



## THE ROYAL ACADEMY OF ARTS ANNOUNCES THE 251<sup>st</sup> SUMMER EXHIBITION COMMITTEE WITH JOCK McFADYEN RA AS CO-ORDINATOR

### Summer Exhibition 2019

Main Galleries and The McAulay Gallery

10 June – 12 August 2019

Sponsored by



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Acclaimed British painter, Jock McFadyen RA will be the co-ordinator of the 251<sup>st</sup> Summer Exhibition in 2019. This year's committee members are Royal Academicians Stephen Chambers, Anne Desmet, Hughie O'Donoghue, Timothy Hyman, Barbara Rae, Bob and Roberta Smith, Jane and Louise Wilson and Richard Wilson. Spencer de Grey will curate the Architecture Gallery. The Summer Exhibition Committee will be chaired by the President of the Royal Academy, Christopher Le Brun.

As co-ordinator of the 2019 Summer Exhibition, Jock McFadyen intends to build on the exhibition's momentum of success, where it has provided a unique platform for artists at all stages of their career to present recent work. "The focus this year will be on artwork in all media which responds to the contemporary world. I hope to welcome back many of the artists who have been exhibiting at the Royal Academy over the last few years and look forward to presenting new artists in the exhibition."

The Summer Exhibition is the world's largest open submission contemporary art show which has taken place every year without interruption since 1769. The members of the Summer Exhibition Committee serve in rotation, ensuring that every year the exhibition has a distinctive character, with each Royal Academician responsible for a particular gallery space. Works from all over the world are judged democratically on merit and the final selection is made during the eight-day hang in the galleries.

The Royal Academy now invites artists to take part and submit their work for a chance for it to feature in the 251<sup>st</sup> Summer Exhibition. Entries are now open: [summer.royalacademy.org.uk](http://summer.royalacademy.org.uk) (Submission deadline: 13 February 2019). This year, the Royal Academy expects to receive up to 15,000 entries. Around 1200 works, in a range of media, will go on display, the majority of which will be for sale offering visitors an opportunity to purchase original work. A significant part of funds raised continue to contribute to financing the postgraduate students at the RA Schools.

## Sponsor's Statement

Insight is extremely proud to continue its association with the Royal Academy of Arts' Summer Exhibition. As the stage is set for its 251st year, Jock McFadyen's appointment as coordinator shall ensure, without question, that the qualities of relevance, accessibility and modernity that define this unique showcase of contemporary art continue to challenge, inspire and endure.

## About Jock McFadyen RA

Jock McFadyen was born in Paisley in 1950. He moved to England in 1966 and studied at Chelsea School of Art from 1973-77. In 1981 he was appointed Artist in Residence at the National Gallery in London and in 1991, he made a solo exhibition at the Imperial War Museum in response to the end of the Berlin Wall. In 1992, he designed sets and costumes for Sir Kenneth MacMillan's last ballet *The Judas Tree* at The Royal Opera House. He has had over 40 solo exhibitions since 1978 and his work is held by 30 public collections including the Tate, V&A and the British Museum as well as private and corporate collections in Britain and abroad. McFadyen currently lives and works in London and Edinburgh. He and was elected a Royal Academician in 2012.

## Biographies of the RAs on the Summer Exhibition 2019 Committee

[Stephen Chambers](#)

[Anne Desmet](#)

[Hughie O'Donoghue](#)

[Spencer de Grey](#)

[Timothy Hyman](#)

[Barbara Rae](#)

[Bob and Roberta Smith](#)

[Jane and Louise Wilson](#)

[Richard Wilson](#)

## Dates and Opening Hours

**Press View: Monday 3 June 2019, 10am – 1pm**

Open to public: Monday 10 June – Monday 12 August 2019  
10am – 6pm daily (last admission 5.30pm)

Late night opening: Fridays until 10pm (last admission 9.30pm)

## Images

Publicity images for the *Summer Exhibition 2019* can be obtained from Picselect, the Press Association's image service for press use. Please register at [www.picselect.com](http://www.picselect.com) and once registered go to the Royal Academy folder in the Arts section of Picselect.

## History of the Summer Exhibition

One of the founding principles of the Royal Academy of Arts was to "mount an annual exhibition open to all artists of distinguished merit" to finance the training of young artists in the Royal Academy Schools. The Summer Exhibition has been held every year without interruption since 1769 and continues to play a significant part in raising funds to finance the students of the RA Schools. The RA Schools is the longest established art school in the UK and offers the only free three-year postgraduate programme in Europe. As the world's largest open submission contemporary art show, the Summer Exhibition provides

a unique platform for emerging and established artists to showcase their works to an international audience, comprising a range of media from painting and printmaking to photography, sculpture, architecture and film. Royal Academicians are automatically entitled to submit up to six works to the Summer Exhibition and the rest of the exhibition features work by those invited by the committee and external entrants.

### **Social Media**

Join the discussion about the exhibition online at:

Facebook /royalacademy

Instagram @royalacademyarts

Twitter @royalacademy

#RASummer

### **About the Royal Academy of Arts**

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The Royal Academy launched a new campus as part of the celebrations of its 250<sup>th</sup> anniversary year in 2018. Following a transformative redevelopment, designed by the internationally-acclaimed architect Sir David Chipperfield RA and supported by the National Lottery, the new Royal Academy of Arts reveals more of the elements that make the RA unique – sharing with the public historic treasures from its Collection, the work of its Royal Academicians and the Royal Academy Schools, and its role as a centre for learning and debate about art and architecture – alongside its world-class exhibitions programme.

[Royalacademy.org.uk](http://Royalacademy.org.uk)

**For public information, please print 020 7300 8090 or [www.royalacademy.org.uk](http://www.royalacademy.org.uk)**

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