


List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Anselm Kiefer

27 September 2014 to 14 December 2014


<p>Artist: Anselm Kiefer</p> <p>Title: Interior</p> <p>Date: 1981</p> <p>Medium: Oil, acrylic, and paper on canvas</p> <p>Dimensions: 287.5 x 311 cm</p> <p>Inv.No: A 38861</p> <p>Lent by: Stedelijk Museum Amsterdam</p> <p>Stedelijk Museum Postbus 75082 1070 AB Amsterdam The Netherlands</p>	 <p>Collection Stedelijk Museum Amsterdam</p>
---	---

<p>Provenance: Acquired from Galerie Helen van der Meij, Amsterdam, 1983</p> <p>Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Anselm Kiefer

27 September 2014 to 14 December 2014


<p>Artist: Anselm Kiefer</p> <p>Title: Winter Landscape</p> <p>Date: 1970</p> <p>Medium: Watercolour, gouache, and graphite pencil on paper</p> <p>Dimensions: 42.9 x 35.6 cm</p> <p>Inv.No: 1995.14.5</p> <p>Lent by: The Metropolitan Museum of Art, Denise and Andrew Saul Fund, 1995 (1995.14.5)</p> <p>The Metropolitan Museum of Art 1000 Fifth Avenue New York NY 10028-0198 USA</p>	 <p>© 2014. Image copyright The Metropolitan Museum of Art/Art Resource/Scala, Florence</p>
--	--

<p>Provenance: Work acquired by Metropolitan Museum of Art, New York from the artist via Anthony d'Offay Gallery, London</p> <p>Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Anselm Kiefer

27 September 2014 to 14 December 2014


<p>Artist: Anselm Kiefer</p> <p>Title: German Lineages of Salvation</p> <p>Date: 1975</p> <p>Medium: Watercolour, gouache, and ballpoint pen</p> <p>Dimensions: 24.1 x 34 cm</p> <p>Inv.No: 1995.14.19</p> <p>Lent by: The Metropolitan Museum of Art, Purchase, Denise and Andrew Saul Fund, 1995 (1995.14.19)</p> <p>The Metropolitan Museum of Art 1000 Fifth Avenue New York NY 10028-0198 USA</p>	 <p>© 2014. Image copyright The Metropolitan Museum of Art/Art Resource/Scala, Florence</p>
---	---

<p>Provenance: Work acquired by Metropolitan Museum of Art, New York from the artist via Anthony d'Offay Gallery, London</p> <p>Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Anselm Kiefer

27 September 2014 to 14 December 2014

<p>Artist: Anselm Kiefer</p> <p>Title: Virginia Woolf</p> <p>Date: c. 1975</p> <p>Medium: Watercolour, gouache, and graphite pencil on paper</p> <p>Dimensions: 35.6 x 47.6 cm and 29.8 x 41.9 cm</p> <p>Inv.No: 1995.14.20a, b</p> <p>Lent by: The Metropolitan Museum of Art, Purchase, Lila Acheson Wallace Gift, 1995 (1995.14.20ab)</p> <p>The Metropolitan Museum of Art 1000 Fifth Avenue New York NY 10028-0198 USA</p>	 <p>© 2014. Image copyright The Metropolitan Museum of Art/Art Resource/Scala, Florence</p>
--	--

Provenance:

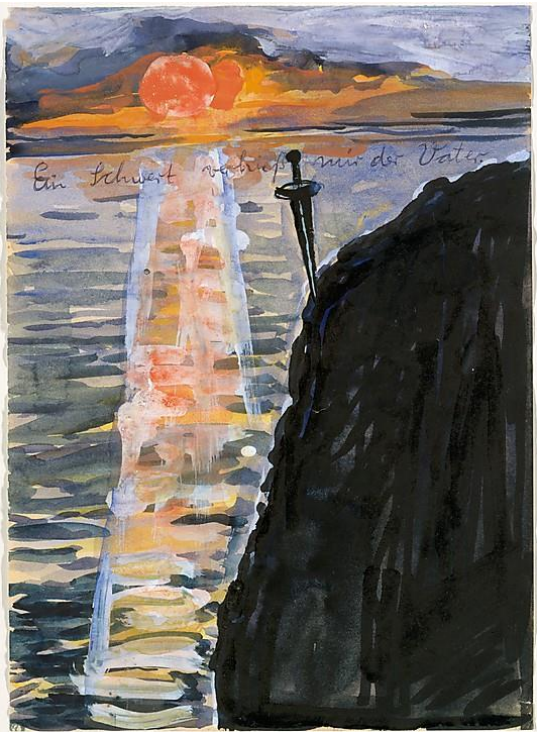
Work acquired by Metropolitan Museum of Art, New York from the artist via Anthony d'Offay Gallery, London

