

OBJECT LIST FOR EXHIBITION: Giovanni Battista Moroni
25 October 2014 to 25 January 2015

Title: Head of a Young Man

Date / Period: c.1565

Artist: Giovanni Battista Moroni

Inv. N.: 437F

Medium: Black and white chalk on grey-green paper

Unframed: 20.8 x 19.7 cm

Framed: 52.5 x 39.5 x 3 cm

Lender: FLORENCE, GABINETTO DISEGNI E STAMPE DEGLI UFFIZI

Provenance: Probably Mediceo Lorenese collection, formed mainly in the mid-seventeenth century through the patronage of Leopoldo de' Medici.

In 1914 the drawing was exhibited in the 'Mostra di disegni e stampe di scuola veneziana' at the Uffizi (1914, p. 23, n. 69)

This object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



S.S.P.S.A.E e per il Polo Museale della città di Firenze - Gabinetto Fotografico

Title: Portrait of Podestà Antonio Navagero

Date / Period: 1565

Artist: Giovanni Battista Moroni

Inv. N.: 334

Medium: Oil on canvas

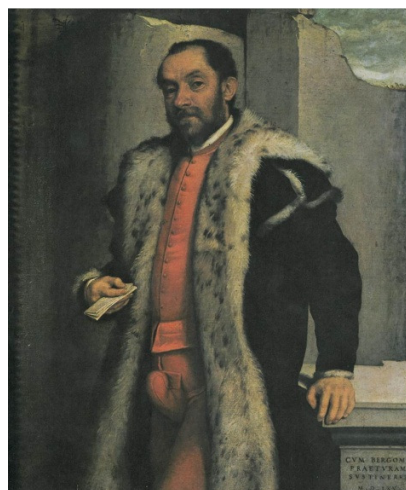
Unframed: 115 x 98 cm

Framed: 132.4 x 113.8 x 5.5 cm

Lender: MILAN, PINACOTECA DI BRERA

Provenance: Venice, home of Navagero alla Pietà (cited by Ridolfi, 1648); Milan, Pinacoteca di Brera (mentioned in the guide of 1838).

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Ministero dei Beni e delle Attività Culturali e del Turismo, Soprintendenza per i Beni Storici Artistici ed Etnoantropologici di Milano / Laboratorio Fotografico

OBJECT LIST FOR EXHIBITION: Giovanni Battista Moroni
25 October 2014 to 25 January 2015

Title: Portrait of a Man with a Red Beard

Date / Period: c. 1558-89

Artist: Giovanni Battista Moroni

Inv. N.:

Medium: Oil on canvas

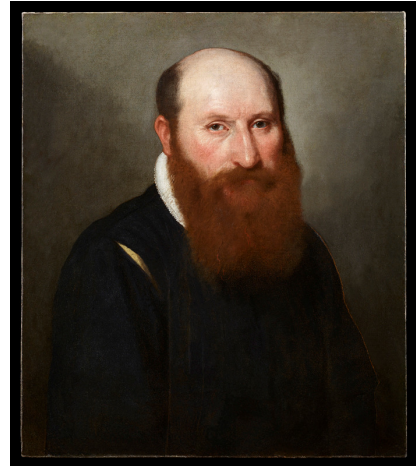
Unframed: 60.5 x 52 cm

Framed: 76 x 68 x 7 cm

Lender: MILAN, PRIVATE COLLECTION

Provenance: Collection of Count Faustino Lechi of Brescia (1730–1800) - (*I quadri*, 1968, p. 145) until 1799, then stolen by Austro-Russian troops, returned to Lechi collection, sold to English collector and merchant Richard Vickris Pryor in 1802 (on Pryor, see Mannu Pisani 1981, pp. 295–328; Penny 2004, pp. 386–87; Boifava 2012, pp. 12–14; see also Mannu Pisani 1981, p. 309); English private collection until 2013; bought by current owner from Magnolia Fine Arts in 2014.

Although the full provenance of this work is not known the painting has never been registered as missing or stolen by the Art Loss Register. Documents prove that it was acquired by an English dealer in 1802. It was rediscovered only very recently, identified as a painting by Moroni and sold from a British collection in 2013 to an English dealer, suggesting that the painting remained in the UK after it was sold from the renowned Lechi collection in 1832.



