

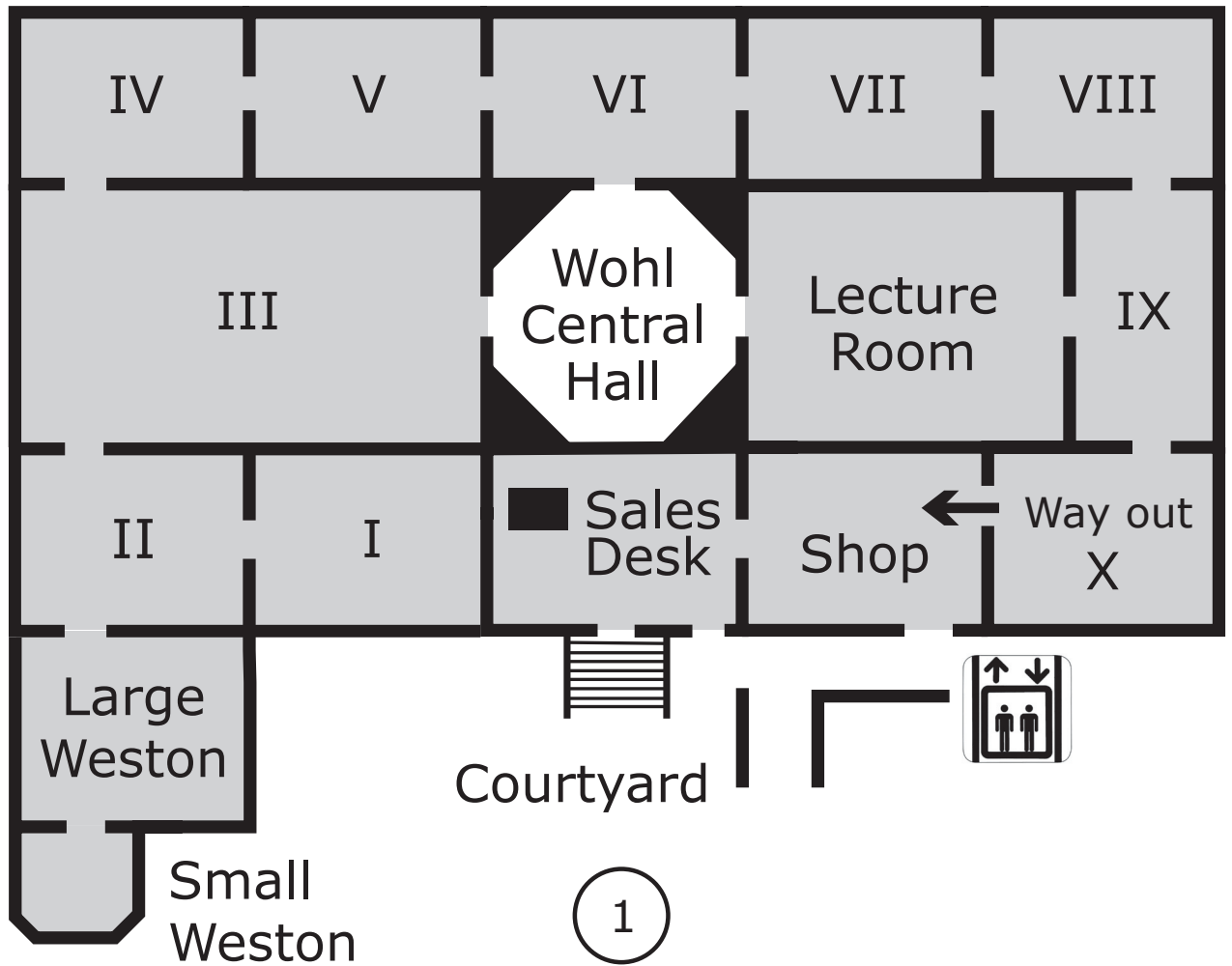
Royal Academy of Arts

Summer Exhibition 2014

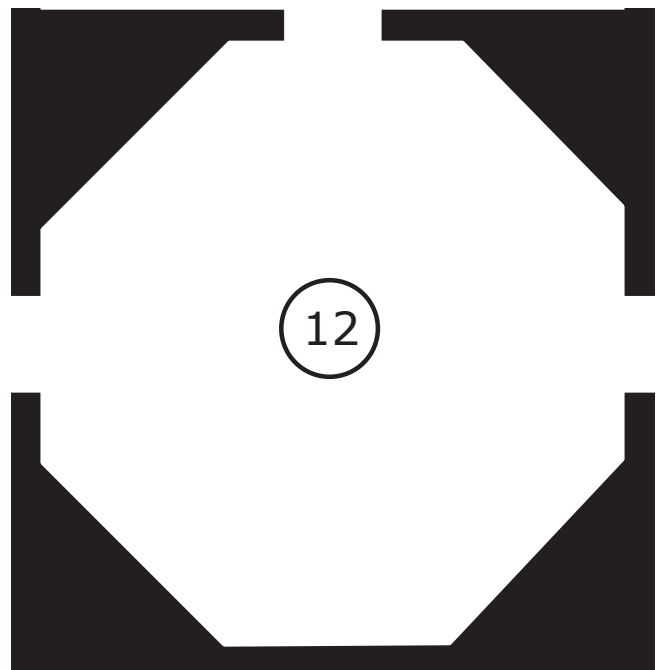
Wohl Central Hall



Do not remove from gallery



You are in Wohl Central Hall



○ Free-standing sculpture

The 246th Royal Academy of Arts Summer Exhibition

9 June – 17 August 2014

#RAnewandnow

Contents

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Introduction to this gallery

Page 6

List of works: 1 (Courtyard),
2-12 (Wohl Central Hall)

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➤ A BNY MELLON COMPANYSM

Wohl Central Hall

Over the past year the Royal Academy has elected fifteen new Royal Academicians and Honorary Royal Academicians, the highest number of elections in the institution's recent history.

Recognising the importance of these elections both to the Academy and to the Summer Exhibition, the Committee determined to celebrate and draw attention to the work of these artists by exhibiting their work together.

This has been done here in the Wohl Central Hall and in Gallery IX, towards the end of the exhibition.

These focused groupings suggest that no particular trend can be discerned among those recently elected; the factor common to all is the estimation of their peers.

The works assembled here exemplify this diversity, both in terms of medium and artistic expression.

Although they share a common language, the portraits by Chantal Joffe RA and Marlene Dumas Hon RA are very different in their focus, with Joffe's figure offering a questioning insight and Dumas's work communicating an emotional state.

The intense black square of 'Assisted Lines' by Rosemarie Trockel Hon RA reveals itself on closer inspection to consist of delicate lines of black wool orchestrated in the manner of a subtle and minimal drawing.

'Cake Man' by Yinka Shonibare MBE RA comments on the way decadence relies on the labours of others, and suggests that there is a point at which this financial model is no longer sustainable: a tipping point.

But there is no tipping point with 'Paradigm' by Conrad Shawcross RA, a fine example of his interest in mathematical systems and scientific pioneers.

A colossal work by Bob and Roberta Smith RA transcribes a radio interview between the journalist and broadcaster Eddie Mair and the disaster- and conflict-zone surgeon Dr David Nott on the BBC News.

In the Courtyard

1

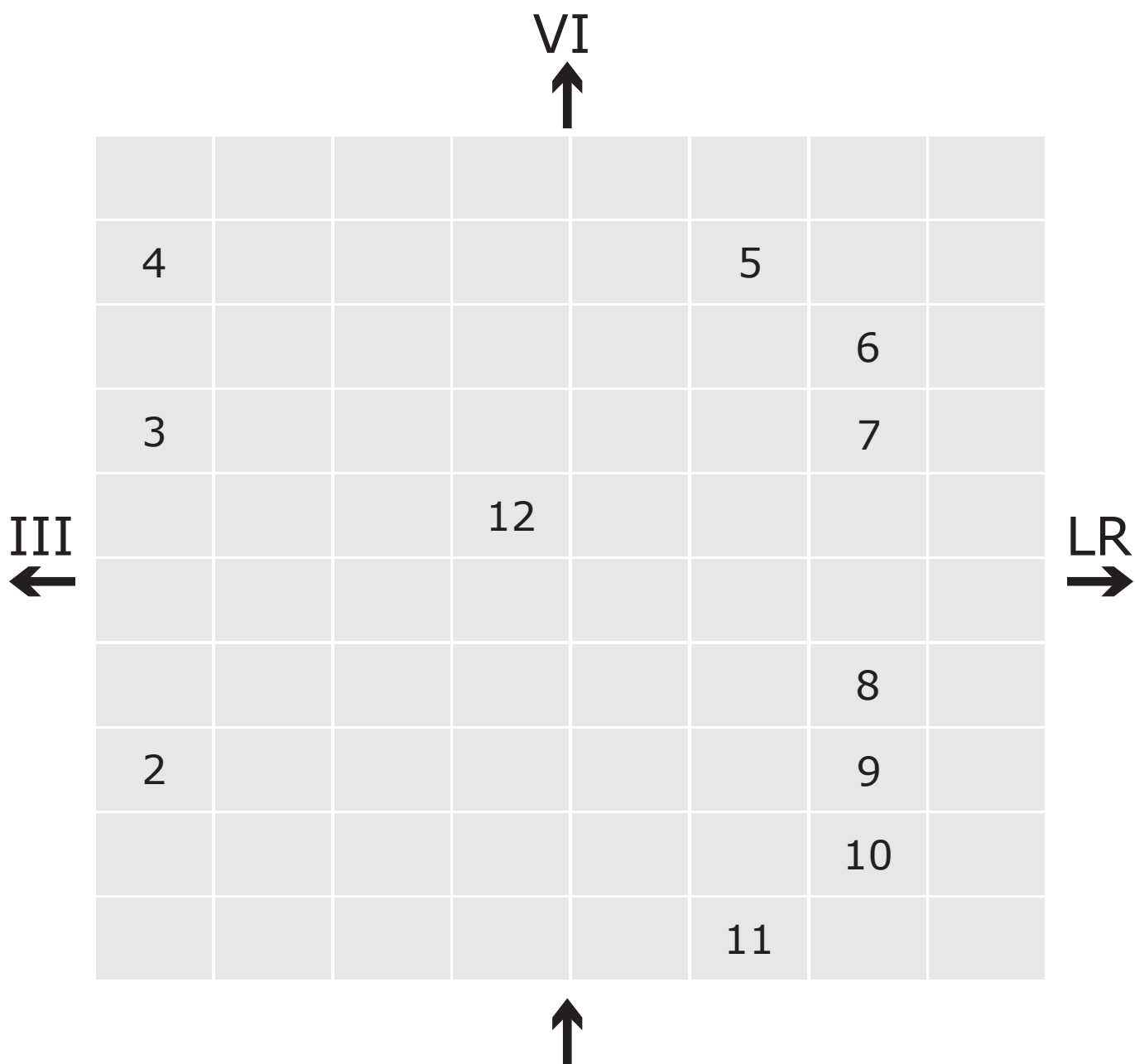
Meat porters

NFS

Bronze

The late Ralph Brown RA

(Edition of 3 at £120,000)



Positions are indicative only

Wohl Central Hall

2

Interview with David Nott by Eddie Mair

£100,000

Signwriters paint on board

Bob and Roberta Smith RA

3

Assisted lines

NFS

Mixed acrylic material

Rosemarie Trockel Hon RA

4

Paradigm

£120,000

Corten steel

Conrad Shawcross RA

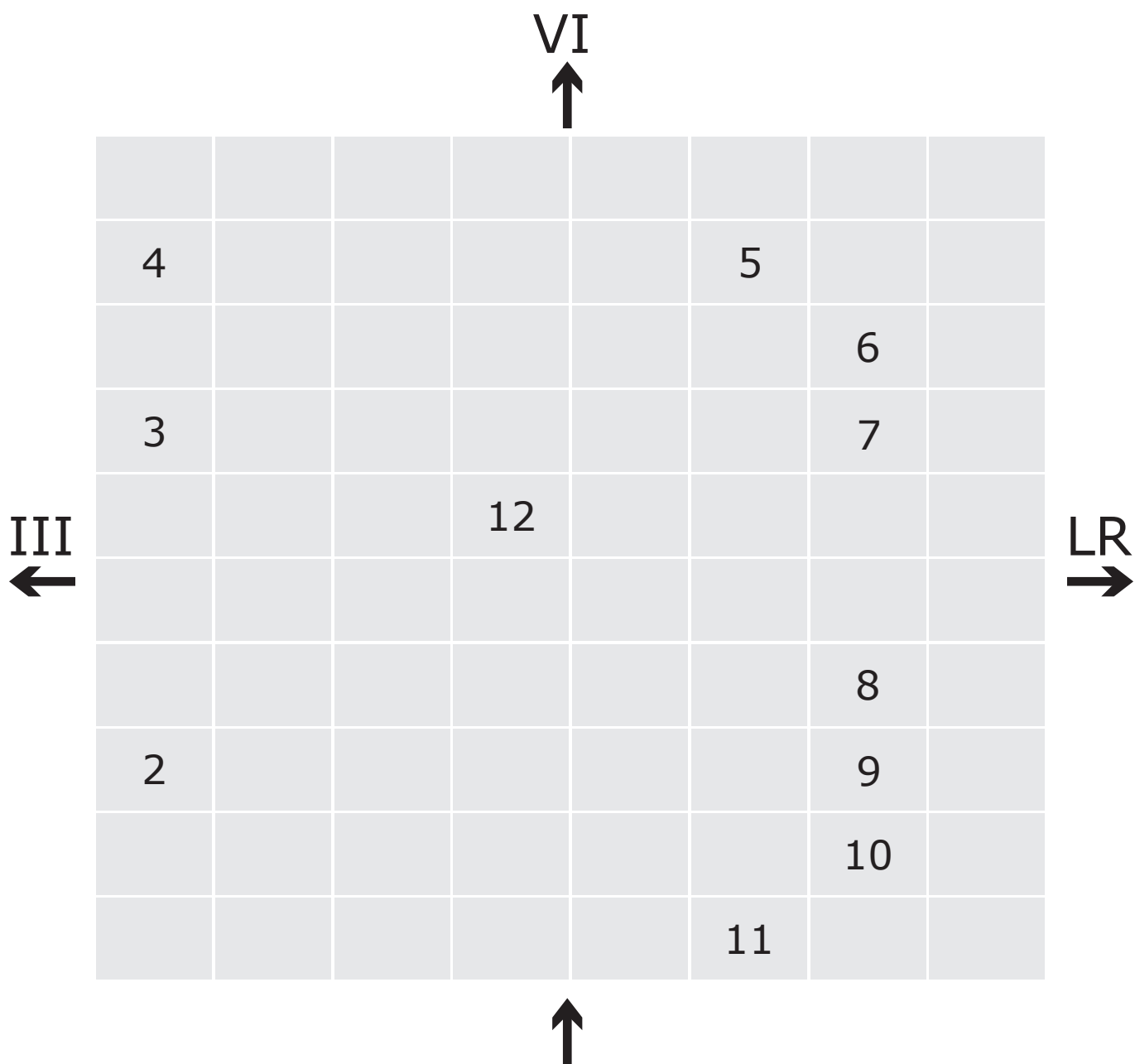
5

Red cape

NFS

Oil on panel

Chantal Joffe RA



Positions are indicative only

6

Helena

NFS

Oil

Marlene Dumas Hon RA

7

Scarlett

NFS

Oil

Marlene Dumas Hon RA

8

Night navigation

£1,300

Polymer gravure

Emma Stibbon RA

(Edition of 30 at £970)

9

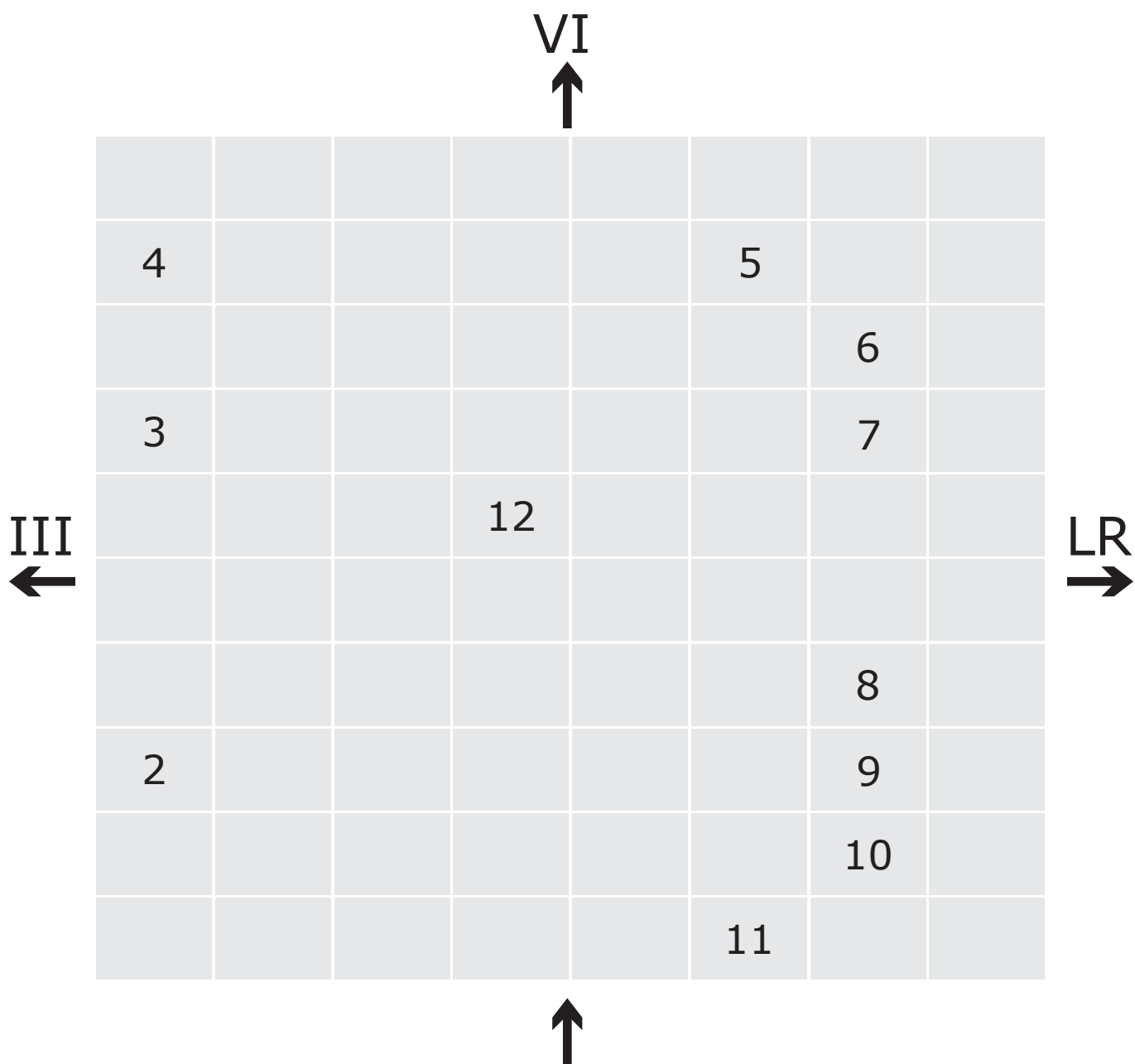
Lead

£1,300

Polymer gravure

Emma Stibbon RA

(Edition of 30 at £970)



Positions are indicative only

10

Garden bridge

NFS

Pear wood, metal plating and phosphor bronze

Thomas Heatherwick RA

11

Last train

£600,000

Steel, glass, mechanical and electronic components and diamonds

Ron Arad RA

12

Cake Man (II)

£162,000

Unique life-size mannequin, dutch wax, african printed cotton textile, globe head, steel baseplate, leather, gold, polyester and plaster

Yinka Shonibare RA

Your feedback, please

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Thank you.

Molly Bretton, Access Officer



InTouch  **at the RA**

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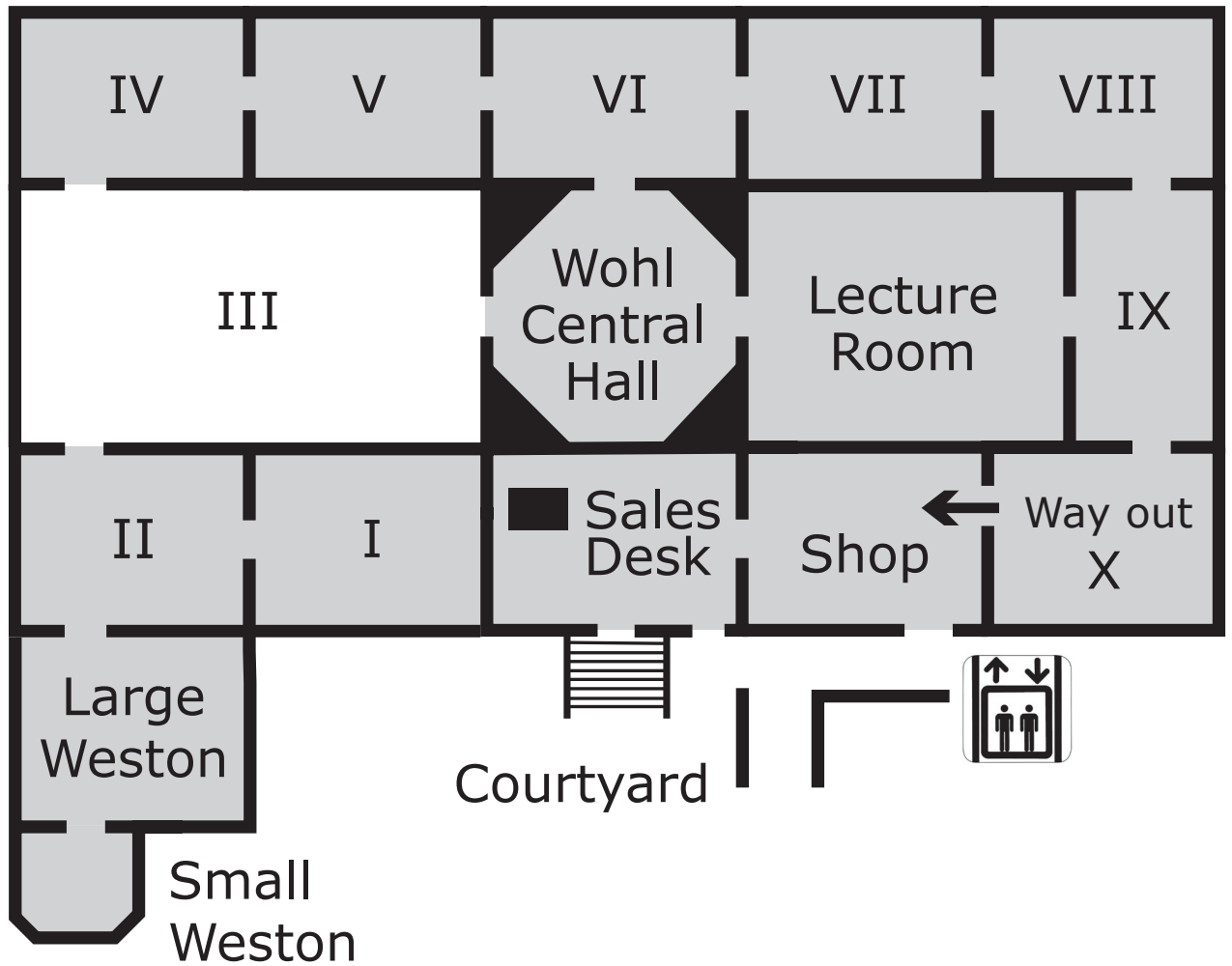
Royal Academy of Arts

Summer Exhibition 2014

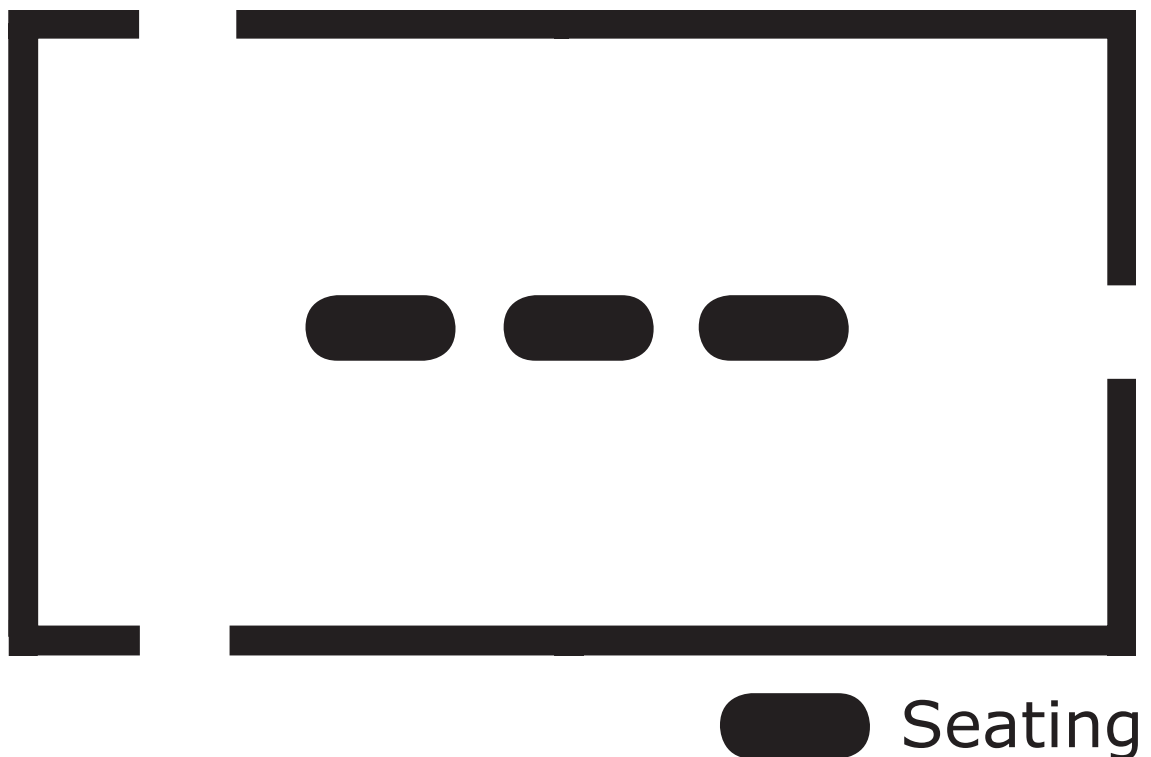
Gallery III



Do not remove from gallery



You are in Gallery III



The 246th Royal Academy of Arts Summer Exhibition

9 June – 17 August 2014

#RAnewandnow

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Introduction to this gallery

Page 6

List of works 13-44

Sponsored by



➤ A BNY MELLON COMPANYSM

III

This room was hung by Hughie O'Donoghue RA, co-ordinator of this year's Summer Exhibition.

His vision for this largest gallery was to focus on painting in its most elemental state, emphasising its essential constituents of colour, form and material. O'Donoghue's longstanding belief that painting remains the primary medium of visual expression is evident in the focus of his selection and the clarity of the hang.

His installation enables each work to inhabit its own space but encourages dialogues between the paintings.

'Kranke Kunst' by Anselm Kiefer Hon RA, part of his ambitious project to resuscitate history painting, can be contrasted with 'Doric Night' by Sean Scully RA, a work rooted in formal abstraction and having a massive yet subtle presence on the wall.

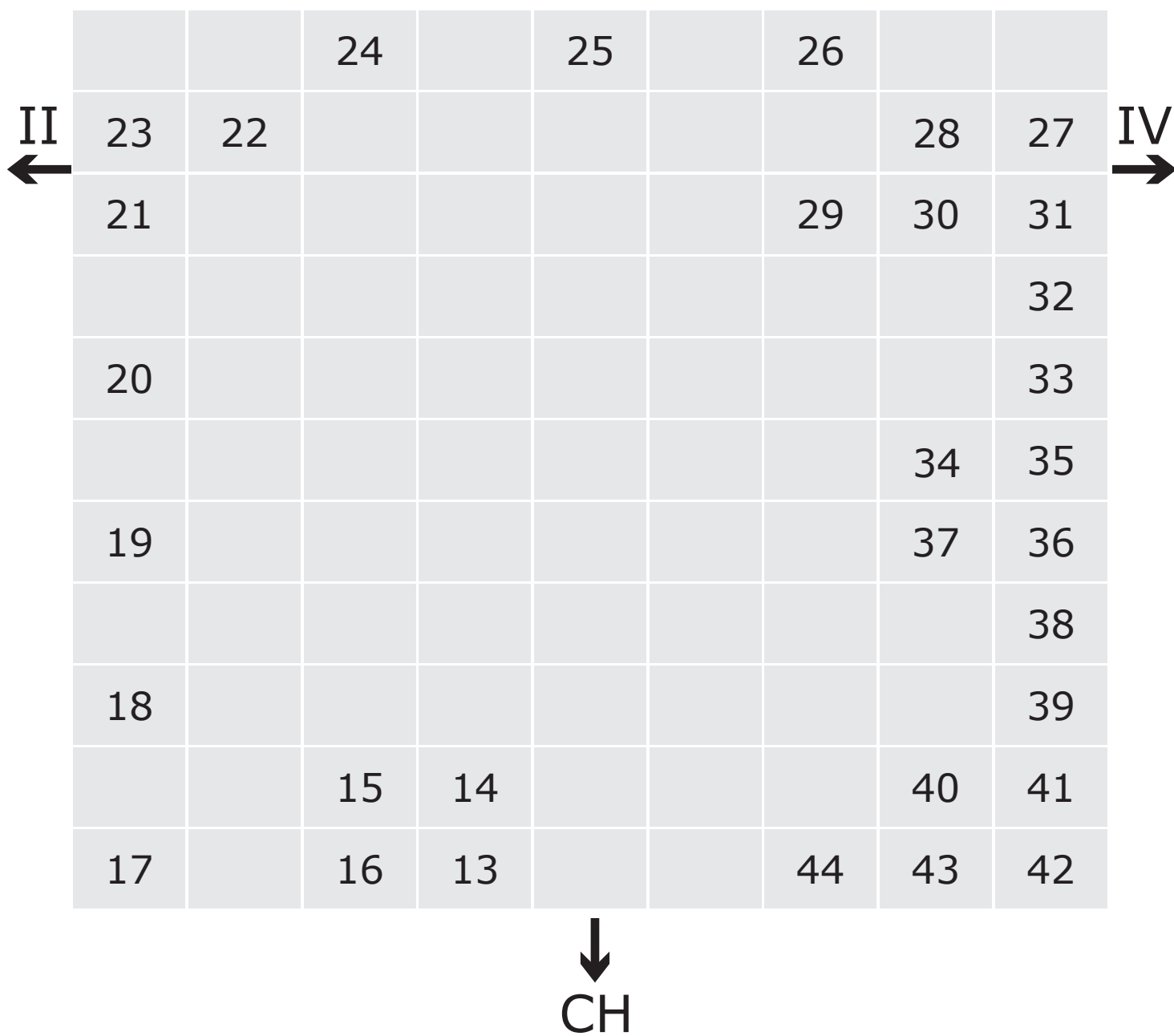
Other paintings whose emphasis is on rich and exuberant colour are afforded the opportunity to enhance one another.

A discourse between works can be traced, revealing their referential complexity, as with 'Looking Out to Sea' by John Walker and 'Untitled' by Mimmo Paladino Hon RA.

A feast for the eyes, the room presents the visitor with a chance to compare the work of some of the most ambitious and influential painters of recent times, and emphasises the unique manner in which painting, particularly among the visual arts, can establish meaning.

Three memorials to Royal Academicians recently deceased – John Bellany, Maurice Cockrill and Alan Davie – are included here. All were painters of great ambition, notable artists and visionary in their work.

They will be greatly missed.



Positions are indicative only

13

Green triangles

NFS

Oil and acrylic

The late Maurice Cockrill RA

14

Falling water

NFS

Oil and acrylic

The late Maurice Cockrill RA

15

Spider webb

NFS

Mixed media on white canvas

Larry Bell

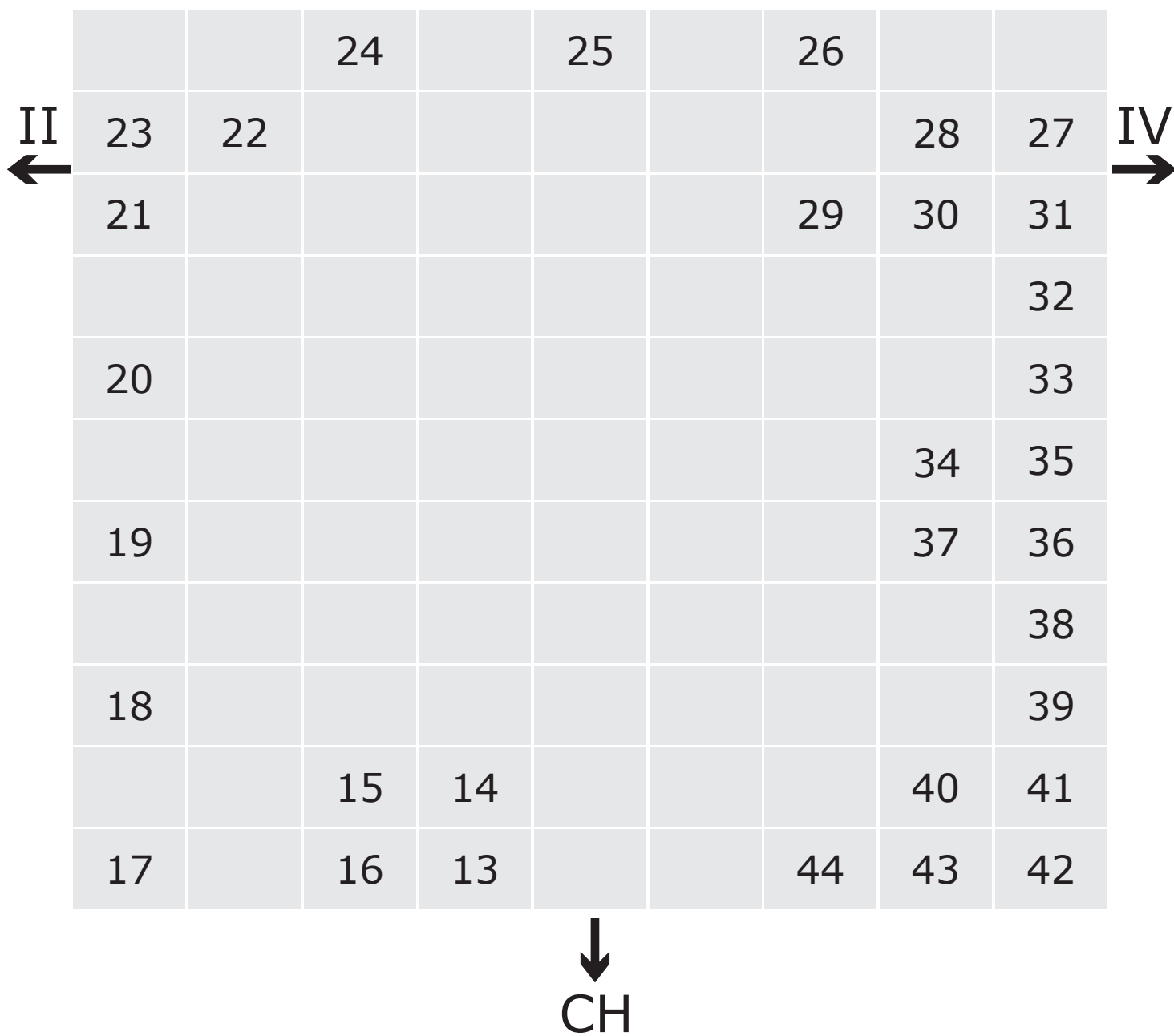
16

Wha...

NFS

Dry pigment and acrylic on paper

Edward Ruscha Hon RA



Positions are indicative only

17

**Time will have its fancy,
tomorrow or today**

£23,000

Oil and wax

Gus Cummins RA

18

The quadrilateral

£60,000

Oil

Hughie O'Donoghue RA

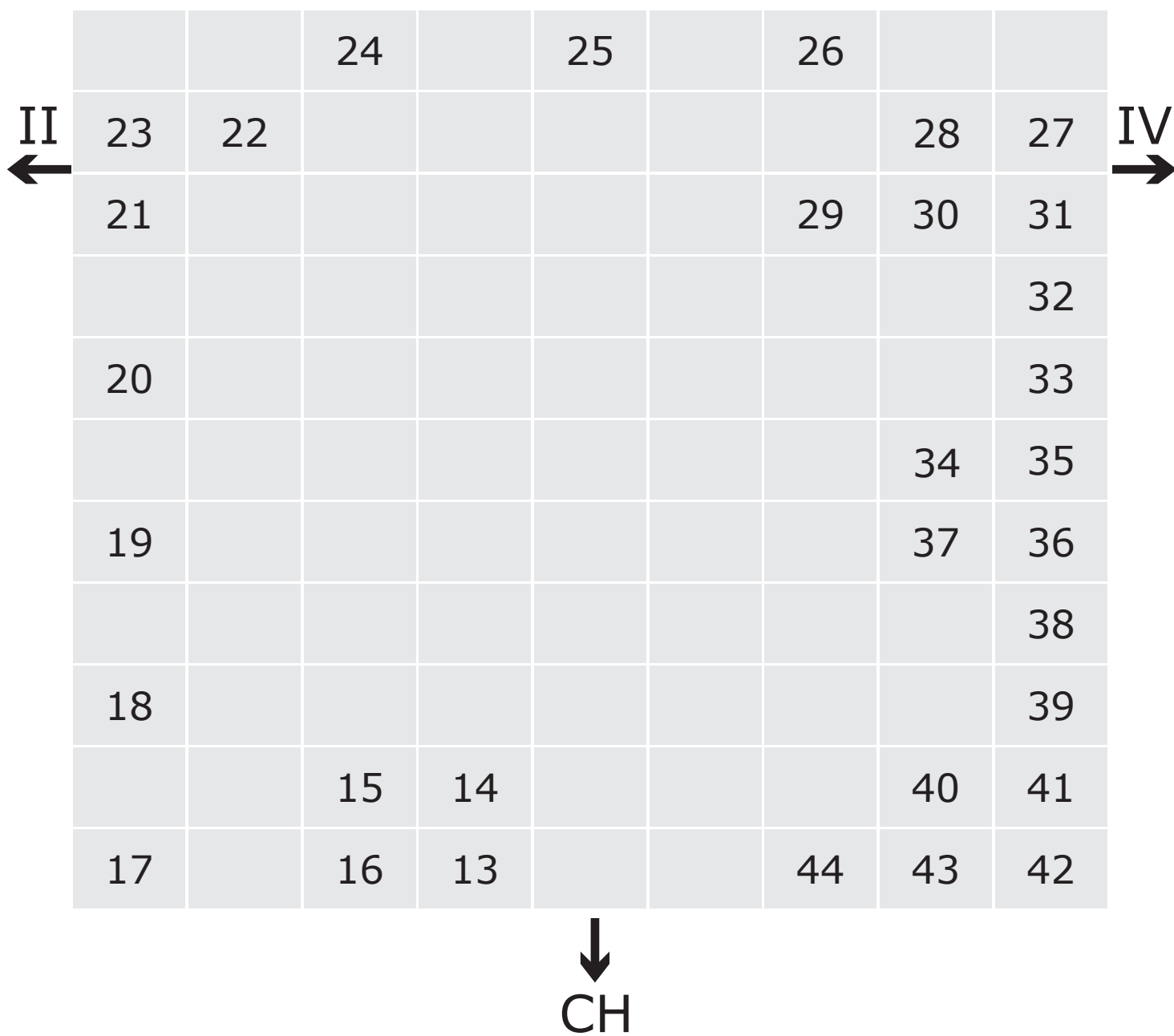
19

**Slow appearance IV,
Thameside**

£18,000

Acrylic

Anthony Whishaw RA



Positions are indicative only

20

Kranke Kunst

NFS

Acrylic, emulsion, oil and shellac on photograph
mounted on canvas

Anselm Kiefer Hon RA

21

Top up

£30,000

Oil and wax

Basil Beattie RA

22

**Stones of Venice San Nicolo
Dei Mendicoli Venusia**

£45,000

Acrylic on canvas on wood relief

Joe Tilson RA

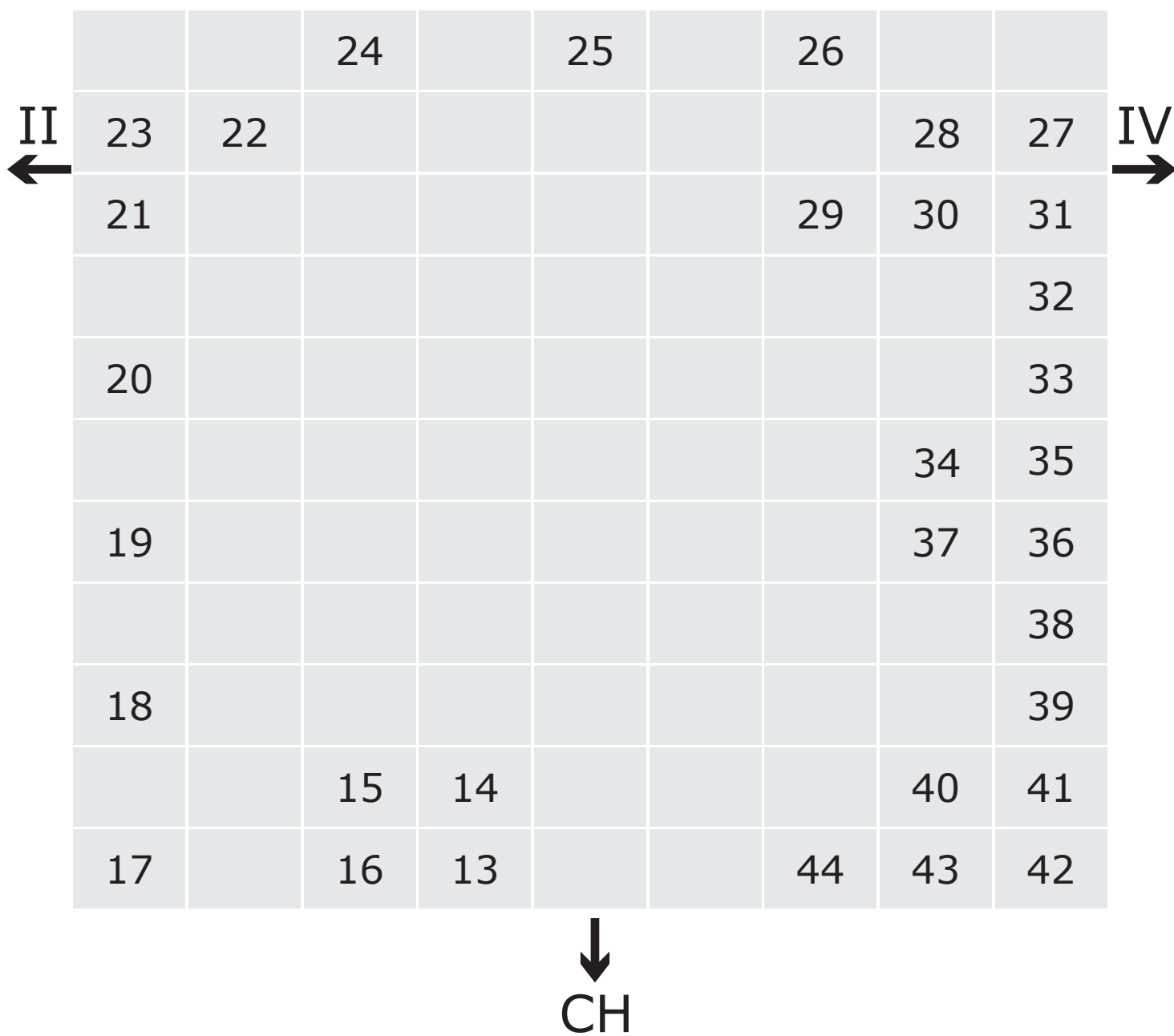
23

Liberty

£21,600

Acrylic

Albert Irvin RA



Positions are indicative only

24

**Thoughts for a giant bird,
October 1963**

NFS

Oil

The late Alan Davie RA

25

Doric night

(Refer to sales desk)

Oil on aluminium

Sean Scully RA

26

Refuge

£58,000

Mixed media on canvas

Barbara Rae RA

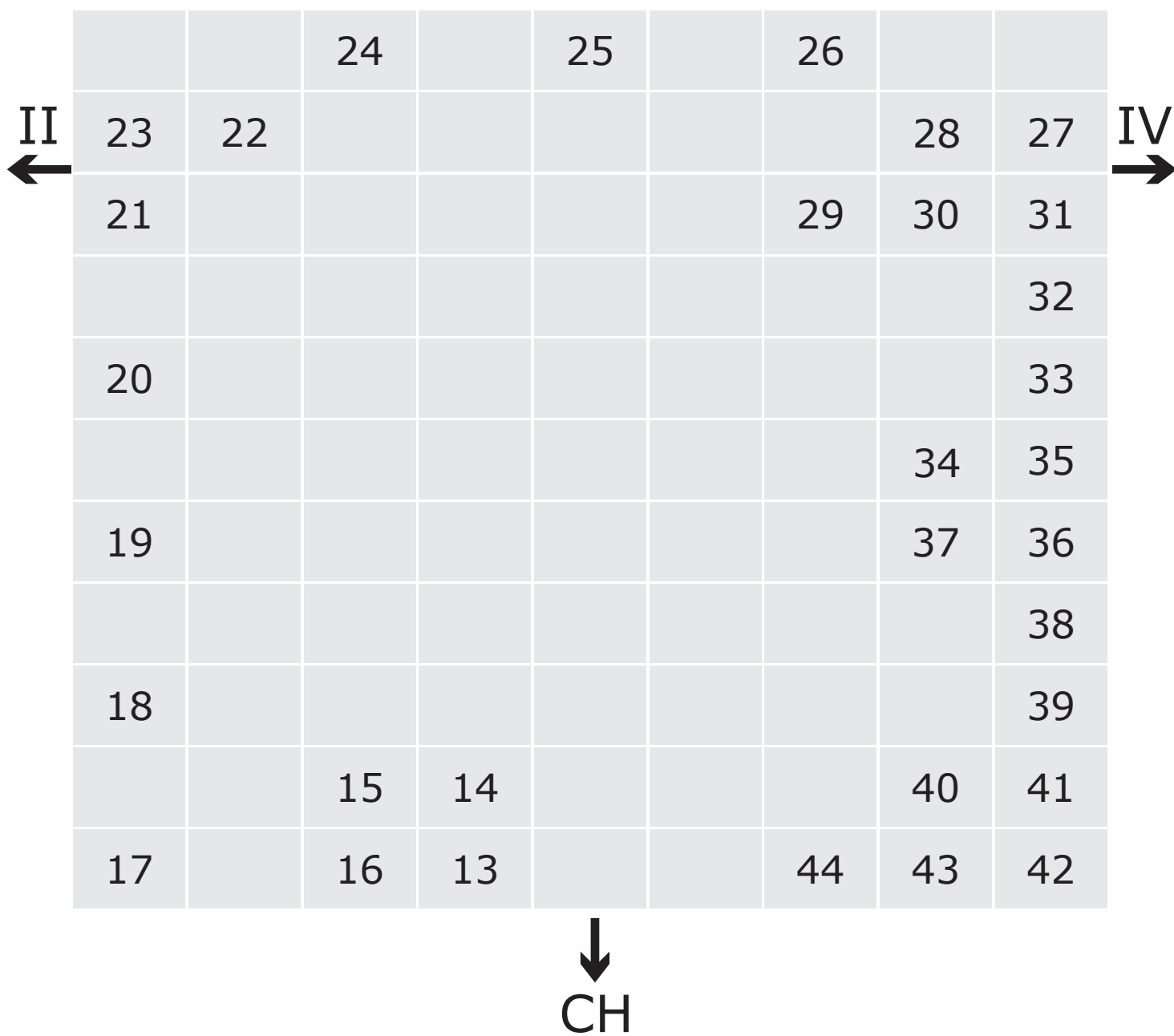
27

Tirra lirra

£46,800

Oil

Gillian Ayres RA



Positions are indicative only

28

Arms up

£11,000

Oil

The late Roy Oxlade

29

Looking out to sea III

£51,000

Oil

John Walker

30

Façade

£8,400

Oil on paper and board

Trevor Sutton

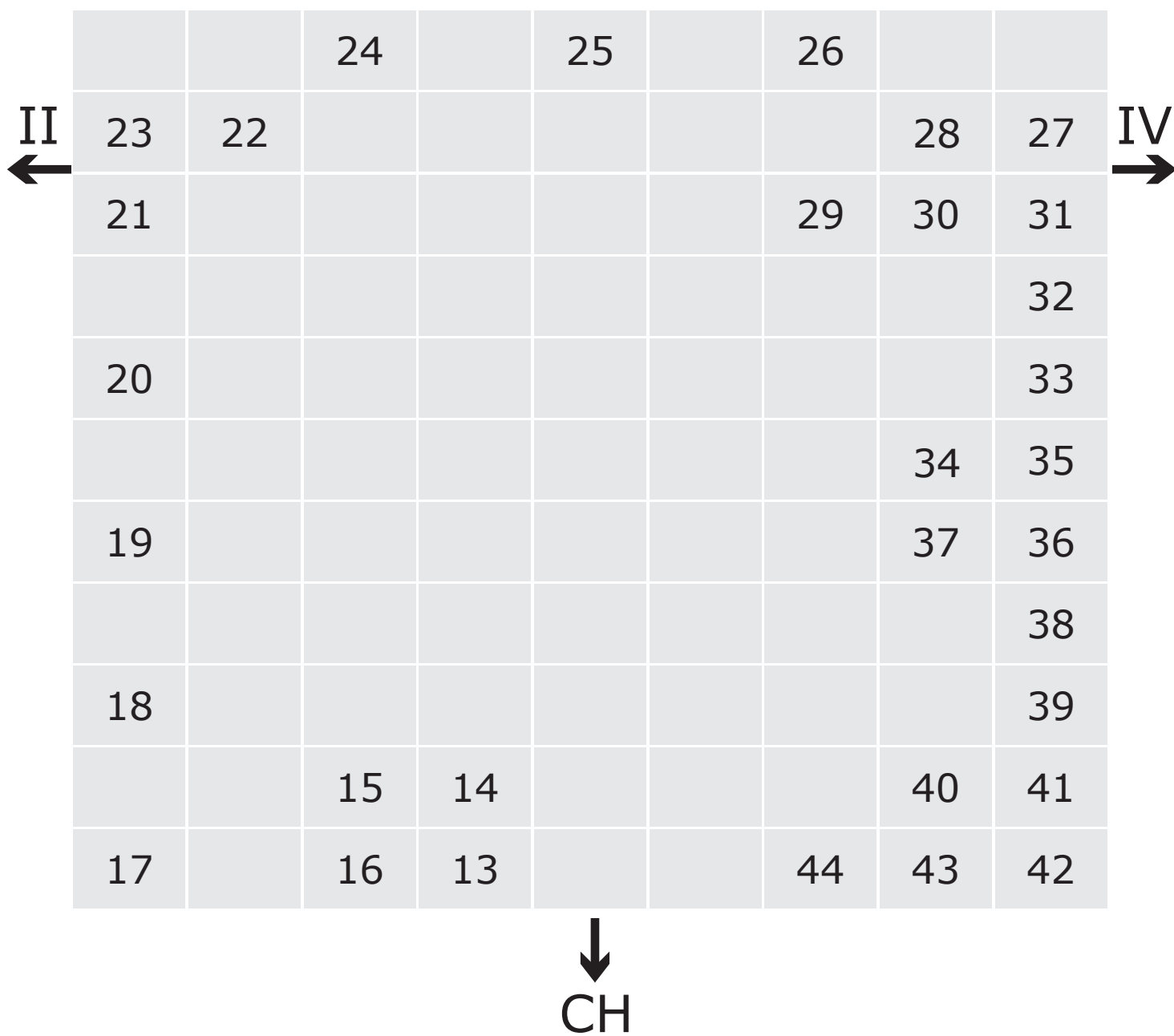
31

Cell activity no 2

£4,500

Oil and acrylic on paper on canvas

Brandon Taylor



Positions are indicative only

32

Clime

£96,000

Oil

Christopher le Brun PRA

33

In London schritt für schritt

£370,000

Oil

Georg Baselitz Hon RA

34

Untitled

£190,000

Mixed media on wood

Mimmo Paladino Hon RA

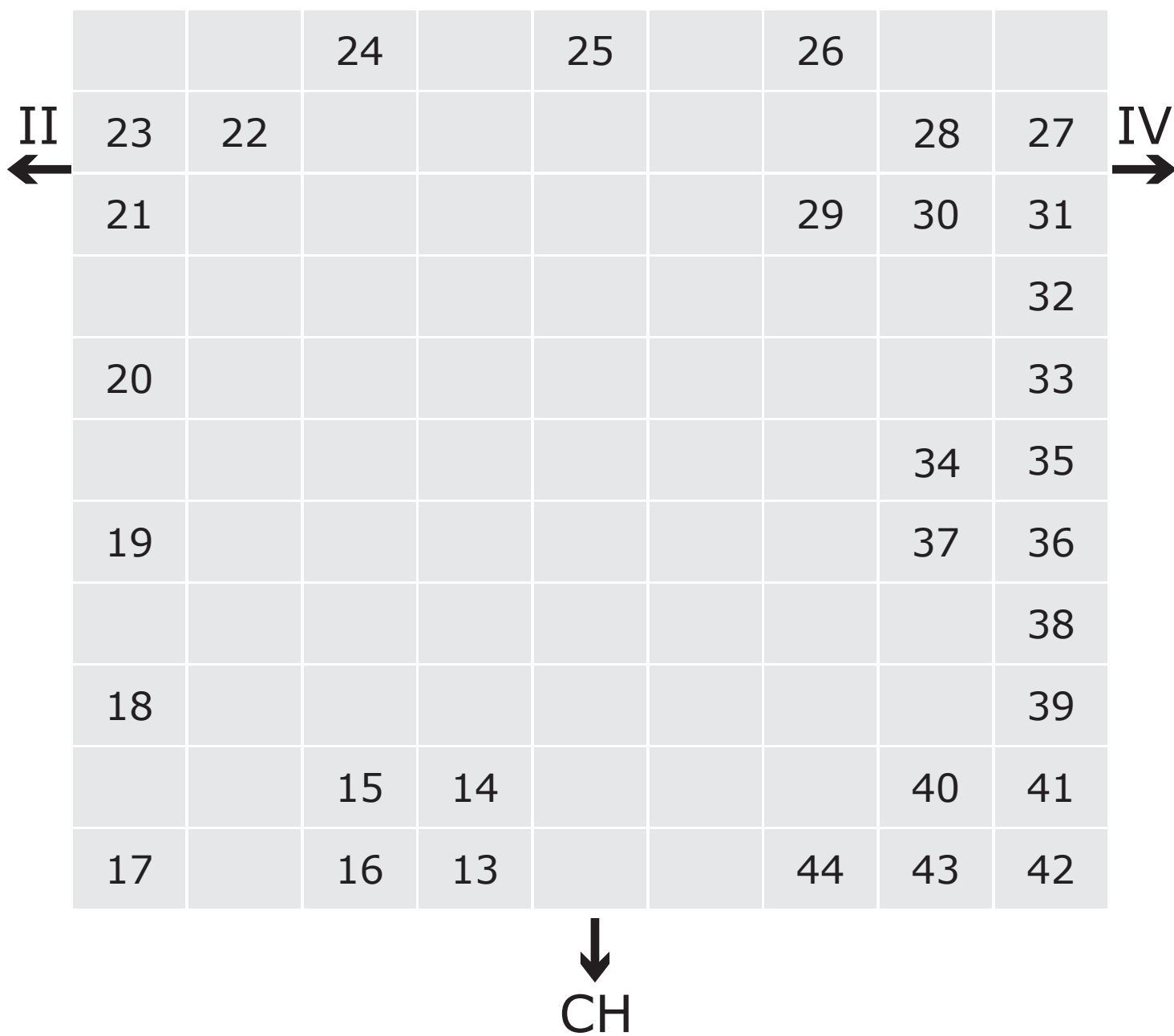
35

Gyre and gimble

£34,200

Oil

Gillian Ayres RA



Positions are indicative only

36

Celebrity disdain

£34,000

Acrylic

Anthony Whishaw RA

37

Bai's glade

£46,800

Oil

Gillian Ayres RA

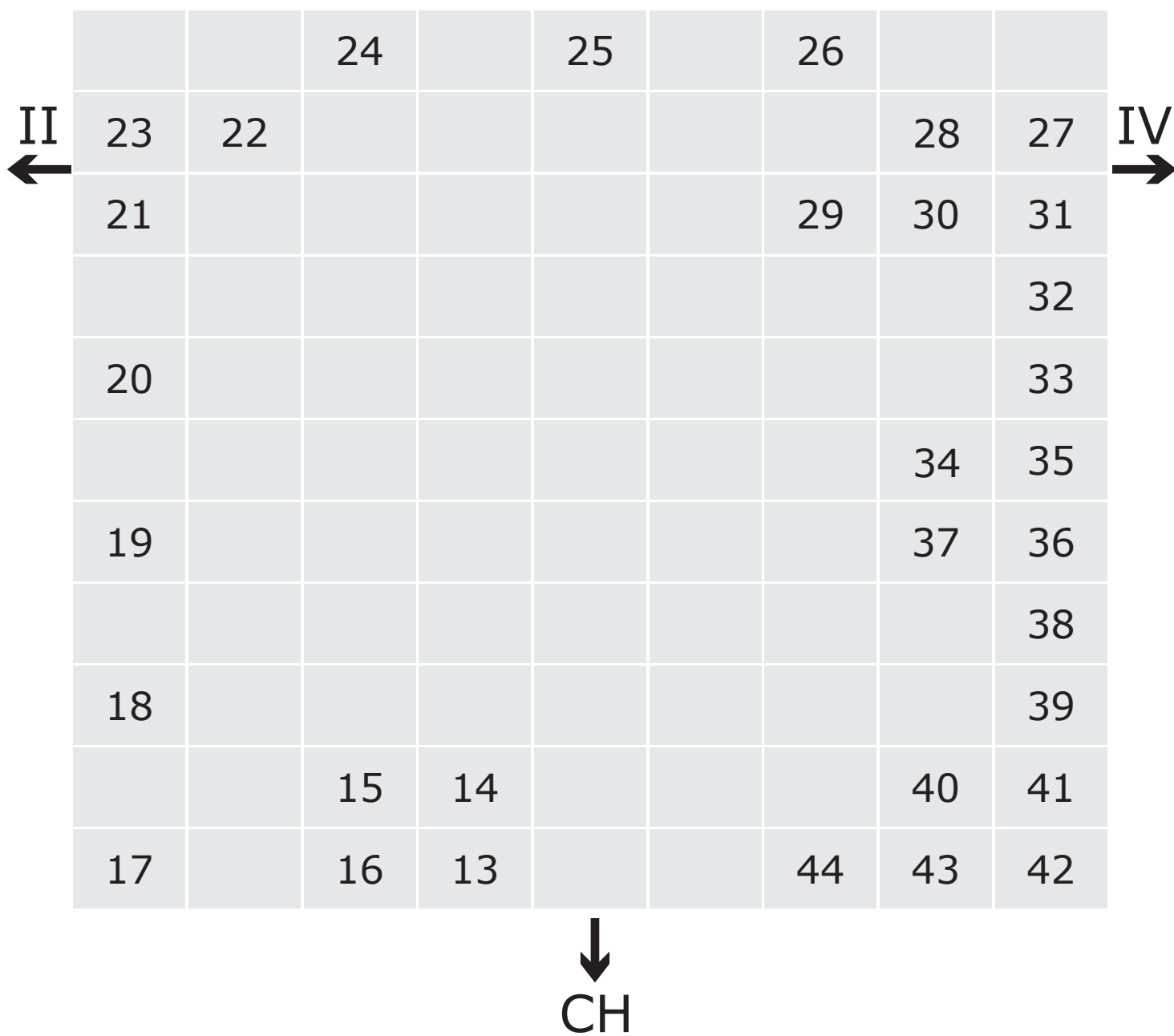
38

Double ellipse 1

£28,800

Acrylic

Paul Huxley RA



Positions are indicative only

39

**The horse that has visions of
immortality no. 3, February
1963**

NFS

Oil

The late Alan Davie RA

40

Two Tuscan girls

£25,000

Oil

The late John Bellany RA

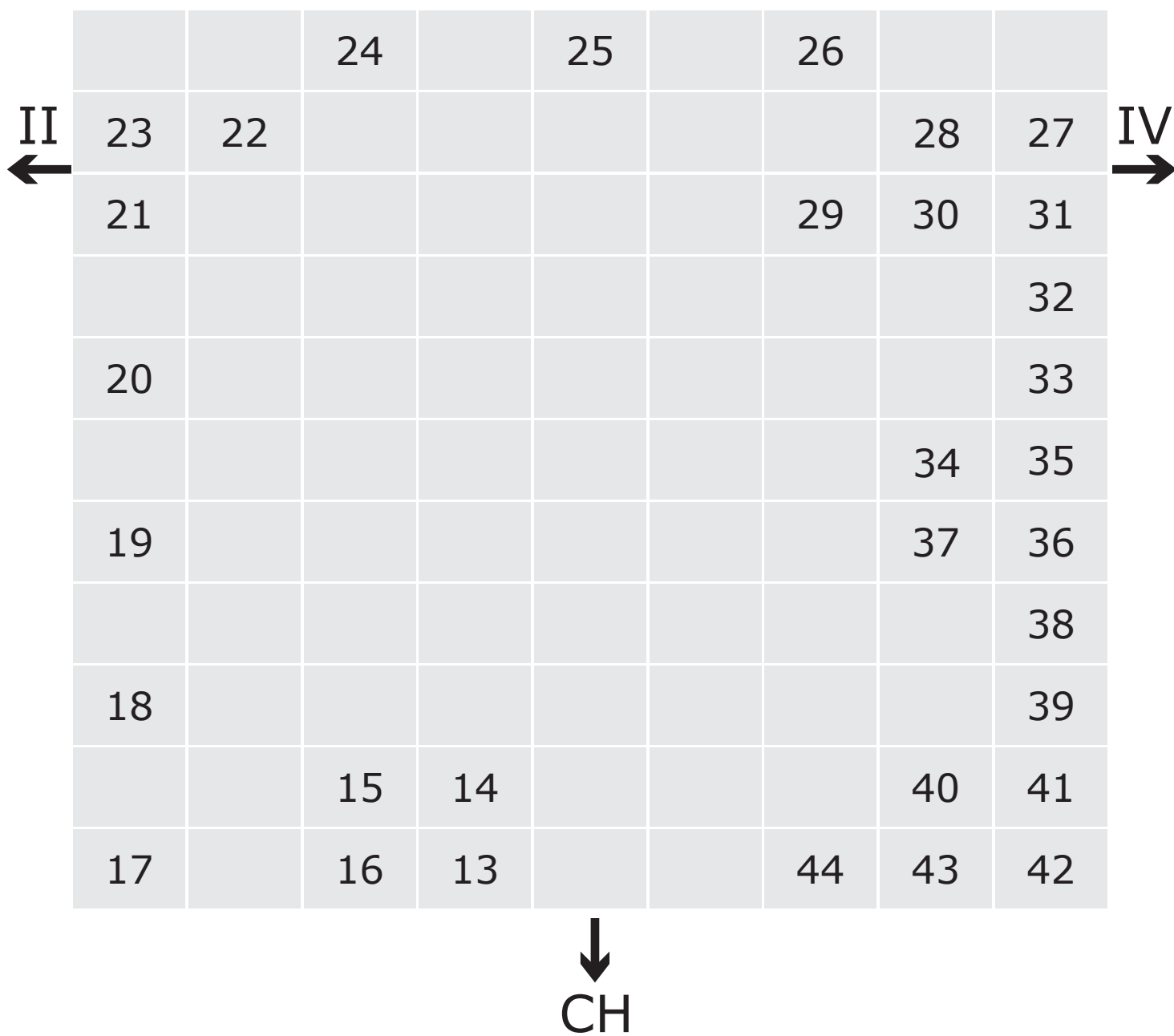
41

Spring fever

£28,000

Oil

Eileen Cooper RA



Positions are indicative only

42

Macbeth triptych

£250,000

Oil

The late John Bellany RA

43

Haunted house - Fociandora

£35,000

Oil

The late John Bellany RA

44

The sisters of Eyemouth

£40,000

Oil

The late John Bellany RA

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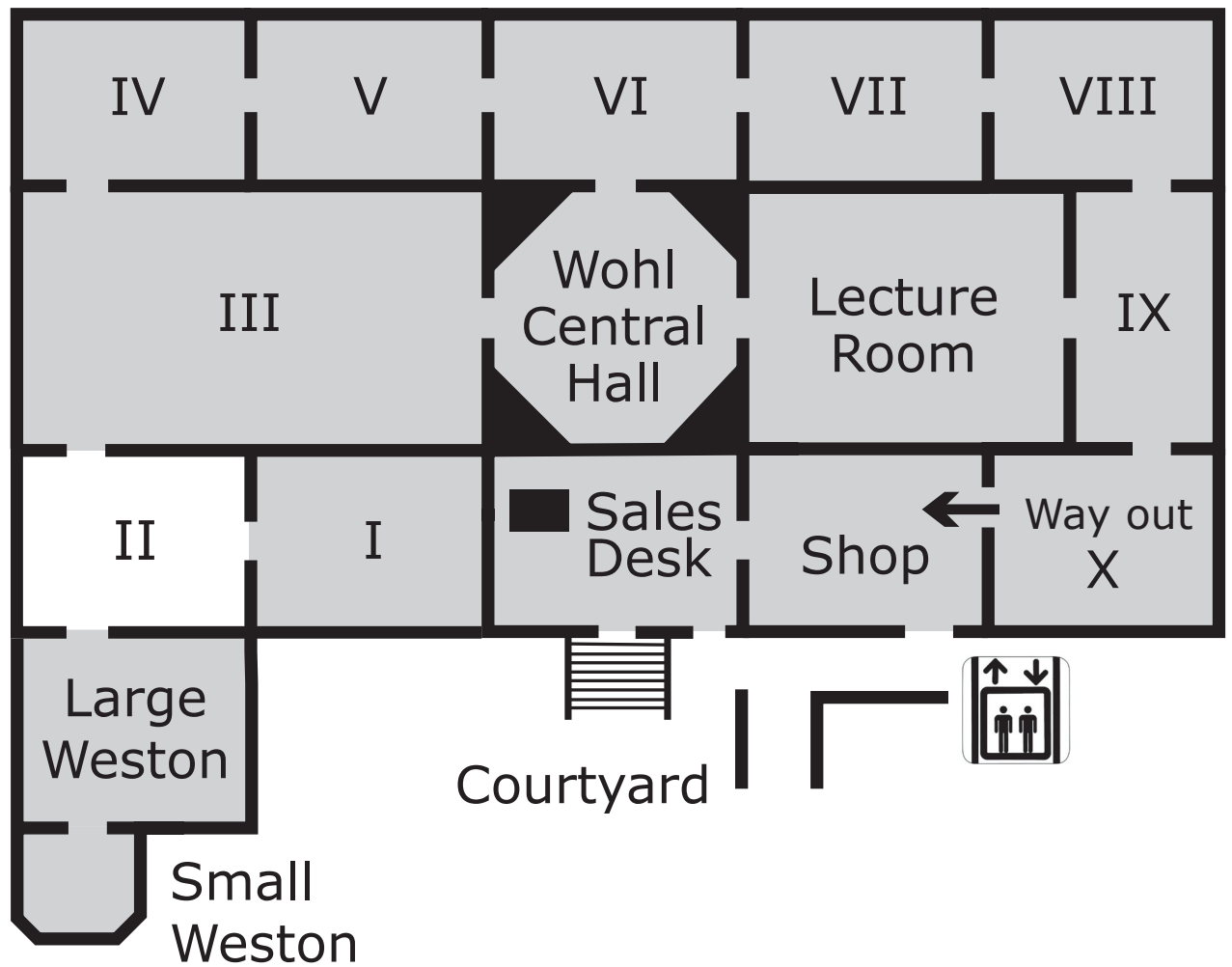
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Summer Exhibition 2014

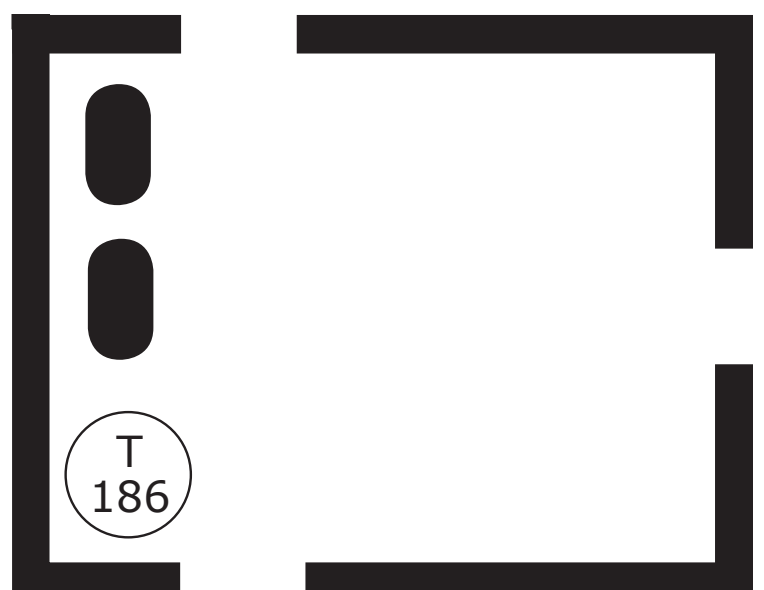
Gallery II



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T Touchable sculpture

 Seating

The 246th Royal Academy of Arts Summer Exhibition

9 June – 17 August 2014

#RAnewandnow

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II

It is immediately apparent why the print rooms of the Summer Exhibition are so popular. More than any other of the galleries, they exemplify the exhibition's democracy by presenting a rich survey of contemporary printmaking in all its forms.

