

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: The Pond (La Mare)

Date: 1909

Medium: Oil on canvas

Dimensions:

Unframed: 73 x 100.2 cm

Framed: 95.5 x 122.5 x 10 cm

Accession: G.1995.33

Lender:

Kunstmuseum Basel

St. Alban-Graben 16

Basel

CH-4010

Switzerland



Photo © Kunstmuseum Basel, Sammlung Online,
<http://sammlungonline.kunstmuseumbasel.ch/eMuseumPlus>

PROVENANCE

Druet, Paris, acquired from the artist in 1909;

Marcel Noréro, 1917;

Sale 'Collection de M. Marcel Noréro', Paris, Drouot, Me Bellier, 14.02.1927, no. 100, repr.;

J. Rodrigues-Henriques, Paris (acquired at the above sale);

Rolf Weinberg, Zürich (by 1978);

Gallery Römer, Zurich;

Acquired by the friends of the Kunstmuseum and the Museum für Gegenwartkunst Basel in 1995;

On permanent loan from the above to the Öffentliche Kunstsammlung Basel, Kunstmuseum Basel, inv. G 1995.33.

Note that: This object has a complete provenance for the years 1933-1945

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Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: Model Sitting on a Divan in the Studio (Modèle assis sur le divan de l'atelier)

Date: 1904

Medium: Oil on card

Dimensions: Unframed: 62 x 71 cm

Framed: 74.5 x 84.5 cm

Accession: Lg2755

Lender:

Kunstmuseum Bern

Hodlerstrasse 8-12

Bern

3011

Switzerland



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PROVENANCE

Succession F. Vallotton, Paris;

J. Rodrigues-Henriques, Paris;

A. et H. Hahnloser-Bühler, Winterthur (1927);

Lisa Jäggli-Hahnloser (1952);

Daughter of Lisa Jäggli-Hahnloser (1987);

Fondation Hahnloser/Jäggli, Winterthur (1988).

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Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: The White and the Black (La Blanche et la Noire)

Date: 1913

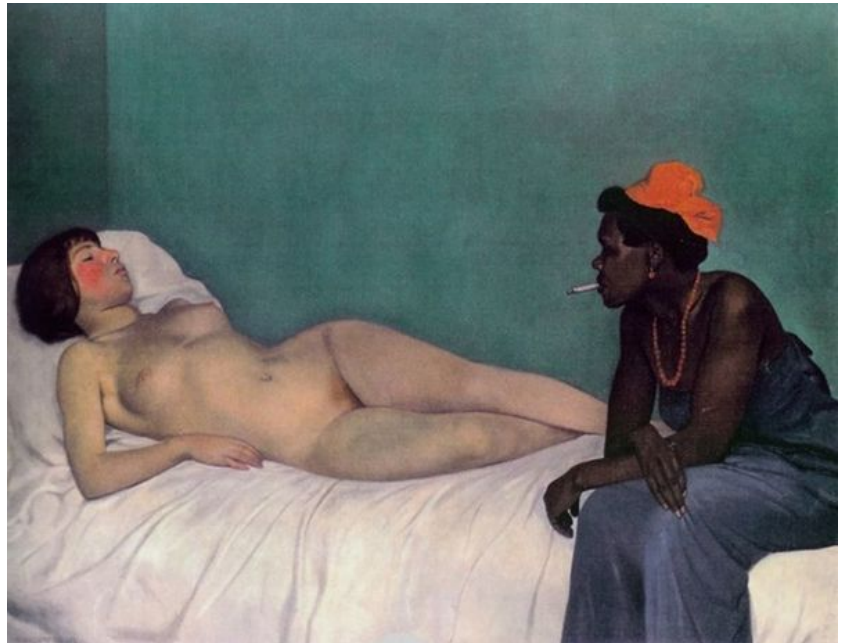
Medium: Oil on canvas

Dimensions: Unframed: 114 x 147 cm
Framed: 138 x 169.5 cm

Accession: Lg2739

Lender:

Kunstmuseum Bern
Hodlerstrasse 8-12
Bern
3011
Switzerland



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PROVENANCE

Druet, Paris, no. 7591 (acquired from the artist in 1913);
A. et H. Hahnloser-Bühler, Winterthur (1913);
Lisa Jäggli-Hahnloser (1952);
Jäggli-Hahnloser siblings (1987);
Fondation Hahnloser/Jäggli, Villa Flora, Winterthur (1981).

