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Primary and secondary school workshops inspired by the RA Collection and the Heritage of the RA are supported by the Heritage Lottery Fund.



LOTTERY FUNDED

Primary and secondary RA, in-school and outreach workshops are supported by Boeing.



BNY MELLON

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RA

Teachers and Schools 2018–19



**Royal
Academy
of Arts**

Welcome to the New RA

royalacademy.org.uk

In May 2018 we opened an expanded RA campus with wonderful new facilities for students and teachers.

New spaces and exhibits put the spotlight on how art is made. Displays in the Vaults underneath the RA's Main Galleries show how artists in the past learned to draw at the RA by copying casts and studying anatomy. Curated shows of work by current post-graduate students in the RA Schools are on view in the new Weston Studio. Upstairs in Burlington Gardens, paintings, drawings and casts of ancient sculptures in our Collection Gallery illuminate the RA's beginnings in the late 1700s.

When your students come to the RA, they are artists and we provide them with space to explore and experiment. All our workshops will now take place in the Clore Learning Centre, a purpose-built studio space with double-height ceilings and abundant natural light.

Tours, visits and workshops for students bring our ambitious programme of exhibitions to life. In January 2019 we are offering workshops for primary and secondary schools and FE colleges focusing on themes from our Collection – portraiture and self-portraiture, sketchbooks and working from 2D to 3D. Our school workshops now extend into the summer term, giving more time for you and your students to visit.

And we invite you, teachers, to enjoy our private views, workshops and evening studios just for teachers and explore all the rich resources at the RA.

Photo © Roy Matthews



'It is the best thing our children can do outside of the classroom all year'
Teacher, London primary school

What's On



Italian architect **Renzo Piano** poses at his workshop in Paris, 2015. Photo © Francois Mori/AP/REX/Shutterstock

Renzo Piano: 'The Art of Making Buildings'

**The Gabrielle Jungels-Winkler Galleries
15 September 2018 – 20 January 2019**

From The Shard in London to the Pompidou Centre in Paris, the buildings of Renzo Piano have enriched cities across the globe. United by an interplay between tradition and invention, function and context. Piano's buildings are characterised by a sense of lightness. This exhibition reveals his vision, following his career and his rise to acclaim, to current projects still in the making. Designed in close collaboration with Piano himself, this exhibition brings together rarely seen drawings, models and signature full-scale maquettes.



Feather god image (akua hulu manu), Late 18th century, Hawaiian Islands. Fibre, feathers, human hair, pearl shell, seed, dog teeth, 62 x 30 cm. Photo © The Trustees of the British Museum, Oc.HAW.78

Oceania

**Main Galleries
29 September – 10 December 2018**

This autumn, be transported to the islands and archipelagos of Polynesia, Melanesia and Micronesia, as we celebrate the diverse art and culture of Oceania – from the historic to the contemporary. *Oceania* is the UK's first major survey of art and culture from this region, which covers almost a third of the world's surface. Featuring over 200 artworks, many of which are on display for the first time, the exhibition spans over 500 years of art.

Principal partner: New Zealand
Supporting partner: The Kingdom of Tonga
Supporting partner: Papua New Guinea
Supported by Arts Council of New Zealand Toi Aotearoa



Egon Schiele, Self-portrait with Eyelid Pulled Down, 1910. Chalk, watercolour, gouache on brown packing paper, 44.3 x 30.5 cm. The Albertina Museum, Vienna



Bill Viola, Tristan's Ascension (The Sound of a Mountain Under a Waterfall), 2005. Video/sound installation Performer: John Hay Courtesy Bill Viola Studio. Photo: Kira Perov



Michelangelo Buonarroti, The Risen Christ, c. 1532–3 Black chalk on paper, 37.2 x 22.1 cm Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018

Klimt / Schiele: Drawings from the Albertina Museum, Vienna

**The Sackler Wing of Galleries
4 November 2018 – 3 February 2019**

In 1918 Vienna as the Austro-Hungarian Empire crumbled, the deaths of its two foremost artists brought about the end of an intense period of creative vitality. One was the painter Gustav Klimt; the other the young Egon Schiele. Both challenged conventions and explored ideas of subjectivity, modernism and eroticism through drawing from life. *Klimt / Schiele* brings together some of the twentieth century's most important works on paper. Encounter these two icons of Early Modernism at their most revealing through around 100 portraits, allegories, landscapes and nudes.

