



## Royal Academy of Arts Exhibition Programme 2015

### Rubens and his Legacy: Van Dyck to Cézanne

#### Main Galleries

24 January – 10 April 2015

Press View: Tuesday 20 January

Sponsored by



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Partner of the Royal Academy of Arts

The Royal Academy of Arts will present the first major exhibition in the UK to examine Rubens' influence on art history. *Rubens and His Legacy: Van Dyck to Cézanne* is an exploration of the artistic legacy of Peter Paul Rubens (1577-1640), the most influential of Flemish painters. The exhibition will bring together masterpieces by Rubens and the artists who were inspired by him, during his lifetime and up until the twentieth century, including Van Dyck, Watteau, Turner and Delacroix, as well as Manet, Cézanne, Renoir, Klimt and Picasso. *Rubens and His Legacy* will present over 160 works, comprising paintings, drawings and prints drawn from some of the finest collections world-wide. Each work has been carefully considered for its significance to Rubens' legacy. *Rubens and His Legacy: Van Dyck to Cézanne* has been organised by the Royal Academy of Arts, London, the Royal Museum of Fine Arts, Antwerp (KMSKA) and BOZAR (Centre for Fine Arts), Brussels.

### Premiums Interim Projects

#### Burlington Gardens

13 February – 11 March 2015

Press View: 12 February

RA Schools sponsored by



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Premiums Interim Projects will feature the work of the postgraduates in their second year at the Royal Academy Schools. This annual exhibition provides an opportunity to view new work by emerging artists at a point when their work is still developing whilst on their three year postgraduate course. The exhibition includes painting, performance, photography, sculpture, site specific installation and video.

### Richard Diebenkorn

#### The Sackler Wing

14 March – 7 June 2015

Press View: Tuesday 10 March

This carefully selected survey of the work of Richard Diebenkorn Hon RA (1922-1993) will demonstrate the variety and subtlety of this American master's oeuvre. This long overdue display will present Diebenkorn's importance within the canon of modern American painting and will highlight his deserved position as one of America's celebrated 20th Century artists. Diebenkorn created an exceptional and consistently intriguing body of work, gaining recognition as both an abstract expressionist but also as a figurative painter. *Richard Diebenkorn* will span four decades of this artist's career and will include major paintings and works on paper, placing his work in the context not just of American Post-War Art but also within the European tradition.

## **The London Original Print Fair 2015**

### **Main Galleries**

23 – 26 April 2015

The London Original Print Fair will be celebrating its 30<sup>th</sup> Anniversary in 2015 with an exciting programme of events including a curated loan exhibition from a prestigious collection. As the world's longest running specialist fair dedicated to prints, the LOPF welcomes 50 exhibitors from around the world and covers all periods of printmaking from the early woodcuts of Durer and his contemporaries to the graphic work of artists working today such as Royal Academicians Gary Hume, Grayson Perry and Tracey Emin. For more information on the LOPF visit: [www.londonprintfair.com](http://www.londonprintfair.com)

## **Summer Exhibition 2015**

### **Main Galleries**

8 June – 16 August 2015

Press View: Wednesday 3 June

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The Royal Academy of Arts' annual Summer Exhibition heralds the start of the British summer season. As the world's largest open submission exhibition it provides a unique platform for emerging and established artists to showcase their works to an international audience, comprising a range of media from painting to printmaking, photography, sculpture, architecture and film. The Summer Exhibition attracts a high volume of entrants annually with over 12,000 entries received in 2014.

## **RA Schools Show 2015**

### **RA Schools Studios**

12 June – 28 June 2015

Press View: Thursday 11 June

RA Schools sponsored by

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The RA Schools Show is the annual exhibition of works by final year students at the historic Royal Academy Schools, Britain's first art school. Held in the studio spaces of the Schools the exhibition invites these emerging artists to show works developed over a three-year period of post graduate

study, providing visitors with a rare opportunity to view exceptional pieces from a new generation of artists.

**Joseph Cornell: Wanderlust**

**The Sackler Wing**

4 July – 27 September 2015

Press view: Tuesday 30 June 2015

In July 2015, the Royal Academy will present works by American artist Joseph Cornell (1903-1972). Fêted for his inventive, poetic transformation of found materials across diverse media, the exhibition will present Cornell's most remarkable box constructions, assemblages, collages and films. It is nearly 35 years since Cornell's last solo show in the UK (Whitechapel, 1981) and this exhibition will re-introduce this extraordinary artist to a new generation. With relatively few works in European collections, this is an exceptional opportunity to see rarely lent masterpieces, many held in private collections, and some which have never before left the USA. The selection will offer an overview of Cornell's oeuvre with particular attention to his cross-disciplinary approach and the role of European cultures of the past in the formation of his key concept of imaginary travel. *Joseph Cornell: Wanderlust* is organised by the Royal Academy of Arts, London in collaboration with the Kunsthistorisches Museum, Vienna.