This year both rooms (Galleries I and II) have been hung by the artist-printmakers Prof Chris Orr MBE RA and Emma Stibbon RA. The process has been a meeting of minds, with Orr, a seasoned Summer Exhibition hanger, enjoying working in partnership with the recently elected Stibbon.

Orr notes: "By nature the process of printmaking is a very collaborative one in which the artist often works closely with others in the production of their work."

Stibbon and Orr have agreed on how best to celebrate the particular and inclusive nature of these rooms.

Prints by Royal Academicians hang alongside those from the send-in, and prints by less well-known artists are positioned beside the works of those who enjoy an international reputation.

Three large, colourful and exotic images by Joe Tilson RA demonstrate his virtuosity and great experience as a printmaker; he here explores the stones of Venice, territory he has made very much his own.

Nearby, Gordon Cheung's 'Tulipmania 7' and 'Tulipmania 8' sound a more cautionary note. While delightful as floral images, the juxtaposition of tulips with pages from the Financial Times references one of the world's first speculative financial bubbles: the tulip craze in seventeenth-century Holland.

Close inspection of these images reveals rich encrustations of paint visible on the surface, a reminder that, despite a printing process that employs up-to-the minute technology, the prints are hand-finished.

					65		73	77	I ↑
					66	72	74		
					67	71	75		
		64		63	68	70	76		
58	59	60	61	62		69			
	57	56	55						
	52	53	54						
		51	50						
	48	49							
46	45	47							LW →

Positions are indicative only

45

Idols

£700

Photo-etching and machine cut mount card

Nick Mobbs

(Edition of 3 at £625)

46

Getaway

£2,200

Reduction woodcut

Tom Hammick

(Edition of 20 at £1,900)

47

Monsters

£700

Photo-etching and machine cut mount card

Nick Mobbs

(Edition of 3 at £625)

					65		73	77	I ↑
					66	72	74		
					67	71	75		
		64		63	68	70	76		
58	59	60	61	62		69			
	57	56	55						
	52	53	54						
		51	50						
	48	49							
46	45	47							LW →

Positions are indicative only

48

Tulipmania 7

£1,790

Archival inkjet print with hand-painting

Gordon Cheung

(Edition of 20 at £1,440)

49

Tulipmania 8

£1,790

Archival inkjet print with hand-painting

Gordon Cheung

(Edition of 20 at £1,440)

50

**Finestra Veneziana Zattere al
Ponte Lungo**

£2,900

Aquatint

Joe tilson RA

(Edition of 30 at £2,400)

					65		73	77	I ↑
					66	72	74		
					67	71	75		
		64		63	68	70	76		
58	59	60	61	62		69			
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		51	50						
	48	49							
46	45	47							LW →

Positions are indicative only

51

Capitán

£6,500

Photo etching on paper

Faisal Abdu'Allah

(Edition of 8 at £6,000)

52

Wandering in circles (part two)

NFS

Hand-cut paper collage

Charlotte Halsey

53

Ouch

£150

Etching

T Pateman

(Edition of 50 at £120)

					65		73	77	I ↑
					66	72	74		
					67	71	75		
		64		63	68	70	76		
58	59	60	61	62		69			
	57	56	55						
	52	53	54						
		51	50						
	48	49							
46	45	47							LW →

Positions are indicative only

54

There, there

£150

Etching

T. Pateman

(Edition of 50 at £120)

55

Seated model

£3,000

Monoprint

Leonard McComb RA

56

**Bronze horse from St Mark's
Venice at the Royal Academy
London**

£900

Etching

Leonard McComb RA

(Edition of 75 at £795)

					65		73	77	I ↑
					66	72	74		
					67	71	75		
		64		63	68	70	76		
58	59	60	61	62		69			
	57	56	55						
	52	53	54						
		51	50						
	48	49							
46	45	47							LW →

Positions are indicative only

57

Gilded cloudscape

£1,500

Silver-gilded charcoal print on perspex

Jamie Foale & Jamie Durkin

(Edition of 15 at £1,000)

58

Sweet Thames

£980

Etching and aquatint

Mychael Barratt

(Edition of 100 at £790)

59

**United States of Republican
Mormon**

£200

Inkjet

Yu-wei Chang

(Edition of 20 at £100)

					65		73	77	I ↑
					66	72	74		
					67	71	75		
		64		63	68	70	76		
58	59	60	61	62		69			
	57	56	55						
	52	53	54						
		51	50						
	48	49							
46	45	47							LW →

Positions are indicative only

60

Midsummer

£225

Etching

Flora McLachlan

(Edition of 100 at £180)

61

Mark Rothko's barn

£250

Acrylic on wood

Richard Bounford

62

**A humument: one woman in
the dusk**

£880

Screenprint

Tom Phillips RA

(Edition of 75 at £780)

					65		73	77	I ↑
					66	72	74		
					67	71	75		
		64		63	68	70	76		
58	59	60	61	62		69			
	57	56	55						
	52	53	54						
		51	50						
	48	49							
46	45	47							LW →

Positions are indicative only

63

**New York Times (leisure
section)**

£1,250

Screenprint

Derek Boshier

(Edition of 65 at £950)

64

Lágrimas

£550

Inkjet print

Edd Pearman

(Edition of 45 at £300)

65

Study in ten II

£380

Screenprint on Fabriano rosapina

Emma Lawrenson

(Edition of 30 at £290)

					65		73	77	I ↑
					66	72	74		
					67	71	75		
		64		63	68	70	76		
58	59	60	61	62		69			
	57	56	55						
	52	53	54						
		51	50						
	48	49							
46	45	47							LW →

Positions are indicative only

66

House II

£380

Screenprint on Fabriano rosapina

Emma Lawrenson

(Edition of 30 at £290)

67

Camouflaged hands

£2,370

Lithograph

Paula Rego

(Edition of 35 at £2,160)

68

Prince pig's courtship

£2,370

Lithograph

Paula Rego

(Edition of 35 at £2,160)

					65		73	77	I ↑
					66	72	74		
					67	71	75		
		64		63	68	70	76		
58	59	60	61	62		69			
	57	56	55						
	52	53	54						
		51	50						
	48	49							
46	45	47							LW →

Positions are indicative only

69

Karkalla

£6,120

Woodcut on unryushi Japanese paper

Gillian Ayres RA

(Edition of 18 at £5,400)

70

**Early morning, Bellagio, Lake
Como**

£285

Etching

Paul Hawdon

(Edition of 40 at £255)

71

**So much water so close to
home**

£870

Woodcut

Hen Coleman

(Edition of 5 at £750)

					65		73	77	I ↑
					66	72	74		
					67	71	75		
		64		63	68	70	76		
58	59	60	61	62		69			
	57	56	55						
	52	53	54						
		51	50						
	48	49							
46	45	47							LW →

Positions are indicative only

72

The potter

£170

Woodcut

Lucie Green

(Edition of 10 at £140)

73

**Continuous movement –
range 2**

£345

Lithograph and screenprint

Mark Harris

(Edition of 15 at £275)

74

Amnesia resting

£240

Pastel

Judith Symons

					65		73	77	I ↑
					66	72	74		
					67	71	75		
		64		63	68	70	76		
58	59	60	61	62		69			
	57	56	55						
	52	53	54						
		51	50						
	48	49							
46	45	47							LW →

Positions are indicative only

75

**Mackerel in a herringbone
suit**

£600

Gelatin bromide print

Steven Ibbitson

(Edition of 10 at £500)

76

A moment of silence

£1,800

Woodcut

Katsutoshi Yuasa

(Edition of 6 at £1,500)

77

Thorn

£230

Zinc etching and Indian ink

Joel Wyllie

(Edition of 35 at £150)

I
↑

78	86	87	88						
79	85		84						
80		83	89						
81		82	90						

Positions are indicative only

78

The Natural History Museum

£290

Drypoint

Mary Cossey

(Edition of 25 at £250)

79

Corpora delicti

£650

Etching

Dolores de Sade

(Edition of 20 at £450)

80

Green painting

£5,735

Lithograph and etching with hand-painting

Jim Dine

(Edition of 16 at £5,400)

I
↑

78	86	87	88						
79	85		84						
80		83	89						
81		82	90						

Positions are indicative only

81

2 British vases

£5,850

Lithograph and heliogravure with hand-work

Jim Dine

(Edition of 19 at £5,400)

82

**Boris crossing the Thames at
City Pier**

£650

Hand-finished digital print

Stephen Farthing RA

(Edition of 25 at £600)

83

Water falls through shadows

£845

Aquatint

Marianne Ferm

(Edition of 15 at £695)

I
↑

78	86	87	88						
79	85		84						
80		83	89						
81		82	90						

Positions are indicative only

84

The shoreless flower (I)

£1,400

Photography

Guler Ates

(Edition of 10 at £950)

85

Thames bridges

£695

Etching

John Duffin

(Edition of 150 at £495)

86

Second shadow II

£800

Etching

Freya Payne

(Edition of 15 at £650)

I
↑

78	86	87	88						
79	85		84						
80		83	89						
81		82	90						

Positions are indicative only

87

Ritual stones

£1,940

Wood engraving collage

Hilary Paynter

88

**You are to me what I was to
her #1**

£1,250

Photograph

Maria Konstanse Bruun

(Edition of 9 at £1,150)

89

Red column

£1,140

Pastel

David Nash RA

(Edition of 30 at £840)



						110			
88	93	94	95	101	102	109	111		
84	92	96			103	108	112		
89		97		100	104	107	113	114	
90	91	98		99	105	106	115		

Positions are indicative only

90

Regarde de tous tes yeux

£365

Etching on translucent Japanese paper

Pauline Emond

(Edition of 15 at £320)

91

West OS 22

£2,150

Carborundum print

Barbara Rae RA

(Edition of 40 at £1,800)

92

Applied science

£550

Giclée print

Tim Freeman

(Edition of 5 at £400)



						110			
88	93	94	95	101	102	109	111		
84	92	96			103	108	112		
89		97		100	104	107	113	114	
90	91	98		99	105	106	115		

Positions are indicative only

93

Lumbank lark

£1,045

Archival digital print

Barton Hargreaves

(Edition of 26 at £795)

94

At the height of summer

£219

Linoprint with hand-tinting

Stephen Gibbs

(Edition of 69 at £169)

95

The chess player

£600

Woodcut print on paper

Andrew Miller

(Edition of 7 at £450)



						110			
88	93	94	95	101	102	109	111		
84	92	96			103	108	112		
89		97		100	104	107	113	114	
90	91	98		99	105	106	115		

Positions are indicative only

96

Moment of alignment

£950

Screenprint on paper

Jane Harris

(Edition of 30 at £750)

97

Identical shapes: four rows

£500

Screenprint

John Carter RA

(Edition of 40 at £450)

98

West OS 23

£2,150

Carborundum print

Barbara Rae RA

(Edition of 40 at £1,800)



						110			
88	93	94	95	101	102	109	111		
84	92	96			103	108	112		
89		97		100	104	107	113	114	
90	91	98		99	105	106	115		

Positions are indicative only

99

Sala de dos hermanas

£3,880

Digital print

Ben Johnson

(Edition of 10 at £3,120)

100

3:19 am

£2,450

Woodcut

Katsutoshi Yuasa

(Edition of 6 at £1,950)

101

Bar Italia, Soho, London

£400

Etching

Toni Martina

(Edition of 70 at £340)



						110			
88	93	94	95	101	102	109	111		
84	92	96			103	108	112		
89		97		100	104	107	113	114	
90	91	98		99	105	106	115		

Positions are indicative only

102

Vespertine

£695

Giclée print

Suzanne Moxhay

(Edition of 10 at £595)

103

What is drawing?

£750

Laser cut paper

Jenny Smith

(Edition of 50 at £500)

104

**The character of a coffee
house**

£520

Lithograph

Adam Dant

(Edition of 40 at £400)



						110			
88	93	94	95	101	102	109	111		
84	92	96			103	108	112		
89		97		100	104	107	113	114	
90	91	98		99	105	106	115		

Positions are indicative only

105

Stolen thunder II

£690

Somerset photo satin

Cornelia Parker RA

(Edition of 100 at £390)

106

The vixen

£1,500

C-type print

Ilsun Maeng

(Edition of 25 at £750)

107

Assemblage of an instant

£295

Photopolymer gravure

Prudence Ainslie

(Edition of 30 at £195)



						110			
88	93	94	95	101	102	109	111		
84	92	96			103	108	112		
89		97		100	104	107	113	114	
90	91	98		99	105	106	115		

Positions are indicative only

108

Remainder IV

£1,500

Monotype

Freya Payne

109

Maktesh 1

£395

Screenprint

Norma Silverton

(Edition of 25 at £325)

110

Beyond the stream

£775

Etching and power tool drypoint on Duchene handmade paper

Jane Lacy Hodge

(Edition of 11 at £625)



						110			
88	93	94	95	101	102	109	111		
84	92	96			103	108	112		
89		97		100	104	107	113	114	
90	91	98		99	105	106	115		

Positions are indicative only

111

**Butterfly bush Buddleja
Davidii**

£1,380

Etching

Carol Wyss

(Edition of 3 at £1,180)

112

Callicore

£2,100

Acrylic on paper

Mali Morris RA

113

Pool

£1,200

Acrylic on paper

Mali Morris RA



						110			
88	93	94	95	101	102	109	111		
84	92	96			103	108	112		
89		97		100	104	107	113	114	
90	91	98		99	105	106	115		

Positions are indicative only

114

Wilbury green

£1,200

Acrylic on paper

Mali Morris RA

115

Bridge

£820

Screenprint

Mali Morris RA

(Edition of 30 at £680)

LW
↑

			119	120		132	133		
			118	121	128			131	
			117	122	127		129		
					125		126	130	
			116	123	124				

Positions are indicative only

116

The Catalan suite II: iphone

£1,270

Etching

Michael Craig-Martin RA

(Edition of 20 at £960)

117

The Catalan suite II: sofa

£1,270

Etching

Michael Craig-Martin RA

(Edition of 20 at £960)

118

Spotlight: NT at 50

£1,440

Screenprint

Michael Craig-Martin RA

(Edition of 200 at £1,140)

LW
↑

			119	120		132	133		
			118	121	128			131	
			117	122	127		129		
					125		126	130	
			116	123	124				

Positions are indicative only

119

Annica

£180

Screenprint

Joby Williamson

(Edition of 50 at £135)

120

Gone but not forgotten

£310

Photopolymer print, chine collé and graphite

Tammy Mackay

(Edition of 50 at £235)

121

**Beach volleyball from Horse
Guards**

£2,600

Monotype on paper

Peter Spens

LW
↑

			119	120		132	133		
			118	121	128			131	
			117	122	127		129		
					125		126	130	
			116	123	124				

Positions are indicative only

122

In conversation with Stuart Sutcliffe

£200

Screenprint

Michael Hall

(Edition of 50 at £100)

123

Violin (Chatsworth)

£1,700

Screenprint

Michael Craig-Martin RA

(Edition of 50 at £1,440)

124

**St Paul's series: dusk, stars,
night flight, lights, dawn**

£1,500

Wood engraving, stencilling and monotype

Anne Desmet RA

(Edition of 30 at £1,300 for a set of 5 or £300 each)

LW
↑

			119	120		132	133		
			118	121	128			131	
			117	122	127		129		
					125		126	130	
			116	123	124				

Positions are indicative only

125

Tara

£230

Wood engraving

Anne Desmet RA

(Edition of 100 at £120)

126

World War I – flight

£580

Litograph

Anne Desmet RA

(Edition of 40 at £440)

127

Skylines (London)

£480

Wood engraving

Anne Desmet RA

(Edition of 60 at £350)

LW
↑

			119	120		132	133		
			118	121	128			131	
			117	122	127		129		
					125		126	130	
			116	123	124				

Positions are indicative only

128

Team

£300

Paper collage

John Buck

129

Balance

£150

Screenprint

Frea Buckler

(Edition of 50 at £100)

130

Vista 2

£525

Woodblock print on kozo

Trevor Banthorpe

(Edition of 11 at £450)

LW
↑

			119	120		132	133		
			118	121	128			131	
			117	122	127		129		
					125		126	130	
			116	123	124				

Positions are indicative only

131

Mad girl

£950

Giclée print

Kevin O'Keefe

(Edition of 25 at £750)

132

Maipu

£360

Woodcut on Japanese paper

Alex Booker

(Edition of 30 at £245)

133

Uriel: oscillation

£450

Pigmented digital ink

Tom Lomax

(Edition of 10 at £350)

134		142	143	150	151			165	
135	141				152		159		
136	140	144		149		157	158	160	166
137	139		145	148	153	156	161	164	167
	138		146	147	154	155	162	163	168



Positions are indicative only

134

Memorial

£900

Screenprint

James Unsworth

(Edition of 20 at £700)

135

Verschlafener hinterhof

NFS

Etching

Meike Georgi

(Edition of 10)

136

Happy talk

£650

Woodcut

Eileen Cooper RA

(Edition of 50 at £550)

134		142	143	150	151			165	
135	141				152		159		
136	140	144		149		157	158	160	166
137	139		145	148	153	156	161	164	167
	138		146	147	154	155	162	163	168



Positions are indicative only

137

Hawthorn

£650

Linocut

Eileen Cooper RA

(Edition of 35 at £550)

138

Vince court

£2,490

Woodcut on Shinohara Japanese paper

Christiane Baumgartner

(Edition of 16 at £2,040)

139

Pitch love

£1,500

Monoprint

Phillip King PPRA

134		142	143	150	151			165	
135	141				152		159		
136	140	144		149		157	158	160	166
137	139		145	148	153	156	161	164	167
	138		146	147	154	155	162	163	168



Positions are indicative only

140

Trace 2

£670

Etching

Jo Gerner

(Edition of 20 at £550)

141

We are all rhinos... really!

£250

Relief letterpress print

Bobbie Jones

(Edition of 40 at £220)

142

Caustic-detail

£800

Photo-etching and monotype

Sophie Layton

(Edition of 20 at £650)

134		142	143	150	151			165	
135	141				152		159		
136	140	144		149		157	158	160	166
137	139		145	148	153	156	161	164	167
	138		146	147	154	155	162	163	168



Positions are indicative only

143

Strange encounters (no. 4)

£350

Archival digital pigment print

Kim Pace

(Edition of 25 at £250)

144

Trace 1

£670

Etching

Jo Gorner

(Edition of 20 at £550)

145

Take that

£1,500

Monoprint

Phillip King PPRA

134		142	143	150	151			165	
135	141				152		159		
136	140	144		149		157	158	160	166
137	139		145	148	153	156	161	164	167
	138		146	147	154	155	162	163	168



Positions are indicative only

146

Shattered cone

£950

Polymer gravure

Emma Stibbon RA

(Edition of 40 at £750)

147

Blast

£965

Polymer gravure

Emma Stibbon RA

(Edition of 40 at £750)

148

Eldfell, Heimaey (white house)

£950

Polymer gravure

Emma Stibbon RA

(Edition of 40 at £750)

134		142	143	150	151			165	
135	141				152		159		
136	140	144		149		157	158	160	166
137	139		145	148	153	156	161	164	167
	138		146	147	154	155	162	163	168



Positions are indicative only

149

Sumi-rain

£1,850

Japanese woodcut (mokuhanga)

Paul Furneaux

(Edition of 10 at £1,600)

150

Spots and stripes

£2,000

Linocut

Daniel Wheale

(Edition of 10 at £1,600)

151

Shelter at twilight

£450

C-type photograph

Geoff Hodgson

(Edition of 5 at £400)

134		142	143	150	151			165	
135	141				152		159		
136	140	144		149		157	158	160	166
137	139		145	148	153	156	161	164	167
	138		146	147	154	155	162	163	168



Positions are indicative only

152

Royal Mail: v1

£350

Woodcut

John Joseph Lynch

(Edition of 10 at £250)

153

Piccolomini

£2,275

Woodcut on unryushi Japanese paper

Gillian Ayres RA

(Edition of 35 at £1,920)

154

**Stones of Venice, Sant'alvise,
Venezia**

£2,900

Screenprint and carborundum

Joe Tilson RA

(Edition of 30 at £2,400)

134		142	143	150	151			165	
135	141				152		159		
136	140	144		149		157	158	160	166
137	139		145	148	153	156	161	164	167
	138		146	147	154	155	162	163	168



Positions are indicative only

155

**Stones of Venice, San Giovanni
in Bragora, Venessia**

£2,900

Screenprint and carborundum

Joe Tilson RA

(Edition of 30 at £2,400)

156

Decline

£1,500

Linocut

Ade Adesina

(Edition of 30 at £1,350)

157

Trojan

NFS

Screenprint

Ray Richardson

(Edition of 29 at £525)

134		142	143	150	151			165	
135	141				152		159		
136	140	144		149		157	158	160	166
137	139		145	148	153	156	161	164	167
	138		146	147	154	155	162	163	168



Positions are indicative only

158

Punch

£325

Etching with monoprint

Laura Clarke

(Edition of 40 at £275)

159

Golden valleys, Gloucestershire

£485

Stone lithograph and watercolour

Lucy Farley

(Edition of 50 at £365)

160

Remains

£700

Screenprint

James Unsworth

(Edition of 20 at £500)

134		142	143	150	151			165	
135	141				152		159		
136	140	144		149		157	158	160	166
137	139		145	148	153	156	161	164	167
	138		146	147	154	155	162	163	168



Positions are indicative only

161

Hooray for Hollywood!

£1,050

Engraving

Chris Orr RA

(Edition of 25 at £900)

162

**From the deadwood shed,
joshua tree California**

£1,050

Engraving

Chris Orr RA

(Edition of 25 at £900)

163

The streets of San Francisco

£1,125

Engraving

Chris Orr RA

(Edition of 12 at £975)

134		142	143	150	151			165	
135	141				152		159		
136	140	144		149		157	158	160	166
137	139		145	148	153	156	161	164	167
	138		146	147	154	155	162	163	168



Positions are indicative only

164

**Urban chiaroscuro 8:
St Petersburg (after piranesi)**

£4,200

Archival c-type print

Emily Allchurch

(Edition of 10 at £4,200)

165

Out along the boundary

£695

Linocut

Sara Lee

(Edition of 30 at £495)

166

Baboon

£450

Lithograph

Zaz Kee

(Edition of 10 at £350)

134		142	143	150	151			165	
135	141				152		159		
136	140	144		149		157	158	160	166
137	139		145	148	153	156	161	164	167
	138		146	147	154	155	162	163	168



Positions are indicative only

167

Suspect

£600

Aquatint

Peter Freeth RA

(Edition of 30 at £525)

168

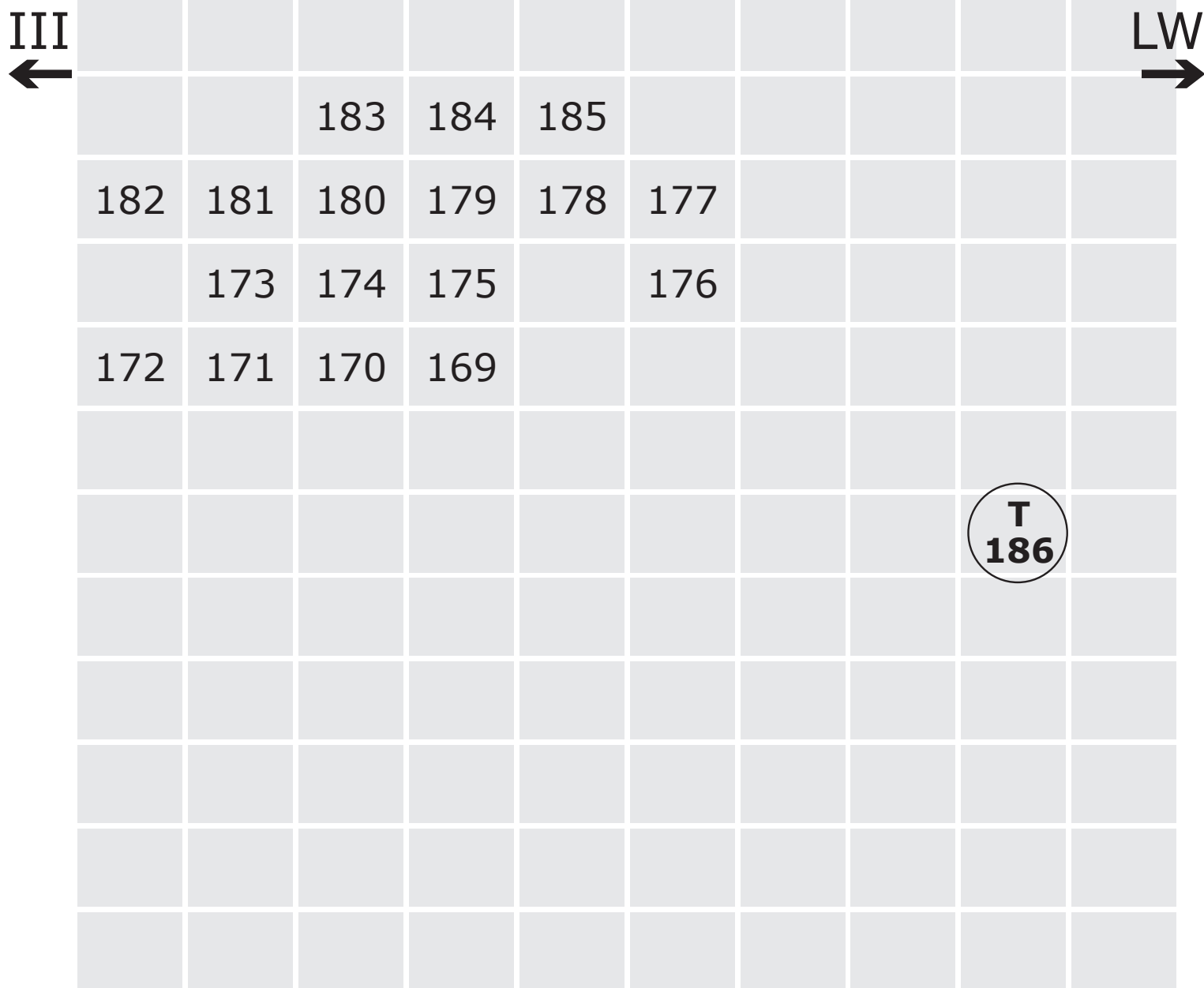
Night city (2)

£600

Aquatint

Peter Freeth RA

(Edition of 30 at £525)



Positions are indicative only

169

Split performance

£1,890

Lithograph

Allen Jones RA

(Edition of 40 at £1,080)

170

The winner

£795

Etching, aquatint and gold leaf

Guy Allen

(Edition of 45 at £695)

171

Reflect

£525

Woodcut

Sara Lee

(Edition of 40 at £395)

III
←

LW
→

		183	184	185					
182	181	180	179	178	177				
	173	174	175		176				
172	171	170	169						
								T 186	

Positions are indicative only

172

Construction III

£640

Hand-coloured screenprint

Liz Collini

(Edition of 20 at £480)

173

Construction IV

£640

Hand-coloured screenprint

Liz Collini

(Edition of 20 at £480)

174

Pacific quay

£880

Hand-coloured etching

Bronwen Sleigh

(Edition of 40 at £750)

III
←

LW
→

		183	184	185					
182	181	180	179	178	177				
	173	174	175		176				
172	171	170	169						
								T 186	

Positions are indicative only

175

Per Andrei Tarkovskij, stato II

£3,900

Lithograph and gold leaf

Mimmo Paladino Hon RA

(Edition of 25 at £3,900)

176

The Flannan Isles, Roareim

£750

Etching on Japanese paper

Norman Ackroyd RA

(Edition of 90 at £600)

177

**Sun and mist, Downpatrick
Head, Co. Mayo**

£1,100

Etching

Norman Ackroyd RA

(Edition of 90 at £900)

III
←

LW
→

		183	184	185					
182	181	180	179	178	177				
	173	174	175		176				
172	171	170	169						
								T 186	

Positions are indicative only

178

**St Kilda sunlight, Boreray
from Soay**

£520

Etching

Norman Ackroyd RA

(Edition of 90 at £420)

179

Papa Stour, Shetland

£520

Etching

Norman Ackroyd RA

(Edition of 90 at £420)

180

In the grass

£180

Wood engraving

Jonathan Gibbs

(Edition of 50 at £140)

III
←

LW
→

		183	184	185					
182	181	180	179	178	177				
	173	174	175		176				
172	171	170	169						
								T 186	

Positions are indicative only

181

In the room

£180

Wood engraving

Jonathan Gibbs

(Edition of 50 at £140)

182

Retrieval

£240

Photo etching

Jane Smith

(Edition of 20 at £160)

183

Undertow

£695

Giclée print

Suzanne Moxhay

(Edition of 10 at £595)

III
←

LW
→

		183	184	185					
182	181	180	179	178	177				
	173	174	175		176				
172	171	170	169						
								T 186	

Positions are indicative only

184

Benbulbin, Co. Sligo

£420

Etching

Norman Ackroyd RA

(Edition of 90 at £360)

185

Upper Wharfedale

£420

Etching

Norman Ackroyd RA

(Edition of 90 at £360)

**186 (Touchable)
Fractured**

£4,000

Ceramic

Zachary Eastwood-Bloom

(Edition of 3 at £4,000)

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Thank you.

Molly Bretton, Access Officer



InTouch  **at the RA**

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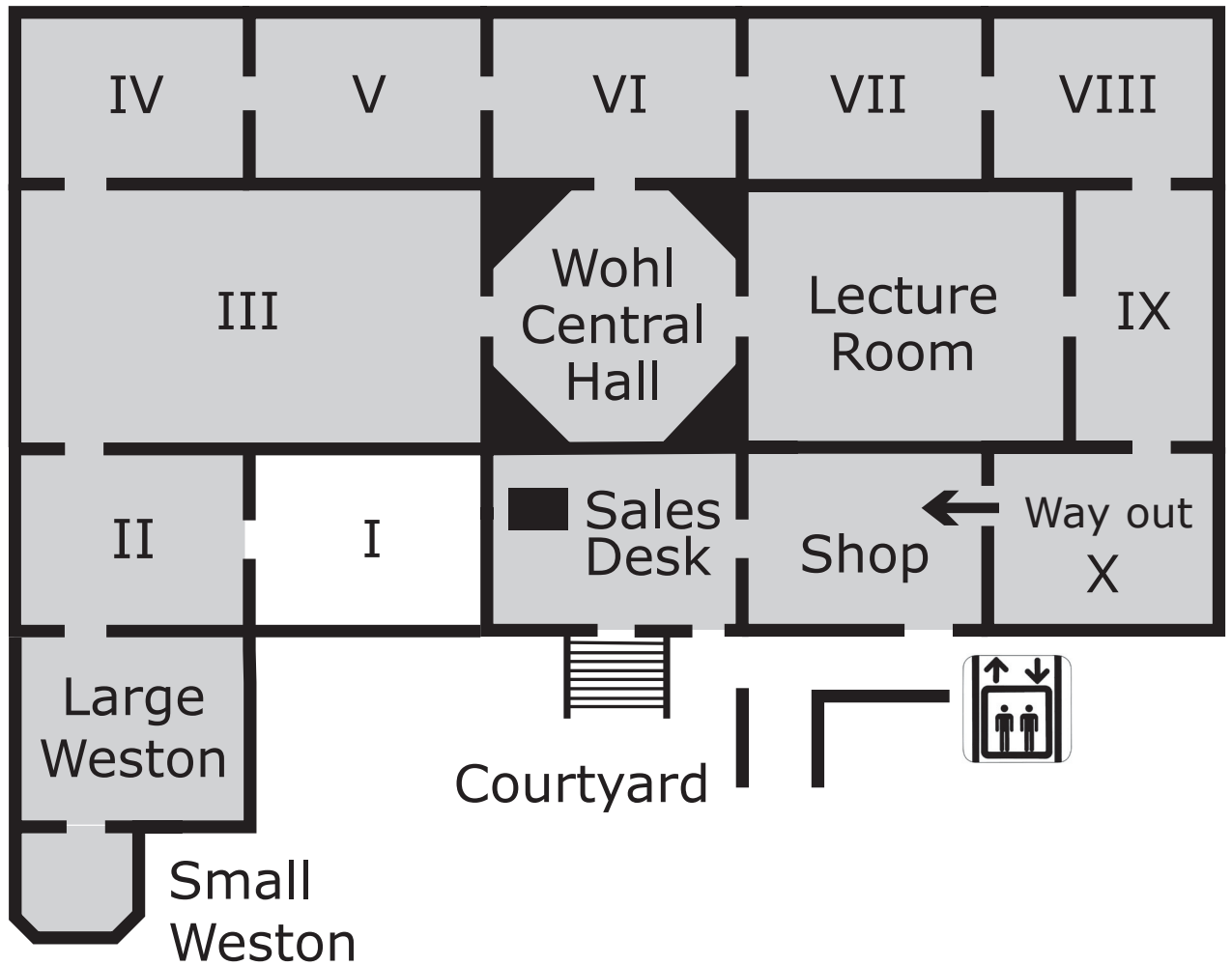
Royal Academy of Arts

Summer Exhibition 2014

Gallery I



Do not remove from gallery



You are in Gallery I



The 246th Royal Academy of Arts Summer Exhibition

9 June – 17 August 2014

#RAnewandnow

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Introduction to this gallery

Page 6

List of works 187-378

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➤ A BNY MELLON COMPANYSM

I

Prof Chris Orr MBE RA observes that the Summer Exhibition offers an excellent insight into emerging trends in printmaking. The use of new technologies in print production is on the increase, and the crossover with traditional methods is evidently extending the language of print, as can be seen here.

The artists' books in the centre of this room are a particularly strong example of this synergy.

Emma Stibbon RA is keen to emphasise the importance to collectors of prints, which are generally more affordable than unique works of art, and thus offer greater opportunities for building a wide collection.

Despite the inclusion of so many prints across both galleries and the vast range of artistic expression found here, Orr and Stibbon have managed to bring a sense of order to their unashamedly full "salon" hang.

It is interesting to determine how they have created such a harmonious result, given the particular challenges that the print rooms present.

For example, the long, unframed 'Ghost Sari' by Liz Rideal provides a strong central vertical on the north wall and a visual "anchor" for the rest of the hang of that wall.

The whole gallery is wonderfully well balanced, with moments of calm carefully placed to give the eye pause, such as the wonderful group of six prints by Dr Jennifer Dickson RA that evoke the tranquillity of the formal garden.

							358		357
194		193		187	367	366	359		356
	195		192	188	368	365	369		
	196			189	369	364		361	
	197		191	190	370		363	362	355



II

Positions are indicative only

187

Patting the dog

£700

Linocut

Anita Klein

(Edition of 50 at £600)

188

Reverse: universe, chashitsu

£1,150

Woodcut

Nana Shiomi

(Edition of 30 at £850)

189

**Rain approaching Isola Madre
– Lake Maggiore**

£285

Etching

Paul Hawdon

(Edition of 40 at £255)

							358		357
194		193		187	367	366	359		356
	195		192	188	368	365	369		
	196			189	369	364		361	
	197		191	190	370		363	362	355



II

Positions are indicative only

190

Wild flowers

£2,700

Screenprint

Dame Elizabeth Blackadder RA

(Edition of 30 at £2,400)

191

Irises, lilies, tulips

£1,660

Etching

Dame Elizabeth Blackadder RA

(Edition of 20 at £1,440)

192

Venice

£820

Etching

Dame Elizabeth Blackadder RA

(Edition of 20 at £660)

							358		357
194		193		187	367	366	359		356
	195		192	188	368	365	369		
	196			189	369	364		361	
	197		191	190	370		363	362	355



II

Positions are indicative only

193

Louis in a box

£1,380

Etching

Dame Elizabeth Blackadder RA

(Edition of 25 at £1,200)

194

Portrait of an unknown model

£150

Ipad

Daniel Bonsall

(Edition of 100 at £85)

195

Reverse: universe, ichimatsu

£1,150

Woodcut

Nana Shiomi

(Edition of 30 at £850)

							358		357
194		193		187	367	366	359		356
	195		192	188	368	365	369		
	196			189	369	364		361	
	197		191	190	370		363	362	355



II

Positions are indicative only

196

Epiphany

£480

Aquatint, etching and mezzotint

Diarmuid Delargy

(Edition of 40 at £400)

197

Greensleeves

£525

Drawing with screenprint

Jenny Wiener

(Edition of 18 at £425)

	202	203	204	213		214	218	221	
	201	206	205			215			
	200			211	212		220		
	199				210	216			
	198	207		208	209	217	219		
II									
←									

Positions are indicative only

198

Crosstown I

£840

Screenprint

Albert Irvin RA

(Edition of 75 at £600)

199

Crosstown II

£840

Screenprint

Albert Irvin RA

(Edition of 75 at £600)

200

Black shed, boat and pallets

£625

Archival giclée print

Robert Walker

(Edition of 15 at £425)

	202	203	204	213		214	218	221	
	201	206	205			215			
	200			211	212		220		
	199				210	216			
	198	207		208	209	217	219		
II									
←									

Positions are indicative only

201

Soft morning city

£2,900

Relief print on handmade paper

Peter Ford

202

Silent forest, after the fallout V

£498

Fire etching

Kaori Homma

(Edition of 5 at £450)

203

Silent forest, after the fallout VI

£498

Fire etching

Kaori Homma

(Edition of 5 at £450)

204

Are you gonna go my way

£350

Kodak metallic on aluminium

Anna Bieluszko

	202	203	204	213		214	218	221	
	201	206	205			215			
	200			211	212		220		
	199				210	216			
	198	207		208	209	217	219		
II									
←									

Positions are indicative only

205

Prince

£490

Etching

Helen Fay

(Edition of 65 at £390)

206

Snowy night 7

£3,840

Monotype

Bill Jacklin RA

207

Into the sea

£3,840

Monotype

Bill Jacklin RA

208

Sun and clouds on Broadway

£3,840

Monotype

Bill Jacklin RA

	202	203	204	213		214	218	221	
	201	206	205			215			
	200			211	212		220		
	199				210	216			
	198	207		208	209	217	219		
II									
←									

Positions are indicative only

209

Emmaus

£375

Aquatint

Peter Freeth RA

(Edition of 30 at £300)

210

Would you Adam 'n' Eve it?

£300

Aquatint

Peter Freeth RA

(Edition of 30 at £250)

211

Skirrid

£4,500

Fabric and stitch work

Amanda Caines

212

Importantnoses

NFS

Screenprint

Simon Patterson

(Edition of 26 at £370)

	202	203	204	213		214	218	221	
	201	206	205			215			
	200			211	212		220		
	199				210	216			
	198	207		208	209	217	219		
II									
←									

Positions are indicative only

213

Galacta (II)

£1,450

Photograph

Petros Chrisostomou

(Edition of 8 at £1,250)

214

Barn

£1,500

Digital print

Min Cooper

(Edition of 100 at £1,000)

215

Night watch

£765

C-type print

Paula Dyer

(Edition of 21 at £525)

	202	203	204	213		214	218	221	
	201	206	205			215			
	200			211	212		220		
	199				210	216			
	198	207		208	209	217	219		
II									
←									

Positions are indicative only

216

A thaw

£750

Collagraph and block-print

Katherine Jones

(Edition of 25 at £600)

217

The manners of the Americans

£1,460

Screenprint

Stephen Chambers RA

(Edition of 30 at £1,260)

218

Ghost Sari

£3,400

Monotype on Japanese paper

Liz Rideal

	202	203	204	213		214	218	221	
	201	206	205			215			
	200			211	212		220		
	199				210	216			
	198	207		208	209	217	219		
II									
←									

Positions are indicative only

219

Rhooose point

£2,800

C-type print

Jooney Woodward

(Edition of 5 at £2,400)

220

**Pale blue/lilac duplex
colorplan**

£6,100

Etching and chine collé

Ian Davenport

(Edition of 30 at £5,400)

221

In paradise

£385

Woodcut

Sasa Marinkov

(Edition of 30 at £295)

	222	223						248	
		224	232	233		240	241	246	
		225	231	234	235	239	242	245	
		226	230		236	238			
		227	228	229		237	243	244	
II									
←									

Positions are indicative only

222

In youth

£385

Linocut

Sasa Marinkov

(Edition of 30 at £295)

223

The winter visitor

£5,000

Pencil

Lewis Chamberlain

224

Children's games VI (shadow play)

£320

Linocut

Jim Anderson

(Edition of 10 at £230)

	222	223						248	
		224	232	233		240	241	246	
		225	231	234	235	239	242	245	
		226	230		236	238			
		227	228	229		237	243	244	
II									
←									

Positions are indicative only

225

Golden catkins

£240

Screenprint

Anna Harley

(Edition of 30 at £150)

226

Anaphora

£580

Etching

Eleanor Havsteen-Franklin

(Edition of 20 at £480)

227

One afternoon

£350

Etching and aquatint

Sonia Martin

(Edition of 20 at £300)

	222	223						248	
		224	232	233		240	241	246	
		225	231	234	235	239	242	245	
		226	230		236	238			
		227	228	229		237	243	244	
II									
←									

Positions are indicative only

228

Departure

£350

Etching and aquatint

Sonia Martin

(Edition of 20 at £300)

229

Booth

£200

Photographic print

James Clarke

(Edition of 50 at £150)

230

On the brink

£525

Etching and aquatint

Anthony Dyson

(Edition of 75 at £450)

	222	223						248	
		224	232	233		240	241	246	
		225	231	234	235	239	242	245	
		226	230		236	238			
		227	228	229		237	243	244	
II									
←									

Positions are indicative only

231

Critters

£300

Carborundum and drypoint collagraph

Barry Idris Jackson

(Edition of 5 at £220)

232

Brownfield site

£1,150

Etching

Margaret Sellars

233

Earth, wind and fire

£195

Screenprint

Janet Milner

(Edition of 25 at £125)

	222	223						248	
		224	232	233		240	241	246	
		225	231	234	235	239	242	245	
		226	230		236	238			
		227	228	229		237	243	244	
II									
←									

Positions are indicative only

234

After the rain

£340

Etching

Karen Keogh

(Edition of 75 at £250)

235

The virtual face

£2,500

Film

Bernadette Comac

(Edition of 10 at £2,200)

236

Dog

£170

Etching

Flora Caulton

(Edition of 20 at £120)

	222	223					248	
		224	232	233		240	241	246
		225	231	234	235	239	242	245
		226	230		236	238		
		227	228	229		237	243	244
II								
←								

Positions are indicative only

237

Nikisz (Nikiszowiec settlement)

NFS

Linocut

Jan Nowak

(Edition of 15)

238

Stairway

£310

Photopolymer etching

Temsuyanger Longkumer

(Edition of 40 at £265)

239

The typewriter

£300

Four-block linocut

Steven Hubbard

(Edition of 50 at £250)

II ←	222	223						248	
		224	232	233		240	241	246	
		225	231	234	235	239	242	245	
		226	230		236	238			
		227	228	229		237	243	244	

Positions are indicative only

240

Spanish dream (triptych)

NFS

Photograph

Cadelasverdes

(Edition of 5)

241

Dennenbosch

£250

Lithograph

Fred Robeson

(Edition of 40 at £150)

242

Chrysler/empire

£495

Etching

Neil Pittaway

(Edition of 30 at £395)

	222	223						248	
		224	232	233		240	241	246	
		225	231	234	235	239	242	245	
		226	230		236	238			
		227	228	229		237	243	244	
II									
←									

Positions are indicative only

243

A different landscape part 2

£600

Etching

Tim Harrisson

(Edition of 10 at £450)

244

Soho Square 2014

£670

Hand-tinted lithograph

Adam Dant

(Edition of 50 at £550)

245

The new passage

£3,500

Animated lenticular lambda print

Sheona Beaumont

(Edition of 5 at £3,250)

	222	223					248	
		224	232	233		240	241	246
		225	231	234	235	239	242	245
		226	230		236	238		
		227	228	229		237	243	244
II								
←								

Positions are indicative only

246

The night watchman

£175

Woodcut

Martin Saull

(Edition of 50 at £135)

247

Emerging

£425

Etching

Nicholas Richards

(Edition of 75 at £350)

248

Coverack

£1,500

Giclée print

Richard Copestake

(Edition of 10 at £1,000)

249			257	265		266	272	
250	255	256	258	264		267	271	
251			259	263		268	270	
252			260	261	262		269	
253	254							



II

Positions are indicative only

249

Firing at Whitechapel II

£240

Etching and aquatint

Jane Stobart

(Edition of 12 at £180)

250

**The rout of San Romano
(Micheletto da Cotignola
attacking the Sienese rear)**

£300

Woodcut

Jonathan Lloyd

(Edition of 40 at £220)

249			257	265		266	272	
250	255	256	258	264		267	271	
251			259	263		268	270	
252			260	261	262		269	
253	254							



II

Positions are indicative only

251

**The rout of San Romano
(Niccolo da Tolentino leading
the Florentine forces)**

£300

Woodcut

Jonathan Lloyd

(Edition of 40 at £220)

252

**Ode to Van Eyck's Arnolfini
marriage**

£1,100

Photograph

Elizabeth Kleinveld & Epaul Julien

(Edition of 10 at £950)

253

**An allegory of modern
marriage (after Jan van Eyck)**

£300

Digital print

Anna Grayson

(Edition of 500 at £100)

249			257	265		266	272	
250	255	256	258	264		267	271	
251			259	263		268	270	
252			260	261	262		269	
253	254							



II

Positions are indicative only

254

Goldfinger - Dave Courtney

£15,000

Screenprint on 24-carat gold

Faisal Abdu'allah

(Edition of 3 at £14,900)

255

Rocks

£160

Monotype print and ink

Noga Shatz

256

Etiquette for girls

£350

Digital print with watercolour embellishment

Ceal Warnants

(Edition of 5 at £250)

249			257	265		266	272	
250	255	256	258	264		267	271	
251			259	263		268	270	
252			260	261	262		269	
253	254							



II

Positions are indicative only

257

**Highland bull at Hollygrove
with Dobcross loomworks
behind**

£2,800

Pencil

John Hewitt

258

I – imax

£300

Linocut on somerset paper

Tobias Till

(Edition of 10 at £200)

259

Coastal warrior

£220

Linocut

Andrew Pavitt

(Edition of 50 at £185)

249			257	265		266	272	
250	255	256	258	264		267	271	
251			259	263		268	270	
252			260	261	262		269	
253	254							



II

Positions are indicative only

260

Kingfisher's catch

£300

Drypoint and watercolour

Richard Spare

(Edition of 100 at £225)

261

Tsar biro miniature

£1,000

Biro

Greig Gilbert

262

Stonechat

£300

Drypoint and watercolour

Richard Spare

(Edition of 100 at £225)

263

Family portrait

£250

Collage

Mark Whithorn

249			257	265		266	272	
250	255	256	258	264		267	271	
251			259	263		268	270	
252			260	261	262		269	
253	254							



II

Positions are indicative only

264

The works, South Bank

£295

Linocut

Mick Armson

(Edition of 75 at £195)

265

Five have plenty of fun

£700

Old books, ink and beeswax on board

Ann Winder-Boyle

266

**Downtown Atlanta, early
Sunday morning**

£120

Giclée print on platinum paper

Stuart Cashmore

(Edition of 25 at £100)

249			257	265		266	272	
250	255	256	258	264		267	271	
251			259	263		268	270	
252			260	261	262		269	
253	254							



II

Positions are indicative only

267

**Clandestine meetings of the
Jane Austen Society were
held every other Thursday**

£1,500

Two-plate copper photo etching

Glen Baxter

(Edition of 38 at £1,200)

268

Accordion

£350

Archival digital print

Anita Anderson

(Edition of 50 at £250)

269

Out cold

£560

Polymer gravure

Tracey Emin RA

(Edition of 100 at £375)

249			257	265		266	272	
250	255	256	258	264		267	271	
251			259	263		268	270	
252			260	261	262		269	
253	254							



II

Positions are indicative only

270

Away from it all

£560

Polymer gravure

Tracey Emin RA

(Edition of 100 at £375)

271

Smiley face

£560

Polymer gravure

Tracey Emin RA

(Edition of 100 at £375)

272

Untitled

£320

Photo-etching and aquatint

Neill Kidgell

(Edition of 25 at £250)

273							
	274	276	277	284	285	291	292
			278	283	286	290	293
			279	282		289	294
	275		280	281	287	288	295



II

Positions are indicative only

273

A prevailing wind

£1,200

Woodcut

Merlyn Chesterman

(Edition of 50 at £995)

274

**Sports day (from the series
'frozen moments')**

£200

Gelatin silver photographic print

Caroline Silverwood Taylor

(Edition of 50 at £150)

275

Let it be

£6,700

Woodcut on somerset satin

Magne Furuholmen

(Edition of 4)

273							
	274	276	277	284	285	291	292
			278	283	286	290	293
			279	282		289	294
	275		280	281	287	288	295



II

Positions are indicative only

276

Flights of fancy

£450

Etching and aquatint

Julia Midgley

(Edition of 30 at £400)

277

Child soldier 2

£480

Etching on chine collé

Marcelle Hanselaar

(Edition of 30 at £450)

278

Milk float

£200

Collagraph

Amanda Rees

(Edition of 10 at £150)

273							
	274	276	277	284	285	291	292
			278	283	286	290	293
			279	282		289	294
	275		280	281	287	288	295



II

Positions are indicative only

279

**Liberté, égalité, fraternité
(from the series '50 towers')**

£330

Three-plate kitchen sink lithograph (using tin foil
And cola) with hand-colouring

Sadie Tierney

(Edition of 18 at £235)

280

It's like Piccadilly Circus

£595

Etching

Neil Pittaway

(Edition of 30 at £495)

281

Interhotel

£400

Etching

Alexander Massouras

(Edition of 100 at £350)

273							
	274	276	277	284	285	291	292
			278	283	286	290	293
			279	282		289	294
	275		280	281	287	288	295



II

Positions are indicative only

282

Invergordon

£285

Etching

Bronwen Sleigh

(Edition of 30 at £225)

283

Untitled portrait

£11,500

Pastel

Peter Howson

284

Tilted

£950

Digital archival print

Justina Burnett

(Edition of 10 at £750)

273							
	274	276	277	284	285	291	292
			278	283	286	290	293
			279	282		289	294
	275		280	281	287	288	295



II

Positions are indicative only

285

Florida motel

£80

Giclée print

Mike Coles

(Edition of 20 at £60)

286

Vessel

£550

Etching and thread on Japanese paper

Eleanor Havsteen-Franklin

(Edition of 15 at £450)

287

Space for knives

£350

Archival digital print

Anita Anderson

(Edition of 50 at £250)

273							
	274	276	277	284	285	291	292
			278	283	286	290	293
			279	282		289	294
	275		280	281	287	288	295



II

Positions are indicative only

288

Released from the ark

£170

Wood engraving

Hilary Paynter

(Edition of 400 at £130)

289

New York

NFS

Pen

Denise Drummer

290

The debauchees

£390

Etching

Pieter Lerooij

(Edition of 20 at £370)

273							
	274	276	277	284	285	291	292
			278	283	286	290	293
			279	282		289	294
	275		280	281	287	288	295



II

Positions are indicative only

291

Filmland

£270

Screenprint

Frank Kiely

(Edition of 150 at £150)

292

Field barn near Dovedale

£205

Wood engraving

Howard Phipps

(Edition of 150 at £165)

293

A moorland farm

£205

Wood engraving

Howard Phipps

(Edition of 150 at £165)

273							
	274	276	277	284	285	291	292
			278	283	286	290	293
			279	282		289	294
	275		280	281	287	288	295



II

Positions are indicative only

294

Lines #1

£400

Cartridge paper and ink

Tom Sykes

295

Outward

£200

Woodblock relief print

Miles Lauterwasser

(Edition of 20 at £125)

299	300	301					
298							
297		302					
296			303	304			



II

Positions are indicative only

296

**Empty spaces, human
traces XIV**

NFS

Etching and aquatint

Jane Glynn

(Edition of 10)

297

**Return journey, Dylan
Thomas at the promenade**

£495

Etching and aquatint

Robert Macdonald

(Edition of 30 at £425)

298

**Reflections Farmer's Bridge
locks, Birmingham & Fazeley
canal**

£230

Linocut and stencil

Paul Hipkiss

(Edition of 25 at £190)

299	300	301					
298							
297		302					
296			303	304			



II

Positions are indicative only

299

**New developments, Farmer's
Bridge, Birmingham &
Fazeley canal**

£230

Linocut and stencil

Paul Hipkiss

(Edition of 25 at £200)

300

Murmuration

£460

Etching

Fiona Watson

(Edition of 42 at £380)

301

The scream

£115

Etching

Martin Langford

(Edition of 150 at £85)

299	300	301					
298							
297		302					
296			303	304			



II

Positions are indicative only

302

O jogo bonito

£4,500

Photograph

Hermès

(Edition of 10 at £3,000)

303

Nest

£195

Linocut

Carol Wilhide

(Edition of 50 at £180)

304

Storm petrel

£180

Linocut

Mark Jones

(Edition of 31 at £150)

309			314		315		325
308		310	313		316		324
307					317		
305	306	311			318	319	322
					320	321	

II
→

Positions are indicative only

305

Seascape (no. 23)

£430

Collagraph print on card

Johanna Melvin

(Edition of 30 at £230)

306

Seascape (no. 22)

£430

Collagraph print on card

Johanna Melvin

(Edition of 30 at £230)

307

The golden calf

Editions available for sale

Serigraph print

Daniel Hosego

(Edition of 70 at £1,400)

309			314		315		325
308		310	313		316		324
307					317		
305	306	311			318	319	322
					320	321	

II
→

Positions are indicative only

308

Tetracube 7.4

£400

Acrylic paint over print

Gwen Vaughan

309

Islands of hope

£450

Etching

Sir Nicholas Grimshaw PPRA

(Edition of 25 at £350)

310

Untitled

£550

Gold leaf, Afghan crushed gem stones and natural pigments on paper

Khatera Hashemi

309			314		315		325
308		310	313		316		324
307					317		
305	306	311			318	319	322
					320	321	

II
→

Positions are indicative only

311

Hogarth's house no. 2

£400

Pencil

Steven King

312

Marine

£190

Lithograph and screenprint

Joby Williamson

(Edition of 50 at £145)

313

Homage to John Martin

£995

Collaged, embellished, etched and photomelange

Charlotte Cory

(Edition of 20 at £450)

309			314		315		325
308		310	313		316		324
307					317		
305	306	311			318	319	322
					320	321	

II
→

Positions are indicative only

314

Le Morte d'Arthur

£250

Linocut

Melvyn Evans

(Edition of 150 at £180)

315

Huntress

£225

Etching and aquatint

Maggie Deignan

(Edition of 40 at £200)

316

Untitled

£600

C-type print on aluminium

Naseer Turkmani

(Edition of 15 at £600)

309			314		315		325
308		310	313		316		324
307					317		
305	306	311			318	319	322
					320	321	

II
→

Positions are indicative only

317

**Past present (face of the
earth in fragments) no. 2**

£800

Archival digital print

Jolanta Rejs

(Edition of 9 at £650)

318

Untitled

£30

Soft-ground etching on somerset paper

Yoonjung Shim

319

Eccles sunrise

£240

Wood engraving

Neil Bousfield

(Edition of 40 at £175)

309			314		315		325
308		310	313		316		324
307					317		
305	306	311			318	319	322
					320	321	

II
→

Positions are indicative only

320

The singer sewer (c)

£4,500

Mixed media

Tim Lewis

321

'As ye sow' series variation

£800

Aquatint

Michael Sandle RA

(Edition of 30 at £650)

322

Realistic expectation #3

£80

Digital print

Molly Rooke

(Edition of 20 at £40)

309			314		315		325
308		310	313		316		324
307					317		
305	306	311			318	319	322
					320	321	

II
→

Positions are indicative only

323

Wayfaring hare visits Hinwick

£275

Etching

Jane Waterhouse

(Edition of 40 at £200)

324

Wrestlers 1

£495

Linocut

Richard Galloway

(Edition of 20 at £295)

325

Count the hours

£2,550

Woodcut on Japanese kozo paper

Lisa Ruyter

(Edition of 35 at £1,920)

		332		333	339		347
	326	331	330	334		340	
	327	329	335		338	341	345
323			336				344
	328				337	342	343

II
→

Positions are indicative only

326

**A classic on vinyl (Debussy -
Clair de Lune – part 1)**

£375

Etching and printed vinyl record

Liz Miller

(Edition of 20 at £300)

327

**Greeting cards, Liseleje,
Denmark**

£450

C-type print

Julie Born Schwartz

(Edition of 10 at £350)

328

Walk softly, stranger

£2,550

Woodcut on Japanese unryushi paper

Lisa Ruyter

(Edition of 35 at £1,920)

		332		333	339		347
	326	331	330	334		340	
	327	329	335		338	341	345
323			336				344
	328				337	342	343

II
→

Positions are indicative only

329

**Landscape with figure and
sacred well**

£250

Linocut

Melvyn Evans

(Edition of 100 at £180)

330

Grammatically incorrect

£115

Linocut

Anya Howe

(Edition of 15 at £110)

331

Rose

£500

Ink and charcoal

Esmé Clutterbuck

		332		333	339		347
	326	331	330	334		340	
	327	329	335		338	341	345
323			336				344
	328				337	342	343

II
→

Positions are indicative only

332

**7.16 (Norwood Junction/
Cayo Levisa)**

£600

Screenprint

Ian Brown

(Edition of 10 at £400)

333

The artist

£400

Digital archival print

Len Gray

(Edition of 75 at £325)

334

Molecules

£700

Screenprint

Dettmer Otto

(Edition of 14 at £550)

		332		333	339		347
	326	331	330	334		340	
	327	329	335		338	341	345
323			336				344
	328				337	342	343

II
→

Positions are indicative only

335

Dogs on top

£1,025

Etching

Chris Orr RA

(Edition of 40 at £850)

336

Farming today

£1,025

Etching

Chris Orr RA

(Edition of 30 at £850)

337

15.35

£13,750

Linocut

Richard Galloway

		332		333	339		347
	326	331	330	334		340	
	327	329	335		338	341	345
323			336				344
	328				337	342	343

II
→

Positions are indicative only

338

Dunure

£950

Screenprint

John Mackechnie

(Edition of 30 at £800)

339

Mordhobhar

£950

Screenprint

John Mackechnie

(Edition of 50 at £800)

340

Yum yum

£375

Screenprint

Ziggy Grudzinskas

(Edition of 50 at £250)

		332		333	339		347
	326	331	330	334		340	
	327	329	335		338	341	345
323			336				344
	328				337	342	343

II
→

Positions are indicative only

341

Nightingale's owl

£1,200

Etching

Charles Carey

(Edition of 60 at £1,000)

342

For Piet's sake II

£1,950

Eight colour pigment-based archival print on
Hahnemühle paper

Phil Shaw

(Edition of 60 at £1,760)

		332		333	339		347
	326	331	330	334		340	
	327	329	335		338	341	345
323			336				344
	328				337	342	343

II
→

Positions are indicative only

343

**A recently discovered
'lost' Mondrian receives
authentication from two
leading experts in Dutch
paintings prior to auction in
New York**

£6,000

Ink and crayon

Glen Baxter

344

Tipping point

£305

Etching

Martin Langford

(Edition of 150 at £240)

345

Untitled

£250

Paper

Alfonso Alaimo

		332		333	339		347
	326	331	330	334		340	
	327	329	335		338	341	345
323			336				344
	328				337	342	343

II
→

Positions are indicative only

346

Night – VI

£195

Screenprint

Chitra Merr

(Edition of 40 at £165)

347

Chalk cliff

£475

Woodcut

Martin Davidson

(Edition of 30 at £325)

	348	352				357	
	349		351	353		356	
346				354			
	350					355	

II
→

Positions are indicative only

348

Tube shadows

£395

Etching

John Duffin

(Edition of 150 at £295)

349

Extinct

£4,000

Mixed media including printed feathers

Rebecca Jewell

350

**Life and loves of Casanova
(set of 13)**

£7,500

Etching

Stephen Chambers RA

(Edition of 25 at £6,000)

	348	352				357	
	349		351	353		356	
346				354			
	350					355	

II
→

Positions are indicative only

351

In that place of echoes and shadows

£425

Etching

David I. Carpanini

(Edition of 25 at £300)

352

Garden, Martock

£595

Etching and aquatint

Ros Ford

(Edition of 10 at £335)

353

Gardener

£875

Etching on perspex glass and cut paper

Mila Furstova

(Edition of 25 at £765)

	348	352				357	
	349		351	353		356	
346				354			
	350					355	

II
→

Positions are indicative only

354

The murder

NFS

Sketchbook app and illustrator

Jun Ma

355

Symbolic logic

£750

Giclée print

Richard Kirwan

(Edition of 30 at £550)

356

Transmission

£575

Etching

Ian Chamberlain

(Edition of 20 at £495)

357

The universe

£2,275

Hand-burnished woodcut and mixed media

Sandy Sykes

							358		357
194		193		187	367	366	359		356
	195		192	188	368	365	369		
	196			189	369	364		361	
	197		191	190	370		363	362	355



II

Positions are indicative only

358

Presence I

£350

Monoprint

Euan Stewart

359

Robin

£200

Sugarlift aquatint

Rouhi Peck

(Edition of 25 at £150)

