

Teachers and Students

2019–2020



RA

Welcome to the RA

The Royal Academy is led by some of the country's greatest artists and architects. As well as a gallery that hosts internationally acclaimed exhibitions, it is a centre for the training of emerging artists. When your students come to the RA, they are artists. They become part of our creative community and we provide them with the space, materials and support to experiment.

Workshops, educator-led tours or self-guided visits to the RA exhibitions and its historic Collection provide a perfect springboard for your students' creative development.

In the autumn term, explore the body in space in *Antony Gormley* or learn about sustainable design in *Eco-Visionaries*. In the spring of 2020, see Picasso in a new light in *Picasso and Paper*, or get inspired by self-portraits in the RA Collection. In the summer term, celebrate a range of contemporary art practice in our 252nd Summer Exhibition.

The RA is committed to leading the way in championing the importance of art and creativity in education. We respect the vital role teachers play in ensuring future generations of independent, innovative thinkers.

We welcome you to enjoy our private views, workshops and evening studios and explore our bespoke learning resources at the RA. Join us to celebrate your students' creativity and encourage them to submit work to the second Young Artists' Summer Show.

Molly Bretton

Head of Families, Access and Schools

roy.ac/teachers

What's On

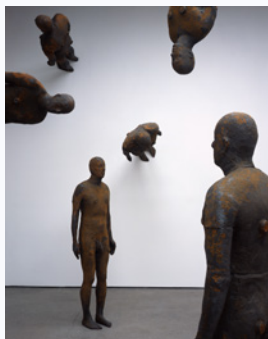
Exhibitions

2019–2020



Self-directed visits	✓
Guided tours	✓
Workshops	✓

Antony Gormley



21 September – 3 December 2019

Main Galleries

Perhaps best known for his 200-tonne *Angel of the North* sculpture near Gateshead, Antony Gormley often uses his own body as a tool to create his work. Explore Gormley's wide-ranging use of organic, industrial and elemental materials, including iron, steel, hand-beaten lead, seawater and clay. Throughout a series of experiential installations, some brand new, some remade for the RA galleries, we will invite students to slow down and become aware of their own body.

Due to restricted capacity in this exhibition we have limited tickets for school groups. Schools can book a visit for 9am on Mondays or for 3pm Monday to Thursday. There is a maximum of 40 tickets available for each time slot.

Lead Supporter BNP Paribas
Generously supported by White Cube
Generously supported by The Blavatnik Family Foundation

Antony Gormley, *Lost Horizon* (2006) (detail)
Cast iron, each element 180 x 53 x 29 cm. Installation view, White Cube, Mason's Yard, London, England.
Courtesy of the Artist and PinchukArtCentre (Kyiv, Ukraine) © The Artist. Photo: Stephen White, London

Self-directed visits	✓
Guided tours	✓

Lucian Freud

The Self-portraits



27 October 2019 – 26 January 2020

The Jillian and Arthur M. Sackler Wing of Galleries

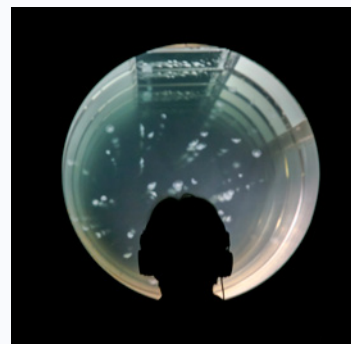
See more than 50 paintings, prints and drawings in which this modern master of British art turns his unflinching eye firmly on himself. Spanning nearly seven decades, Lucian Freud's self-portraits give a fascinating insight into both his psyche and his development as a painter – from his earliest portrait, painted in 1940, to his final one executed 64 years later. They trace the evolution from the linear graphic works of his early career to the fleshier, painterly style with which he has become synonymous.

Exhibition organised by the Royal Academy of Arts, London, in collaboration with the Museum of Fine Arts, Boston.

Lucian Freud, *Reflection* (Self-portrait), 1985
Oil on canvas, 55.9 x 55.3 cm. Private collection, on loan to the Irish Museum of Modern Art.
© The Lucian Freud Archive / Bridgeman Images

Self-directed visits	✓
Guided tours	✓

Eco-Visionaries




23 November 2019 – 23 February 2020

The Gabrielle Jungels-Winkler Galleries

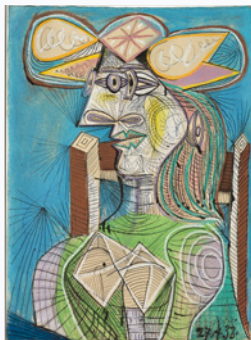
From climate change to food shortages, the damaging effects of modern life are more tangible than ever. *Eco-Visionaries* brings together architects and artists who are proposing inventive ways to address the most pressing issues of our times. Through photography, film, sculpture, installation, architectural models and digital media, the works in this exhibition interrogate how cutting-edge art and architecture can help us respond to a rapidly changing world.