This exhibition may not be suitable for students at KS3 or below. Exhibition organised by the Royal Academy of Arts, London and the Albertina Museum, Vienna.

Bill Viola / Michelangelo

**Main Galleries
26 January – 31 March 2019**

Conceived as a journey through the cycle of life, this powerful exhibition will bring together 12 major immersive installations by the pioneering video artist Bill Viola. Alongside will be 15 rarely-seen works by Michelangelo, which grapple with the same universal questions.

What's On



Phyllida Barlow, *demo*, Kunsthalle Zürich, Switzerland, 2017. Courtesy the artist and Hauser & Wirth
© Phyllida Barlow.
Photo: Annik Wetter Photographie



Agnolo Bronzino,
St. Sebastian, c.1533.
Oil on panel, 87 x 76.5 cm
© Museo Nacional Thyssen-Bornemisza, Madrid



Photo © James Harris

Phyllida Barlow RA

The Gabrielle Jungels-Winkler Galleries
23 February – 23 June 2019

Acclaimed artist Phyllida Barlow RA creates seemingly precarious structures made of raw and recycled materials, which transform the environments they inhabit.

The Renaissance Nude

The Sackler Wing of Galleries
3 March – 2 June 2019

Trace the development of the nude through some of the great masters of the Renaissance, from Titian, Raphael and Leonardo to Dürer and Cranach.

Summer Exhibition 2019

Main Galleries
10 June – 13 August 2019

Each summer our galleries are filled with a collage-like display of art in all mediums – prints and paintings, film, photography, sculpture, architectural works and more. A world-famous exhibition like no other, works by leading artists, Royal Academicians and household names are displayed alongside emerging talent in the largest open submission exhibition in the world.

Sponsored by Insight Investment



Félix Vallotton, *Bathing on a Summer Evening*, 1892–93. Oil on canvas, 97 x 131 cm.
Kunsthaus Zürich, Gottfried Keller Foundation,
Federal Office of Culture, Berne, 1965



Helene Schjerfbeck, *Self-Portrait, Black Background*, 1915. Oil on canvas, 45.5 x 36 cm.
Herman and Elisabeth Hallonblad Collection.
Finnish National Gallery / Ateneum Art Museum;
Photo © Finnish National Gallery / Yehia Eweis

Félix Vallotton

The Sackler Wing of Galleries
30 June – 29 September 2019

Often overshadowed by his contemporaries Bonnard and Vuillard, Félix Vallotton remains little known outside his native Switzerland. Discover a masterful artist and printmaker who captured the private and public lives in Paris at the end of the 19th century.

Helene Schjerfbeck

The Gabrielle Jungels-Winkler Galleries
20 July – 27 October 2019

Discover the mesmerising paintings of Helene Schjerfbeck, one of Finland's best kept secrets, in the first major UK exhibition of her portraits, landscapes and still lifes. See an extraordinary sequence of self-portraits, which reveal Schjerfbeck's lifelong fascination with the process of ageing. In the age of the selfie, her engagement with masks and masquerade is more relevant than ever.

What's On

Our new free displays



Photo © James Harris



Photo © James Harris



Photo © Rory Mulvey

Right:

Photo © Roy Matthews

The Making of an Artist: The Great Tradition

The Collection Gallery

Discover the stories behind our collection and the people who started it, from Sir Joshua Reynolds to John Constable. Many of the objects in this gallery were used to train artists in the Royal Academy Schools – including a near life-size copy of Leonardo da Vinci's *The Last Supper*.

The Making of an Artist: Learning to Draw

The Vaults

Intersecting the RA Schools, *Learning to Draw* illustrates how art has been taught at the RA over the past 250 years. It also features a special display on the life of John Everett Millais, the youngest ever student in the RA Schools.

The Making of an Artist: Learning about Architecture

The Dorfman Architecture Court

Aspiring architects in the 18th-century RA Schools honed their craft by copying casts taken from classical buildings. This display brings those casts together, revealing another aspect of traditional training in art.



For Primary Schools

Book now at roy.ac/teachers or call 020 7300 5995

Free tours and visits

Discover our world-class exhibitions with your students when you book a free interactive guided tour, a self-directed visit or an early-morning private view. Students can sketch using dry materials in the galleries. All our highly-qualified tour guides are DBS-checked.

