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Royal Academy of Arts

Félix Vallotton

Painter of Disquiet

The Sackler Wing of Galleries

30 June – 29 September 2019

Exhibition organised by the Royal Academy of Arts, London and The Metropolitan Museum of Art, New York, in collaboration with Fondation Félix Vallotton, Lausanne



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Images available at picselect.com

All works by Félix Vallotton

Clockwise from top left: *Self-portrait at the Age of Twenty* (*Autoportrait à l'âge de vingt ans*), 1885. Oil on canvas, 70 x 55.2 cm. Musée cantonal des Beaux-Arts de Lausanne. Acquisition, 1896. Inv. 620. Photo © Nora Rupp, Musée cantonal des Beaux-Arts de Lausanne; *The Lie* (*Le Mensonge*), 1897. Oil on cardboard, 24 x 33.4 cm. The Baltimore Museum of Art. The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland, BMA 1950.298. Photography: Mitro Hood; *Intimacies V: Money* (*Intimités V: L'Argent*), 1898. Xylograph, 25 x 32.3 cm. Ville de Genève, Musées d'art et d'histoire, Don Lucien Archinard. © Musées d'art et d'histoire, Ville de Genève, Cabinet d'arts graphiques; *The Visit* (*La Visite*), 1899. Gouache on cardboard, 55.5 x 87 cm. Kunsthau Zürich. Acquired 1909. © Kunsthau Zürich; *Gabrielle Vallotton*, 1905. Oil on canvas, 89 x 116.5 cm. Musée des Beaux-Arts, Bordeaux. Photo © Mairie de Bordeaux. Photography: F. Devel; *Sandbanks on the Loire* (*Des Sables au bord de la Loire*), 1923. Oil on canvas, 73 x 100 cm. Kunsthau Zürich. Acquired 1938. © Kunsthau Zürich; *Red Peppers* (*Poivrons rouges*), 1915. Oil on canvas, 46 x 55 cm. Kunstmuseum Solothurn, Dübi-Müller Foundation. Photo © SIK-ISEA, Zurich; *Bathing on a Summer Evening* (*Le Bain au soir d'été*), 1892-93. Oil on canvas, 97 x 131 cm. Kunsthau Zürich. Gottfried Keller Foundation, Federal Office of Culture, Bern. Acquired 1965. © Kunsthau Zürich