





Paimio armchair, designed by Alvar Aalto, manufactured by Huonekalu- ja Rakennustyötehdas Oy, 1930, Finland. Museum no. CIRC.861-1968. © Victoria and Albert Museum, London.

Fantasy Furniture Design

Friday 24 September

10am–1pm

In this workshop you will investigate existing styles of furniture design and then design your own.

Some existing furniture designs are primarily in response to behavioural needs. For example, many high-class seats for women from the 17th century are abundantly padded because they were expected to sit for long periods of time, whereas nowadays flatpack style furniture is favoured as people have more belongings to store and move house more often. Technological advancements also offer opportunities to designers, such as some Modernists who were able to create exciting shapes with newly available plywood and plastics.

We will consider how furniture design reflects the needs of the society in which it is made and then each choose a situation (time zone, location, climate, bodily requirements, technological advancements) to design for.



Collaboration! Conversations in Curation

Friday 8 October

10am–1pm

This workshop is inspired by this year's Summer Exhibition, coordinated by artist Yinka Shonibare RA, which will explore the theme of 'Reclaiming Magic' and celebrate the joy of creating art.

Together we will curate an online exhibition featuring yours and your favourite artists' work. It will be a whistle-stop workshop on how to organise and curate a show from deciding a title, writing a press release, designing a poster, choosing a location, picking and curating the work and thinking about the relationship with the audience.

About the Tutor

Nancy Allen is an artist currently enrolled at the RA Schools. Her sculptural works examine the value we place on everyday objects, combining readymades such as cardboard boxes with decorative features like tiles and fabrics.

About the Tutor

Rebecca Kay is a current RA Schools student whose work engages sculpture, photography, written word and curatorial practice.

Kay graduated from Manchester School of Art (2016), was the 2016-2017 recipient of the Woon Prize Fellowship, Newcastle and was part of *School of The Damned*, an alternative art course (2018).



Salvador Dalí
Dream Caused by the Flight of a Bee Around a Pomegranate a Second Before Awakening, 1944.
 Oil on Wood. Museo Nacional Thyssen-Bornemisza, Madrid.

Dream Pass-on Game

Friday 22 October

10am–1pm

How do different minds interpret the same dream? How do different eyes visualise narratives from the unconscious? Let's find out in the Dream Pass-on Game.

Each student will be asked to record a recent dream they have had and write down as detailed a description as possible. Whose dream it is will remain anonymous and will be passed onto another student, who will then be asked to create their own artwork, based on the description of the dream.

This is a fun opportunity to delve into the Freudian interpretation of dreams and the unconscious state. How do we decipher the meaning, symbolism and relevance of a dream? How can dream states be used to inspire artworks and art movements, like Surrealism? By comparing the different styles and methods of interpretation, we will aim to answer some of these questions and uncover the creative potential of our dreams.

About the Tutor

Rachel Hobkirk is currently a second-year student at the Royal Academy Schools and graduated from the Glasgow School of Art in 2017. Her practice explores the sculptural potential of painting, making three-dimensional reliefs using objects which push, probe and poke behind taut canvas. A new Doll series she is currently developing riffs off of internet meme culture and explores how memories and nostalgia for the past can be relived through the shared image.



Hélène Binet
Zaha Hadid, Vitra Firestation, 1993.
 Digital black and white silver gelatin. 55 x 55 cm.
 Courtesy ammann // projects. © Hélène Binet.

Architectural Photography

Friday 5 November

10am–1pm

Inspired by the exhibition *Light Lines: The Architectural Photographs of Hélène Binet* at the Royal Academy, in this workshop we will focus on the power of photography to capture and celebrate the dynamism and beauty of architectural structures.

Taking inspiration from the beautiful images created by photographer Hélène Binet, the group will take some time to explore the images featured in the exhibition, before heading outside to take photographs that celebrate the light, space and form of architectural structures in our local areas.

About the Exhibition

Over the past 30 years, Hélène Binet has travelled the world to photograph historic and contemporary buildings, as well as projects in the making. Considered "the architect's photographer" by many, Binet has worked closely with Zaha Hadid RA, Daniel Libeskind Hon RA and Peter Zumthor Hon RA among others, who have turned to her to interpret their work.

In this intimate exhibition of around 90 photographs, spanning projects from across Binet's career, we foreground her ability to capture the essential elements of architecture. A number of the works are handprinted in black and white at her North London studio, using an analogue camera and film. Binet's powerful, thought-provoking images reveal the light, space and form that unites architecture, be it 1970s brutalism or an 18th-century City church.

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Peter Doig
Untitled (Cat on a Hot Tin Roof), 2011. Oil on Paper.
 Courtesy Michael Werner Gallery, © Peter Doig

Studio Film Club

Saturday 20 November
 10am–1pm

Taking inspiration from Peter Doig's famous *Studio Film Club*, we will explore the atmospheres and moods that can be found in cinema, and the way imagery can be used to tantalise an audience. We will think about other art works where style and narrative is expressed visually and work to create our own film poster artwork.

Peter Doig's enigmatic paintings are characterized by their captivating combination of figurative depiction and dreamlike quality. Doig draws on personal memories from his childhood in Canada, as well as imagery sourced from photographs and films, to craft images that exist in fantastical, timeless spaces that feel both personal and universal.

About the Tutor

Elinor Stanley is an artist currently enrolled at the RA Schools. She works with painting to amplify and heighten experience with glowing imagery in strange and filmic compositions.



Mark Hampson
Symphony as Cacophony, 2021.
 Digital print, felt tip, inks and acrylic on board.

Taking a line for a walk or a dance or a scramble

**Creative play, experimental
 drawing, responsive mark
 making and lateral thinking**

Friday 3 December
 10am–1pm

For the final workshop of the year, we will be focusing on experimental drawing and the roles that creative play, lateral thinking and the wonders of chance can play in our art making.

Through a series of quick and fun experimental exercises we will initially explore how to question the facts of observed reality and how we can extend the potentials of a drawing through the combined uses of invention, the imagination, the unexpected and the unplanned.

As well as static forms we will be using sound, music and moving image experiences as triggers for our creativity to see what possibilities are created by tapping into our other senses beyond sight.

About the Tutor




Mark Hampson is an artist and Head of Fine Art Processes at the RA Schools. His hybrid artworks combine digital and handmade narrative approaches often rooted in drawing and the comic possibilities of the human figure. The resulting artworks have been exhibited in galleries and museums throughout the world and his work is included in several major international collections. He has taught various approaches to drawing as part of his teaching history for over 30 years.

Cover image: Rex Whistler, *Winter*, 1929.
Colour line-block. 175 mm x 111 mm.
© Photo: Royal Academy of Arts, London.



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