Early-morning private views

Your students will have the galleries to themselves to spread out, talk about and sketch artworks. These private views can be led by our team of gallery teachers or self-directed. Private views are available on Monday mornings 9–10am.

'The experience of being taken round in small groups by volunteers is unique, as it gives all children a chance to get involved and the volunteers are so kind and knowledgeable.'

Teacher, London
primary school

Interactive guided tours

Your students will learn about art and artists past and present on these guided tours. Our skilled gallery teachers will guide all students in talking about the works they see, building their vocabulary, and helping them to think about art in new ways.

These tours run at set times throughout the school year:

Main Galleries exhibitions

Mondays 9am, 10.30am, 12pm, 2pm
Tuesdays 10.30am, 12pm, 2pm
Thursdays 10.30am, 12pm

Sackler Wing exhibitions

Mondays 9am, 10.30am

Summer Exhibition

Tuesdays 10.30am, 12pm
Thursdays 10.30am, 12pm

Self-directed visits

These visits are an opportunity to explore our exhibitions at your own pace and to focus on works that you feel are most relevant for your students.

Photo © Roy Matthews



For Primary Schools

Book now at roy.ac/teachers or call 020 7300 5995

Outreach workshops at your school

These all-day immersive workshops held at your school are led by practising artists trained at the RA Schools. These workshops go to schools throughout the UK.

‘The educators have a positive energy and they include all the children in the introductory talk, getting them involved in conversation and bringing the children out of themselves in a positive way.’
Teacher, London primary school

Figure drawing

Students will observe and draw a clothed model in a leotard (female) or shorts (male). As the model moves through a variety of poses, students will work with charcoal and chalk pastels and learn how different materials can be used to express form, movement, ideas and emotions.

Portraiture

Working from both observation of a clothed life model and from their imagination, students will experiment with a wide range of approaches to portraiture, using charcoal, chalk pastels and clay (optional).

For upper key stage 2 students of up to 30 students: £360 incl. VAT

Free creative workshops at the RA

In small groups, students will engage in discussion about the artworks in the gallery, then experiment in a making session in our Clore Learning Centre. All our creative workshops are led by practising artists and supported by specially-trained volunteers.

Workshops run from 10.15am–1pm.



Artist for a day: Oceania

Investigating the diverse social, cultural and historical traditions in the vast Pacific region of Oceania, students will discuss the context of the exhibition before visiting the galleries. Then, they will share responses to the themes of navigation and exploration. After which students will create an artwork that explores their own family and identity.

Selected dates in October, November and December 2018.

Artist for a day: from drawing to sculpture

Students will explore in small groups the work of RA sculptors past and present. Then, in a hands-on creative workshop, they will use drawings as a starting point to develop their sculpture by introducing weight, scale and texture. Students will look at the differences between drawing and sculpture and what they can achieve with each medium.

Selected dates in February and March 2019.

Artist for a day: portraits and self-portraits

What are portraits and how do artists create them? Students will take a closer look at historic and contemporary portraits, unearth artists' decisions and consider different artistic approaches. Students will learn to decipher the code of the portrait artist and use varied materials and techniques to create their own portrait or self-portrait.

Selected dates in April, May and June 2019.

Artist for a day: Summer Exhibition 2019

Exploring the diverse works in the Summer Exhibition students will be encouraged to look closely at artworks, thinking about the different materials and mediums on show in the world's largest open-submission exhibition of contemporary art. The students will then experiment in a practical art-making workshop.

Selected dates in June and July 2019.

For Secondary Schools

Book now at roy.ac/teachers or call 020 7300 5995

Free tours and visits

Discover our world-class exhibitions with your students when you book a free interactive guided tour, a self-directed visit or an early-morning private view. Students can sketch using dry materials in the galleries.

Early-morning private views

Your students will have the galleries to themselves to spread out, talk about and sketch artworks. These private view visits can be led by our team of gallery teachers or self-directed. Private views are available on Monday mornings at 9am.

Interactive guided tours

Your students will explore different art practices and develop a critical understanding of the diverse purposes, intentions and functions of art. Our skilled gallery educators will engage your students in analytical discussion, encouraging them to articulate their interpretations and ideas.