A project initiated by Fundação EDP/MAAT (Lisbon, Portugal), Bildmuseet (Umeå, Sweden), HeK (Basel, Switzerland) and LABoral (Gijón, Spain), in collaboration with the Royal Academy of Arts (London, UK) and Matadero Madrid (Madrid, Spain).

Remi Protokoll, *win > < win*, 2017. Installation
Commissioned for the exhibition *After the End of the World* and initially produced by CCCB (Barcelona) in co-production with FACT+BLUECOAT+RIBA NORTH (Liverpool). Photo: Mari E. Berenguer.

	Self-directed visits	✓
	Guided tours Limited number	✓
	Workshops	✓

Picasso and Paper




25 January – 13 April 2020

Main Galleries

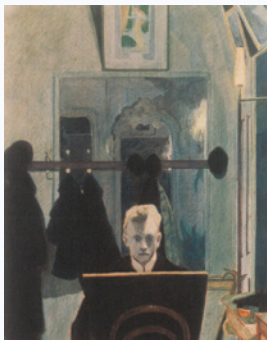
Picasso (1881–1973) created art with everything from café tablecloths to newspaper cuttings. He created sculptures with torn and burnt pieces of paper, assembled collages, and worked with pastel, gouache and watercolour. Highlights in this exhibition include *Women at Their Toilette*, 1937–8, a 4.8 metre-wide collage that will be shown in the UK for the first time in over 50 years, alongside sketchbook studies and documentary footage of the artist at work. We reveal how paper allowed Picasso to extend the boundaries of thought and practice, inventing a whole universe of art as he went.

Exhibition organised by the Royal Academy of Arts, London, and the Cleveland Museum of Art in partnership with the Musée national Picasso-Paris.

Pablo Picasso, *Seated Woman (Dora)*, 1938
Ink, gouache and coloured chalk on paper, 76.5 x 56 cm. Fondation Beyeler, Rehen/Basel, Beyeler Collection. Photo: Peter Schibil © Succession Picasso/DACS 2019

	Self-directed visits	✓
	Guided tours	✓

Léon Spilliaert




23 February – 25 May 2020

The Jillian and Arthur M. Sackler Wing of Galleries

The work of Léon Spilliaert (1881–1946) remains relatively unknown outside his native Belgium, where he is widely admired. A self-taught artist, his atmospheric work is distinguished by unusual and disorienting perspectives imbued with a sense of melancholy and solitude, almost entirely rendered in Indian ink, watercolour, gouache and pen on paper. In 2020, the Royal Academy brings together over 90 of his works, made throughout his life, to show in the first solo exhibition of his work in the UK.

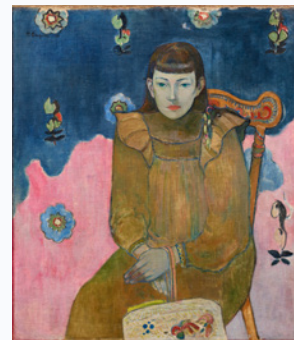
Exhibition organised by the Royal Academy of Arts, London in collaboration with the Musée d'Orsay, Paris

Léon Spilliaert, *Self-portrait (with drawing board)*, 1907
Indian ink wash, brush coloured pencil and watercolour on paper, 52.7 x 37.8 cm. The Metropolitan Museum of Art, New York © 2019. Image copyright The Metropolitan Museum of Art/Art Resource/Scala, Florence

	Self-directed visits	✓
	Guided tours	✓
	Workshops	✓

Gauguin and the Impressionists

Masterpieces from the Ordrupgaard Collection



29 March – 14 June 2020

The Gabrielle Jungels-Winkler Galleries

The Ordrupgaard collection, assembled in the first decades of the twentieth century by Danish couple Wilhelm and Henny Hansen, is a showcase of northern Europe's most significant Impressionist works. On show at the Royal Academy are 60 works from the collection including masterpieces by Monet, Renoir and Degas, as well as an exceptional group of eight paintings by Gauguin.