**Ai Weiwei**

**Main Galleries**

19 September – 13 December 2015

Press View: Tuesday 15 September

In September 2015, the Royal Academy will present a landmark exhibition of the Honorary RA, Ai Weiwei. As the first significant British survey of Ai Weiwei's artistic output, the exhibition will include major works spanning Ai Weiwei's career, as well as including new work by the artist. Ai Weiwei has worked in a variety of different contexts, referencing Chinese art and culture through both the choice of traditional materials and interventions with original historic objects, as well as exploring international Western contemporary art. The idea of creative freedom, especially the increasingly political aspect of much of his work, will be a prominent feature and underpin much of the exhibition. This exhibition will follow in the Royal Academy's tradition of celebrating its artist members at the very highest level.

**Jean-Etienne Liotard**

**The Sackler Wing of Galleries**

24 October 2015 – 31 January 2016

Press View: Tuesday 20 October

This will be the first UK exhibition to be devoted to the Swiss artist Jean-Etienne Liotard (1702-1789), who attained international recognition as one of the most highly accomplished portraitists of eighteenth-century Enlightenment Europe. Liotard was the master of pastel on vellum that few could emulate, and his time in Constantinople provided him not only with his own 'brand' – Turkish garb and a long beard which he wore for most of his life – but also subject matter that contributed to the establishment of the novel taste for Orientalism. The exhibition will focus on five key aspects of the artist's career: his time spent in Constantinople (1738-42), his two sojourns in London in 1753 and in

1773, when he exhibited works at the Royal Academy, his engagement with the royal courts of Europe and his life in Geneva, where he settled in 1757. This is a rare opportunity to view a wide selection of Liotard's exceptional pastel pieces, as well as oil paintings, drawings, and miniatures from public and private collections in Europe and the UK. This exhibition is organised by the Royal Academy of Arts and the National Galleries of Scotland.

### **Royal Academy Collections**

These exhibitions focus on the work of Royal Academicians past and present, the history of the Royal Academy, and aspects of the Royal Academy Collections.

### **Charles Stewart: Black and White Gothic**

#### **Tennant Gallery**

20 December 2014 – 15 February 2015

Illustrator Charles Stewart (1915-2001) was both haunted and inspired by J. S. Le Fanu's gothic novel 'Uncle Silas' (1864), for which he produced a set of 30 full-page pen and ink drawings in the style of the great graphic artists of the nineteenth century. Stewart's archive, held in the RA Collections, shows the fascinating array of influences which informed his personal vision of Silas, Maud, the imperilled heiress, and the decaying house of Bartram-Haugh. This exhibition will display film stills and theatre designs, proofs and publishing materials from the unpublished Bodley Head edition of 'Uncle Silas' (1948), alongside illustrations and decorative binding designs made for the edition finally realised by the Folio Society in 1988.

### **An Abiding Standard: The Prints of Stanley Anderson RA**

#### **Tennant Gallery and Richard Sharp Council Room**

25 February – 24 May 2015

Stanley Anderson RA (1884-1966) was a key figure in the revival of line engraving in the 1920s, and is best known for his series of prints memorialising England's vanishing rural crafts. This exhibition considers Anderson's engravings alongside lesser-known works in a printmaking career spanning nearly half a century, including drypoints of continental market scenes, etchings of down-and-outs in 1920s London, and alternative city views of construction and demolition sites.

### **Eileen Cooper RA: Drawings**

#### **John Madjeski Fine Rooms**

29 May – 23 August 2015

Eileen Cooper RA (b. 1953) holds a special place in the life of the Royal Academy as the first ever woman to be elected for the post of Keeper, the artist in charge of the RA Schools. Cooper is renowned as a painter and printmaker, whose bold and playful art is rooted in the figurative tradition. This exhibition will be a rare opportunity to explore her work in a variety of media including pastel, conté, charcoal, ink and pencil and celebrate her gift of ten drawings to the RA Collection

### **About the Royal Academy of Arts**

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to

be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

Burlington Gardens was designed by Sir James Pennethorne (1801-1871) and opened by Queen Victoria in 1870 as the Senate House of the University of London. The RA acquired Burlington Gardens in 2001, re-launching it in 2012.

JTI is the lead series supporter of exhibitions in the Sackler Galleries.

### **Tickets and Opening Hours**

Tickets go on sale several months before an exhibition opens. To book tickets in advance visit [www.royalacademy.org.uk](http://www.royalacademy.org.uk). Group bookings: Groups of 10+ are asked to book in advance. Telephone 020 7300 8027 or email [groupbookings@royalacademy.org.uk](mailto:groupbookings@royalacademy.org.uk) Friends of the RA go free.

For further information on ticket prices and opening hours, contact the RA Press Office or refer to the RA website: [www.royalacademy.org.uk](http://www.royalacademy.org.uk)

### **Images**

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**Please note: Some exhibition titles may be subject to change**

**FOR PUBLIC INFORMATION, please print 020 7300 8000 and [www.royalacademy.org.uk](http://www.royalacademy.org.uk)**

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**For further press information, please contact the Royal Academy Press Office on 020 7300 5615 or [press.office@royalacademy.org.uk](mailto:press.office@royalacademy.org.uk)**

**8/10/14**