TACITA DEAN: PORTRAIT NATIONAL PORTRAIT GALLERY 15 March – 28 May 2018

TACITA DEAN: STILL LIFE THE NATIONAL GALLERY 15 March – 28 May 2018

TACITA DEAN: LANDSCAPE ROYAL ACADEMY OF ARTS 19 May - 12 August 2018

LANDSCAPE PORTRAIT STILL LIFE











NATIONAL GALLERY

National

Portrait Gallery



om left: Portraits, 2016 by Tacita Dean. 16mm colour film, optical sound, 16 minutes, continuous loop, Location photograph. ointly by the National Portrait Gallery, London, and the Royal Academy of Arts, London, with Art Fund support, 2017 @ Courtesy ith Street Gallery, London and Marian Goodman Gallery, New York/Paris; Tacita Dean, Merce Cunningham performs STILLNESS ... (six six films), 2006. 6 x 16 mm colour films, optical sound, ca. 5 minutes each. Location photograph. © Courtesy the artist; Frith Street don and Marian Goodman Gallery, New York/Paris Tacita Dean

Gallery, London and Marian Goodman Gallery, New York/Paris Tacita Dean Middle row, from left: Francisco de Zuhzańa, A Cup of Woter and A Rose, about 1630. Oli on canvas, The National Gallery, London. Bought for the National Gallery by the George Beaumont Group, 1997 © The National Gallery, London: *Prisoner Pair,* 2008. 16 mm colour film, mute, 11 minutes. Location photograph. © Courtesy the artist, Frith Street Gallery, London and Marian Goodman Gallery, New York/Paris; Bottom row, from left: Tacita Dean working on *The Montofon Letter*, Los Angeles, 2017. Photo: Fredrik Nilsen Studio. Artwork: © Courtesy the artist; Glenstone Museum, Potomac, Maryland; Frith Street Gallery, London and Marian Goodman Gallery, New York and Paris; Tacita Dean, Migetry, 2006. Gouche on photograph mounted on paper. Tate: Presented by Tate. Members 2008. Photo: © Tate, London, 2017 © Courtesy the artist; Frith Street Gallery, London and Marian Goodman Gallery, London, 2017 © Courtesy the artist; Frith Street Gallery, London and Marian Goodman Callery. Endon, 2017 @ Courtesy the artist; Frith Street Gallery, London and Gallery, New York/Paris.