Note that this object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Anselm Kiefer

27 September 2014 to 14 December 2014

<p>Artist: Anselm Kiefer</p> <p>Title: My Father Pledged me a Sword</p> <p>Date: 1974-75</p> <p>Medium: Watercolour, gouache, and ballpoint pen on paper</p> <p>Dimensions: 28.6 x 20.6 cm</p> <p>Inv.No: 1995.14.14</p> <p>Lent by: The Metropolitan Museum of Art, Purchase, Lila Acheson Wallace Gift, 1995 (1995.14.14)</p> <p>The Metropolitan Museum of Art 1000 Fifth Avenue New York NY 10028-0198 USA</p>	 <p>© 2014. Image copyright The Metropolitan Museum of Art/Art Resource/Scala, Florence</p>
---	--

Provenance:

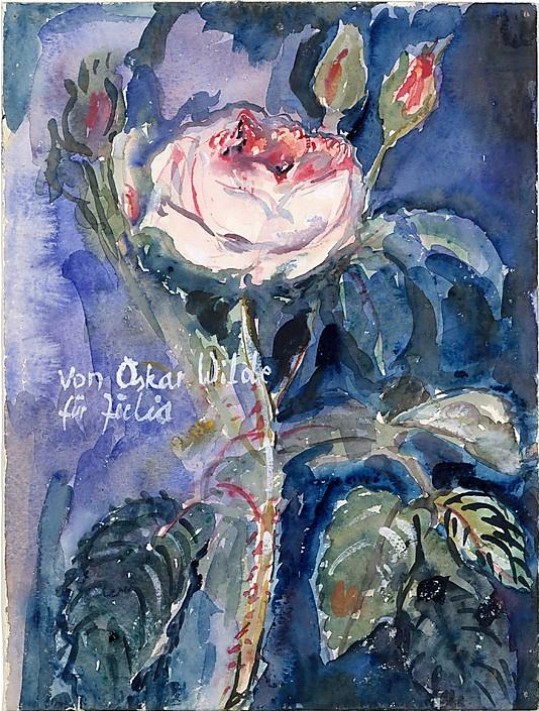
Work acquired by Metropolitan Museum of Art, New York from the artist via Anthony d'Offay Gallery, London

Note that this object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Anselm Kiefer

27 September 2014 to 14 December 2014

<p>Artist: Anselm Kiefer</p> <p>Title: From Oscar Wilde</p> <p>Date: 1974</p> <p>Medium: Watercolour and gouache on paper</p> <p>Dimensions: 39.7 x 29.8 cm</p> <p>Inv.No: 2000.96.3</p> <p>Lent by: The Metropolitan Museum of Art, Gift of Cynthia Hazen Polsky, in memory of her father, Joseph H. Hazen, 2000 (2000.96.3)</p> <p>The Metropolitan Museum of Art 1000 Fifth Avenue New York NY 10028-0198 USA</p>	 <p>© 2014. Image copyright The Metropolitan Museum of Art/Art Resource/Scala, Florence</p>
---	--

Provenance:

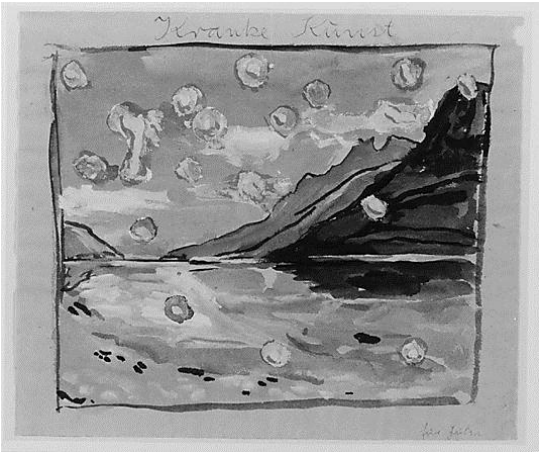
Work acquired by Metropolitan Museum of Art, New York from the artist via Anthony d'Offay Gallery, London

Note that this object was made post-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Anselm Kiefer

27 September 2014 to 14 December 2014


<p>Artist: Anselm Kiefer</p> <p>Title: Sick Art</p> <p>Date: 1974</p> <p>Medium: Watercolour, gouache, and ballpoint pen on paper</p> <p>Dimensions: 20 x 23.8 cm</p> <p>Inv.No: 1995.14.10</p> <p>Lent by: The Metropolitan Museum of Art, Purchase, Lila Acheson Wallace Gift, 1995 (1995.14.10)</p> <p>The Metropolitan Museum of Art 1000 Fifth Avenue New York NY 10028-0198 USA</p>	 <p>© 2014. Image copyright The Metropolitan Museum of Art/Art Resource/Scala, Florence</p>
--	---