360

New York apartment block

£275

Photo-etching

Charis Tsang

361

**Mirror between earth and sky
(Mapperton)**

£625

Archival inkjet and watercolour print

Jennifer Dickson RA

(Edition of 20 at £475)

							358		357
194		193		187	367	366	359		356
	195		192	188	368	365	369		
	196			189	369	364		361	
	197		191	190	370		363	362	355



II

Positions are indicative only

362

Hostas and gunnera, Hadspen garden

£625

Archival inkjet and watercolour print

Jennifer Dickson RA

(Edition of 20 at £475)

363

The lotus pool at Villa Taranto

£475

Archival inkjet and watercolour print

Jennifer Dickson RA

(Edition of 20 at £350)

364

Saint Mary's Church, Bicton Park

£750

Archival inkjet and watercolour print

Jennifer Dickson RA

(Edition of 20 at £550)

							358		357
194		193		187	367	366	359		356
	195		192	188	368	365	369		
	196			189	369	364		361	
	197		191	190	370		363	362	355



II

Positions are indicative only

365

Test card

£475

Intaglio on plaster and watercolour

Robin Smart

(Edition of 45 at £350)

366

Sea king

£340

Soft-ground etching on somerset paper

Tamsin Relly

(Edition of 20 at £250)

367

Electric sky

£900

Woodcut

Simon Lawson

(Edition of 15 at £750)

							358		357
194		193		187	367	366	359		356
	195		192	188	368	365	369		
	196			189	369	364		361	
	197		191	190	370		363	362	355



II

Positions are indicative only

368

A gold fever seized my soul I

£500

Woodcut

Gail Mallatratt

(Edition of 5 at £400)

369

Spring rain, Penshurst Place

£625

Archival inkjet and watercolour print

Jennifer Dickson RA

(Edition of 20 at £475)

370

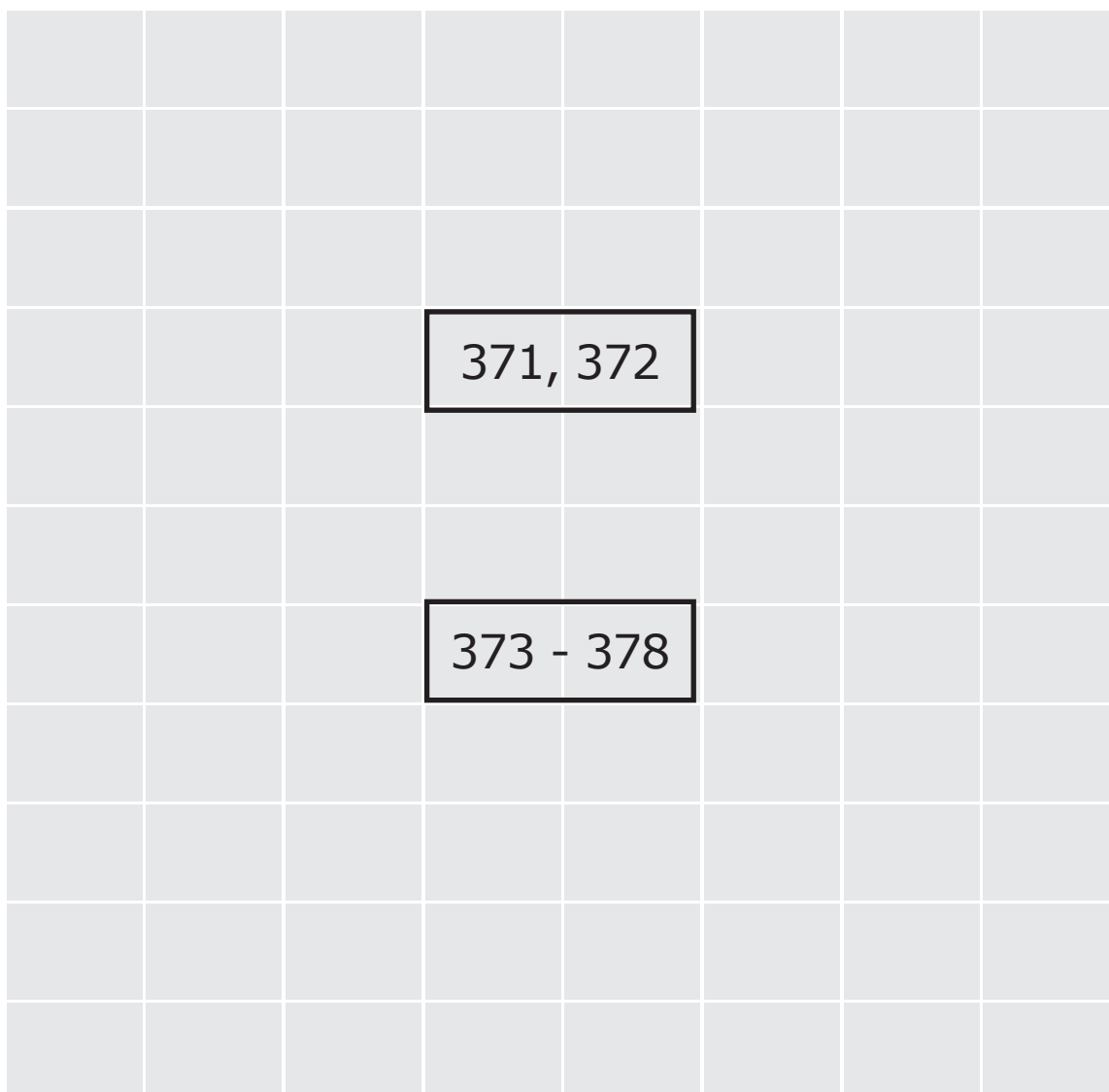
The bog garden, Forde Abbey

£625

Archival inkjet and watercolour print

Jennifer Dickson RA

(Edition of 20 at £475)



Works in showcases

Positions are indicative only

371

Unending forest

£115

Double-sided screenprint, embossed text

And hand-folded paper

Wuon-Gean Ho

(Edition of 50 at £115)

372

A book of small territories

£485

Inkjet printing, paper, card and cloth With hand embellishments (artist's book)

Sioban Piercy

(Edition of 15 at £485)

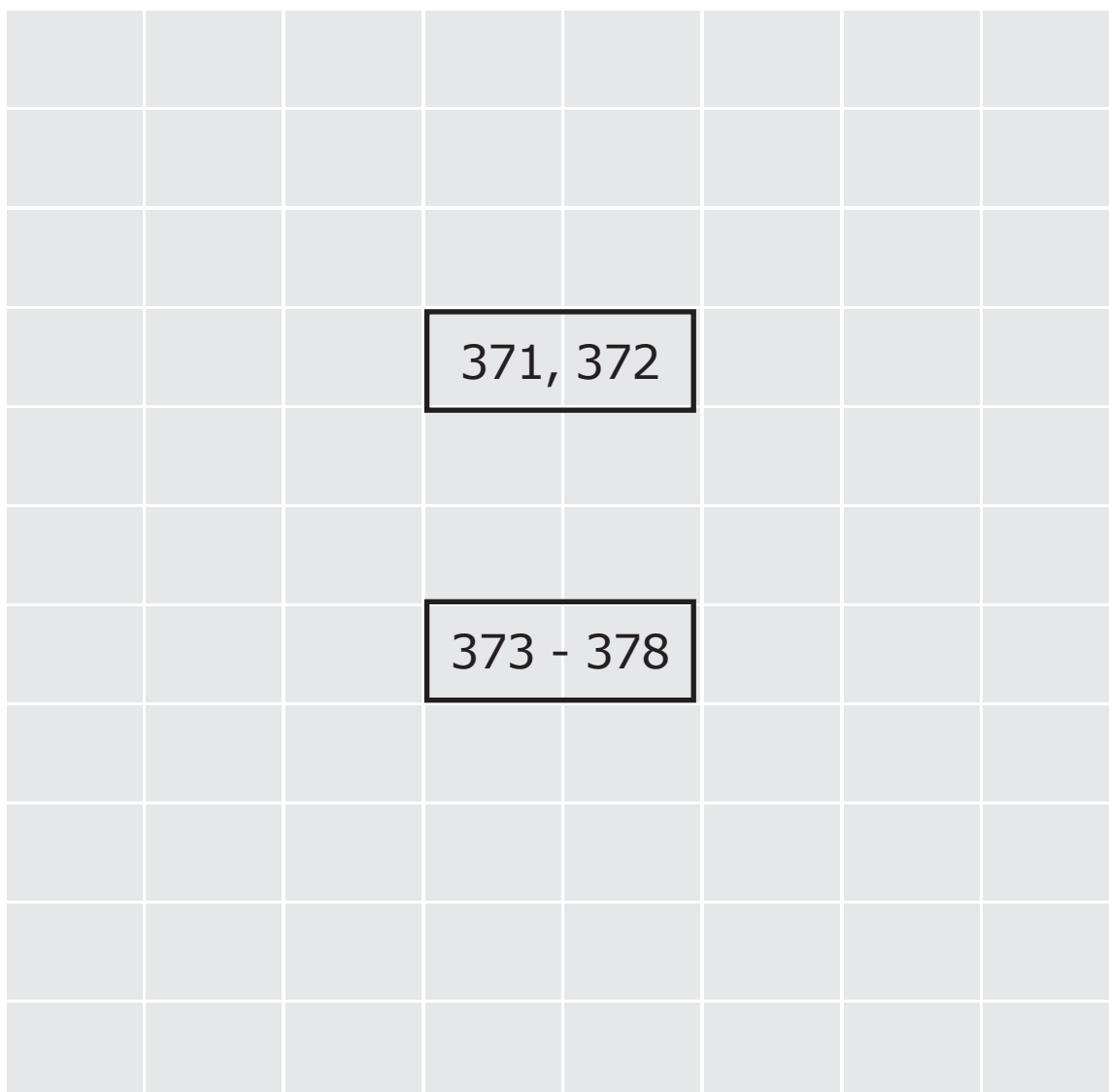
373

Theatre dog

£1,080

Paper, board, calf leather and vellum (artist's book)

Danny Flynn & Eri Funazaki



Works in showcases

Positions are indicative only

374

Engram

£175

Etching on paper, hand-coloured with watercolour, collagraph end papers and hand-tooled book cloth cover (Artist's book)

Louisa Boyd

(Edition of 15 at £175)

375

**My story of wanting to see
god every time I look at you**

£385

Inkjet printer and gold leaf on koso paper, plywood And book cloth (artist's book)

Sioban Piercy

(Edition of 25 at £385)

376

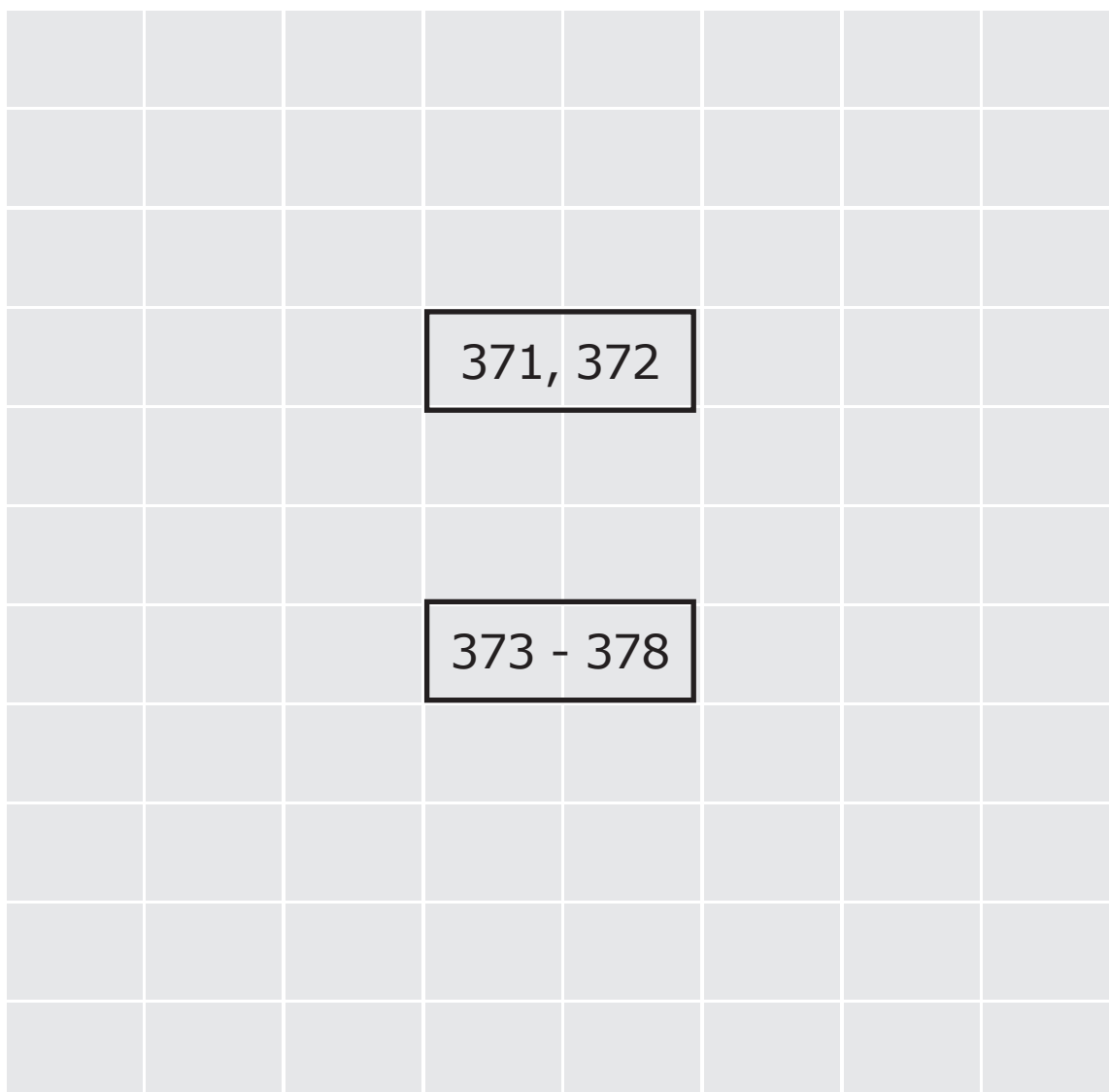
The art of commerce 2

£120

Digital print, button badge and box (artist's book)

Pauline Amphlett

(Edition of 120 at £120)



Works in showcases

Positions are indicative only

377

Cartography I

£645

Etching on paper, collagraph end papers and leather hand-tooled cover (artist's book)

Louisa Boyd

(Edition of 3 at £645)

378

Bethany seeds

£2,000

Wood engraving, collage monotype, linocut and letterpress (artist's book)

Mandy Bonnell

(Edition of 15 at £2,000)

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Thank you.

Molly Bretton, Access Officer



InTouch  **at the RA**

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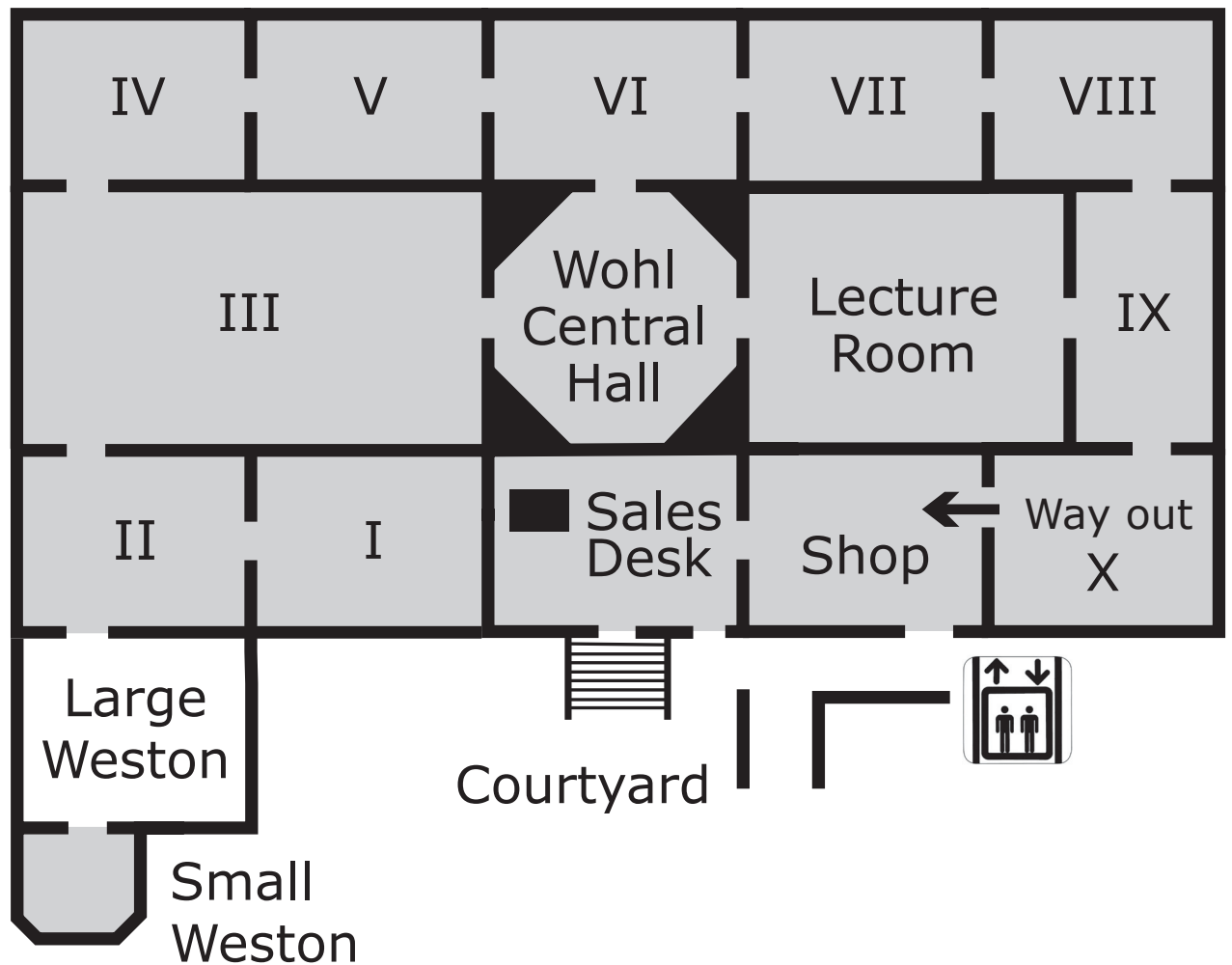
Royal Academy of Arts

Summer Exhibition 2014

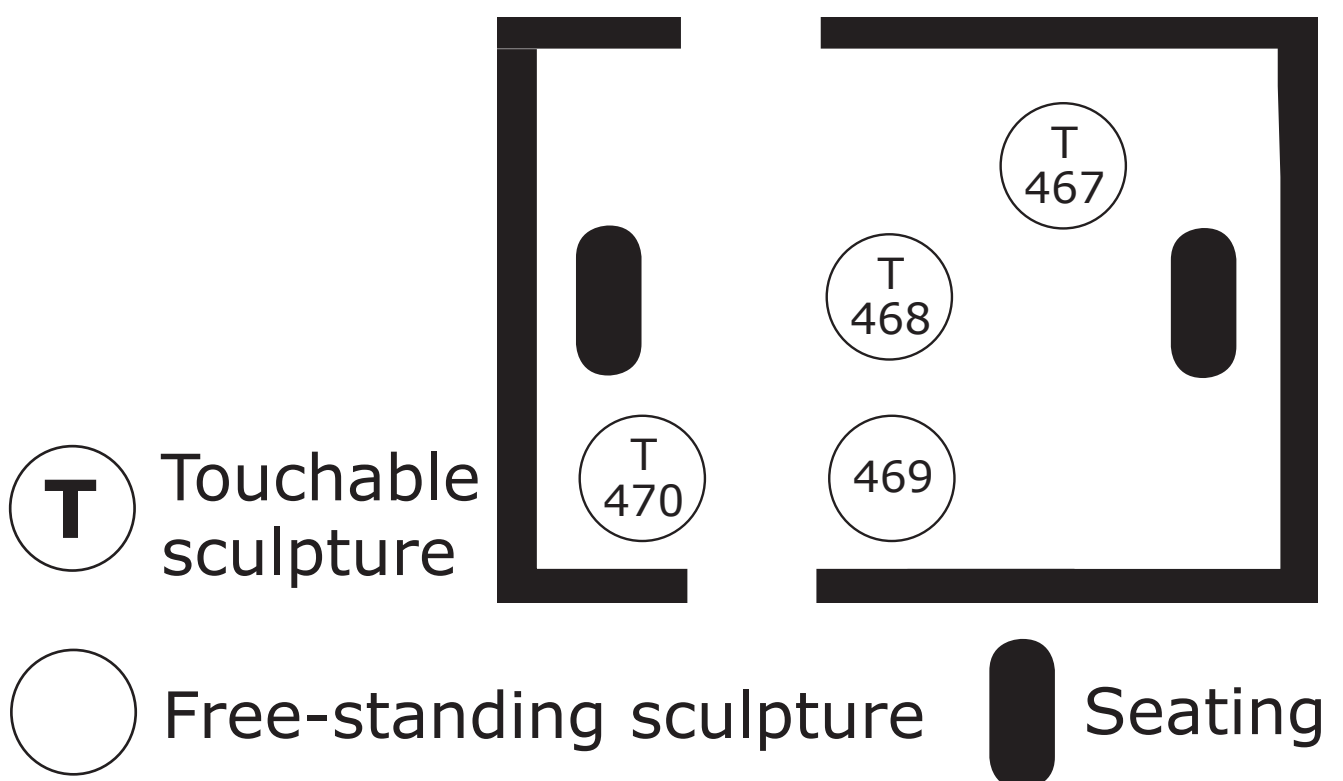
Large Weston



Do not remove from gallery



You are in Large Weston



The 246th Royal Academy of Arts Summer Exhibition

9 June – 17 August 2014

#RAnewandnow

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Introduction to this gallery

Page 6

List of works 379-470

Sponsored by



➤ A BNY MELLON COMPANYSM

Large Weston Room

Eileen Cooper RA took responsibility for hanging this gallery. She holds the position of Keeper of the Royal Academy, and as such is charged with the running of the Royal Academy's postgraduate art school, the Royal Academy Schools.

Cooper is passionate about nurturing the next generation of artists and follows and supports those whom she has taught and admired in the past. Her teaching experience and current position afford her a very keen knowledge of the work of emerging artists both in the UK and abroad.

She set out to ensure that the main focus of the Large Weston Room is a celebration of the work of emerging artists, but felt it important to include contributions by established artists and Royal Academicians as well, to set things in context.

Through her careful selection of works from the send-in, Cooper has achieved a comprehensive and contemporary hang containing much of interest.

Trends and themes can be discerned, such as on the east wall, which is dominated by portraiture, a genre that is currently experiencing a resurgence of interest.

The wide range of work on display here is notable: from a beautifully observed graphite and watercolour portrait by David Remfry MBE RA to Julia Hamilton's compelling oil painting. Cathie Pilkington's intriguing sculptures continue the focus on representation.

The Large and Small Weston Rooms (originally called the Watercolour Gallery and the Black and White Gallery respectively) were designed by Richard Norman Shaw RA and opened in 1885.

The Large Weston Room is distinctive for its deep and rich plaster cove, recently cleaned as part of the Royal Academy's gallery refurbishment programme.

You can explore Richard Norman Shaw's work further in the Royal Academy's Architecture Space and in the exhibition 'Dream, Draw, Work: Architectural Drawings by Norman Shaw RA' in the Tennant Gallery and Council Room until 14 September 2014. Admission is free.

List of Works

II
↑

			466			382	383	389	390	391	396
455			465			381				392	
456	460		462	463	464	380	384	388			395
457	458	459	461			379	385	386	387	393	394

↓
SW

Positions are indicative only

379

Moonlit fantasy

£2,900

Solarplate, wood engravings, linocut and monotype on paper collaged onto convex glass

Anne Desmet RA

380

Oculus by moonlight

£4,000

Linocut and monotype on paper collaged onto convex glass

Anne Desmet RA

381

Johnny Otis (hand jive)

£7,000

Oil

Henry Kondracki

II
↑

			466			382	383	389	390	391	396
455			465			381				392	
456	460		462	463	464	380	384	388			395
457	458	459	461			379	385	386	387	393	394

↓
SW

Positions are indicative only

382

Lyre lyre no1

£9,900

Archival giclée print

Maciej Urbanek

(Edition of 5 at £9,000)

383

Vis vis vis

£3,000

Inkjet and acrylic strips on canvas

Tully Satre

384

Cultural exchange

£8,500

Acrylic and copper on canvas

Richard Kirwan

385

Beckling roundabout

£8,000

Watercolour and crayon

Chris Orr RA

II
↑

			466			382	383	389	390	391	396
455			465			381				392	
456	460		462	463	464	380	384	388			395
457	458	459	461			379	385	386	387	393	394

↓
SW

Positions are indicative only

386

Thoughts about movement & dance (part 1)

£3,500

Gouache and pencil on paper on board

Wendy Smith

387

Thoughts about movement & dance (part 2)

£3,500

Gouache and pencil on paper on board

Wendy Smith

388

Split infinity

£10,000

Oil

Jane Harris

II
↑

			466			382	383	389	390	391	396
455			465			381				392	
456	460		462	463	464	380	384	388			395
457	458	459	461			379	385	386	387	393	394

↓
SW

Positions are indicative only

389

Tender machines – pylon

£1,800

Watercolour

Lucy Austin

390

Blackpool

£3,500

Oil

Henry Kondracki

391

He did himself

£800

Oil and acrylic

Seán Boylan

392

Every intent

£15,000

Oil

Emma Biggs & Matthew Collings

II
↑

			466			382	383	389	390	391	396
455			465			381				392	
456	460		462	463	464	380	384	388			395
457	458	459	461			379	385	386	387	393	394

↓
SW

Positions are indicative only

393

Campus # 3

£1,650

Photographic emulsion on aluminium

Mary Maclean

394

Shot

£1,000

Zinc etching and oil

Joel Wylie

395

St Lucy

£3,500

C-type print

Liane Lang

(Edition of 3 at £3,000)

396

Portrait painting

£6,500

Oil

Jiro Osuga

	397		403		404		409	410	
	398		401	402			408	411	
	399		400		405	406	407	413	
II ←									
								426	425
								427	

SW →

Positions are indicative only

397

Sailing away

£1,300

Oil

Fraser Crawford

398

**Brow, cheek, nose, jaw, ear,
lips, neck**

£5,000

Woven garment labels and painted woven garment
labels attached to canvas using dressmaker pins

Joy Pitts

399

**Rene Ricard at the Hotel
Chelsea**

NFS

Watercolour and graphite

David Remfry RA

	397		403		404		409	410	
	398		401	402			408	411	
	399		400		405	406	407	413	
II ←									
								426	425
								427	

SW →

Positions are indicative only

400

Bathers

£40,000

Oil

Bill Jacklin RA

401

Madam Joyeuse

£3,500

Oil

Richard Moon

402

Eb

£4,000

Oil

Julia Hamilton

403

Mission accomplished

£8,800

Oil on board

Paul Brandford

	397		403		404		409	410	
	398		401	402			408	411	
	399		400		405	406	407	413	
II ←									
								426	425
								427	

SW →

Positions are indicative only

404

Boy

£7,000

Oil

Rafal Topolewski

405

In the midnight hour

£7,500

Charcoal

Eileen Cooper RA

406

Soul music

£7,500

Charcoal

Eileen Cooper RA

407

Sightlines no. 2

£4,500

Giclée photograph and painted gesso

Helen Sear

	397		403		404		409	410	
	398		401	402			408	411	
	399		400		405	406	407	413	
II									SW
←								426	425
								427	

Positions are indicative only

408

Sightlines no. 4

£4,500

Giclée photograph and painted gesso

Helen Sear

409

Bunny girl

£9,200

Oil

Julia Hamilton

410

Pale blue eyes

£850

Oil

Marco Livingstone

411

Mediation

£300

Oil on linen

Anne Stansfield

	397		403		404		409	410	
	398		401	402			408	411	
	399		400		405	406	407	413	
II									SW
←								426	425
								427	

Positions are indicative only

412

The actor

£1,500

Oil on wood

Richard Moon

413

The art lovers (stupid and sykes)

£4,200

Mixed media

Mark Hampson

414

Upside down

£4,000

Acrylic

Sait Mingu

	397		403		404		409	410	
	398		401	402			408	411	
	399		400		405	406	407	413	
II ←									
								426	425
								427	

SW →

Positions are indicative only

415

Bounce I

£3,500

Ecoline on paper

Sait Mingu

416

**Watching the rhinoceros
standing**

£14,800

Oil

Lisa Wright

417

**True love is blown into every
flower**

£5,500

Acrylic

Emma Talbot

	397		403		404		409	410	
	398		401	402			408	411	
	399		400		405	406	407	413	
II ←									
								426	425
								427	

SW →

Positions are indicative only

418

Black phosphor

£9,000

Oil and gloss

Dean Melbourne

419

In the sun born over and over

£8,000

Oil on linen

David Price

420

The perfect nude 2

£7,900

Oil on panel

Stephen Chambers RA

421

The perfect nude 1

£7,900

Oil on panel

Stephen Chambers RA

	397		403		404		409	410	
	398		401	402			408	411	
	399		400		405	406	407	413	
II									SW
←								426	425
								427	

Positions are indicative only

422

Gretel and Hansel (diptych)

£12,500

Oil on panel

Stephen Chambers RA

423

Goymauier

£4,200

Mixed media

Mark Hampson

424

Still life disturbed VI

£4,500

Oil

Rachel Levitas

425

Twister

£1,800

Digital print on dibond aluminium

Nicky Carvell

	397		403		404		409	410	
	398		401	402			408	411	
	399		400		405	406	407	413	
II ←									
								426	425
								427	

SW →

Positions are indicative only

426

Blue gloves with bird

£12,000

Oil

Eileen Cooper RA

427

Revisit

£3,250

Bitumen paint and spray paint on linen

Ziggy Grudzinskas

431					440	441		447	448
430			436	437		442	443		449
		432	435	438		444	445	446	450
428	429	433	434		439				
SW									II
←									→

Positions are indicative only

428

Said's orient #2

£1,800

Acrylic on cotton duck

Stephen Farthing RA

429

Said's orient #4

£1,800

Acrylic on cotton duck

Stephen Farthing RA

430

Tundergarth mains

£540

Medium format c-type print

Alana Francis

(Edition of 3 at £380)

431

Ambition

£12,000

Textiles

Henry Hussey

SW
←

II



432

Sit down prose

£850

Pastel on paper

Rachel Heller

433

Queen

£1,200

Photograph

Erica Eriksson

(Edition of 9 at £1,000)

434

Homage to Mandela

£50,000

Oil

Ken Howard RA

435

Galactacus

£5,250

Oil and acrylic on linen

Dan Perfect

431					440	441		447	448
430			436	437		442	443		449
		432	435	438		444	445	446	450
428	429	433	434		439				
SW									II
←									→

Positions are indicative only

436

Sylvan twerk (Miley Cyrus as Circe)

£1,800

Oil

Dan Beard

437

Cafiel: evening whisp

£650

Pigmented digital ink

Tom Lomax

(Edition of 10 at £550)

438

Arcology

£5,250

Oil and acrylic on linen

Dan Perfect

431					440	441		447	448
430			436	437		442	443		449
		432	435	438		444	445	446	450
428	429	433	434		439				
SW									II
←									→

Positions are indicative only

439

Moving on

£3,900

Oil

Vanessa Jackson

440

Warped swirly

£1,300

Oil

Michael O'Reilly

441

Self-portrait

£7,950

Charcoal, acrylic and watercolour

Julie Held

442

Generation

£1,200

Photograph

Erica Eriksson

(Edition of 9 at £1,000)

431					440	441		447	448
430			436	437		442	443		449
		432	435	438		444	445	446	450
428	429	433	434		439				
SW									II
←									→

Positions are indicative only

443

St Benedict

£1,200

C-type print

Liane Lang

(Edition of 10 at £1,000)

444

A coat for my daughter

£1,000

Wool and cotton

Eve Gonzalez

445

Cape

£1,500

Felt wool

Eve Gonzalez

446

Toy dog in my studio

£6,200

Oil on board

Naomi Alexander

431					440	441		447	448
430			436	437		442	443		449
		432	435	438		444	445	446	450
428	429	433	434		439				
SW ←									II →

Positions are indicative only

447

Fuse

£9,500

Acrylic

Tim Allen

448

Tropical monocle

£1,800

Digital print on dibond aluminium

Nicky Carvell

449

Circular stories, alayrac dawn

£6,750

Oil

Carol Robertson

450

Collie dog geometry

1974–2014

£8,000

Acrylic on cotton duck

Stephen Farthing RA

447		448		454					
		449							
446	450	451	452	453					

SW
←

II
→

Positions are indicative only

451

Flat hat #3 collie 1974–2014

£8,000

Acrylic on cotton duck

Stephen Farthing RA

452

Lifting a man

£900

Pastel, acrylic and charcoal

G. Calvert

453

Spanish lounge (park life)

£2,200

Oil

Sikelela Owen

454

Katherine Mansfield's moth

£12,000

Oil and acrylic on aluminium panel

Sarah Pickstone

II
↑

			466			382	383	389	390	391	396
455			465			381				392	
456	460		462	463	464	380	384	388			395
457	458	459	461			379	385	386	387	393	394

↓
SW

Positions are indicative only

455

Left back

£7,500

Acrylic on linen

Leigh Clarke

456

Assembly

£750

C-print

Mary Maclean

(Edition of 25 at £750)

457

Jane

£1,400

Photographic print

Emma Critchley

(Edition of 5 at £1,200)

II
↑

			466			382	383	389	390	391	396
455			465			381				392	
456	460		462	463	464	380	384	388			395
457	458	459	461			379	385	386	387	393	394

↓
SW

Positions are indicative only

458

Desert 1

£395

Etching, carbon undrum and chine collé

Norma Silverton

(Edition of 25 at £325)

459

Contemplation

£475

Hand-stitching on hessian and muslin

Emily Tull

460

Whistler's fugue

£1,250

Drawing with acrylic ink

Jenny Wiener

II
↑

			466			382	383	389	390	391	396
455			465			381				392	
456	460		462	463	464	380	384	388			395
457	458	459	461			379	385	386	387	393	394

↓
SW

Positions are indicative only

461

Transitory 1

£1,100

Archival digital print

Barton Hargreaves

(Edition of 26 at £850)

462

Double exit

£3,430

Oil and gloss on aluminium

Alexis Harding

463

West

£325

Gouache on Victorian cabinet card

Tom Butler

464

Chipp

£325

Gouache on Victorian cabinet card

Tom Butler

II
↑

			466			382	383	389	390	391	396
455			465			381				392	
456	460		462	463	464	380	384	388			395
457	458	459	461			379	385	386	387	393	394

↓
SW

Positions are indicative only

465

Purple hand shake

£1,100

Oil

Justin Piperger

466

Crystal

£4,000

Cut plastic and textiles

Karen Nicol

467 (Touchable)

Reclining doll

£22,000

Painted bronze

Cathie Pilkington

(Edition of 3 at £22,000)

468 (Touchable)

Cucurbitaceae

£7,000

Ciment fondu

Jonathan Trayte

II
↑

			466			382	383	389	390	391	396
455			465			381				392	
456	460		462	463	464	380	384	388			395
457	458	459	461			379	385	386	387	393	394

↓
SW

Positions are indicative only

469

Reinventing the wheel

£15,000

Bronze, wood and steel

Tony Carter

470 (Touchable)

Twinkle

£25,000

Painted bronze

Cathie Pilkington

(Edition of 3 at £25,000)

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Officer



InTouch  **at the RA**

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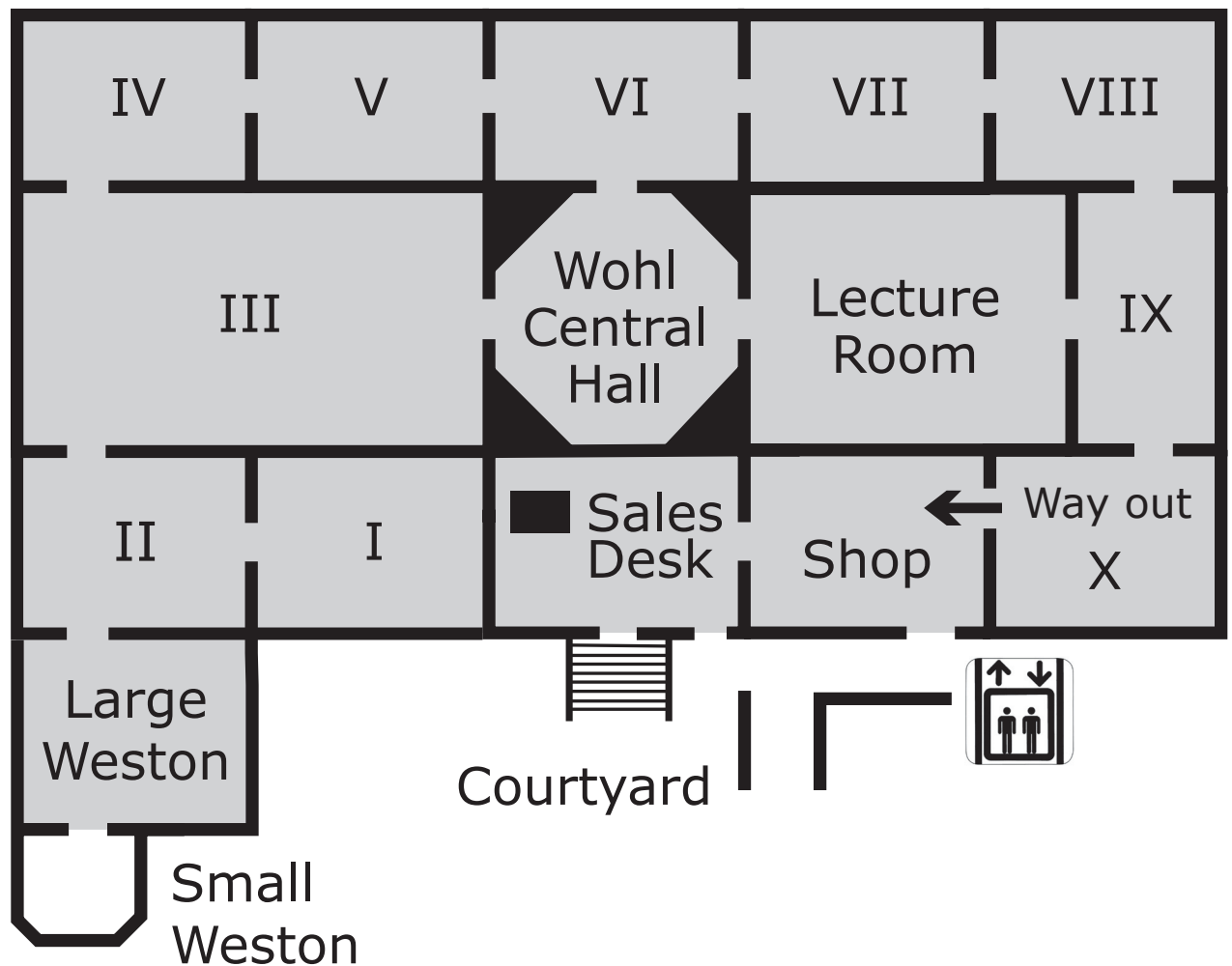
Royal Academy of Arts

Summer Exhibition 2014

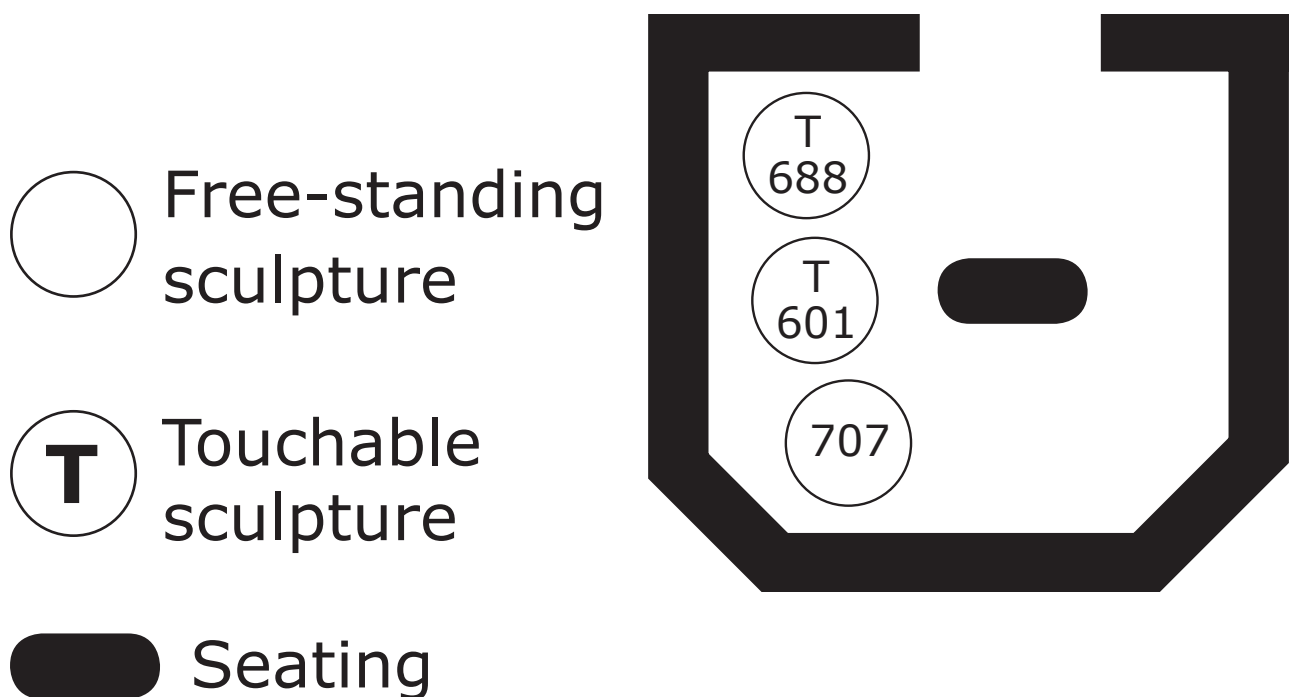
Small Weston



Do not remove from gallery



You are in Small Weston



The 246th Royal Academy of Arts Summer Exhibition

9 June – 17 August 2014

#RAnewandnow

Contents

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Introduction to this gallery

Page 6

List of works 471-707

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➤ A BNY MELLON COMPANYSM

Small Weston Room

The Small Weston Room, the smallest of the Royal Academy's galleries, was traditionally hung in a very dense "salon" style with only small, and often strictly figurative, works.

Although in more recent years the room has been hung in a variety of innovative ways, Gus Cummins RA, who has taken charge of the space this year, was determined to undertake a full salon hang of small works once again.

By including such a wide variety of styles and tones, however, he has given the room a complete makeover, giving something that was considered rather old-fashioned in the past a thoroughly contemporary appearance.

Cummins's 'Towards the Latter End of the World', painted in gouache, is a wonderful demonstration of his ability to handle paint.

This same sense of the texturing that paint can achieve runs strongly through the works selected here, making the hang cohesive and fascinating.

The Large and Small Weston Rooms (originally called the Watercolour Gallery and the Black and White Gallery respectively) were designed by Richard Norman Shaw RA and opened in 1885.

The Large Weston Room is distinctive for its deep and rich plaster cove, recently cleaned as part of the Royal Academy's gallery refurbishment programme.

You can explore Richard Norman Shaw's work further in the Royal Academy's Architecture Space and in the exhibition 'Dream, Draw, Work: Architectural Drawings by Norman Shaw RA' in the Tennant Gallery and Council Room until 14 September 2014. Admission is free.

LW
↑

471		478		487		499	
472		477	479	486	488	498	497
		476	480	485	489	490	495
473		475	481	484	491		
		474	482	483	492		

Positions are indicative only

471

Untitled

NFS

Oil

Ricardo Cavazos

472

Jungle boogie

NFS

Oil

Dickon Drury

473

**Details that bind the
ingredients of memory settle
like the blush of fine silk**

£4,250

Acrylic

David L. Carpanini

LW
↑

471		478		487		499	
472		477	479	486	488	498	497
		476	480	485	489	490	495
473		475	481	484	491		
		474	482	483	492		

Positions are indicative only

474

For the love....

£2,000

Oil on board

Susan Bower

475

**Restoration robot –
Dreamland, Margate**

£6,000

Oil

Raymond Campbell

476

A song to the moon

£1,200

Oil

June Berry

477

Love it or hate it!

£750

Acrylic

Ian Davis

LW
↑

471		478		487		499	
472		477	479	486	488	498	497
		476	480	485	489	490	495
473		475	481	484	491		
		474	482	483	492		

Positions are indicative only

478

Such is life

£6,500

Oil

Radi Nedelchev

479

Leggo sailor

£4,000

Oil

Belinda Jane Channer

480

**The May Queen (from
Henman's magic lantern
show)**

£950

Oil

Kristian Purcell

LW
↑

471		478		487		499	
472		477	479	486	488	498	497
		476	480	485	489	490	495
473		475	481	484	491		
		474	482	483	492		

Positions are indicative only

481

Strand St

£3,200

Oil on timber (white deal)

Francis Matthews

482

Motorcycle mystery

NFS

Acrylic

Rob Moore

483

Blackwoods 1

£890

Oil on panel

Russell Gilder

484

The secret aquarium

£3,750

Gouache and tempera on paper

Mick Rooney RA

LW
↑

471		478		487		499	
472		477	479	486	488	498	497
		476	480	485	489	490	495
473		475	481	484	491		
		474	482	483	492		

Positions are indicative only

485

The quay

£2,000

Mixed media on paper

David Brayne

486

Headland

£1,500

Acrylic on plywood

Vanessa Gardiner

487

Branded

£1,800

Acrylic and pen

Sue Munson

488

The abyss

£450

Acrylic

Joan Doerr

LW
↑

471		478		487		499	
472		477	479	486	488	498	497
		476	480	485	489	490	495
473		475	481	484	491		
		474	482	483	492		

Positions are indicative only

489

The baby Van Delft

£1,700

Oil

Stella Parsons

490

Top of the lake

£4,000

Oil on board

Donna Mclean

491

Divine doorway

£1,200

Oil

Sabrina Clare & Rowan Hamilton

492

Little pig

£850

Gouache

Bridget Moore

LW
↑

471		478		487		499	
472		477	479	486	488	498	497
		476	480	485	489	490	495
473		475	481	484	491		
		474	482	483	492		

Positions are indicative only

493

Dream

£1,500

Oil

Ilona Szalay

494

Iceland

£700

Oil on wood

Richard McConnell

495

The secret

£3,200

Oil

Michael Broad

496

Little zi (little yellow)

£560

Oil and mixed media

Aki Moriuchi

LW
↑

471		478		487		499	
472		477	479	486	488	498	497
		476	480	485	489	490	495
473		475	481	484	491		
		474	482	483	492		

Positions are indicative only

497

In my dreams I'm running I, II

NFS

Acrylic, pencil and coloured pencil on wooden board
(diptych)

Judit Horvath Loczi

498

A world of cloud

£2,200

Oil on panel

Louise Balaam

499

Island

£3,500

Oil on linen

Nick Carrick

	499		511				520					533
	498	500	510	512	519	521			521			532
	497			513					528		529	531
←	495	501	502	509	514	518	522		527			
LW	494		503	508	515				526			
	493		504	505	506	507	516	524	525		530	

Positions are indicative only

500

Peckham painting

£3,200

Oil

Grant Watson

501

Abandoned utopia

£900

Aerosol spray and oil paint on concrete

Mandy Payne

502

Pilgrimage

£450

Oil and acrylic

Simon Philpott

503

Rue Caulaincourt

£3,800

Acrylic

Gus Cummins RA

	499		511				520					533
	498	500	510	512	519	521			521			532
	497			513					528		529	531
←	495	501	502	509	514	518	522		527			
LW	494		503	508	515				526			
	493		504	505	506	507	516	524	525		530	

Positions are indicative only

504

Red room

£600

Acrylic, gouache and textiles

Sarah Sharpe

505

Blanket

£195

Gessoed wood panel, clay and gold

Michael Pollard

506

Doggo

£490

Acrylic

James Dunkley

507

Tide (figure) 1

£700

Gouache

Christopher Sawtell

	499		511				520					533
	498	500	510	512	519	521			521			532
	497			513					528		529	531
←	495	501	502	509	514	518	522		527			
LW	494		503	508	515				526			
	493		504	505	506	507	516	524	525		530	

Positions are indicative only

508

Christina the astonishing II

£8,000

Acrylic on gesso with copper

Jane Bustin

509

Cenozoic

£1,000

Oil on linen

Michal Jan Kozlowski

510

Inyan (white)

£985

Oil and mixed media

Aki Moriuchi

511

Hurricane Sandy New York

£1,000

Oil and acrylic

Ray Sinclair

	499		511				520					533
	498	500	510	512	519	521			521			532
	497			513					528		529	531
←	495	501	502	509	514	518	522		527			
LW	494		503	508	515				526			
	493		504	505	506	507	516	524	525		530	

Positions are indicative only

512

Shadow side

£375

Acrylic, collage and gold leaf on board

Joanne Hummel-Newell

513

Detroit now

£600

Mixed media

Jean Parkinson

514

Twig man

£1,350

Oil on linen

Lucy Boyle

515

As they are

£680

Oil on board

Freya Douglas-Morris

	499		511				520					533
	498	500	510	512	519	521			521			532
	497			513					528		529	531
←	495	501	502	509	514	518	522		527			
LW	494		503	508	515				526			
	493		504	505	506	507	516	524	525		530	

Positions are indicative only

516

Bonifazio

£700

Mixed media

Anthony Corner

517

Portrush, waves crash

£650

Acrylic on wood

Natalia Black

518

Mayo elegy – source

£2,500

Oil on linen

Eddie Kennedy

519

Winter

£240

Metal in wooden box frame

Deborah Westmancoat

	499		511				520					533
	498	500	510	512	519	521			521			532
	497			513					528		529	531
←	495	501	502	509	514	518	522		527			
LW	494		503	508	515				526			
	493		504	505	506	507	516	524	525		530	

Positions are indicative only

520

Whispers

£1,200

Oil

Constance Slaughter

521

The conductor

NFS

Acrylic

Edward Petherbridge

522

Cretology 1

NFS

Oil on sewn canvas

Michael Nauert

523

Untitled

£250

Oil

Mee Young Kim

	499		511				520					533
	498	500	510	512	519	521			521			532
	497			513					528		529	531
←	495	501	502	509	514	518	522		527			
LW	494		503	508	515				526			
	493		504	505	506	507	516	524	525		530	

Positions are indicative only

524

Cuppa

£500

Oil pastels, ink, oil and chalk on paper

Monika Skoczylas

525

Cep and two fly agarics

£300

Oil and charcoal on tarred timber

Bruce Williams

526

Small yellow

£145

Oil

Jo Hodgen

527

Stripes

£700

Oil, acrylic and gold leaf

Denis Carr

	499		511				520					533
	498	500	510	512	519	521			521			532
	497			513					528		529	531
←	495	501	502	509	514	518	522		527			
LW	494		503	508	515				526			
	493		504	505	506	507	516	524	525		530	

Positions are indicative only

528

Burley leaf

£2,200

Acrylic

Richard Elliott

529

The bullfinch

£325

Acrylic and collage on board

James Read

530

Looking for Minnie

£800

Oil and charcoal

Adrienne Blake

531

Adieu Bleriot

£1,250

Oil

David Payne

	499		511				520					533
	498	500	510	512	519	521			521			532
	497			513					528		529	531
←	495	501	502	509	514	518	522		527			
LW	494		503	508	515				526			
	493		504	505	506	507	516	524	525		530	

Positions are indicative only

532

Tea tower

NFS

Oil

James Ng

533

**When Peter Quince first spied
wall**

£5,250

Mixed media on panel

Christopher Appleby

534	545		555	556	573	574	587	558		573	574
535	544	546	554		572					572	575
536	543	547	553	558	559	570	571			570	571
537	542	548	552	560	561	569		568		564	
538	541	549	551		562	566	567			566	567
539	549		550	563	564	565		551		565	

→
SW

↓
LW

Positions are indicative only

534

Conduit

£400

Mixed

Plum Neasmith

535

Butterfly

£12,000

Oil and acrylic on gesso and black anodised aluminium

Jane Bustin

536

Greenstar

£1,200

Acrylic

Simon Hiscock

537

Kerry humour

£450

Acrylic

Tony Gunning

538

Looking at you

NFS

Oil

Ilse Godfrey

539

Dwellings

£800

Oil

Suzy Fasht

540

**Blue house looking to the sea
on a soft day**

£360

Oil on board

Jackie Fretten

534	545		555	556	573	574	587	558		573	574
535	544	546	554		572					572	575
536	543	547	553	558	559	570	571			570	571
537	542	548	552	560	561	569		568		564	
538	541	549	551		562	566	567			566	567
539	549		550	563	564	565		551		565	

→

SW

↓

LW

541

Night bus

£650

Oil on board

Ashley Greaves

542

At the still point

£1,600

Oil on wood

Serena Rowe

543

Deeply natural tension (teal)

£1,500

Acrylic

James Hurdwell

544

Untitled

£1,200

Acrylic on polyester linen and gaffer tape

Aimée Terburg

545

Brown trunk

£4,600

Oil

Jonathan Luke

546

Shere

£1,500

Oil and acrylic on oak panel

James Bingham

547

Table top

£750

Oil

Fiona Eastwood

548

For love of shoes

£650

Oil

Lorna Vahey

549

Corner

£3,100

Acrylic and oil on gesso on canvas

Graham Chorlton

550

Northern back street 1

£2,500

Oil

Derek Ellwood

551

Table still life

£4,000

Tempera

David Tindle RA

552

The wrong shorts

£1,395

Oil

Robert E. Wells

553

**Mountains survey: alps,
Geneva**

£1,500

Oil

Caroline Kha

554

Compliment

£1,350

Mixed media on wood

David Small

555

Bedford delight

£1,000

Oil on board

Richard McConnell

534	545		555	556	573	574	587	558		573	574
535	544	546	554		572					572	575
536	543	547	553	558	559	570	571			570	571
537	542	548	552	560	561	569		568		564	
538	541	549	551		562	566	567			566	567
539	549		550	563	564	565		551		565	

→

SW

↓

LW

556

Monolith

£750

Oil on embroidered canvas

Nick Sargent

557

Proposition

£1,850

Acrylic

John Renshaw

558

Time pulls, time pools (Swiss alps)

£1,400

Gouache on wooden box lid

David Cass

559

Grandfather

£210

Acrylic and pencil

Susanna Negus

560

Hand mirror and pear

£3,000

Tempera

David Tindle RA

561

I can't sleep

£66,000

Acrylic

Tracey Emin RA

562

A surprising view of the moon

£5,000

Oil on board

Jock McFadyen RA

563

The magician

£800

Oil on board

Noel Hoare

564

Two girls in masks

£450

Acrylic on paper

Elaine Foster-Gandey

565

Automotion

£3,800

Acrylic

Gus Cummins RA

566

Fault line

NFS

Oil on marine plywood

Laura Van Tatenhove

567

**Jane Fonda, postcard
collectible**

£160

Acrylic on card

Karen Thomas

568

Aspirin

£600

Acrylic and enamel

Bee Madgwick

569

Stormlands II

£1,500

Oil

Carol Hodder

534	545		555	556	573	574	587	558		573	574
535	544	546	554		572					572	575
536	543	547	553	558	559	570	571			570	571
537	542	548	552	560	561	569		568		564	
538	541	549	551		562	566	567			566	567
539	549		550	563	564	565		551		565	

→
SW

↓
LW

570

Blank

£1,200

Acrylic

John Butterworth

571

Untitled

£1,100

Oil

Jonathan Lux

572

Taken as read

£850

Acrylic and mixed media

Jane Price

573

Albion's bounty (bindweed)

£4,200

Oil on linen

Clyde Hopkins

534	545		555	556	573	574	587	558		573	574
535	544	546	554		572					572	575
536	543	547	553	558	559	570	571			570	571
537	542	548	552	560	561	569		568		564	
538	541	549	551		562	566	567			566	567
539	549		550	563	564	565		551		565	

→

SW

↓

LW

574

Source

£750

Oil on embroidered canvas

Nick Sargent

575

Stack

£1,850

Acrylic

John Renshaw

573	574	587	588					603	604
572	575	586	586	590				602	
570	571	576	577					T 601	600
569		578	579	585	591			598	599
566	567	568	580	584	592	593		596	597
565		581	582	583	594			595	707



LW

T Touchable

Positions are indicative only

576

Tree spirit

£240

Mixed water-based media

Karen Read Coley

577

River tales

£750

Acrylic

Midge Naylor

578

Unfold

£145

Acrylic

Carol Breen

579

Egdon Heath series no 2

£600

Oil and paper

Peter Austin

573	574	587	588					603	604
572	575	586	586	590				602	
570	571	576	577					T 601	600
569		578	579	585	591			598	599
566	567	568	580	584	592	593		596	597
565		581	582	583	594			595	707



LW

T Touchable

Positions are indicative only

580

Not quite the moon

£5,000

Oil on board

Jock McFadyen RA

581

Beauty queen

£1,500

Oil

Ilona Szalay

582

Katie 1

£1,750

Oil on board

Arthur Neal

583

Northern back street 2

£2,500

Oil

Derek Ellwood

573	574	587	588					603	604
572	575	586	586	590				602	
570	571	576	577					T 601	600
569		578	579	585	591			598	599
566	567	568	580	584	592	593		596	597
565		581	582	583	594			595	707



LW

T Touchable

Positions are indicative only

584

Latitude 90 degrees

£5,750

Mixed media and resin on board

Ernesto Canovas

585

Tribal

£1,000

Oil

Mark John Evans

586

Broken bridge, grey sky

£2,200

Oil on panel

Louise Balaam

587

Twizel wood

£1,950

Oil

Dave Watson

573	574	587	588					603	604
572	575	586	586	590				602	
570	571	576	577					T 601	600
569		578	579	585	591			598	599
566	567	568	580	584	592	593		596	597
565		581	582	583	594			595	707



LW

T Touchable

Positions are indicative only

588

Blooms

£1,200

Oil

Annie Rouse

589

The door

£800

Oil

Benjamin Bridges

590

Mayo elegy – moon spell

£2,500

Oil on linen

Eddie Kennedy

591

Urban jungle

NFS

Oil and acrylic

Isabel Ferreira de Sousa

573	574	587	588					603	604
572	575	586	586	590				602	
570	571	576	577					T 601	600
569		578	579	585	591			598	599
566	567	568	580	584	592	593		596	597
565		581	582	583	594			595	707



LW

T Touchable

Positions are indicative only

592

Putting out the feelers

£450

Acrylic

Joan Doerr

593

After image

£1,200

Acrylic

Stephanie Conway

594

Mill on the Ver

NFS

Oil on board

Carolyn Barnes

595

Ram

£550

Acrylic

Wendy Dickerson

573	574	587	588					603	604
572	575	586	586	590				602	
570	571	576	577					T 601	600
569		578	579	585	591			598	599
566	567	568	580	584	592	593		596	597
565		581	582	583	594			595	707



LW

T Touchable

Positions are indicative only

596

Just be good till I return

£350

Paper collage and acrylic

Victoria Smith

597

Small T-rex

£9,850

Egg tempera

Antony Williams

598

Fly 1.57€

NFS

Watercolour on receipt

Bernardo Robles Hidalgo

573	574	587	588					603	604
572	575	586	586	590				602	
570	571	576	577					T 601	600
569		578	579	585	591			598	599
566	567	568	580	584	592	593		596	597
565		581	582	583	594			595	707



LW

T Touchable

Positions are indicative only

599

Troglobite; Gammarus

Acherondytes (an act of looking
at a constituent component in the
composition of a definition of life)

£180

etched glass

Theodore Ereira-Guyer

(Edition of 15 at £180)

600

A present from marmalade!

