



Royal Academy of Arts

Anselm Kiefer

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Main Galleries

27 September – 14 December 2014

Sponsored by



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In September 2014, the Royal Academy of Arts will present the first major retrospective of Anselm Kiefer's work to be held in the UK. Considered to be one of the most important artists of his generation, the exhibition will span over forty years from Kiefer's early career to the present time, bringing together artwork from international private and public collections. The exhibition will be arranged chronologically, presenting the epic scale of his artwork and the breadth of media he has used throughout his career, including painting, sculpture, photography and installation. Kiefer has also created a number of works conceived specifically for the Royal Academy's Main Galleries, showcasing his continued interest in seeking new challenges and producing ever more ambitious artwork.

Kiefer's fascination with history itself and with the work of past masters permeates his subject matter. From the cultural myths of folklore, to the Old and New testaments, Kabbalah, alchemy, philosophy and the poetry of Paul Celan and Ingeborg Bachmann, Kiefer's work wrestles with the darkness of German history and considers the complex relationship between art and spirituality. His technical use of materials such as clay, ash, earth, lead, fabric and dried flowers amongst others, adds further symbolism and depth to his work.

Highlights of the exhibition include photographs and paintings from the controversial *Occupations* and *Heroic Symbols* (*Heroische Sinnbilder*) series of the late 1960s and early 1970s. These images record Kiefer's re-enactment of the Nazi salute in locations across Europe, made in the belief that one must confront rather than suppress the experiences of history. A series of paintings from Kiefer's *Attic* series will also be exhibited, including *Father, Son and the Holy Ghost* (*Vater, Sohn, Heiliger Geist*), 1973 and *Notung*, 1973 depicting powerful renderings of wooden interior spaces based on the studio space that Kiefer was occupying in Walldürn-Hornbach in south-west Germany, which he has referred to as "a place to teach myself history." The exhibition will also feature his monumental architectural paintings, such as *To the Unknown Painter* (*Dem unbekannten Maler*), 1983 that reflect

on the neo-classicist buildings of Albert Speer, Hitler's architect, and the role of the artist in considering collective memory.

The exhibition will consider the key themes and the diverse, personal iconography that Kiefer has created in his work over the years and will look at the influence of place on his oeuvre. As he said in a recent interview, "Art is an attempt to get to the very centre of truth. It never can, but it can get quite close."

Other paintings on display include *Palette on a Rope (Palette am Seil)*, 1971 that uses the motif of the artist's palette to represent Kiefer's engagement with the facets of history, as well as a series of early watercolours including *From Oscar Wilde (Von Oskar Wilde)*, 1974 and *Winter Landscape (Winterlandschaft)*, 1970.

Anselm Kiefer will also present his celebrated lead books, including the paintings *For Paul Celan, Ash Flowers (Für Paul Celan, Aschenblume)*, 2006 and *Black Flakes (Schwarze Flocken)*, 2006. Kiefer's new works for the exhibition will incorporate a number of large-scale paintings and sculptures, including a major installation for the Royal Academy's courtyard.

Kathleen Soriano, Director of Exhibitions says, "While particular segments of Kiefer's oeuvre have been shown at galleries in this country at intervals over recent decades, never before has a comprehensive overview taken place in spaces befitting the monumental character of many of his pieces. This is an unprecedented opportunity to consider and re-evaluate the trajectory of Kiefer's practice and the importance of his innovations and contributions to the history of art, whilst celebrating one of our own Honorary Royal Academicians."