<p>Provenance: Work acquired by Metropolitan Museum of Art, New York from the artist via Anthony d'Offay Gallery, London</p> <p>Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Anselm Kiefer

27 September 2014 to 14 December 2014


<p>Artist: Anselm Kiefer</p> <p>Title: Herzeleide</p> <p>Date: 1979</p> <p>Medium: Watercolour, gouache and graphite on paper</p> <p>Dimensions: 47.6 x 35.9 cm</p> <p>Inv.No: 1995.14.25</p> <p>Lent by: The Metropolitan Museum of Art, Purchase, Lila Acheson Wallace Gift, 1995 (1995.14.25)</p> <p>The Metropolitan Museum of Art 1000 Fifth Avenue New York NY 10028-0198 USA</p>	 <p>© 2014. Image copyright The Metropolitan Museum of Art/Art Resource/Scala, Florence</p>
--	--

<p>Provenance: Work acquired by Metropolitan Museum of Art, New York from the artist via Anthony d'Offay Gallery, London</p> <p>Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Anselm Kiefer

27 September 2014 to 14 December 2014


<p>Artist: Anselm Kiefer</p> <p>Title: Man Lying with Branch</p> <p>Date: 1971</p> <p>Medium: Watercolor, gouache and graphite pencil on paper</p> <p>Dimensions: 23.8 x 27.3 cm</p> <p>Inv.No: 2000.96.1</p> <p>Lent by: The Metropolitan Museum of Art, Gift of Cynthia Hazan Polsky, in memory of her father, Joseph H. Hazen, 2000 (2000.96.1)</p> <p>The Metropolitan Museum of Art 1000 Fifth Avenue New York NY 10028-0198 USA</p>	 <p>© 2014. Image copyright The Metropolitan Museum of Art/Art Resource/Scala, Florence</p>
--	---

<p>Provenance: Work acquired by Metropolitan Museum of Art, New York from the artist via Anthony d'Offay Gallery, London</p> <p>Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Anselm Kiefer

27 September 2014 to 14 December 2014


<p>Artist: Anselm Kiefer</p> <p>Title: Osiris and Isis</p> <p>Date: 1985-87</p> <p>Medium: Oil and acrylic emulsion with additional three-dimensional media</p> <p>Dimensions: 381 x 560.1 x 16.5 cm</p> <p>Inv.No: 87.34.A-C</p> <p>Lent by: San Francisco Museum of Modern Art Purchase through a gift of Jean Stein by exchange, the Mrs. Paul L. Wattis Fund, and the Doris and Donald Fisher Fund</p> <p>San Francisco Museum Of Modern Art 151 Third Street San Francisco CA 94103 USA</p>	 <p>San Francisco Museum of Modern Art</p>
---	--

<p>Provenance: SFMOMA purchased the work from the artist through Marian Goodman Gallery, New York, in 1987</p> <p>Note that this object was made post-1945</p>

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Anselm Kiefer


27 September 2014 to 14 December 2014

<p>Artist: Anselm Kiefer</p> <p>Title: Seraphim</p> <p>Date: 1984</p> <p>Medium: Oil, emulsion, shellac and silkscreen ink on canvas</p> <p>Dimensions: 280.1 x 280.1 cm</p> <p>Inv.No: 97.766</p> <p>Lent by: San Francisco Museum of Modern Art Collection of Vicki and Kent Logan, fractional and promised gift to the San Francisco Museum of Modern Art</p> <p>San Francisco Museum Of Modern Art 151 Third Street San Francisco CA 94103 USA</p>	 <p>San Francisco Museum of Modern Art, Collection of Vicki and Kent Logan, Fractional and promised gift to the San Francisco Museum of Modern Art</p>
<p>Provenance: SFMOMA has co-owned this work with Vicki and Kent Logan, Vail, Colorado, since 1997</p> <p>Note that this object was made post-1945</p>	

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Anselm Kiefer

27 September 2014 to 14 December 2014

<p>Artist: Anselm Kiefer</p> <p>Title: Head in the Forest, Head in the Clouds</p> <p>Date: 1971</p> <p>Medium: Oil and fabric collage on two canvas panels</p> <p>Dimensions: Each 199 x 97 cm</p> <p>Inv.No:</p> <p>Lent by: The Broad Art Foundation, Santa Monica</p> <p>The Broad Art Foundation 3355 Barnard Way Santa Monica CA 90405 USA</p>	 <p>The Broad Art Foundation, Santa Monica</p>
<p>Provenance: Collection of Dr. Günther Gercken, Lütjensee, Germany (acquired directly from the artist) Zwirner & Wirth, New York Broad Art Foundation"</p> <p>Note that this object was made post-1945</p>	