These tours run at set times each week throughout the school year:

Main Galleries exhibitions

Mondays 9am, 10.30am, 12pm, 2pm
Tuesdays 10.30am, 12pm, 2pm
Thursdays 10.30am, 12pm

Sackler Wing exhibitions

Mondays 9am, 10.30am

Summer Exhibition

Tuesdays 10.30am, 12pm
Thursdays 10.30am, 12pm

Self-directed visits

A great opportunity to explore our exhibitions at your own pace and to focus on works that you feel are most relevant for your students.

Free creative workshops at the RA

All workshops begin with an interactive discussion, followed by a tour of the exhibition where students will engage in critical analysis of the artworks.

After a lunch break, the group will then explore artistic practice in a making session in our Clore Learning Centre. All our creative workshops are led by practising artists.

Workshops run from 10.15am–2.30pm.

In the studio: Oceania

Students will explore and investigate the diverse range of social, cultural and historical traditions in the vast Pacific region of Oceania. Students will have an opportunity to examine both the historical context of the exhibition and discuss their responses to its themes. Students will then create an artwork that explores their own personal theme, narrative or history.

Selected dates in October, November and December 2018.

In the studio: sketchbooks

Inspired by historic and contemporary sketchbooks from our Collection, students will discover the value of sketching. Students will take drawing, sculpture, architecture or painting as a starting point and experiment, take risks, work through and record their ideas. They will create their own unique sketchbook to take home in a format designed to suit their personal artistic practice.

Selected dates in January and February 2019.

In the studio: Bill Viola / Michelangelo

Looking at the work of contemporary video artist Bill Viola and Renaissance master Michelangelo, students will consider themes from the exhibition. After which, in a practical workshop, they will create their own artworks in response.

Selected dates in February and March 2019.

In the studio: portraits and self-portraits

What do portrait artists choose to reveal or to hide from the viewer? Exploring techniques, trying out materials and responding to the RA Collection, students will experiment with their own drawn, painted or printed portraits.

Selected dates in April, May and June 2019.



For Secondary Schools

Book now at roy.ac/teachers or call 020 7300 5995

Outreach workshops at your school

These all-day, immersive workshops held at your school are led by practising artists trained at the RA Schools.

Students will produce a portfolio of drawings that can then be used as a resource for further projects.

These workshops go to schools throughout the UK.

‘The educators really do give the children a boost of confidence and belief in their artistic abilities.’

Teacher, London
secondary school

Life drawing

Students will draw from a life model, observing the body sitting, standing and moving in a variety of poses. They will use different drawing techniques (using charcoal and pastels) to develop self-expression and their own personal mark-making language.

Portraiture

Students will explore a range of approaches to portraiture, including caricature, movement, invention and identity, working both from observation and their imagination. These workshops use charcoal, chalk pastels and clay (optional).

For secondary classes of up to 30 students: £360 incl. VAT.

Photo © Roy Matthews



For SEN Schools

Book now at roy.ac/teachers or call 020 7300 5995

Free creative workshops at the RA

Our multisensory workshops for students with SEND include conversation, object handling and practical sessions.

Each one-day workshop accommodates a single group of students and we tailor workshops to the needs of your students. Whenever possible our artist educators will visit your group before the workshop.

All sessions run from 10.30am–2pm.

'The artist educators had an excellent rapport with the group; supporting and facilitating everyone to produce their own unique pieces. We can't wait to come back.'

Teacher, SEN School
Workshop

The ocean in us

Daily, Tuesday 2 – Friday 5 and
Monday 8 October 2018

Students will explore themes of travel and place-making, and will encounter, through looking at objects and artworks in the galleries, poetry and multisensory objects. Then, inspired by works in the exhibition, students will create works using natural materials and techniques inspired by traditional ways of making that can be seen in the exhibition.

A collection of curious characters

Daily, Monday 4 –
Friday 8 February 2019

Accompanied by multisensory storytelling, students will engage with artworks from the RA Collection in ways that are relevant to them. They will then create their own artworks in response to the narratives, gestures and compositions in works they have seen.

Supported by The Lord Leonard
and Lady Estelle Wolfson Foundation.



3D doodling

Daily, Thursday 16 – Friday 17 May
and Monday 20–Friday 24 May 2019

Led by our experienced artist educators, students will experience the work of Phyllida Barlow in the gallery and then make their own sculptures and installations through 3D doodling – a playful exploration of a range of materials.