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Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: Nude Seen from Behind in an Interior (Nu de dos dans un intérieur)

Date: 1902

Medium: Oil on cardboard on wood

Dimensions: Unframed: 76.5 x 57 cm

Framed: 86.6 x 68.2 x 7.2 cm

Accession: 1000-1969/3

Lender:

Kunsthalle Bremen

AM Wall 207

Bremen

28195

Germany

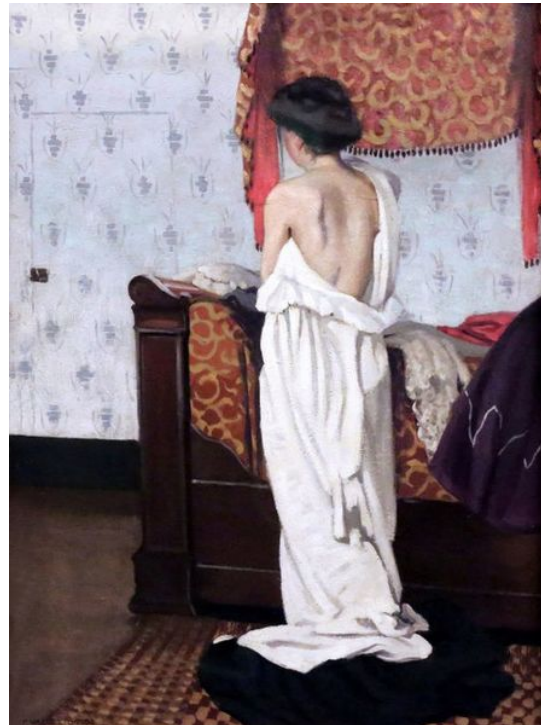


Photo: © Kunsthalle Bremen - Lars Lohrisch - ARTOTHEK

PROVENANCE

Jacques Blot, Paris, La sortie de bain;

J. Rodrigues-Henriques, Paris;

Henri Cahen, Paris (1933);

Jean Cahen, inherited from the above;

Vente Me Bellier, Paris, Drouot, 25.06.1952, no. 142, pl. VIII Femme au lever;

Vente Me Robert, Paris, Drouot, 30.10.1964, no. 73, Nu à la chemise blanche, repr.;

Private collection, Basel;

Dr Willy Raeber (by 24/10/1969);

Kunsthalle Bremen (acquired 24/10/1969).

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Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: The Red Room, Etretat (La Chambre rouge, Etretat)

Date: 1899

Medium: Oil on artist's board

Dimensions: Unframed: 49.2 x 51.3 cm
Framed: 62.9 x 65.4 x 6.4 cm

Accession: 1977.606

Lender:

The Art Institute of Chicago

111 South Michigan Avenue Chicago IL
60603-6404
USA



Photo © The Art Institute of Chicago. Bequest of Mrs. Clive Runnells, 1977.606

PROVENANCE

Bernheim-Jeune, Paris (acquired from the artist in 1907);

Pierre and Lily Goujon-Reinach, Paris (until 1914);

Etienne Goujon, Paris;

Sale Collection Etienne Goujon, Paris, Drouot, Me Lair-Dubreuil, 28.03.1919, no. 17bis (hors catalogue);

? Druet, Paris;

Sale Sotheby's, London, 29.11.1967, no. 57, Interieur: mère et bébé, repr. Feilchenfeldt, Zurich (acquired at the above sale);

Mary Runnells, Chicago (1968);

The Art Institute of Chicago, bequest of Mary Runnells in 1977.

Note that: This object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out including a search by the Art Loss Register, which found no claims on the painting and confirmed that it has not, to the best of their knowledge, been registered as lost or stolen. The work has been in the collection of the Art Institute of Chicago since 1977 and has been widely exhibited since then, and is catalogued online.

Exhibition history

1921, London, The Goupil Gallery Salon, no. 83, Intérieur

1969, Chicago, Masterpieces from Private Collections, Mme Vallotton and her Niece, Mlle Germaine Aghian [sic] (Mme Bernard Meurin)

1991-93, New Haven, etc., pl. 35, pp. 35, 312

1993-94, Zurich/Paris, Nabis, no. 136, pp. 292s, repr.

1999-2000, San Francisco, etc., The Artist and the Camera, no. 355, pp. 230-233, repr.

2013-14, Paris, Galeries nationales d'exposition du Grand Palais, Félix Vallotton (1865-1925). Le fou sous la glace, September 30, 2013-January 20, 2014; Amsterdam, Van Gogh Museum, February 14-June 1, 2014; Tokyo, Mitsubishi Ichigokan Museum, June 14-September 23, 2014, cat. 65.

Bibliography

Chazades, L'Oeil, 1974, fig. 4, p. 3

'Principales acquisitions des musées en 1978. Etats-Unis', in La Chronique des arts (Paris), no. 1323, avril 1979, no. 249, p. 50, repr. 'Mme Vallotton et sa nièce, Germaine Aghion' (date erronée)

Busch et al., 1982, repr. p. 160

Busch et al., 1985, pl. 80

Chicago, The Art Institute of Chicago, 1987, pp. 85ss, repr.

Chicago, The Art Institute of Chicago, 1993, repr. p. 131

Brunière/Grapeloup-Roche, 1995, fig. 3b, pp. 34s

Eleb/Debarre, 1995, repr. p. 19.

