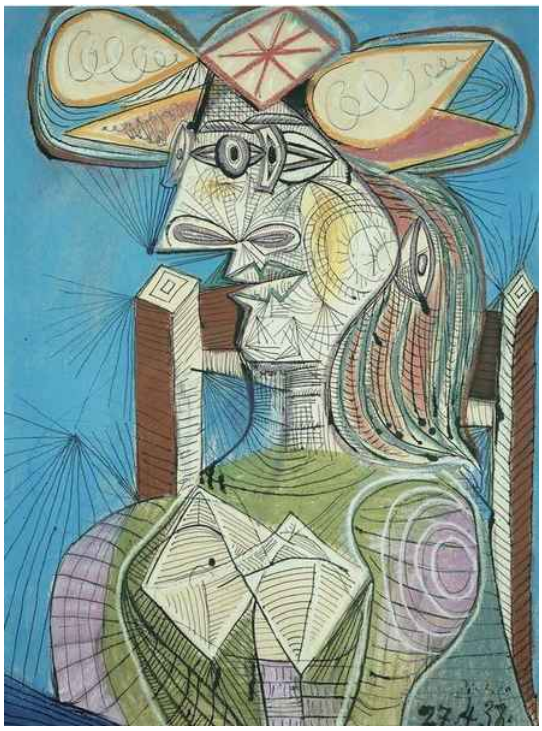


Photo: Peter Schibli

PROVENANCE

Since 1939 at the latest until at least 1945; Meric Callery, Boulogne-sur-Seine / New York (acquired from the artist); subsequently Carlo Frua de Angeli, Milan; since 1972, Beyeler Collection, Basel; since 1991, Beyeler-Stiftung (foundation under Swiss law), Basel

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: La femme au chapeau bleu (Jane Avril)

Date: c.1901

Medium: Pastel and charcoal on paper

Size: 30.5 x 24.1 cm Framed: 65 x 57 x 8 cm

Accession:

Lender: PRIVATE COLLECTION

c/o Tim Marlow

Royal Academy of Arts

Burlington House, Piccadilly, Mayfair, London W1J 0BD

PROVENANCE

Private Collection, Paris, since February 2007; Pierre Jourdan-Barry, Paris, by 1997; Sotheby's, New York, May 17, 1990, Lot 141, reproduced in colour; David Ramus, Atlanta, Georgia, 1989; Mr. and Mrs Liberman, St. Louis, Mo., 1982, via Pascal de Sarthe Gallery, San Francisco; Mr. and Mrs. Harry Seggerman, California, by 1961; Private Collection, Paris; M. Libaude, Paris

Further research has been undertaken in order to fill some of the unknown dates in the provenance history. M Libaude, the first recorded owner of the work is a known Parisian collector of art by Degas, Picasso and others.

Every effort has been made to gather further details, but no evidence has been found which indicates that this work has any issues of provenance relating to the years 1933-45. A search has been conducted by the Art Loss Register at the request of the Royal Academy of Arts and the owner of the work, and has returned no matches. A copy of the certificate remains on file at the RA.

Exhibition History
- The Mayor Gallery, London, No. 1135
- UCLA Art Galleries, UCLA Arts Council, Los Angeles, "'Bonne fete' Monsieur Picasso, from Southern California Collectors", 25 October - 12 November 1961, (Foreword by Daniel-Henry Kahweiler), catalogue no. 47, reproduced [Lent by Mr. and Mrs. Harry Seggerman]
- Princeton University Art Museum, 'Princeton Collects', 26 April - 21 June 1981, reproduced p.148 [Lent by Harry Seggerman, Class of 1949]
- Stadthalle Balingen, Balingen, West Germany, 'Pablo Picasso, Portrait - Figurine - Skulptur', 17 June - 20 August

1989, p. 41, reproduced full page colour, discussed p. 34
- Mildred Lane Kemper Art Museum, St. Louis, 'Spectacle and Leisure in Paris: Degas to Mucha', 10 February - 21 May 2017, catalogue no. 30, reproduced full p. colour, p.31, discussed p.30; catalogued p.93.

Bibliography

John Richardson, 'A Life of Picasso', New York: Random House, 1991, Volume I 1881-1906, reproduced p.252; discussed p.253
Claudine Brecourt-Villars and Jean-Paul Morel, 'Jane Avril, Mes Memoires', Paris: Editions Phebus, 2005, mentioned p. 61
'Picasso's Paintings, Watercolours, Drawings and Sculptures/Turn of the Century - 1900-1901', San Francisco: Alan Wofsy Fine Arts, 2010, catalogue no. 1901-199, p.155, reproduced
Mallen, Enrique, ed. Online Picasso Project. Sam Houston State University. 1997-2016, Catalogue: OPP.01.259
Elizabeth Childs, 'City of Spectacles: The Visual Cultures of Performande, Celebrity, and Leisure in Paris, c.1880-1900' in 'Spectacle and Leisure in Paris: Degas to Mucha', Mildred Lane Kemper Art Museum: St. Louis, 017 (exhibition catalogue), catalogue no.30, reproduced full p. colour, p.31, discussed p.30, ftn. 22, p.39; catalogued p.93

