

RA

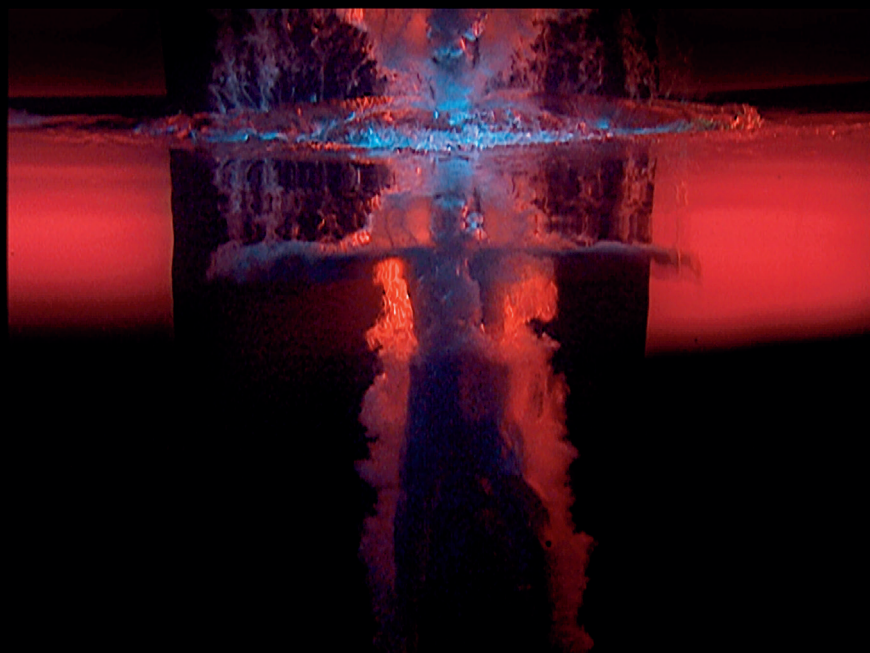
Royal Academy of Arts

Bill Viola / Michelangelo

26 January – 31 March 2019

Main Galleries

Exhibition organised in partnership with Royal Collection Trust



For press information

020 7300 5615

press.office@royalacademy.org.uk

[Images available at picselect.com](http://Images.available.at.picselect.com)

Clockwise from top left: Bill Viola, *Tristan's Ascension (The Sound of a Mountain Under a Waterfall)*, 2005. Video/sound installation. Performer: John Hay. Courtesy Bill Viola Studio. Photo: Kira Perov; Bill Viola, *Nantes Triptych*, 1992. Video/sound installation. Courtesy Bill Viola Studio. Photo: Kira Perov; Michelangelo Buonarroti, *The Virgin and Child with the Infant St John*, c.1504-05. Bequeathed by Sir George Beaumont, 1830. Marble relief 106.8 cm Diameter © Royal Academy of Arts, London; Photographer: Prudence Cuming Associates Limited; Bill Viola, "Fire Angel", panel 3 from *Five Angels for the Millennium*, 2001. Video/sound installation. Performer: Josh Cox. Courtesy Bill Viola Studio. Photo: Kira Perov; Michelangelo Buonarroti, *The Lamentation over the Dead Christ (Warwick Pietà)*, 1530-35. Black chalk on paper. Unframed 28.1 x 26.8 cm. The British Museum, London © The Trustees of the British Museum; Michelangelo Buonarroti, *The Risen Christ*, c.1532-3. Black chalk on paper, 37.2 x 22.1 cm. Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018.