

Royal Academy of Arts

Helene Schjerfbeck

The Gabrielle Jungels-Winkler Galleries 20 July – 27 October 2019

Exhibition organised by the Royal Academy of Arts, London and the Ateneum Art Museum / Finnish National Gallery, Helsinki.



















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All works by Helene Schjerfbeck

Clockwise from top left: Self-portrait, 1884-85. Oil on carvas, 50 x 41 cm. Friends of Ateneum Collection. Finnish National Gallery / Ateneum Art Museum; photo: Hannu Aaltonen; The Convalescent, 1888. Oil on carvas, 92 x 107 cm. Finnish National Gallery / Ateneum Art Museum; photo: Yehia Eweis; Shadow on the Wall (Breton Landscape), 1883. Oil on carvas mounted on wood, 45 x 38 cm. Niemisti Collection; photo: Finnish National Gallery / Hannu Aaltonen; Gil from Eydduhne II, 1927. Oil on carvas, 70 x 54.5 cm. Yijö and Nanny Kaunisto Collection. Finnish National Gallery / Ateneum Art Museum; photo: Hannu Aaltonen; The Family Heirloom, 1915-16. Oil on carvas, 63 x 44.5 cm. August and Lydia Keirkner Fine Arts Collection. Finnish National Gallery / Ateneum Art Museum; photo: Yehia Eweis; Sill Life with Blackening Apples, 1944. Oil on carvas, 46 x 51 cm. Didrichsen Art Museum; photo: Jussi Pakkala; Self-portrait with Red Spot, 1944. Oil on carvas, 45 x 37 cm. Gösta and Bertha Stenman Donation. Finnish National Gallery / Ateneum Art Museum; photo: Hannu Aaltonen; Self-portrait, Black Background, 1915. Oil on carvas, 45.5 x 36 cm. Herman and Elisabeth Hallonblad Collection. Finnish National Gallery / Ateneum Art Museum; photo: Yehia Eweis; My Mother, 1909. Oil on carvas, 81 x 83 cm. Private collection; photo: Finnish National Gallery / Yehia Eweis