



RA SCHOOLS SHOW
13 – 29 June 2014

Schools Studios, Royal Academy of Arts
Free Admission

RA Schools sponsored by

NEWTON
The Power of Ideas

The *RA Schools Show* is the annual exhibition of works by final year students at the historic Royal Academy Schools. This year's show presents the work of sixteen artists and explores their distinctively individual practices, which include animation, collage, painting, performance, screen-printing, sculpture, sound, text and video. The RA Schools is Britain's first art school and the only art school to offer a three year postgraduate fine art course. The exhibition is held in the contemporary studios of the RA Schools, situated at the heart of the Royal Academy, and provides visitors with a rare opportunity to view exceptional pieces from a new generation of artists.

The RA Schools Show displays a range of inventive processes and materials, afforded by a freedom of study on the course, which is tailor-made to the needs of each individual student. From Formica floor tiles inspired by the MS Office Wingdings font, to working heaters made entirely by hand, paintings made using VHS tape and an installation of transit boxes tinted with colour powder, the works on display represent the cutting edge of contemporary visual culture and offer visitors an array of different ways to experience art.

The Royal Academy upholds its founding principle of free tuition at the RA Schools for all students accepted to the course, by covering the cost of fees and providing financial support to students in the form of maintenance and materials grants. Students are supported throughout their studies by the expert professorship of Royal Academicians, including Michael Landy (Professor of Drawing), Humphrey Ocean (Professor of Perspective), Fiona Rae (Professor of Painting) and Richard Wilson (Professor of Sculpture).

Brian Griffiths, Third Year Tutor at the Royal Academy Schools said: "The RA Schools is a contemporary art school that uses its great history to challenge and encourage artists. This final show, made up of sixteen solo presentations, allows the space for individual arguments and statements to be made about what forms art takes and about the encounters art creates. This is an exceptional group of artists that I will eagerly watch as their art practices and careers develop".

Many of the works exhibited will be available for sale. Artworks sold directly support the development of the students and the production of new work.

OPENING HOURS

Press View: **Wednesday 11 June, 10am – 12pm**
Open to Public: Friday 13 – Sunday 29 June 2014
10am – 6pm daily (last admission 5.30pm)
10am – 10pm Fridays (last admission 9.30pm)

Forthcoming Exhibitions in the RA Schools:

Starr Fellow's exhibition: 4–10 July 2014 (viewing by appointment)

Artist-in-Residence Exchange Programme exhibition: 3–14 September 2014

Notes to Editors:

The *RA Schools Show 2014* features the work of sixteen third-year students, from the UK, Switzerland, Denmark and the USA: Julie Born Schwartz, Alexander Clarke, Coco Crampton, Natalie Dray, Paul Eastwood, Marisa Futernick, Daniel Lipp, Ellen Macdonald, Murray O'Grady, Aimee Parrott, Hannah Perry, Ariane Schick, Paul Schneider, Gabriel Stones, Alice Theobald and Alex Chase White.

The Royal Academy Schools, established in 1768 as an integral element of the Royal Academy, continues to support the organisation's purpose of promoting the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate. The Schools' distinguished heritage is matched by an acclaimed list of alumni, including JMW Turner, William Blake, John Constable and more recently John Hoyland, Anthony Caro, Paul Huxley, Matthew Darbyshire, Rachael Champion, Toby Christian, Lynette Yiadom-Boakye, nominated for the Turner Prize 2013, Lucy Williams, Catherine Story, Prem Sahib and Eddie Peake.

The works on display includes those produced in the EPSON Digital Media Suite. The space provides students with the opportunity to experiment with equipment at the forefront of digital imaging technology.

About Newton:

Newton is delighted to announce the renewal of its corporate sponsorship of the RA schools for a further five years. Continuing a relationship which began in 2010, Newton's support will enable this prestigious, globally renowned artistic institution to continue to develop and encourage talented young artists from all backgrounds. This sponsorship resonates with Newton's belief in "the power of ideas", and with the company's wish to contribute to the future of innovative and committed individuals in culture and the arts. In the current environment of austerity and economic challenges, Newton's support will enable students to attend the RA Schools on merit alone, and to explore and fulfil their potential in the world of visual arts.

Newton is a global investment management company located in London, and is a wholly-owned subsidiary of The BNY Mellon Corporation. With assets under management of over £50billion (as at 31 December 2013), Newton provides a broad range of award-winning investment products and services to a wide range of clients, including pension funds, charities and corporations.

About the Starr Fellowship:

The Starr Fellowship is an annual artist's residency at the Royal Academy Schools, available to emerging American artists, running from October to July. The successful candidate is provided with a

private studio located in the RA Schools in which to make work throughout the academic year, culminating with a solo show in July.

About the Artist-in-Residence Exchange Programme:

The Royal Academy of Arts recently announced the establishment of a three-year artist-in-residence exchange programme between Hong Kong, Beijing and London. The programme has been developed by Arts in Heritage Research Limited, Hong Kong (AHR), the Central Academy of Fine Arts, Beijing (CAFA) and the Royal Academy of Arts, London (RA). Each year, a total of eight emerging artists will participate in the exchange, taking place from early August to mid-September. The hosting institution will select four artists, while the other two institutions will send two artists each to the four week residency. Starting at the Royal Academy Schools this summer, each residency will rotate between the three cities and will be followed by a two week exhibition.

For further press information and images please contact Charlotte Hogg on tel: 020 7300 5614 or email: charlotte.hogg@royalacademy.org.uk

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