Exhibition organised by Ordrupgaard, Copenhagen, and the Royal Academy of Arts, London

Paul Gauguin, *Portrait of a Young Woman, Vaita (Jeanne) Goupil*, 1896
Oil on canvas, 75 x 65 cm. © Ordrupgaard, Copenhagen Photo: Anders Sune Berg

Self-directed visits	✓
Guided tours	✓
Workshops	✓

Summer Exhibition 2020



9 June – 16 August 2020

Main Galleries

Run without interruption since 1769, the Summer Exhibition is the world's largest open submission art show and brings together art in many forms – prints and paintings, film, photography, sculpture, architectural works and others – by leading artists, Royal Academicians and household names as well as new and emerging talent.

Sponsored by Insight Investment

Installation view of the Summer Exhibition 2019 at the Royal Academy of Arts, London
Photo: © Royal Academy of Arts / David Parry

Self-directed visits	✓
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Angelica Kauffman



28 June – 20 September 2020

The Jillian and Arthur M. Sackler Wing of Galleries

Angelica Kauffman (1741–1807) was one of the most successful female artists of her time and a founding member of the Royal Academy. Born in Switzerland, Kauffman was quickly recognised as a child prodigy. Arriving in London in 1766, she enjoyed an unprecedented career as a history painter and portraitist before moving to Rome in 1782, where her studio became a hub of the city's cultural life. This exhibition will focus on Kauffman's work at the height of her public acclaim, tracing the life and work of this highly celebrated artist.

Exhibition organised by the Royal Academy of Arts, London, in collaboration with Kunstpalast, Düsseldorf

Angelica Kauffman, *Self-portrait of the Artist Hesitating between the Arts of Music and Painting*, 1794
Oil on canvas, 1473 x 2159 cm. Nostell Priory, Yorkshire. © National Trust Images/John Hammond

Self-directed visits	✓
Guided tours September only	✓

Cézanne

The Rock and Quarry Paintings



12 July – 18 October 2020

The Gabrielle Jungels-Winkler Galleries

Cézanne was fascinated with geology and throughout his career sought sites characterised by rocky terrain: the Forest of Fontainebleau forty miles to the southeast of Paris; the cliffs at the bay of L'Estaque west of Marseilles; and in his native Aix-en-Provence, the grounds of the ruined Château Noir and the abandoned Bibémus quarry. See a focused display of Cézanne's paintings of rocks and quarries, silent and passionate meditations on landscape and the passage of time.

Exhibition organised by the Royal Academy of Arts in collaboration with Princeton University Art Museum.

Paul Cézanne, *Trees and Rocks, Near the Château Noir*, 1900–1906
Oil on canvas, 61.9 x 51.4 cm. Collection of the Dixon Gallery and Gardens.
Museum purchase from Cornelia Ritchie and Ritchie Trust No. 4

See our Permanent Collection

The RA Collection was set up both to represent the Royal Academicians who run the Academy and to provide examples of the great art of the past to students at the RA's art school, known as the RA Schools, where students still study today.

Highlights that you can see at the RA include a Renaissance copy of Leonardo da Vinci's *The Last Supper* that has lasted better than the original, Michelangelo's only marble sculpture in the UK *The Virgin and Child with the Infant St John*, and works by contemporary sculptors Bill Woodrow RA and Kira Freije.

We offer workshops, guided tours and self-directed visits based on our Collection. Your class can visit the RA Collection any time, as there is no need to book for a self-directed visit.