Makers making now

Daily, Tuesday 11 – Friday 14 June
and Monday 17 June 2019

Students will look at, touch and discuss a panorama of art in all media, from painting, printmaking, film and photography to sculpture, architectural works and performance art. In the creative session, students will create their own works in response to materials and techniques that sparked their curiosity in the exhibition.

Photo © Roy Matthews

Plan your visit

All our workshops take place in our Clore Learning Centre and specially trained RA Access and Community Volunteers support all workshops.

Before booking, please note that these sessions are more successful when we work with a distinct class group, rather than a group that combines pupils from different classes or age groups.

The Clore Learning Centre will be available for the sole use of your group throughout the session and can be used for lunch and other activities necessary for the students in your group. Toilets and changing room facilities are nearby.

We reserve parking spaces for SEN Schools on workshop days, but we will need details of your vehicle registration at least 2 weeks prior to your trip if you plan to make use of these.

All areas of the main building of the Royal Academy afford level access, for more details about accessible services and facilities within the building please see our website or get in touch.

Why & How?

2019 Conference

Engaging children
with special educational
needs in creative
experiences and
making art

Join us for a day of talks, workshops, networking and discussion sessions to explore, stretch and question creative approaches to engaging children with SEND.

There will be a range of presentations and workshops delivered by SEND teachers, artist educators, disability specialists, gallery and museum professionals.

Explore your own creativity and share ideas and experiences while taking part and contributing to talks, round-table discussions and practical workshops.

Date to be confirmed.
Please check our website
for up to date information.

Free student ticket offer

For students studying visual arts, history of art and architecture

Sign up at roy.ac/studentartpass

Since our foundation, we've championed emerging artists and architects. We want to celebrate the next generation by inviting you to enjoy our year-round programme of exhibitions, for free!

We're proud to run a free exhibition ticket scheme for students studying visual arts, architecture, art history and applied arts – our way of helping to inspire the artistic talent of the future. So sign up today and be inspired.

Can my students join?

Anyone studying visual arts subjects for their A-levels or BTEC, and anyone studying history of art, architecture or fine and applied arts (including design and graphic design) at a higher or further education institution is encouraged to sign up.

How do they sign up?

Just ask students to register their details with us at roy.ac/studentartpass and when tickets become available for an exhibition, we'll email to say they can book. There will be a limited number per show, which can be reserved online, up to two tickets per person.

What do students need when they visit?

All students need to bring with them on the day is their student ID and online transaction e-ticket.

Photo © Cat Garcia



Young Artists' Summer Show

We have supported high quality art education since we were founded 250 years ago. In keeping with this long tradition, we will soon be announcing an exciting new online and onsite exhibition for primary and secondary students for the summer of 2019.

Sign up for more information, coming in autumn 2018.

roy.ac/young-summer

This project is made possible by Robin Hambro.



For Teachers

Our workshops, private views and studios enrich your understanding of art and art practice, as well as giving you an insight into our exhibitions.

'I wished for something to do that would catapult my summer practice. I couldn't have dreamt of this. Thank you.'

Teacher, London secondary school

Free private views

Join fellow teachers for an in-depth introduction from the exhibition curator and get inspired by the show before it opens to the public.

Oceania

Friday 28 September 2018

Klimt / Schiele

Friday 2 November 2018

Bill Viola / Michelangelo

Friday 25 January 2019

6.30–8pm. Admission is free but booking essential. Free audio guides are available.

Photo © Roy Matthews



Teacher workshops

Develop your artmaking skills and explore the exhibition, while gathering ideas to take back to your classroom, in a full-day workshop led by a practising artist. All workshops are suitable for primary or secondary teachers.

Oceania: culture and ritual

Saturday 6 October 2018

Explore the diverse arts of *Oceania*, from the eighteenth century to today. Learn how to engage your students in thinking about the cultural context of these powerful and compelling objects and artworks, looking at themes of voyaging, spirituality and place in a practical multimedia workshop.

Capturing emotional states

Saturday 2 February 2019

Visit the exhibition *Bill Viola / Michelangelo* and discover how both artists explored the same profound themes of birth, death and the human condition in their art. Taking inspiration from these and other artists, you will create work around these themes in a practical multimedia workshop.