£295

Oil

Paul Allen

601 (Touchable)

Family group

£2,750

Decal on stainless steel

Ivor Abrahams RA

(Edition of 2 at £2,750)

573	574	587	588					603	604
572	575	586	586	590				602	
570	571	576	577					T 601	600
569		578	579	585	591			598	599
566	567	568	580	584	592	593		596	597
565		581	582	583	594			595	707



LW

T Touchable

Positions are indicative only

602

Sandra

£1,000

Oil

Sophie Bannister

603

Scream 2

£600

Oil

Fernando Cari

604

Blood on the wire

£200

Acrylic

Madeleine Pitt

605			620		631			
606	607		619	621	628	629	630	632
608	609		618		627			633
610	611			622				
612		614	617	623	626			634
613		615	616	624	625			635

LW
→

Positions are indicative only

605

Mr Christmas

£7,500

Oil

Jonny Green

606

Ford of the streams

£999

Oil

Mary Canty

607

Agola, or 'ford of the fork'

£999

Oil

Mary Canty

608

Lullaby

£600

Oil on paper

Dion Salvador Lloyd

605			620		631			
606	607		619	621	628	629	630	632
608	609		618		627			633
610	611			622				
612		614	617	623	626			634
613		615	616	624	625			635

LW
→

Positions are indicative only

609

Fast moving trains 25

£560

Mixed media collage

Day Bowman

610

East coast journey

£400

Oil

Valerie Carol Hamilton

611

Yard SGP

£550

Woodcut and giclée print on paper on MDF

Sirpa Pajunen-Moghissi

612

Salute triptych

£12,500

Oil on board

Ken Howard RA

605			620		631			
606	607		619	621	628	629	630	632
608	609		618		627			633
610	611			622				
612		614	617	623	626			634
613		615	616	624	625			635

LW
→

Positions are indicative only

613

Vase under pressure

£1,380

Etching

Michael B. White

(Edition of 20 at £1,520)

614

Holocene abyss III

£720

Oil and acrylic on aluminium

John Hainsworth

615

Swaying

£850

Gouache

Bridget Moore

616

Blackwoods 2

£890

Oil on panel

Russell Gilder

605			620		631			
606	607		619	621	628	629	630	632
608	609		618		627			633
610	611			622				
612		614	617	623	626			634
613		615	616	624	625			635

LW
→

Positions are indicative only

617

Double self-portrait

NFS

Oil on board

Ken Howard RA

618

Young and old 12

£4,200

Ink and watercolour

Sir Quentin Blake

619

Dwelling

£2,100

Oil on wood panel

Nathan Jones

620

Lampedusa

£1,500

Acrylic

Henri Abraham Guirma

605			620		631			
606	607		619	621	628	629	630	632
608	609		618		627			633
610	611			622				
612		614	617	623	626			634
613		615	616	624	625			635

LW
→

Positions are indicative only

621

Hollow

£3,000

Oil

Grant Watson

622

From the ward

NFS

Acrylic and mixed media

Loretta Viscuso

623

Desert landscape

£3,900

Acrylic with mixed media

Anthony Walter-Bellue

624

Sunlit studio

£1,250

Oil

Francis Bowyer

605			620		631			
606	607		619	621	628	629	630	632
608	609		618		627			633
610	611			622				
612		614	617	623	626			634
613		615	616	624	625			635

LW
→

Positions are indicative only

625

Refraction

£1,650

Acrylic and watercolour

David Gould

626

**Towards the latter end of the
world**

£3,800

Gouache

Gus Cummins RA

627

Lindy hop

£500

Charcoal and wash

Virginia Neild

628

Green man

£1,350

Oil on linen

Lucy Boyle

605			620		631			
606	607		619	621	628	629	630	632
608	609		618		627			633
610	611			622				
612		614	617	623	626			634
613		615	616	624	625			635

LW
→

Positions are indicative only

629

Powdermill Lane

£1,430

Oil on linen

Clyde Hopkins

630

Night

£1,400

Oil

Andrew Seto

631

Arcadian lamb no. 2

£15,000

Oil

Nicholas Pace

632

From a garden

£90

Screenprinted, painted and folded paper

Lesley Hick

605			620		631			
606	607		619	621	628	629	630	632
608	609		618		627			633
610	611			622				
612		614	617	623	626			634
613		615	616	624	625			635

LW
→

Positions are indicative only

633

Untitled

£1,500

Acrylic and colour pencil on polyester linen

Aimée Terburg

634

Pieta

£390

Charcoal and watercolour

Claire Price

635

The ponds, December

£800

Oil on panel

Glyn Saunders

641	642	657	658					
	643	656	659					
640	644	655	653					
639	645	654	660					
638	646	652	661					
637	647	651						
636	648	650						
	649							

LW
→

Positions are indicative only

636

The way we live

£950

Oil on board

Jonathan Stubbs

637

The tower of babel

£1,400

Oil

Andrew McIntosh

638

Allsorts (double-square)

£3,500

Oil on board

Robert Dukes

639

Young and old 13

£4,200

Ink and watercolour

Sir Quentin Blake

641	642	657	658					
	643	656	659					
640	644	655	653					
639	645	654	660					
638	646	652	661					
637	647	651						
636	648	650						
	649							

LW
→

Positions are indicative only

640

End of the street at night

£4,500

Oil on board

Danny Markey

641

Seven characters

£990

Oil

Constance Slaughter

642

**The suit, the lady, the exotic
and his lover**

NFS

Acrylic

Ian Lewis

643

Green gable

NFS

Acrylic

Ian Lewis

641	642	657	658					
	643	656	659					
640	644	655	653					
639	645	654	660					
638	646	652	661					
637	647	651						
636	648	650						
	649							

LW
→

Positions are indicative only

644

Southsea beach dusk

£270

Pastel on paper

Anne Shaw

645

Below 2

£450

Acrylic paint on paper

Sharon drew

646

The kitchen

£1,450

Oil

Muriel Mallows

647

Crow in the snow

£750

Watercolour

Suzanne Howells

641	642	657	658					
	643	656	659					
640	644	655	653					
639	645	654	660					
638	646	652	661					
637	647	651						
636	648	650						
	649							

LW
→

Positions are indicative only

648

The dangers of sunbathing

£330

Oil on aqua paper

Kirsten Beets

649

The human seasons 4

£1,800

Oil on panel

David Price

650

Watch head III

£1,100

Oil on board

Laura Smith

651

Garden, east coast

£2,000

Oil

Sarah Armstrong-Jones

641	642	657	658					
	643	656	659					
640	644	655	653					
639	645	654	660					
638	646	652	661					
637	647	651						
636	648	650						
	649							

LW
→

Positions are indicative only

652

Lounge

£800

Oil

Eleanor Watson

653

The captain

£450

Acrylic and ink on paper collage in vintage matchbox

Hannah Battershell

654

The end of the pier

£800

Oil

Lorna Vahey

655

Tоторa

£600

Oil on paper

Dion Salvador Lloyd

641	642	657	658					
	643	656	659					
640	644	655	653					
639	645	654	660					
638	646	652	661					
637	647	651						
636	648	650						
	649							

LW
→

Positions are indicative only

656

Winter

NFS

Oil

Olga Fedorova

657

**Picasso and friends at the
museum**

£600

Oil on board and hand-dyed fabric

Janette Byrne

658

Hushtak toy

NFS

Oil

Inna Sandler

641	642	657	658					
	643	656	659					
640	644	655	653					
639	645	654	660					
638	646	652	661					
637	647	651						
636	648	650						
	649							

LW
→

Positions are indicative only

659

Stop

£2,500

Tapestry weaving

Caron Penney

660

Fable

£2,000

Oil on red wood panel

Andreas Rüthi

661

The pale house

£5,000

Mixed media

David Humphreys

LW
↑

	681			682				
667	668	680		683	684			
666	669	679		684	685			
665	670	678						
664	671	672	677	687				
663	673	674	676					
662	675			T 688				

T Touchable

Positions are indicative only

662

Kate Moss

£585

Acrylic and pastel

Angela Rose

663

Citrine

£540

Oil pastel

Jenny Tallberg

664

**Hey Ralph. Want to go to
London, I'll dress you up?**

£1,100

Acrylic on palite

Kelly Pretty

665

Warmth

£4,800

Oil on wood panel

John Stark

LW
↑

	681			682				
667	668	680		683	684			
666	669	679		684	685			
665	670	678						
664	671	672	677	687				
663	673	674	676					
662	675			T 688				

T Touchable

Positions are indicative only

666

Gathering dust

£1,875

Oil, varnish and collage on paper

Kay Harwood

667

The recurring river

£1,800

Acrylic on wood

Jessica Liberty

668

Money tree

£1,500

Oil on wood panel

Andrew Seto

669

Bird line through basalt

£495

Acrylic and graphite

Carolyn Blake

LW
↑

	681			682				
667	668	680		683	684			
666	669	679		684	685			
665	670	678						
664	671	672	677	687				
663	673	674	676					
662	675			T 688				

T Touchable

Positions are indicative only

670

Two people

£400

Charcoal, graphite and acrylic

Barbara Sykes

671

Enter

NFS

Watercolor and ink

Caroline Grocholski

672

**Under the tracks, Astoria
Boulevard, Queens, N.Y.**

£410

Oil on card

Tadeusz Deręgowski

673

Benedict

NFS

Watercolour

Una Stubbs

LW
↑

	681			682				
667	668	680		683	684			
666	669	679		684	685			
665	670	678						
664	671	672	677	687				
663	673	674	676					
662	675			T 688				

T Touchable

Positions are indicative only

674

Martin

NFS

Watercolour

Una Stubbs

675

Hands

£250

Ink

Harry Lopez

676

Fruit girl

£380

Oil on board

Jennifer Roberts

677

H3

£1,350

Oil

Bill Stewart

LW
↑

	681			682				
667	668	680		683	684			
666	669	679		684	685			
665	670	678						
664	671	672	677	687				
663	673	674	676					
662	675			T 688				

T Touchable

Positions are indicative only

678

The saloon

£350

Collage

Clare Watt

679

Meditation

£750

Ink liner on brown paper

Paul Lee

680

Stalks and stems

£2,500

Oil on gesso board

Ffiona Lewis

681

Snow overnight

£850

Oil on board

Annette Waddy-Smith

LW
↑

	681			682				
667	668	680		683	684			
666	669	679		684	685			
665	670	678						
664	671	672	677	687				
663	673	674	676					
662	675			T 688				

T Touchable

Positions are indicative only

682

Theme 4

£3,000

Acrylic pigment, paper and wood

Eleonore Pironneau

683

Ace artists

£480

Gouache

Holly Frean

684

The gay stories

£700

Old books, ink and beeswax on board

Ann Winder-Boyle

685

Stand apart

£800

Oil on board

Freya Douglas-Morris

LW
↑

	681			682				
667	668	680		683	684			
666	669	679		684	685			
665	670	678						
664	671	672	677	687				
663	673	674	676					
662	675			T 688				

T Touchable

Positions are indicative only

686

Aisle 5

£900

Acrylic

Susie Hamilton

687

At Cambridge Circus

£630

Pencil

Timothy Hyman RA

688 (Touchable)

**State secrets-mise en scene
no 1: fighting unicorns with
black dog**

£19,000

Copper wire, elastoplast, paper and pigment

Cathy de Monchaux

LW
↑

696		697	706					
695		698	705					
694		699	704					
693			703					
692		700						
690	691	701						
689		702						

Positions are indicative only

689

Samurai saint

£375

Mixed media

John Miles

690

Still life with clay bird

£500

Acrylic on gesso

Christie Bird

691

Curtains

£165

Gessoed wood panel, clay, gold, and chalk

Michael Pollard

692

Practiced indifference

£345

Digital print

Julian Penberthy

(Edition of 10 at £295)

LW
↑

696		697	706					
695		698	705					
694		699	704					
693			703					
692		700						
690	691	701						
689		702						

Positions are indicative only

693

Feeling sheepish

£100

Digital archival print

Emma Elby

694

Shit.

£300

Acrylic

Victoria Gould

695

Separation

£1,900

Décollage

Sophie Tibbles

696

Rooted no. 2

£895

Acrylic

Elizabeth Meadows

LW
↑

696		697	706					
695		698	705					
694		699	704					
693			703					
692		700						
690	691	701						
689		702						

Positions are indicative only

697

**Sick heart: John Buchan,
1st Baron Tweedsmuir as his
alter ego, Sir Edward Leithen.
Close to death**

£6,500

Oil

Dennis Geden

698

Canary yellow chair

£350

Oil

Jenny Danby

699

Wreck

£795

Collage (newspaper cuttings on board)

Simon Leahy-Clark

LW
↑

696		697	706					
695		698	705					
694		699	704					
693			703					
692		700						
690	691	701						
689		702						

Positions are indicative only

700

Honeysuckle

£4,000

Oil

Jeffery Camp RA

701

Under the trees, hung shing

ye

£600

Monoprint, pen and ink

Karen Mead

702

Palimpsest

£4,650

Watercolour

Robbie Wraith

703

Hommage to the RA II

£450

Pencil

Merlith Morrison-Hutton

LW
↑

696		697	706					
695		698	705					
694		699	704					
693			703					
692		700						
690	691	701						
689		702						

Positions are indicative only

704

**Edgware Road underpass
South 2**

£1,100

Acrylic

Stephen Carter

705

Painter and brushes

£500

Oil

Louise Korin Nathan

706

Bell boy

£175

Oil

Adam King

573	574	587	588					603	604
572	575	586	586	590				602	
570	571	576	577					T 601	600
569		578	579	585	591			598	599
566	567	568	580	584	592	593		596	597
565		581	582	583	594			595	707



LW

T Touchable

Positions are indicative only

707

Camera

£495

Porcelain and black stain

Katharine Morling

(Edition of 100 at £495)

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Officer



InTouch  **at the RA**

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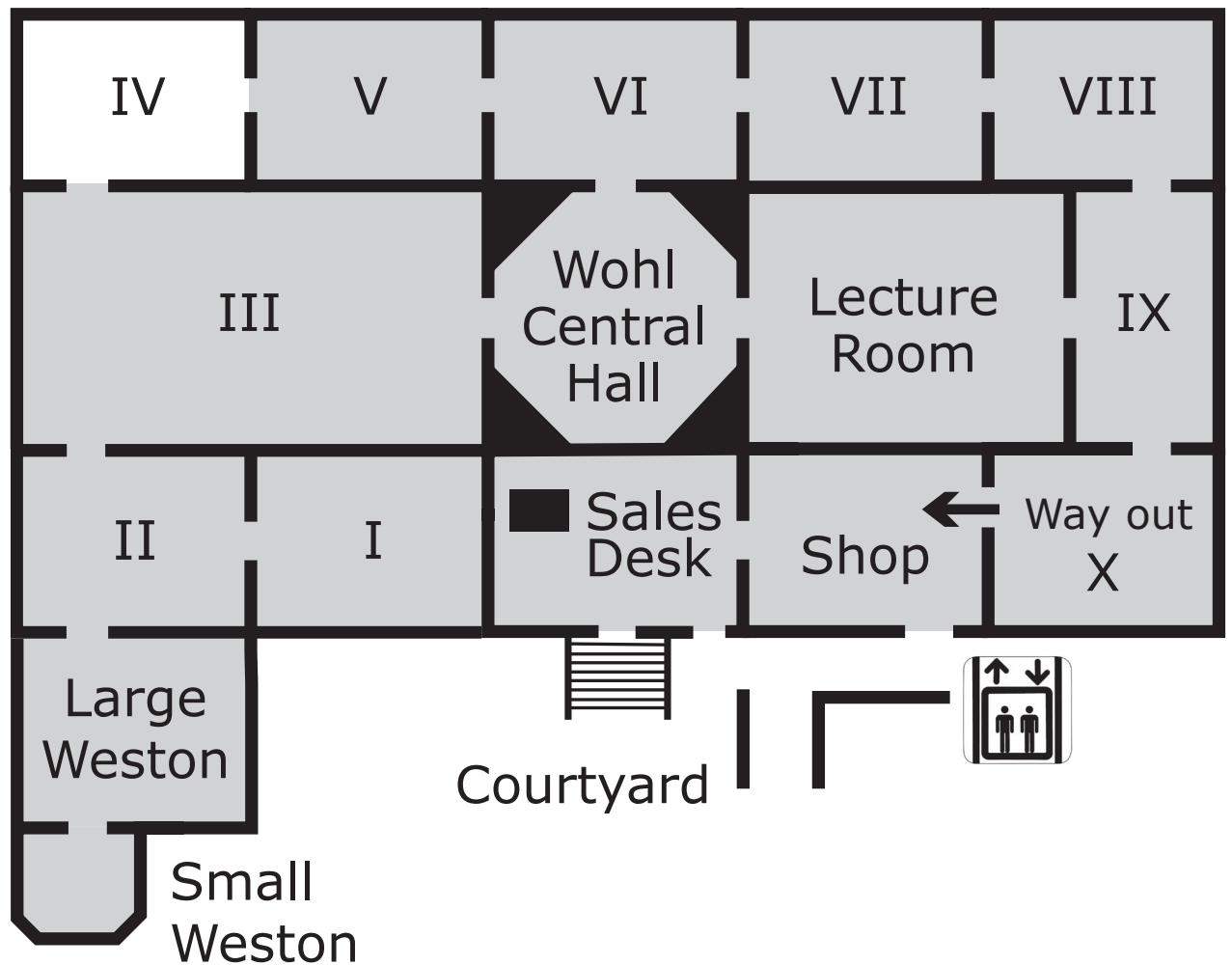
Royal Academy of Arts

Summer Exhibition 2014

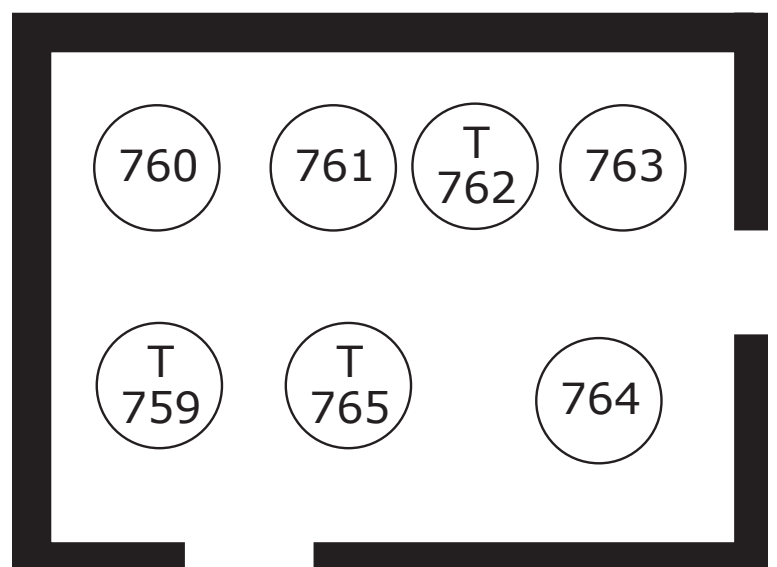
Gallery IV



Do not remove from gallery



You are in Gallery IV



T Touchable sculpture

○ Free-standing sculpture

The 246th Royal Academy of Arts Summer Exhibition

9 June – 17 August 2014

#RAnewandnow

Contents

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Introduction to this gallery

Page 6

List of works 708-765

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IV

In addition to the arrangement of the larger Gallery III, Hughie O'Donoghue RA has been responsible for the hang in this room.

The mood is deliberately different in both spaces, with Gallery IV pulling together sculpture and wall-based works, which has created an awareness of texture in the selection.

The room focuses on the transition between painting and sculpture, examining the ways in which strict definitions between disciplines have become blurred and no longer adequately serve their purpose.

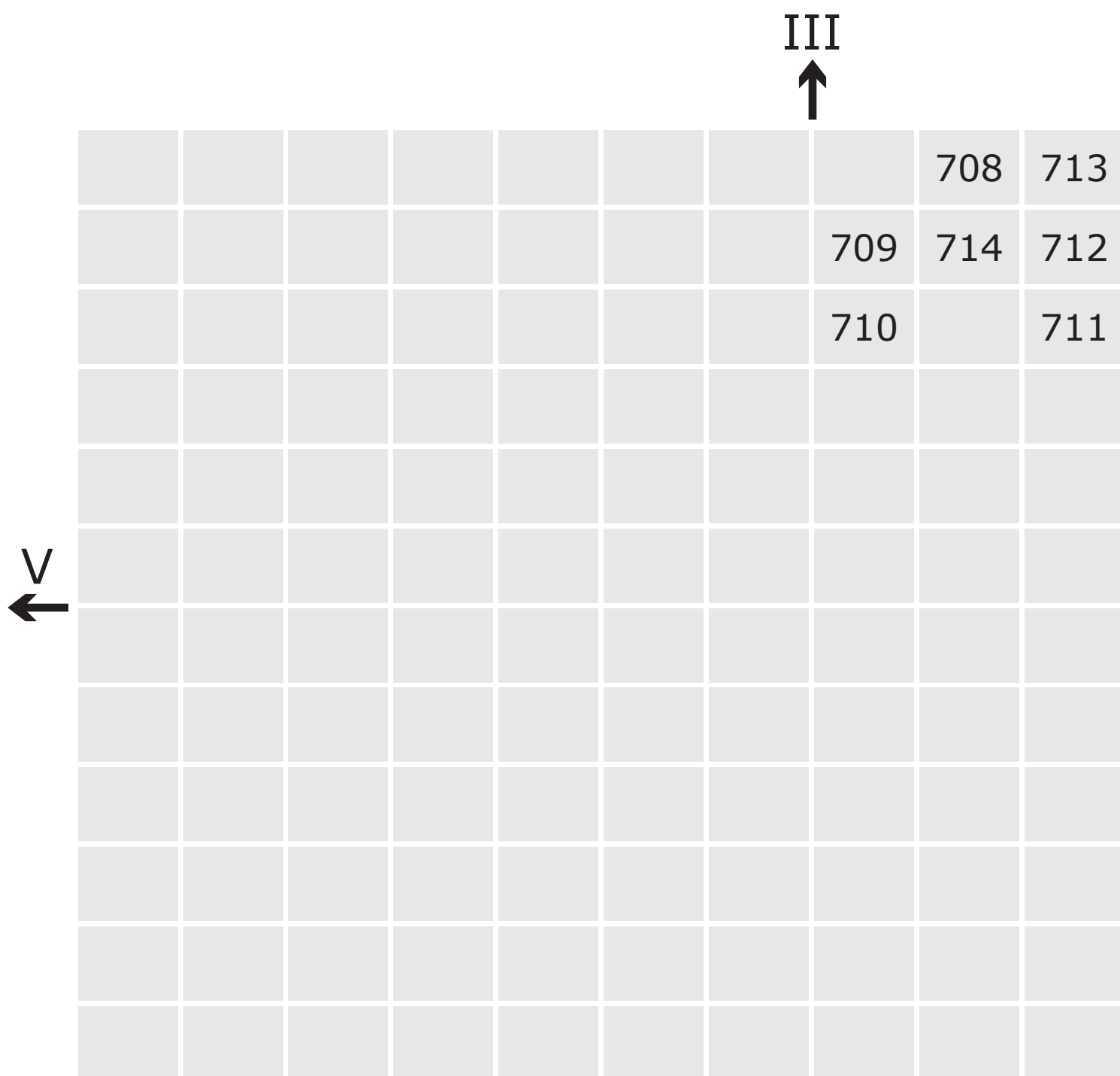
The fourth of five memorials to recently deceased Royal Academicians is sited here.

Anthony Caro is represented by one remarkable work, 'Elephant Palace', executed in 1989. Made from welded bronze, the sculpture evokes classical columns and reveals Caro's interest in architecture.

Behind it, and complementing its rounded forms, hangs a recent canvas by Caro's widow, the painter Sheila Girling. They met as students at the Royal Academy Schools in the early 1950s.

Frank Bowling OBE RA is a strong presence in this room, with his large, highly charged abstract paintings bursting with colour and energy.

Elsewhere, the painted construction 'Untitled: Foyer' by Phyllida Barlow RA flanks the entrance to the sculpture Gallery V and forms a contrast with the work of Paul Mosse, whose extraordinary constructions of humble materials – from nails to painted wooden skewers – call to mind minute organisms viewed through a microscope.



Positions are indicative only

708

**Stones of Venice san
Pantalon Venesia**

£45,000

Acrylic on canvas on wood relief

Joe Tilson RA

709

Evening approach

£7,500

Mixed media on wood

Janet Nathan

710

The wave

£10,000

Oil on board

Trevor Edmands

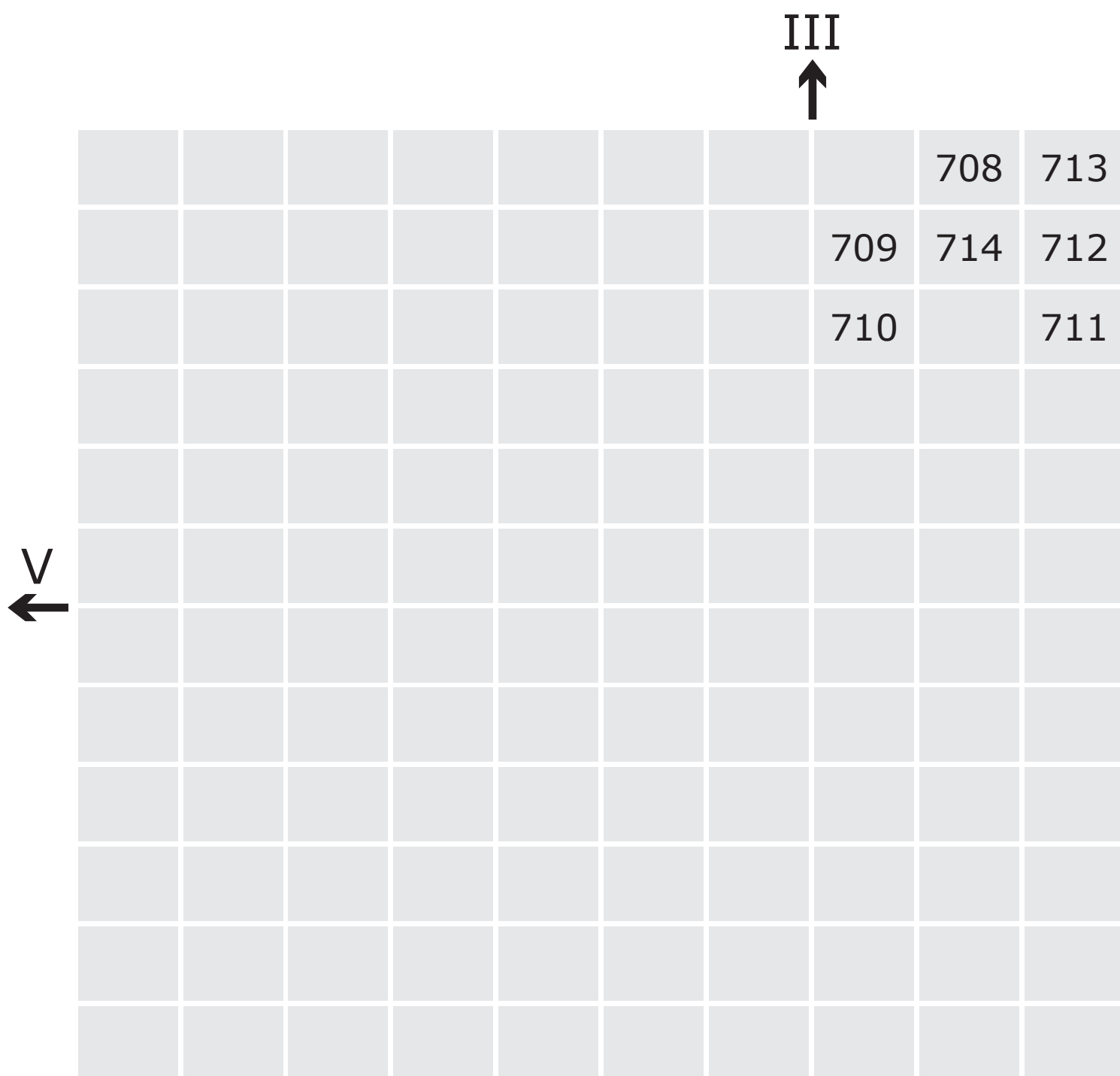
711

Dark encounter

£4,500

Oil on board

Jeffery Camp RA



Positions are indicative only

712

Floral bower

£4,000

Oil on board

Jeffery Camp RA

713

Leigh on Sea

£4,500

Oil on board

Jeffery Camp RA

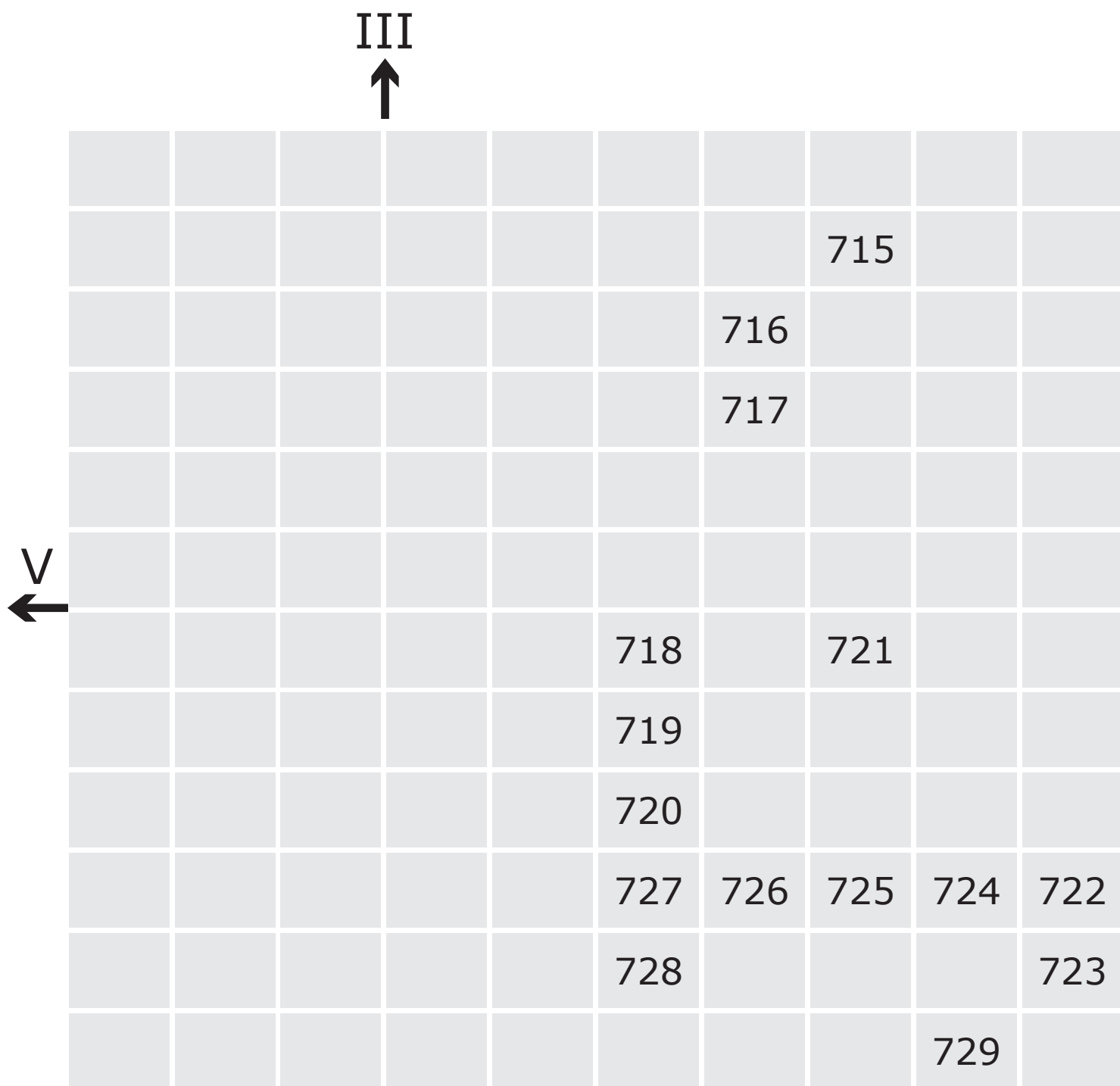
714

Ren cancan

£3,750

Acrylic and mixed media on wood panel

Stewart Geddes



Positions are indicative only

715

About recent weather

£77,000

Acrylic

Frank Bowling RA

715A

cell activity no 3

£4,500

Oil and acrylic on paper on canvas

Brandon Taylor

716

Encounter

£28,800

Acrylic

Paul Huxley RA

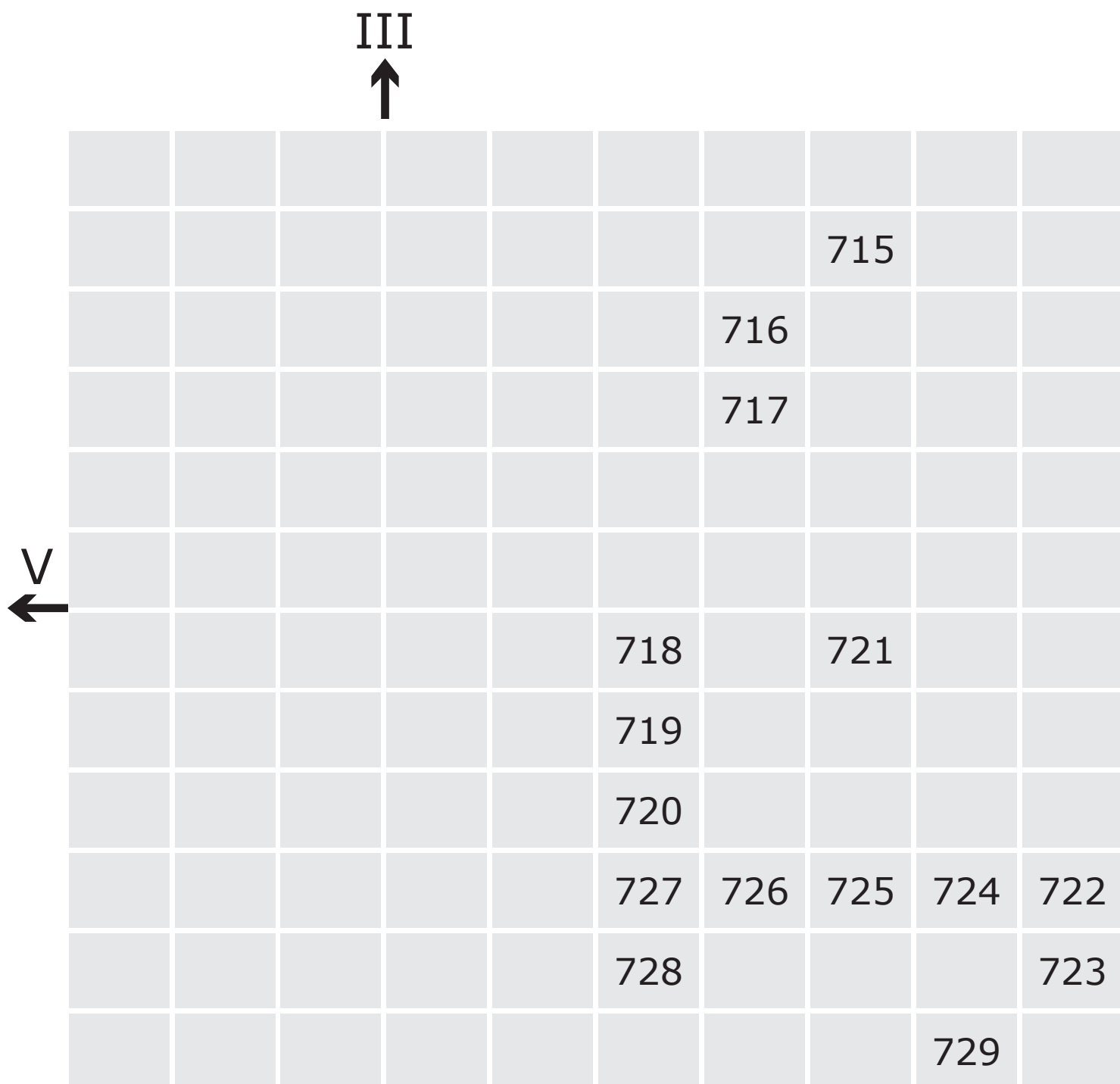
716A

Look at me, I'm happy!

£500

Wax and digital print on Japanese paper

Hannah Thual



Positions are indicative only

717

Beyond a dream

NFS

Acrylic and collage

Sheila Girling

718

Eagduru study

£4,680

Silver gelatin print and gouache

Ian McKeever RA

719

Eagduru study

£4,680

Silver gelatin print and gouache

Ian McKeever RA

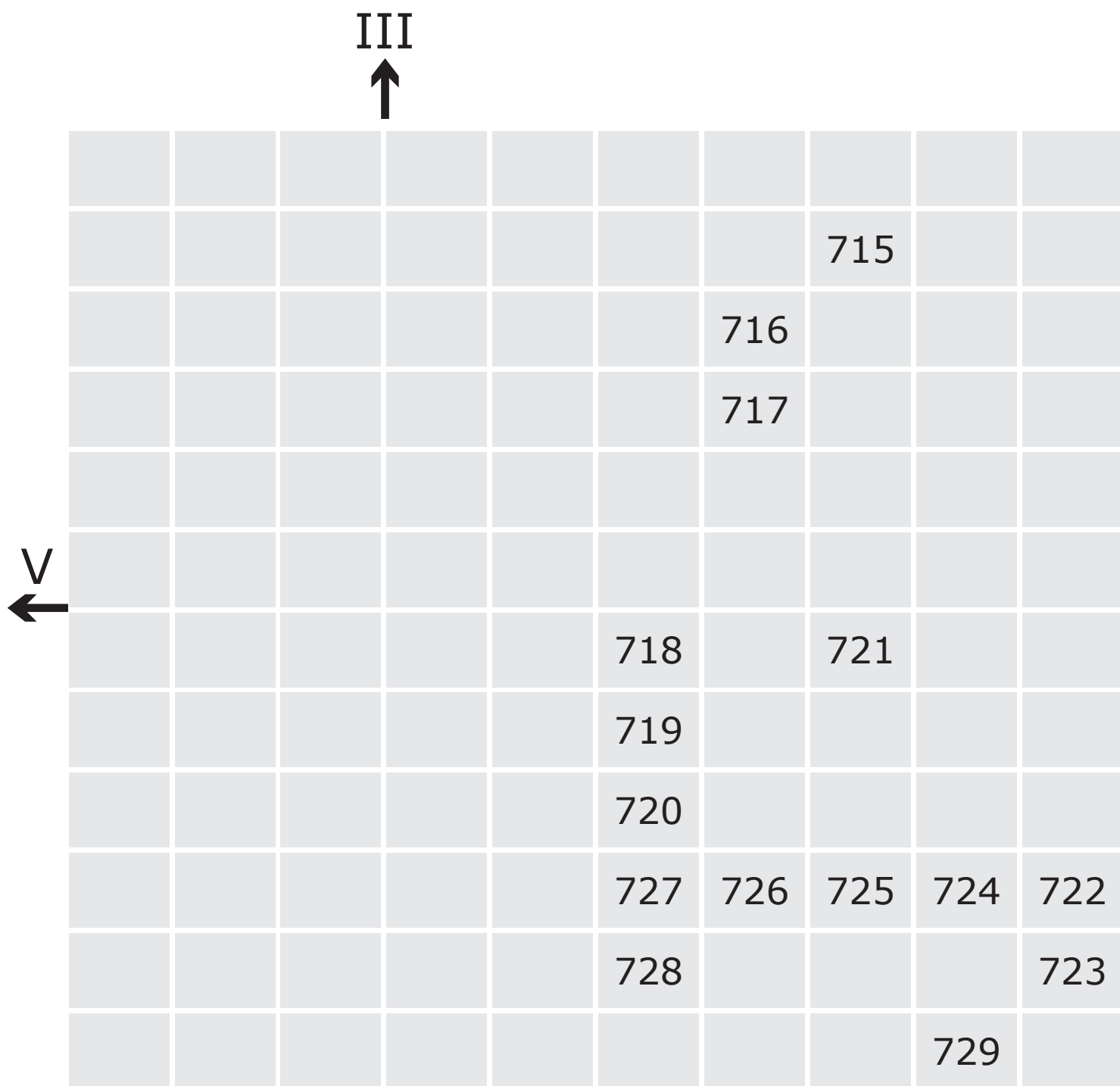
720

Eagduru study

£4,680

Silver gelatin print and gouache

Ian McKeever RA



Positions are indicative only

721

Fire below

£67,000

Acrylic

Frank Bowling RA

722

Cross keys

£8,400

Acrylic

Albert Irvin RA

723

Glut ten

£3,800

Oil

Ian Burke

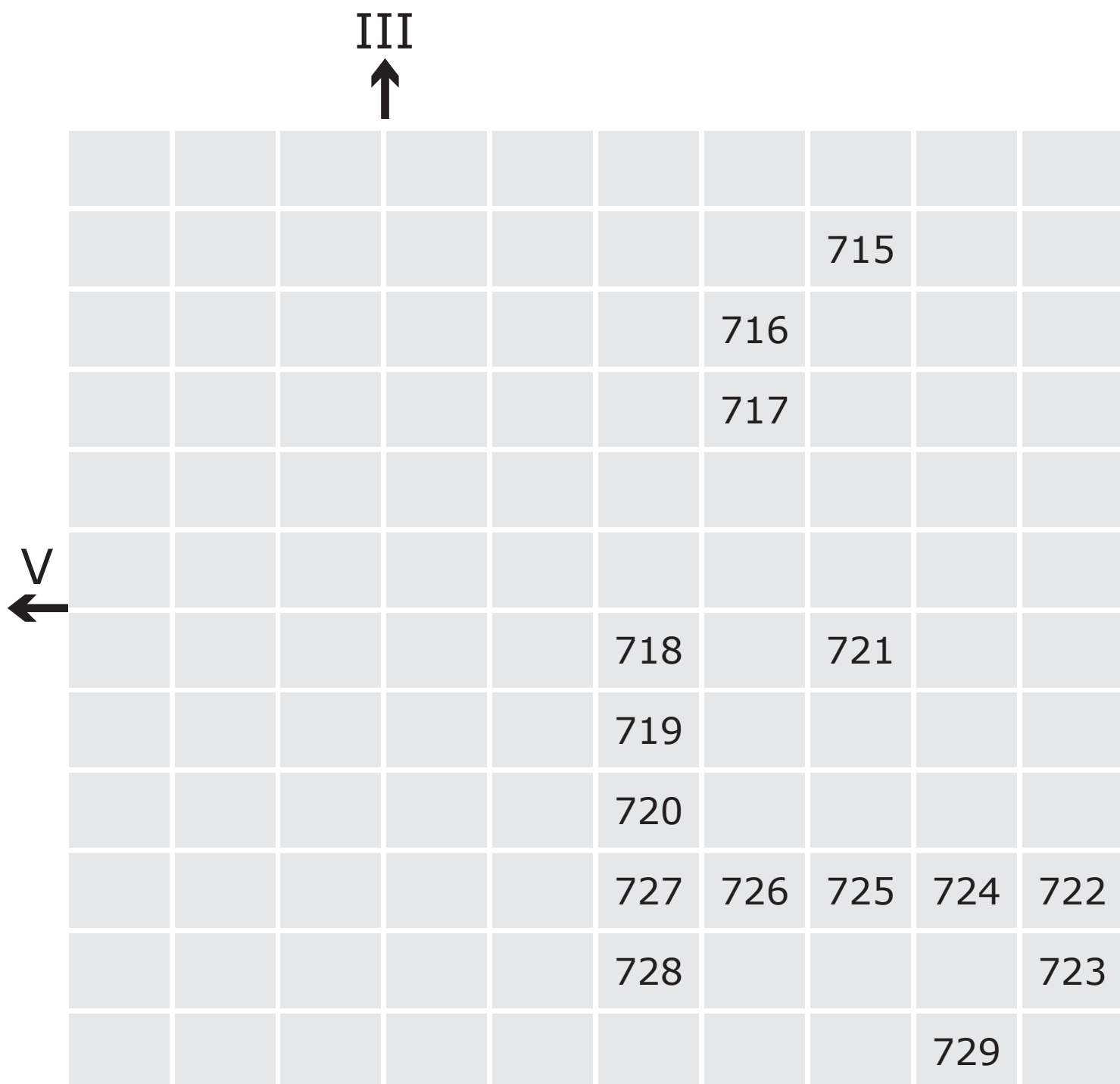
724

D. 120–14

£720

Pen

The late Alan Davie RA



Positions are indicative only

725

Cross for a speciality opus

OG. 3786

£1,560

Oil on paper

The late Alan Davie RA

726

Brothers opus OG. 3788

£1,920

Oil on paper

The late Alan Davie RA

727

D. 112-14

£720

Pen

The late Alan Davie RA

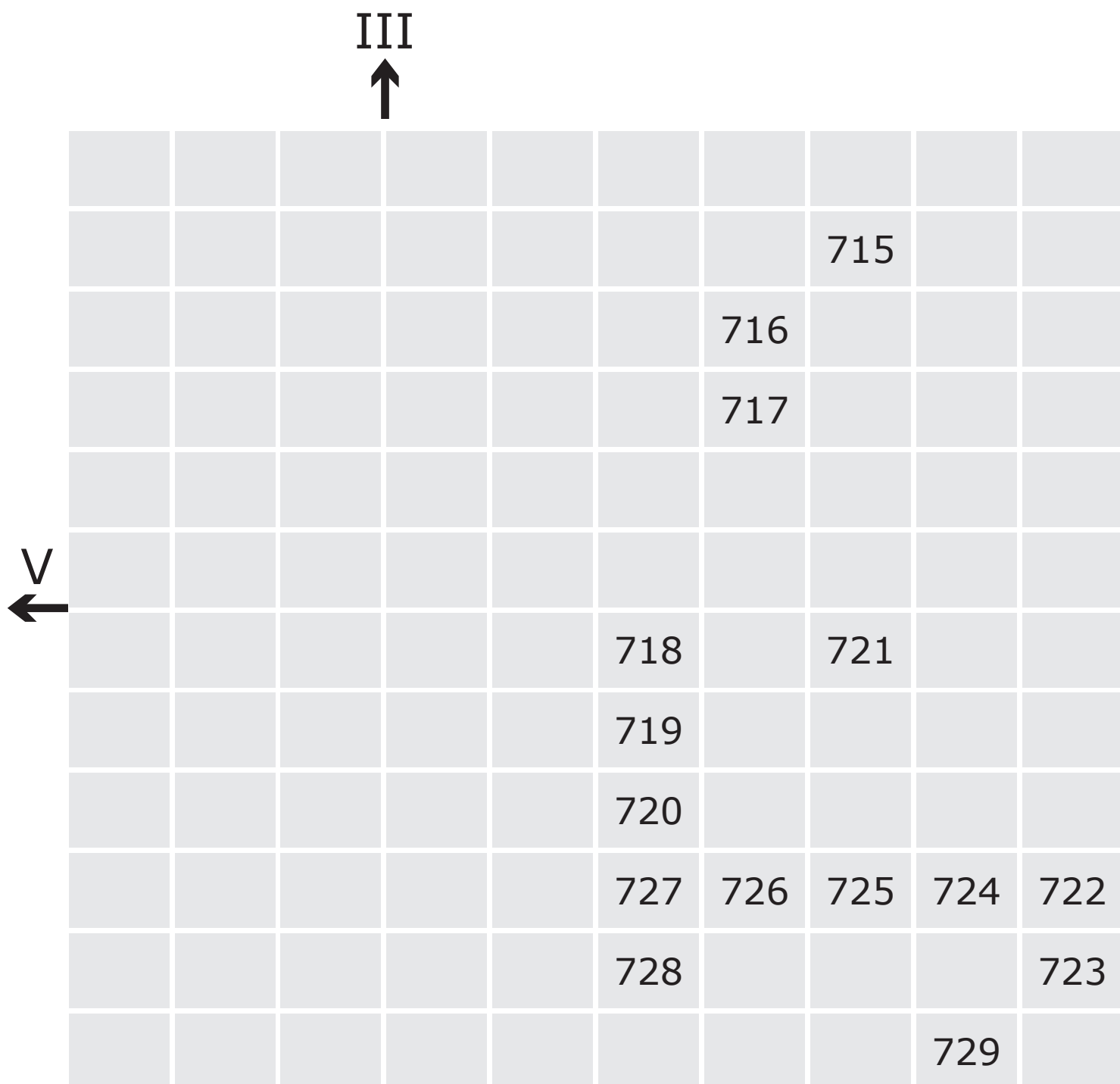
728

Looking back

£14,400

Acrylic

Mick Moon RA



Positions are indicative only

729

AZ212

£550

Graphite, enamel and oil on primed MDF

Reginald S. Aloysius

				750	756	757			
				751					
				752	755	758			
				753					
749	748	746		754					
V ←	744	745	747						
	742								
743	741								
			736	735	734		732		730
740		737							
	739	738				733			731

III
↑

Positions are indicative only

730

Vanished-yard, Skiathos

£11,000

Acrylic

Gus Cummins RA

731

Beano

£30,000

Acrylic

Gerard Hemsworth

732

Absent

£1,800

Acrylic, mixed media and resin on board

Oliver Teagle

733

Across the wadi

£84,000

Acrylic

Frank Bowling RA

				750	756	757			
				751					
				752	755	758			
				753					
749	748	746		754					
V ←	744	745	747						
	742								
743	741								
			736	735	734		732		730
740		737							
	739	738				733			731

III
↑

Positions are indicative only

734

A head full of flowers II

£10,800

Oil on board and mdf

Anthony Green RA

735

Buddleia

£8,400

Oil on board

Anthony Green RA

736

Last poppies of summer

£10,800

Oil on MDF

Anthony Green RA

737

Sirthe

£55,000

Oil

Jock McFadyen RA

				750	756	757			
				751					
				752	755	758			
				753					
749	748	746		754					
V ←	744	745	747						
	742								
743	741								
			736	735	734		732		730
740		737							
	739	738				733			731

III
↑

Positions are indicative only

738

Hinterland #12

£4,500

Oil

Patricia Burns

739

Borders. Indigo

£9,800

Oil

Varvara Shavrova

740

Car park no. 7

£6,000

Mixed media on board

Jock McFadyen RA

741

**Buttoned it up again for
Barney and Marco**

£60,000

Acrylic

				750	756	757			
				751					
				752	755	758			
				753					
749	748	746		754					
V ←	744	745	747						
	742								
743	741								
			736	735	734		732		730
740		737							
	739	738				733			731

III
↑

Positions are indicative only

Frank Bowling RA

742

Spring

£8,400

Acrylic

Albert Irvin RA

743

**Stones of Venice san Trovaso
Venecia**

£45,000

Acrylic on canvas on wood relief

Joe Tilson RA

744

Winter hedge

£6,500

Archival pigment transfer print

Boyd & Evans

(Edition of 10 at £5,000)

				750	756	757			
				751					
				752	755	758			
				753					
749	748	746		754					
V ←	744	745	747						
	742								
743	741								
			736	735	734		732		730
740		737							
	739	738				733			731

III
↑

Positions are indicative only

745

**When painting collapses, you
have beautiful sculpture 9
(green)**

£9,500

Steel and painted steel tube

Cedric Christie

746

**Portrait of a polymath 2.
On growth and form**

NFS

Mixed media construction

Will Maclean

747

**Composition from high
latitudes**

£30,000

Mixed media construction

Will Maclean

				750	756	757			
				751					
				752	755	758			
				753					
749	748	746		754					
V ←	744	745	747						
	742								
743	741								
			736	735	734		732		730
740		737							
	739	738				733			731

III
↑

Positions are indicative only

748

Leicestershire

£16,200

C-type print

Mitra Tabrizian

(Edition of 5 at £15,500)

749

Spring hedge

£6,500

Archival pigment transfer print

Boyd & Evans

(Edition of 10 at £5,000)

750

Red

£3,000

Acrylic on fibreboard

John Bremner

				750	756	757			
				751					
				752	755	758			
				753					
749	748	746		754					
V ←	744	745	747						
	742								
743	741								
			736	735	734		732		730
740		737							
	739	738				733			731

III
↑

Positions are indicative only

751

Complex system 196

£14,000

Cuttlebone, wood and glass

Alastair Mackie

752

**The changing face of moo
cow farm 4**

£14,300

Oil

Hughie O'Donoghue RA

753

**The changing face of moo
cow farm 3**

£14,300

Oil

Hughie O'Donoghue RA

				750	756	757			
				751					
				752	755	758			
				753					
749	748	746		754					
V ←	744	745	747						
	742								
743	741								
			736	735	734		732		730
740		737							
	739	738				733			731

III
↑

Positions are indicative only

754

**The changing face of moo
cow farm 8**

£14,000

Oil

Hughie O'Donoghue RA

755

Without title

NFS

Oil, typographic ink, collage, décollage and charcoal

Andreea Albani

756

Pandemonium

£15,000

Oil

Michael Ward

				750	756	757			
				751					
				752	755	758			
				753					
749	748	746		754					
V ←	744	745	747						
	742								
743	741								
			736	735	734		732		730
740		737							
	739	738				733			731

III
↑

Positions are indicative only

757

Cracks on the water

£9,000

Oil

Adrian Hemming

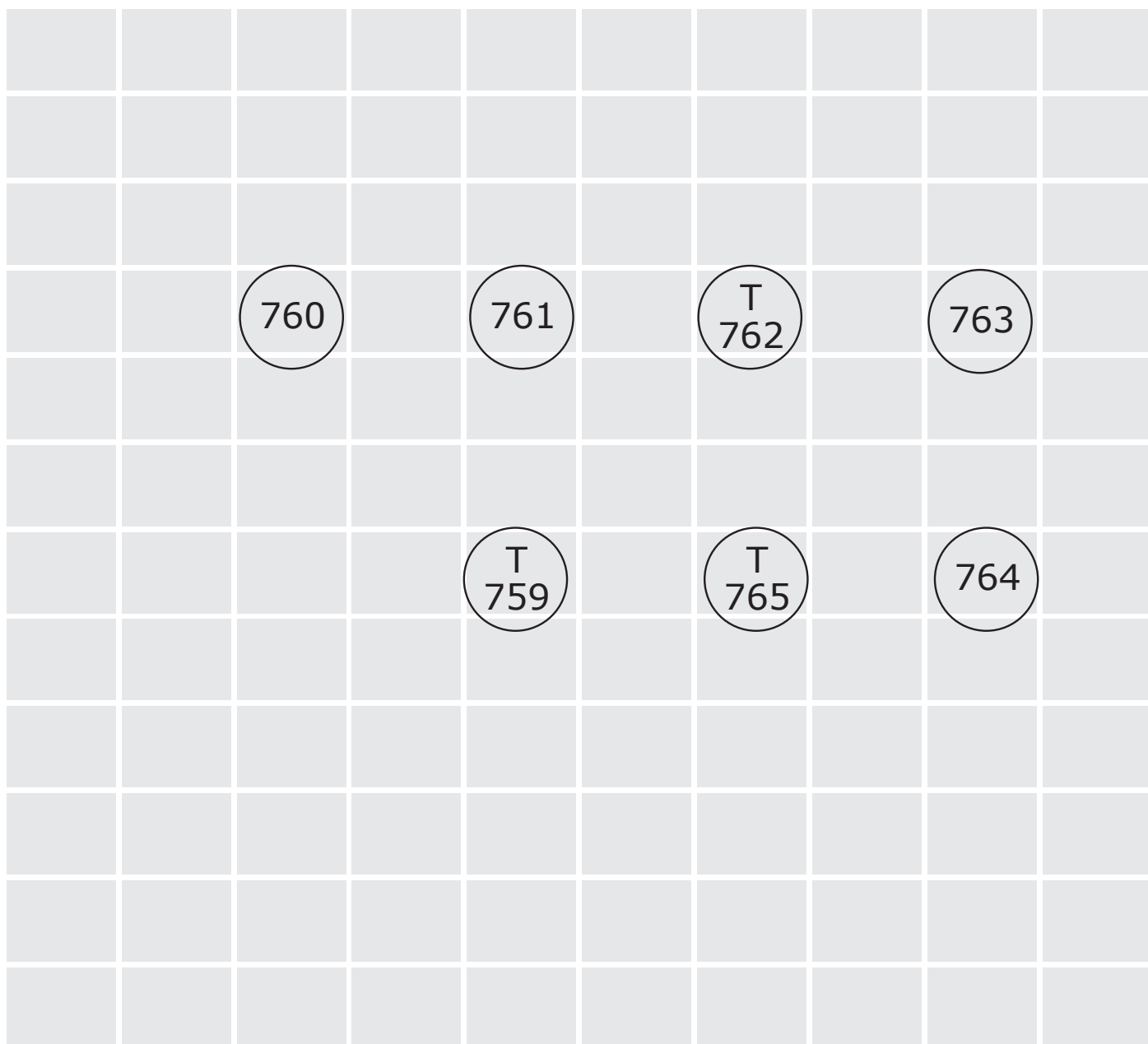
758

The sickness unto death

£4,500

Oil on canvas on board

Christopher Oldfield



T Touchable sculpture

○ Free-standing sculpture

Positions are indicative only

759 (Touchable)

Cascade 2014

£2,800

Brass, bronze and paper

Stevey Scullion

760

Elephant palace

NFS

Welded brass

The late Sir Anthony Caro RA

761

Nails

NFS

Mixed media

Paul Mosse

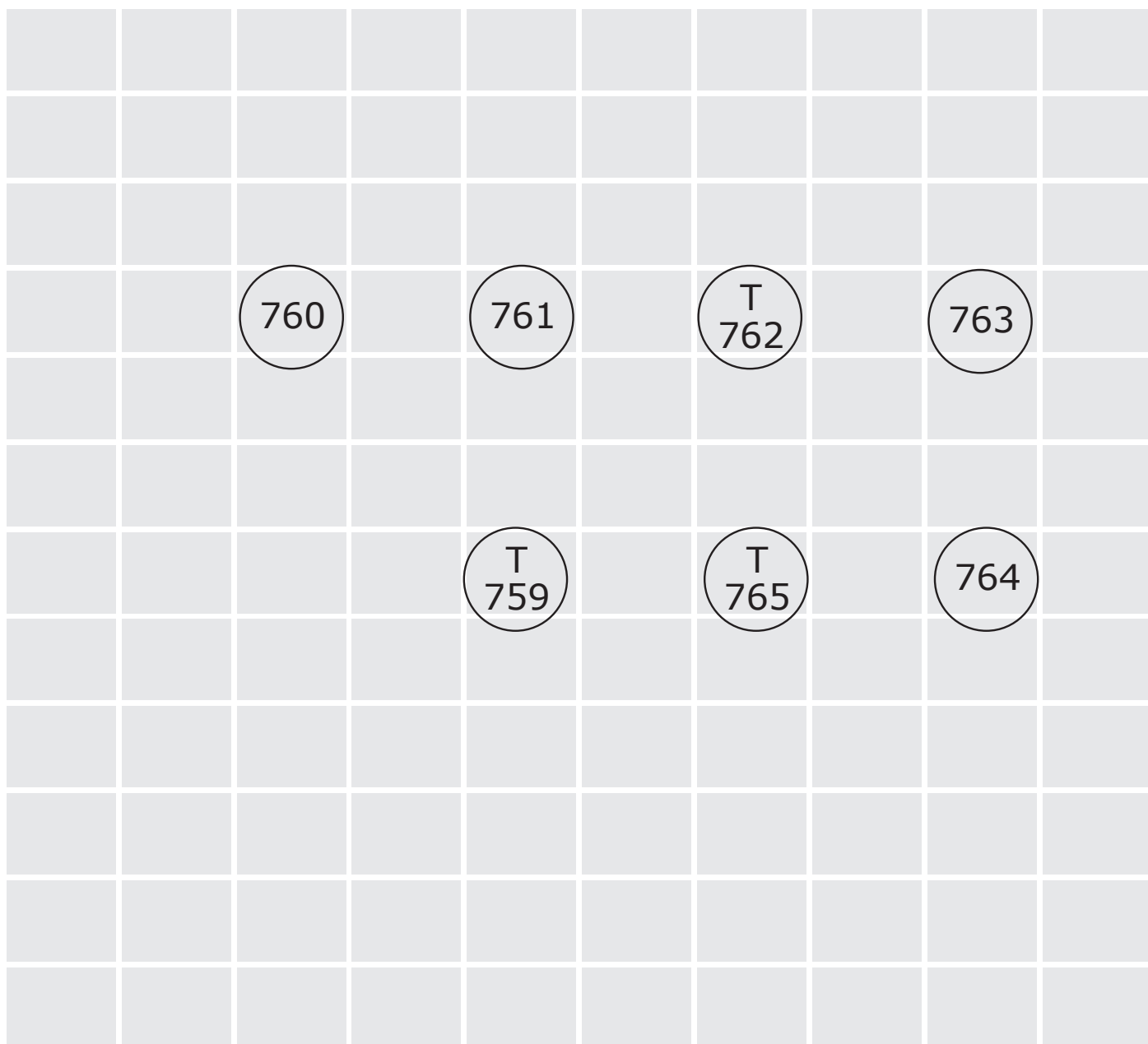
762 (Touchable)

Pink floor piece

NFS

Mixed media

Paul Mosse



 Touchable sculpture

 Free-standing sculpture

Positions are indicative only

763

Untitled: foyer

Refer to sales desk

Plywood, timber, bonding plaster, cement, paint, sand and PVA

Phyllida Barlow RA

764

Soglio (midpoint)

£48,000

Bronze

Nigel Hall RA

(Edition of 6 at £48,000)

765 (Touchable)

Chryseis

£56,250

Bronze

William Tucker RA

(Edition of 4 at £56,250)

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Thank you.

Molly Bretton, Access Officer



InTouch  **at the RA**

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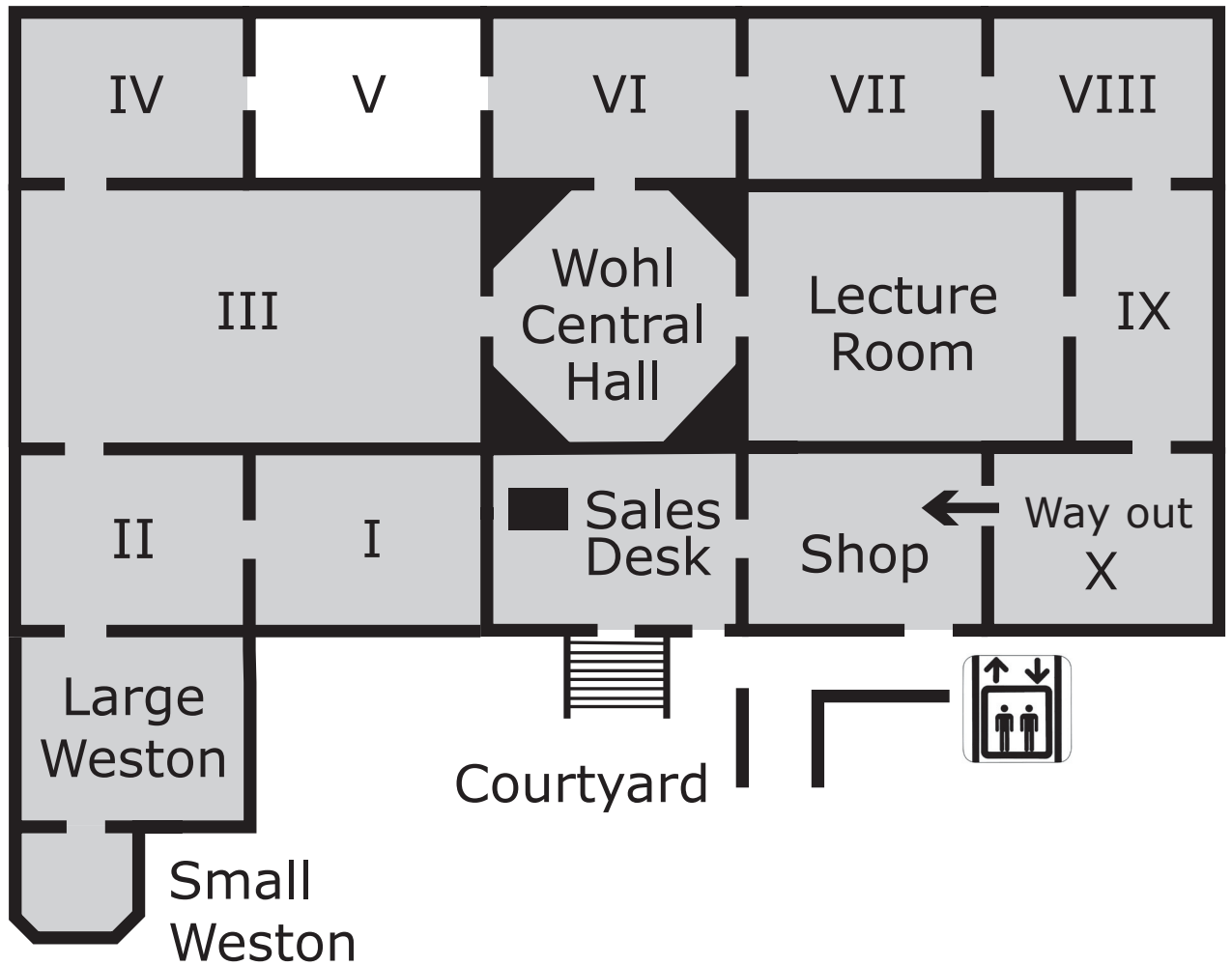
Royal Academy of Arts

Summer Exhibition 2014

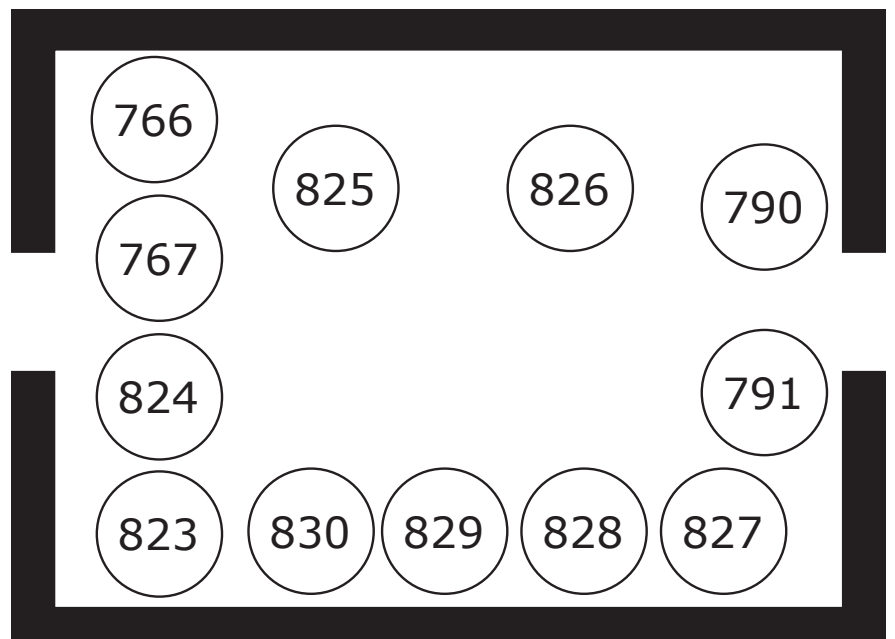
Gallery V



Do not remove from gallery



You are in Gallery V



○ Free-standing sculpture

The 246th Royal Academy of Arts Summer Exhibition

9 June – 17 August 2014

#RAnewandnow

Contents

Page 3

Introduction to this gallery

Page 8

List of works 766-830

Sponsored by



➤ A BNY MELLON COMPANYSM

V

The emphasis in this gallery, which has been hung by John Maine RA, is on sculpture, with diverse elements of drawing and two-dimensional works by sculptors.

Three works set the scene with their mass, materials and occupation of space.

'Norway', a substantial block of gneiss by John Maine, is firmly rooted to the ground with evidence of powerful drilling and splitting. Delicate lines are cut into the polished face.

By contrast, the huge rough cube of wood by David Nash OBE RA appears to have dropped onto the floor and settled into place. Nash has scorched it to make black charcoal, which is extremely absorbent of light.

Charles Hewlings uses wood in a completely different way.

His ambitious iron space-frame is punctuated by blocks of timber that recall incidents seen when looking out from his window and drinking a glass of water.

On closer examination we see that some blocks are carved to fit a knee or an elbow.

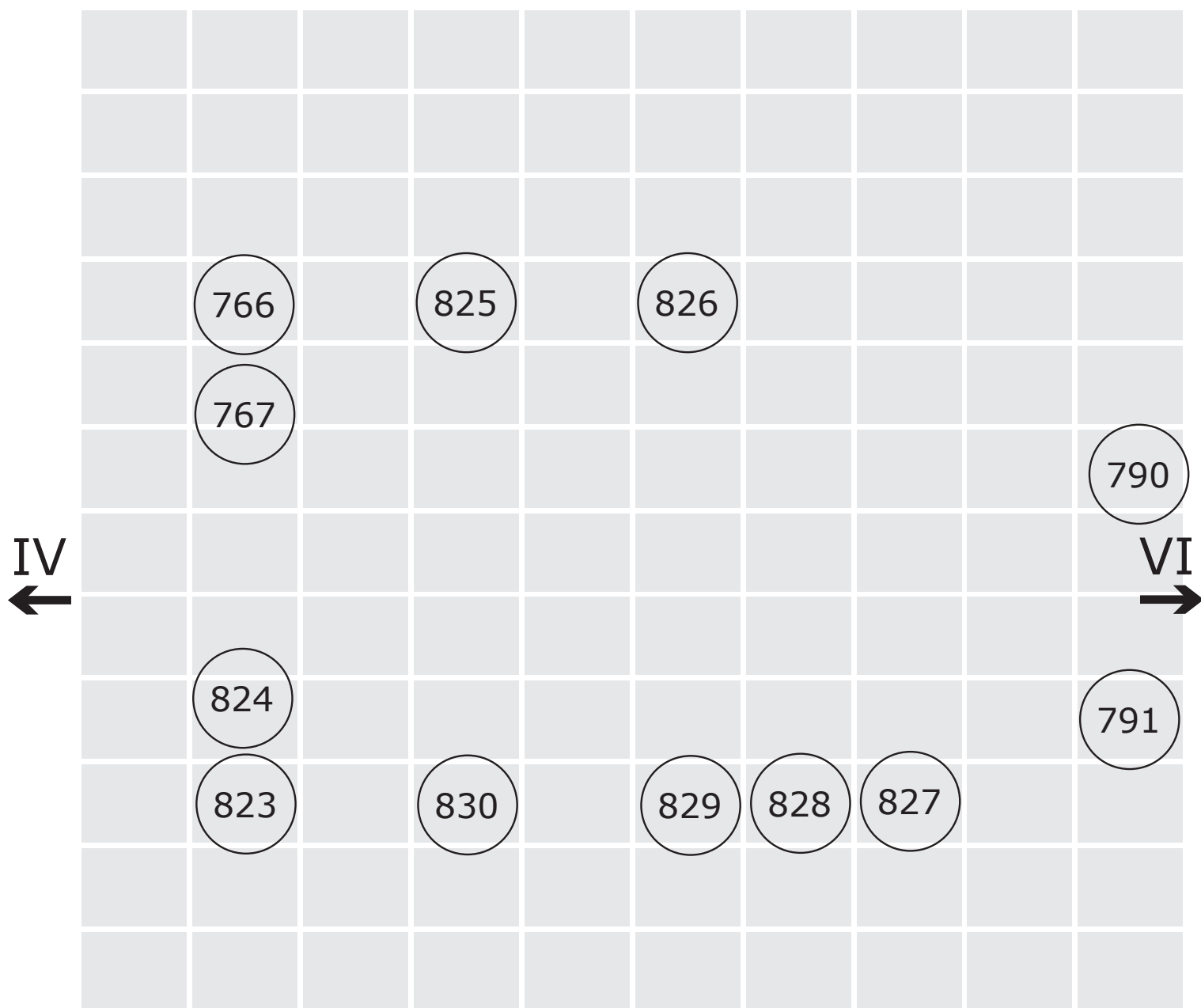
Beyond the spaces of Hewlings's work we are invited to explore the intimate sketches of Kenneth Draper RA and the precision of John Carter RA.

