



Royal Academy of Arts Exhibition Programme 2019

For press information

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Images available at picselect.com

Bill Viola/Michelangelo

Main Galleries

26 January – 31 March 2019

Supported by the Genesis Foundation with grateful thanks to John Studzinski CBE
Supported by Dunard Fund

Organised by the Royal Academy of Arts in partnership with Royal Collection Trust.

Bill Viola, *Fire Woman*, 2005. Video/sound installation. Performer: Robin Bonaccorsi. Courtesy Bill Viola Studio; Photo Kira Perov

Phyllida Barlow

The Gabrielle Jungels-Winkler Galleries

23 February – 23 June 2019

Phyllida Barlow, *demo*, Kunsthalle Zürich, Zurich, Switzerland, 2017.
Courtesy the artist and Hauser & Wirth. © Phyllida Barlow. Photo: Annik Wetter Photographie

The Renaissance Nude

The Sackler Wing of Galleries

3 March – 2 June 2019

Organised by the Royal Academy of Arts and J. Paul Getty Museum

Agnolo Bronzino, *St. Sebastian*, c.1533. Oil on panel, 87 x 76.5 cm. © Museo Nacional Thyssen-Bornemisza, Madrid

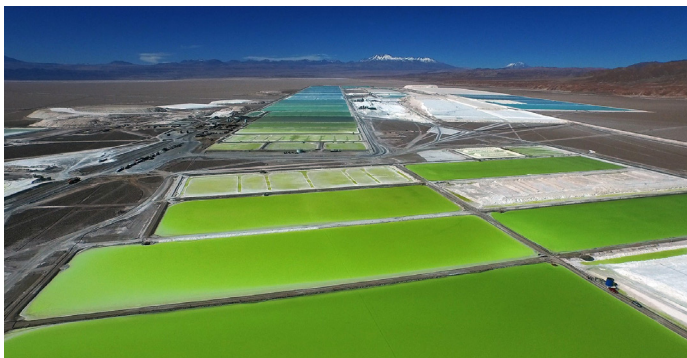
Summer Exhibition 2019

Main Galleries

10 June – 13 August 2019

Sponsored by Insight Investment

View of Summer Exhibition 2018. © David Parry



Félix Vallotton

The Sackler Wing of Galleries

30 June – 29 September 2019

Organised by the Royal Academy of Arts, London and The Metropolitan Museum of Art, New York, in collaboration with Fondation Félix Vallotton, Lausanne

Félix Vallotton, *Bathing on a Summer Evening*, 1892-93. Oil on canvas, 97.0 x 131.0 cm. Kunsthaut Zürich, Gottfried Keller Foundation, Federal Office of Culture, Berne, 1965

Helene Schjerfbeck

The Gabrielle Jungels-Winkler Galleries

20 July – 27 October 2019

Organised by the Royal Academy of Arts, London, and the Ateneum Art Museum / Finnish National Gallery, Helsinki.

Helene Schjerfbeck, *Self-Portrait, Black Background*, 1915. Oil on canvas, 45.5 x 36 cm. Herman and Elisabeth Hallonblad Collection, Finnish National Gallery / Ateneum Art Museum; photo: Finnish National Gallery / Yehia Eweis

Antony Gormley

Main Galleries

21 September – 3 December 2019

Sponsored by BNP Paribas

Antony Gormley, *LOST HORIZON I*, 2008. Cast iron, 189 x 53 x 29 cm (32 elements). Installation view, White Cube, Mason's Yard, London, England. Photograph by Stephen White, London © the artist

Lucian Freud: The Self-portraits

The Sackler Wing of Galleries

27 October 2019 – 26 January 2020

Exhibition organised by the Royal Academy of Arts, London in collaboration with the Museum of Fine Arts, Boston

Lucian Freud, *Reflection (Self-portrait)*, 1985. Oil on canvas, 56.2 x 51.2 cm. Private collection, on loan to the Irish Museum of Modern Art © The Lucian Freud Archive / Bridgeman Images

Eco-Visionaries

The Gabrielle Jungels-Winkler Galleries

24 November 2019 – 23 February 2020

A project initiated by MAAT (Lisbon, Portugal), Bildmuseet (Umeå, Sweden), HeK (Basel, Switzerland) and LABoral (Gijón, Spain), in collaboration with the Royal Academy of Arts.

Unknown Fields, *The Breast Milk of the Volcano*, 2016-18. Glass, lithium brine, graphite, aluminium, 175 X 175 x 55 cm; video, sound, colour; 10 minutes. In association with the Architectural Association. Courtesy of the artists.