Ways into contemporary art: talking and making

Friday 5 July 2019

Join us for an in-depth exploration of work in the RA's Summer Exhibition. Increase your confidence in looking at, discussing, teaching about and making art as you embark on an in-depth exploration of key works in the Summer Exhibition 2019 through discourse and practical work.

10am–4pm. £65 including refreshments, lunch, materials and exhibition entry. Payment is required within 2 weeks of booking. No refunds permitted.

Book now at roy.ac/teachers or call 020 7300 5995

Teacher studios

Unwind, make art and network with other teachers at our teacher studios on Friday evenings. These are practical, after-school sessions where you can learn new techniques and experiment with different mediums in a relaxed, sociable environment. These workshops are designed for both primary and secondary teachers.

Lino printing Inspired by Māori body art

Friday 19 October 2018

Learning to draw the figure

Friday 8 February 2019

3D: disrupted materials Inspired by Phyllida Barlow RA

Friday 22 March 2019

Abstract screen printing: colour and space

Friday 28 June 2019

Painting portraits in gouache

Friday 12 July 2019

5.45–8.30pm, £25, including refreshments and materials. Payment is required upon booking and is non-refundable.

Photo © Benedict Johnson



Resources

Our resources are designed to help you teach about our exhibitions and Collection, before or after a visit to the galleries, and while you are here with your students.



Teacher resources

Downloadable teacher resources for *Oceania* include an introduction to the exhibition, images of artworks with easy-to-digest information, glossaries, teaching questions, and practical activities for the classroom. Resources contain content suitable for KS1/KS2 and KS3/ KS4/KS5. Go to **roy.ac/teachers** to download the resources.

The RA Collection

Use our new Collections Explorer to browse and search the paintings, sculptures, drawings and prints in the RA Collection. The Explorer presents fascinating lateral connections between works, by theme, keyword or artist and is a great resource for classroom teaching or to prepare for visits to the RA. Find out more at **roy.ac/collection**

Our *How to read it* series reveals the stories behind selected artworks from the Collection. See the full series at **roy.ac/howtoreadit**

Exhibitions

To see all upcoming exhibitions and related content go to **roy.ac/whatson**. On each exhibition page you will also find articles, podcasts, videos and images of artworks from the exhibition.

Art Detectives

These resources for primary students are fun and engaging trails for children to use as they explore an exhibition at their own pace. These can be downloaded from exhibition pages on the RA website. Art Detectives are sponsored by the Flow Foundation.

The RA website has a wealth of digital resources to explore, including podcasts, videos, galleries and interactive features. You will find a bespoke section for teachers, where you can access useful resources relating to our current exhibitions. Don't forget to browse the site before you visit our exhibitions. Go to **roy.ac/teachers**

Plan your visit

Booking

To book, email **studentgroups@royalacademy.org.uk**, go to **roy.ac/teachers** or call **020 7300 5995**.

All our workshops, tours, private views and teacher events are available to book the term before they take place (around three to four months before).

Admission

All our workshops for schools are free of charge. We offer free entry to our exhibitions for full-time student groups of 10 or more and all accompanying teachers. Exhibition visits and tours must be booked in advance. Availability may be limited.

Transport

Free transport is available through the Transport for London School Party Travel Scheme. There is no coach parking on-site.

Entrances

We now have two entrances. For all primary and secondary workshops, please use the Burlington Gardens entrance to reach the Clore Learning Centre. For tours of exhibitions in the Main Galleries and Sackler Wing of Galleries please use the Piccadilly entrance.

Lunch spaces

Our Clore Learning Centre can be used for a lunch space at the end of school workshops for primary groups. Please enquire about this when you book.

Artist educators and volunteers

All our educators are practising artists and are DBS-checked. All our volunteers are specially trained and DBS-checked.

Cancellations

We charge cancellation fees for cancellations made with less than one week's notice for interactive guided tours, and less than 3 weeks' notice for workshops.

Piccadilly entrance

Burlington House
Piccadilly
London W1J 0BD

Burlington Gardens entrance

6, Burlington Gardens
London W1S 3ET

Opening times

Burlington House

Open daily 10am – 6pm
Fridays 10am – 10pm

Burlington Gardens

Open daily 8am – 10pm
Sundays 10am – 6pm

All information in this leaflet is correct at time of publication.



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