

RA 250

1768-2018

Royal Academy of Arts

The Great Spectacle

250 Years of the Summer Exhibition

The John Madejski Fine Rooms, Weston Rooms, Galleries I and II
12 June – 19 August 2018



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Images available at picselect.com

Clockwise from top left: William Powell Frith, *A Private View at the Royal Academy*, 1881, 1883. Oil on canvas, 102.9 x 195.6 cm. A Pope Family Trust, courtesy Martin Beisly; Joseph Michael Gandy, *Public and Private Buildings executed by Sir John Soane between 1780 and 1815, 1818*. Watercolour, bodycolour and pen and ink over graphite on paper, 72.5 x 129.3 cm. Sir John Soane's Museum, London; John Everett Millais, *Isabella*, 1849. Oil on canvas, 103 x 142.8 cm. Courtesy National Museums Liverpool, Walker Art Gallery; Tracey Emin, *There's a Lot of Money in Chairs*, 1994. Appliquéd armchair, 69 x 53.5 x 49.5 cm. Private collection © Tracey Emin. All rights reserved, DACS/Artimage 2017. Image courtesy White Cube; Michael Craig-Martin, *Reconstructing Seurat (Orange)*, 2004. Acrylic on aluminium panel, 187 x 280 cm © Michael Craig-Martin. Courtesy of the artist and Gagosian; Pietro Annigoni, *Queen Elizabeth II*, 1955. Tempera, oil and ink on paper, 182.9 x 121.9 cm. Fishmonger's Hall; Pietro Annigoni © Camera Press, London; John Constable RA, *The Leaping Horse*, 1825. Given by Mrs Dawkins, 1889. Oil on canvas, 142 x 187.3 cm. Photo credit: © Royal Academy of Arts, London; Photographer: John Hammond; Sir Winston Leonard Spencer Churchill, *Winter Sunshine, Chartwell*, 1924-25. Oil on millboard, 35.6 x 50.8 cm © Reproduced with permission of Anthea Morton-Saner on behalf of Churchill Heritage Ltd