Ducrey, 1999, pp. 10s

Chicago, Impressionism and Post-Impressionism in The Art Institute of Chicago, 2000, p. 151, repr.

Fossier, 2001, p. 54

Ducrey, 2007, cat. 267, p. 162

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Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: Self-portrait at the Age of Twenty
(Autoportrait à l'âge de vingt ans)

Date: 1885

Medium: Oil on canvas

Dimensions: Unframed: 70 x 55.2 cm
Framed: 85.5 x 71.2 x 8.7 cm

Accession: 620

Lender:

Musée cantonal des Beaux-Arts de Lausanne

Palais De Rumine

Place De La Riponne 6

Lausanne

CH-1014

Switzerland



Photo © Musée cantonal des Beaux-Arts de Lausanne

PROVENANCE

Acquired from the artist in 1896.

Note that: This object has a complete provenance for the years 1933-1945

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Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: The Red Room (La Chambre rouge)

Date: 1898

Medium: Distemper on cardboard

Dimensions: Unframed: 50 x 68.5 cm

Framed: 71 x 93 x 10 cm

Accession: 1983-067

Lender:

Musée cantonal des Beaux-Arts de Lausanne

Palais De Rumine

Place De La Riponne 6

Lausanne

CH-1014

Switzerland



Photo © Musée cantonal des Beaux-Arts de Lausanne

PROVENANCE

Georges Hasen, Saint Petersburg (acquired in 1908 through Paul Vallotton);

Félix Glück, Riga;

Gallery Vallotton, Lausanne, no. 7506 (1929, through S. Oppenheimer);

Fernand Cardis, Lausanne (1937);

Acquired from the above by the Musée cantonal des beaux-arts in 1983 under usufruct, entered into the collection in 2000.

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Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: Chaste Suzanne (La Chaste Suzanne)

Date: 1922

Medium: Oil on canvas

Dimensions: Unframed: 54 x 73 cm

Framed: 70 x 88.5 x 10.5 cm

Accession: 1993-017

Lender:

Musée cantonal des Beaux-Arts de Lausanne

Palais De Rumine

Place De La Riponne 6

Lausanne

CH-1014

Switzerland



Photo © Musée cantonal des Beaux-Arts de Lausanne

PROVENANCE

Succession F. Vallotton, Paris;

J. Rodrigues-Henriques, Paris (1934);

Succession J. Rodrigues-Henriques, Paris;

Deposit from the Gottfried Keller Foundation, inv. 1240 (acquired in 1993 with support from the State of the Vaud and the Association of the friends of the Museum).

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Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: Juliette Lacour

Date: 1886

Medium: Oil on canvas

Dimensions:

Unframed: 52.5 x 36.3 cm

Framed: 69.5 x 53.5 x 4 cm

Accession: Inv. 2002-075

Lender:

Musée cantonal des Beaux-Arts de Lausanne

Palais De Rumine

Place De La Riponne 6

Lausanne

CH-1014

Switzerland



Photo © Musée cantonal des Beaux-Arts de Lausanne

PROVENANCE

Succession F. Vallotton, no. 77;

Galerie Vallotton, Lausanne, no 856;

Claude Vallotton, Pully (1975);

Succession Claude Vallotton, Pully;

Acquired by the Musée cantonal des beaux-arts, Lausanne in 2002.

Note that: This object has a complete provenance for the years 1933-1945

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Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: Laziness (La Paresse)

Date: 1896

Medium: Woodcut on paper

Dimensions: Unframed: 25 x 32.5 cm

Framed: 38.5 x 53.5 x 3.7 cm

Accession: 1188

Lender:

Musée cantonal des Beaux-Arts de Lausanne

Palais De Rumine

Place De La Riponne 6

Lausanne

CH-1014

Switzerland



Photo © Musée cantonal des Beaux-Arts de Lausanne

PROVENANCE

Acquired in 1903.

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Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: Street Scene in Paris (Scène de rue à Paris)

Date: 1895

Medium: Gouache and oil on cardboard

Dimensions: Unframed: 35.9 x 29.5 cm
Framed: 62.5 x 50.8 x 3.8 cm

Accession: 1975.1.736

Lender:

The Metropolitan Museum of Art
1000 Fifth Avenue
New York
NY 10028-0198
USA



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PROVENANCE

Succession F. Vallotton, no. 91, Scène de la vie parisienne;
Galerie Vallotton, Lausanne, no. 700 (1926);
Druet, Paris, no. 12504, Rue de Paris, 3.7.1929;
Henri Cahen, Paris (1929), purchased at Vallotton Inconnu exhibition;
Vente M. Ader, Paris Me. Ader, Paris, Galerie Charpentier, 06.04.1960, no. 276, pl. XII;
Feilchenfeldt, Zurich;
Robert Lehman, New York (1960);
The Metropolitan Museum of Art, New York - Robert Lehman Collection (1975).