Note that: This object has an incomplete provenance for the years 1933-1945

Art Loss Register check undertaken on 10 September 2019 Notes from Joy Glass: 1)M. Libaude, Paris, was a collector of Degas, Picasso and many others (no date). 2)It then went to another private collection in Paris – supposedly a member of the French government. 3)Then through a private dealer it was sold to Mr. & Harry Seggerman, California – the only date I have is the 1961 date from the Bonne Fete exhibition at UCLA. 4) In 1982 the Pascal de Sarthe Gallery in San Francisco, sold the work to Mr. and Mrs Liberman. It was in their collection until 1989. 5)Then sold to David Ramus, Atlanta, Georgia in 1989 – lent to Stadthalle Balingen in 1989 by David Ramus – that was not included in the provenance I sent to you. I did not realize I had left that out. I added this from the catalogue: [Private Collection, David Ramus, Atlanta, USA] 6) Sotheby's, New York, May 17, 1990 – sold 7) Pierre Jourdan-Barry, Paris by 1997. The reason I know this because it was offered to the present collector (Mr. Wolff) by a private dealer. I am not sure if Jourdan-Barry purchased it from Sotheby's. 8) I purchased the work in February of 2007 in Paris through a private dealer from a private collection for Mr. Wolff, but the prior owner's name was not given to me. Concerning The Mayor Gallery listing. I have a strong feeling that it never was at the gallery as inventory, other than the possible exhibition which is listed under exhibitions. However, the number sounds like an inventory number. It was listed in the provenance two different times, once by Sotheby's (but not as an exhibition). In the private offering in 1997 to me, it listed The Mayor Gallery, London, in the provenance and then after the sale at Sotheby's in 1990, the listing was Private Collection, Great Britain. I did not add this as I had no verification of any collection in England. The Art Loss Register made no reference to the Mayor Gallery, but they only list the provenance and not the exhibitions. If you decide to take it out of the provenance, that is O.K. with me, as I have no verification that it was actually in their inventory. I felt comfortable leaving the exhibition in because it was in the invoice. A word about the Princeton exhibition. No one else listed this. I happened to find it years later when I was doing research on another collector from Princeton and his collection and found this. Needless to say, I was pleasantly surprised. I still not happy with this provenance, but I can't find any further information. So many vague references and different provenances depending upon someone's memory. I have made sure with every acquisition that I try and have as much research and details as possible. Aside from the provenance information, there was a case with FBI in California concerning a "fake" Jane in 2010. I saw a photo published in the New York Post (not a newspaper you want to see your art!) I recognized as a fake immediately and contacted the FBI. They were thrilled to know where the original was, and I sent all the documentation and research to them. I was subpoenaed to testify, but at the last minute the forger admitted, etc. There were articles and images in the Los Angeles paper, the Art News and the internet. The images were the copy that the forger made, and not my collector's image. There was no reference to the fact that I had contacted the FBI, and they had the information to prove the forged one was a fake – I don't know why. That is why nothing is included in the Literature. Hope this helps. Please let me know if you need anything else. Best regards, Joy Exhibition History The Mayor Gallery, London, No. 1135 UCLA Art Galleries, UCLA Arts Council, Los Angeles, "'Bonne fete' Monsieur Picasso, from Southern California Collectors", 25 October - 12 November 1961, (Foreword by Daniel-Henry Kahweiler), catalogue no. 47, reproduced [Lent by Mr. and Mrs. Harry Seggerman] Princeton University Art Museum, 'Princeton Collects', 26 April - 21 June 1981, reproduced p.148 [Lent by Harry

Seggerman, Class of 1949] Stadthalle Balingen, Balingen, West Germany, 'Pablo Picasso, Portrait - Figurine - Skulptur', 17 June - 20 August 1989, p. 41, reproduced full page colour, discussed p. 34 Mildred Lane Kemper Art Museum, St. Louis, 'Spectacle and Leisure in Paris: Degas to Mucha', 10 February - 21 May 2017, catalogue no. 30, reproduced full p. colour, p.31, discussed p.30; catalogued p.93. Bibliography John Richardson, 'A Life of Picasso', New York: Random House, 1991, Volume I 1881-1906, reproduced p.252; discussed p.253 Claudine Brecourt-Villars and Jean-Paul Morel, 'Jane Avril, Mes Memoires', Paris: Editions Phebus, 2005, mentioned p. 61 'Picasso's Paintings, Watercolours, Drawings and Sculptures/Turn of the Century - 1900-1901', San Francisco: Alan Wofsy Fine Arts, 2010, catalogue no. 1901-199, p.155, reproduced Mallen, Enrique, ed. Online Picasso Project. Sam Houston State University. 1997-2016, Catalogue: OPP.01.259 Elizabeth Childs, 'City of Spectacles: The Visual Cultures of Performande, Celebrity, and Leisure in Paris, c.1880-1900' in 'Spectacle and Leisure in Paris: Degas to Mucha', Mildred Lane Kemper Art Museum: St. Louis, 017 (exhibition catalogue), catalogue no.30, reproduced full p. colour, p.31, discussed p.30, ftn. 22, p.39; catalogued p.93