

RA 250

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Royal Academy of Arts Oceania

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Clockwise from top left: Feather god image (*akua hulu manu*), Late 18th century, Hawaiian Islands. Fibre, feathers, human hair, pearl shell, seed, dog teeth, 62 x 30 cm. Photo: © The Trustees of the British Museum; *Hook*, 1870 (detail), Whale ivory, glass beads, fibre, 12.2 cm. Accession no. 1955.247, Museum of Archaeology and Anthropology, University of Cambridge; *Ahu ula* (feather cloak) belonging to Liholoho, Kamehameha II, Early 19th century. Feathers, fibre, painted barkcloth (on reverse). 207 cm. Museum of Archaeology and Anthropology, University of Cambridge; Tene Waitere, *Tā Moko* panel, 1896-99. Te Papa (ME004211) © Image courtesy of The Museum of New Zealand Te Papa Tongarewa; Lisa Reihana, *In Pursuit of Venus [infected]*, 2015-2017 (detail). Single-channel video, HD, colour, 7.1 sound. Auckland Art Gallery Toi o Tāmaki, gift of the Patrons of the Auckland Art Gallery, 2014 © Image courtesy of the artist and ARTPROJECTS; Female tattooed figure, eighteenth or early nineteenth century. Aitutaki, Cook Islands. Wood, pigment, height 58 cm. © Five Continents Museum, Munich; photo: Marianne Franke; *Canoe prow figure nguzunguzuu*, wood, pigments, resin, shell; 16.5 x 9 x 15.5 cm; Marovo Lagoon, New Georgia Archipelago, Solomon Islands; collection Eugen Paravicini 1929; © Vb 7525; Museum der Kulturen Basel; photo: Derek Li Wan Po; 2013; all rights reserved; *Tooi [Tui]*, Drawing of Korokoro's moko, 1818. Paper, 30 x 50 cm. Sir George Grey Special Collections, Auckland Libraries, GNZMMS-147