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Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: Still-life with Flowers (Nature morte à la peinture chinoise)

Date: 1925

Medium: Oil on canvas

Dimensions: Unframed: 73.3 x 60.3 cm

Framed: 87.9 x 75.2 x 7 cm

Accession: 67.187.117

Lender:

The Metropolitan Museum of Art

1000 Fifth Avenue

New York

NY 10028-0198

USA



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PROVENANCE

Galerie Druet, Paris, 1925, no. 11228;

Georges Simon, Paris (from 1925);

Jacques Rodrigues-Henriques, Paris, 1929

Purchased on 26.10.1929 from the above by Adelaide Milton de Groot, New York;

Bequest of Adelaide Milton de Groot to The Metropolitan Museum of Art, 1967.

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Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: The Bath (Le Bain)

Date: 1894

Medium: Woodcut on cream wove

paper

Dimensions:

Unframed: 21.6 x 25.4 cm

Image: 18.1 x 22.4 cm

Framed: 53.3 x 50.8 cm

Accession: 22.82.1-80

Lender:

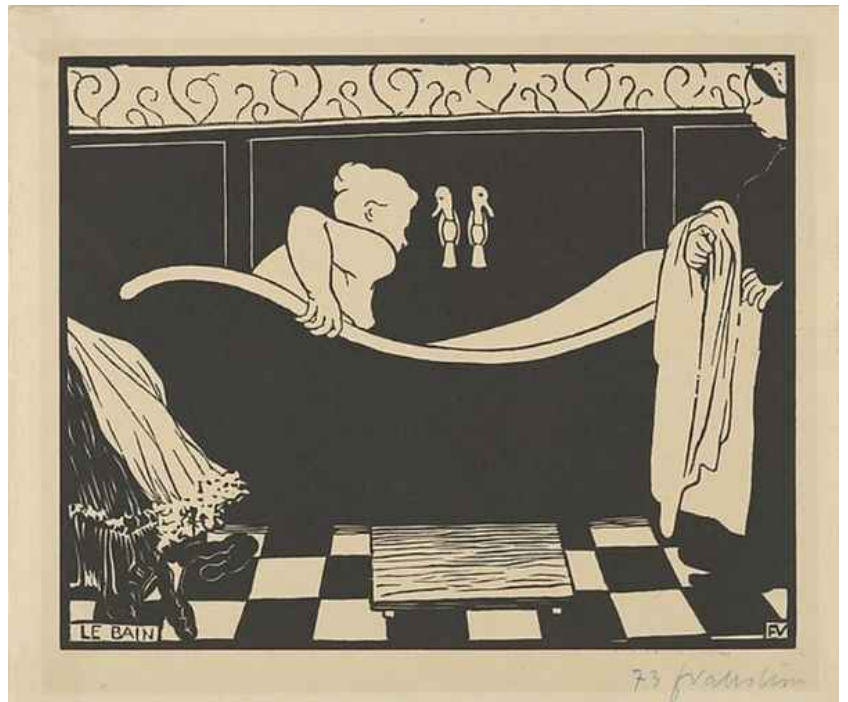
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PROVENANCE

Purchased by Ivins from Maurice Le Garrec, 1922.

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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: The Demonstration (La Manifestation)

Date: 1893

Medium: Woodcut on cream wove paper

Dimensions: Unframed: 22.8 x 33.5 cm

Image: 20.1 x 31.8 cm

Framed: 45.7 x 61 cm

Accession: 22.82.1-9

Lender:

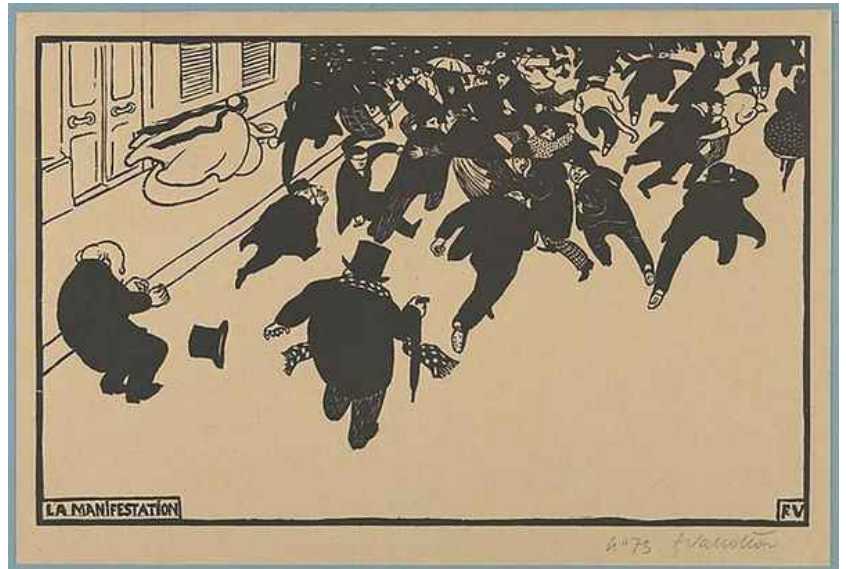
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PROVENANCE

Purchased by Ivins from Maurice Le Garrec, 1922.