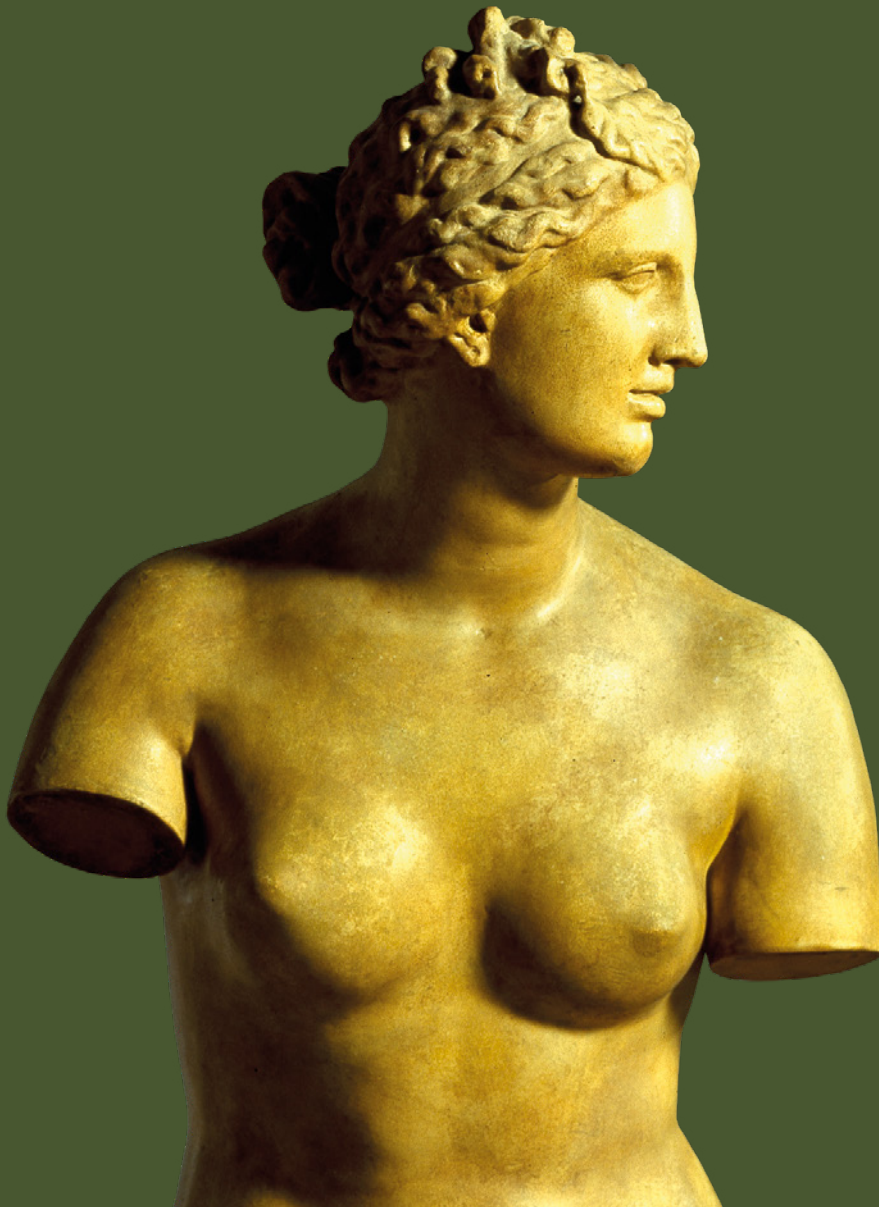


roy.ac/teachers

Go online to download a teacher resource to find out more about selected artworks.

roy.ac/whatson

Go online to read more about the different displays.



Clockwise from bottom left:
Michelangelo Buonarroti, *The Virgin and Child with the Infant St John* (the 'Taddei Tondo') c. 1504–05;
Yinka Shonibare RA, *Cheeky Little Astronomer*, 2013;
Design, Angelica Kauffman, 1778–1780; *Cast of Venus de' Medici*, Roman, c. 1779, Unknown maker

For Primary Schools

Free tours and visits

Discover our world-class exhibitions with your students when you book a free **interactive guided tour**, a **self-directed visit** or an **early-morning private view**. **Students can sketch using dry materials in the galleries. All our highly-qualified tour guides are DBS-checked.**

Early-morning private views

Your students will have the galleries to themselves to spread out, talk about and sketch artworks. These private views can be led by our team of gallery guides or self-directed. Private views are available on Monday mornings 9–10am, before the general public enters the galleries.

Interactive guided tours

Your students will learn about art and artists past and present on these guided tours. Our skilled gallery guides will steer students to talk about the works they see, building their vocabulary and helping them to think about art in new ways.

These tours are approximately 45 minutes long and run at set times throughout the school year across our exhibitions and Collection displays. Entry times vary depending on the exhibition. Tours run at intervals between 9am and 1pm on Mondays. They run between 10.30am and 1pm on Tuesdays and Thursdays.

Self-directed visits

These visits are an opportunity to explore our exhibitions at your own pace and to focus on works that you feel are most relevant to your students.

Free creative workshops at the RA

What to expect on the day

In small groups, students will become artists for the day as they engage in discussion about the artworks in the gallery, then experiment in a making session in our Clore Learning Centre. All our creative workshops are led by practising artists and supported by specially trained DBS-checked volunteers.

Workshops run from 10.15am–1pm.

Artist for a day Antony Gormley

In small groups, students will engage in discussion as they see Gormley's work first hand. Students will explore smaller-scale works and the large-scale experiential installations, each of them becoming aware of their own body within, and as part of, the space.

Inspired by the exhibition, students will create their own sculptural responses to take back to school.

