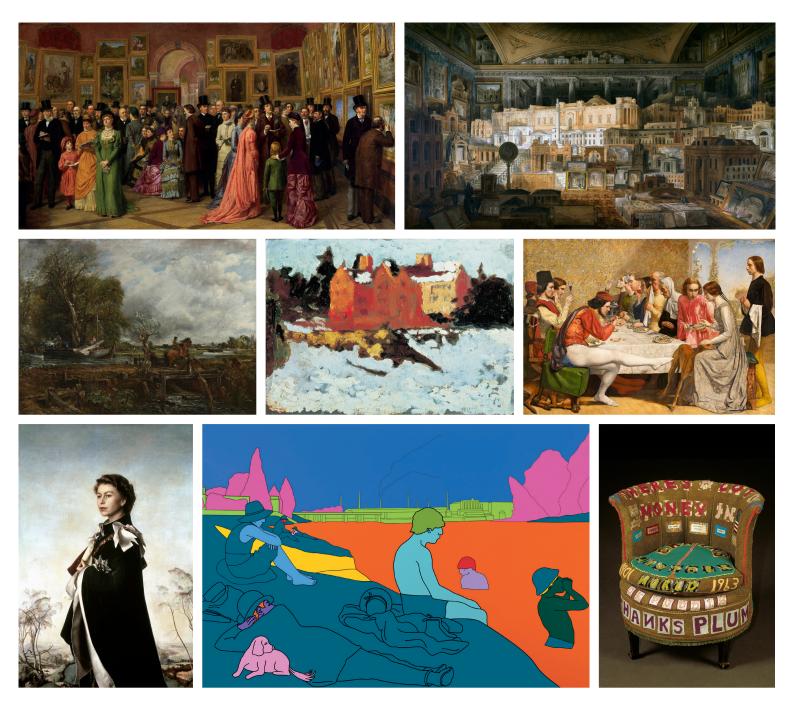


Royal Academy of Arts **The Great Spectacle**250 Years of the Summer Exhibition

The John Madejski Fine Rooms, Weston Rooms, Galleries I and II 12 June – 19 August 2018



For press information 020 7300 5615 press.office@royalacademy.org.uk Images available at picselect.com Clockwise from top left: William Powell Frith, A Private View at the Royal Academy, 1881, 1883. Oil on canvas, 102.9 x 195.6 cm. A Pope Family Trust, courtesy Martin Beisly; Joseph Michael Gandy, Public and Private Buildings executed by Sir John Soane between 1780 and 1815, 1818. Watercolour, bodycolour and pen and ink over graphite on paper, 72.5 x 129.3 cm. Sir John Soane's Museum, London; John Everett Millials, Isabella, 1849. Oil on canvas, 103 x 142.8 cm, Courtesy National Museums Liverpool, Walker Art Gallery; Tracey Emin, There's a Lot of Money in Chairs, 1994. Appliquéd armchair, 69 x 53.5 x 49.5 cm. Private collection © Tracey Emin, Mere's a Lot of Money in Chairs, 1994. Appliquéd armchair, 69 x 53.5 x 49.5 cm. Private collection © Tracey Emin, Mirights reserved, DACS/Artimage 2017. Image courtesy White Cube; Michael Craig-Martin, Reconstructing Seurat (Orange), 2004. Acrylic on aluminium panel, 187 x 280cm © Michael Craig-Martin, Courtesy of the artist and Gagosian; Pietro Annigoni, *Queen Elizabeth II*, 1955. Tempera, oil and ink on paper, 182.9 x 121.9 cm. Fishmonger's Hall; Pietro Annigoni © Camera Press, London; John Constable RA, The Leaping Horse, 1825. Given by Mrs Dawkins, 1889. Oil on canvas, 142 x 187.3 cm. Photo credit: © Royal Academy of Arts, London; Photographer: John Hammond; Sir Winston Leonard Spencer Churchill, Winter Sunshine, Chartwell, 1924-25. Oil on millboard, 35.6 x 50.8 cm © Reproduced with permission of Anthea Morton-Saner on behalf of Churchill Heritage Ltd