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Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: The World's Fair V: A Footbridge
(L'Exposition Universelle V: La Passerelle)

Date: 1900

Medium: Woodcut on tinted Japan paper

Dimensions: Unframed: 23.5 x 29.7 cm

Image: 12.4 x 16 cm

Framed: 53.3 x 40.6 cm

Passe-partout: 48.3 x 36.8 cm

Accession: 19.63.6

Lender:

The Metropolitan Museum of Art

1000 Fifth Avenue

New York

NY 10028-0198

USA



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Florence

PROVENANCE

Purchased by Ivins from E.Weyhe and acquired by The Metropolitan Museum of Art in 1919.

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: The World's Fair III: The Shower
(L'Exposition Universelle III: L'Averse)

Date: 1900

Medium: Woodcut on tinted Japan
paper

Dimensions: Unframed: 29.1 x 36.3 cm

Image: 12.2 x 16.5 cm

Framed: 53.3 x 40.6 cm

Passe-partout: 48.3 x 36.8 cm

Accession: 19.63.1

Lender:

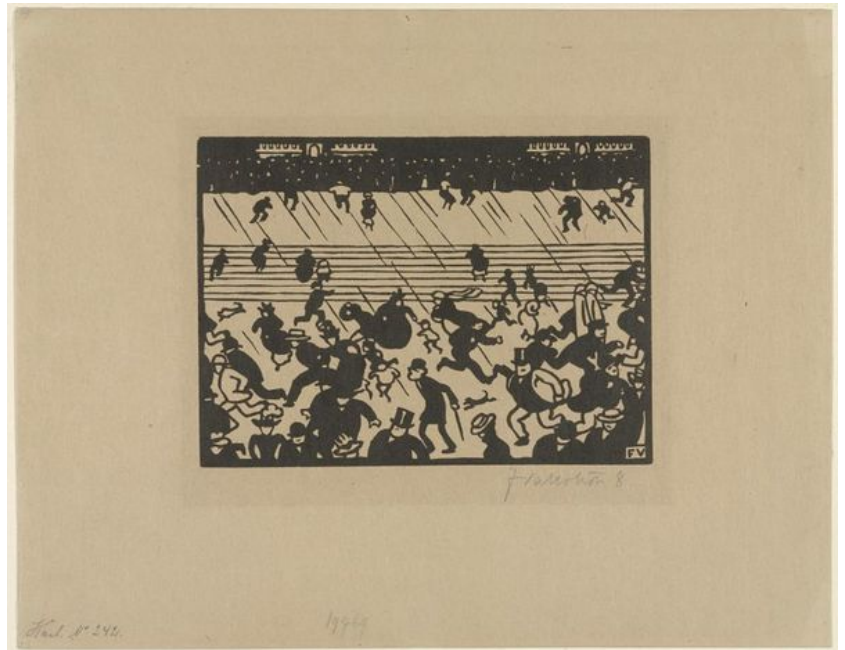
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PROVENANCE

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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: The World's Fair VI: Fireworks
(L'Exposition Universelle VI: Le Feu d'artifice)

Date: 1900

Medium: Woodcut on tinted Japan paper

Dimensions: Unframed: 29.5 x 23.5 cm

Framed: 53.3 x 40.6 cm

Passe-partout: 48.3 x 36.8 cm

Accession: 19.63.5

Lender:

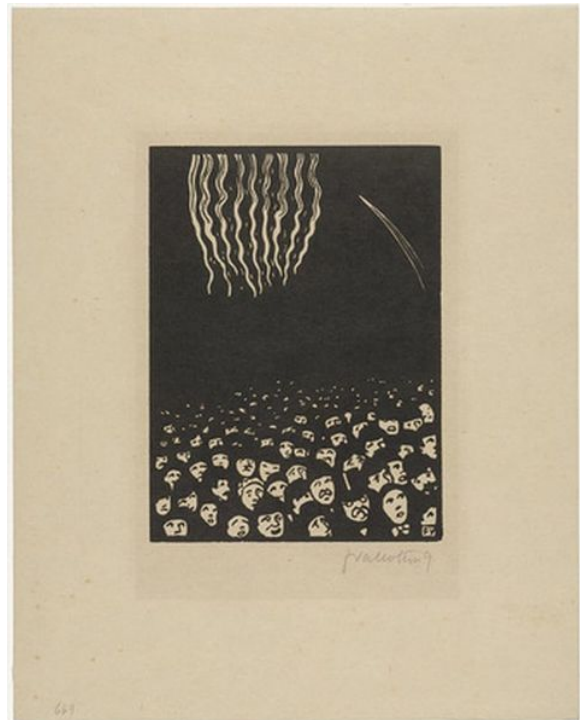
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Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: The World's Fair I: Looking at the Jewels (L'Exposition Universelle I: A la bijouterie)