Selected dates in October and November 2019.

Artist for a day Picasso and Paper

For Picasso, paper was more than a medium for sketches and emerging ideas. In small groups, students will explore this vast range of Picasso's works on paper from across his entire career, and engage in discussion about the works they see.

Students will then return to the Clore Learning Centre to create their own responses using paper for drawing and collage.

Selected dates in February, March and April 2020.



Book online roy.ac/teachers

Artist for a day Portraits and people

Inspired by portraits both from the RA Collection and the Ordrupgaard Collection, students will compare, decipher and discuss a range of portraiture in our displays. With guidance from our professional artist educators, students will explore proportion, expression and identity to make their own portrait.

Selected dates in April and May 2020.



Artist for a day Summer Exhibition

Exploring the diverse works in the Summer Exhibition, students will be encouraged to look closely at artworks, thinking about the different materials and media on show. The students will then experiment in a practical art-making workshop.

Selected dates in June and July 2020.

Booking
for spring and
summer term
workshops opens
January 2020



Outreach workshops at your school

Figure drawing

Students will observe and draw a model clothed in a leotard (female) or shorts (male). As the model moves through a variety of poses, students will work with charcoal and chalk pastels and learn how different materials can be used to express form, movement, ideas and emotions.

Portraiture

Working both from observation of a clothed life model and from their own imagination, students will experiment with a wide range of approaches to portraiture, using charcoal, chalk pastels and clay (optional).

For Upper Key Stage 2 students of up to 30 students: £360 incl. VAT.



For Secondary Schools and FE Colleges

Free tours and visits

Discover our world-class exhibitions with your students when you book a free interactive guided tour, a self-directed visit or an early-morning private view. Students can sketch using dry materials in the galleries. All our highly-qualified tour guides are DBS-checked.

Early-morning private views

Your students will have the galleries to themselves to spread out, talk about and sketch artworks. These private view visits can be led by our team of gallery teachers or self-directed. Private views are available on Monday mornings at 9am, before the general public enter the galleries.



Interactive guided tours

Your students will explore different art practices and develop a critical understanding of the diverse purposes, intentions and functions of art. Our skilled gallery educators will engage your students in analytical discussion, encouraging them to articulate their interpretations and ideas.

These tours are approximately 45 minutes long and run at set times throughout the school year across our exhibitions and Collection displays. Entry times vary depending on the exhibition. Tours run at intervals between 9am and 1pm on Mondays. They run between 10.30am and 1pm on Tuesdays and Thursdays.

Self-directed visits

A great opportunity to explore our exhibitions at your own pace and to focus on works that you feel are most relevant for your students.

Photography by Justine Trickett and Alastair Levy

Free creative workshops at the RA

What to expect on the day

Your students will get into the mindset of an artist in the studio at these practical workshops. All workshops begin with an interactive discussion, followed by a tour of the exhibition where students will engage in critical analysis of the artworks. After a lunch break, the group will then explore artistic practice in a making session in the Clore Learning Centre. All our creative workshops are led by practising artists.

Workshops run from 10.15am–2.30pm.

In the studio Antony Gormley

In small groups, students will engage in discussion as they see Gormley's work first hand. They will explore the large-scale installations as well as sketchbooks and smaller-scale works, each of them becoming aware of their own body within, and as part of, the space. After a lunch break students will create a personal sculptural response, inspired by the exhibition, considering scale, weight and choice of material.

Selected dates in October and November 2019.

In the studio Picasso and Paper

For Picasso, paper was more than a medium for sketches and emerging ideas. He used it constantly, working with every type of paper from café tablecloths to newspaper. He also created works on different papers with watercolours and pastels. In small groups, students will explore and discuss this vast range of Picasso's works on paper from across his entire career. They will then create their own responses using the immediacy of drawing and collage.

Selected dates in February, March and April 2020.



Book online roy.ac/teachers

In the studio Portraits and identity

Inspired by historic portraits both from the RA Collection and Ordrupgaard Collection, students will compare, decipher and discuss a range of portraiture in our displays. With guidance from our professional artists, students explore proportion, expression and capturing attributes to improve their developing practice.

Selected dates in April and May 2020.



Booking
for spring and
summer term
workshops opens
January 2020



Outreach workshops at your school

These all-day, immersive workshops held at your school are led by practising artists trained at the RA Schools. Students will produce a portfolio of drawings that can then be used as a resource for further projects. These workshops go to schools throughout the UK.