Nearby, Ann Christopher RA has leant a tall prong of iron against a wall to encourage a drawn shadow. Elsewhere, Richard Long CBE RA creates a sense of distant places beyond the gallery by means of photography.

Three significant sculptures by the recently deceased Royal Academician Ralph Brown complement his powerful 'Meat Porters' in the Annenberg Courtyard, all part of his memorial display, and a small but intense drawing reveals much about his working method.

A larger, more recent drawing and some small maquettes by William Tucker RA extend the language of Brown's early work.

List of works



○ Free-standing sculpture

Positions are indicative only

766

Spatial diagram, V1 (small)

£1,500

Stainless steel and epoxy paint

Dhruva Mistry RA

767

Spatial diagram, OV-1 (small)

£1,500

Stainless steel and epoxy paint

Dhruva Mistry RA

			777			778			
			776				T 780	781	782
	772		T 773	T 774	775	T 779			
	771								
769									
IV ←	770								

T Touchable

Positions are indicative only

768

Horse drawing XI

£1,400

Hand-coloured monoprint

William Tucker RA

769

WW1 battleship

£12,000

Ink

Michael Sandle RA

770

**Some ideas for an Arctic
Convoy Memorial**

£3,800

Ink

Michael Sandle RA

771

Death on a train version III

£3,600

Ink

Michael Sandle RA

			777			778			
			776				T 780	781	782
	772		T 773	T 774	775	T 779			
	771								
769									
IV ←	770								

T Touchable

Positions are indicative only

772

Study for 'as ye sow'

£3,200

Watercolour

Michael Sandle RA

773 (Touchable)

Maze

NFS

Bronze

George Ciancimino

774 (Touchable)

Untitled

£7,000

Limestone

Jon Whitbread

775

Quarters

£1,400

Wood and acrylic

Morgan Jones

			777			778			
			776				T 780	781	782
	772		T 773	T 774	775	T 779			
	771								
769									
IV ←	770								

T Touchable

Positions are indicative only

776

Archipelago II

£3,000

Acrylic and gouache

John Carter RA

777

Four identical shapes: right side, left side I

£8,500

Plywood, acrylic and marble powder

John Carter RA

778

Conjoined identical shapes

£6,500

Plywood, acrylic and marble powder

John Carter RA

779 (Touchable)

Tension

£750

Bath limestone and welded steel

Judy Larkin

			777			778			
			776				T 780	781	782
	772		T 773	T 774	775	T 779			
	771								
769									
IV ←	770								

T Touchable

Positions are indicative only

780 (Touchable) Trickle 2014

£350

Brass, bronze and silver

Stevey Scullion

781 Restless shadow

£27,500

Corten

Ann Christopher RA

(Edition of 3 at £27,500)

782 Straight off II

£1,500

Wood (lime)

John Cobb

	781	782	783	784	785	786	787	788
								789
IV ←								790
	822							→ VI
	821						791	T 792
								793
	819	814	811					
	820	813	812	804	798	797	796	795
								794

T Touchable

Positions are indicative only

783

Drum

£1,900

Conté on paper

John Maine RA

784

Sanctuary

£3,250

Red conté on paper

John Maine RA

785

Identical shapes: archipelago

£14,000

Acrylic on plywood

John Carter RA

786

Hanging form yellow

£2,000

Watercolour

Bryan Kneale RA

	781	782	783	784	785	786	787	788
								789
IV ←								790
	822							→ VI
	821						791	T 792
								793
	819	814	811					
	820	813	812	804	798	797	796	795
								794

T Touchable

Positions are indicative only

787

Monument/noon mirage

£5,250

Pastel

Kenneth Draper RA

788

Dark light

£6,000

Construction on paper

Kenneth Draper RA

	781	782	783	784	785	786	787	788
								789
IV ←								790
	822							→ VI
	821						791	T 792
								793
	819	814	811					
	820	813	812	804	798	797	796	795
								794

T Touchable

Positions are indicative only

789

**Forty days 10:10:2013 –
18:11: 2013, reminiscences,
reflections, echoes and ghosts**

£47,750

Pencil

Kenneth Draper RA

790

Making space no. 12

£4,000

Nickel coated steel

Jeff Lowe

791

Definition

£8,500

Granite

John Maine RA

	781	782	783	784	785	786	787	788
								789
IV ←								790
	822							→ VI
	821						791	T 792
								793
	819	814	811					
	820	813	812	804	798	797	796	795
								794

T Touchable

Positions are indicative only

792 (Touchable)

Yo-yo

£700

Wire and paint

Renata Heliodoro Bandeira

793

Field system

£6,500

Conté on paper

John Maine RA

794

Marking time II (diptych)

£2,400

Tulip wood, Japanese paper, pigment, binder and rice paste

Paul Furneaux

795

Clashach cross

£6,500

Sandstone

John Maine RA

	781	782	783	784	785	786	787	788
								789
IV ←								790
	822							→ VI
	821						791	T 792
								793
	819	814	811					
	820	813	812	804	798	797	796	795
								794

T Touchable

Positions are indicative only

796

**A stream line/thunder vulture
(diptych)**

NFS

Colour printing on paper

Richard Long RA

797

Tear to open

£4,800

Steel and paint

Almuth Tebbenhoff

798

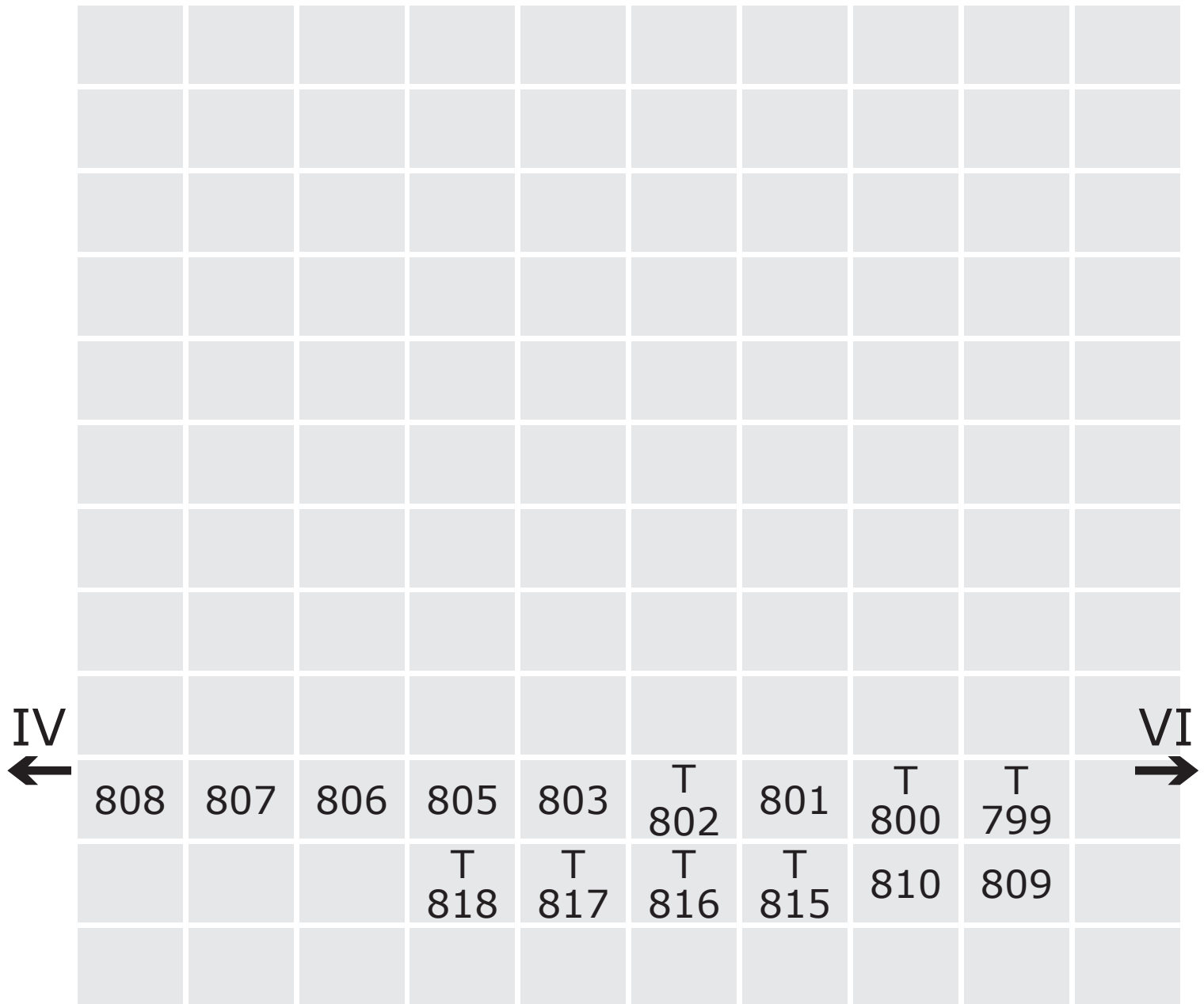
Untitled

£10,000

Graphite, oil stick and acrylic

Bill Woodrow RA

On shelves



T Touchable

Positions are indicative only

799 (Touchable)

Hollow form

£2,500

Cast iron

Emma Hunter

800 (Touchable)

Slowly – a lesson

NFS

Forged and welded steel, black patina and waxed

Lee Tribe

801

Swollen

£1,800

Cornish soapstone

Marcia Bennett-Male

802 (Touchable)

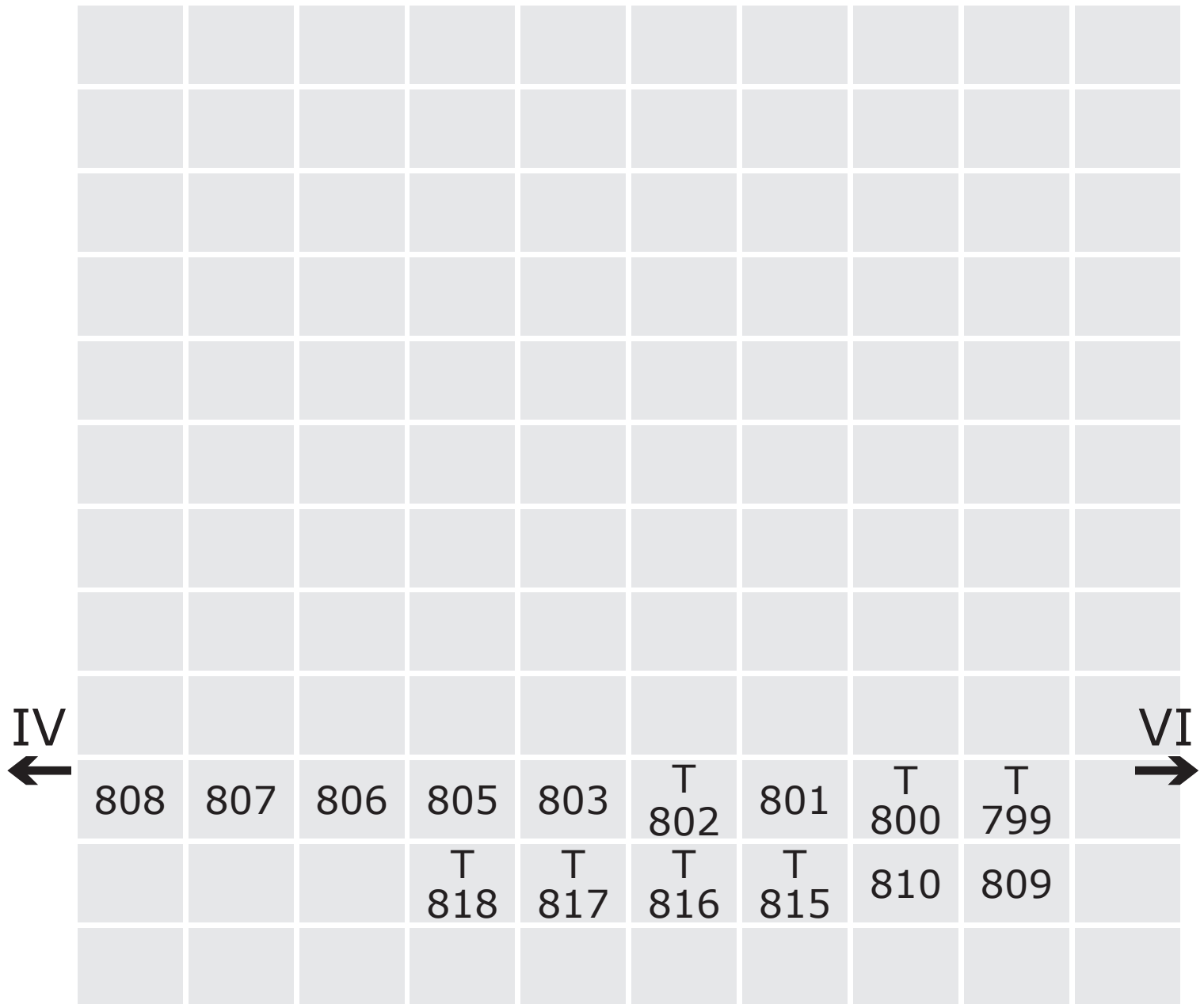
A response to a force

£2,400

Steel

Michael Carberry

On shelves



T Touchable

Positions are indicative only

803

Community spirit

£90

Porcelain ceramic

Sara Dodd

804

Untitled

£10,000

Graphite, oil stick and acrylic

Bill Woodrow RA

805

In company of founders

£1,000

Bronze

David Teager-Portman

806

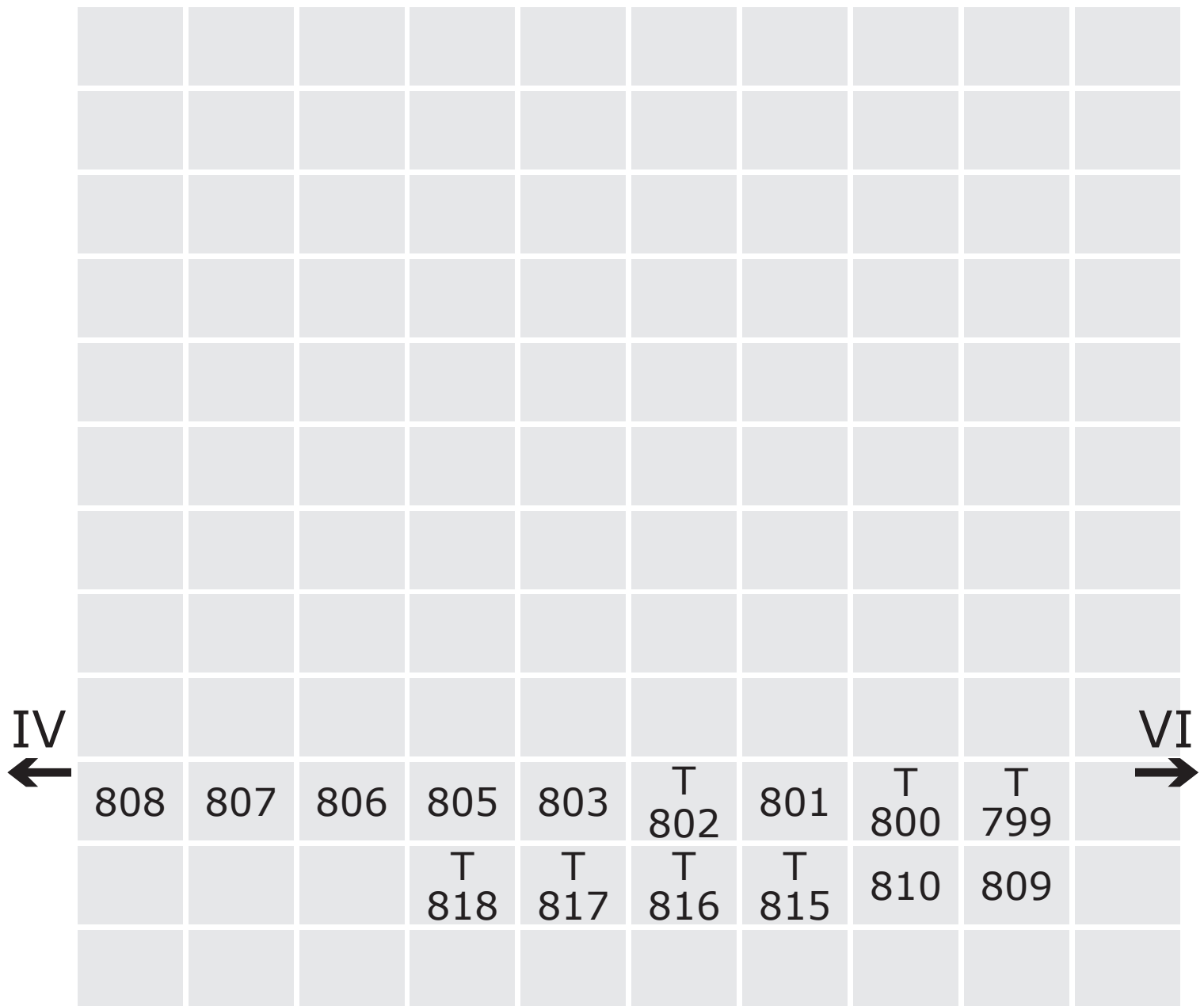
Little blue

£2,200

Patinated bronze

Bryan Kneale RA

On shelves



T Touchable

Positions are indicative only

807

Found line 1

£3,000

Bronze

Ann Christopher RA

(Edition of 9 at £3,000)

808

Held line

£8,500

Bronze and leather

Ann Christopher RA

(Edition of 9 at £8,500)

809

Found line 2

£2,500

Bronze

Ann Christopher RA

(Edition of 9 at £2,500)

810

The edge of memory

£8,950

Bronze

Ann Christopher RA

(Edition of 9 at £8,950)

	781	782	783	784	785	786	787	788
								789
IV ←								790
	822							→ VI
	821						791	T 792
								793
	819	814	811					
	820	813	812	804	798	797	796	795
								794

T Touchable

Positions are indicative only

811

Chimera series #1

£3,000

Ink, acrylic and pencil

Alison Wilding RA

812

Chimera series #4

£3,000

Ink, acrylic and pencil

Alison Wilding RA

813

Chimera series #2

£3,000

Ink, acrylic and pencil

Alison Wilding RA

814

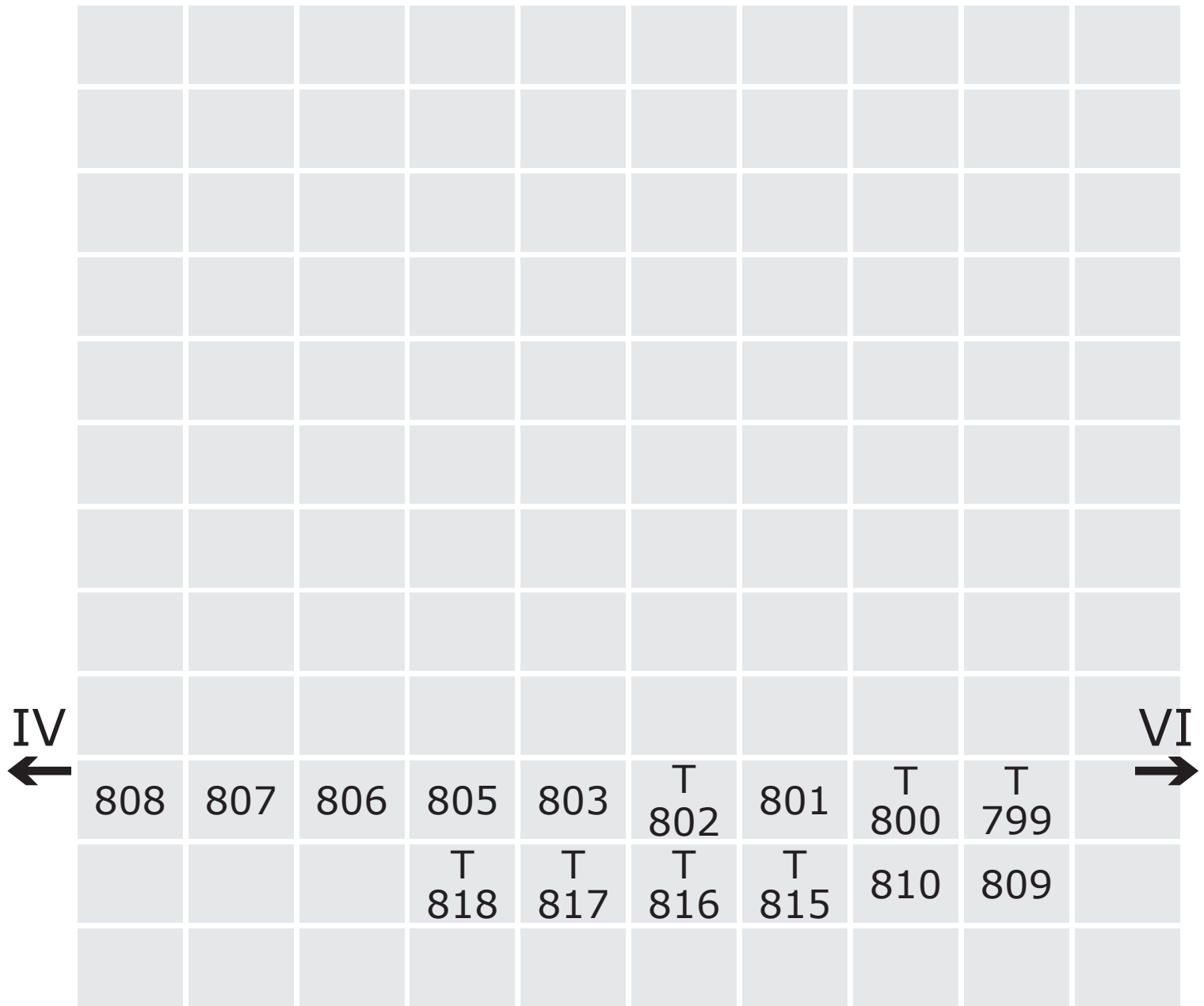
Chimera series #3

£3,000

Ink, acrylic and pencil

Alison Wilding RA

On shelves



T Touchable

Positions are indicative only

815 (Touchable)
Rock – sand – glass

£3,500

Glass and rock

Vivien Keel

816 (Touchable)
Study for cave

£7,500

Bronze

William Tucker RA

(Edition of 6 at £7,500)

817 (Touchable)
Study for odalisque

£6,000

Bronze

William Tucker RA

(Edition of 10 at £6,000)

818 (Touchable)
Study for Pomona

£9,000

Bronze

William Tucker RA

(Edition of 6 at £9,000)

	781	782	783	784	785	786	787	788	
									789
IV ←									790 VI →
	822								
	821							791	T 792
									793
	819	814	811						
	820	813	812	804	798	797	796	795	794

Positions are indicative only

819

**Saraband, drawing for
sculpture**

£2,950

Conté

Bryan Kneale RA

820

Woman

£2,150

Aquatint

Geoffrey Clarke RA

(Edition of 20 at £2,150)

821

Head of a man

£3,500

Pencil on paper

The late Ralph Brown RA

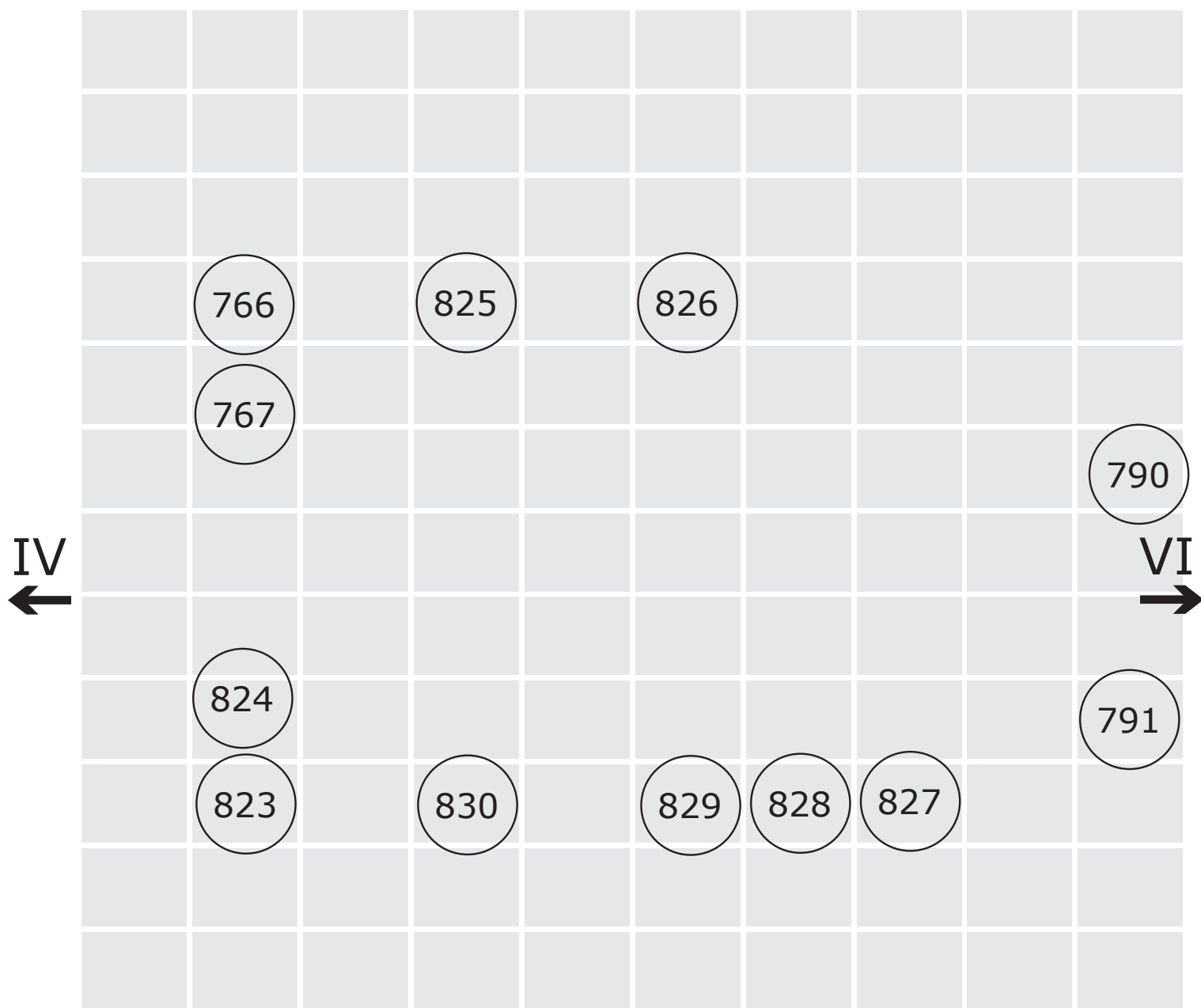
822

Study for dancer II

£7,800

Charcoal

William Tucker RA



○ Free-standing sculpture

Positions are indicative only

823

Swimming

£60,000

Bronze

The late Ralph Brown RA

(Edition of 6 at £60,000)

824

Boxer head

£9,600

Bronze

The late Ralph Brown RA

(Edition of 8 at £9,600)

825

Norway

£27,000

Gneiss

John Maine RA

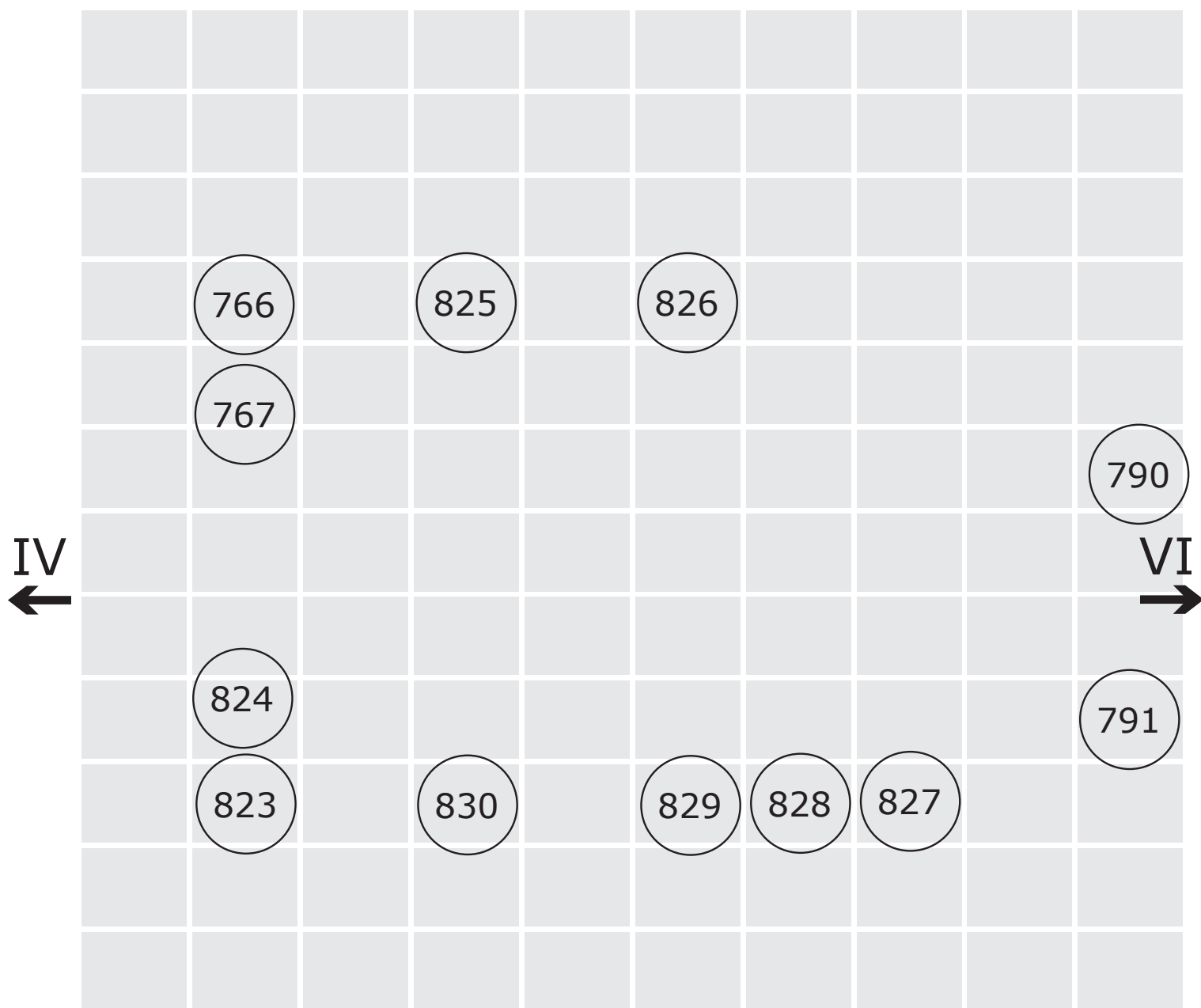
826

Neighbours

£31,500

Wood, steel, acrylic and glass

Charles Hewlings



○ Free-standing sculpture

Positions are indicative only

827

Iron vessel

£9,850

Cast iron

Andre Wallace

(Edition of 3 at £9,850)

828

Tumble block

£54,000

Charred sequoia

David Nash RA

829

Quinary

£10,500

Mild steel forged and welded

Katherine Gili

830

Turning woman

£60,000

Bronze

The late Ralph Brown RA

(Edition of 4 at £60,000)

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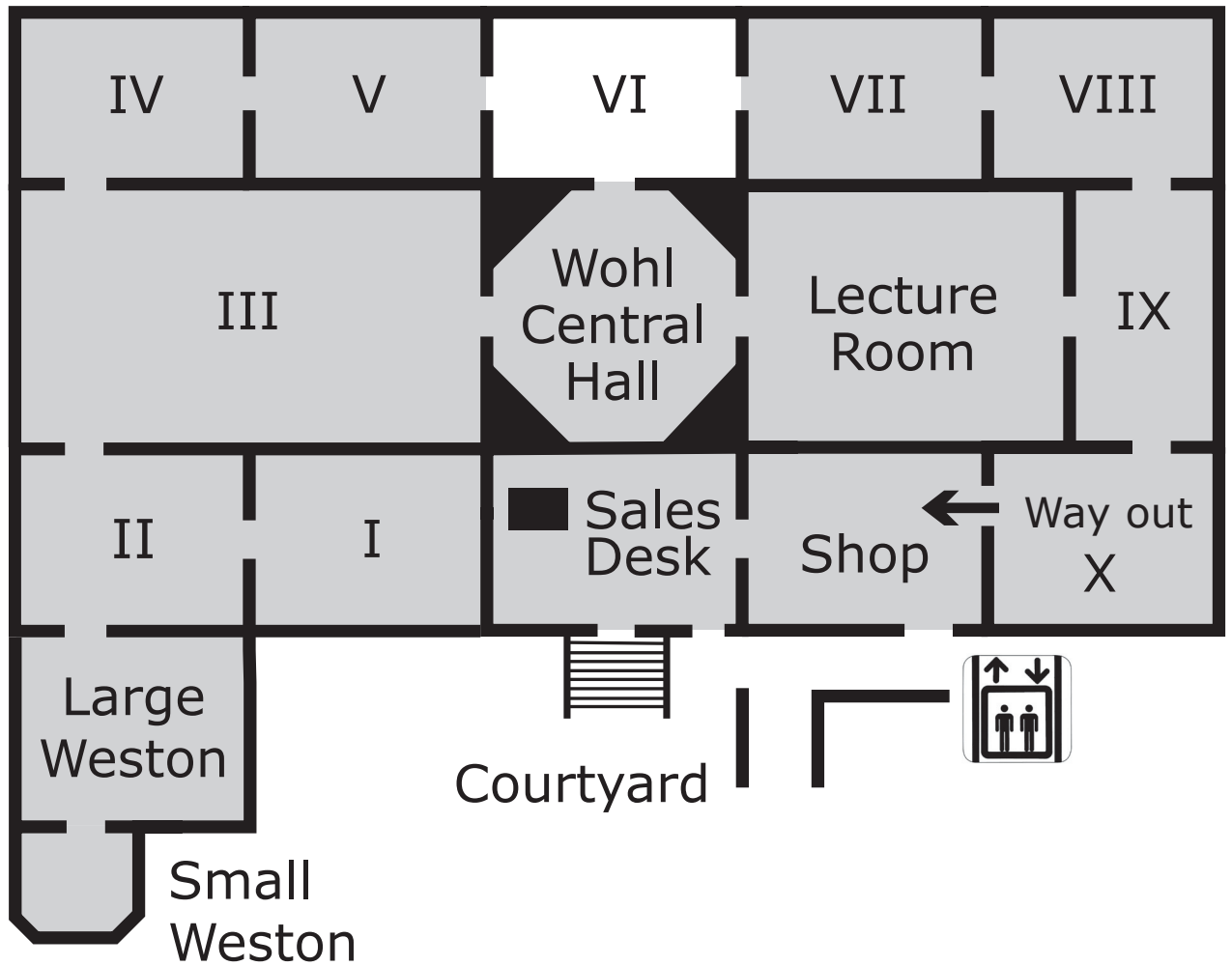
Royal Academy of Arts

Summer Exhibition 2014

Gallery VI



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The 246th Royal Academy of Arts Summer Exhibition

9 June – 17 August 2014

#RAnewandnow

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Page 6

List of works 831-973

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➤ A BNY MELLON COMPANYSM

VI

The architect Eric Parry RA hung this room after some early dialogue from Sir Richard MacCormac CBE RA.

The two were keen that this year's display in the architecture gallery should focus on the development of designs and the exploration of ideas during the process of conceiving and designing buildings.

Parry has worked hard to avoid dominance of works illustrating completed projects.

Showing here for the first time in the Summer Exhibition is the newly elected Royal Academician Louisa Hutton of the Berlin-based practice Sauerbruch Hutton.

Parry selected the contrasting dark wall colour in this room to provide an effective setting for architectural prints and drawings.

The light blue of the south wall makes a striking backdrop to the painting 'The Great Northern' by the architect Prof William Alsop OBE RA.

		840						
		839	841	842				
837	838							
	836	835	834	833				
	831		832					
V								VII
←								→

Positions are indicative only

831

**Concrete cassette façade study
(1:20 Scale)**

NFS

Plaster

(Architectural credits: Michael Dillon and Helen Clark)

Mae Architects

832

S.E.15

£975

Pencil and collage

Trevor Dannatt RA

833

**Architectural studies for metro
de Santiago**

Editions available for sale

Computer-aided architectural perspectives

(Architectural credits: Design by Mark Fisher, Caroline Sohie and Leszek Dobrovolsky; visualisation by David Runaghan and Ahmad Harun)

Arup interchange design

(Edition of 50 at £200)

		840						
		839	841	842				
837	838							
	836	835	834	833				
	831		832					
V								VII
←								→

Positions are indicative only

834

New athletics stadium Brasilia

NFS

Architectural print

Weston Williamson + partners

835

**Spiral tower – Zvi Hecker
(Ramat Gan, Israel)**

£175

Print

Anthony Richardson

(Edition of 20 at £120)

836

Upton village

£500

Inkjet print

Peter Barber Architects

		840						
		839	841	842				
837	838							
	836	835	834	833				
	831		832					
V ←								VII →

Positions are indicative only

837

Context (photograph by Dirk Lindner)

£2,500

Giclée print, face mounted on Perspex with aluminium composite backing

Eric Parry RA

(Edition of 5 at £2,500)

838

Colonnofagia

NFS

Pencil, ink and gesso

Tao Dufour

839

Crisis

£400

Coloured pencil and ink

Leonard Manasseh RA

		840						
		839	841	842				
837	838							
	836	835	834	833				
	831		832					
V								VII
←								→

Positions are indicative only

840

What next?

£350

Coloured pencils and ink

Leonard Manasseh RA

841

**European competition for the
Budapest Museum of Applied
Arts**

NFS

Digital architectural render

Richard Murphy Architects Ltd

842

**A new railway electrification
Design for HS2**

NFS

Computer-aided architectural landscape

(Architectural credits: Design by Thomas Aldridge,
Ahmad Harun and Leszek Dobrovolsky; visualisation by
Ahmad Harun)

Arup Interchange Design

846	847				857	858	868	
845	850		851		856	859		
844	848	849	852	853	855	860	861	862
843					854	863	864	865
V								VII
←								→

Positions are indicative only

843

Sclater street

£280

Graphite, photo montage and iron oxide pigment
(Architectural credits: Drawings by Oscar Plastow)

Chris Dyson Architects

(Edition of 10 at £150)

844

Study in light 2

NFS

Monoprint

Ian Ritchie RA

845

Study in light 1

NFS

Monoprint

Ian Ritchie RA

846	847				857	858	868	
845	850		851		856	859		
844	848	849	852	853	855	860	861	862
843					854	863	864	865
V								VII
←								→

Positions are indicative only

846

Study in light 3

NFS

Monoprint

Ian Ritchie RA

847

The dissolution of the wall

NFS

Pencil, ink and gesso

Tao Dufour

848

The railway planners

£485

Pen, ink, collage and crayon

Louis Hellman

849

Section, Berlin forum

NFS

Ink on tracing paper

Lord Rogers of Riverside RA

846	847				857	858	868	
845	850		851		856	859		
844	848	849	852	853	855	860	861	862
843					854	863	864	865
V								VII
←								→

Positions are indicative only

850

**Stonehenge exhibition and
visitor centre concept sketch**

NFS

Pencil on tracing paper

Denton Corker Marshall

851

**Porthmeor artists' studio and
Fishermen's cellars**

NFS

Drawing

Long & Kentish Architects

852

**London Olympic Park legacy
– drawing showing the 3 levels of
landscape: wild river, urban canal, city
terraces**

NFS

Pencil

Witherford Watson Mann

846	847				857	858	868	
845	850		851		856	859		
844	848	849	852	853	855	860	861	862
843					854	863	864	865
V								VII
←								→

Positions are indicative only

853

Bankside urban forest

NFS

Collage

Witherford Watson Mann

854

**Maggie's at The Christie
(Sketches by Norman Foster)**

NFS

Coloured pencil and paper

Lord Foster of Thames Bank RA

855

David's Island: strategic plot

NFS

Digital print

Perry Kulper

846	847				857	858	868	
845	850		851		856	859		
844	848	849	852	853	855	860	861	862
843					854	863	864	865
V								VII
←								→

Positions are indicative only

856

**Central California History
Museum: muse archive, proto-
formal drawing**

NFS

Digital print

Perry Kulper

857

**Saliferous Monastery, Istanbul
– collapse of the bell tower**

£650

Giclée print

Patrick Hamdy

(Edition of 15 at £400)

858

Bonhams spiral staircase

NFS

Photograph

(Architectural credits: Photograph by Hufton & Crow)

Lifschutz Davidson Sandilands

846	847				857	858	868	
845	850		851		856	859		
844	848	849	852	853	855	860	861	862
843					854	863	864	865
V								VII
←								→

Positions are indicative only

859

Colville Towers

**By David Chipperfield Architects in
collaboration with Karakusevic Carson
Architects**

NFS

Sir David Chipperfield RA

860

Connections

£425

Pencil

Paul Koralek RA

861

Explorations

£425

Pencil

Paul Koralek RA

846	847				857	858	868	
845	850		851		856	859		
844	848	849	852	853	855	860	861	862
843					854	863	864	865
V								VII
←								→

Positions are indicative only

862

Podium plan

£425

Pencil

Paul Koralek RA

863

Triangular form 1

£425

Pencil

Paul Koralek RA

864

Triangular form 2

£425

Pencil

Paul Koralek RA

865

Curved form

£425

Pencil

Paul Koralek RA

868	869		878					890
	870		877			883		889
	872	871	876	879				888
866	873	874	875	880		884		887
				881	882	885	886	
V								VI
←								→

Positions are indicative only

866

Kimbell Art Museum expansion

NFS

Ink on tracing paper

Renzo Piano HON RA

867

M9 Museum, urban concept

£2,500

Fine art print

Sauerbruch Hutton

868

**Design for the Museum of
British Folklore**

NFS

Mixed media

Adam Richards Architects

868	869		878					890
	870		877			883		889
	872	871	876	879				888
866	873	874	875	880		884		887
				881	882	885	886	
V								VI
←								→

Positions are indicative only

DSDHA covert house

£1,500

Photographic print

(Architectural credits: Photograph by H  l  ne Binet)

DSDHA

(Edition of 10 at £1,200)

870

M9 Museum, colour study

£1,000

Fine art print

Sauerbruch Hutton

871

Immanuel Church, Cologne

£1,600

Fine art print

Sauerbruch Hutton

868	869		878					890
	870		877			883		889
	872	871	876	879				888
866	873	874	875	880		884		887
				881	882	885	886	
V								VI
←								→

Positions are indicative only

872

The Palace of Eastminster

£155

C-type print

Kieran Thomas Wardle

(Edition of 25 at £140)

873

Love letter from Berlin

£380

Digital collage

Jeffrey James

(Edition of 20 at £280)

874

**Competition elevation, Saw
Swee Hock student centre,
LSE**

NFS

Watercolour and pencil on paper

Sheila O'Donnell & John Tuomey

868	869		878					890
	870		877			883		889
	872	871	876	879				888
866	873	874	875	880		884		887
				881	882	885	886	
V								VI
←								→

Positions are indicative only

875

**Design for a visitor and
interpretation centre for the
National Fruit Collection at
Brogdale near Faversham in
Kent – aerial view**

NFS

Pen and pencil

Edward Cullinan RA

876

**Design for a visitor and
interpretation centre for the
National Fruit Collection at
Brogdale near Faversham in
Kent – internal view**

NFS

Digital print

Edward Cullinan RA

868	869		878					890
	870		877			883		889
	872	871	876	879				888
866	873	874	875	880		884		887
				881	882	885	886	
V								VI
←								→

Positions are indicative only

877

21st century townhouse

NFS

Pen on tracing paper

Edward Cullinan RA

878

Tate Britain, Millbank project

NFS

Digital c-type print

Caruso St John

879

Himalayan rock garden

isometric

NFS

Ink on paper

Project Orange

868	869		878					890
	870		877			883		889
	872	871	876	879				888
866	873	874	875	880		884		887
				881	882	885	886	
V								VI
←								→

Positions are indicative only

880

**Himalayan rock garden, RHS
Chelsea**

NFS

Photographic collage (Architectural credits: Collage by
James Soane)

Project Orange

881

Noclip world: hall of mirrors

NFS

Ink on paper

Luke Pearson

882

Courtyard house diptych

NFS

Sterling silver, card

(Architectural credits: Jyh Lee and Roger Stephenson)

Roger Stephenson

868	869		878					890
	870		877			883		889
	872	871	876	879				888
866	873	874	875	880		884		887
				881	882	885	886	
V								VI
←								→

Positions are indicative only

883

**Full-size rococo ceiling
decoration**

£10,000

Pencil on paper

Quinlan and Francis Terry Architects

884

**The National Youth Theatre
site, London**

£500

Digital print

Lynch Architects

(Edition of 10 at £400)

885

**A house for a landscape
architect, Kent**

£500

Digital print

(Architectural credits: Sketch by Richard Nye)

Lynch Architects

(Edition of 10 at £400)

868	869		878					890
	870		877			883		889
	872	871	876	879				888
866	873	874	875	880		884		887
				881	882	885	886	
V								VI
←								→

Positions are indicative only

886

Pine City towers

£2,500

Ink and watercolour

Sir Peter Cook RA

887

Pine City plan

£2,500

Ink and watercolour

Sir Peter Cook RA

888

Pine City view

£2,500

Ink and watercolour

Sir Peter Cook RA

889

Gold Coast cultural district

£500

Computer-generated print

Sir Peter Cook RA

(Edition of 10 at £500)

868	869		878					890
	870		877			883		889
	872	871	876	879				888
866	873	874	875	880		884		887
				881	882	885	886	
V								VI
←								→

Positions are indicative only

890

Abstract composition_836

£750

Engraving and acrylic

Peter Ferretto

VII
↑

		898			903			
891	897	899	902					
892		900	901					
893	896							
894	895				904	905	907	

Positions are indicative only

891

**The musical forest, internal
performance space**

£170

Digital print

Christine Peters

(Edition of 10 at £120)

892

Swan Bridge and RSC Pebble

£425

Etching

Ian Ritchie RA

(Edition of 10 at £300)

893

Newtonwood barns 1

£425

Etching

Ian Ritchie RA

(Edition of 10 at £300)

VII



		898			903			
891	897	899	902					
892		900	901					
893	896							
894	895				904	905	907	

Positions are indicative only

894

Happiness

£425

Etching

Ian Ritchie RA

(Edition of 20 at £300)

895

**Sectional relief model of the
Southbank Festival wing**

NFS

Lime, walnut and Perspex

(Architectural credits: Model by Ken Grix and Jake
Middleton; photograph by Richard Battye)

Feilden Clegg Bradley Studios

896

House 68

NFS

Card

Jyh Lee

VII



		898			903			
891	897	899	902					
892		900	901					
893	896							
894	895				904	905	907	

Positions are indicative only

897

**Mapping II of Ix, Ceuta and
Bonn**

£1,250

Ink on tracing paper

He.Lo Architects LLP

898

Promenade study 05

NFS

Ink and watercolour on print

Max Bolton

899

**A building for Kings Cross
central: weathering steel and
ceramic**

NFS

Pencil and crayon on paper

Eric Parry RA

VII
↑

		898			903			
891	897	899	902					
892		900	901					
893	896							
894	895				904	905	907	

Positions are indicative only

900

Design for a rug

NFS

Pencil and wash on paper

Eric Parry RA

901

Archeologies (triptych)

NFS

Digital and hand pen sketches

Homa Farjadi

902

Ceramic and nickel kiosk

NFS

Pen and inks on tracing paper

Eric Parry RA

VII
↑

		898			903			
891	897	899	902					
892		900	901					
893	896							
894	895				904	905	907	

Positions are indicative only

903

**Transparent tower
perspective (diptych)**

£16,000

Perspex

Dame Zaha Hadid RA

904

**Gold Coast cultural district
sections**

£500

Computer-generated print

Sir Peter Cook RA

(Edition of 10 at £500)

905

**Positive, exterior view,
Beijing, CBD core area**

£40,000

CNC milled and laquer paint finish

Dame Zaha Hadid RA

VII
↑

		898			903			
891	897	899	902					
892		900	901					
893	896							
894	895				904	905	907	

Positions are indicative only

906

**Exterior perspective, 425
Park Avenue**

£6,000

Perspex

Dame Zaha Hadid RA

907

**Worm's eye view, Beijing,
CBD core area**

£10,000

Silver print

Dame Zaha Hadid RA

908

Two nuns

£100,000

Sprung stainless steel, steel, aluminium and film

Ron Arad RA

CH
↑

	912		913		917	918	923		
		909	914		916	919	922		
		910	915		911	920	921		
						928	927	926	924
						929		931	932
							930		
						936	934	933	
						937	935		

V
→

Positions are indicative only

909

Harrods escalator hall 3

NFS

Film

Harrods Ltd and Chihuly

910

**The doric villa – swimming
pool**

NFS

Film

Make Architects

911

**Waites Court resident
consultation film**

NFS

Film

Pollard Thomas Edwards

CH
↑

	912		913		917	918	923		
		909	914		916	919	922		
		910	915		911	920	921		
						928	927	926	924
						929		931	932
							930		
						936	934	933	
						937	935		

V
→

Positions are indicative only

912

The Great Northern

£22,000

Acrylic

Will Alsop RA

913

Scale and materials

£10,000

Acrylic

Chris Wilkinson RA

914

Crown Sydney narrative

£6,000

Pencil and wash

Chris Wilkinson RA

915

**Norton Museum of Art,
preliminary designs**

NFS

Photographic print

Spencer de Grey RA

CH
↑

	912		913		917	918	923		
		909	914		916	919	922		
		910	915		911	920	921		
						928	927	926	924
						929		931	932
							930		
						936	934	933	
						937	935		

V
→

Positions are indicative only

916

**Musée de la Romanité,
Narbonne (Model 1:500 and
design approach)**

NFS

Model and photographic print

Spencer de Grey RA

917

Citizens Theatre, Glasgow

NFS

Print, Perspex and card

Bennetts Associates

918

**Trident Hotel proposal,
Greenwich, London**

NFS

Backlit lightbox

Eva Jiricna RA

CH
↑

	912		913		917	918	923		
		909	914		916	919	922		
		910	915		911	920	921		
						928	927	926	924
						929		931	932
							930		
						936	934	933	
						937	935		

V
→

Positions are indicative only

919

**Trident Hotel proposal,
Greenwich, London**

NFS

Backlit lightbox

Eva Jiricna RA

920

Lunar habitation

NFS

Film

Lord Foster of Thames Bank RA

921

Lunar habitation, cad drawing

NFS

Paper and ink

Lord Foster of Thames Bank RA

CH
↑

	912		913		917	918	923		
		909	914		916	919	922		
		910	915		911	920	921		
						928	927	926	924
						929		931	932
							930		
						936	934	933	
						937	935		

V
→

Positions are indicative only

922

**Development of the design;
a hotel in Inverness**

NFS

Digital print

Michael Manser RA

923

**Development of the design; a
hotel in Gibraltar**

NFS

Digital print

Michael Manser RA

924

Disfunctional family 3 (df3)

£900

Screenprint

Gordon Benson RA

(Edition of 25 at £600)

CH
↑

	912		913		917	918	923		
		909	914		916	919	922		
		910	915		911	920	921		
						928	927	926	924
						929		931	932
							930		
						936	934	933	
						937	935		

V
→

Positions are indicative only

925

Disfunctional family 2 (df2)

£900

Digital pigment print with screenprint, varnish and relief

Gordon Benson RA

(Edition of 25 at £600)

926

Disfunctional family 1 (df1)

£900

Digital pigment print with screenprint, varnish and relief

Gordon Benson RA

(Edition of 25 at £600)

927

**Street of minatures: space,
raetorr, Plawes, line-note**

£9,000

Metal, card, timber and paper

Gordon Benson RA

(Edition of 5 at £8,000)

CH
↑

	912		913		917	918	923		
		909	914		916	919	922		
		910	915		911	920	921		
						928	927	926	924
						929		931	932
							930		
						936	934	933	
						937	935		

V
→

Positions are indicative only

928

**Internal and external space 1
(diptych)**

£900

Digital pigment print with screenprint, varnish and relief

Gordon Benson RA

(Edition of 12 at £600)

929

**External, internal and external
space 2 (diptych)**

£900

Digital pigment print with screenprint, varnish and relief

Gordon Benson RA

(Edition of 12 at £600)

930

**Sketches of the barns
foundation (Set of 4)**

NFS

Pen, highlighter and pencil

Billie Tsien & Tod Williams

CH
↑

	912		913		917	918	923		
		909	914		916	919	922		
		910	915		911	920	921		
						928	927	926	924
						929		931	932
							930		
						936	934	933	
						937	935		

V
→

Positions are indicative only

931

**Library and student hub
University of Cumbria**

NFS

Digital print

John Mcaslan + Partners

932

Cultural quarter Doha, Qatar

NFS

Digital print

John Mcaslan + Partners

933

**London Museum of Water and
Steam, renewal**

£1,250

Ink and photomontage

Dannatt, Johnson Architects (Trevor Dannatt RA)

CH
↑

	912		913		917	918	923		
		909	914		916	919	922		
		910	915		911	920	921		
						928	927	926	924
						929		931	932
							930		
						936	934	933	
						937	935		

V
→

Positions are indicative only

934

Watch it!

£350

Coloured ink and pen

Leonard Manasseh RA

935

Hopeful

£550

Gouache, pencil and coloured inks

Leonard Manasseh RA

936

Expectation

£550

Collage, coloured inks and paint on card

Leonard Manasseh RA

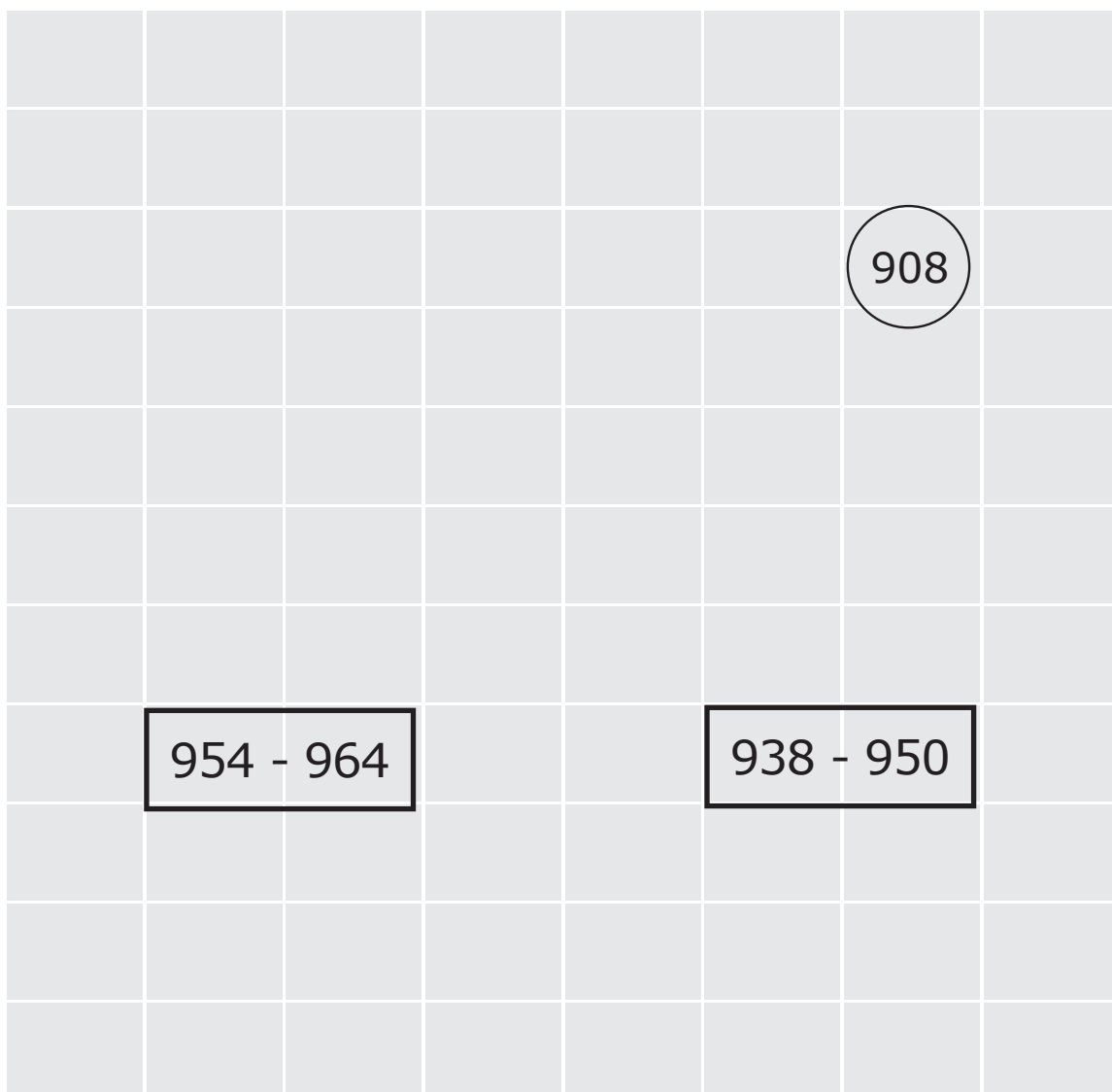
937

Thematic

£680

Pen and ink

Leonard Manasseh RA



○ Free-standing sculpture

▭ Works in showcases

Positions are indicative only

938

Dolls house

NFS

MDF and brass

(Architectural credits: Model by Unit 22; photograph by Jack Hobhouse)

Duggan Morris Architects

939

Cadogan cafe

NFS

MDF

(Architectural credits: Model by Pipers; photograph by Jack Hobhouse)

Duggan Morris Architects

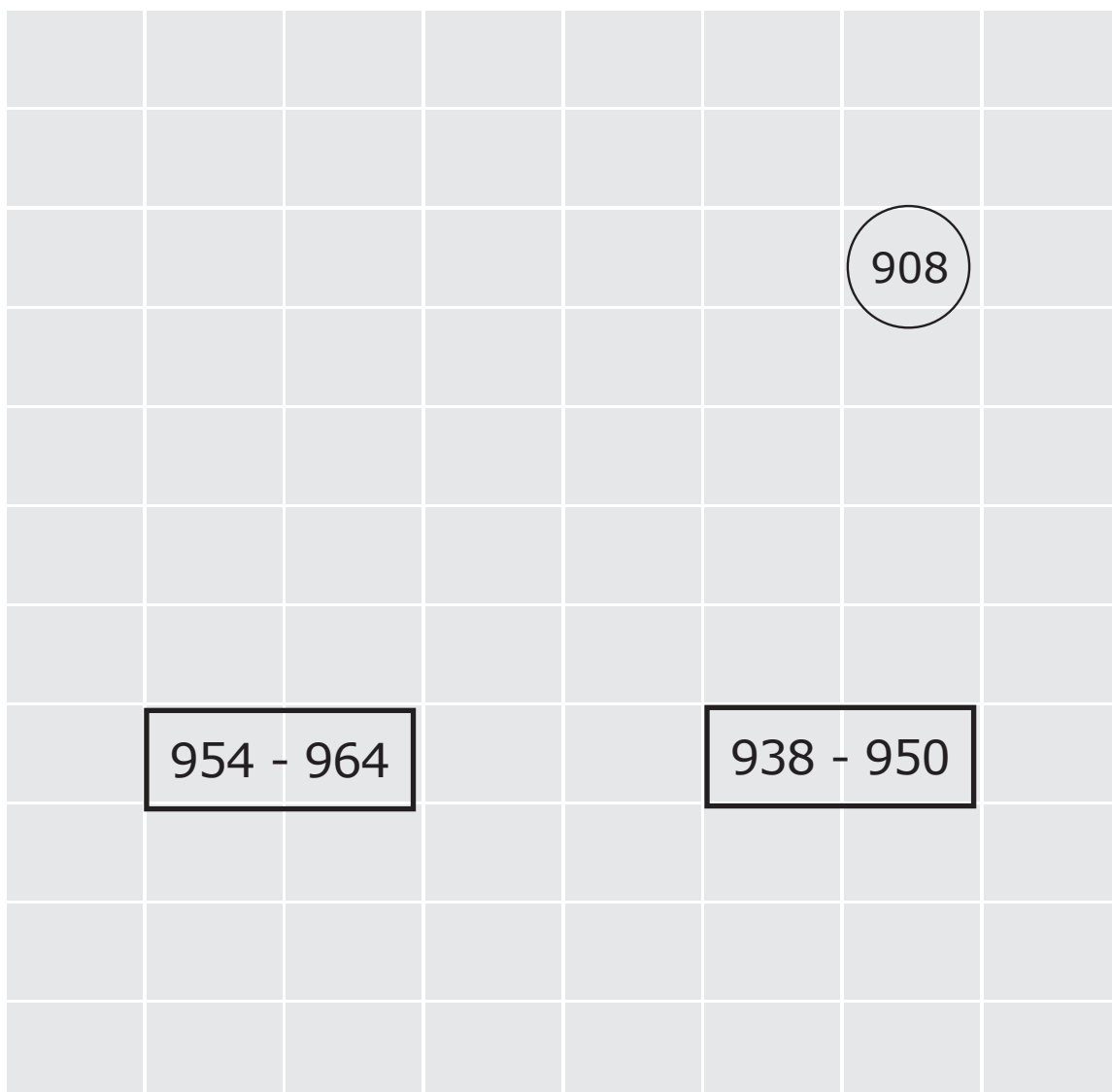
940

Planning model, Saw Swee Hock Student Centre, London School of Economics

NFS

Pear wood model

Sheila O'Donnell & John Tuomey



○ Free-standing sculpture

▭ Works in showcases

Positions are indicative only

941

The keeper's house

NFS

Working model, timber veneer and perspex

Long & Kentish architects

942

**Bombay Sapphire gin distillery
at Laverstoke Mill**

NFS

Aeroply, brass and acrylic

Thomas Heatherwick RA

943

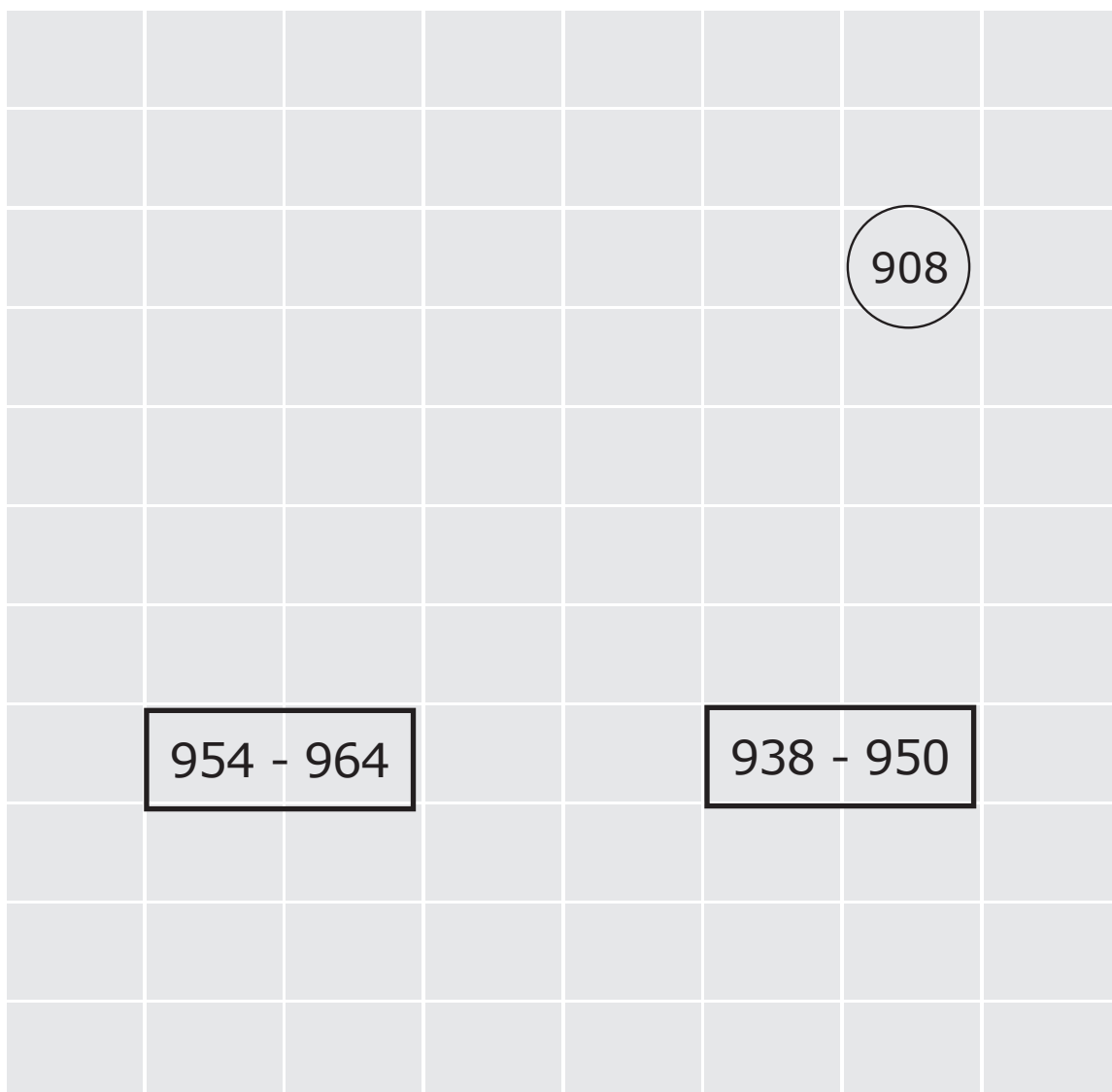
**The gasworks, Greenwich
(1:200 scale)**