Date: 1900

Medium: Woodcut on tinted Japan paper

Dimensions: Unframed: 23.5 x 29.6 cm

Image: 12.2 x 16.4 cm

Framed: 53.3 x 40.6 cm

Passe-partout: 48.3 x 36.8 cm

Accession: 19.63.4

Lender:

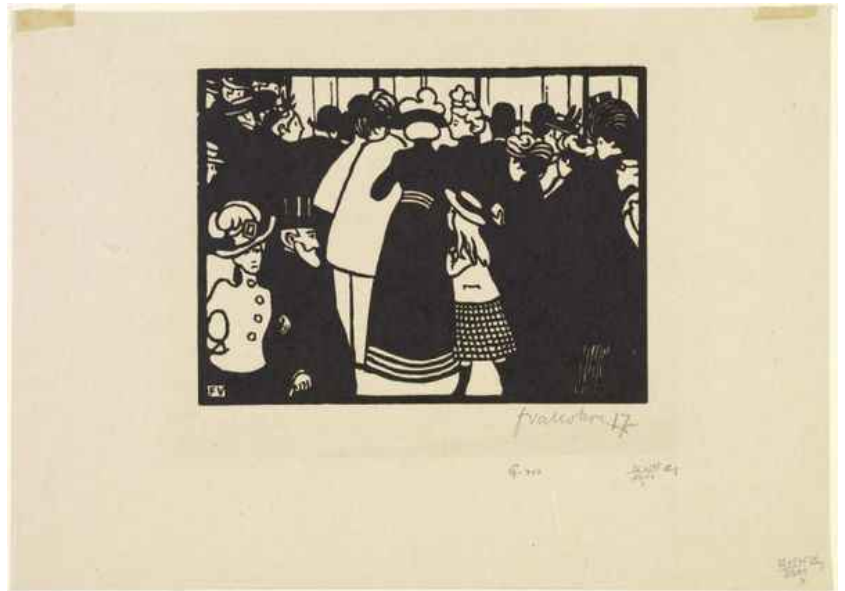
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PROVENANCE

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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: The World's Fair II: The Family Picnic Lunch (L'Exposition Universelle II: Le Déjeuner en plein air)

Date: 1900

Medium: Woodcut on tinted Japan paper

Dimensions: Unframed: 29.5 x 23.5 cm

Image: 16.5 x 12.3 cm

Framed: 53.3 x 40.6 cm

Passe-partout: 48.3 x 36.8 cm

Accession: 19.63.2

Lender:

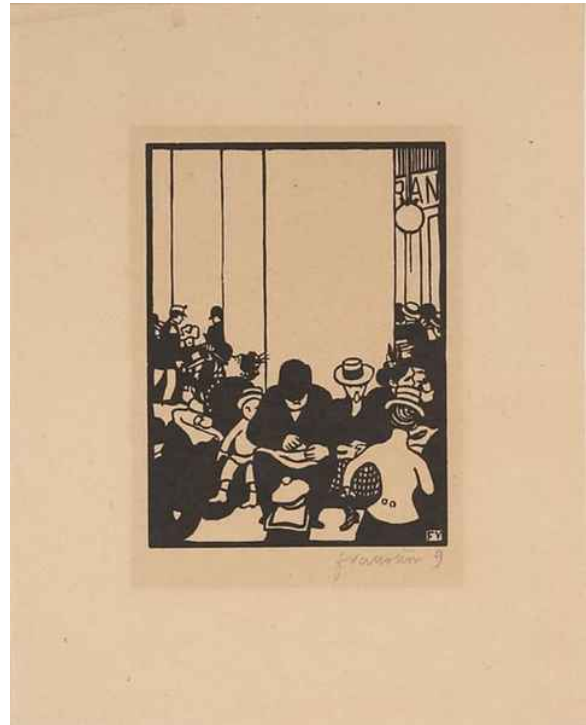
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PROVENANCE

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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: The World's Fair IV: The Street of Algiers (L'Exposition Universelle IV: Rue d'Alger)

Date: 1900

Medium: Woodcut on tinted Japan paper

Dimensions: Unframed: 29.7 x 23.5 cm

Image: 16.5 x 12.1 cm

Framed: 53.3 x 40.6 cm

Passe-partout: 48.3 x 36.8 cm

Accession: 19.63.3

Lender:

The Metropolitan Museum of Art

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PROVENANCE

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Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: Misia at Her Dressing Table
(Misia à sa coiffeuse)