Private collection

Title: Portrait of an Ecclesiastic (Gerolamo Martinengo Cesaresco?)

Date / Period: c. 1540-45

Artist: Alessandro Bonvicino, Known As Moretto

Inv. N.: W.A.F. 683

Medium: Oil on canvas

Unframed: 101.5 x 78 cm

Lender: MUNICH, BAYERISCHE STAATSGEMÄLDESAMMLUNGEN,
ALTE PINAKOTHEK

Provenance:

Rome, Antonio Canova, until his death in 1822; Venice, Canova Collection until 1838 (Pavanello 2000, pp. 334, 353–54); acquired in 1838 by Ludwig I Wittelsbach, King of Bavaria, for the Alte Pinakothek, Munich

This object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



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OBJECT LIST FOR EXHIBITION: Giovanni Battista Moroni
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Title: Portrait of Lucrezia Vertova Agliardi

Date / Period: 1557

Artist: Giovanni Battista Moroni

Inv. N.: 30.95.255

Medium: Oil on canvas

Unframed: 91.4 x 68.6 cm

Framed: 108 x 84.1 x 8.3 cm

Lender: NEW YORK, METROPOLITAN MUSEUM OF ART

Provenance: convent of Sant'Anna, Albino (until 1799; sold for 300 lire to Noli); prete Giovanni Battista Noli, Bergamo (from 1799); by descent to Signora Elena Noli Baglioni, Bergamo (1860s); Ercole Baglioni, Bergamo (by 1870-at least 1875; sold to Zanchi); Dionigi Zanchi, Bergamo (?until 1893; sold for Fr 5,000 to Davis); Theodore M. Davis, Newport, R.I. (1893-d. 1915; his estate, on loan to the Metropolitan Museum of Art, 1915-30)

This object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



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Museum of Art/Art Resource/Scala, Florence

Title: Portrait of a Young Lady

Date / Period: c. 1575

Artist: Giovanni Battista Moroni

Inv. N.:

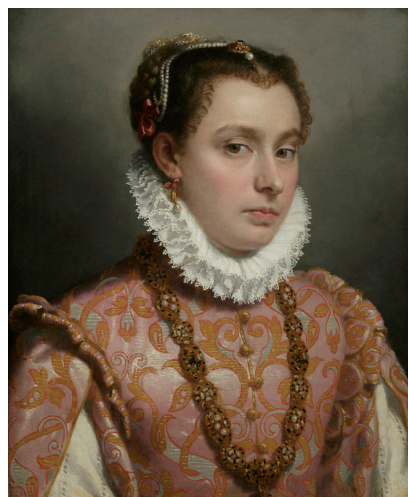
Medium: Oil on canvas

Unframed: 51 x 42 cm

Lender: NEW YORK, PRIVATE COLLECTION

Provenance: Prince Gagarin, Saint Petersburg; Böhler & Steinmeyer, Lucerne; John Levy Galleries, New York (in 1928); Oscar B. Cintas, Havana and New York (1928-d. 1957); His sale, Parke-Bernet Galleries Inc., New York, May 1, 1963, lot 8 (to Wildenstein & Co.); Wildenstein & Co., New York (1963-2009).

The provenance indicates that the painting was in the United States during the period 1933-1945.



Private collection

OBJECT LIST FOR EXHIBITION: Giovanni Battista Moroni
25 October 2014 to 25 January 2015

Title: Gentleman in Contemplation Before the Madonna and Child

Date / Period: c.1555

Artist: Giovanni Battista Moroni

Inv. N.: 1939.1.114

Medium: Oil on canvas

Unframed: 59.7 x 64.8 cm

Framed: 80 x 85.4 x 7 cm

Lender: WASHINGTON, NATIONAL GALLERY OF ART

Provenance: Possibly Count Teodoro Lechi [d. 1866], Brescia, Italy.[1] Casa Grimani, Venice. (Count Alessandro Contini-Bonacossi, Florence and Rome); sold 1932 to the Samuel H. Kress Foundation, New York;[2] gift 1939 to NGA.

[1] Recorded as item 274 the inventory of the Lechi family, published by F. Lechi, *I Quadri delle collezioni Lechi in Brescia*, 1968: 204.

This object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



Courtesy National Gallery of Art, Washington