Corporate Membership

Free from government funding, the Royal Academy relies upon and is grateful for the continued support of its Corporate Members listed below.

Premier

American Express®

Barclays plc

Bird & Bird LLP

BNY Mellon

Catlin Group Limited

CBRF

Christie's

Deutsche Bank AG

FTI Consulting

GlaxoSmithKline plc

Insight Investment

JTI

JM Finn & Co.

Jones Lang LaSalle

KPMG

Linklaters

Neptune Investment Management

Schroders Private Banking

Smith & Williamson

Sotheby's

Corporate

The Boston Consulting Group UK LLP

Brunswick

British American Tobacco

Capital Group

Chestertons

F & C Asset Management plc

GAM

Lazard

Lindsell Train

Marie Curie

Moelis & Company

Oracle Capital Group

The Royal Society of Chemistry

Tanya Baxter Contemporary

Tiffany & Co.

Trowers & Hamlins

UBS

Weil, Gotshal & Manges

Associate

Bank of America Merrill Lynch

BNP Paribas

Bloomberg LP

Bonhams 1793 Ltd

Clifford Chance LLP

Credit Agricole CIB

DONG Energy

FY

Generation Investment Management LLP

RA Royal Academy of Arts Heidrick & Struggles

John Lewis Partnership

Lubbock Fine

Morgan Stanley

Pentland Group plc

Rio Tinto

Sykes & Son Limited

Timothy Sammons Fine Art Agents

For more information please contact:

Debbie Stevens

Corporate Membership Manager 020 7300 5629 debbie.stevens@royalacademy.org.uk

| Benefit | Premier | Corporate | Associate |
|--|----------|-----------|-----------|
| Entertaining | | | |
| Priority booking for events during the Summer Exhibition and blockbuster exhibitions | ~ | | |
| Behind the scenes tour | 1 | | |
| Evening hire of the Belle Shenkman Room or | 1 | | |
| breakast hire of the Academicians' Room (Keeper's House) | l l | | |
| Evening and breakfast hires with exhibition private view | 1 | 1 | |
| Additional evening/breakfast hires (£) | V | ~ | |
| Early morning private view with a guided tour ^(£) | 3 | 2 | 1 |
| Employee and Client Engagement | | | |
| RA Editions or RA Schools loans in the workplace | ~ | | |
| Allocation for 2 people to attend each VIP Friday | ~ | | |
| Exhibition access for all employees and discounted tickets for up to 10 guests | V | ~ | ~ |
| Access to the Keeper's House for all employees and their guest | s 🗸 | V | V |
| Professional art talks in your workplace ^(£) | v | v | ~ |
| Multiuse VIP entry cards that admit two avoiding the queues | 20 | 10 | 5 |
| One-off complimentary tickets that admit one | 100 | 50 | 25 |
| | | | |
| Exclusive Invitations | | | |
| Single invitations to the annual Summer Exhibition Buyers' Day | 15 | | |
| Single invitations to each exhibition preview day | 15 | | |
| Single invitations to each corporate members private view | 60 | 30 | 15 |
| Double invitation to each exhibition opening reception | 3 | 2 | 1 |
| Invitations to monthly Corporate Members' Events (pilot series) | ~ | ~ | ~ |
| Community Investment | | | |
| Half day workshops for a community partner of your choice | 2 | | |
| Education packs for a school of your choice | 2 | | |
| | | | |
| Profile Company listing in all exhibition catalogues and the RA website | | | |
| —— | ~ | · · | · · |
| Resources | | | |
| Copies of each exhibition catalogue | 3 | 2 | 1 |
| Subscriptions to the quarterly RA magazine | 3 | 2 | 1 |
| Use of RA image service including copyright clearance (£) | v | v | ~ |
| Monthly newsletter keeping you up to date on RA activities | v | v | V |
| An evaluation report for benefits and take up | V | ~ | v |
| Annual Fee (excluding VAT) | £32,000 | £20,000 | £12,000 |
| (£) Additional costs may be incurred | | 322,555 | 2.2,000 |

^(£) Additional costs may be incurred

[&]quot;Clifford Chance has been a Corporate Member and supporter of the RA for more than 22 years. The benefits are greatly enjoyed and appreciated by our staff and clients. In particular, the private guided tours are always exceptionally well attended." Malcolm Sweeting, Senior Partner, Clifford Chance LLP