Date: 1898

Medium: Distemper on Cardboard

Dimensions: Unframed: 36 x 29 cm
Framed: 55.3 x 47.3 cm

Accession: RF 2004 1

Lender:

Musée d'Orsay
62 Rue de Lille
Paris
75007
France



Photo © RMN-Grand Palais (musée d'Orsay) / Hervé Lewandowski

PROVENANCE

Thadée Natanson, Paris (still in 1936);
Jacques Laroche, Beaulieu/Mer;
J. Rodrigues-Henriques, Paris (1946);
Succession J. Rodrigues-Henriques, Paris;
Sale Sotheby's, London, 03.02.2004, no. 47, repr.
Musée d'Orsay, Paris, acquired at the above sale.

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Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: Dinner by Lamplight (Le Dîner, effet de lampe)

Date: 1899

Medium: Oil on cardboard mounted on wood

Dimensions: Unframed: 57 x 89.5 cm
Framed: 75 x 107 cm

Accession: RF 1977 349

Lender:

Musée d'Orsay

62 Rue de Lille

Paris

75007

France



Photo © RMN-Grand Palais (musée d'Orsay) / Hervé Lewandowski

PROVENANCE

Succession F. Vallotton, Paris;

J. Rodrigues-Henriques, Paris;

Musée national d'art moderne, Paris (acquired in 1947);

Musée d'Orsay, Paris, inv. R.F. 1977-349, Le dîner, effet de lampe (entered in 1977).

Note that: This object has a complete provenance for the years 1933-1945

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Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: Moonlight (Clair de lune)

Date: c.1895

Medium: Oil on canvas

Dimensions: Unframed: 27 x 41 cm

Framed: 37.2 x 51.2 cm

Accession: RF1979 60

Lender:

Musée d'Orsay

62 Rue de Lille

Paris

75007

France



Photo © RMN-Grand Palais (musée d'Orsay) / Adrien Didierjean

PROVENANCE

Succession F. Vallotton, no. 87;

Galerie Vallotton, Lausanne, no. 862;

Galleria del Levante, Milan (1964);

Collection Dr V. Olcese, Milan;

Casimir Mouton, Paris (until 1979);

Musée d'Orsay, Paris, inv. R.F. 1979-60, Clair de lune (acquired in 1979).

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: The Ball (Le Ballon)

Date: 1899

Medium: Oil on cardboard mounted
on wood

Dimensions: Unframed: 48 x 61 cm
Framed: 59.7 x 72.3 cm

Accession: RF1977 353

Lender:

Musée d'Orsay
62 Rue de Lille
Paris
75007
France



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PROVENANCE

J. Rodrigues-Henriques, Paris;

Carle Dreyfus (1935);

Musée national d'art moderne, Paris (bequest of Carle Dreyfus en 1953);

Musée d'Orsay, Paris, inv. R.F. 1977–353 Le ballon (entré en 1977).

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: Self-portrait (Autoportrait)

Date: 1897

Medium: Oil on card

Dimensions: Unframed: 58.9 x 47.9 cm

Framed: 76.6 x 65.5 cm

Accession: RF 2007-6

Lender:

Musée d'Orsay

62 Rue de Lille

Paris

75007

France

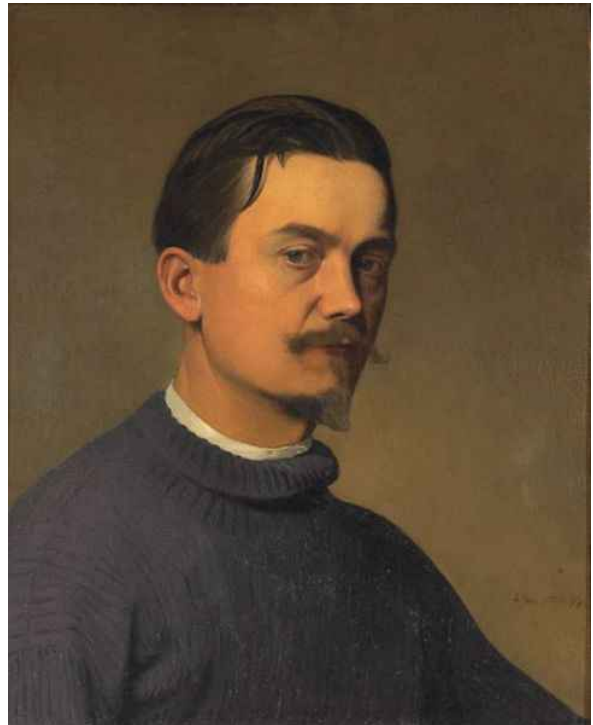


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PROVENANCE

Succession F. Vallotton, Paris;

Madeleine Lecomte du Nouÿ, Paris;

J. Rodrigues-Henriques, Paris;

Private collection, Paris;

Musée d'Orsay, acquired 2007.