Biography

Anselm Kiefer was born in 1945 in Donaueschingen, Germany. After studying law, he began his art education in Karlsruhe and then Düsseldorf, representing Germany at the 39th Venice Biennale in 1980. His work has been collected by and shown at major museums throughout the world including MoMA, New York; The Art Institute of Chicago; Philadelphia Museum of Art (1987); Neue Nationalgalerie, Berlin (1991); The Metropolitan Museum, New York (1998); Fort Worth Museum of Art (2005); the San Francisco Museum of Modern Art (2006); Louisiana Museum of Art, Denmark (2010); Guggenheim Museum, Bilbao; Tel Aviv Museum of Art; the Grand Palais, Paris; The Rijksmuseum, Amsterdam (2011) and Mass MoCA, Massachusetts (2013). In 2007 Kiefer became the first living artist to be commissioned to install a permanent work in the Louvre, Paris since Georges Braque some 50 years earlier. In this same year he created the first Monumenta installation for the Grand Palais, Paris. Kiefer has lived and worked in France since 1993. He was elected an Honorary Member of the Royal Academy of Arts in 1996 and was awarded the Praemium Imperiale in 1999. In 2005 he was presented with the Federal Cross of Merit, First Class, and the Austrian Decoration for Science and Art; in 2008 the Peace Prize of the German Book Trade; in 2011 a Commandeur dans l'Ordre des Arts et des Lettres by the French Ministry of Culture. 2010 saw his appointment at the Chair of Artistic Creation at the renowned Collège de France, Paris where he delivered nine lectures entitled *Art will survive its ruins (Die Kunst geht knapp nicht unter)*.

Organisation

Anselm Kiefer has been organised by the Royal Academy of Arts. The exhibition has been curated by Kathleen Soriano, Director of Exhibitions, Royal Academy of Arts, in close collaboration with Anselm Kiefer.

Catalogue

The exhibition is accompanied by a fully illustrated catalogue with contributions from Richard Davey, Simon Schama, Kathleen Soriano and Christian Weikop.

Sponsor's Statement

BNP Paribas is proud to sponsor the forthcoming Anselm Kiefer retrospective at the Royal Academy of Arts, a unique exhibition that demonstrates both the scale and range of Kiefer's work. As one of the world's most influential artists, Kiefer blends the themes of religion, poetry and philosophy with reflection on Europe's history, a continent at the heart of BNP Paribas' business.

BNP Paribas, as the bank for a changing world, is committed to promoting culture and artistic heritage internationally. Through its continued support of the Royal Academy, we hope that visitors will share in our values that are clearly echoed throughout the exhibition - creativity, responsiveness, ambition and commitment.

About BNP Paribas

BNP Paribas has a presence in 75 countries with more than 180,000 employees, including more than 140,000 in Europe. It ranks highly in its three core activities: Retail Banking, Investment Solutions and Corporate & Investment Banking. In Europe, the Group has four domestic markets (Belgium, France, Italy and Luxembourg) and BNP Paribas Personal Finance is the leader in consumer lending. BNP Paribas is rolling out its integrated retail banking model across Mediterranean basin countries, in Turkey, in Eastern Europe and a large network in the western part of the United States. In its Corporate & Investment Banking and Investment Solutions activities, BNP Paribas also enjoys top positions in Europe, a strong presence in the Americas and solid and fast-growing businesses in Asia-Pacific.

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Dates

Press view:	Tuesday 23 September 2014, 10am – 2pm
Open to public:	Saturday 27 September – Sunday 14 December 2014 10am – 6pm daily (last admission 5.30pm)
Late night opening:	Fridays until 10pm (last admission 9.30pm)

Admission

£14 full price; concessions available; children under 12 free; Friends of the RA go free.

Tickets

Tickets for **Anselm Kiefer** are available daily at the RA or visit www.royalacademy.org.uk.

Group bookings: Groups of 10+ are asked to book in advance. Telephone 020 7300 8027 or email groupbookings@royalacademy.org.uk

Images

Publicity images for **Anselm Kiefer** can be obtained from Picselect, the Press Association's image service for press use. Please register at www.picselect.com and once registered go to the Royal Academy of Arts folder in the Arts section of Picselect.

Social Media

Sign up to Royal Academy of Arts social media channels.

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About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

For public information please print 020 7300 8000 and www.royalacademy.org.uk

Royal Academy of Arts, Burlington House, Piccadilly, London W1J 0BD

For further press information, please contact Alexandra Bradley at the Royal Academy Press Office on 020 7300 5615 or press.office@royalacademy.org.uk

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