£2,850

Card, paper and copper

(Architectural credits: Model by Ash Bonham & Patrick Judd; photograph by Sanna Fisher-Payne)

Ash Bonham



○ Free-standing sculpture

▭ Works in showcases

Positions are indicative only

944

Skyciae of towers, model series

£39,000

White nylon sls

Dame Zaha Hadid RA

945

Self-assembling casting system (research group: Giancarlo Torpiano, Vincenzo Reale and Chun Fone Liu)

£500

Plaster

Marina Konstantatou

946

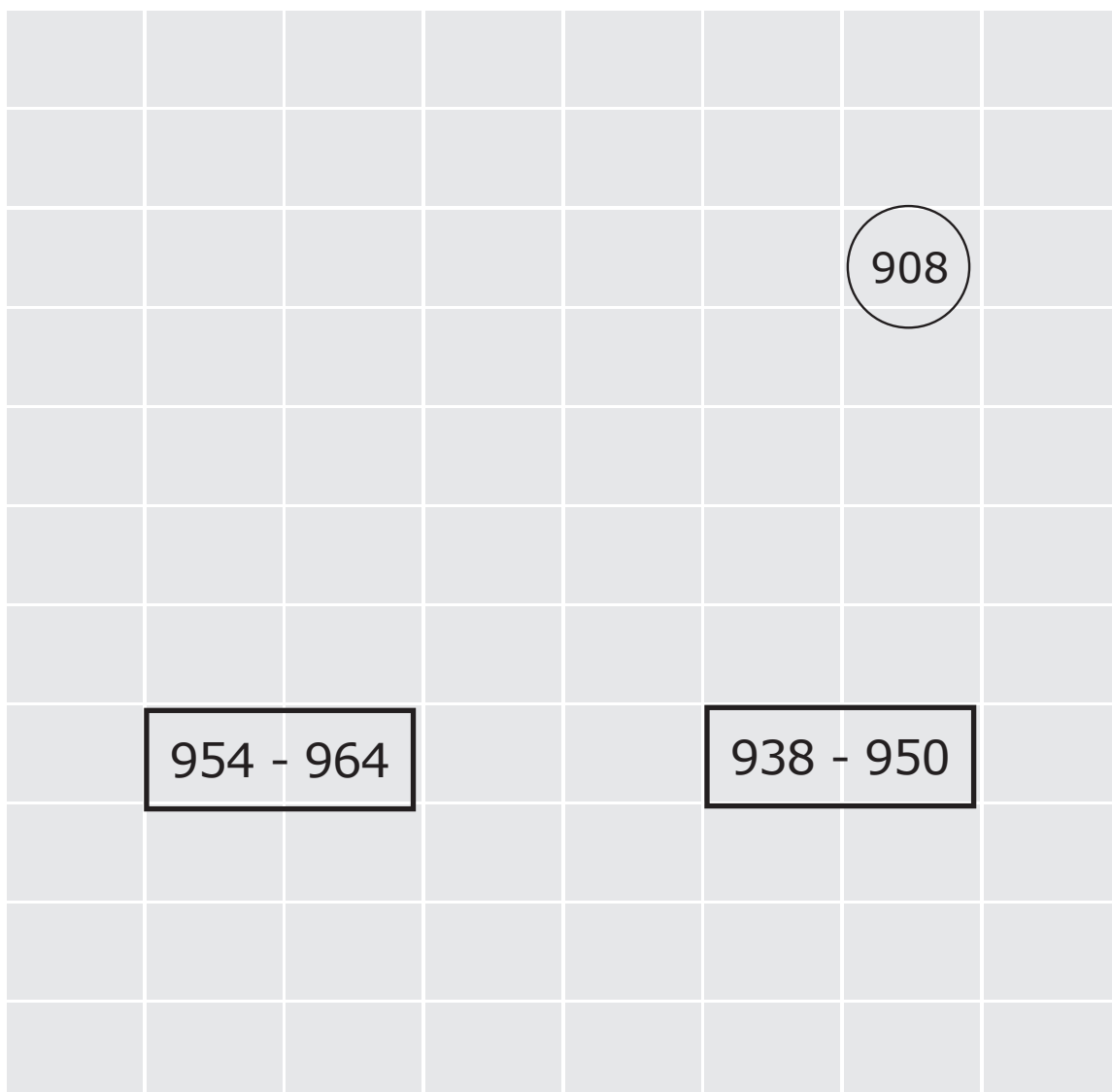
Apartment tower, Vauxhall, London

NFS

Acrylic

(Architectural credits: Model by Hidden Modelshop)

Keith Williams Architects



○ Free-standing sculpture

▭ Works in showcases

Positions are indicative only

947

**Norton Museum of Art (study
model 1:96)**

NFS

Timber, plastic and metal

Spencer de Grey RA

948

Crown Sydney hotel

NFS

1:700 Scale model

Chris Wilkinson RA

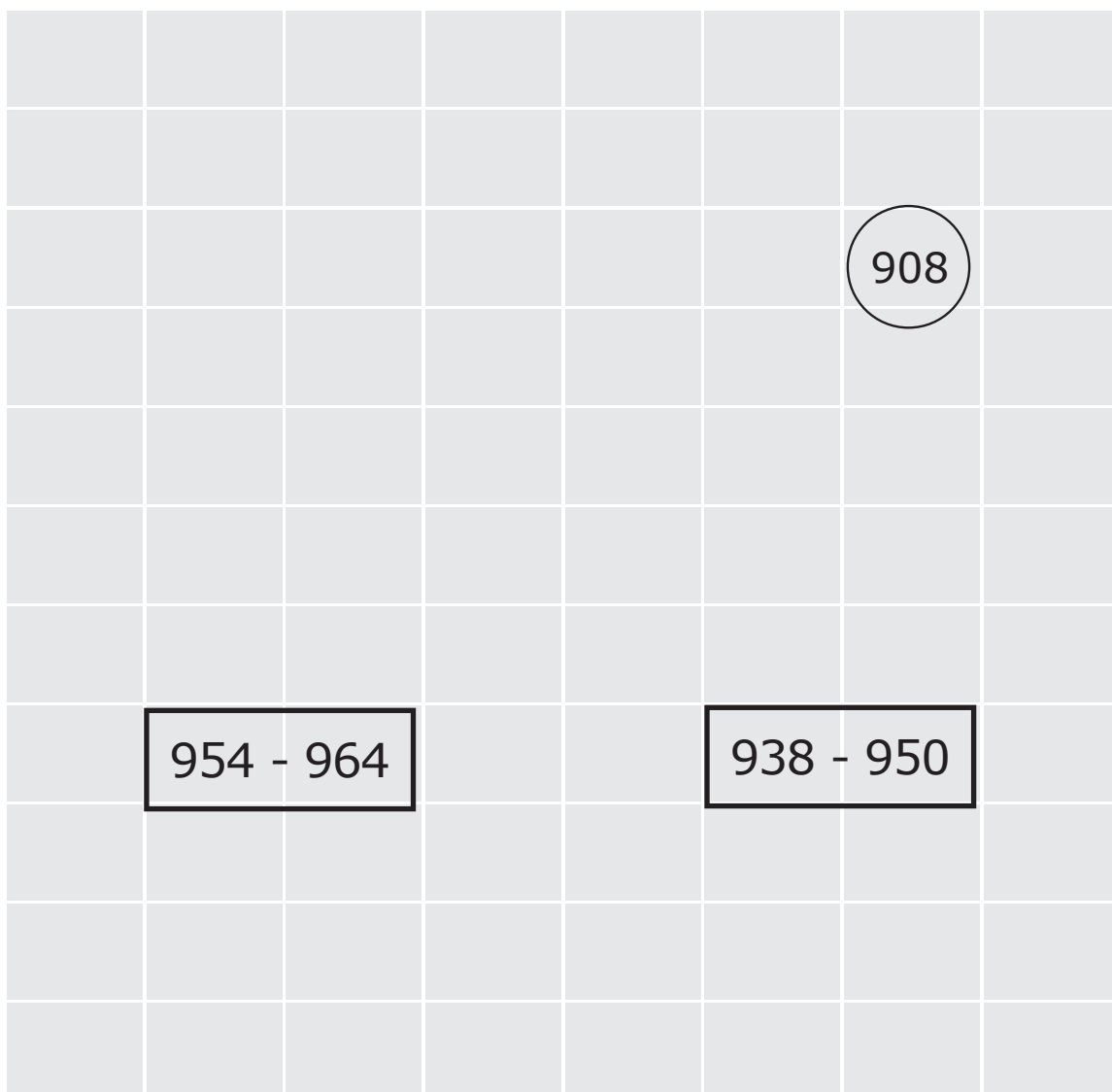
949

45/141 Bay Street, Toronto

NFS

1:700 Scale model

Chris Wilkinson RA



○ Free-standing sculpture

▭ Works in showcases

Positions are indicative only

950

**Temporary pavilion for the
2012 Olympic Park**

NFS

Paper and acrylic

(Architectural credits: Model by Amodels)

Ian McChesney

951 (Touchable)

Bournemouth Arts University

£3,000

Model

Sir Peter Cook RA

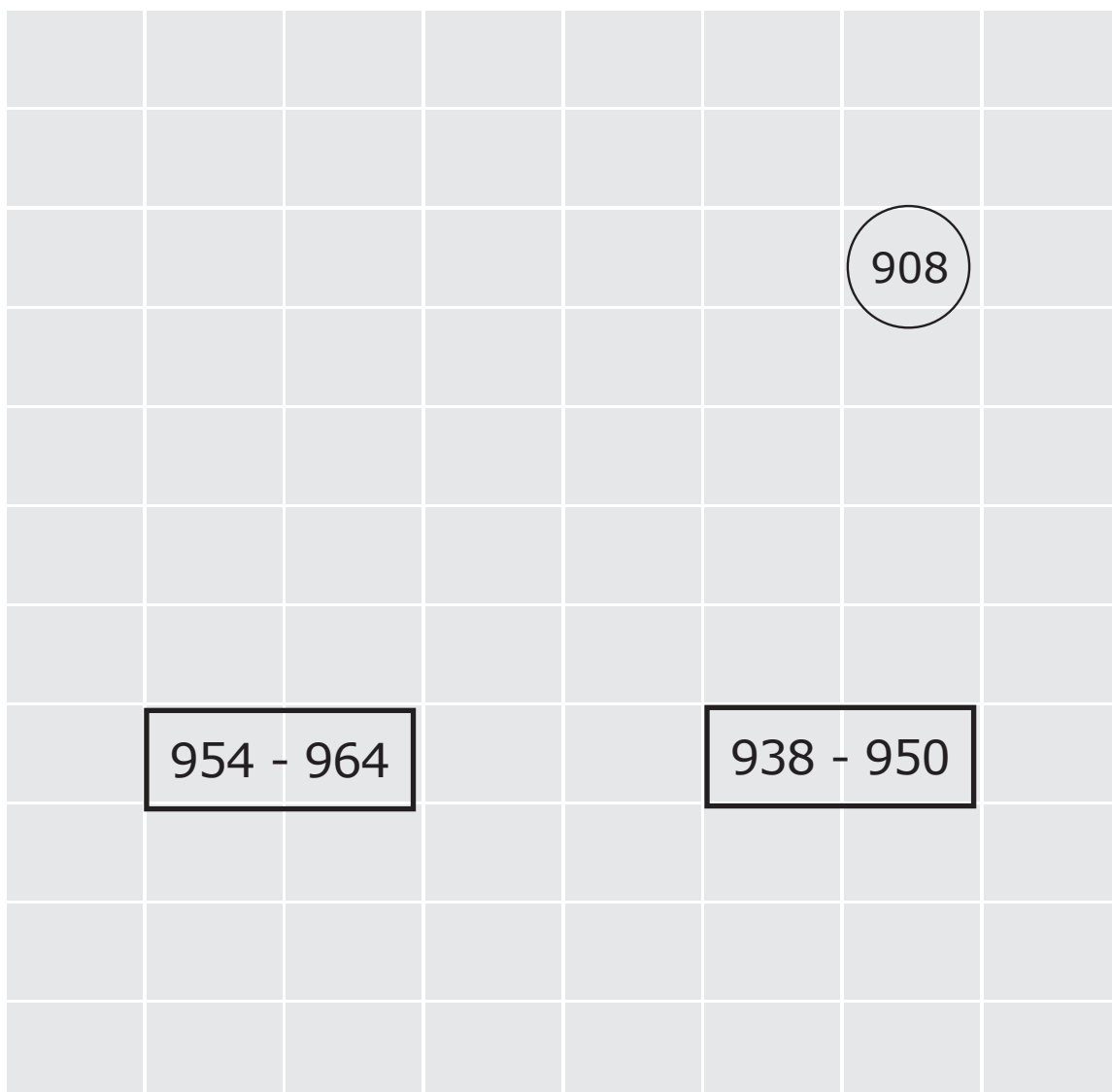
952

**1:24 Detail construction
model for The Richard Wilson
(RA) sculpture slipstream,
Heathrow**

NFS

Plywood, nylon and timber

Price & Myers



○ Free-standing sculpture

▭ Works in showcases

Positions are indicative only

953

Morphologic

NFS

Nylon 3D print, silicone, acrylic, steel cable and cable connector

(Architectural credits: Model by morphoLOGIC AADRL)

Chien-Shuo Pai

954

Centro International, mixed-use development, Bogotá, Colombia

NFS

Acrylic and timber

Lord Rogers of Riverside RA

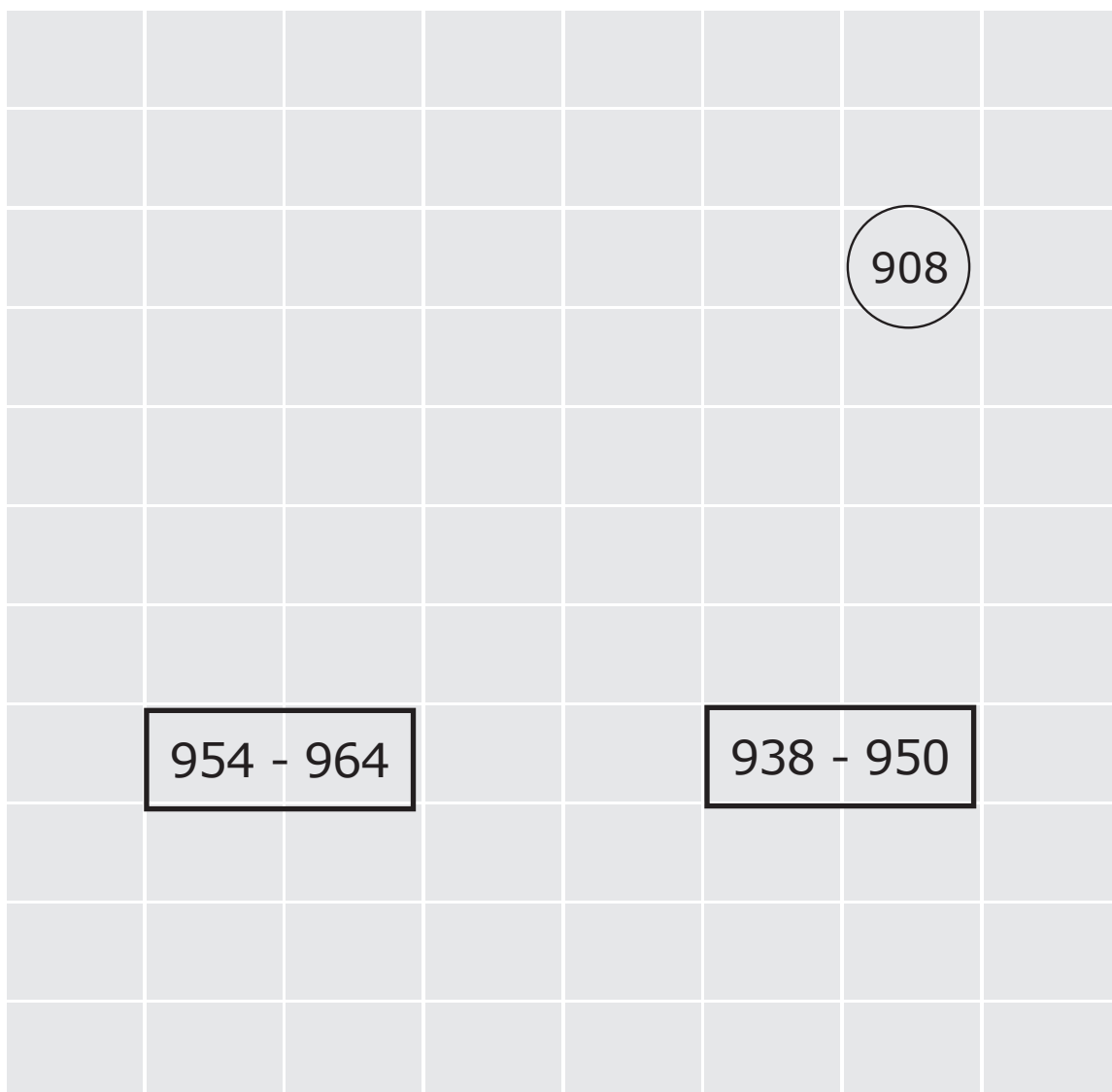
955

Regent Street W4/W5

NFS

Acrylic, wood and metal etching

Allford Hall Monaghan Morris



○ Free-standing sculpture

▭ Works in showcases

Positions are indicative only

956

Shaded geometries

£2,900

Laser-cut paper, nylon RP and etched brass

Thomas Hopkins

957

Oblique house

NFS

CNC routed plywood and acid etched brass

Foster Lomas Architects

958

**Maggie's at The Christie
(model 1:100)**

NFS

Timber, plastic and card

Lord Foster of Thames Bank RA

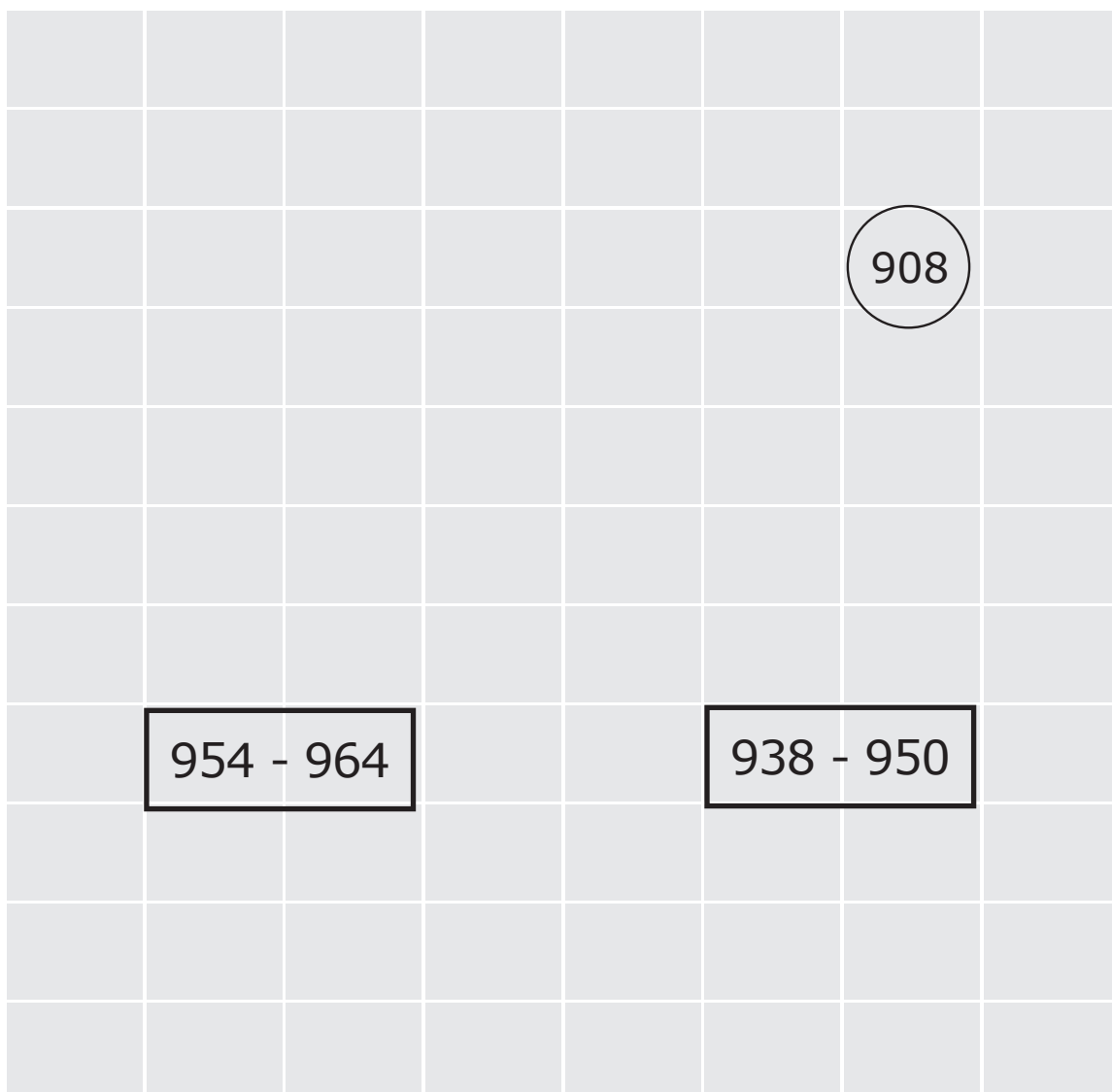
959

Berlin forum

NFS

Acrylic and timber

Lord Rogers of Riverside RA



○ Free-standing sculpture

▭ Works in showcases

Positions are indicative only

960

**Collins Street tower studies
(study models of global
Grimshaw design proposals for
477 Collins St Building, Aus)**

£10,000

Wood and plastic

Sir Nicholas Grimshaw PPRA

961

Turbine Hall pavilion Battersea

NFS

Power station (1:50)

Chris Wilkinson RA

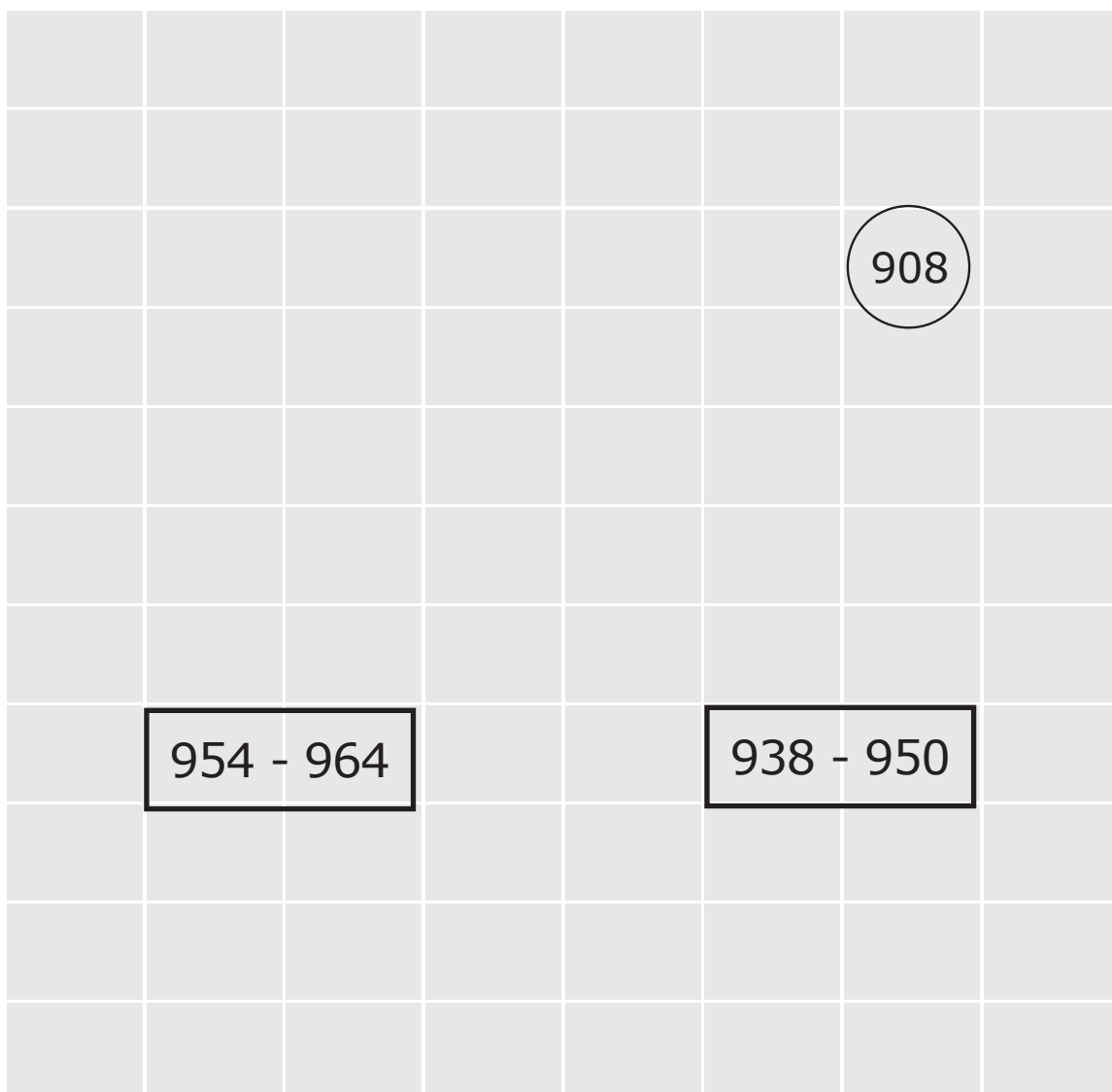
962

Great Fens visitor centre

NFS

Cork, timber with inset illuminated drawings (Architectural
credits: Model by John Cook and Pipers)

Birds Portchmouth Russum Architects



○ Free-standing sculpture

▭ Works in showcases

Positions are indicative only

963

Lunar habitation (model 1:75)

NFS

Foamboard and rapid prototyping elements

Lord Foster of Thames Bank RA

964

**Drawing instruments: my
Grandmother's tool case**

NFS

Found objects, acrylic, brass, african print fabric and
audio speaker

Rosa Couloute

965

**The Meadow Bridge –
competition winning entry**

NFS

3D printed model on laser-cut timber

(Architectural credits: 3D-printed model by Millennium
Models)

Tonkin Liu

966

**Concept development model,
residential building, London**

NFS

Timber

Stanton Williams

967

**Concept development model,
office building, Moscow**

NFS

Phosphor bronze patinated with antiquing fluid

Stanton Williams

968

**Beach club and spa in
Thailand**

NFS

Brass and timber

Carmody Groarke

969

Drinking water fountain

NFS

23.3-Carat gold leaf on 3D print

(Architectural credits: Model by Andrew Ingham Associates Ltd)

Marks Barfield Architects

970

House on the hill

£650

Laser-etched acrylic, mirror, vinyl film and steel fixings

Richard Scott

971

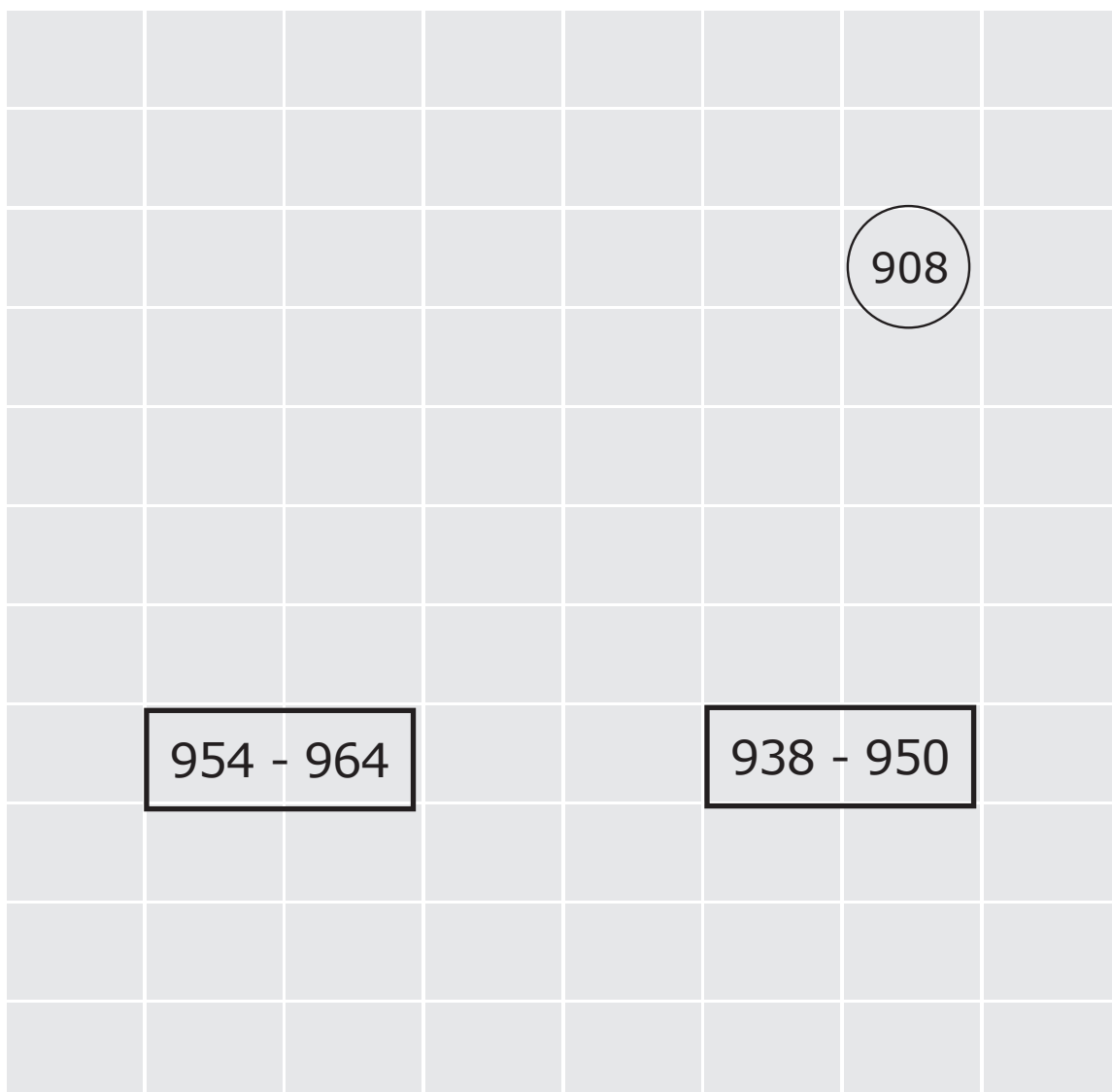
Group house

NFS

Plastic, perspex, card and plywood

(Architectural credits: Model by Giles Reid Architects)

Giles Reid



○ Free-standing sculpture

▭ Works in showcases

Positions are indicative only

972

**Sab forum Leipzig – federal
development Bank of Saxony
(scale 1:500)**

NFS

Polished brass

(Architectural credits: Model by Amodels)

Acme

(Edition of 3 at £4,600)

973

Wembley car park

NFS

Architecture model

Will Alsop RA

Your feedback, please

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Thank you.

Molly Bretton, Access Officer



InTouch  **at the RA**

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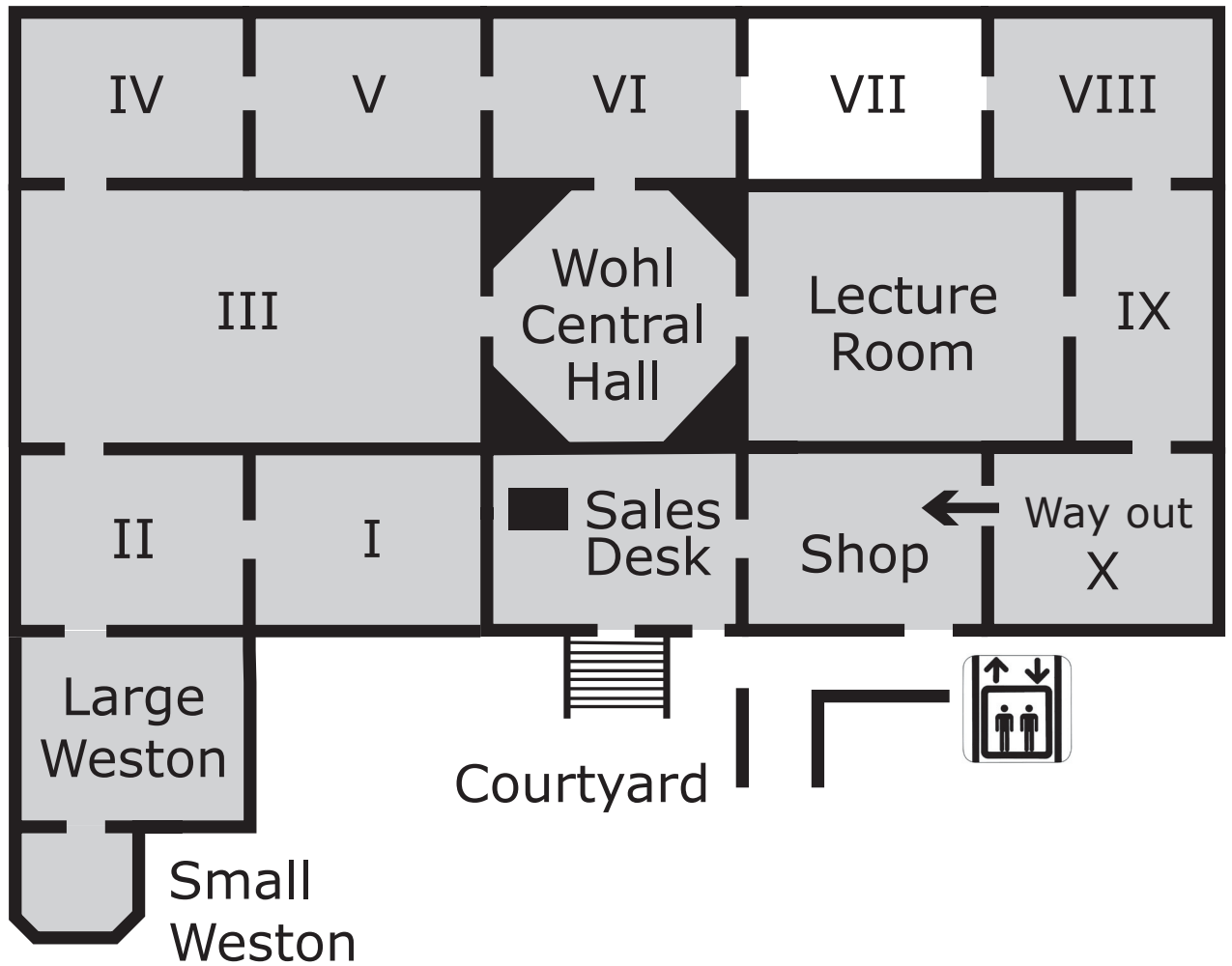
Royal Academy of Arts

Summer Exhibition 2014

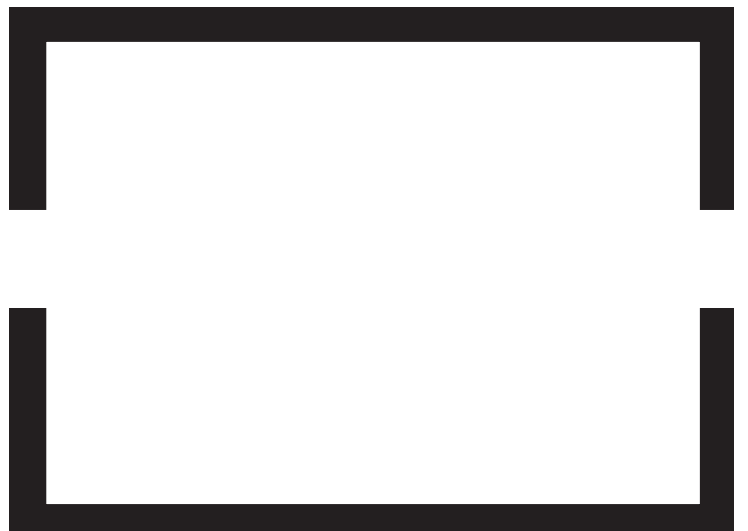
Gallery VII



Do not remove from gallery



You are in Gallery VII



The 246th Royal Academy of Arts Summer Exhibition

9 June – 17 August 2014

#RAnewandnow

Contents

Page 3

Introduction to this gallery

Page 6

List of works 974-1102

Sponsored by



➤ A BNY MELLON COMPANYSM

VII

This densely hung gallery was orchestrated by Gus Cummins RA.

He wanted to include so much in this room that he set himself the considerable challenge of constructing a complex grid that would not only make the works fit together physically within the space, but also set up unexpected dialogues between them.

The large painting 'Indian Festival on the Ganges' by Anthony Eyton RA hangs below an abstract work by C. Morey De Morand, and in Cummins's hands this unexpected pairing throws a spotlight on both.

There are many such intriguing examples in this gallery.

The two large pieces of sculpture shown here continue the coming together of the figurative and the more abstract form.

The large bronze figure 'Free Spirit' by James Butler MBE RA squares up against 'Kiosk' by Prof Ivor Abrahams RA, a work made of much less traditional painted urethane and acrylic.

			1102	T 1100	980	985			
					979	981	984		
					978				
				974	977				
				975	976	982	983		
			1099						

VI
↑

↓
VIII

T Touchable

Positions are indicative only

974

Two children – one deck chair

£1,395

Oil

Robert E. Wells

975

Cloud study, Rye

£4,500

Oil

Frederick Cuming RA

976

Door to the sitting room

£6,000

Oil

Bernard Dunstan RA

977

Three dogs in Rome

£5,000

Oil

Diana Armfield RA

			1102	T 1100	980	985			
					979	981	984		
					978				
				974	977				
				975	976	982	983		
			1099						

VI
↑

↓
VIII

T Touchable

Positions are indicative only

978

**Flowers at Christmas time,
one rose still in bloom**

£7,000

Oil

Diana Armfield RA

979

Strange chair

£8,000

Acrylic

John Wragg RA

980

Winter breaks, Rinsey Head

£10,000

Oil

Juliette Paull

981

Touching red

£10,000

Acrylic

John Wragg RA

			1102	T 1100	980	985			
					979	981	984		
					978				
				974	977				
				975	976	982	983		
			1099						

VI
↑

↓
VIII

T Touchable

Positions are indicative only

982

Eryngiums

£8,500

Oil

Olwyn Bowey RA

983

Lay figure with plants

£8,000

Oil

Olwyn Bowey RA

984

Waiting in a strange place

£10,000

Acrylic

John Wragg RA

985

Bach cello elegy I

£14,000

Oil

Ian Humphreys

		995		1002	1003	1009			
986		994		1001		1008	1010	1017	1018
987		993	996	1000		1007	1011	1016	
988		992	997			1006	1012	1015	
989	990	991	998	999	1004	1005	1013	1014	
VI ←									VIII →

Positions are indicative only

986

Maelstrom IV

£16,000

Acrylic and collage

Anthony Whishaw RA

987

New tricks

£12,500

Oil

William Bowyer RA

988

Apples and jug, midday

£8,000

Oil

Anthony Eyton RA

989

Are you ready for lunch?

£6,000

Oil

William Bowyer RA

		995		1002	1003	1009			
986		994		1001		1008	1010	1017	1018
987		993	996	1000		1007	1011	1016	
988		992	997			1006	1012	1015	
989	990	991	998	999	1004	1005	1013	1014	
VI									VIII
←									→

Positions are indicative only

990

House of swallows

£12,000

Acrylic

David Tindle RA

991

Young and old 11

£4,200

Ink and watercolour

Sir Quentin Blake

992

Kiss

£5,500

Oil

Jeffery Camp RA

993

**Apples on a shelf, late
morning**

£8,500

Oil

Anthony Eyton RA

		995		1002	1003	1009			
986		994		1001		1008	1010	1017	1018
987		993	996	1000		1007	1011	1016	
988		992	997			1006	1012	1015	
989	990	991	998	999	1004	1005	1013	1014	
VI ←									VIII →

Positions are indicative only

994

Apples and jug, late morning

£8,500

Oil

Anthony Eyton RA

995

Blue cellar

£7,600

Acrylic and collage

Anthony Whishaw RA

996

Apples on a table, early evening

£8,000

Oil

Anthony Eyton RA

997

Apples on a table, evening

£8,500

Oil

Anthony Eyton RA

		995		1002	1003	1009			
986		994		1001		1008	1010	1017	1018
987		993	996	1000		1007	1011	1016	
988		992	997			1006	1012	1015	
989	990	991	998	999	1004	1005	1013	1014	
VI ←									VIII →

Positions are indicative only

998

20th Street

£17,000

Watercolour and graphite

David Remfry RA

999

Crossing the square

£34,000

Oil

Bill Jacklin RA

1000

February storm

£5,900

Encaustic wax and oil on board

Terry Setch RA

1001

Coney bathers I

£34,000

Oil

Bill Jacklin RA

		995		1002	1003	1009			
986		994		1001		1008	1010	1017	1018
987		993	996	1000		1007	1011	1016	
988		992	997			1006	1012	1015	
989	990	991	998	999	1004	1005	1013	1014	
VI ←									VIII →

Positions are indicative only

1002

Roma

£4,800

Mixed media on triple wall plastic

Danny Rolph

1003

Rewired

£8,750

Acrylic and pigments on linen

C. Morey de Morand

1004

Indian festival on the ganges

£28,000

Oil

Anthony Eyton RA

1005

Melting pot

£3,250

Mixed media

Philippa Stjernsward

		995		1002	1003	1009			
986		994		1001		1008	1010	1017	1018
987		993	996	1000		1007	1011	1016	
988		992	997			1006	1012	1015	
989	990	991	998	999	1004	1005	1013	1014	
VI ←									VIII →

Positions are indicative only

1006

Sunday afternoon

£5,900

Encaustic wax and oil on board

Terry Setch RA

1007

Gale force

£5,900

Encaustic wax and oil on board

Terry Setch RA

1008

Morning greeting

£3,500

Handmade paper and acrylic on paper

Sheila Girling

1009

Summer patience

£10,000

Oil and acrylic

Alexander Vorobyev

		995		1002	1003	1009			
986		994		1001		1008	1010	1017	1018
987		993	996	1000		1007	1011	1016	
988		992	997			1006	1012	1015	
989	990	991	998	999	1004	1005	1013	1014	
VI ←									VIII →

Positions are indicative only

1010

Tony's turn

£3,500

Handmade paper and acrylic on paper

Sheila Girling

1011

Westerly wind

£5,900

Encaustic wax and oil on board

Terry Setch RA

1012

Early light

£5,900

Encaustic wax and oil on board

Terry Setch RA

1013

Farmhouse in Anglesey

£9,000

Oil

Leonard McComb RA

		995		1002	1003	1009			
986		994		1001		1008	1010	1017	1018
987		993	996	1000		1007	1011	1016	
988		992	997			1006	1012	1015	
989	990	991	998	999	1004	1005	1013	1014	
VI ←									VIII →

Positions are indicative only

1014

Magic carpet

£2,000

Acrylic

Peter Arscott

1015

I walk down Grey Street

£6,300

Oil

Timothy Hyman RA

1016

Walking behind the stations

£4,725

Oil

Timothy Hyman RA

		995		1002	1003	1009			
986		994		1001		1008	1010	1017	1018
987		993	996	1000		1007	1011	1016	
988		992	997			1006	1012	1015	
989	990	991	998	999	1004	1005	1013	1014	
VI ←									VIII →

Positions are indicative only

1017

Siesta

£12,000

Tempera

David Tindle RA

1018

Two cats on stone staircase

£10,000

Tempera

David Tindle RA

1019	1027								
1020	1026								
1021	1025								
1022	1024								
	1023								
VI									VIII
←									→

Positions are indicative only

1019

Landscape

£4,500

Ink liner on brown paper

Paul Lee

1020

Watching over the badger

£7,350

Oil

Timothy Hyman RA

1021

Hula

£2,900

Oil on linen

Jonathan Hall

1022

Let's everything in

£2,500

Acrylic

Luciana Meazza

1019	1027								
1020	1026								
1021	1025								
1022	1024								
	1023								
VI									VIII
←									→

Positions are indicative only

1023

FGM

£4,000

Acrylic

Angela Braven

1024

The path beside the wreck

£4,200

Oil

Timothy Hyman RA

1025

Deux temps pour bien faire

#2

£1,750

Mahogany and mixed media

Pascal Pierme

1019	1027								
1020	1026								
1021	1025								
1022	1024								
	1023								
VI									VIII
←									→

Positions are indicative only

1026

Beneath bright mist

£30,000

Oil

Gillian Ayres RA

1027

**Where black meets grey and
inbetween**

£6,500

Charcoal, chalk, graphite, acrylic and gesso

Janette Kerr

VIII



	1028			1036		1043			1044
	1029		1035	1037		1041	1042	1045	1046
	1030	1031	1034		1038	1040			1047
	1032			1033	1039				
				1100					



VI

Positions are indicative only

1028

Dress and disguise

£1,000

Oil and resin on canvas

Alice Eikelpoth

1029

Man, dog, sea

£7,900

Encaustic wax and oil on board

Terry Setch RA

1030

Sea edge

£2,100

Cut-out, chalk and ink

Ivor Abrahams RA

1031

Sea, sand and shadow

£2,100

Cut-out, chalk and ink

Ivor Abrahams RA

VIII



	1028			1036		1043			1044
	1029		1035	1037		1041	1042	1045	1046
	1030	1031	1034		1038	1040			1047
	1032			1033	1039				
				1100					



VI

Positions are indicative only

1032

A mostly austral aviary

£11,500

Gouache and tempera on paper

Mick Rooney RA

1033

**Assembly at Southwark,
homage to Chaucer and his
tales**

£5,500

Mixed media

Sonia Lawson RA

1034

From 26th Street studio

£17,000

Watercolour

David Remfry RA

VIII



	1028			1036		1043			1044
	1029		1035	1037		1041	1042	1045	1046
	1030	1031	1034		1038	1040			1047
	1032			1033	1039				
				1100					



VI

Positions are indicative only

1035

Woods so wild

£2,800

Acrylic

Gina Medcalf

1036

**'Sacred and profane' from the
art and extinction series**

£8,000

Oil

Diarmuid Delargy

1037

Landscape with grey wall

£1,900

Charcoal and pastel

Kristian Fletcher

1038

Katie August

£4,250

Oil on board

Arthur Neal

VIII



	1028			1036		1043			1044
	1029		1035	1037		1041	1042	1045	1046
	1030	1031	1034		1038	1040			1047
	1032			1033	1039				
				1100					



VI

Positions are indicative only

1039

A peke into the Orient

£11,500

Gouache and tempera on paper

Mick Rooney RA

1040

**Tropical tea breaks are
delicious, even in a cold
climate**

£5,800

Oil and resin on board

Rob Tucker

1041

Room of blue shadows

£6,000

Acrylic

John Wragg RA

VIII



	1028			1036		1043			1044
	1029		1035	1037		1041	1042	1045	1046
	1030	1031	1034		1038	1040			1047
	1032			1033	1039				
				1100					



VI

Positions are indicative only

1042

A breeze of the morning

£12,000

Oil

Philip Sutton RA

1043

Little tiny kisses

£45,000

Oil and gold leaf on linen

Antony Micallef

1044

Juggler's dream 2

£8,500

Acrylic

Tricia Gillman

1045

Melons from the South

£20,000

Oil

Leonard McComb RA

VIII



	1028			1036		1043			1044
	1029		1035	1037		1041	1042	1045	1046
	1030	1031	1034		1038	1040			1047
	1032			1033	1039				
				1100					



VI

Positions are indicative only

1046

**The sun shone having no
alternative**

£6,000

Acrylic

John Wragg RA

1047

Model on a bed settee

£50,000

Watercolour on RWS paper stretched over cotton

Leonard McComb RA

1050	1051	1052	1060	1061			1070	1071
			1059	1062	1063		1069	1072
1049	1053						1068	1073
			1058		1064			1074
1048	1054	1055	1056	1057	1065	1066	1067	1075
I								VI
←								→

Positions are indicative only

1048

Storyville – back story

£24,000

Watercolour and graphite

David Remfry RA

1049

The cutting

£5,000

Acrylic

Angela Braven

1050

Autumnus V

£8,161

Acrylic and oil

Samuel Walsh

1051

Mrs Chip the carpenters wife

£2,500

Oil

Helen Ballardie

1050	1051	1052	1060	1061			1070	1071
			1059	1062	1063		1069	1072
1049	1053						1068	1073
			1058		1064			1074
1048	1054	1055	1056	1057	1065	1066	1067	1075
I								VI
←								→

Positions are indicative only

1052

Take off

£3,900

Oil

Vanessa Jackson

1053

RAS/WQS, close to 500

£4,900

Steel, iron filings, poured lead and wood

Ross Andrew Spencer

1054

Life raft

£9,450

Oil

Timothy Hyman RA

1055

Pause between the songs

£9,500

Acrylic

John Wragg RA

1050	1051	1052	1060	1061			1070	1071
			1059	1062	1063		1069	1072
1049	1053						1068	1073
			1058		1064			1074
1048	1054	1055	1056	1057	1065	1066	1067	1075
I								VI
←								→

Positions are indicative only

1056

Peaches from the South

£20,000

Oil

Leonard McComb RA

1057

Maquette

£8,000

Tempera

David Tindle RA

1058

The family, Sherborne St John

£35,000

Oil on MDF

Anthony Green RA

1059

Lunan A.M.

£3,250

Watercolour

Ian Mckenzie Smith

1050	1051	1052	1060	1061			1070	1071
			1059	1062	1063		1069	1072
1049	1053						1068	1073
			1058		1064			1074
1048	1054	1055	1056	1057	1065	1066	1067	1075
I								VI
←								→

Positions are indicative only

1060

Staircases II

£7,000

Acrylic

Nick Malone

1061

Apollo

£28,500

Oil

Rose Hilton

1062

Near and far

£495

Oil

Rosemary Cullum

1063

View from Brooklyn Museum

£17,000

Watercolour

David Remfry RA

1050	1051	1052	1060	1061			1070	1071
			1059	1062	1063		1069	1072
1049	1053						1068	1073
			1058		1064			1074
1048	1054	1055	1056	1057	1065	1066	1067	1075
I								VI
←								→

Positions are indicative only

1064

Snowscape

£4,000

Oil

Frederick Cuming RA

1065

Bernard in the piazza, Venice

£6,500

Oil

Diana Armfield RA

1066

The bridge over the creek

£5,000

Oil

William Bowyer RA

1067

Homage to La Mer, Debussy

£25,000

Oil

Frederick Cuming RA

1050	1051	1052	1060	1061			1070	1071
			1059	1062	1063		1069	1072
1049	1053						1068	1073
			1058		1064			1074
1048	1054	1055	1056	1057	1065	1066	1067	1075
I								VI
←								→

Positions are indicative only

1068

Listening to the aviary

£6,250

Gouache and tempera on paper

Mick Rooney RA

1069

**Christine, ready for the
winner**

£10,000

Oil

William Bowyer RA

1070

Raindance

£8,400

Oil on paper and board

Trevor Sutton

1071

Pressure

£6,200

Silkscreen, pencil and soot

Rob Voerman

(Edition of 8 at £5,600)

1050	1051	1052	1060	1061			1070	1071
			1059	1062	1063		1069	1072
1049	1053						1068	1073
			1058		1064			1074
1048	1054	1055	1056	1057	1065	1066	1067	1075
I								VI
←								→

Positions are indicative only

1072

Bacini triptych

£18,000

Oil

Ken Howard RA

1073

The sailor's bride

£4,250

Gouache and tempera on paper

Mick Rooney RA

1074

Silken flowers from Kaidi

£8,000

Oil

Diana Armfield RA

1075

Top of the stairs

£6,500

Oil

Bernard Dunstan RA

1081				1081					
				1082					
		1080		1083	1090				
				1084	1089				
1076	1077	1078	1079	1085	1088		1093	1092	1091
				1086	1087		1094	1095	
							1096	1097	VI
									→

Positions are indicative only

1076

Richmond bridge

£28,000

Oil

Ken Howard RA

1077

Cloud study, camber

£7,000

Oil

Frederick Cuming RA

1078

Tall ships, Falmouth

£8,000

Oil

Frederick Cuming RA

1079

The green wave

£5,000

Oil

Frederick Cuming RA

1081				1081					
				1082					
		1080		1083	1090				
				1084	1089				
1076	1077	1078	1079	1085	1088		1093	1092	1091
				1086	1087		1094	1095	
							1096	1097	VI
									→

Positions are indicative only

1080

Artist and model

£38,000

Oil

Ken Howard RA

1081

Time would stop for her

£14,800

Oil

Lisa Wright

1082

Evening, Walberswick

£8,000

Oil

William Bowyer RA

1083

Spiral

£2,100

Cut-out, chalk and ink

Ivor Abrahams RA

1081				1081					
				1082					
		1080		1083	1090				
				1084	1089				
1076	1077	1078	1079	1085	1088		1093	1092	1091
				1086	1087		1094	1095	
							1096	1097	VI
									→

Positions are indicative only

1084

A concert

£6,500

Oil

Bernard Dunstan RA

1085

**Sunflowers and vines, South
of France**

£7,000

Oil

Diana Armfield RA

1086

Rehearsal, the bassoonist

£7,500

Oil

Bernard Dunstan RA

1081				1081					
				1082					
		1080		1083	1090				
				1084	1089				
1076	1077	1078	1079	1085	1088		1093	1092	1091
				1086	1087		1094	1095	
							1096	1097	VI
									→

Positions are indicative only

1087

**Bernard by the log house,
Llwynhir**

£6,500

Oil

Diana Armfield RA

1088

The kitchen

£7,500

Oil

Bernard Dunstan RA

1089

**Felicity Lott at the Wigmore
Hall**

£7,500

Oil

Bernard Dunstan RA

1081				1081					
				1082					
		1080		1083	1090				
				1084	1089				
1076	1077	1078	1079	1085	1088		1093	1092	1091
				1086	1087		1094	1095	
							1096	1097	VI
									→

Positions are indicative only

1090

Waiting for the ferry

£5,000

Oil

William Bowyer RA

1091

Dazzling

£10,500

Oil

Philip Sutton RA

1092

**Everything must have been
an illusion**

£10,500

Oil

Philip Sutton RA

1093

Alliums

£8,000

Oil

Olwyn Bowey RA

1081				1081					
				1082					
		1080		1083	1090				
				1084	1089				
1076	1077	1078	1079	1085	1088		1093	1092	1091
				1086	1087		1094	1095	
							1096	1097	VI
									→

Positions are indicative only

1094

Plantain lily

£8,000

Oil

Olwyn Bowey RA

1095

Summer sun shines

£29,000

Oil

Philip Sutton RA

1096

Wild thing 2

£7,000

Acrylic, oil paint, chalk and plastic glitter on canvas

Alex Ramsay

1097

Tulips of middle summer

£23,000

Oil

Philip Sutton RA

			1102	T 1100	980	985			
					979	981	984		
					978				
				974	977				
				975	976	982	983		
			1099						

VI
↑

↓
VIII

T Touchable

Positions are indicative only

1098

A wondrous dream

£23,500

Oil

Philip Sutton RA

1099

Free spirit

£56,000

Bronze

James Butler RA

(Edition of 4 at £56,000)

1100 (Touchable)

Kiosk

£30,000

Hard core, urethane and acrylic

Ivor Abrahams RA

			1102	T 1100	980	985			
					979	981	984		
					978				
				974	977				
				975	976	982	983		
			1099						

VI
↑

↓
VIII

T Touchable

Positions are indicative only

1101 (Touchable)

Quizzical owl

£750

Decal on stainless steel

Ivor Abrahams RA

(Edition of 10 at £750)

1102

Kids

£9,500

Bronze

James Butler RA

(Edition of 10 at £9,500)

Your feedback, please

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Thank you.

Molly Bretton, Access Officer



InTouch  **at the RA**

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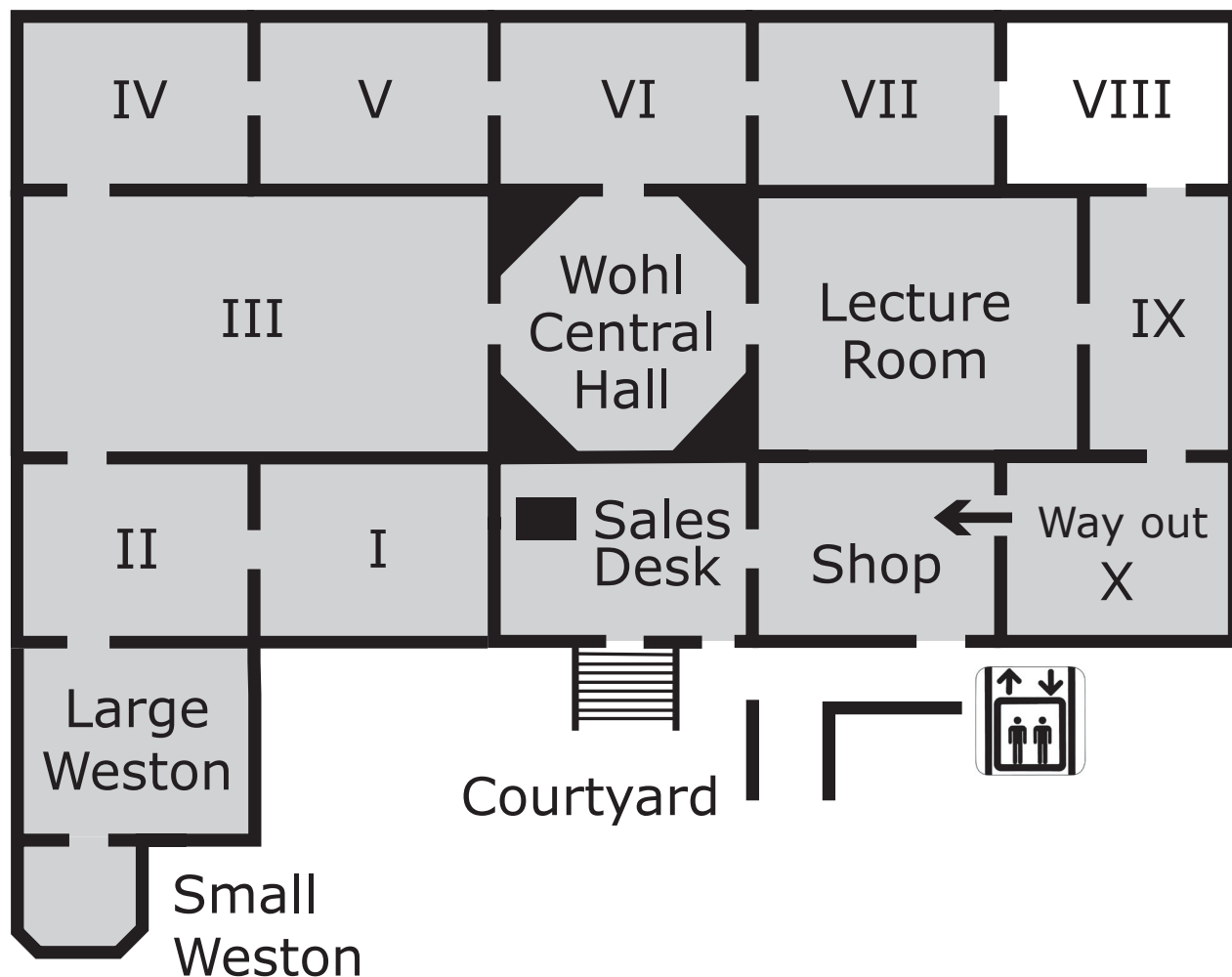
Royal Academy of Arts

Summer Exhibition 2014

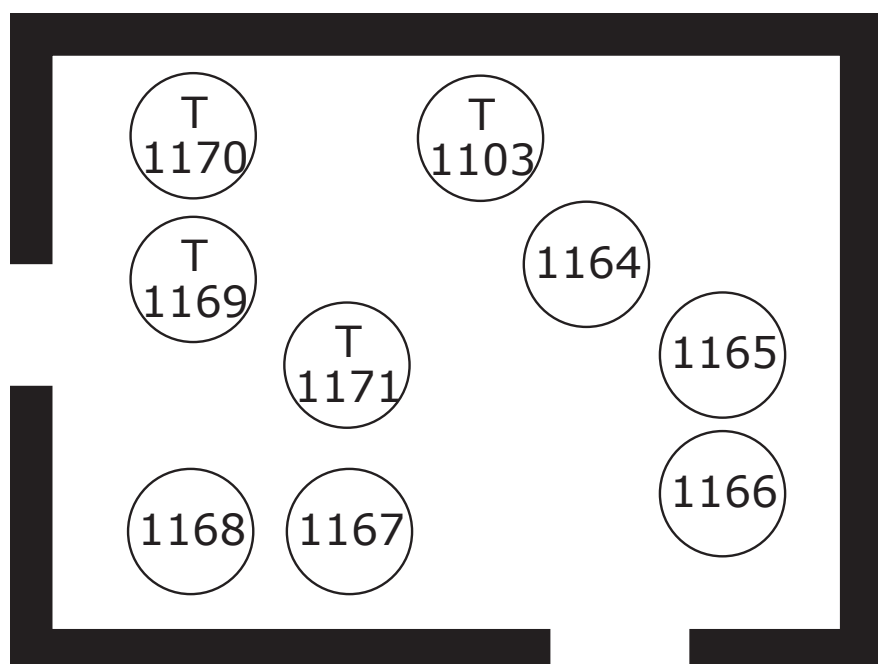
Gallery VIII



Do not remove from gallery



You are in Gallery VIII



○ Free-standing sculpture

The 246th Royal Academy of Arts Summer Exhibition

9 June – 17 August 2014

#RAnewandnow

Contents

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Introduction to this gallery

Page 6

List of works 1103-1171

Sponsored by



➤ A BNY MELLON COMPANYSM

VIII

The glossy 'Yellow Nude No. 8 and Companion Painting' by Gary Hume RA is framed by the arched doorway leading from Gallery VII into this room, a position that certainly attracts the visitor's attention.

Hughie O'Donoghue RA has repeated the circular form of Hume's companion painting and placed circular images of Marilyn Monroe and Vincent van Gogh by Prof David Mach RA, both constructed from coloured pins, on the north and east walls.

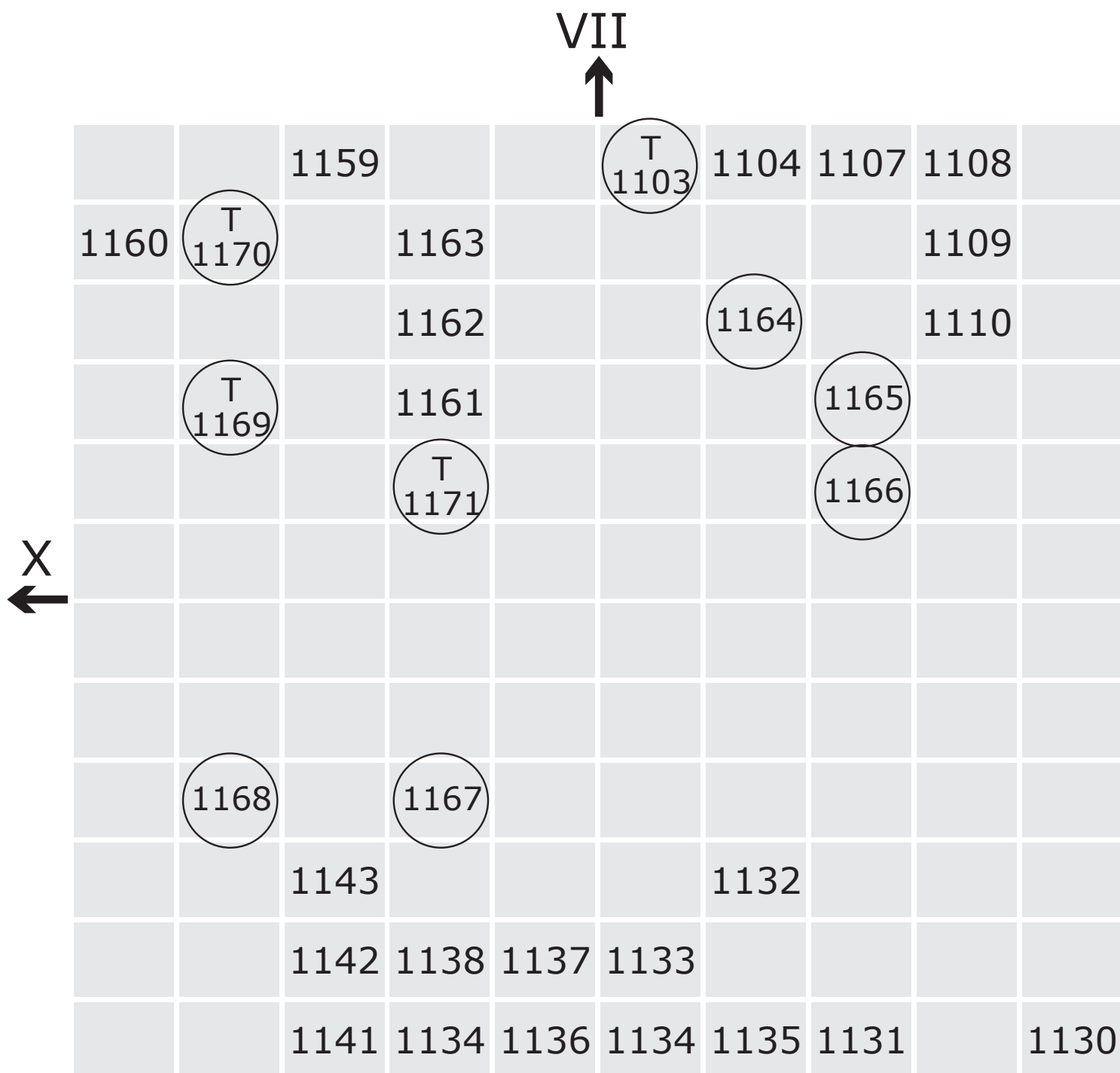
A painting of coloured circles by Jennifer Durrant RA continues this theme.

