

Royal Academy of Arts

Klimt / Schiele

Drawings from the Albertina Museum, Vienna

4 November 2018 — 3 February 2019

The Sackler Wing of Galleries

Exhibition organised by the Royal Academy of Arts, London and the Albertina Museum, Vienna













For press information 020 7300 5615 press.office@royalacademy.org.uk Images available at picselect.com Clockwise from top left: Gustav Klimt, Standing Pair of Lovers, 1907-08. Graphite, red pencil, gold paint on Japan paper, 29.6 x 28.2 cm. The Albertina Museum, Vienna. The Batliner Collection; Egon Schiele, Cellist, 1910. Black chalk, watercolour on packing paper, 44.7 x 31.2 cm. The Albertina Museum, Vienna; Gustav Klimt, Standing Fernale Nude (Study for The Three Gorgons; Beethoven Frieze), 1901. Black chalk on brown packing paper, 44.5 x 31.9 cm. The Albertina Museum, Vienna; Egon Schiele, Group of Three Girls, 1911. Graphite, watercolour, white and coloured gouaches on brown packing paper, 44.7 x 30.8 cm; Gustav Klimt, Study for The Dancer' (Ria Munk II), 1916-17. Graphite on brown packing paper, 49.6 x 32.4 cm. The Albertina Museum, Vienna; Egon Schiele, Seated Female Nude, Elbows Resting on Right Knee, 1914. Graphite, gouache on Japan paper, 48 x 32 cm. The Albertina Museum, Vienna