Life drawing

Students will draw from a life model, observing the body sitting, standing and moving in a variety of poses. They will use different drawing techniques (using charcoal and pastels) to develop self-expression and their own personal mark-making language.

Portraiture

Students will explore a range of approaches to portraiture, including caricature, movement, invention and identity, working both from observation and their imagination. These workshops use charcoal, chalk pastels and clay (optional).

For secondary classes of up to 30 students: £360 incl. VAT.



For SEN Schools

Free creative workshops at the RA

The RA welcomes students with special educational needs and disabilities (SEND). Our multisensory workshops include conversation, object handling and art-making sessions.

What to expect on the day

Each one-day workshop accommodates a single class of students. The workshops are led by an experienced artist educator and are tailored to the needs of your students. Prior to each workshop, our artist educators will visit your group at their school to assess how to build a session that will meet their interests and abilities.

All sessions run from 10.30am–2pm and are held in the Clore Learning Centre.

Bodies in space Antony Gormley

Daily, Tuesday 24 – Friday 27
and Monday 30 September 2019

Antony Gormley's experiential installations explore the use of the artist's body as a tool to create artwork. In this creative session, students create their own works responding to the materials and themes they choose to explore in the exhibition.

Exploring environments Eco-Visionaries

Daily, Tuesday 28 – Friday 31
January and Monday 3 February
2020

Students take inspiration from *Eco-Visionaries*, an exhibition that brings together film, photography, sculpture and installation to challenge ideas of sustainability. Following an interactive guided exhibition visit, students will be supported to create their own works of art in response to their environment.

Artists at the RA Summer Exhibition 2020

Daily, Tuesday 16 – Friday 19
and Monday 22 June 2020

In an interactive guided exhibition visit, students are supported to engage with works in a wide variety of media from the Summer Exhibition, including prints and paintings, film, photography, sculpture and architectural works. Students explore their own ideas, making works inspired by the exhibition and creating a display for the group at the end of the session.

Outreach workshops at your school

We offer outreach workshops where our experienced artist educators visit your school to lead art-making sessions. These are tailored to your students' accessibility requirements and interests.

The sessions are free of charge and will last roughly two hours depending on the nature of your group.



Book online **roy.ac/teachers**

**'The Why & How?
conference was a rich
day in all respects –
networking, workshops
and inspiring keynote
speakers. The day
had plenty of political
discussion as well.
It was very inspiring.'**

2019 attendee



Why & How? | 2020 Conference



**Saturday 28 March 2020
10am–6pm**

Explore your own creativity and share ideas and experiences while taking part and contributing to talks, round-table discussions and practical artmaking workshops. Explore, stretch and question creative approaches to engaging children with SEND and attend a range of presentations and workshops delivered by SEN teachers, artist educators, disability specialists and gallery and museum professionals.

Find out more online.

For Young People | 15–19 years old

Free day-long, practical sessions

Our new programme for young people invites students, aged 15–19 to take part. Led by professional artists, these day-long sessions will take inspiration from our exhibitions and permanent Collection. We will explore working with new materials and discuss different approaches to making art.

All sessions run 11am–3pm.
Free, but booking required.

Sculpture

Saturday 19 October 2019

Inspired by the work of Antony Gormley, students can create their own mini sculptures exploring the theme of self-identity. Working with materials including chicken wire, Mod-Roc, oil pastels and acrylic paint, they will produce objects that reference their own personal history.

Life drawing

Saturday 2 November 2019

Observing and drawing from a life model, students will take inspiration from the work of Lucian Freud and his self-portraits. This workshop will focus on drawing from life, placing emphasis on expression. Students will experiment with gesture, expressive line and compositional drama.

Exploring reality

Saturday 7 December 2019

Students will learn how to create different levels of reality within an artwork. What is the difference between a picture and a picture-within-a-picture? Through a combination of discussion-based games and exercises in observational drawing, students will explore how to create different layers within a single artwork.



Printmaking

Saturday 18 January 2020

Adam Hogarth leads this workshop where students will learn how to produce multicoloured prints using mono screen-printing. They will experiment with overprinting using pre-made stencils, as well as lino-cutting techniques, which can also be applied to screen-prints.

Drawing into painting

Saturday 1 February 2020

Taking inspiration from Picasso, students will try out a variety of techniques to build up preliminary sketches and ideas. Focusing on the journey from drawing to painting, they will work with charcoal, pen, ink and collage before translating their ideas into a final painting using watercolour and gouache.



attRAct

attRAct is a free, year-long programme of curated practical workshops, tutorials, studio visits, exhibition tours and careers and portfolio advice sessions designed to provide guidance and support to young people wishing to pursue a career in the arts and architecture.