A series of three related drawings in acrylic and charcoal on paper by Nigel Hall RA provide a complete change of pace, hanging together on the south wall.

Opposite, on the north wall, 'Untitled (Lock Red)' by Michael Craig-Martin CBE RA has been hung with the long view from Gallery IX in mind.

There is a large amount of floor-based sculpture in Gallery VIII too, including 'Car', a robust piece by Stephen Cox RA.

This juggernaut remains rooted here in counterpoint to the late Anthony Caro's 'Elephant Palace' at the opposite end of the axis, in Gallery IV.



T Touchable

○ Free-standing sculpture

Positions are indicative only

1103 (Touchable)

Little shrouded peregrine

£17,500

English basalt (dhu-stone)

Stephen Cox RA

1104

Figure: emerging

£12,000

Pastel

Stephen Cox RA

1105

Yogini: horse

£15,000

Pencil

Stephen Cox RA

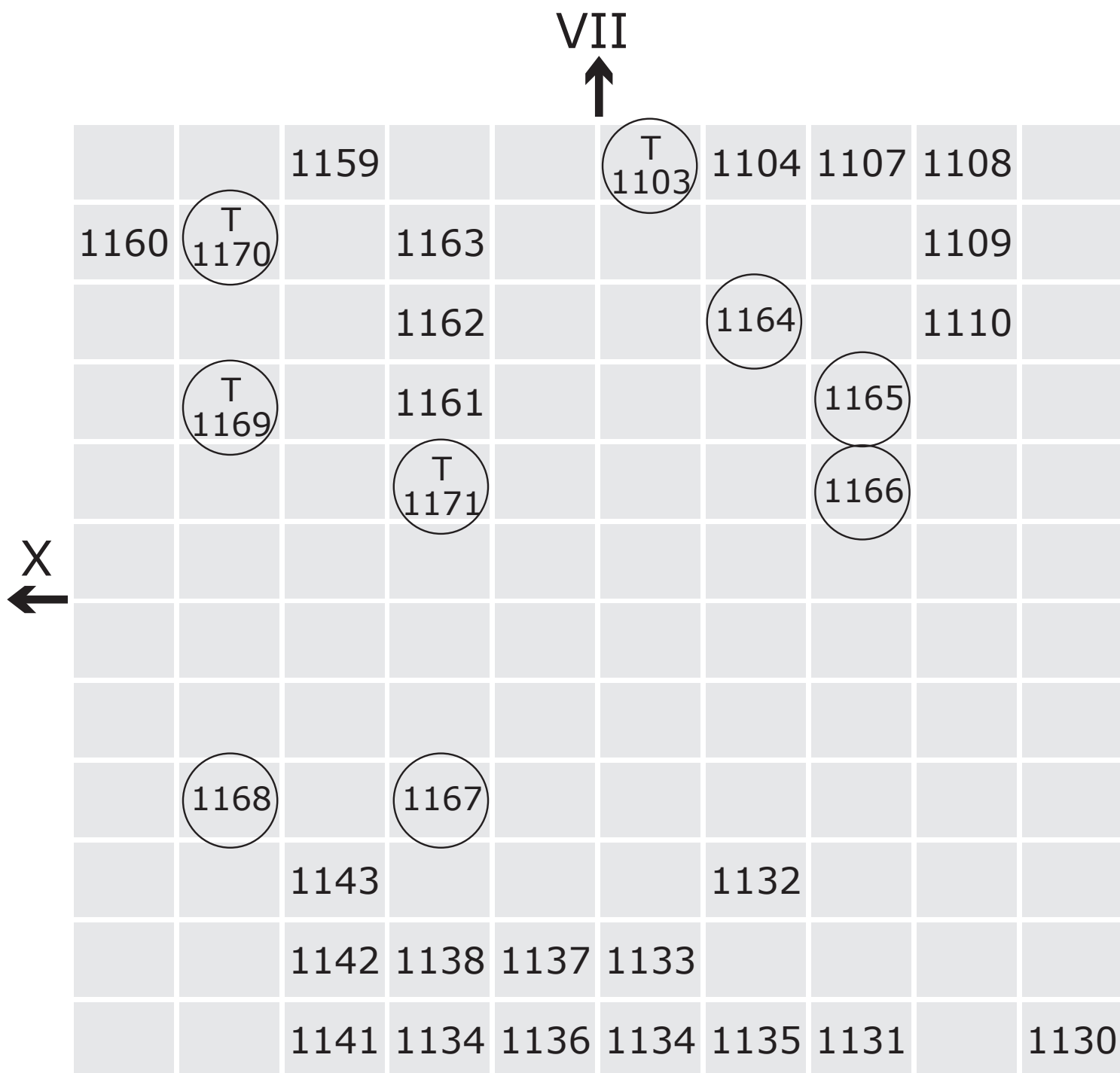
1106

Yogini: crocodile

£15,000

Pencil

Stephen Cox RA



T Touchable

○ Free-standing sculpture

Positions are indicative only

1107

Warrior

£8,000

Ink and wash

Geoffrey Clarke RA

1108

Seated figure with leg raised

£4,250

Pencil, charcoal and pastel

James Butler RA

1109

Legs crossed study

£4,250

Pencil and pastel

James Butler RA

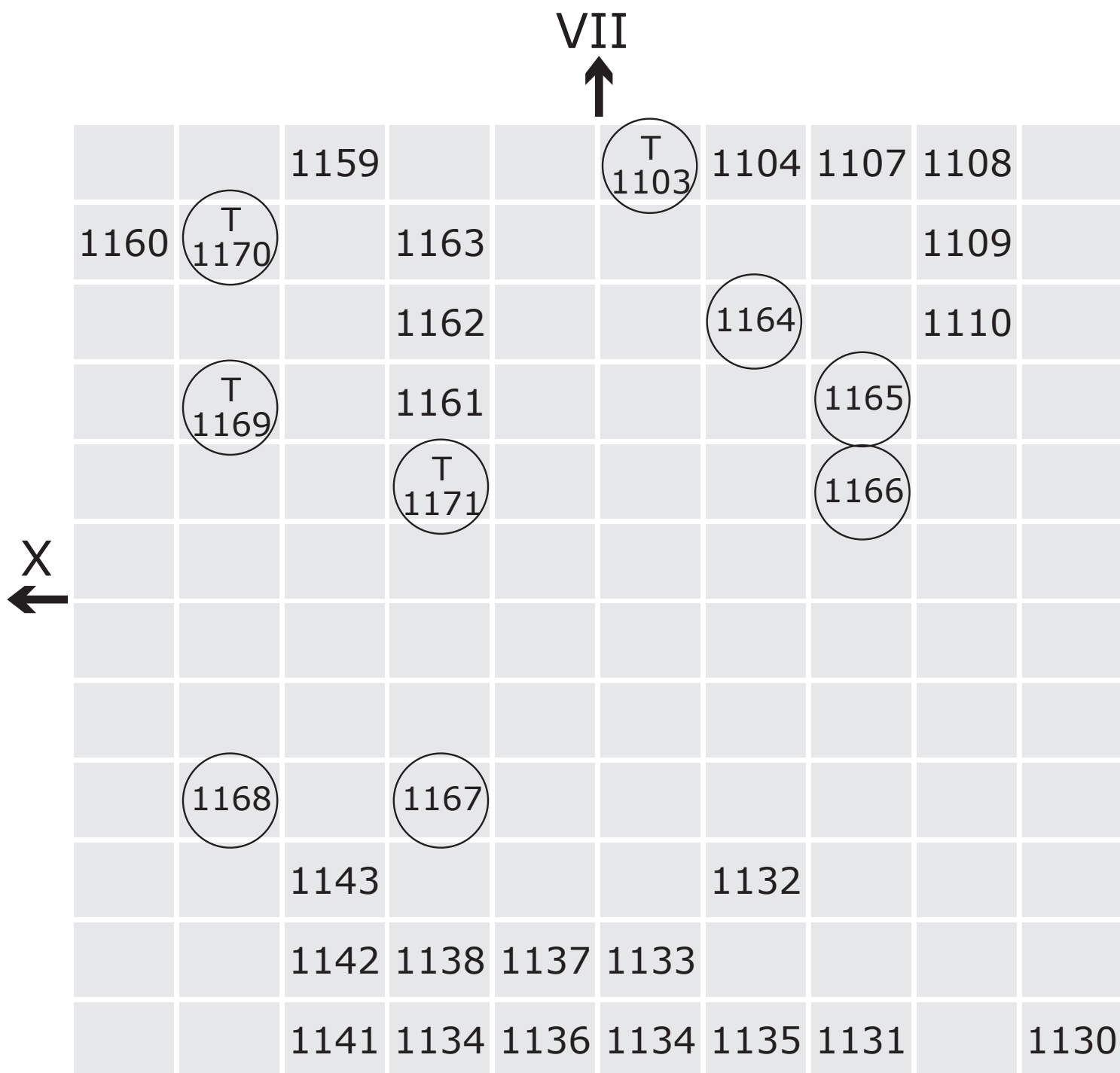
1110

Yogini: hog

£15,000

Pencil

Stephen Cox RA



T Touchable

○ Free-standing sculpture

Positions are indicative only

1111

**1513: A ship's opera, 2nd
draft**

£18,000

Ink, graphite, collage, Tipp-Ex and felt-tip on paper

Richard Wilson RA

1112

After Henry James

£38,500

Oil

Tom Phillips RA

1113

Fortune

£14,400

Acrylic

Albert Irvin RA

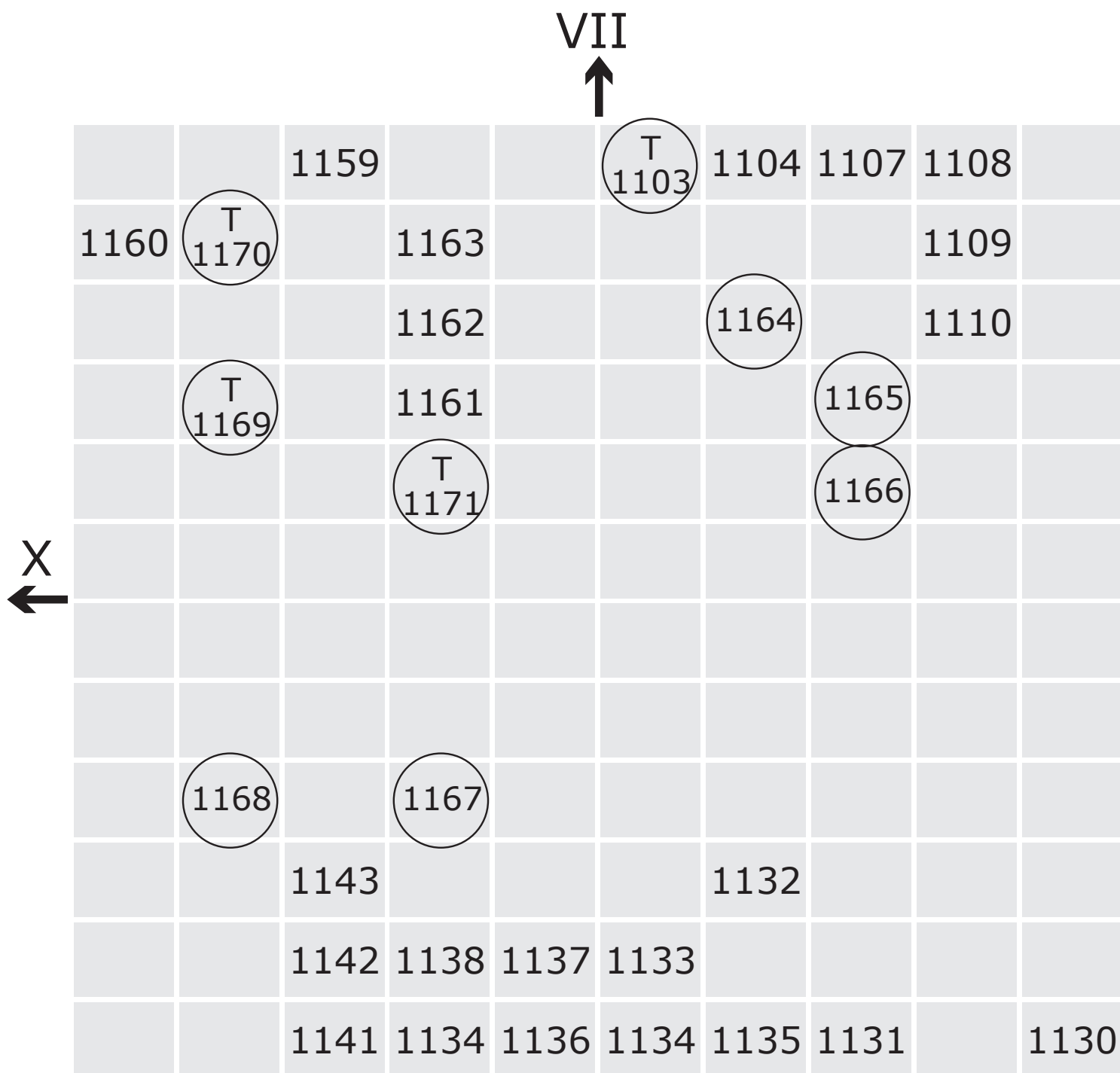
1114

5 Colour painting 2

£2,100

Acrylic on birchfaced plywood panels

Nigel O'Neill



T Touchable

○ Free-standing sculpture

Positions are indicative only

1115

Redemption

£31,000

Mixed media

Tom Phillips RA

1116

1513: A ship's opera, 1st draft

£14,000

Ink, graphite, collage, Tipp-Ex and felt-tip on paper

Richard Wilson RA

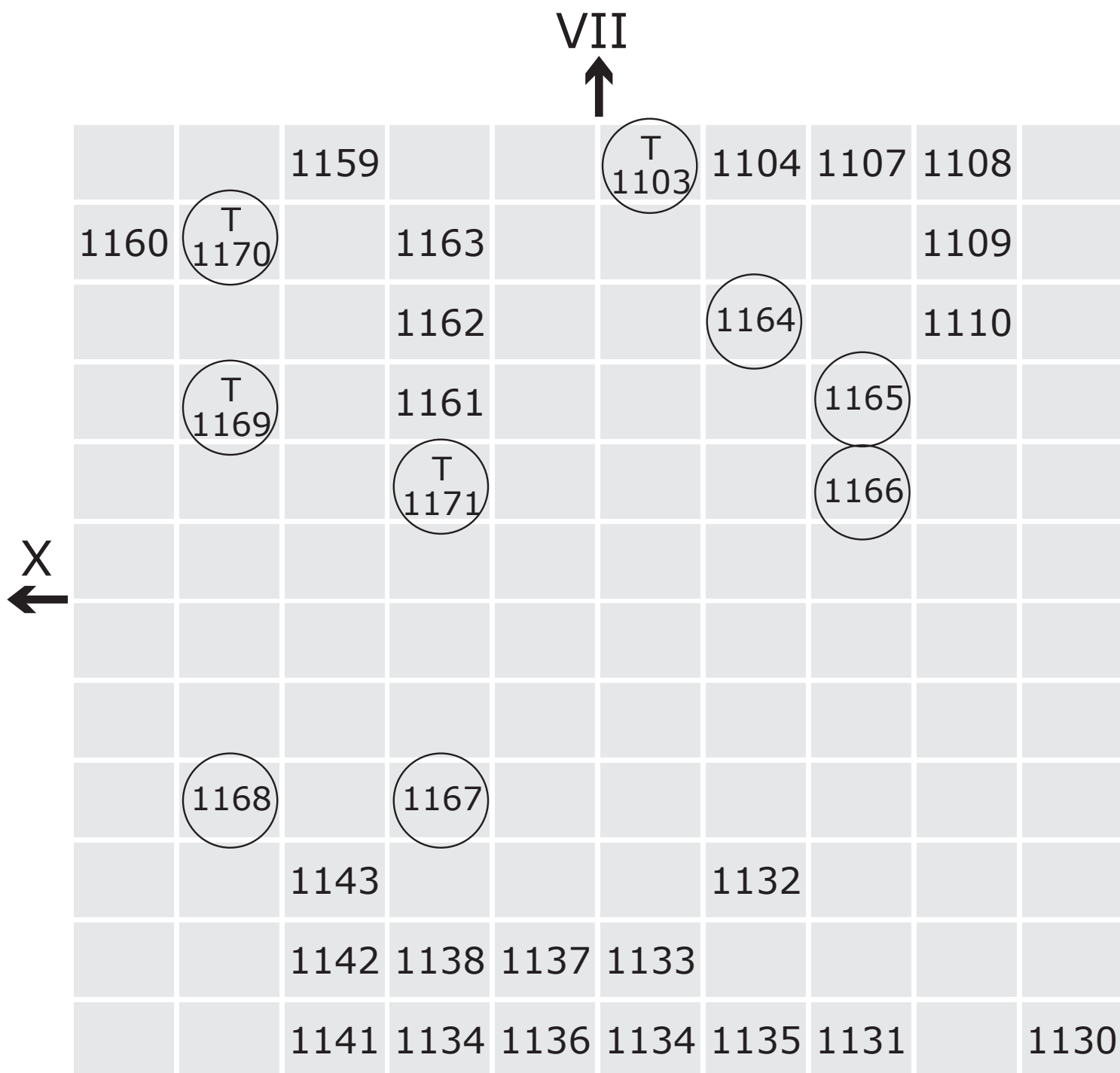
1117

Score for factory sirens, whistles, hooters, bells and explosions

£8,000

Ink, coloured pencil and collage

Richard Wilson RA



1118

Irma: scenes from an opera

£20,000

Oil and collage on board

Tom Phillips RA

1119

In the days that remain

£38,500

Oil and collage

Tom Phillips RA

1120

Scenes from Wagner's Ring

£18,000

Oil and collage

Tom Phillips RA

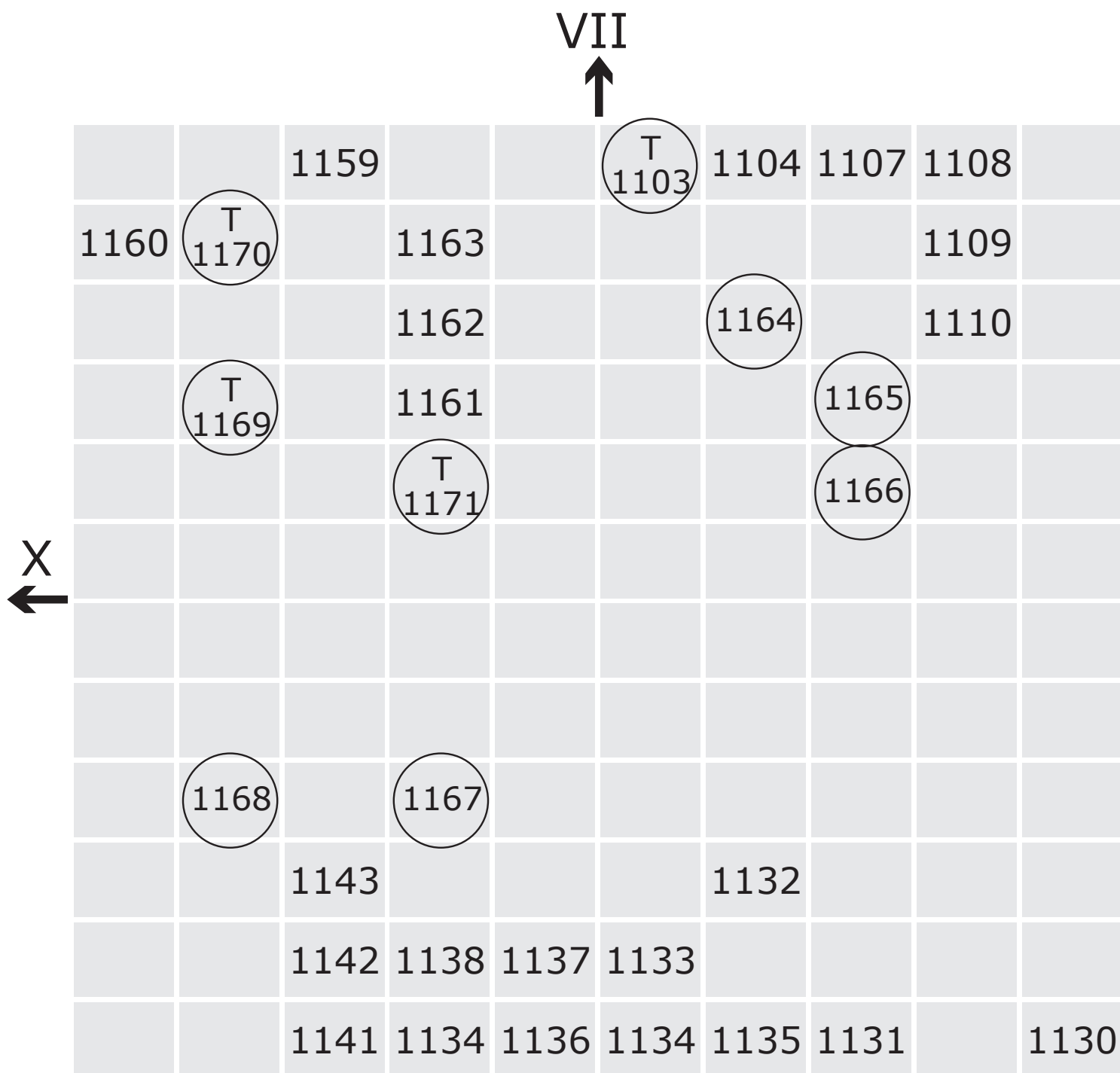
1121

Sanctuary

£58,000

Mixed media on canvas

Barbara Rae RA



1122

Marilyn

£32,000

Pins and foam

David Mach RA

1123

Samarra

£17,000

Cut panel

Tess Jaray RA

1124

Waiting

£14,400

Acrylic

Mick Moon RA

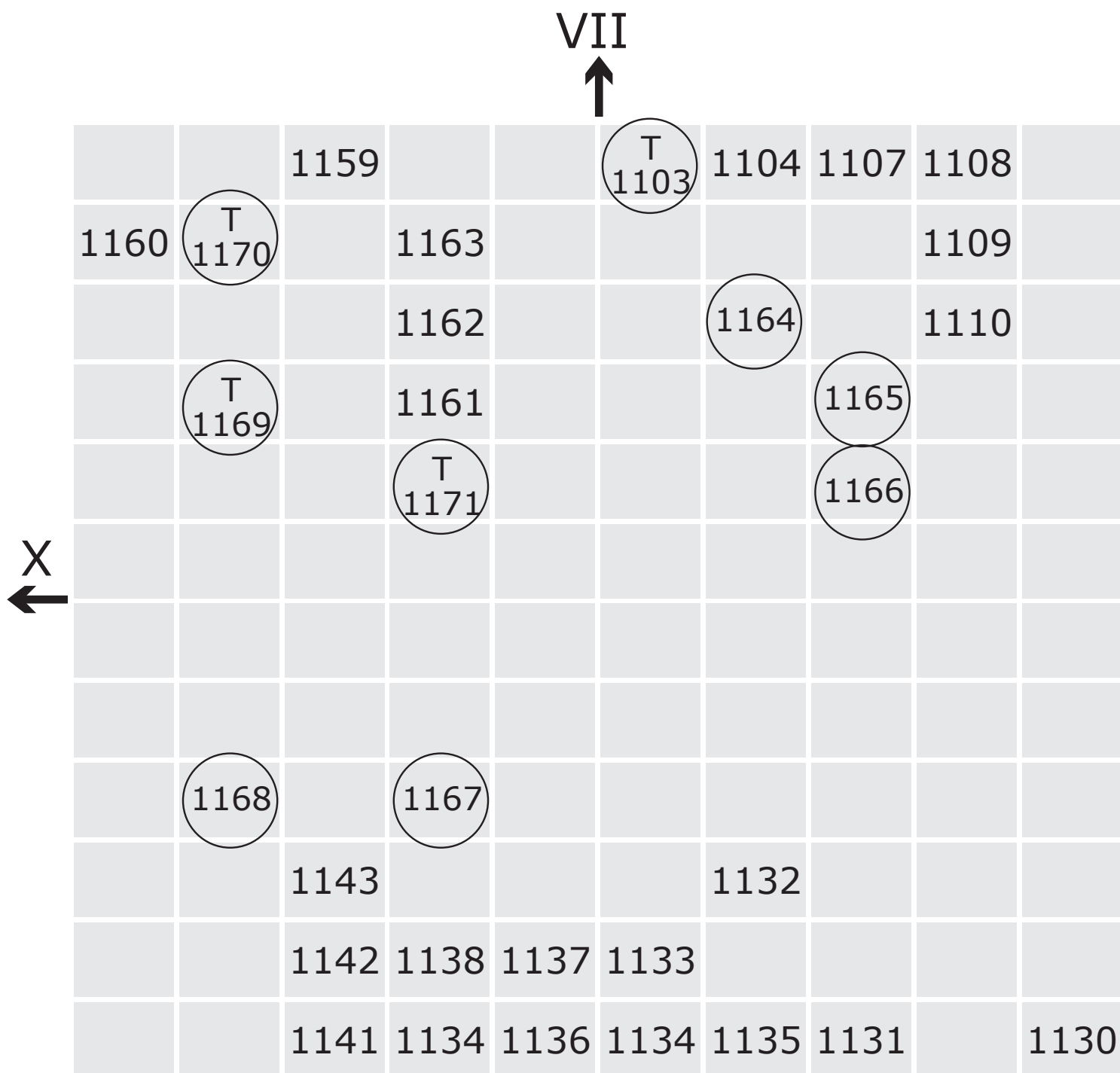
1125

Untitled (lock red)

Refer to sales desk

Acrylic on aluminium

Michael Craig-Martin RA



T Touchable

○ Free-standing sculpture

Positions are indicative only

1126

Quicksilver (diptych)

£11,000

24-carat gold and pigment on paper

Stephen Chambers RA

1127

Bang

£24,000

Oil

Humphrey Ocean RA

1128

Amber static

NFS

Oil

Humphrey Ocean RA

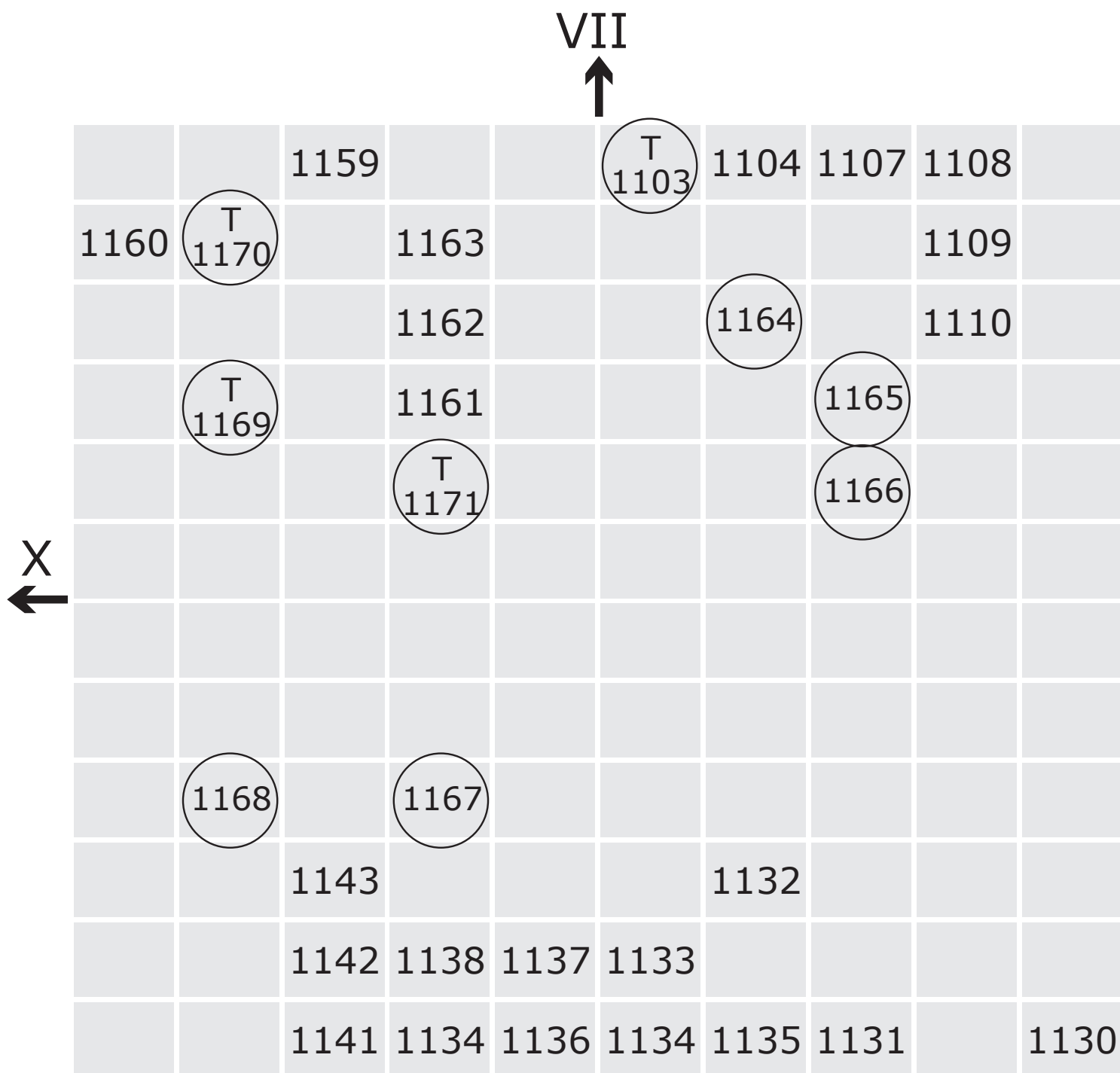
1129

Ocean liner

NFS

Oil

Humphrey Ocean RA



1130

The loving couple

£9,000

Oil on MDF

Anthony Green RA

1131

Heaven – Istanbul

£38,400

Collage on board

David Mach RA

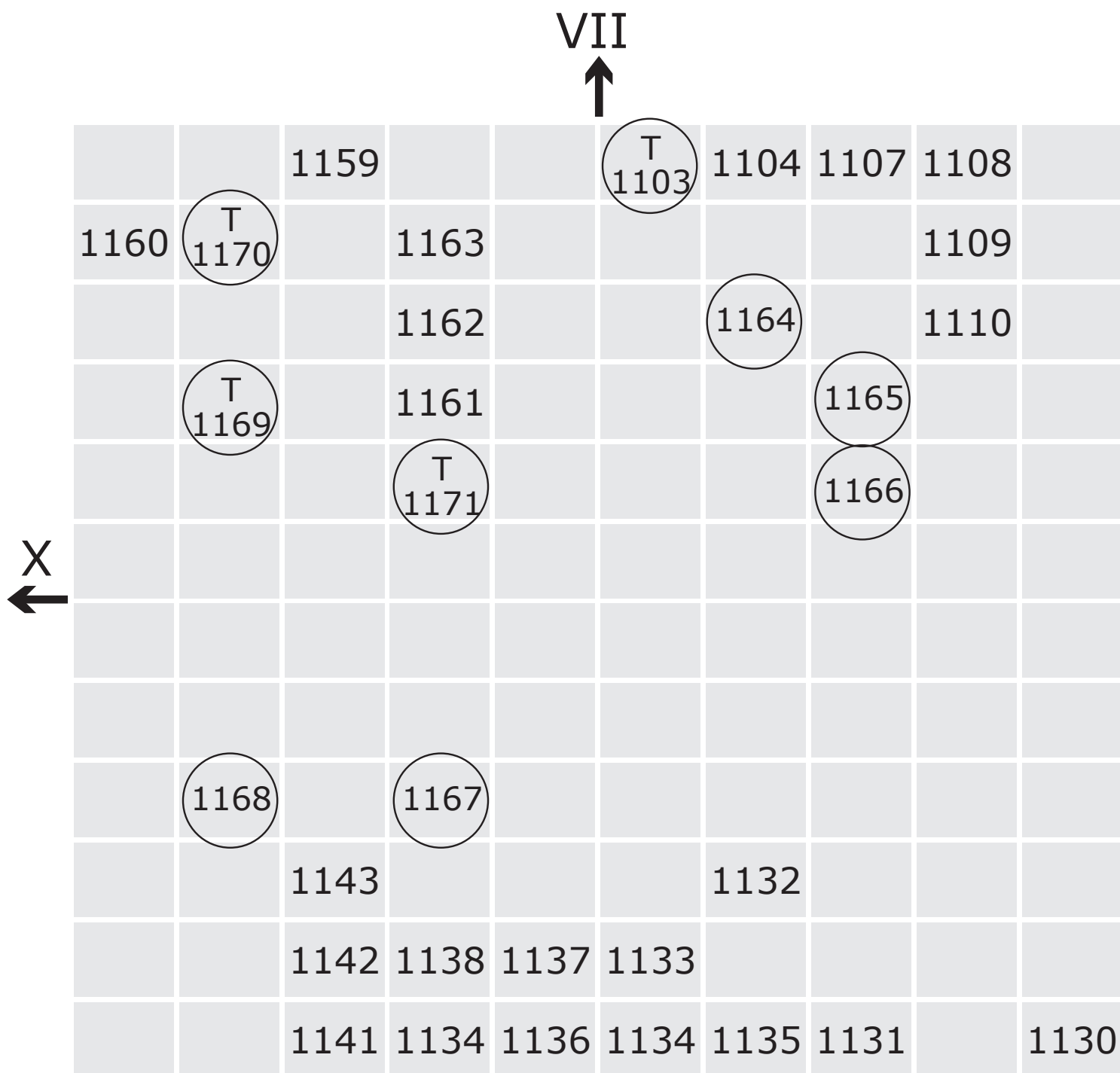
1132

**Carlton ware, Limoges
porcelain and a tall pot of
poppies**

£10,200

Oil on MDF

Anthony Green RA



T Touchable

○ Free-standing sculpture

Positions are indicative only

1133

Burst

£15,000

Oil

Jeffery Camp RA

1134

Arctic monkeys: fireside (Paul Muldoon)

NFS

Oil on linen

Colin Davidson

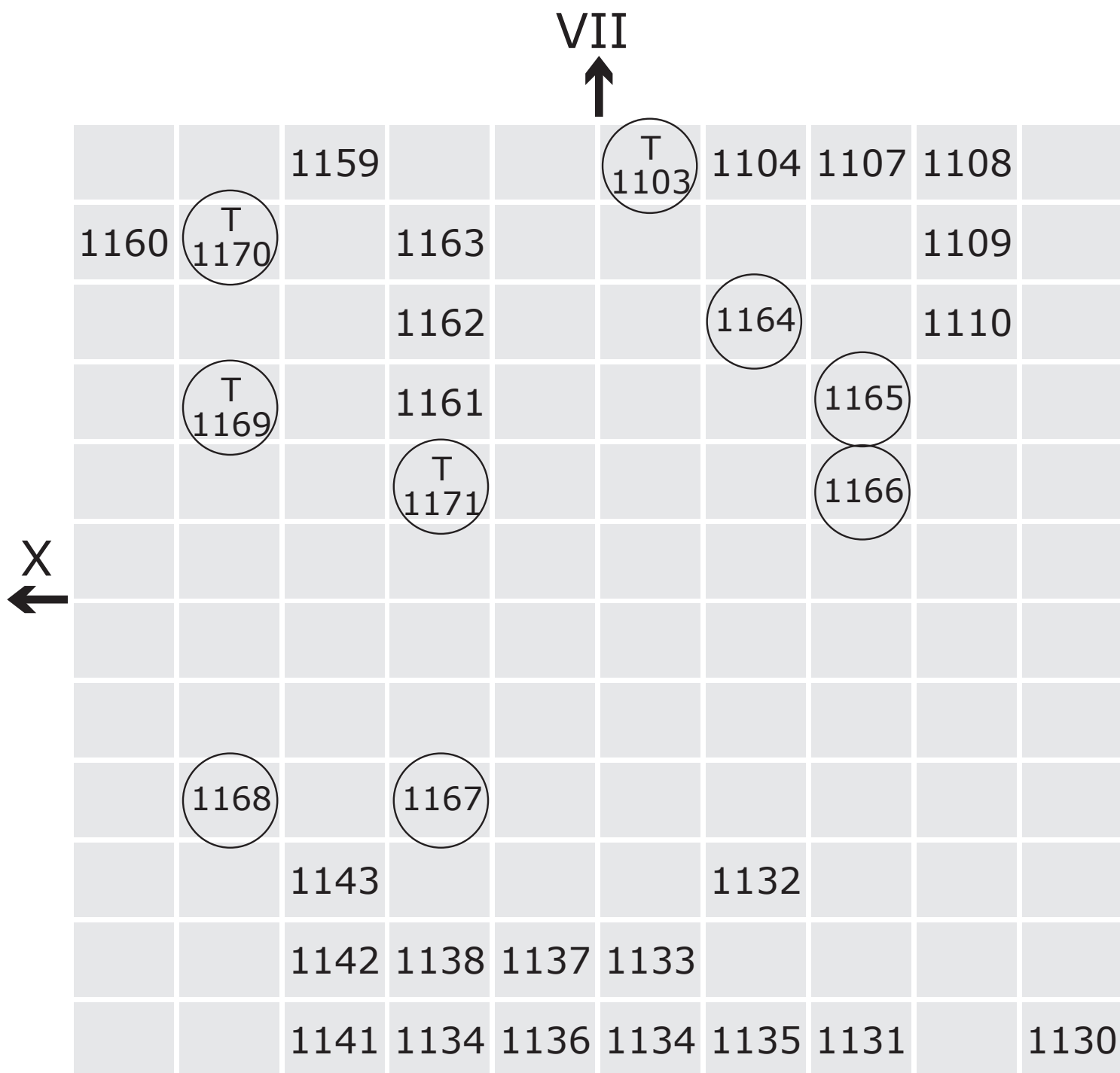
1135

Glide

£10,600

Acrylic

Mali Morris RA



T Touchable

○ Free-standing sculpture

Positions are indicative only

1136

**Yellow nude no. 8 and
companion painting**

Refer to sales desk

Gloss on aluminium

Gary Hume RA

1137

Spirit of spring

£7,000

Construction on paper

Kenneth Draper RA

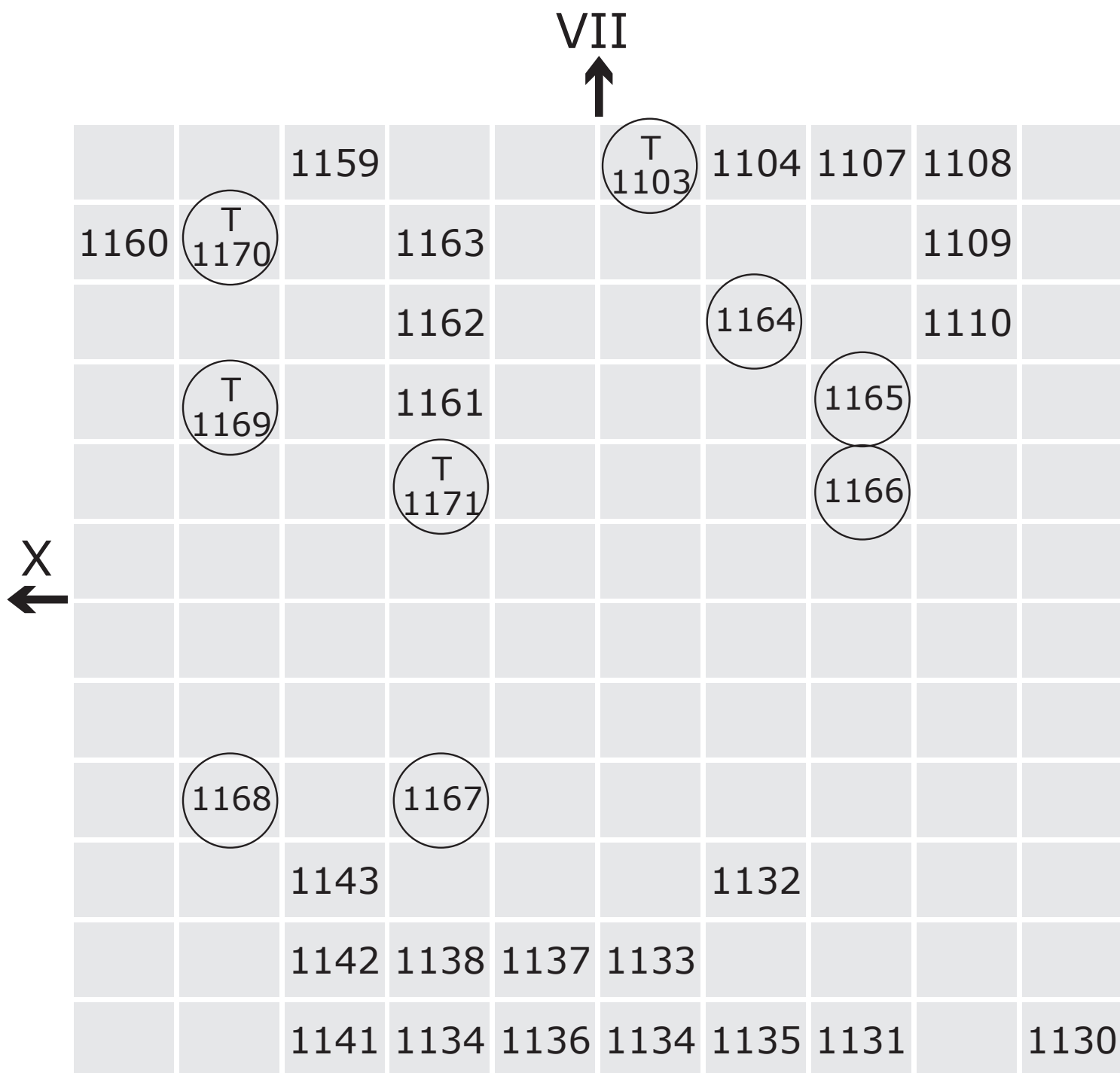
1138

**From a series 'ghirlanda': ...
sights to sing no. 1**

£16,000

Acrylic

Jennifer Durrant RA



T Touchable

○ Free-standing sculpture

Positions are indicative only

1139

Van Gogh

£32,000

Pins and foam

David Mach RA

1140

**From a series 'ghirlanda':
after Latvia no. 7 Rothko**

£18,000

Acrylic on canvas on wood

Jennifer Durrant RA

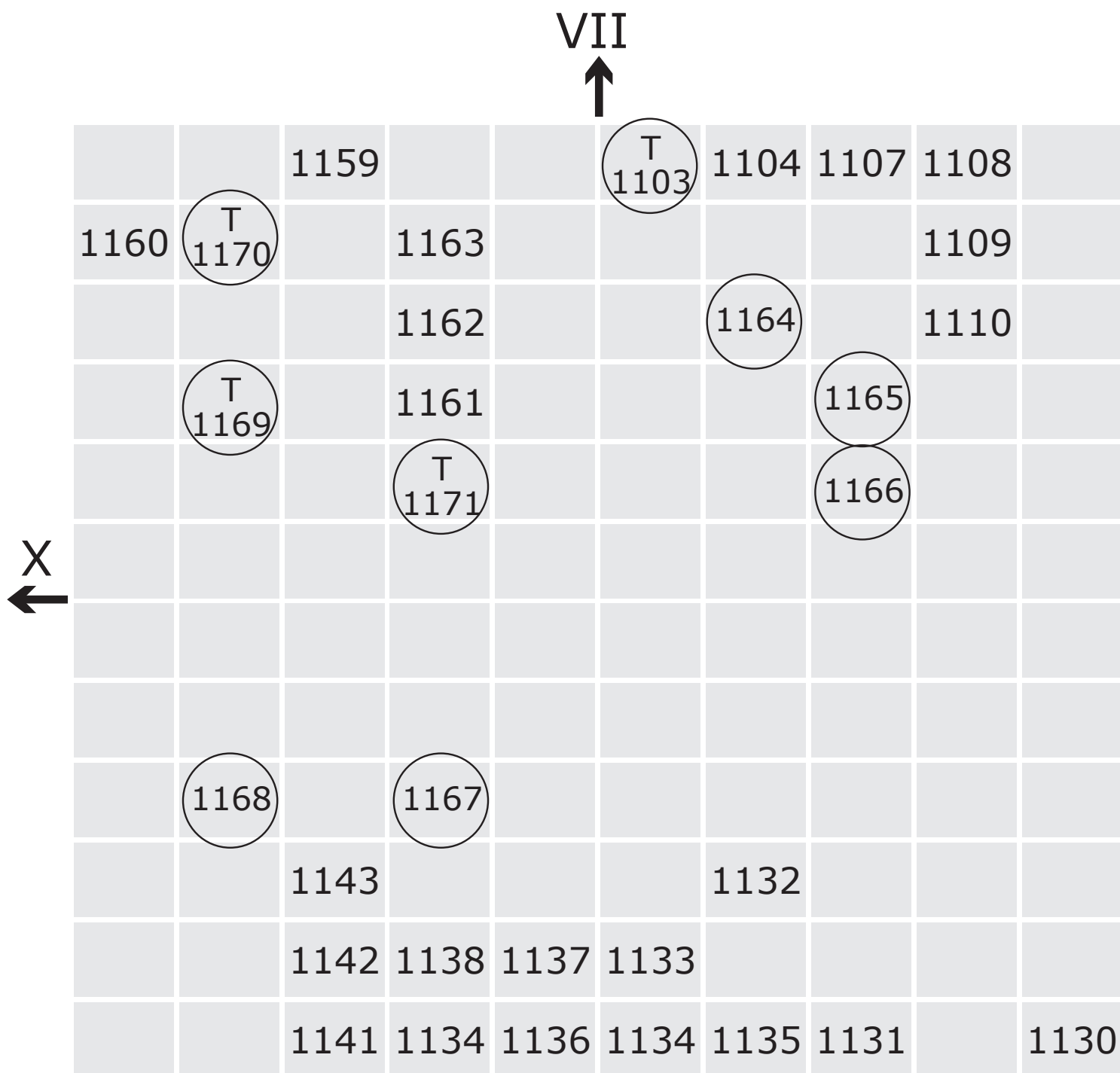
1141

Heaven – Athens

£38,400

Collage on board

David Mach RA



T Touchable

○ Free-standing sculpture

Positions are indicative only

1142

Snow leopard

£21,000

Pins and foam

David Mach RA

(Edition of 7 at £21,000)

1143

Undone

£12,000

Oil

Lisa Milroy RA

1144

Weaving painting

£2,000

Oil and acrylic on fabric, polyester, glue and wood

Lisa Milroy RA

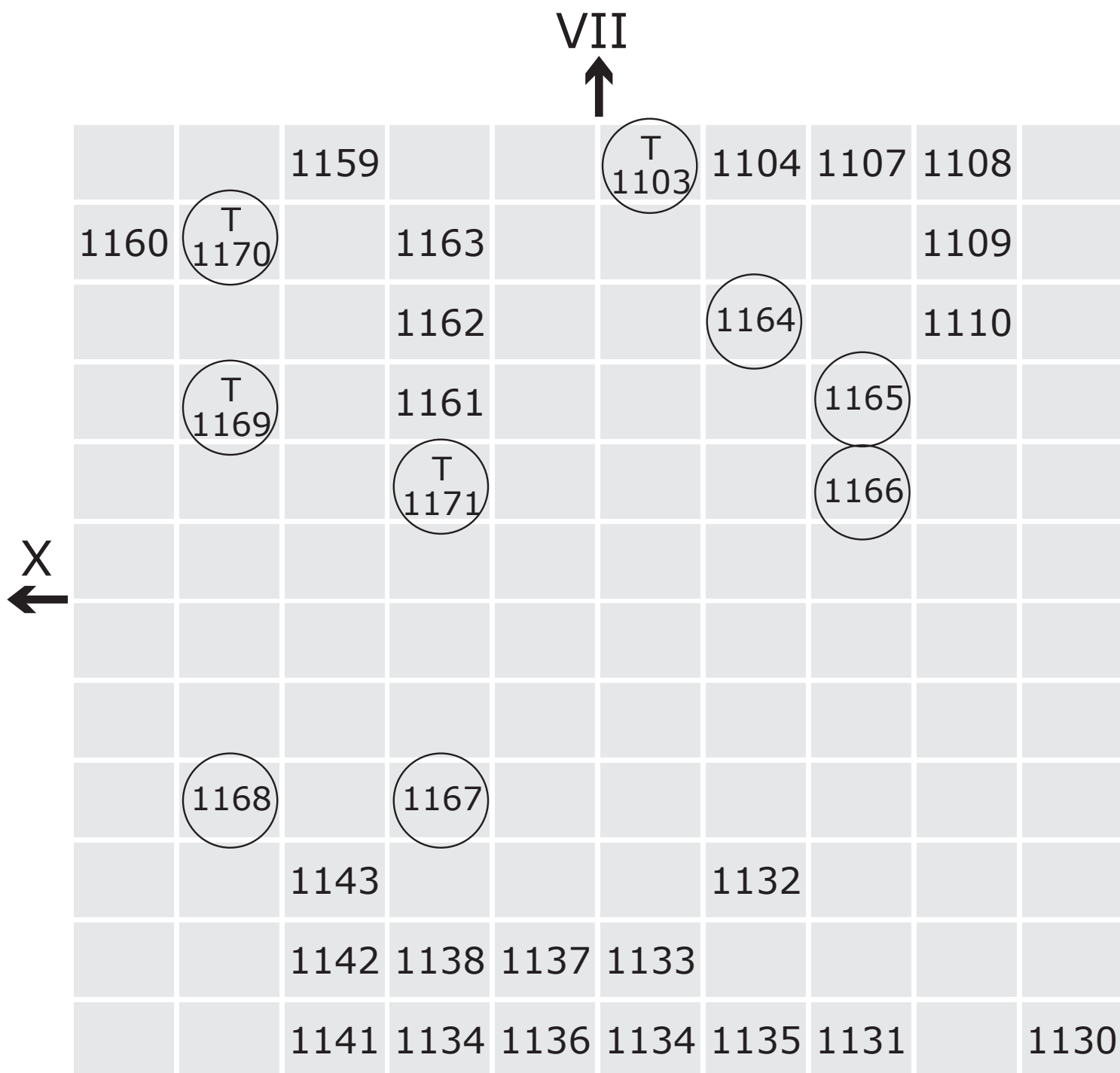
1145

Handbag accessory painting

£1,000

Acrylic on wood, string and screws

Lisa Milroy RA



T Touchable

○ Free-standing sculpture

Positions are indicative only

1146

Search me

£2,500

Acrylic on cardboard, glue and wood

Lisa Milroy RA

1147

The paper it's printed on

£28,000

Playing cards on board

David Mach RA

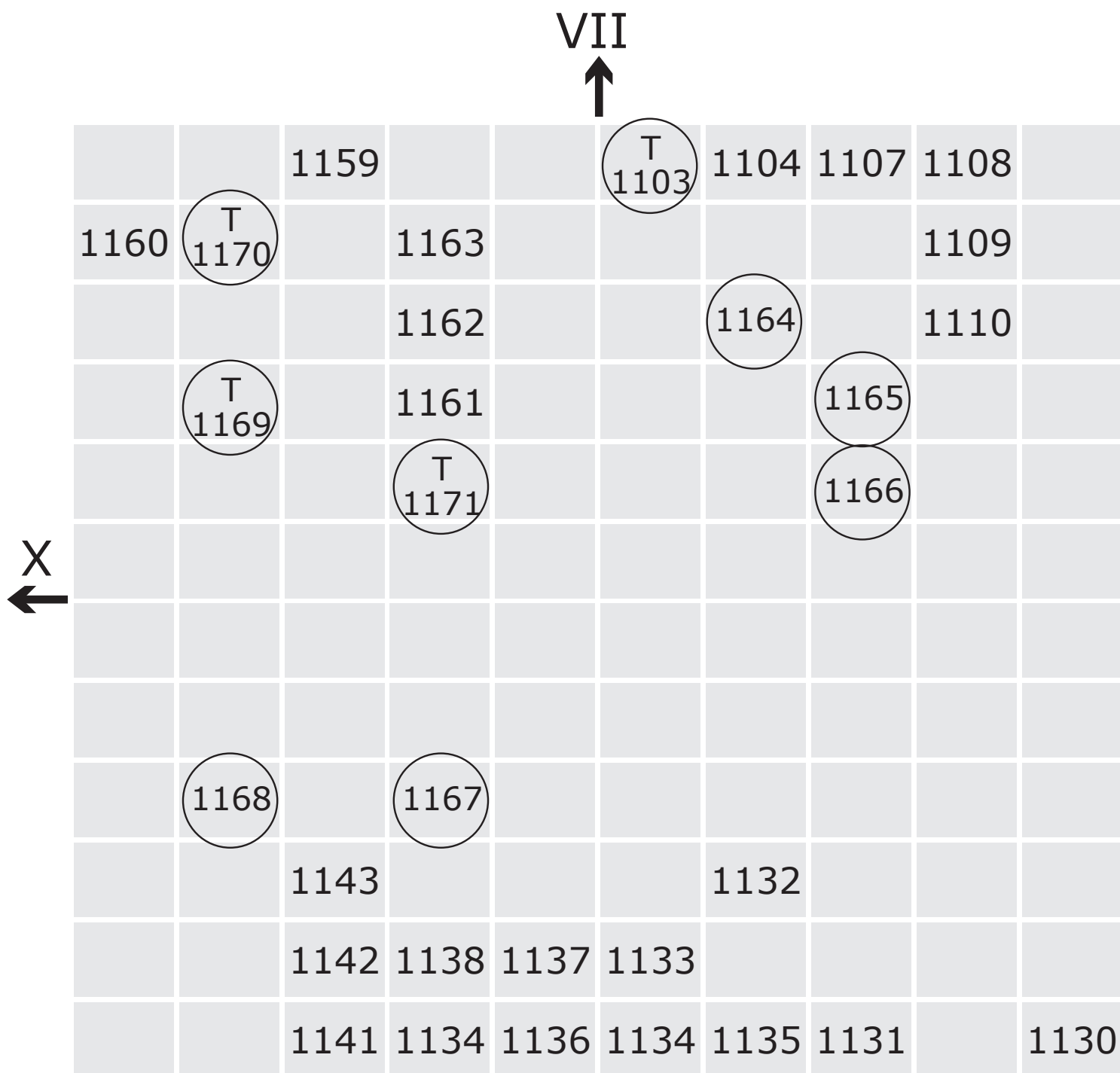
1148

**From a series 'ghirlanda':
lungo tempo fa – angelos**

£10,500

Acrylic on wood and canvas

Jennifer Durrant RA



T Touchable

○ Free-standing sculpture

Positions are indicative only

1149

**From a series 'ghirlanda': un
pezzo blu (blue piece)**

£8,000

Acrylic on canvas on wood

Jennifer Durrant RA

1150

**From a series 'ghirlanda':
giada**

£12,000

Acrylic

Jennifer Durrant RA

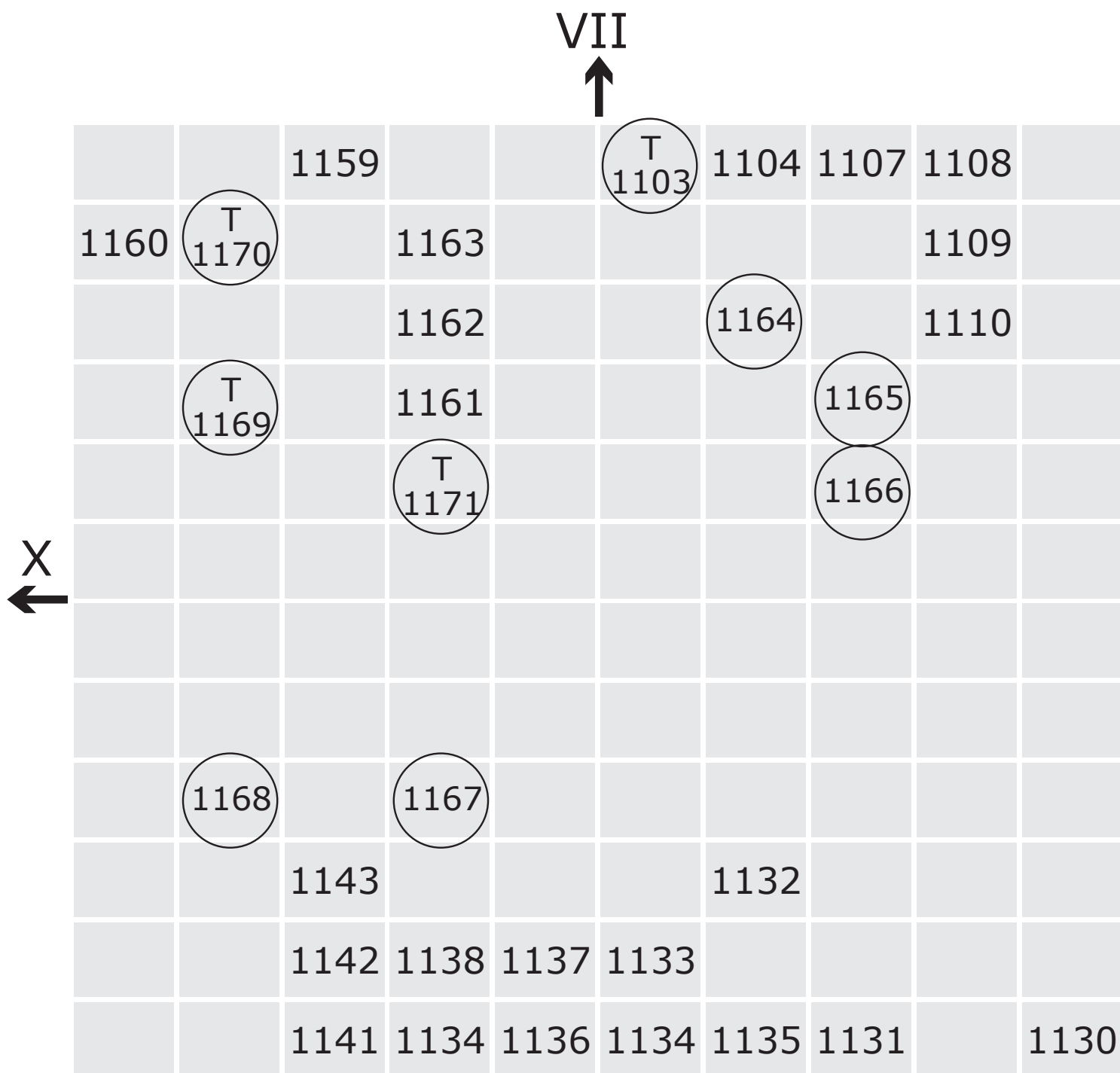
1151

**From a series 'ghirlanda':
rested**

£8,000

Acrylic on canvas on wood

Jennifer Durrant RA



T Touchable

○ Free-standing sculpture

Positions are indicative only

1152

Unexpected guest

£80,000

Oil on panel with relief

Allen Jones RA

1153

Double ellipse 2

£28,800

Acrylic

Paul Huxley RA

1154

Touch your world

£78,000

Oil and acrylic

Fiona Rae RA

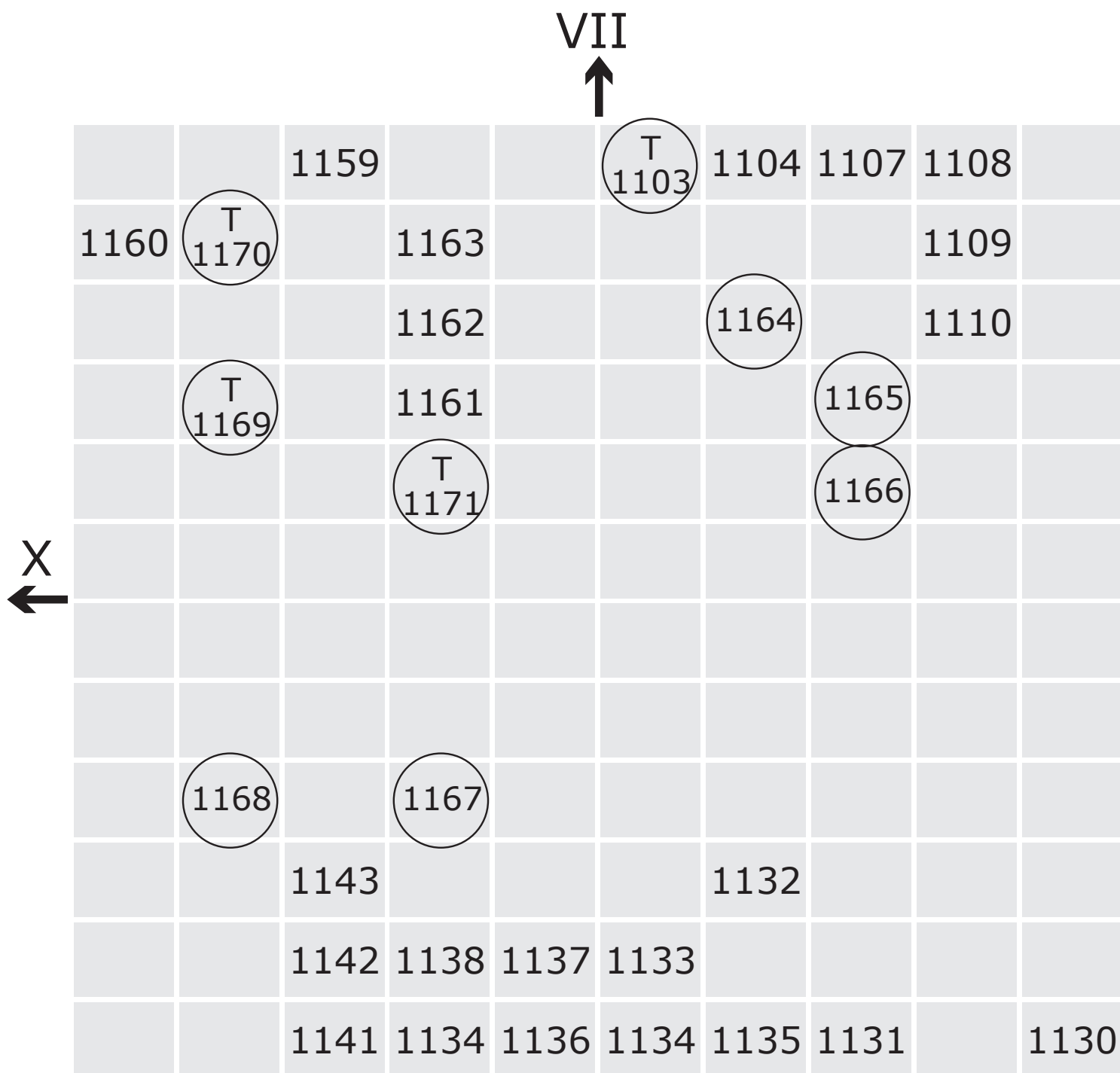
1155

Drawing 1665

£10,200

Acrylic and charcoal on paper

Nigel Hall RA



T Touchable

○ Free-standing sculpture

Positions are indicative only

1156

Drawing 1667

£10,200

Acrylic and charcoal on paper

Nigel Hall RA

1157

Drawing 1659

£10,200

Acrylic and charcoal on paper

Nigel Hall RA

1158

One thing leads to another

£30,000

Oil and wax

Basil Beattie RA

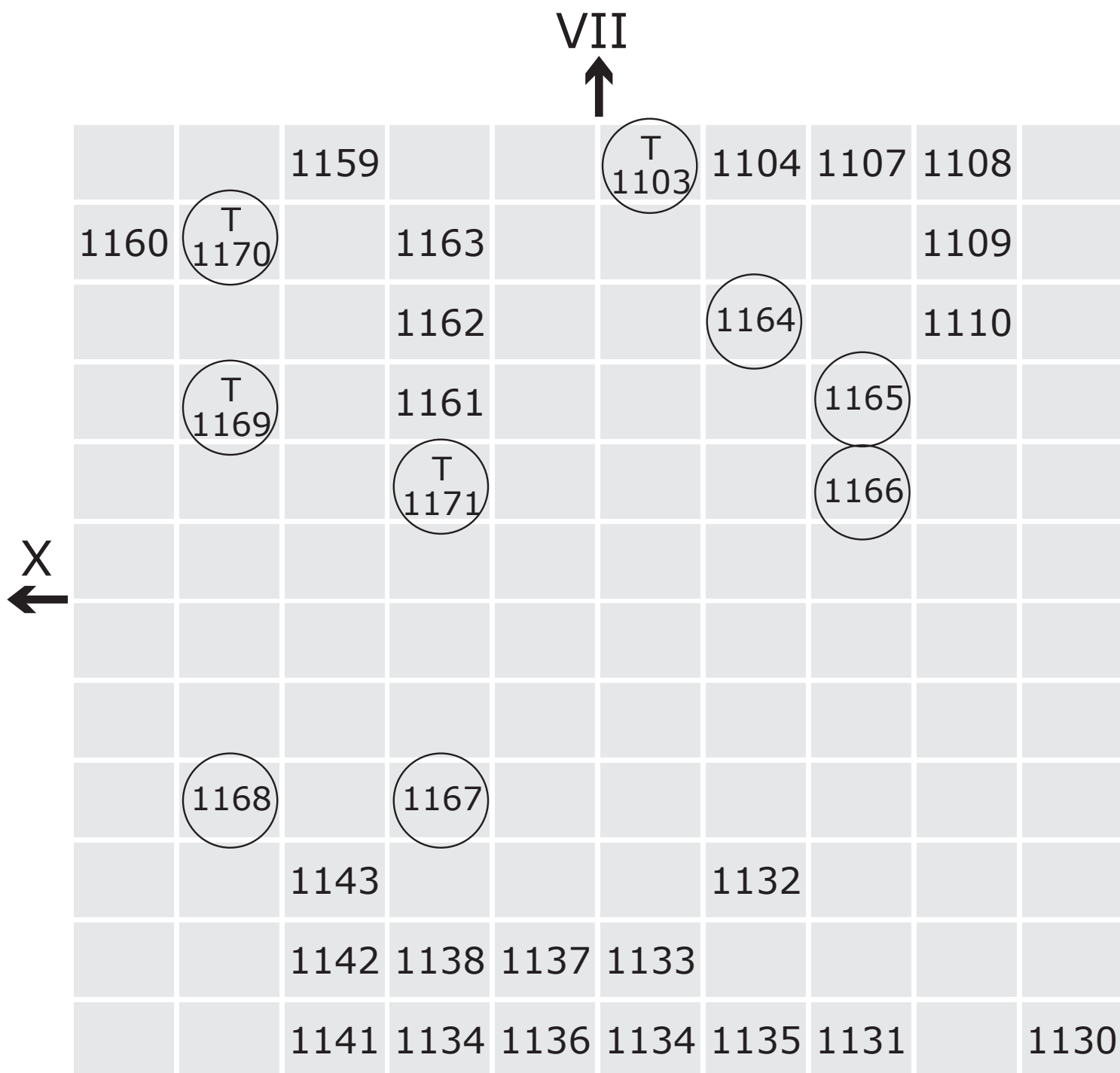
1159

Clocharince: light whispers

£9,000

Oil

Gemma Billington



T Touchable

○ Free-standing sculpture

Positions are indicative only

1160

Leave the fun on

£78,000

Oil and acrylic

Fiona Rae RA

1161

Let's go

£18,000

Oil and acrylic

Fiona Rae RA

1162

New blue

£4,600

Acrylic

Mali Morris RA

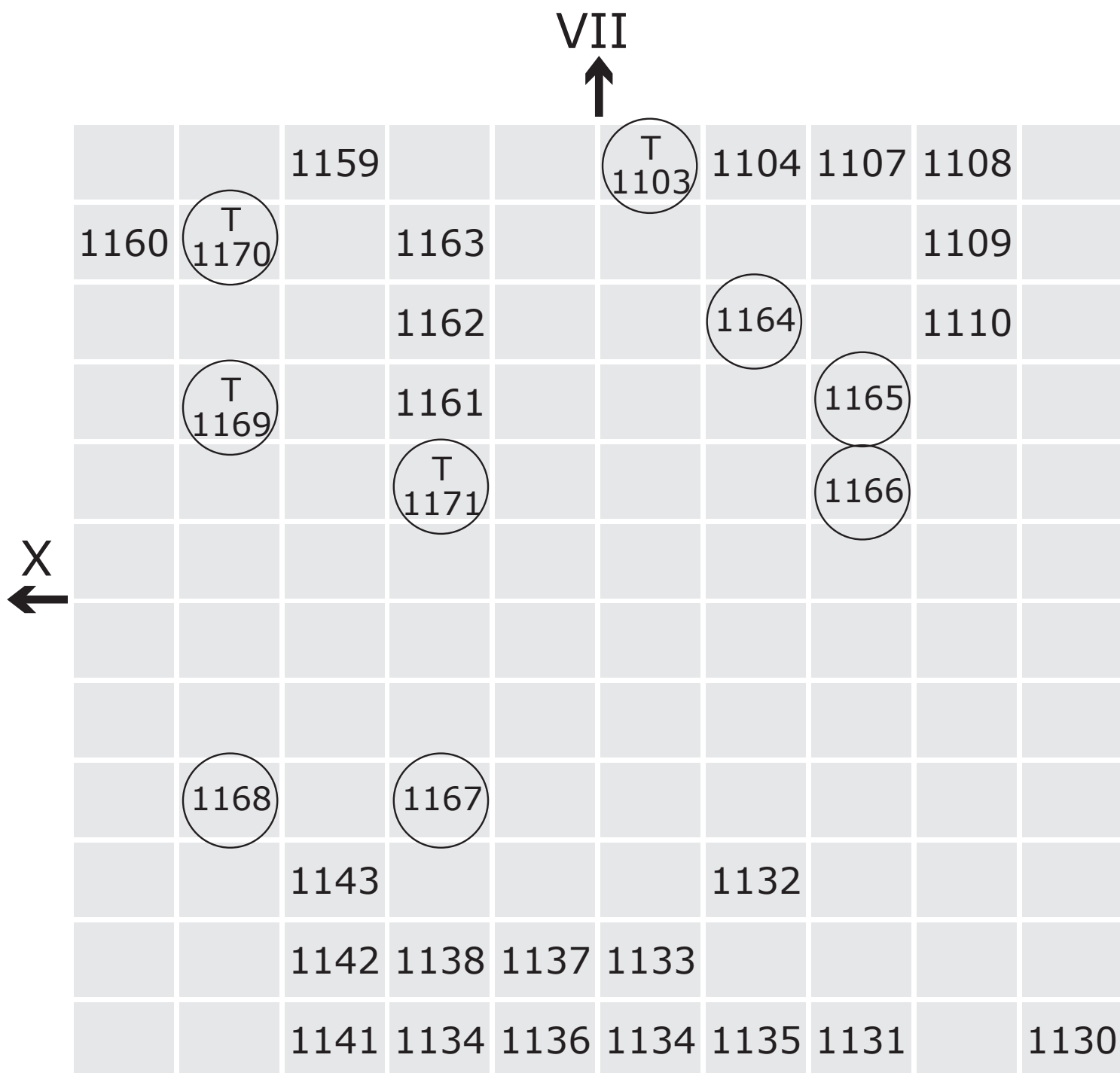
1163

Fun friends

£18,000

Oil and acrylic

Fiona Rae RA



T Touchable

○ Free-standing sculpture

Positions are indicative only

1164

Odalisque

£25,000

Enamelled aluminium

The late Ralph Brown RA

(Edition of 8 at £25,000)