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: Sketch for Verdun (Verdun, esquisse)

Date: 1917

Medium: Oil on canvas

Dimensions: Unframed: 33 x 41 cm

Framed: 45.5 x 53.4 cm

Accession: RF 2012-19

Lender:

Musée d'Orsay

62 Rue de Lille

Paris

75007

France



Photo © Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt

PROVENANCE

Succession Félix Vallotton, Paris;

Jacques Rodrigues-Henriques, Paris;

Private collection (until 2012);

Musée d'Orsay, acquired 2012.

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: The Five Painters (Les Cinq peintres)

Date: 1902-03

Medium: Oil on canvas

Dimensions: Unframed: 145 x 187 cm
Framed: 165 x 208 x 6 cm

Accession: Inv. 749

Lender:

Kunst Museum Winterthur
Museumstr. 52
Postf. 378
Winterthur
CH-8400
Switzerland



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PROVENANCE

Druet, Paris, no. 5506 (acquired by the artist in 1909);

Emil Hahnloser, Zurich and Paris;

Hedy Hahnloser-Buhler, Lisa Jäggli-Hahnloser and Prof. Dr Hans R. Hahnloser, Winterthur and Bern (inherited 1941);

Donated to the Kunstmuseum, Winterthur by Hedy Hahnloser-Bühler, Lisa Jäggli-Hahnloser und Prof. Dr. Hans R. Hahnloser (1946).

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: The Visit by Lamplight (La Visite, effet de lampe)

Date: 1899-1900

Medium: Oil on cardboard

Dimensions: Unframed: 81 x 111.5 cm

Framed: 96.5 x 126.5 x 3 cm

Accession: Inv. 1140

Lender:

Kunst Museum Winterthur

Museumstr. 52

Postf. 378

Winterthur

CH-8400

Switzerland



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PROVENANCE

Edouard Vuillard, Paris;

Ker-Xavier Roussel, L'Etang-la-Ville (inherited 1940);

Antoine Salomon, Paris;

Feilchenfeldt, Zurich (1972);

Kunstmuseum, Winterthur (acquired in 1973).

Note that: This object has a complete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: Apples (Pommes)

Date: 1919

Medium: Oil on canvas

Dimensions: Unframed: 54 x 73 cm

Framed: 75.5 x 94 x 7 cm

Accession: Inv. 1552

Lender:

Kunst Museum Winterthur

Museumstr. 52

Postf. 378

Winterthur

CH-8400

Switzerland



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PROVENANCE

Galerie Vallotton, Lausanne, no. 460, Pommes (commissioned in 1920);

Aurèle Sandoz, Lausanne (acquired in 1920 at the Zurich exhibition);

? Willy Raeber, Basel;

Galerie Moos, Genève;

Sale Galerie Moos, Genève, 25.5.1946, no. 134, repr.;

Dr. Herbert and Charlotte Wolfer-de Armas, Winterthur (acquired in 1950 from Galerie Moos Zurich branch);

Kunstmuseum, Winterthur, gift of Herbert and Charlotte Wolfer-de Armas in 1973.

Note that: This object has an incomplete provenance for the years 1933-1945. The work has been in a public collection since 1973 and has been exhibited and published several times since.

Exhibition history

1920, Zurich, no. 37, Pommes

1978-79, Winterthur, etc., no. 145

1980-81, Paris/Berlin, Les réalismes, pp. 289, repr. 523

1984, Winterthur, Fünf Sammlungen für das Museum, pp. 14, 21, repr.

1991, Winterthur, Das Glorioso Jahrzehnt, repr. p. 122

Bibliography

Busch, 1982, pp. 107, 210, repr

Winterthur, Kunstmuseum Winterthur, 1991, repr. p. 59

Füllemann/Bänninger, 1997, repr. p. 142

Ducrey, 2005, cat. 1286, p. 706

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Félix Vallotton: Painter of Disquiet

30 June 2019 to 29 September 2019

Arist: Félix Vallotton

Title: Models resting (Le Repos des modèles)

Date: 1905

Medium: Oil on canvas

Dimensions: Unframed: 130 x 195.5 cm

Framed: 151 x 216 x 7 cm

Accession: Inv. 750

Lender:

Kunst Museum Winterthur

Museumstr. 52

Postf. 378

Winterthur

CH-8400

Switzerland



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PROVENANCE

A. & H. Hahnloser, Winterthur (acquired in 1909 at the Zurich exhibition);

Hedy Hahnloser-Bühler, Lisa Jäggli-Hahnloser and Prof. Dr. Hans R. Hahnloser, Winterthur and Bern (inherited 1936);

Kunstmuseum, Winterthur, gift of Hedy Hahnloser, Lisa Jäggli-Hahnloser and Hans R. Hahnloser in 1946.

Note that: This object has a complete provenance for the years 1933-1945