The attRAct programme has been running for over ten years. We introduce students to new ways of working, thinking and talking about art, helping them build their confidence and develop their own practice. Many of our alumni go on to do an art foundation course prior to studying art at university and beyond.

Open to students aged 16–18 years old, the year-long programme begins in January 2020 and runs until December 2020, with most workshops taking place on Fridays.

Go to roy.ac/attract from 9 September to apply for a place and download an example programme for the first term.

If you would like more information regarding the programme, please email attract@royalacademy.org.uk

Book online roy.ac/youngpeople

'attRAct has been amazing. It has encouraged me not only to pursue a more thorough way of going about my A-levels, but to develop my sense of curiosity. I really do owe it to everyone taking part in this fantastic programme.'

attRAct student, 2018–19

Young Artists' Summer Show

For more than 250 years, the Royal Academy has been run by artists, with art and creativity at its heart. In summer 2020, and for a second year, we are delighted and proud to host the Young Artists' Summer Show, an online and onsite display showcasing just some of the wealth and creativity in schools across the UK with work by young artists aged 5–19 years old, in key stages 1–5.

The Royal Academy is committed to leading the way in championing the importance of the arts and creative thinking in education.

Thank you to our sponsor, Robin Hambro, whose generosity and vision have made this idea a wonderful, colourful, creative reality.

Visit roy.ac/young-summer to learn more



For Teachers

Free private views

Take advantage of exclusive access to an exhibition before it opens to the public, and go back to your classroom with new ideas. These events begin with a 45-minute introductory lecture by the exhibition curator.

Maximum 2 spaces per teacher. Multiple teachers from the same school can book spaces.

6–10pm (introductory lecture 6.30–7.15pm).
Free, but booking required.

Antony Gormley

Friday 20 September 2019

Lucian Freud: the Self-portraits

Friday 25 October 2019

Eco-Visionaries

Friday 22 November 2019

Picasso and Paper

Friday 24 January 2020

Angelica Kauffman

Friday 26 June 2020



Practical workshops

Develop your artmaking skills in a full-day workshop led by a practising artist, gathering ideas to take back to your classroom. Both workshops are suitable for primary or secondary teachers.

10am–4pm: £75, includes light refreshments and materials. All sessions are led by practising artists.

Life drawing

Saturday 23 November 2019

Working from a life model, develop new ideas and approaches to drawing from life. Experiment with traditional and contemporary techniques as you draw from observation.

Exploring colour through paint

Saturday 29 February 2020

Develop expressive and experimental strategies in handling paint. Increase your confidence through a series of exercises which promote invention and engagement with paint as a material.

Teacher studios

These after-school sessions are designed to introduce you to new ways of working and thinking about art, whilst also giving you space to learn new techniques and experiment with different media in a relaxed, sociable environment.

Clore Learning Centre,
5.45–8.30pm: £30, includes refreshments and materials.

Drawing the figure from life

Primary and SEN teachers
Friday 4 October 2019

Secondary, FE and HE teachers
Friday 1 November 2019

This practical workshop will guide you through the basic aspects of drawing from life. You will work from a professional life model to explore a variety of techniques, including: observational skills; mark-making, perspective and composition; experimenting with line, form, tone and texture.

Eco-Visionaries

Suitable for all levels
Friday 29 November 2019

Taking our inspiration from *Eco-Visionaries*, we use hands-on making as a way to investigate the subject of sustainability and will explore how to make work about the environment and how to engage students with the subject matter.

Cubist collage

Suitable for all levels
Friday 7 February 2019

Taking the works on paper and papier-collé from *Picasso and Paper* as a starting point, explore a range of drawing materials and processes. You will produce a selection of drawings, before cutting them up to create cubist-style collages.



Exploring painting techniques

Suitable for all levels
Friday 20 March 2020

Explore both the history and evolution of painting, from egg tempera to oil paint and acrylic, in this practical session. Experiment with a variety of paints, media and techniques and think about ways to take ideas back to the classroom.

Exploring printmaking techniques

Suitable for all levels
Friday 8 May 2020

Beginning with monoprinting you will learn how to translate drawings into prints, from linear techniques to multicoloured, gestural prints. Experiment with positive and negative forms and colour theory, as you further develop your practice.

Talking to students about contemporary art

Suitable for all levels
Friday 19 June 2020

Inspired by the Summer Exhibition, this session focuses on contemporary art and how to discuss it in the classroom. Using a number of group-based exercises, analyse and debate a wide range of artwork and learn new ways to engage your students.