1165

Falcone

£23,000

Bronze

Bryan Kneale RA

(Edition of 4 at £23,000)

1166

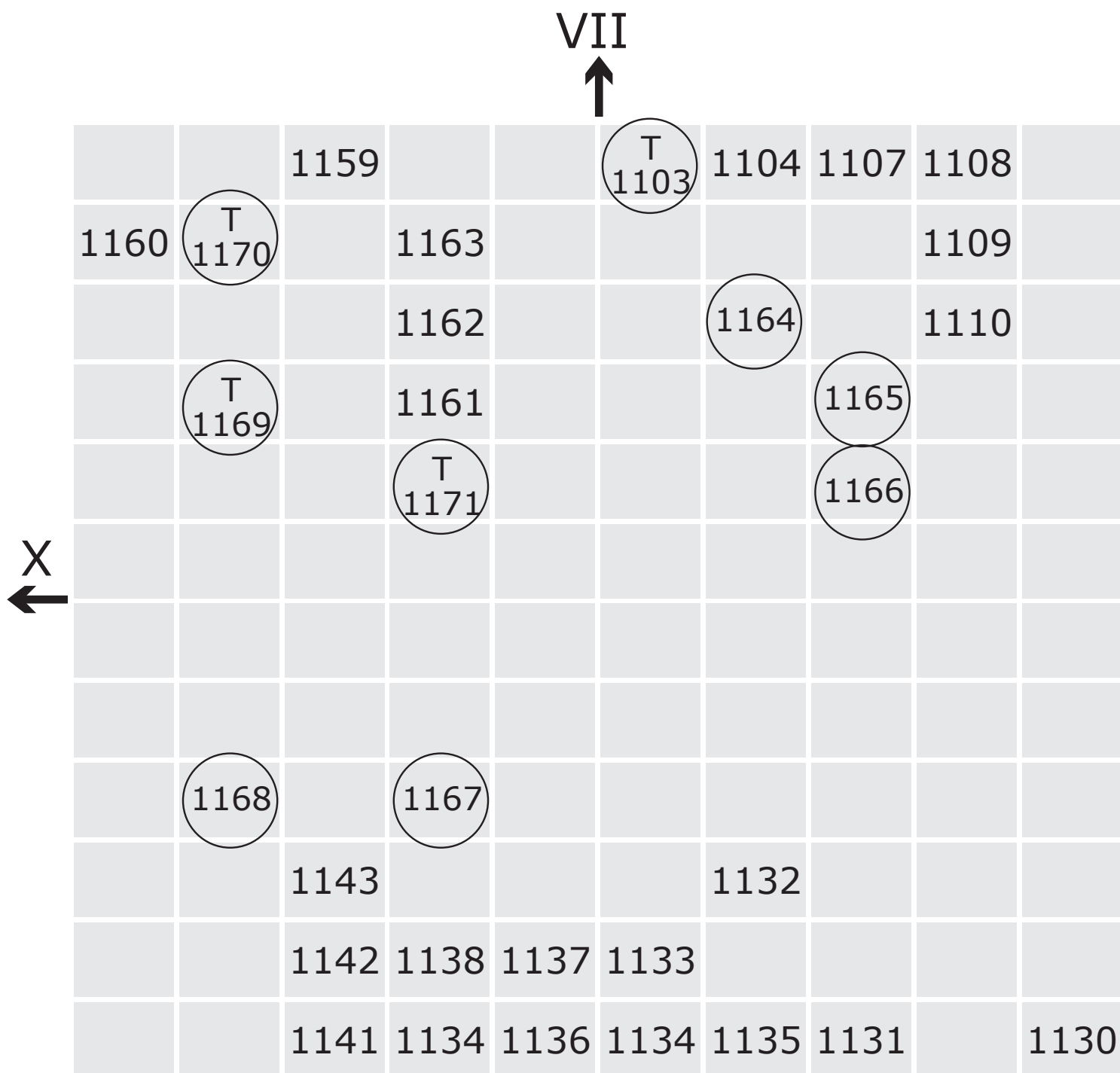
Nikessen

£50,000

Stainless steel

Bryan Kneale RA

(Edition of 2 at £50,000)



T Touchable

○ Free-standing sculpture

Positions are indicative only

1167

Sky-hook

£40,000

Reinforced plastic and foam PVC

Phillip King PPRA

(Edition of 3)

1168

Oriole

£28,000

Stainless steel

Bryan Kneale RA

(Edition of 2 at £28,000)

1169 (Touchable)

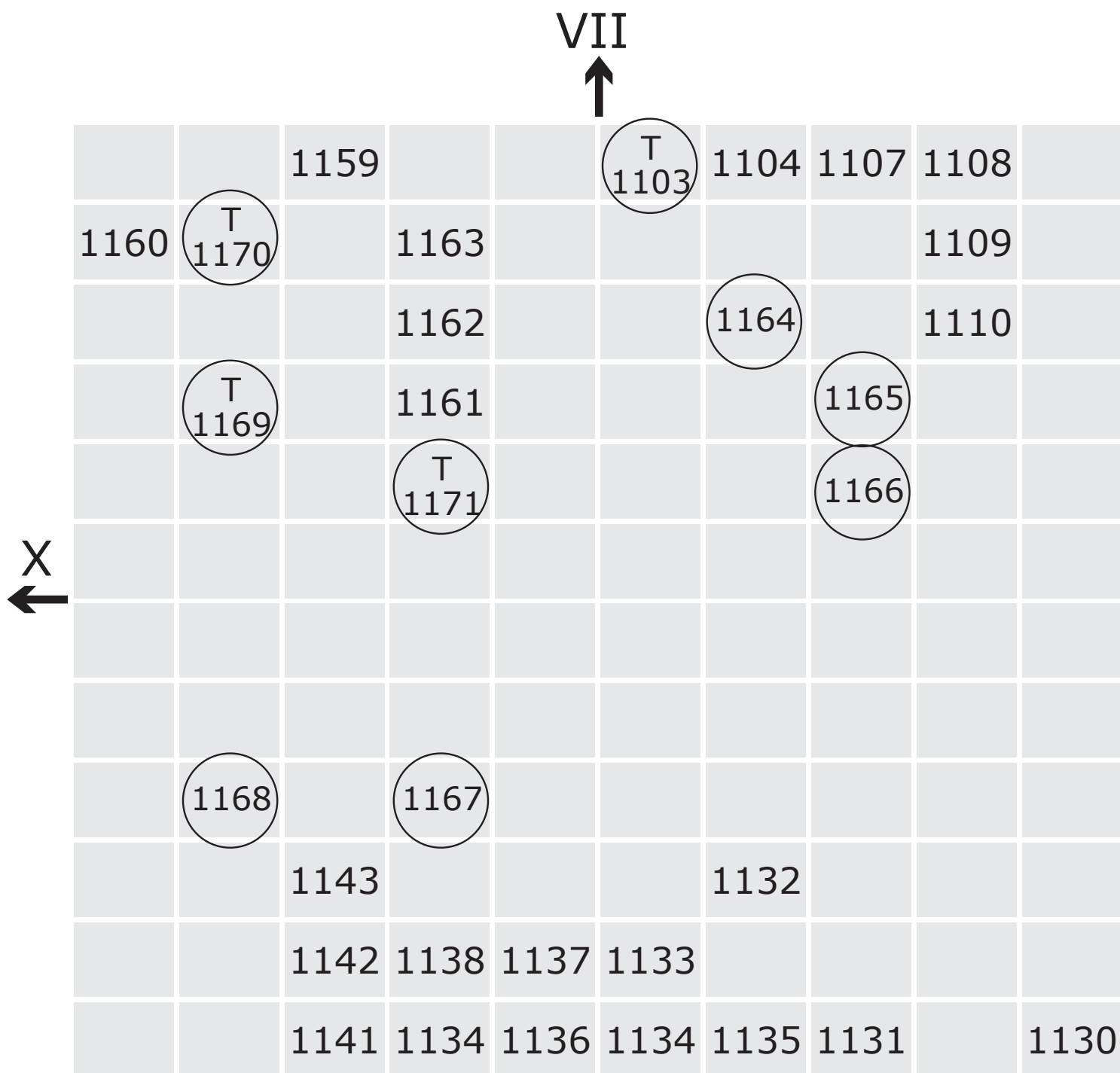
Two troughs and a flat bar

£45,000

Aluminium

Geoffrey Clarke RA

(Edition of 4)



T Touchable

○ Free-standing sculpture

Positions are indicative only

1170 (Touchable)

Volute III

£26,400

Bronze

Paul de Monchaux

(Edition of 7 at £26,400)

1171 (Touchable)

Car

£35,000

Cast iron

Stephen Cox RA

(Edition of 4 at £35,000)

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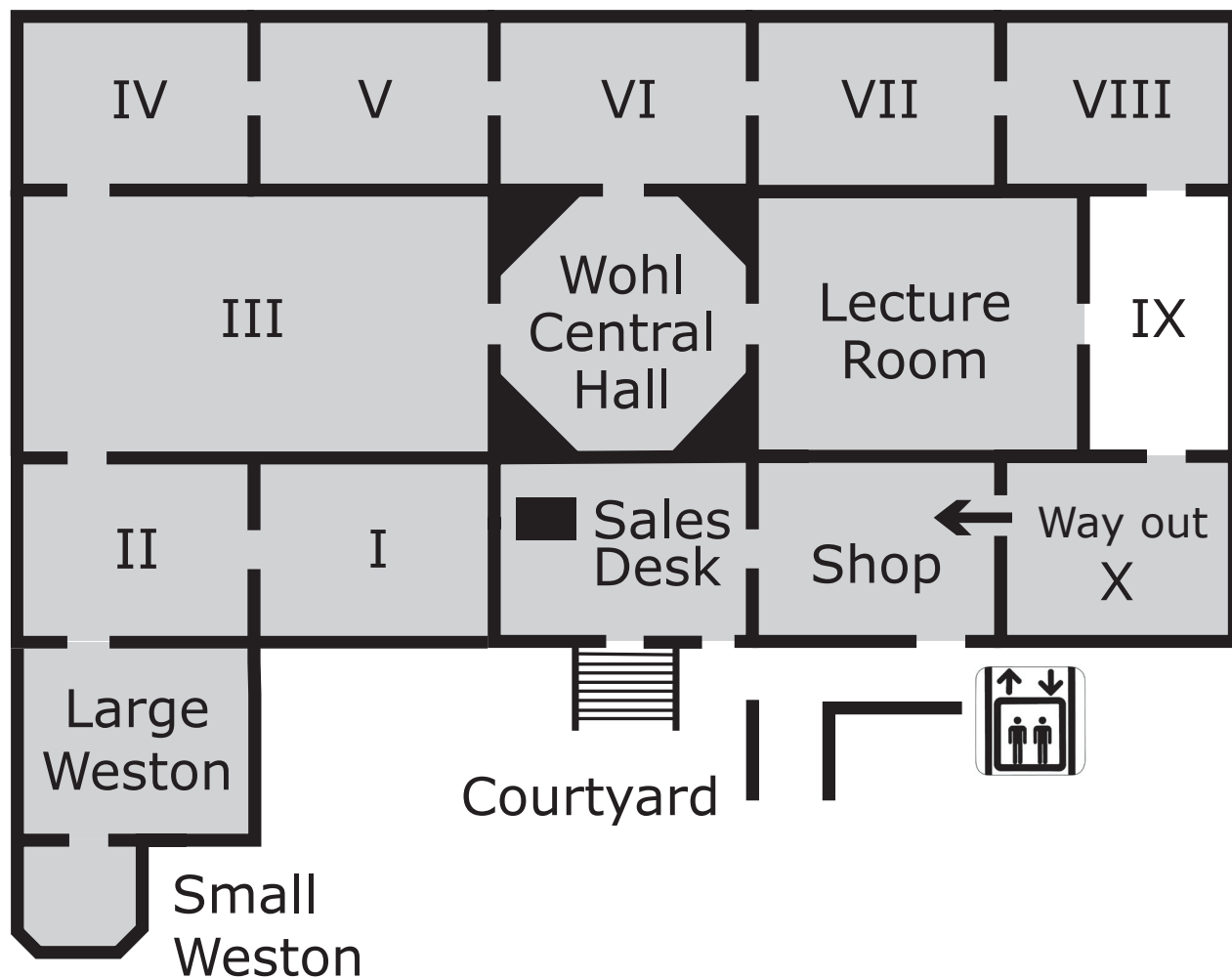
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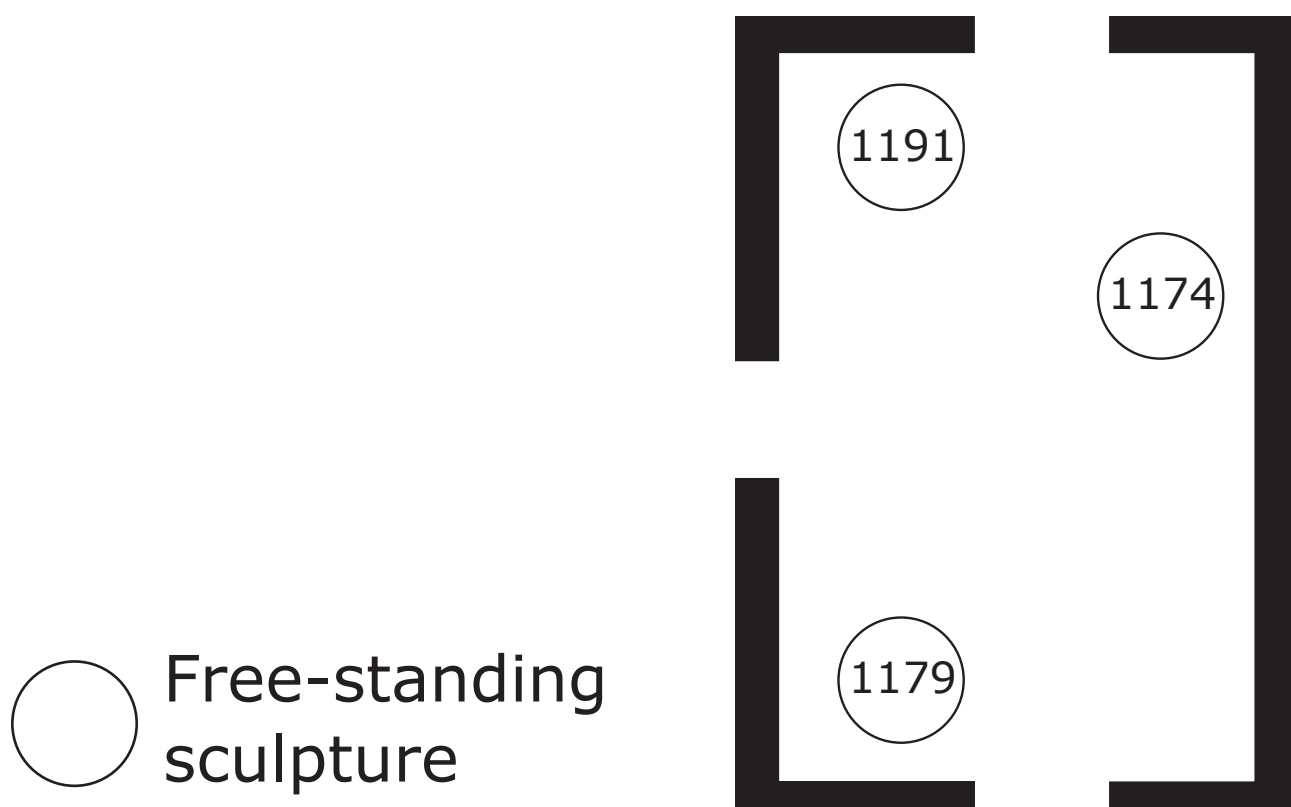
Gallery IX



Do not remove from gallery



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The 246th Royal Academy of Arts Summer Exhibition

9 June – 17 August 2014

#RAnewandnow

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IX

The sizeable red photographic work by Wolfgang Tillmans RA on the large east wall was the first to be placed in this gallery, one of two spaces set aside this year for recently elected Royal Academicians; it can also be seen from the other, the Wohl Central Hall.

Tillmans's strong colour and swirling form, when viewed from a distance, signal the end of the black-and-white theme of the Lecture Room, providing a wonderful contrast to the linear, black-and-white wall covering by Richard Woods.

Red is the dominant colour here, being picked up too in the life-size soft figure sculpture by Tim Shaw RA and the floor-based element of the new work by El Anatsui Hon RA.

The more muted colours of the wall-based sculpture by Neil Jeffries RA provide a contrast in tone, as does the painted bronze work by Rebecca Warren RA.

VIII

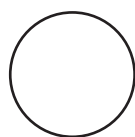


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1187									
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1185						1174			1175
1184									
1183									
1182									
1181			1179						1176
	1180		1178				1177		



X



Free-standing sculpture

Positions are indicative only

1172

From the green bridge

£15,000

Oil

Jock McFadyen RA

1173

Car park no. 3

£6,000

Mixed media on board

Jock McFadyen RA

1174

Manifold 9:8

NFS

Bronze

Conrad Shawcross RA

(Edition of 3)

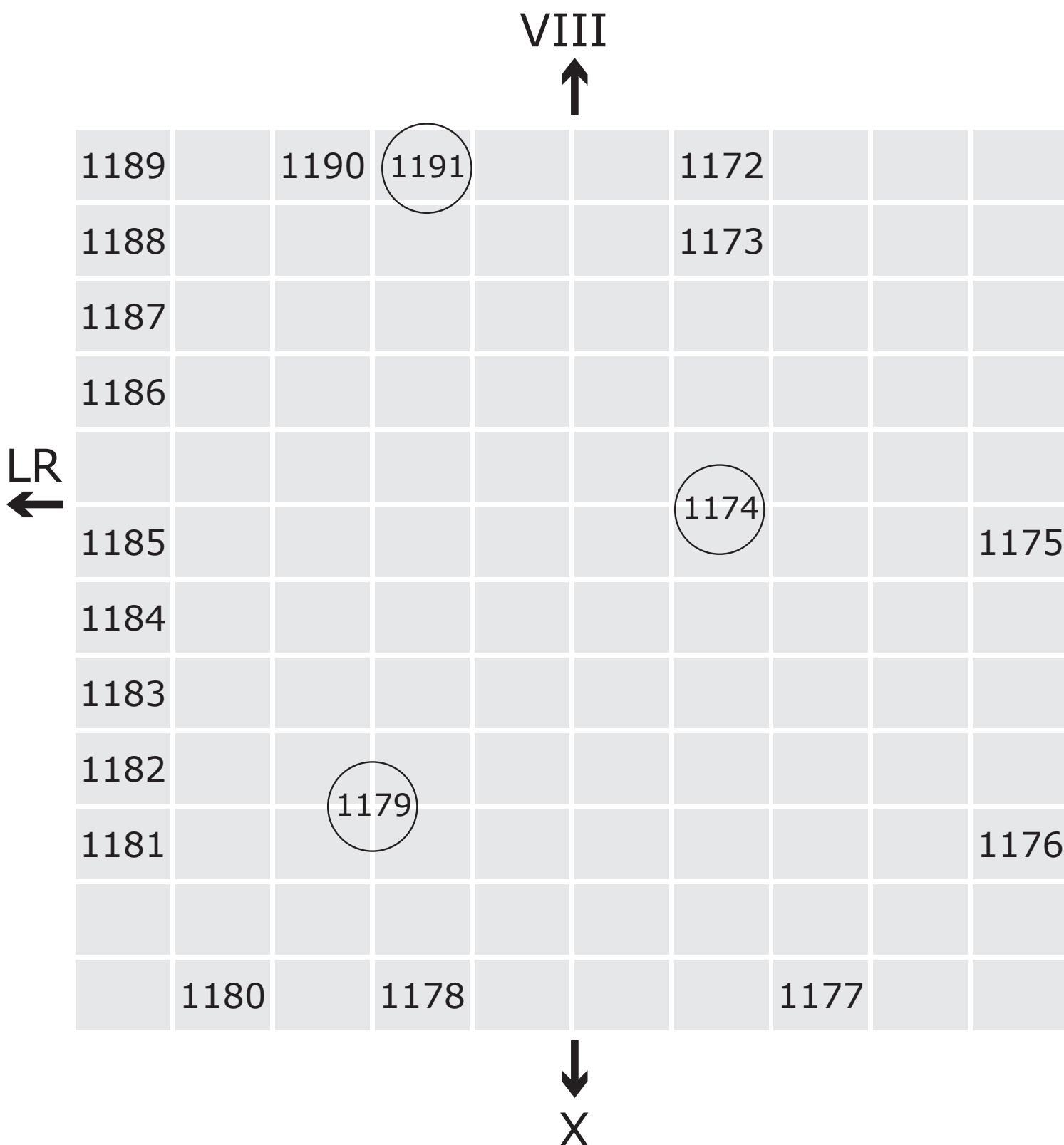
1175

Greifbar 1

£102,000

Inkjet print

Wolfgang Tillmans RA



○ Free-standing sculpture

Positions are indicative only

1176

Ag + ba

Refer to sales desk

Aluminium, copper wire and nylon string

El Anatsui Hon RA

1178

**All schools should be art
schools**

£9,000

Sign writer print on board

Bob and Roberta Smith RA

1179

Sieben

NFS

Hand-painted bronze

Rebecca Warren RA

(Edition of 3)

VIII

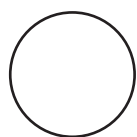


LR
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1185						1174			1175
1184									
1183									
1182									
1181			1179						1176
	1180		1178				1177		



X



Free-standing sculpture

Positions are indicative only

1180

Battenburg

£5,600

Oil on aluminium and wood

Neil Jeffries RA

1181

Jelly fish in Bristol Channel

£5,800

Oil on aluminium

Neil Jeffries RA

1182

Light-sabre

£6,500

Oil on aluminium

Neil Jeffries RA

1183

Smaller black one

£5,600

Oil on aluminium

Neil Jeffries RA

VIII

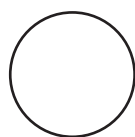


LR
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1189		1190	1191			1172			
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1187									
1186									
1185						1174			1175
1184									
1183									
1182									
1181			1179						1176
	1180		1178				1177		



X



Free-standing sculpture

Positions are indicative only

1184

Hermit

£6,000

Oil on aluminium

Neil Jeffries RA

1185

Bigger black one

£6,500

Oil on aluminium

Neil Jeffries RA

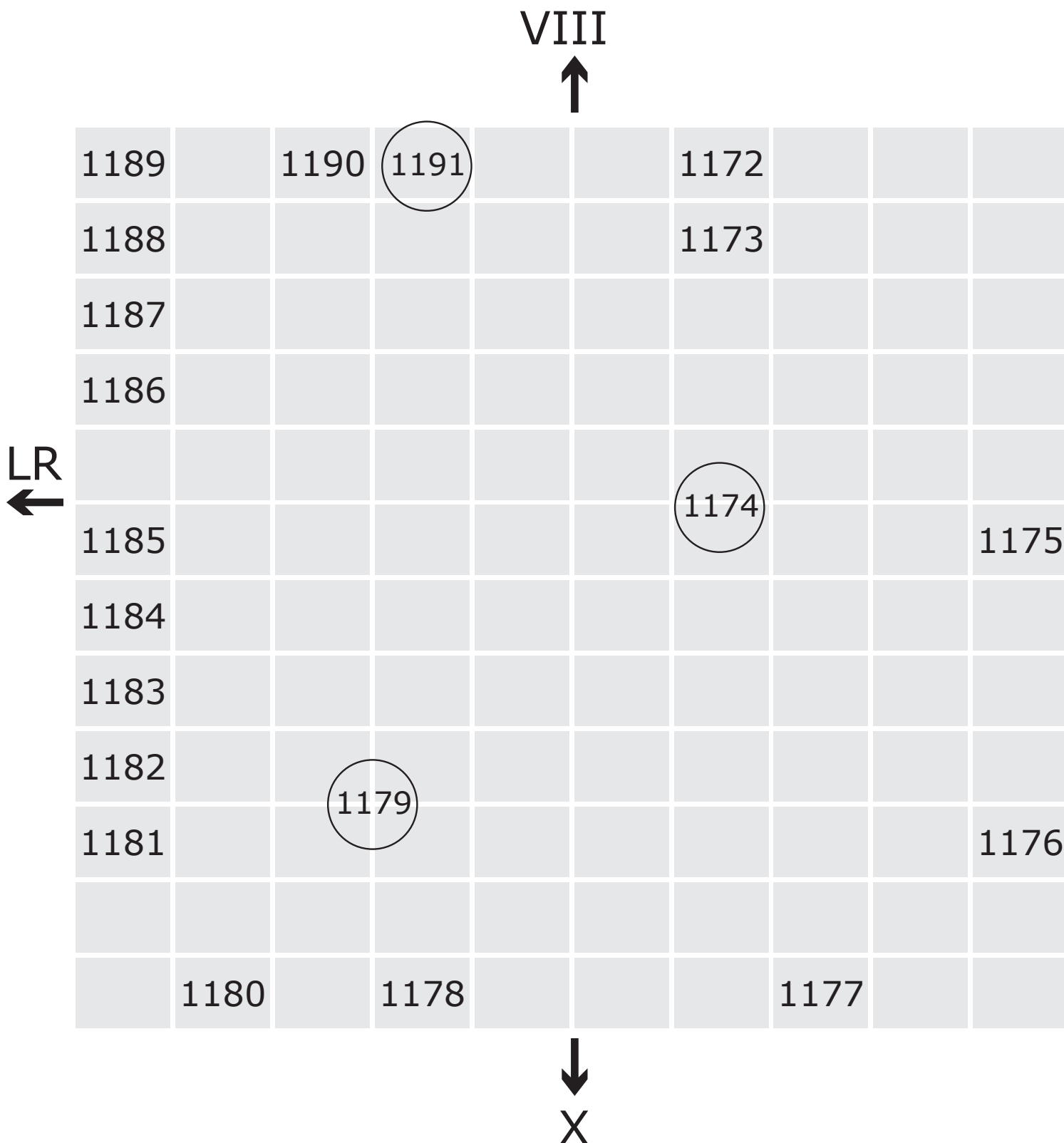
1186

**The obby oss in front of the
crucifixion**

£7,500

Wax

Tim Shaw RA



○ Free-standing sculpture

Positions are indicative only

1187

The Bisto kids gone wrong

£30,000

Stiched fabric onto steel armature

Tim Shaw RA

1188

Fertility figure with antlers

£6,500

Lead

Tim Shaw RA

(Edition of 8 at £6,500)

1189

Fertility figure with wings

£6,250

Bronze and bird wings

Tim Shaw RA

(Edition of 8 at £6,250)

VIII

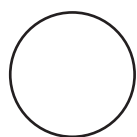


LR
←

1189		1190	1191			1172			
1188						1173			
1187									
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						1174			
1185									1175
1184									
1183									
1182									
1181			1179						1176
	1180		1178				1177		



X



Free-standing sculpture

Positions are indicative only

1190

Four hares heads

£3,000

Smoked newspaper and masking tape

Tim Shaw RA

1191

War

£3,000

Smoked newspaper, masking tape and barbed wire

Tim Shaw RA

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Molly Bretton, Access Officer



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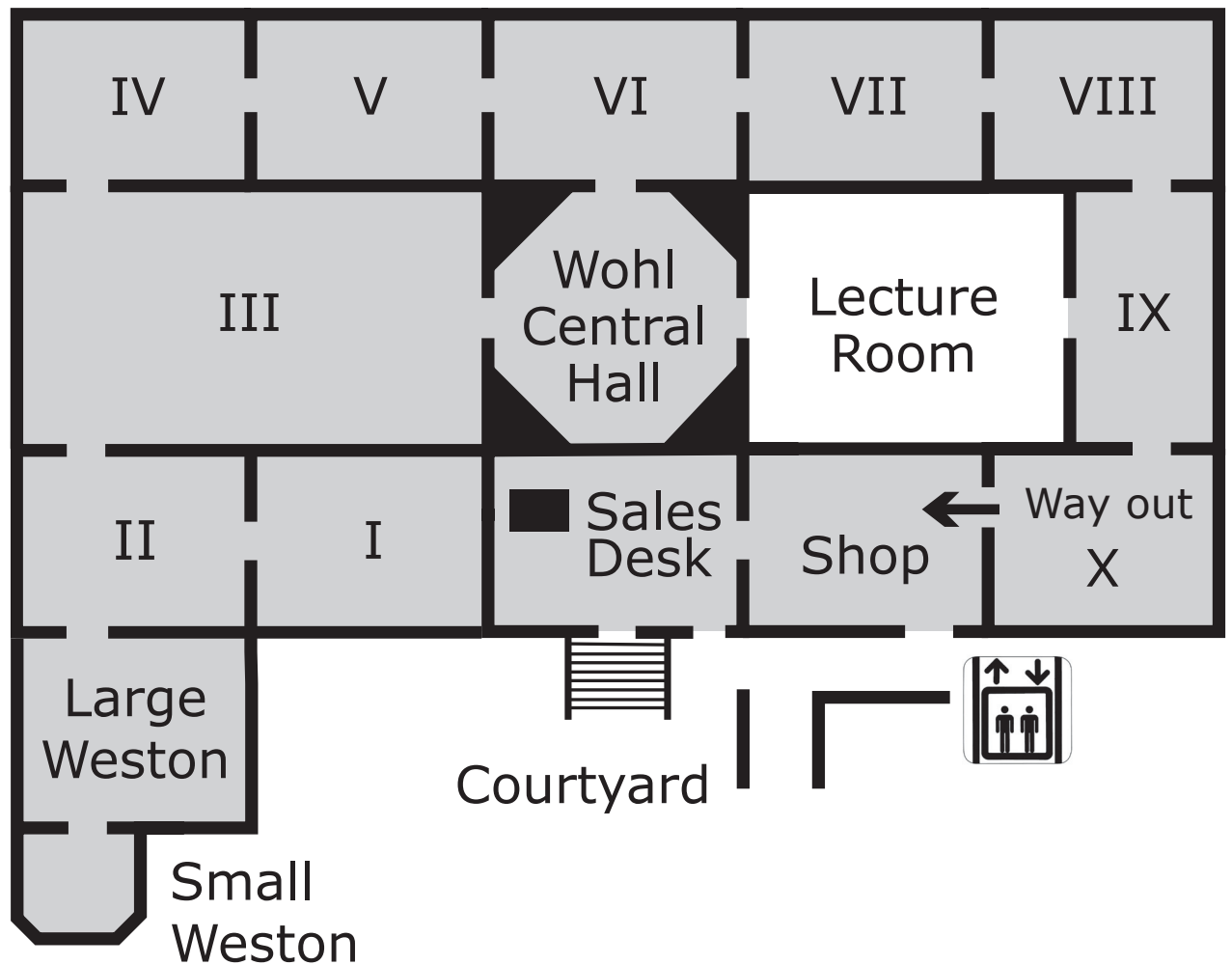
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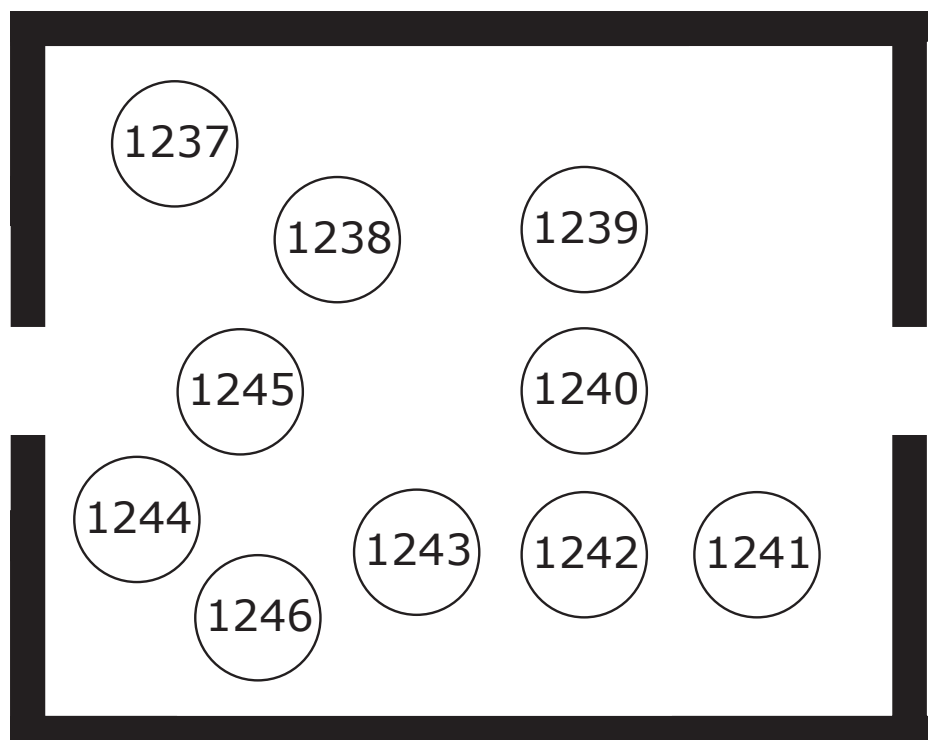
Lecture Room



Do not remove from gallery



You are in The Lecture Room



○ Free-standing sculpture

The 246th Royal Academy of Arts Summer Exhibition

9 June – 17 August 2014

#RAnewandnow

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Lecture Room

As a member of the Summer Exhibition Committee, Cornelia Parker OBE RA was invited to curate a gallery within this year's exhibition.

She saw this as an opportunity to invite artists whose work she particularly admired to be part of the show, recognising the importance of being able to include artists who may not have exhibited at the Academy before.

She has selected work by a number of fellow Royal Academicians, including Michael Craig-Martin CBE RA, Tess Jaray RA, Tacita Dean OBE RA and Richard Deacon CBE RA.

Showing work for the first time in the Summer Exhibition are Mona Hatoum, Jeremy Deller, Ryan Gander, Laure Prouvost and Fiona Banner, among others.

Parker took 'Black and White' as the theme for her room. Her exploration of monochromatic tones is in part a reaction to the Summer Exhibition's usual "riot of colour".

She says that in focusing on an absence of colour she "hoped to create a different mood in the space, a kind of visual firebreak".

The response from the artists was enormously positive, with all those she approached accepting with enthusiasm, and many inspired to make new work especially for the gallery, including Christian Marclay and Richard Woods, whose extraordinary wall can be seen at the end of the room.

Despite the absence of colour, the wide range of artistic expression evident here and the often deliberately humorous dialogues that Parker has subtly engineered give the Lecture Room a sense of celebratory liveliness.

CH
↑

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↓
IX

Positions are indicative only

1192

**The greatest film never made
(Mistah Kurtz – he not dead)**

£45,600

Graphite on paper

Fiona Banner

1193

Not fade away

£5,400

Oil on found painting

Jeff McMillan

1194

**All the Saint Catherine wheels
from The National Gallery
collection**

£45,600

Pencil

Michael Landy RA

CH
↑

1235		1233	1236		1192				
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IX

Positions are indicative only

1195

A line. Light

£6,000

Cut panel

Tess Jaray RA

1196

A line. Dark

£6,000

Cut panel

Tess Jaray RA

1197

Blaakow

£6,500

Black and white silver gelatin print

Ackroyd & Harvey

(Edition of 5 at £5,000)

CH
↑

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IX

Positions are indicative only

1198

**Shoe 4, môr plastig (plastic sea), Pembrokeshire, Wales
2013**

£850

Digital photographic print

Mike Perry

(Edition of 6 at £600)

1199

**Shoe 2, môr plastig (plastic sea), Pembrokeshire, Wales
2013**

£850

Digital photographic print

Mike Perry

(Edition of 6 at £600)

1200

Work no. 398: 'Assholes'

£53,036

White neon

Martin Creed

(Edition of 3)

CH
↑

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↓
IX

Positions are indicative only

1201

Self-portrait (freehand 74)

Refer to sales desk

Acrylic

Mark Wallinger

1202

Self-portrait (freehand 73)

Refer to sales desk

Acrylic

Mark Wallinger

1203

Bachelor's buttons

£12,600

Marker on synthetic velvet

Polly Apfelbaum

CH
↑

1235		1233	1236		1192				
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IX

Positions are indicative only

1204

**Tunnel at the end of the light
(East German aphorism, post
1989)**

£460

Giclée print on Hahnemühle photo rag

John Smith

(Edition of 45 at £240)

1205

Warm static

£45,000

Oil

Humphrey Ocean RA

1206

Still life

NFS

Fibre-based print on paper

Tacita Dean RA

(Edition of 6)

CH
↑

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IX

Positions are indicative only

1207

Black Berlin bear's head

£38,000

Oil

Rose Wylie

1208

**Oil stain (Bethlehem) & spilt
milk (Jerusalem) (diptych)**

£9,500

C-type photographic print

Cornelia Parker RA

(Edition of 5)

1209

Logo no. 131

£38,400

Acrylic paint on plywood

Richard Woods

CH
↑

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IX

Positions are indicative only

1210

Drawing (4)

£16,800

Charcoal

Michael Landy RA

1211

More poetry is needed

£1,800

Print on Perspex

Jeremy Deller

(Edition of 30 at £1,800)

1212

Totem

£24,000

C-type print

Gavin Turk

(Edition of 3 at £30,000)

CH
↑

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IX

Positions are indicative only

1213

Untitled (spider-web tattoo)

£2,300

Ink and poster pen

David Shrigley

1214

4.01.11.1

£5,000

Ink and pencil

Richard Deacon RA

1215

4.01.11.3

£5,000

Ink and pencil

Richard Deacon RA

1216

Covered way

£1,500

Graphite on paper with inscribed line

Mary Griffiths

CH
↑

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↓
IX

Positions are indicative only

1217

Telegraph 2

£1,500

Graphite on paper with inscribed line

Mary Griffiths

1218

**Ideally this sign would be a
pink little cloud in the middle
of the room**

NFS

Oil and varnish on board

Laure Prouvost

1219

Haywain after Hieronymus

Bosch

£2,000

Pencil

Rowan Fuggle

CH
↑

1235		1233	1236		1192				
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IX

Positions are indicative only

1220

Untitled (Richard III)

£1,600

Acrylic on found drawing

Jeff McMillan

1221

Cosmo

£3,000

Acrylic and spray paint on laser cut wood

Rhys Coren

1222

Actions : swiish splshh (no . 1)

NFS

Screenprint and acrylic

Christian Marclay

CH
↑

1235		1233	1236		1192				
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IX

Positions are indicative only

1223

Please be patient – mum, dad and Neil standing in front of a caravan, dressed in wet weather clothing, posing for a black-and-white photograph taken by Colin Watmough with a Hasselblad 500 Classic, circa 1980, a photograph which later became the artist's work.

That's my family before me, 2007

NFS

Acrylic on glass

Ryan Gander

1224

The black page

NFS

Ink on paper

John Baldessari

CH
↑

1235		1233	1236		1192				
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IX

Positions are indicative only

1225

La dérive 1

NFS

Oil, crayon, acrylic and Indian ink on corrugated board

Omar Ba

1226

Colour chart 71 (white)

NFS

Gloss and matt paint on Dibond

David Batchelor

1227

Colour chart 74 (black)

NFS

Gloss and matt paint on Dibond

David Batchelor

1228

Looted shop front

£108,000

Bronze

Keith Coventry

CH
↑

1235		1233	1236		1192				
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↓
IX

Positions are indicative only

1229

**In 2013 14% less children
chose art at GCSE than did
in 2010**

£6,000

Signwriters paint on board

Bob and Roberta Smith RA

1230

Grey grid

£1,100

Book cloth

Vera Boele-Keimer

1231

**From the series 'signs that say
what you want them to say and not signs
that say what someone else wants you
to say': black and white unite not fight
NFS**

C-type print on aluminium

Gillian Wearing RA

CH
↑

1235		1233	1236		1192				
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IX

Positions are indicative only

1232

Untitled (triptych)

NFS

(Purchased by the Royal Academy under the terms
of the Chantry Bequest)

Oil on board

Vicken Parsons

1233

**Prison wall abstract (a man
escaped) (set of 12)**

£34,500

Digital pigment prints on Hahnemühle photo rag

Cornelia Parker RA

(Edition of 6)

1234

**A splash of red paint in your
face**

NFS

Oil and varnish on board

Laure Prouvost

CH
↑

1235		1233	1236		1192				
1234								1193	1194
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↓
IX

Positions are indicative only

1235

Arabesque 1

£18,000

Unique UV print on Dibond

Tim Head

1236

Untitled (papercup)

NFS

Tape on wall

Michael Craig-Martin RA

1237

Drawing table VII

£11,640

12 Drawings on white steel and MDF table with Perspex lid

Alison Turnbull

1238

Chair

£23,000

Alabaster, steel and pearl earring

Massimo Bartolini

CH



1235		1233	1236		1192				
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	1220	1219	1218				1208		



IX

Positions are indicative only

1239

Veneer

NFS

Cast ceramic shell

Richard Deacon RA

1240

Transit compression

NFS

Crushed transit van

Gavin Turk

1241

Letter to Michael Gove

£36,000

Signwriters paint on board

Bob and Roberta Smith RA

1242

Solo

Refer to sales desk

Microphone stand and hairbrush

Ceal Floyer

CH
↑

1235		1233	1236		1192				
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↓
IX

Positions are indicative only

1243

Not now

£24,000

Book, steel cable and bricks

Richard Wentworth

1244

King and queen

Refer to sales desk

Bronze

Keith Coventry

1245

Grater divide

NFS

Mild steel

Mona Hartoum

1246

Black puddle (Rhoda Street)

£54,000

Black patinated bronze

Cornelia Parker RA

(Edition of 3)

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Thank you.

Molly Bretton, Access Officer



InTouch  **at the RA**

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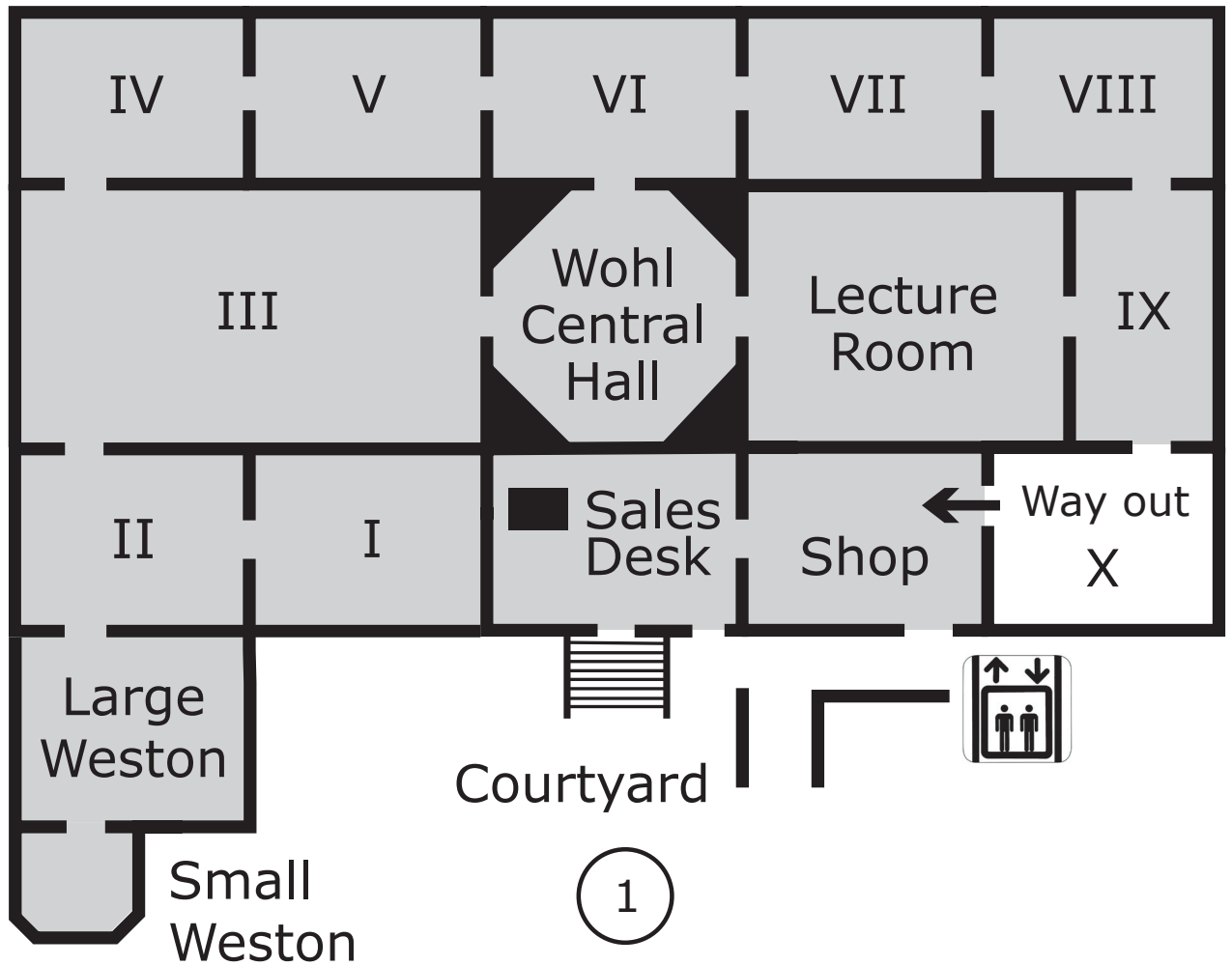
Royal Academy of Arts

Summer Exhibition 2014

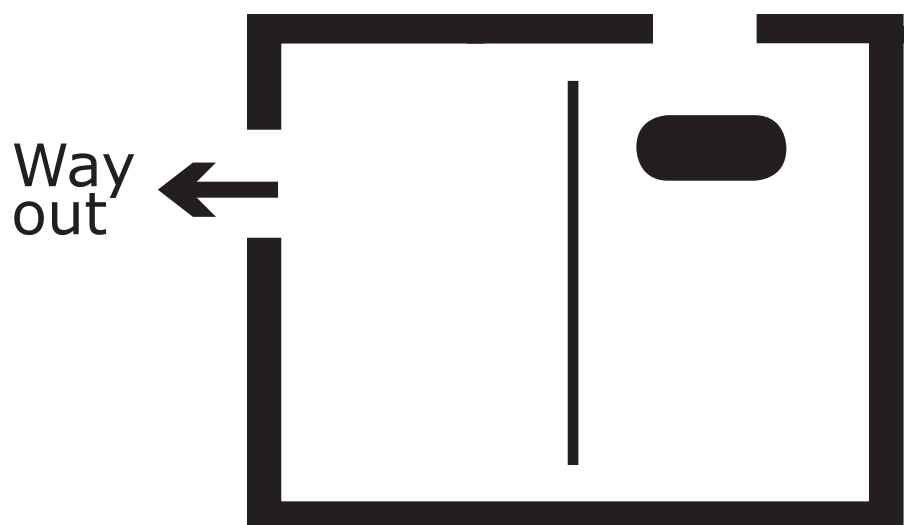
Gallery X



Do not remove from gallery



You are in Gallery X



The 246th Royal Academy of Arts Summer Exhibition

9 June – 17 August 2014

#RAnewandnow

Contents

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Introduction to 1247

Page 4

Introduction to this gallery

Page 8

List of works 1247-1262 (Gallery X),
1 (Courtyard)

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➤ A BNY MELLON COMPANYSM

X

'Sensing Thought', a light-based work by James Turrell Hon RA, creates a tangible and physical plane of light.

A room constructed within the gallery is designed to Turrell's specifications to house the work and provide a contemplative space in which to view it. The changing light source draws in viewers and holds their attention.

Turrell has said of the body of work of which 'Sensing Thought' is part: "I am really interested in the qualities of one space sensing another. It is like looking at someone looking. Objectivity is gained by being once removed.

As you plumb a space with vision, it is possible to 'see yourself see'. This seeing, this plumbing, imbues space with consciousness."

Prof Chris Orr MBE RA and Emma Stibbon RA have overseen the selection and hang of this space.

Continuing the theme of light seen in 'Sensing Thought' by James Turrell Hon RA, the works here use lens-based documentation, digital manipulation and staged images to reflect contemporary concerns.

In David Saunders's evocative 'William Cuffay and the London Chartists, 1842', the cinematic moment raises questions of perception and historical understanding with more than a passing reference to Victorian genre painting; the artist reimagines a moment in the struggle for social justice.

The beautiful video 'Walking Drawing: Across the Estuaries' by Everton Wright, in which people and horses create a structure of lines and moods on a beach, takes us to an imaginary place far beyond our normal experience.

List of works



 Seating

Positions are indicative only

1247

Sensing thought

Refer to sales desk

Wood, plexiglass volume and computerised neon setting

James Turrell HON RA

1248

Tower, N16

£1,100

C-type print

Ståle Eriksen

(Edition of 25 at £800)

1249

Teenage boy

£1,400

Digital photographic drawing on rag paper

Christopher Vlack

(Edition of 10 at £1,000)



 Seating

Positions are indicative only

1250

**Walking drawings across the
estuaries**

£20,000

Film

Everton Wright

(Edition of 7 at £15,000)

1251

**William Cuffay and the
London Chartists 1842**

£3,300

Inkjet print

David Saunders

(Edition of 20 at £2,800)

1252

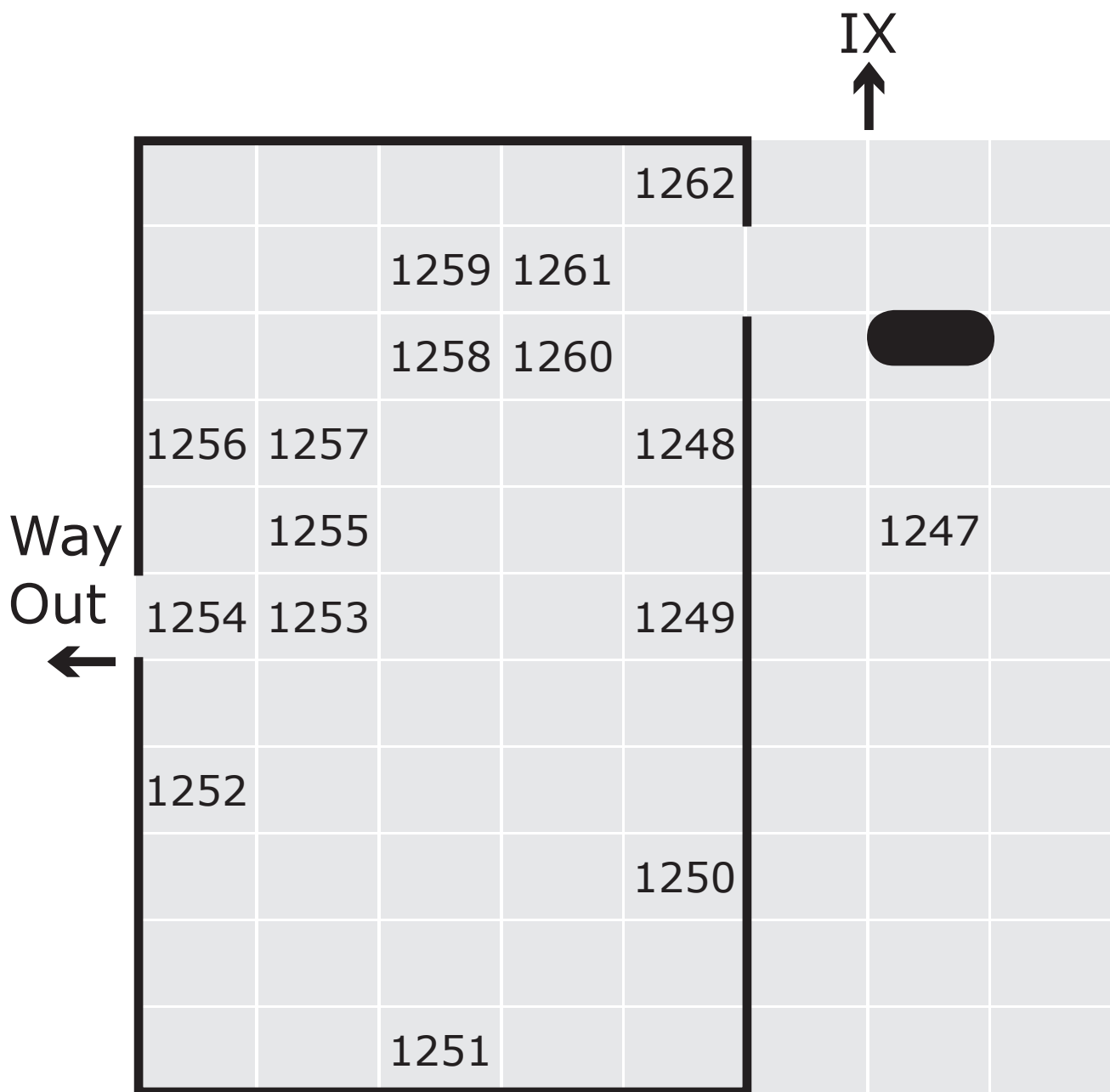
The other half

£5,000

C-type print

Scott Mead

(Edition of 5 at £4,500)



 Seating

Positions are indicative only

1253

**First known aerial photo of
Roden Crater**

Editions available for sale

Colour carbon print

James Turrell Hon RA

(Edition of 30 at £10,000)

1254

Roden Crater (blue sky)

Refer to sales desk

Colour carbon print

James Turrell Hon RA

(Edition of 30 at £10,000)

1255

**Grand falls next to the Roden
Crater**

Refer to sales desk

Colour carbon print

James Turrell Hon RA

(Edition of 30 at £10,000)



 Seating

Positions are indicative only

1256

Roden Crater (sunset)

Refer to sales desk

Colour carbon print

James Turrell Hon RA

(Edition of 30 at £10,000)

1257

Roden Crater (b+w)

Refer to sales desk

Colour carbon print

James Turrell Hon RA

(Edition of 30 at £10,000)

1258

**Terrestrial laser scan: the
Arctic sunrise moored to sea
ice floe**

£4,500

Digital lambda print on lightbox

William Trossell & Matthew Shaw

(Edition of 5 at £2,000)



 Seating

Positions are indicative only

1259

Meadow with bars

£700

Digital photograph on Somerset velvet paper

John Shanks

(Edition of 10 at £500)

1260

Tankstelle

£2,100

Photograph

Marion Mandeng

(Edition of 10 at £1,800)

1261

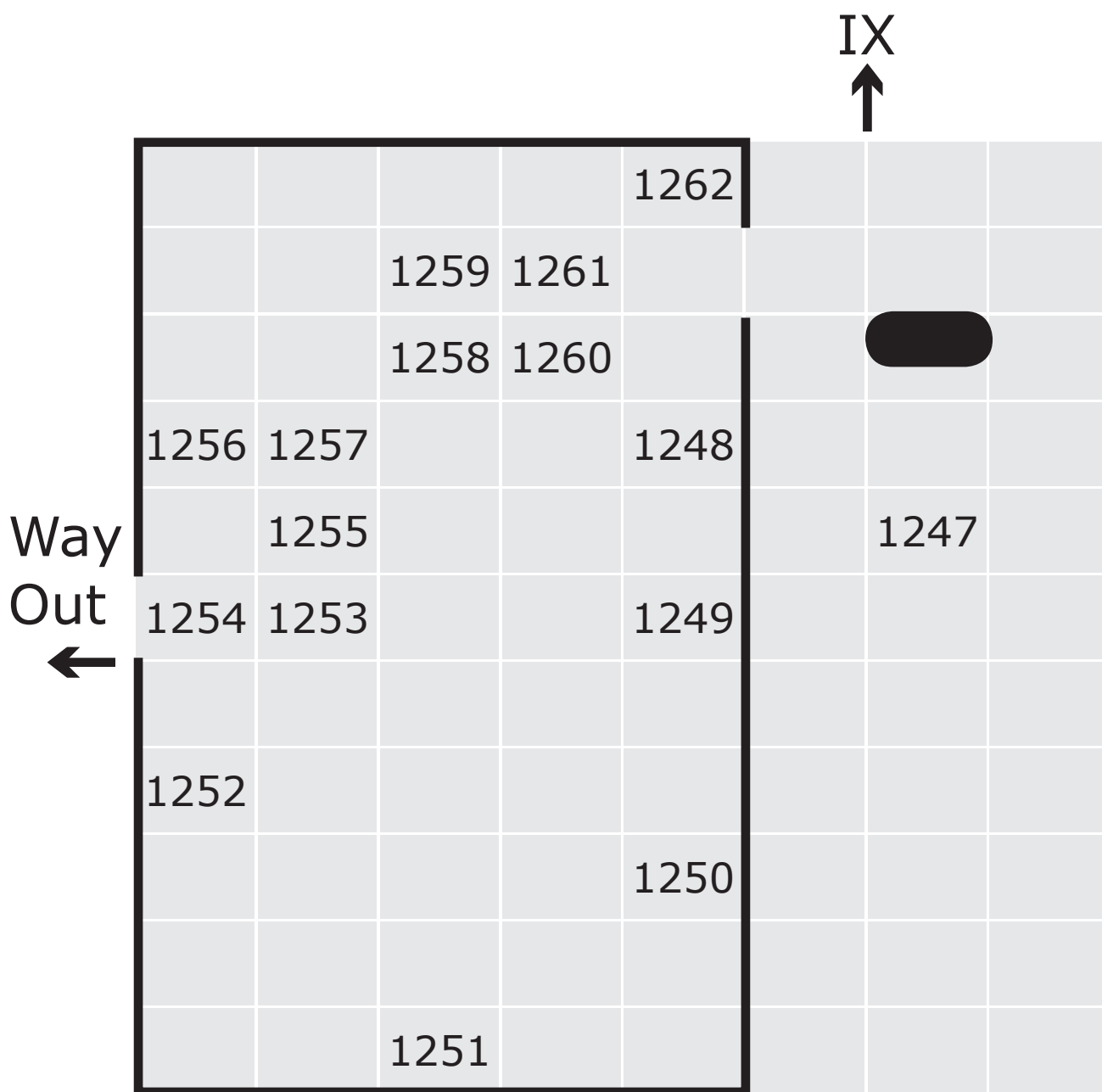
**Approximate precision –
scourers 4**

£3,200

Archival pigment print

Peter Abrahams

(Edition of 5 at £2,600)



 Seating

Positions are indicative only

1262

Night windows 16

£500

Digital baryta photograph

Judith Jones

(Edition of 10 at £160)

In the Courtyard

1

Meat porters

NFS

Bronze

The late Ralph Brown RA

(Edition of 3 at £120,000)

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