Art, Learning and the Creative Curriculum: RA Primary Teachers' Conference

Saturday 8 February 2020

Join us for a full-day conference at the Royal Academy to explore how creativity can support learning. Share ideas and experiences while taking part in talks, discussions and practical artmaking workshops.

Find out more at
roy.ac/teachers

Trainee teacher sessions

These informal practical sessions are specifically designed for trainee teachers. They are an opportunity to meet other people studying to be teachers and make art in a relaxed, social environment.

5.45–8.30pm. Free with proof of student status. Suitable for all abilities.

Screen printing

Thursday 10 October 2019

Learn how to use monoprinting techniques to create painterly, colourful prints quickly and effectively. Apply these techniques to pre-made screens, and explore how monoprinting can be applied within a wider context.



Life drawing

Thursday 6 February 2020

This workshop investigates the ways in which drawing has been taught and utilised at the RA Schools over the last 250 years. The session will begin with a series of creative exercises intended to highlight historical techniques that can be adopted as models for future teaching practice.

Sculpture

Thursday 7 May 2020

Artist Lydia Hardwick leads a fun and informal session focused on sculptural techniques in clay and plaster. Experiment with basic hand-building techniques such as slab building and coiling, which will develop your confidence in building form and shape.

Resources

Find all our resources at roy.ac/teachers

Teacher resources

All our teacher resources provide in-depth information about selected artworks, useful teaching questions, as well as classroom art activities, curriculum links and learning outcomes to help you plan lessons. Pick up a printed copy, download from the website or sign up to our mailing list to receive updates about the latest resources.

Exhibitions

Upcoming exhibitions for which we will offer teacher resources include *Antony Gormley, Eco-Visionaries* and *Picasso and Paper*.

Find out more about the Collection

Stories from the Collection

(suitable for teaching KS1–2) includes highlights such as the Renaissance copy of *The Last Supper*.

Sculpture in the RA Collection

(suitable for teaching KS3–5 and FE) includes works by contemporary Royal Academicians including Yinka Shonibare RA, to Renaissance wonders like Michelangelo's 'Taddei Tondo'.

Independent study guides

15–19 year-olds can pick up an independent study guide to the Collection from the ticket desks when they arrive. Look out for other independent study guides on our exhibitions.

Podcasts and articles

Want to find out more about an exhibition? Go online to find a useful selection of articles, podcasts and interactive features about our exhibitions.

Art Detectives

These interactive exhibition trails for primary students can be downloaded from the website for free. Supported by the Flow Foundation.



Plan your visit at **roy.ac/teachers**

Booking

To book an exhibition visit or workshop please go to roy.ac/teachers and fill out the booking enquiry form. All our workshops, tours and private views are available to book during the term before they take place (around three to four months before).

Admission

All our workshops at the RA are free of charge. We offer free entry to our exhibitions for groups of 10 or more full-time students and accompanying teachers. Exhibition visits and tours must be booked in advance. Availability is limited and varies with each exhibition.

Cancellations

Please let us know as soon as you can if you need to change or cancel a booking. Although all our workshops and tours are free, if you cancel later than two weeks before your scheduled workshop or guided tour, you will be charged a cancellation fee to cover the cost of the tutor or guide.

Transport

Free travel is available through the Transport for London School Party Travel Scheme. We do not have coach parking on-site.

Lunch

We do not have a lunchroom. The Clore Learning Centre can be used for lunch at the end of workshops for primary groups – please enquire about this when you book. In the summer, groups are encouraged to eat in the open-air courtyard or Green Park.

Arriving at the RA

Please arrive at the Burlington House entrance hall and register your arrival with the Learning team. Be sure to bring along the confirmation letter as proof of your booking. The rest of the group should wait outside in the courtyard until the teacher has checked in. Once checked in, the whole group should enter the exhibition together.

Please get in touch with us if your group is going to be late.

Artist educators and volunteers

All our educators are practising artists and are DBS-checked. All our volunteers are specially trained and DBS-checked.

Questions about your visit?

Please refer to the booking guidelines document on the website, roy.ac/teachers

Contact us at
studentgroups@royalacademy.org.uk
or call 020 7300 5995



roy.ac/teachers

'Initially I was intimidated by the RA, but I couldn't have been more wrong. The people there are so friendly, helpful and completely non-judgmental. It's a place where I just have a whole load of fun making art and I know I'm always welcome.'

Secondary school student, 2019

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